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PLAYER HIGHLIGHT: CARSON PACE

Senior pitcher adjusts to new coaches and new experiences, pg 6



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An officer responded to University Recreation Center in reference to a larceny of a coat.

Assault 2/28

An officer responded to a residence hall in reference to a simple assault. Subject was trespassed from campus and two No Contact Orders were served.

Damage to Property 3/5

Officers responded to the Kennedy Building in reference to a window that was damaged.

Vehicle Accident 3/5

An officer responded to East Deck in reference a two vehicle accident.

VIEW FULL BLOTTER AT

[HTTPS://POLICE.UNCC.EDU/POLICE-LOG](https://police.uncc.edu/police-log)

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2020 PRIMARY ELECTION RECAP

Local results and how UNC Charlotte-affiliates fared

by Megan Bird
News Editor



Two UNC Charlotte students and many alumni appeared on North Carolina ballots in the March 3 primary. Both current students, Cade Lee and Jacob Baum, lost to incumbent challengers.

Lee, a senior majoring in international studies and political science, lost his bid for the District 3 seat of the Mecklenburg County Board of Commissioners to alumnus George Dunlap. Lee won 25 percent of the vote, 5,997 votes overall, and won 53 percent of the votes in the precinct that encompasses UNC Charlotte.

"I hope my campaign serves as a message to all young people and progressives: We will not sit on the sidelines. It's up to us to stand up, demand action and take down the establishment," said Lee, "after all, it's our future we're fighting for."

Baum, a senior majoring in political science, lost his race for the Republican nomination for N.C. House District 75 to incumbent Donny Lambeth. Baum received 32 percent of the vote, or 2,202 votes. He also recently announced his candidacy for

student body president of UNC Charlotte.

"For my first-election [sic.] against one of the top leaders of our state, in which tens of thousands of dollars were spent to defeat me, I'll take that. Excited for new opportunities in 2022 and fully support Lambeth in this election and the ones to come!" Baum said on Twitter.

Students had a chance to vote early this year at UNC Charlotte's one-stop voting site in Belk Gym. The site had 2,037 voters during the early voting period. Precinct Official Diane Buys estimates that about 98 percent of these voters were affiliated with the University. It's unknown how many of these voters were students.

"I don't think that a lot of students understand what the primary is exactly about," Buys said.

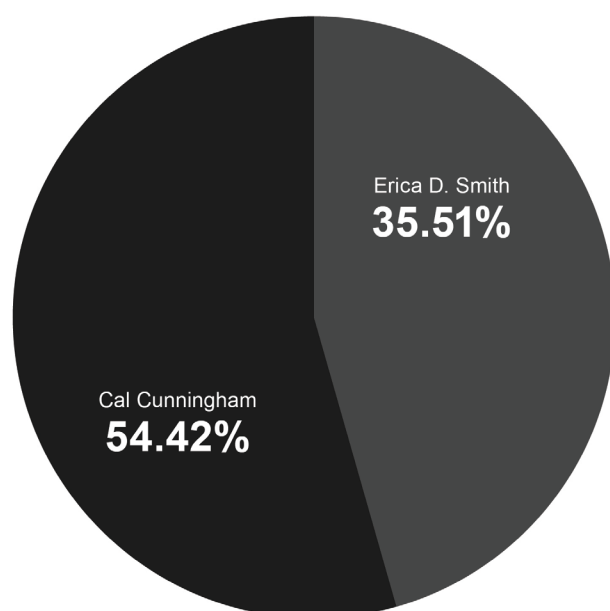
Cal Cunningham won the Democratic primary for U.S. Senate and Thom Tillis won the Republican nomination. Alma Adams will continue her tenure as U.S. House Rep. for District 12. Roy Cooper won the Democratic nomination for governor

and Yvonne Lewis Howley narrowly secured the nomination for lieutenant governor. They will face Republican nominees Dan Forrest and Scott Stone in November.

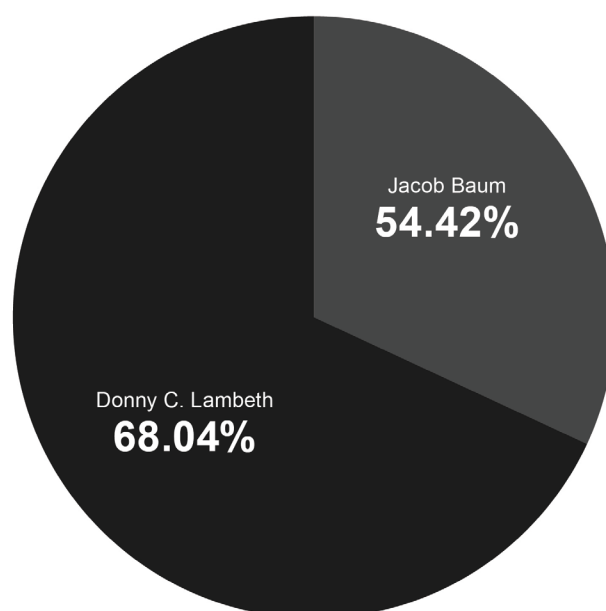
Alumni George Dunlap (County Commissioners 3) and Mujtaba Mohammed (NC Senate 38) won their party nominations and will continue to the Nov. 3 general election along with alumni DeAndrea Salvador (NC Senate 39), Joyce Waddell (NC Senate 40), Mary Belk (NC House 88), Terry Brown (NC House 92) and Susan Rodriguez-McDowell (County Commissioners 6), who ran unopposed in the primaries.

North Carolina voters also elected Joe Biden as the Democratic nominee for president. Biden took 45 percent of the vote in Mecklenburg County followed by Bernie Sanders with 24 percent and Michael Bloomberg with 14 percent. Statewide voter turnout was 31 percent.

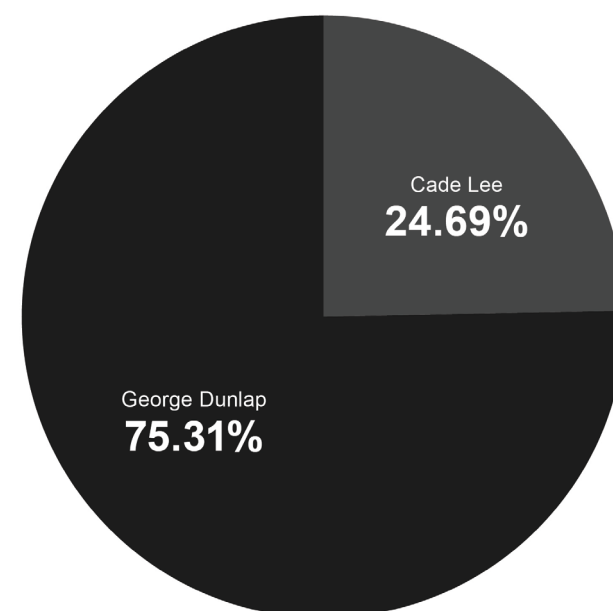
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WOMEN AND GIRLS RESEARCH ALLIANCE TO HOLD 2020 SYMPOSIUM

The Women and Girls Research Alliance announces a new executive director and will offer a new 2020 Research and Education Symposium.

by Kathryn Caudill
Intern

UNC Charlotte's Women and Girls Research Alliance was integrated into the University in 2010 in order to conduct well-defined, purposeful, new research on the social and economic status of women and girls in the Charlotte-Mecklenburg region. The original alliance was formed in 2006 with a goal of establishing a women's summit to address issues pertaining to the critical issues of women and their families in Mecklenburg County. These issues included fullscope health, economic, leadership, diversity and aiding women of all ages.

The Women and Girls Research Alliance is still accomplishing their goals today through the use of conferences and summits.

On Wed. April 15 the Women and Girls Research Alliance will be holding a new 2020 Research and Education Symposium entitled VISION. Panelists at the symposium include director of EmpowHERment, Tiffany Allen, NC child policy analyst,

"I believe research should have legs. The objective of the Women + Girls Research Alliance is to share research and put that research to work by empowering local leaders to carry on this work to make a lasting impact."

-Aimee Hawkins

Vikki Crouse, executive director of NC Council for Women & Youth Involvement, Mary Williams-Stover, and the moderator is to be Girl Scouts Hornets' Nest CEO, Angela Woods. The symposium will include a luncheon, research poster sessions and a community resource fair. You can register now for the symposium at womensgirlsalliance.uncc.edu.

The Women and Girls Research Alliance will also receive a new

executive director in 2020, Dr. Michelle Meggs. Meggs has worked in academics, nonprofit and ministry with a Master of Divinity from Wake Forest University. She holds her doctorate in Arts in Humanities with a concentration in Africana Women's Studies from Clark Atlanta University. She hopes to continue to push the alliance to achieve their mission and goals, as well as expanding the organization from the university out into the community.

Aimee Hawkins, reporter from Inside UNC Charlotte News, quoted Meggs saying, "I believe research should have legs. The objective of the Women + Girls Research Alliance is to share research and put that research to work by empowering local leaders to carry on this work to make a lasting impact."



Photo courtesy of The Women and Girls Research Alliance at UNC Charlotte

PASSION OR CASH-IN

Striking a balance between money and purpose

by Isaac Naylor
Staff Writer



Say you work at 7-Eleven. You enjoy the occasional Big Gulp every now and again, but your childhood dream wasn't to cook 99 cent hotdogs and sell cigarettes. My point is that some folks have to work jobs they don't enjoy and it takes people years to discover what they want to spend the rest of their lives doing.

I'll admit, "follow your dreams" is terrible advice. In a New York Times article, Paul A. O'Keefe, an assistant professor of psychology at Yale-NUS College in Singapore, said that we "often assume that their own interest or passion just needs to be 'found' or revealed. Once revealed, it will be in a fully formed state." As much as we wish this were true, passion must be developed.

My message isn't to follow your dreams but to work for them. In short, I'm advocating for you to be realistic. Research your passion, be practical and have a plan to make your passion turn a profit. Some passions aren't profitable, but that doesn't make them less desirable. In fact, it just forces you to care more about that passion.

For many, the big choice in life is whether to pursue money or passion, but I ask why not combine the two? They are polar opposites, but it's worthwhile to look at them separately.

Passion develops with time. Most people aren't struck with that eureka moment today to become president tomorrow. Passion is neither instant nor constant; it ebbs and flows and may take years to fully mature. It isn't found at your dreaded 9 to 5. You have to work on it.

If you don't know what to do when you graduate, you're in luck. All you undecided majors out there have time to determine what it is that you want. Learn about what you enjoy. Scour the internet for information, and dare I say, go to the library and check out books. People say "readers are leaders" and I know that nerdy phrase hits some of you like a plastic bag in the wind — with no weight. But if you prioritize learning, then everything else in life comes naturally. If you really want to alleviate your crippling stress, become the best learner you can be, then find your passion.

I'm talking about learning, so brace yourselves for mistakes. They're natural and come packaged with growth. School is about learning, not mastery. If school was a perfection factory, then we'd all be eyeing our seven master's degrees by now and sipping Chardonnay in luxury hot tubs. Perfection is impossible and

attempts at it are too stressful.

If the overall arc of your life bends toward improvement, then you've done enough because you're growing. In a study published in Psychological Science, the authors speak of the "growth theory," the concept that interests are made over time. Growing a little at a time is still growth and beats anchoring yourself in complacency. Every day should be spent making yourself better. That may sound too ambitious, but it should motivate you to at least try. Give growth a try. I promise it doesn't bite.

Once you find your passion, then comes your purpose. However, misplacing your passion dooms your purpose. Passion is like a fire and if you work someplace you hate, you risk extinguishing any purpose might've made for yourself. Instead, you are confined to the time clock and not much creativity can flourish under corporate supervision.

Now, we come to everyone's favorite topic: money. With money, you can rent happiness momentarily, but it's safe to say that stacks won't bring you happiness long-term. The Bible says "the love of money is the root of all evil." 1 Timothy 6:10. Money mixes with happiness like oil with water — it doesn't work.

But don't be mistaken. Money isn't evil; obsessively loving money is. Everybody's got bills to pay and being a legitimate starving artist is not trendy. We live in a money-making society, so it's understandable that some idolize cash, but money only brings material enjoyment, not genuine fulfillment. I might be screaming into a vacuum to some of you, but I think setting money as your only goal is unsustainable and is a passion that musters little emotional satisfaction. Strike a balance between what makes money and what makes you happy. That way you can do what you love and stay out of debt.

Still, I understand that some people are stuck working dislikable jobs and if that's your case, might I suggest earning some cash for a side passion. Of course, this is temporary; a duct tape fix. Once you get on your feet financially and don't owe the bank or these college loan sharks a penny, make that side passion your main passion.

Know that what you do here at this university impacts the rest of your life. So, call my words advice or dribble; just be sure to find out what makes you get up in the morning all while making a livable wage. Otherwise, why set an alarm clock at all? Because if you can't answer that question, then finding fulfilling work is a fool's dream.

WHICH ONE WILL YOU DRAW?



Illustration by Isaac Naylor



BRINGING OUT THE BEST IN EACH OTHER

Carson Pace and her teammates are setting the gold standard

by Lanese Dell
Intern



Carson Pace readies for a pitch, NT File Photo

Carson Pace is a senior pitcher at Charlotte. She has been playing since her freshman year and is now one of the oldest players on the team.

One of the biggest adjustments that she's had to make is having a new head coach in Ashley Chastain. Aimee Devos was the previous head coach for the softball team before Chastain took over. Pace became familiar with DeVos' coaching style during her first three years playing for the team and now has to learn Chastain's style of coaching.

"I think before the season I was a little nervous because I had been used to a different coach for three years, but I was honestly excited. I think being completely bought in from day one really helped our relationship to be stronger," Pace said.

Getting used to the new head coach was not the only adjustment that had to be made, though. The softball team for this season is composed of a lot of underclassmen, which means that having someone with as much experience as Pace is going to be extremely important in how she can use her seniority to help out the younger players.

Pace says that since their team is a majority of freshmen, it really helps to have someone that can help them out with their team routine. This can be anything from being on time to showing up and practice really hard.

With a lot of underclassmen on the team this season, Pace mentioned that it was a lot of fun having more younger players on the team and that it has been a different experience for her.

"I have always been the younger girl playing softball so I think it's a different experience for me being the oldest," Pace said. "But with the three of us -- me, Alison [Green] and Spenser [Gray] -- being seniors, I think that it has been a lot of fun and a big learning experience for us."

Since this is her fourth season of playing softball at Charlotte, there are some goals that she has set for herself.

"I definitely want to go to the conference tournament, that's number one... And if we win that, we go to regionals, which will probably be the first time in Charlotte's softball history," Pace shared. "Just [being] a good presence on the mound for

everyone and being a leader that everyone needs in the middle of a game...That's definitely something that I want my team to remember about me."

There are other goals that have been set for the team for this season besides going to the conference tournament, which is also one of Pace's personal goals for this season.

The main focus right now for the team is pushing the heart of gold standard, which according to Pace, is a mentality that they want the team to have when going into games. This standard is for the team to hold themselves to the highest possible degree every single day and not slip up on that with everything they are doing.

Over the course of playing softball, Pace has learned important lessons while at Charlotte and they have helped her develop into a better player and leader for her teammates.

"I think one thing is a deep sense of loyalty to your teammates. I think having that underlying mutual respect and loyalty to each other is something that I will never forget being a Charlotte softball player," Pace said. "Also, I think kind of just knowing that you are representing something bigger than yourself."

Along with these teammate lessons, just like any other student athlete, Pace had to overcome obstacles since she started playing softball for the school.

"I definitely think the coaching staff change is, not a hassle of an obstacle, but is definitely something new for everyone. I think we have had rougher years than we're having this year," Pace said. "Last year, [it] was not fun to lose a lot, but I think that makes everyone appreciate what we're doing now so much more."

The softball season has already started and even though the team has a winning record right now in Conference USA (2-1), they incorporated different methods in order to get to this point as a team.

When they are going into games, Pace says that they talk a lot about their focus. They want to constantly have that same focus and drive every single day whether it is during practice or while they are playing a game. To add onto this, as a team they discuss being detail-oriented and making sure that

they do things right the first time.

Because of her being one of oldest girls that have been on the team for the longest, she has learned things that can help her be the best player she can be for her team.

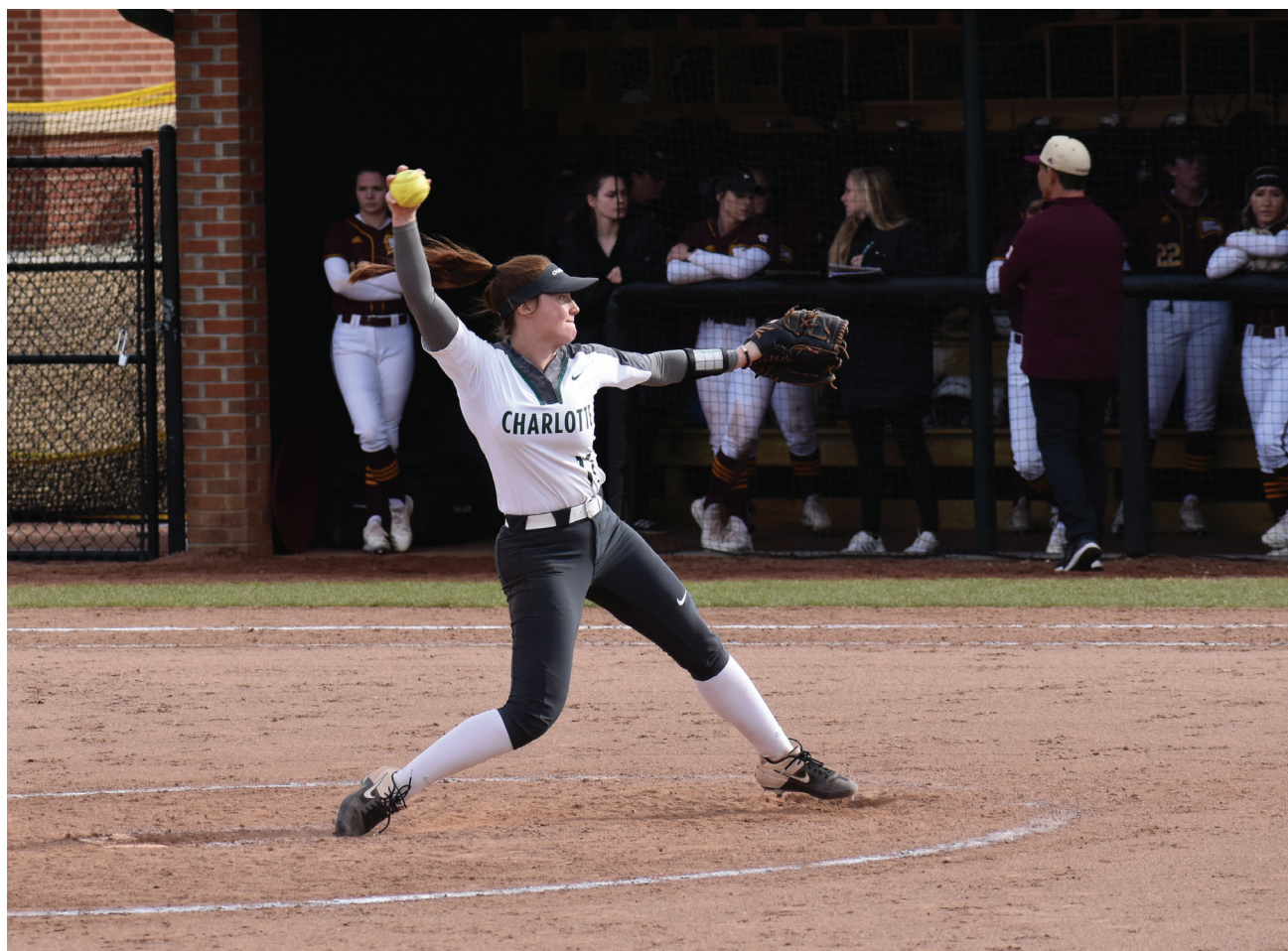
“We learn a lot of things about mentality, character and things that will go a lot longer for us than just playing softball here. I think being able to take what I have learned and take that into a career will be lessons that I’ll never forget, and they go so far beyond softball,” Pace said.

Currently, the softball team is on a two-game winning streak. Pace discusses the elements that have allowed the team to start off the season on a good note.

The following day after losing a game, the team sat down and had a talk. This talk consisted of them saying that they expect to win every single game and that since those are their expectations, that is never going to change. They are definitely not okay with losing and Pace emphasized that they are going to put themselves into positions where they can win every single game.

The 49ers have been playing hard and keeping the mentality that they are going to win every single game. Pace even indicates that fans should be keeping an eye on the team this season.

“We really are on the ups and we are a lot of fun to watch. I think that everyone is holding themselves to a standard that will make everyone at Charlotte really proud,” Pace said.



Carson Pace pitching, photo by Cooper Metts



Team huddle, photo by Cooper Metts



A&E

MOVIE REVIEW:

'ONWARD'

by Jake Pierce
Staff Writer

In my humble opinion, Pixar has been on a bit of a roll with their releases as of late. It's arguable if there was ever a so-called "dark era" of Pixar, as they've always been known for putting out films of a fairly consistent quality. However, after seeing the surprisingly stellar "Toy Story 4," I found myself with a bit of a renewed interest in Pixar and their upcoming releases. With that in mind, one of their projects that held my attention the most was none other than "Onward." The premise of mixing the enchanted world of your average fantasy-adventure story with our modern society seemed like an idea with potential for great jokes and equally great storytelling. Still, the question remains if Disney and Pixar's latest effort deliver an experience as epic as its premise. Let's prepare ourselves for a great and mighty quest, and find out.



Image courtesy of Pixar and Walt Disney Studios

"Onward" sets up a very intriguing world from the beginning, being a society in which magic and fantasy still exists alongside modern technology like smartphones and televisions. The movie explains that at a certain point in history, technology was deemed to be the superior medium over magic for advancing society, leading to magic simply fading into obscurity. The bulk of the movie focuses on Ian and Barley Lightfoot, (voiced by Tom Holland and Chris Pratt respectively), two brothers who tragically lost their father at a very young age. While Barley has a few passing memories of him, the younger brother Ian never even got to meet his dad before his passing. We pick up with the boys on Ian's 16th birthday, where his mother (voiced by Julia Louis-Dreyfus) tells them that their dad left a special present behind that was to be given to them once they were both over 16. To everyone's surprise, this ends up being a wizard's staff capable of casting a restoration spell that will bring their dad back to life for a single day. Ian and Barley immediately try to cast the spell only to have it backfire, destroying the staff's power element and

ends up bringing back only the bottom half of their father from the ethereal world (because of course it does). After realizing that they still have time to fix the spell and bring their dad back properly, Ian and Barley set off on a quest to find a new power crystal in order to finish the restoration spell before their opportunity is gone for good.

That may sound like a lot of setup for a story, but the movie does a fantastic job of introducing these elements in a concise and natural way that allows the audience to get caught up on the rules of the movie's world before throwing them directly into the main arc. Ian and Barley's quest is filled to the brim with various set-pieces and destinations, ranging from gorgeous countrysides and ancient stone temples to overcrowded freeways and grimey pizza parlors (battles that I'm sure we're all probably much more familiar fighting). This blending of fantasy and our own realistic, modern society is part of what makes the movie as a whole so charming. It also helps that the writing here is Pixar at its very best. The fantastic script coupled with some truly expressive performances from the actors makes for a fast paced and snappy tone for the film that ensures things are constantly engaging. The overall fantastic writing serves to the benefit of almost every aspect of the movie, from the humor to the action and even the more emotional moments. The plot also has several varied twists and turns, and the ending (which of course won't be covered here) delivers an especially satisfying conclusion that really accentuates the overall theme of the movie. The animation is just the icing on the cake, being absolutely gorgeous. Every single character and environment is rendered with an absolutely shocking amount of detail, and the scenes that the movie puts forward really pop off the screen as a result.

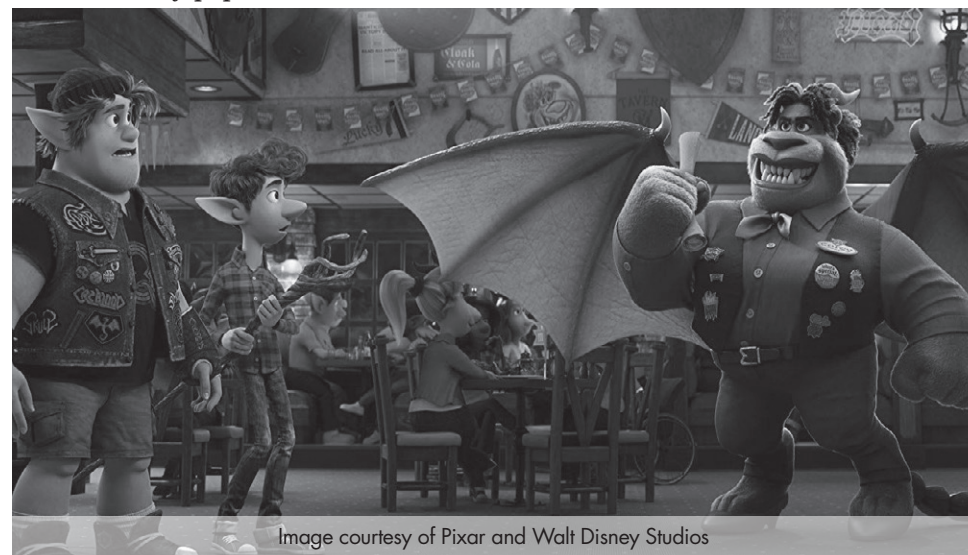


Image courtesy of Pixar and Walt Disney Studios



Image courtesy of Pixar and Walt Disney Studios

While “Onward” may just barely miss the lofty heights set by Pixar’s most beloved properties such as “Toy Story” or “Finding Nemo,” there’s really not a whole lot I can fault this movie on. The film tells an interesting and surprisingly heartfelt story, all with plenty of humor and action along the way. The visuals remain constantly impressive and the voice performances are top notch material, sending the production values of the film through the roof and making it a truly enjoyable film to watch. It might not be as memorable in 10 years as some of the studio’s all-time greats, but it is one of my personal favorite movies to come from the studio in a long time. “Onward” is a film that I can confidently give my full recommendation as a movie that is well worth the asking price for both kids and kids at heart, and it shows that the classic Disney magic that we’ve come to know and love is still very much alive in today’s cinemas.



Rating:
4.5/5



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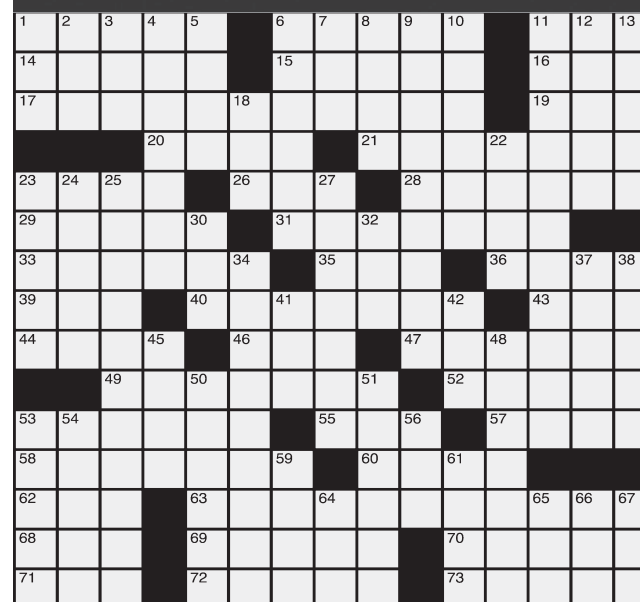


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- 19 Be litigious
- 20 Grandstand group
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- 33 Smart set member
- 35 "Great Leap Forward" Chinese leader
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- 40 Fixed, like the ends of the answers to starred clues
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Down

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- 4 Shoes sans laces
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- 6 Seven Sisters college
- 7 Tyrolean peak
- 8 C-SPAN figures, informally
- 9 French crockful with a cheesy crust
- 10 Captured back
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- 12 Crossword hints
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- 18 "Life of Pi" director Lee
- 22 Common jazz combo
- 23 Tree branches
- 24 Shaq of NBA fame
- 25 *Won 10 in a row, say
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- 30 Many coll. lab instructors
- 32 Roll of bills
- 34 Egyptian queen in Tut's time
- 37 Amber, for one
- 38 Be
- 41 Like fresh nail polish
- 42 __ XING: crosswalk sign
- 45 Restrain, as one's breath
- 48 Captive's plea
- 50 Worked together perfectly
- 51 Serious cuts
- 53 Keep moist, as turkey
- 54 [none of the above]
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- 61 Somali-born model
- 64 Pointless bother
- 65 Squeal on the mob
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- 67 "Game of Thrones" patriarch Stark

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Lessons from Greek Life

Five things I've learned from joining a sorority

by Gracie Hood
Staff Writer



Next to deciding what college you are going to attend, deciding whether or not to go Greek is an important decision every person makes in their college career. For me, the decision happened in the fall of 2017. I was a transfer sophomore student and was not sure if I wanted to join Greek Life. After deciding to join a sorority then, I have learned a few things along the way.

1. Greek Life is NOT for everyone. During my time in a sorority, I have seen a lot of people come and go. Every person has their own reason for leaving and I truly respect someone who makes the decision to no longer be part of an organization. Whether it is financially related or time management related, or even simply a loss of connection, Greek Life is something that not everyone feels the same way about.

2. Greek Life is a unique and personal experience. It can sometimes be frustrating, especially when people complain about going to chapter, weekly meetings or a required event. I have come to realize the reason I joined does not mean Suzie next to me joined for those same reasons. Although I love my sorority greatly, there have been times where I have really disliked the way my sorority went about something and there have been times where I needed to step back.

3. Greek Life is more than just t-shirts and stereotypes. Greek Life is what you make it, and no one can take that away from you. Despite the fact that some people may know nothing more than Greek Life students tabling outside of Prospector, there is a lot that goes into fraternity and sorority life. From community service to attending chapter meetings, Greek Life does not revolve around stereotypes. Greek life also has alumni chapters for people who want to stay active and serve their sorority or fraternity after college graduation.

4. Greek Life is different for every single council and fraternity or sorority. At UNC Charlotte, there are five different councils (Interfraternity Council, Panhellenic Association, Diversified Greek Council, National Panhellenic Council, Independent Greek Council). Each council has multiple Greek organizations for a total of 44 unique fraternities and sororities. Each manages their organizations differently. It really is special being able to be a part of something more than just myself.

5. Greek Life is about time management. Greek Life is filled with endless activities and opportunities. With that said, time management is everything. Being in Greek Life is also realizing you cannot do it all and should not do it all. It is

important to choose what really interests you while still attending the mandatory events. Personally speaking, I was on the executive board and that definitely taught me about being a leader in my sorority. Balancing all of that can be a challenge; however, it's made me more of a multitasker. One of the most important things I have learned is that Greek Life cannot be everything. If Greek Life is all you ever do, you will either burn out or never see what the rest of UNC Charlotte has to offer. Greek Life is an excellent part of UNC Charlotte, but at the end of the day, it is only one part.

Being in Greek Life is beneficial and has allowed me to develop as a professional and as a person. I have gained a considerable amount of useful skills and experiences, simply because I gave Greek Life a chance. I have had the opportunity to travel out of the state to meet other like-minded Greek Life students who also wanted to better themselves and their organizations. I have met women that I will keep in touch with long after we graduate, and most importantly, I have developed into a strong and vibrant being. No two experiences are the same, yet I have no doubt that joining Greek Life has been one of the best choices I have made for not only my college career but for my future.

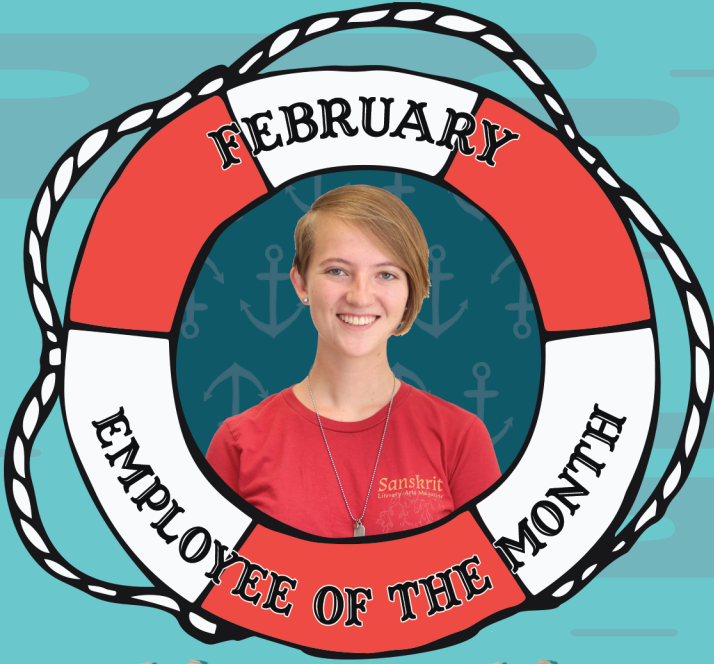
Humans of UNC Charlotte

Interview conducted by Julianna Peres
Assistant Lifestyle Editor

Anna is a double major in English and History with a minor in Women's and Gender Studies. "The brilliant professors, students and faculty that I have met through the Gender Studies Program have been the best parts of my time at UNCC. They helped me to walk beyond the loneliness I was trapped in. From this launching point, I've gone on to participate in "Tales from Down There" performances twice now, which is an event where students and community members can share their stories 'of resistance, transformation, and ultimately, power.' For these last two semesters I've been a part of the Triota Gender Studies Honor Society and before that was a member of a trans discussion group. All of these experiences have given me a haven from the treatment I receive from students on campus and a family that I am a part of in a way I could have only hoped for. My favorite past time is streaming Star Trek and Star Wars for my trans and gay friends from different counties, states or countries pretty much every week. My 2019 Tales piece is on YouTube under 'Moments of Transition' by Anna AJ Rose."



Portrait of Anna Rose, photo courtesy of Anna Rose



FEBRUARY
EMPLOYEE OF THE MONTH

Melissa Martin is the February Employee of the Month. Melissa is a senior and has served as Editor-in-Chief of Sanskrit Literary-Arts Magazine for two consecutive years. Under her steadfast leadership Sanskrit has won the ACP Pacemaker award and the NCCMA Best of Show award this year. Melissa and her team have been working diligently to produce the latest edition of Sanskrit which is set to be released in late March. We are looking forward to the release and can't wait to see what awards it will win. Congratulations on a job well done, Melissa!



UNC CHARLOTTE
Popp Martin Student Union

The Art Gallery Presents
Sanskrit
February 29 – March 27

Reception: Thursday, March 19 from 5-7pm
Popp Martin Student Union Art Gallery

Congratulations!

Who's Who Among Students at UNC Charlotte



Yesika Andino	Kylie Fackrell	Deepak Mirchandani
Daniella Audain	Destiny Harden	Leilia Mustafa
Jaylaan Bennett	Ahmad Hill	Megan Ogle
Kayla Blackburn	Hallie Hnatek	Daniel Peccerilli
Carson Boykin	Gracie Hood	Raven Pfeiffer
Micheala Brewer	Julia Horton	Rom Profesorsky
Megan Bright	Candis Hoskins	Hannah Quick
Shelby Brooks	Nia Johnson	Paul Randolph
Camile Brown	Emma Johnson	Zachary Rebottini
Jasmine Brown	Lindsey Johnson	Corinne Rigordaeva
Darrien Bruner	Elizabeth Kay	Autumn Robertson
Kamryn Bruner	Erica Kelly	Regan Sawyer
Yasmine Byungura	McKenzie Kerry	Janessa Schwallie
Zoe Cantu-Backhaus	Allie Knuckles	Anzario Serrant
Asia Carter	Hilda Kolawole	Sophie Sipprell
Calysta Castillo	Chantel Lynn	Lauren Stewart
Conor Castronovo	Adela Mann	Sri Tadimalla
Alex Caviness	Neariah Mandisa-	Brylan Teague
Annika Cianciolo	Drummond	Malak Ternannim
Pauline Cianciolo	Melissa Martin	Allison Tran
Taylor Colleton	Catrisse McDowell	Dustin Walters
Pablo Coria	Haley Meyers	Tiona Wilson
Maria Cortes	Julia Micciantuono	Chania Witherspoon
Chandler Crean	Elissa Miller	Taylor Wright
AJ Daodu		Adam Zeid

UNC CHARLOTTE
Leadership & Community Engagement