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# ESAs ON CAMPUS

Learn more about the benefits of Emotional Support Animals, pg 3





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## POLICE BLOTTER

### Larceny 1/30

Officer responded to a building in reference to a larceny of a two-way radio.

### Damage to Property/Graffiti 1/29

Officer observed graffiti on the rear of a patrol vehicle.

### Ill Subject 1/28

Officers responded to a building in reference to an ill subject.

### Hit and Run 1/28

Officers responded to a parking lot in reference to a hit and run.

### Indecent Exposure & Public

#### Urination 1/27

Officers responded to the Light Rail platform reference an individual urinating in public. A trespass order was issued.

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Courtesy of Grey Martineau

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# EMOTIONAL SUPPORT ANIMALS ON THE RISE

*The positive impacts of support animals on campus*

by Emily Kottak  
Assistant News Editor

“Much of my life I’ve been dealing with diagnosed clinical depression, but when I was a senior in high school, I also started dealing with pretty severe anxiety as well,” said UNC Charlotte Junior Grey Martineau. “When my mental health took a sharp turn in the beginning of my second semester of college, I had floated the idea of getting a dog to my parents, and by the same time next year, I had a dog living with me in my dorm.”

Emotional support animals (ESAs) help individuals who have mental illnesses by providing support and comfort. Federal law does not require ESAs, which can be any domestic animal, to go through any specific training. In addition, these animals do not necessarily need to be registered. To qualify as an ESA, the animal must be well behaved and under the control of its handler at all times. The animal cannot pose a threat or danger to others and must be housebroken.

“In my process to get an emotional support animal, I saw a therapist for several months who confirmed that an animal would be helpful in the treatment of my mental illnesses and certified me to have the right to an ESA,” Martineau said.

“Others I know who have emotional support animals have used other medical professionals to obtain their ESA letter such as their primary care physician or psychiatrist. Registering my need for an ESA with the Office of Disability Services on campus was a little more complicated and drawn out because it had to go through that office as well as Housing and Residence Life, but it still worked out that I was able

to have my dog move in with me the day that he turned one.”

Many people struggle to understand the difference between ESAs and service animals. ESA owners do not receive the same accommodations as service dog owners. A key difference between the two is whether the animal has been trained to perform a specific task or job that is directly related to the individual’s disability. Also unlike service dogs, ESAs

are not required to wear vests or harnesses that identify them.

Under federal law, individuals with ESAs receive accommodations in the areas of housing and air travel. Certain rules like banning pets are waived for people who have a prescription for an ESA and they cannot be charged a pet deposit for having the ESA live with them. The Air Carrier Access Act allows ESAs and service animals to accompany

their handlers in the cabin of an aircraft. The airline, though, is allowed to require documentation which states that the individual has a disability and the reason for needing the animal to travel with them.

“My dog, Moose, is without a doubt the best thing that has ever happened for my mental illness,” Martineau said. “There are a lot of things that make Moose the perfect treatment for my mental illness.

When I’m having a day where getting out of bed is difficult, I have to do it anyway because Moose needs to be fed and go outside, and taking care of him reminds me to take care of myself too. Mostly he reminds me to care for myself with the same effort with which I care for him.”

Having an ESA is a big responsibility as the animal is dependent on its owner’s care. However, ESAs are a great option for many people who find themselves struggling with mental illness.

“ESAs are not for everyone because this is another life that is largely dependent on you for care and love, and of course, every individual will have different needs in their treatment program. However, emotional support animals have been a great option for me and many of my friends. If you like animals and feel capable to be a caregiver for another being, ESAs are a great option to explore,” Martineau said.



Moose, registered emotional support dog, photo courtesy of Grey Martineau



## NEWS



# STUDENTS MARCH FOR WHAT THEY BELIEVE

*UNC Charlotte students attend the Women's March and March for Life over the Jan. 24 weekend*

by Emily Kottack  
Assistant News Editor

Marches are a common way for people to gather and express their beliefs as a way to project their voices in the political arena.

Many of UNC Charlotte's student organization groups make this their mission, including 100 Black Women and Young Americans for Freedom. One activist group, March for Our Lives: UNCC, "serves to bring attention to present gun safety laws, register people to vote, and encourage the youth vote, as well as lobby for recommended gun safety laws."

The Catholic Campus Ministry group in particular made a trip to D.C. to participate in the March for Life on Jan. 24. The annual rally is intended to peacefully protest both the practice and legality of abortion and is held on the anniversary of Roe V. Wade.

Reports say that the estimated number of marchers was close to 100,000. In addition to its high attendance, this march also made history as being the first March for Life in which the President spoke. Prior to the march, President Trump gave a speech regarding the fight for pro-life.

"I've been on a trip to the March for Life before and have always found it to be a good experience," freshman Drew Garver said. "What makes the March for Life special to me is that it is so peaceful and powerful. When you look around and there is a sea of people in every direction with the same goals in mind, it is reassuring that your values are not going unheard."

During the same weekend, UNC Charlotte students also attended the Women's March. The main demonstration was in D.C., but around 200 U.S. cities held sister marches.

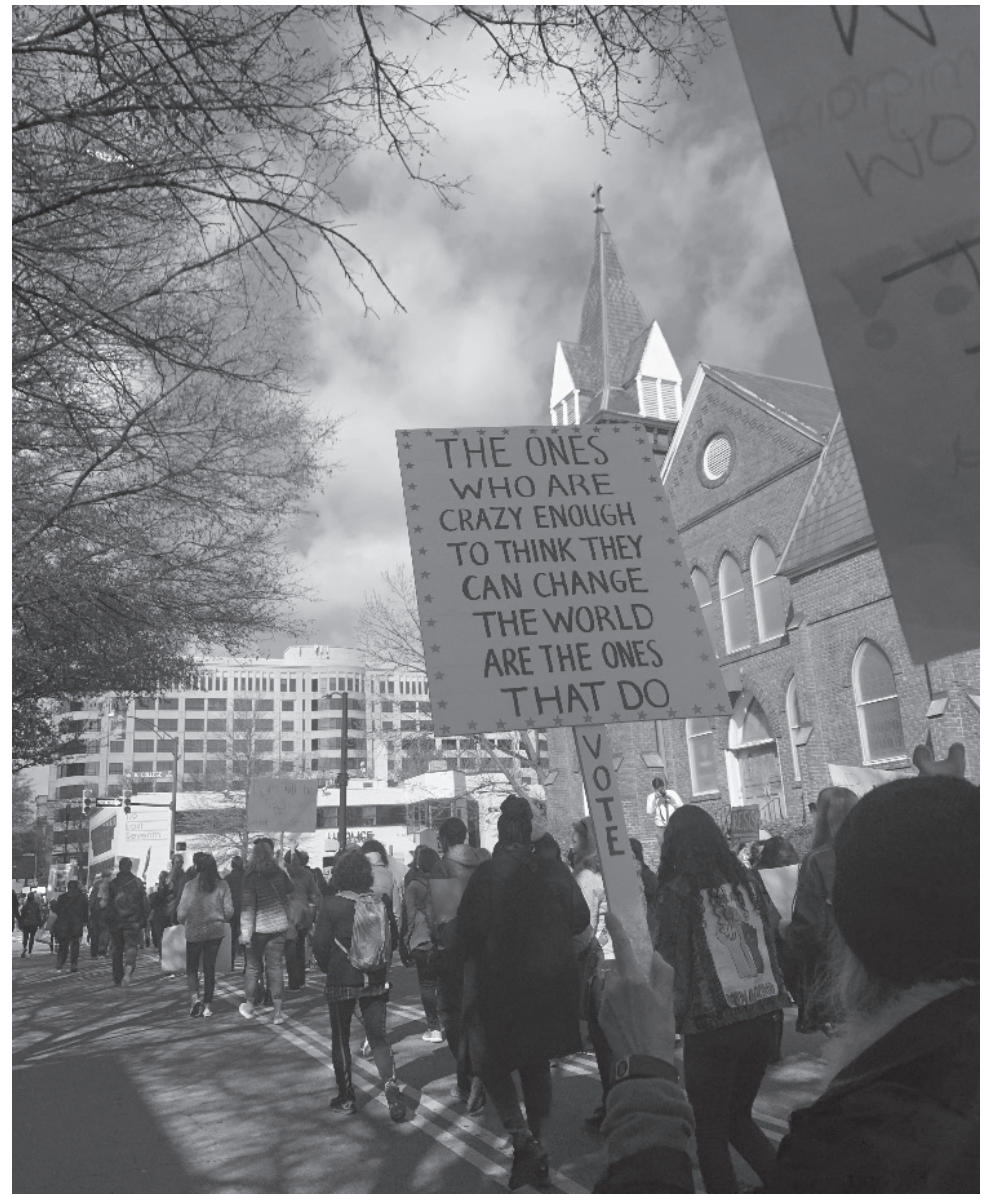
At the Charlotte Women's March, participants gathered to protest legislation and advocate for policies regarding human rights, including women's rights, LGBTQ rights, reproductive rights and healthcare reform. This march also focused on the local community.

"It was an emotional and powerful day where people came together to support all women of different ages, races and beliefs," junior Rachel Jeska said about the Charlotte Women's March. "It was my first time at a women's march, but it was a

welcoming community of support. Everyone there wants equality for women and it was a really special day."

UNC Charlotte's students are definitely echoing their voices loud and clear.

"To me, it's important to attend events and marches like this because it shows that you are willing to stand up for what you believe," Garver said.



Charlotte Women's March on Jan. 25, photo courtesy of Amaya Farr, Queens University student



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# UNC CHARLOTTE AND THE CITY HOUSING CRISIS

How UNC Charlotte has a responsibility to address the housing crisis

by Milo Cain  
Intern



On Jan. 27, Charlotte Agenda reported that over 1,000 families gathered in the early morning cold to apply for a space in a new affordable apartment complex. In spite of the high number of people who gathered in hope of getting an affordable place to live, most of them had to be turned away as the Mezzanine at Freedom had only 129 units available for low-income residents. This event comes as the city of Charlotte trudges deeper into a housing crisis with no end in sight. Charlotte reported in June 2019 that the city has an estimated 24,000 unit deficit for housing below the median income level. This crisis reaches into the university area as well, with most on-campus housing costing far more than most off-campus apartment complexes. This divide in housing has the effect of pushing much of the low-income students to the far edges of the campus region,

isolating them from resources that would be accessible if they were closer to campus. It is my opinion that as the crisis accelerates, the University has a moral obligation to address the housing dilemma.

As someone who has lived both on and off-campus, I can attest to the fact that the prices of off-campus apartments are much more affordable. When comparing the price of the cheapest on-campus housing, which is currently Sanford Hall, and the cheapest off-campus student housing, University Terrace, the difference in price is staggering. When broken down, UNC Charlotte Housing and Residence Life estimates that the cost to live in Sanford is \$676 a month, compared to University Terrace which only costs an affordable \$395 a month. University Terrace is a four bedroom and two bathroom apartment with a kitchen, living room and balcony or porch. In a growing university that is still trying to develop a campus culture, why would you not try and make the housing more affordable?



Freshman high-rises Moore and Sanford. photo by Holli Garrido

According to the city government of Charlotte, the United Nations recently projected that the Charlotte metropolitan region will be the fastest growing area in the United States through 2030. Charlotte's affordability crisis is far from over; however, in recent years the city has allocated greater assets toward combating this crisis. The city now offers down payment assistance and temporary rental assistance. This attempt to provide housing also applies to a lesser extent at UNC Charlotte where the University has numerous scholarships that one could use for housing. That being said, the only remarkable resource that UNC Charlotte provides is emergency temporary housing for students in crisis at thirty-five dollars. The problem that arises is that these resources are just the beginning of dealing with housing insecurities held by many students. It is my opinion that the most direct solution to the crisis is for the University to make its housing cost more competitive with housing

around campus. Not only would this provide more for low income students in terms of accessibility to the resources of living on campus, but it would also further connect the University to the region around it. If UNC Charlotte is going to be North Carolina's urban research university, then maybe it should realize that the problems of housing in the city are also the same problems of housing at the University.

The next decade will likely be one of the most dynamic in both UNC Charlotte and the city of Charlotte's history. The issue of housing will likely continue to be the largest problem that the city and university will deal with. The city and university community sit at a crossroads in which the action taken now will affect the next generation of charlatans. The school's moral responsibility is not only to its students but its community, making it imperative that unilateral action must be taken.





Photo courtesy of SIE and Media Molecule

# GAMING ROUNDUP

## FEBRUARY 4, 2020

by Noah Howell  
Arts and Entertainment Editor



Photo courtesy of Nintendo

### **“Fire Emblem: Three Houses” Wave Four DLC - February 12 for Nintendo Switch**

“Fire Emblem: Three Houses” was nearly my favorite release of 2019, so any new content we can get for it is very much welcomed. Aside from its solid turn-based strategy gameplay and branching narrative, the real success of the game lies in its characters. This fourth wave of DLC brings an entirely new side story, monastery location as well as four new students to recruit to your house. My primary hope is that these new students are just as strong as the ones that came with the base game. If you missed out on the game when it first released, now is the perfect time to give it a shot with all of the expansion pass now added.

### **“The Dark Crystal: Age of Resistance Tactics” - February 4 for PS4, Xbox One, Nintendo Switch and PC**

As a lifelong fan of the Muppets and a lot of Jim Henson’s work, I shamefully didn’t get into “The Dark Crystal” until just recently. However, both the original

movie and recent Netflix prequel series are amazing works of puppetry and storytelling. When the game was first teased in a Nintendo Direct last year, I kind of cast it aside as a lame cash-grab and boring-looking strategy game. Now enlightened, I see it as a tremendous outlet to dive more into the lore-rich world of Thra and play as the many wonderful characters from the series. The gameplay seems like such a perfect fit for that world, and I will never pass off an opportunity to play as Hup and wield his wooden spoon. This game is definitely aimed as fans of the show, so if you’re craving a show with puppetry, fantasy-elements and/or just something with a unique in terms of visual storytelling compared, check out the show (and original film) on Netflix.

### **“Dreams” - February 14 for PS4**

“Dreams” has been a first-party exclusive stuck baking in Sony’s figurative development oven since shortly after the console released, which is funny since PS5 is now on the horizon. That isn’t an issue though, as the wonderfully-creative minds at Media Molecule definitely seem to see this game as a longterm project. “Dreams” is essentially a platform for people to make their own games and play and find ones that others have made. I have been checking in with the early access version of the game released last April periodically, and have been overall impressed with what people have made with the toolset. Nothing yet has particularly made me say, “yes, you NEED to buy ‘Dreams’ for this game,” though I most certainly see clear potential for that to happen. The games and other works of art that are on there though are solid and leave me hopeful for how the community can thrive with the official release.

### **“Metro Redux” - February 28 for Switch**

Among a suite of great first-person single-player shooters, “Metro” is often one overlooked by a good chunk of gaming (at least from my point of view, I most certainly did at one point). While it doesn’t deliver cinematic set-pieces like a “Call of Duty” campaign, it does deliver a tremendous atmosphere. Based on a series of books by Russian author Dmitry Glukhovsky, the series is set in the metro tunnels of Moscow where nuclear war has left humanity underground. The story is solid, as is the gunplay, but going through and exploring how the environment has ravaged this society is the draw of the game. The Switch tax (where ports that have long been on past consoles are sold for full-price on Switch) is certainly in full effect for this game, so if portability isn’t a must, you can also find the same collection of these two games for much cheaper on PS4, Xbox One and PC. I am very happy to see this come to a Nintendo console though and may very well rebuy it when it goes on sale.

Photo Courtesy of Three Bone Theatre Company





by Anders Hare  
Staff Writer

Photo courtesy of Universal Pictures

The 2010s saw a renaissance for the horror movie genre with several innovative pictures achieving major success and remixes of old favorites coming back around for one more scare. With that being said, whatever horror movie came out at the top of 2020 had some massive shoes to fill. January horror flicks never seem to have the best reputation, but with an experienced hand at work and a skilled cast, Floria Sigismondi's "The Turning," based on Henry James' 1983 novel "The Turn of the Screw," appeared to be a January movie worth seeing.

#### **WARNING: SPOILERS AHEAD.**

Set in the 1990s shortly after the death of Nirvana frontman Kurt Cobain, "The Turning" follows Kate Mandell (Mackenzie Davis) as she begins a new assignment as a governess for seven-year-old Flora Fairchild (Brooklyn Prince) and her teenage brother Miles (Finn Wolfhard) after the disappearance of their live-in tutor, Miss Jessel. Sigismondi's directing credits are a bit distinct as the Italian-Canadian director is responsible for the vision of many award-winning music videos from the likes of David Bowie, Sheryl Crow and Justin Timberlake as well as several episodes of the hit Amazon series "The Handmaid's Tale." While Sigismondi's eye for cinematography shines in "The Turning," her story-telling is a bit frantic.

From the beginning, many key details that could support the storyline are missing. For example, the death of the children's parents is alluded to several times in the film as well as in trailers, but not much is known about how they died or their relationship with Flora and Miles. The lack of these important details makes the film sort of hard to follow and can confuse viewers. However, unlike many modern horror films, "The Turning" contains very few true jump scares which I found very refreshing. It is a movie that relies specifically on the psychological elements to drive the fear factor of the story. While many movies do a good job of this, "The Turning" often tries too hard to use abstract elements to lead its story.

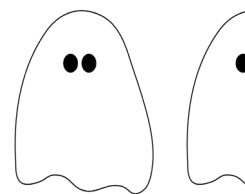
Moreover, several unrelated subplots pop up throughout the film and further confuse the audience and only seem to be present to extend the film's runtime. "The Turning" appears to follow key facets of modern-day horror such as a movie's ability to leave the purpose of its ending and overall theme up to the audience; 2010s films such as Jordan Peele's "Us" and Ari Aster's

"Hereditary" achieved this difficult feat. However, instead of giving the audience enough pieces to put together the puzzle of "The Turning" on its own, this film fails to provide enough significant details to be able to comprehend its conclusion.



Photo courtesy of Universal Pictures

While the performances of its cast are phenomenal, "The Turning" is an attempt to mimic the innovative scare tactics that make great modern horror films. From lack of details to trying too hard to be a "smart" movie, it leaves audiences confused by unimportant subplots and empty holes of plot development. In the scheme of things, "The Turning" is forgettable and fails to push the genre forward.



**Rating: 1.5/5**



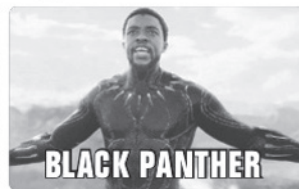
# FEBRUARY 6-9 MOVIES AT THE UNION THEATER



THE HELP



BRIAN BANKS

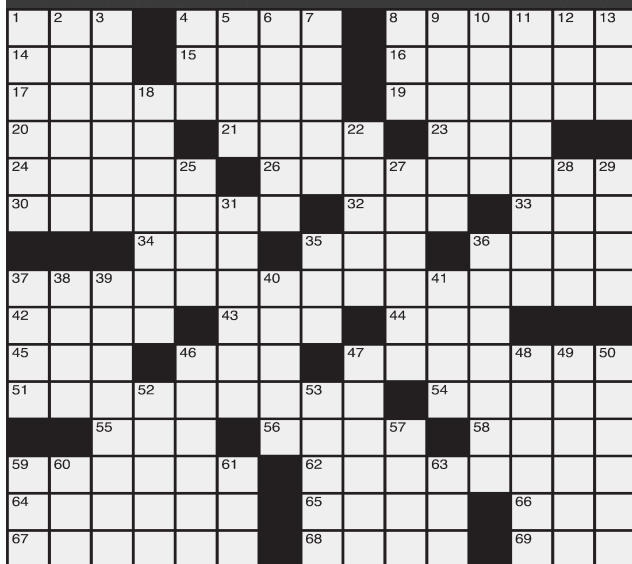


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# A new era

*With a new coach, the 49ers look to make a splash in 2020*

by Bradley Cole  
Staff Writer

Photo courtesy of FreePik via flaticon



Spring is near and the cold days of winter will soon be over.

With that, baseball season will be moving in and Charlotte's squad took the field on Jan. 24 for the first time in 2020 to showcase their new and old faces in their first official practice.

The biggest change for the 49ers is their head coach. Long time 49er coach Loren Hibbs retired in June 2019 after 26 years with Charlotte. Robert Woodard was hired to take his place.

With the new season just a couple weeks away, there's a lot to be excited about for Woodard and company.

"It's really hard to put into words," Woodard said. "Growing up here, when you think of Charlotte baseball it was Coach Hibbs. When this opportunity came about, it was a no-brainer for me."

## New coaches, new expectations

After Hibbs retired in 2019, Woodard was hired shortly after. Woodard is a Charlotte native and played high school baseball at Myers Park. He then played at UNC Chapel Hill from 2004-07 when the Tar Heels made the College World Series twice.

This opportunity for Woodard was something he never thought about getting, but it was something he knew he couldn't pass up.

"After nine years of being an assistant coach at the Division I level, I would come home every holiday and I was always coming and going," Woodard said. "Truthfully, I never thought about this ever being an option. Coach Hibbs was here for so long, you thought he was going to coach until he's 90 years old."

The first-time head coach has plenty of coaching experience. Along



Craig Keuchel throwing during first official practice, photo by Whitney Reed

with stints at Virginia Tech and UNC Wilmington, Woodard had been at his alma mater, Chapel Hill, since 2016 as an assistant coach and pitching coach. During that time, the Tar Heels made a CWS appearance and have sent multiple pitchers to the big leagues.

Woodard is focused on the now these days and how his team will compete this season. This season's expectations are a little different from years past. The 49ers were picked 11th in the Conference USA preseason poll. Woodard says his team won't pay attention to the doubters; rather, they will focus on the talent at hand.

"It's a cliché, but it's the process. Every day you have things you need to get better at," Woodard said. "I'm a big believer that if we focus on those things the results will take care of itself. You could pick us to be the number one team in the country or the last team, it will never make a difference to me."

## Plenty of talent

Charlotte saw several key players graduate from last season's team. The most notable being Harris Yett, who is currently playing in the Baltimore Orioles minor league system.

Although, the 49ers are still in good hands. Josh Haney is back for his sophomore season after producing a successful freshman campaign.

The third baseman made the C-USA all-freshman team with a .281 batting average. He started all but three games last season and has a lot of potential moving forward.

Todd Elwood will be a key hitter as he will lead off this year. The senior is coming off of his best season yet with a .333 batting average and 13 RBI's.

Woodard is hopeful Elwood will help Charlotte win big games.

"Moving into the position side, it starts with Elwood," Woodard said. "If you had nine Todd Elwood's on

your roster, you would probably go to the College World Series. [He's] that kind of player. Everything you want is there."

Senior Rafi Vazquez, who is coming off of an injury, will be another guy who can hit the long ball. He had a .289 batting average last season and hit 12 home runs.

Catchers Jacob Whitley and Craig Keuchel are in a tight contest for the starting spot.

"We have a really good battle behind the plate between Whitley and Keuchel," Woodward said. "It's neck-and-neck, you could put both guys behind the plate and they would do well for us."

Carson Johnson, Tate Pennington, David McCabe, Dominic Pilolli and Zach Weston all are players that can make a splash on the hitting side of things as well.

On the mound, there's tons of talent. Senior Ryan Czanstkowski will be leading the charge.

"On the mound, I think you have to start with Ryan Czanstkowski," Woodard said about the pitching staff. "He's gone above and beyond in terms of his performance and preparation since August. He has the chance to have a really strong and memorable senior year."

Czanstkowski transferred in from Connors State and went 2-6 in his first season as a Niner in 2019. He also had impressive outings as a relief pitcher.

"Last year I had a pretty decent year, but I'm obviously looking to better myself and do better for my team," Czanstkowski said. "This pitching staff is very talented. Our expectations are through the roof."

There are a couple of new faces on the pitching staff for Charlotte as



well. Nick Turnbull, a senior transfer from Maryland, will be a big asset. Along with earning big-game experience, he went 2-1 with a 4.08 earned run average. He struck out 17 batters in 2019 in his 17.2 innings of work.

Trae Starnes, a junior college transfer, will be another addition to the pitching staff. Bryce McGowan will be back for his second season after winning three games as a starter in his freshman campaign. Will Palinkas and Christian Lothes are two pitchers that are expected to make a splash as well.

Colby Bruce is a returning relief pitcher who earned C-USA preseason honors. The senior had a 2.63 ERA.

A tough schedule

Charlotte won't have it easy this season. Along with an always tough C-USA schedule, Charlotte will be facing some of the toughest opponents in the country. On Feb. 18, the 49ers will play at Tennessee and then will play at 2016 CWS Champion Coastal Carolina on Mar. 3. Charlotte will again play NC State on Mar. 10 after losing to the Wolfpack in 2019 by one run.

The 49ers will get to be a part of the college baseball series at BB&T ballpark on Mar. 17 against Wake Forest and will then play NC State again on Mar. 24 in the BB&T series.

Playing big-time schools isn't new for the returning 49ers. Although Woodard knows what it likes playing big schools, he's confident his team will have no problem handling the pressure.

"We have eight seniors and a grad transfer," Woodard said. "We have some experience and guys who are much more ready than in previous years."

Charlotte will take the field for the first time in the 2020 season on Friday, Feb. 14 with a three-game weekend series at home against Virginia Commonwealth.



Carson Johnson participating in first official practice, photo by Whitney Reed

2020 ROSTER

1 Jake Whitcomb OF Jr.	18 Brady Pope INF Fr.	33 Ethan Earhart LHP R-Jr.
2 Carson Johnson INF Sr.	19 Bryce McGowan RHP Soph.	34 Ryan Czanstkowski RHP Sr.
3 Carter Foster OF/C Soph.	21 Colby Bruce RHP Sr.	35 Will Palinkas RHP Soph.
6 Josh Haney INF Soph.	22 Dominic Pilolli OF Fr.	36 Rafi Vazquez INF Sr.
9 Craig Keuchel C Jr.	24 David McCabe INF Fr.	37 Andrew Roach RHP Jr.
10 Tate Pennington INF Jr.	25 Patrick Szczypinski RHP Jr.	38 Jackson Boss RHP Soph.
11 Patrick Wheeler OF Sr.	26 Chase Covington LHP Jr.	39 Spencer Ard LHP Sr.
12 Riley Cheek INF/OF Soph.	27 Christian Lothes LHP Fr.	41 Matt Brooks RHP R-Jr.
14 Vito Patierno INF Fr.	28 Justin Offschanka RHP Soph.	43 Riley Zayicek OF Gr.
16 Zach Weston INF Fr.	29 Nick Turnbull RHP Sr.	44 Jacob Whitley C R-Jr.
17 Todd Elwood OF Sr.	30 Trae Starnes LHP Jr.	55 Nate Kinsch INF/C Jr.



# Tuck Everlasting

*A short, sweet and satisfying tale about immortality*

by Julianna Peres  
Assistant Lifestyle Editor



Immortality: the answer to all men's desires. You may think that not everyone wants to live forever, and that's probably true, but think about our motives and our goals. Love, riches, hatred, power, peace... with all the time in the world, you can accrue and accomplish any of those things. Love comes with time. Power comes with time. But is it worth it?

The man in the yellow suit aims to sell enchanted water to those who deserve it, only the best of the best. This isn't inherently evil despite the fact that no one person should be deserving of eternity over another. What makes it dishonest and impure is that he wants to charge an amount for it that only an elite few could afford. Time and time again it has been proven that those with the kindest hearts are not always those with the largest wallets, as is proven in this very novel by characters like Mae Tucker.

Winnie Foster is young, even by mortal standards. She likes to play in the garden, speak to lost toads, and, most importantly, to think fantastic thoughts. Once intending to run away from home, she is shocked to find that leaving the safety of her gate, especially with a group of strangers, is much more adventure than she'd imagined.

If Winnie is life, then Mae Tucker is light. She, unlike her husband, is still capable of experiencing the gift that is every new day. She doesn't get to see her sons as often as she would like, but she looks forward to their visits with

the fervor of a woman with limited sunsets. All of the Tucks are kind and welcoming of small Winnie and her big dreams of adventure. But Mae's sons, Jesse and Miles, see possible companionship in Winnie. They are normally incapable of having long-term relations with those who will notice their aging (or lack thereof). The sons—Jesse especially—put the possibility of eternal love into Winnie's mind while putting a bottle of enchanted water into her hands.

I went into this novel dreading romantic undertones. Of course, I would be lonely if I were sentenced to immortality without a romantic partner, but I just couldn't see this young girl, the determined and compassionate Winnie Foster, wanting to live forever with a boy she hardly knew. The end is satisfying. This is a book that is well-worth waiting for. Winnie's decision is not the climax but the conclusion. I don't know that I would have chosen the same fate, but it's not quite as simple as life over death.

**"Nothing ever seems interesting when it belongs to you – only when it doesn't." (pg. 7)**

**"Though her instinct was to turn and run, she was pleased to discover that her curiosity was stronger." (pg. 25)**

**Rating: 5/5**

# TACO TUESDAYS FOR THE WIN

Restaurant review for the Latin street grill Sabor

by Gracie Hood  
Staff Writer

Is there anything better than Taco Tuesday? Great food, great prices, and now at great convenience: Sabor has opened up a new location in the university area. No longer do you have to ride the lightrail to NODA or uptown to experience this latin street grill. I recently had the pleasure to check out their new location off of J.W. Clay Blvd, so I observed the atmosphere while grabbing some affordable street food.

Sabor Latin Street Grill lives by making fresh, authentic, and bold food, and I must say, they do live up to this standard. What's awesome about Sabor is that the latin culture is influenced by multiple countries such as Venezuela and El Salvador. Their street food is something everyone

enjoys, and most of its menu items are under 10 dollars, making it extremely budget-friendly for the average college student.

This location has the potential to be a new go-to spot for a quick and fresh bite to eat. The first thing you need to know is that they have happy hour Monday-Friday from 3-5 p.m.. Don't wait for Tuesday to come for the deals; \$1 Autenticos and \$2 Americanos can be just what you need to power through your workday. Pro tip: Get a side of queso and chips to maximize the flavors of your food. I bought a couple of Americano tacos along with a side of queso. It made my meal ten times better, but we already knew queso is a necessity when it comes to good food.

Sabor has authentic street food that you can't go wrong with. Americanos is a flour tortilla filled with protein, lettuce, tomato and cheese, while Autenticos is a corn tortilla filled with protein, cilantro, chopped onion and a small lime wedge. Other items on their menu include the Yuca Sabrosa, which is loaded fries topped with shredded chicken, cabbage blend, and more prime ingredients like a special sauce. These fries are worth sharing and fill you up quickly.

Nachos are one more way to get more for your money with a bed of tortilla chips and toppings from meat to guacamole (you can thank me later). Most of this restaurant's dishes are also vegetarian friendly, so they let you substitute meat for beans.



Something that is very cool about this place is that they have a mini sauce bar filled with different hotnesses of salsas for customers to try out. Having this option adds a bit of fun to eating your meal.

In addition to their food, Sabor brings a lowkey vibe to this space. When you walk into this restaurant, you're struck with a trendy style and essences of Latin culture throughout the restaurant. The one drawback to this location is just how little space there is in the eatery. I felt as though I couldn't long talks or deep discussions due to the noise level and crowdedness of the place. There is limited seating inside this restaurant and at times people were standing to wait for a place to sit. Since it is not a large space, I felt like you can't stay to catch up and eat for a while.

Ultimately, I give this restaurant 4/5 stars for the food, ambiance and experience. Sabor is a good place to go with a group of friends and explore all the food they have to offer. With it being attached to the parking structure at J.W. Clay and right off the light rail, it is very accessible to campus. It is well worth checking out this little latin street grill for yourself.



Student enjoying a meal at Sabor, photo by Gracie Hood



A close-up of tacos at Sabor, photo by Gracie Hood

A graphic featuring a life preserver (buoy) with a red and white striped pattern. The word "JANUARY" is written in a stylized font across the top white section, and "EMPLOYEE OF THE MONTH" is written across the bottom white section. In the center of the life preserver is a circular portrait of a man with glasses and a beard, identified as Austin Demeglio. The background of the graphic is a light blue sky with white clouds and a sandy beach at the bottom.

Austin Demeglio is the January Employee of the Month. This year Austin serves as Associate Editor of Sanskrit Literary-Arts Magazine and has been working closely with the Editor-In-Chief to coordinate submissions of work and the production of the magazine, which will be published later this spring. We applaud Austin for his dedication to the program and can't wait to see the final product. Congratulations Austin and keep up the good work!