



pg. 3 | TNR selects new leadership for 2019-20

pg. 9 | How Jenifer made a name for himself at UC



Shaymaa Minkara, a Cincinnati native, met her husband Yosaf while studying abroad. Due to travel bans, Yosaf is unable to join Minkara in the states. PROVIDED BY SHAYMAA MINKARA

How travel ban impacted UC student

OLIVIA TAYLOR | STAFF REPORTER

Shaymaa Minkara is draped in a purple hijab that complements the vibrant green in her hazel eyes as she sits in the CCM Starbucks. Though the coffee shop is buzzing with students, Minkara seems content among the chaos.

Minkara, a graduate student and teacher at the University of Cincinnati's Arlitt Child and Family

Research Education Center, exhibits all the outward serenity one might expect from a preschool teacher, making it nearly impossible to detect the underlying conflicts, fear and heartbreak that play a constant in her life. Her husband, Yosof, is stuck in Saudi Arabia. He cannot obtain a visa to join her in Cincinnati.

A Cincinnati native living on the west side, Minkara has lived in the city all her life. Her family originates from

Lebanon and Syria, but most of her relatives now live in Ohio. She met Yosof through a friend who set them up while she was an undergraduate studying early childhood education at UC.

"I wasn't looking for anyone, and I had enough to do as a student," Minkara said. "But we just clicked — and he's cute, too."

Per a 2017 executive order issued **Travel Ban** Continued on Page 4

Football: Alabama transfer chooses UC

MATT HUFFMON | SPORTS EDITOR

University of Alabama football player Kyriq McDonald will transfer to the University of Cincinnati after visiting campus last week, according to reports from Chad Brendel of BearcatJournal.

"Cincinnati has landed a commitment from Alabama sophomore transfer DB Kyriq McDonald," Brendel said on Twitter Sunday. "Important special teams player for the Tide the past

two seasons."

McDonald, a defensive back who participated on special teams for the Crimson Tide in 2018, was regarded as a 3-star recruit and the No. 49 cornerback in the class of 2017 by 247Sports.com.

He appeared in 11 games last season and recorded seven tackles.

McDonald redshirted his freshman year at Alabama and will have three years of eligibility remaining at UC.



Kyriq McDonald (pictured here playing for Alabama) has decided to transfer to the University of Cincinnati. @NO_FLVZ9 | TWITTER

FC Cincinnati could limit capacity in UC garages

KEELY BROWN | NEWS EDITOR

Students at the University of Cincinnati, some of whom pay upward of \$500 per semester to park on campus, may be forced to evacuate their designated parking garages to accommodate crowds during FC Cincinnati games.

Numerous garages on UC's main campus will be affected, according to an email sent March 14 to students who have garage passes. Out of 11 garages on campus, nine will be used for parking during FC Cincinnati games.

CCM, Varsity Village, Calhoun, University and Corry garages will be reserved for those with FC Cincinnati season passes. Campus Green, Woodside, Clifton Court and Stratford garages will be \$15 cash entry, and no cash will be accepted in Corry and Calhoun garages. Parking rules will go into effect approximately five hours before match time.

Kendra J. Violet, director of Parking Services at UC, said students with parking permits will be allowed to park in their designated garages on match days. However, if a garage fills up, Parking Services reserves the right to reroute students to other facilities during the game.

While it is uncommon for the university to turn students away from their designated parking garages, Violet said it has happened between three and five times since she began working at UC Parking Services. During games where capacity issues arise, permit holders and season pass holders may be instructed to park in other garages.

"Every effort is made to ensure parking for monthly permit holders in their specified garage; however, it is possible that permit holders may be moved to another garage if necessary,"

said Violet. "We maximize the space in every facility to get everyone with a pass parked on campus."

Students attempting to enter their garages during match time will be rerouted to separate parking facilities by event staff if the garage is determined to be full, said Violet.

If a student is forced to leave his or her designated garage, Parking Services will change the settings in its system to grant the student temporary access to other facilities. Students will still be able to use their normal means of access, including Bearcat ID and Fast Pass, to exit whichever garage they were rerouted to.

Although Parking Services does its best to ensure constant access to garages for permit holders, the office must support all functions

of the university.

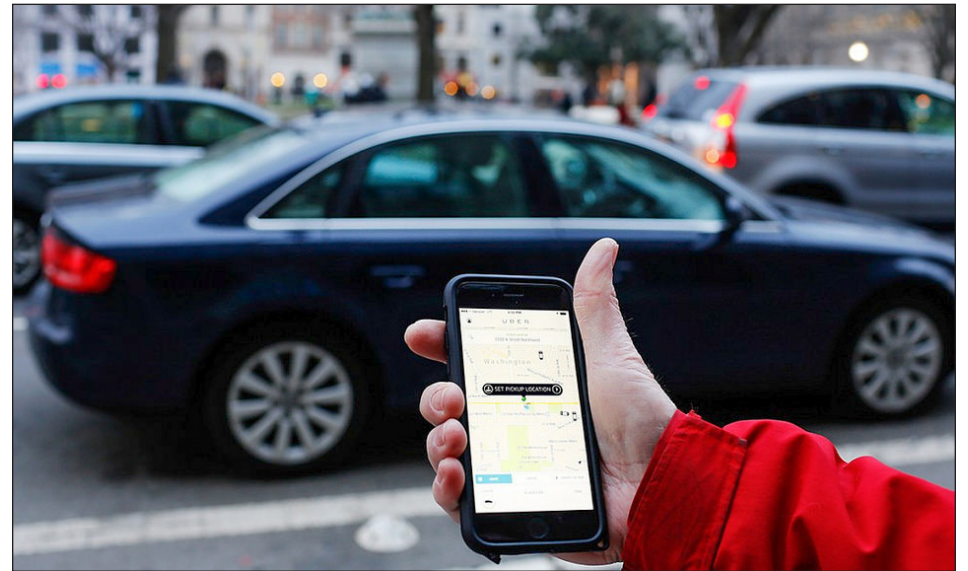
"We do ensure that a permit holder will be parked in one of our facilities in the rare instance that space in their permitted facility is not available," said Violet. "If there is a problem where a student with a permit is not accommodated in one of our facilities, they should reach out to Parking Services through email, phone or visiting our office."

FC Cincinnati, a soccer club that plays in the Eastern Conference of Major League Soccer (MLS), draws an average of 25,717 attendees per game, according to the Cincinnati Business Courier.

This year marks FC Cincinnati's third season on UC's campus. The team's new stadium is set to open in time for the 2021 season in Cincinnati's West End.



Varsity Village Garage is one of the 11 parking garages on the University of Cincinnati's campus which house 11,500 parking spaces. **TNR FILE**



In the wake of stories such as the murder of a South Carolina University student, people are urged to be more conscious when ensuring the car that they are getting in is an Uber. **MARK WARNER | FLICKR**

Five tips to stay safe while taking rides in Ubers and Lyfts

KEELY BROWN | NEWS EDITOR

College students across the nation rely on ridesharing apps to get home safely, and students at the University of Cincinnati are no different. These services are a popular, convenient way for students to get home after a night out.

Still, with convenience comes risk.

A University of South Carolina fourth-year political science student was kidnapped and killed after mistakenly getting into a car she thought was the Uber ride she ordered.

Samantha Josephson, 21, went missing early morning Friday, March 29, and was found dead later that day in Columbia, South Carolina. Nathaniel David Rowland, 24, was arrested on charges of murder, according to chief W.H. Holbrook of the Columbia Police Department. Rowland is in police custody.

"We believe... that she simply mistakenly got into this particular car thinking it was an Uber ride," Holbrook said during a news conference. "She opened the door and got into it and departed with the suspect driving."

Ridesharing companies, like Uber and Lyft, usually have safety guidelines in place. However, it's always a good idea to do everything possible to protect yourself when using one of these services.

If you plan to use ridesharing service, be sure to adopt these safety tips to better protect yourself:

Utilize UC's transportation services

NightRide is a free nighttime transportation service that will take students anywhere within one mile of UC's main campus from 8 p.m. to 5 a.m. every night. Though NightRide is prone to long wait times, it can be a much safer and cheaper alternative to ridesharing services.

Request your ride inside

If possible, stay indoors while you request your ride to avoid spending unnecessary time outside alone with your phone in your hand, which could attract unwanted (or dangerous) attention. Wait indoors until the app indicates that your driver has arrived.

Be sure to get into the correct car

Before you climb into a stranger's car, be sure that the model, license plate, driver's face and name all match what is shown in the app. Rides can only be requested through the apps, so do not enter a car with a person who claims to be with a ridesharing company and offers a ride unless they provide proof that they are your driver.

Follow the route in another map's app

When you get into the car, look to see if the driver's smartphone or GPS is visible with the correct destination plugged in. Open up a GPS app on your phone, enter your destination and follow along throughout the ride. Pay attention to any route changes.

Ride with a buddy, or share trip details with a friend

If possible, try to split a ride with a buddy. If this isn't possible, be sure to inform a close friend of your whereabouts. While en route, tap the "Share My ETA" in the Uber app or "Send ETA" in the Lyft app so your family or friends will be able to track your ride via GPS.

If you ever believe you are in danger while using a ridesharing app, report the situation to the police. If possible, get out of and away from the car and head toward the nearest public area.

TNR selects 2019-20 editor-in-chief



Zielinski, who has worked with the organization since 2016, will be the first female EIC in four years. **TNR FILE**

KEELY BROWN | NEWS EDITOR

The News Record (TNR), the University of Cincinnati's editorially independent student news organization, has selected a new editor-in-chief (EIC) for the 2019-20 academic year.

Noelle Zielinski, a third-year journalism student with a minor in Spanish, was confirmed by students and the UC Communications Board to lead the organization. Zielinski is the first female staff member to become EIC in four years.

She succeeds Jacob Fisher, whose term as EIC will end May 1.

Zielinski knew she wanted to become a journalist in high school after an English teacher noticed her passion for storytelling. She attended a journalism seminar on career day during her senior year and was instantly hooked, she said.

"I loved knowing that

I'd be doing something different every day and that my job involved talking to new people and using my writing abilities to tell their story," said Zielinski.

Zielinski has been involved with TNR since 2016 and has held numerous positions during her time with the newspaper. She contributed to the paper throughout her freshman year, became the Life & Arts Editor in fall 2017 and was later promoted to Managing Editor in April 2018.

Zielinski currently interns at the College of Arts & Sciences Marketing and Communications office, and she will be interning at the Cincinnati Enquirer this summer.

Her passion for reporting and her years of experience with TNR inspired her to run for the position, she said.

"I decided to run for EIC because TNR has been one of the biggest parts of my life for almost three years,

and it's what I'm the most passionate about," said Zielinski. "It has been a goal of mine since I wrote my first article, and I've worked so hard to achieve it. It's crazy to see it become a reality."

As EIC, Zielinski will be responsible for managing the paper and editing its print and web content. She will also chair the editorial process, oversee newsroom policy, mediate conflict, manage the staff budget and approve the tabloid each week before sending it to print.

"I'm a very communicative leader," said Zielinski. "If there are issues in the newsroom, I like to address them immediately and openly so my staff is able to ask questions and we can have a conversation to try and resolve the issue as soon as possible."

With her skills and experience, Zielinski is confident in her abilities as a leader.

"I love collaborating with my co-workers to produce the best content possible, and I want to make TNR the

best it can be," she said. "We have improved significantly this year ... and I believe I have the skillset and passion to take it even further."

Zielinski plans to work with TNR's team of editors and producers to deliver fresh content and improve the organization's website and social media presence. She also plans to work with other campus organizations, including the LGBTQ+ Center and African American Cultural & Resource Center (AACRC), to improve TNR's relationship with them.

While Zielinski knows that the role will be time-consuming and stressful, she said she is confident that she will rise to the challenge.

"I know it will be hard for me to realize that everything isn't going to go perfectly all the time and that I'll have to roll with the punches and think quickly on my feet," said Zielinski. "It will be the biggest challenge of my journalistic career to date, but I'm ready to tackle it head on."

Walking and biking trail aims to connect Uptown to East Side

DAVID REES | CHIEF REPORTER

Green Umbrella, a nonprofit organization that aims to maximize environmental sustainability throughout the city, is working with the nonprofit advocacy group backing the Wasson Way project to extend a mixed-use trail and bike path from Uptown to Cincinnati's East Side.

Wasson Way is being built in four main phases. The first, which is already complete, runs from Madison Road to Tamarack Avenue in Hyde Park. Phase two is funded and will continue from Tamarack Avenue to Montgomery Road later this year.

The third phase will connect the trail to Marburg Avenue, and the fourth phase will connect the trail to Ault Park.

Tri-State Trails, an initiative of Green Umbrella, is working to prioritize extending Wasson Way from Montgomery Road and Xavier University to Uptown, said Wade Johnston, director of Tri-State Trails.

Through the Cincinnati Riding or Walking Network (CROWN), Tri-State Trails aims to create a 30-mile trail loop that will link Wasson Way, Ohio River Trail, Mill Creek Greenway and Little Miami Scenic Trail with a network of regional trails and on-road bicycling facilities.

"We have been leading the effort to connect Wasson Way to Uptown and UC in partnership with the Wasson Way nonprofit," said Wade Johnston, director of Tri-State Trails. "Our CROWN plan identifies an ideal route that would connect to

the shared-use path along MLK Drive near the I-71 interchange."

For students without cars, bicycles can provide an affordable alternative to connect students to the amenities that surround the University of Cincinnati's main campus. Yet many areas around the university — particularly MLK Drive — are car-dependent, said Johnston.

"Wasson Way will enable students who live east of UC in Hyde Park, Norwood, Oakley and other nearby neighborhoods to have a safe route to ride to school without needing a car," he said.

"Many other urban campuses around the country are connected with a robust bicycling and transit system to encourage students and faculty to not drive to campus," said

Johnston. "UC must continue investing in making its campus more accessible to bikes if it wants to remain competitive."

Students can experience the route for themselves at 6 p.m. Thursday, April 18, in a community bike ride jointly hosted by Tri-State Trails and UC Sustainability. The route will span roughly five miles, beginning at UC and ending where Wasson Way will eventually connect to MLK Drive. Students and community members alike are encouraged to attend.

"Let's be clear though, one trail along MLK Drive is not going to transform UC into a bicycling hub on its own," said Johnston. "The trail will be the starting point that encourages more people to ride, and [it] builds momentum for investing in more infrastructure like trails, protected bike lanes, additional bike parking, and more."



Top: The aspiration for Wasson Way is to expand into more than 30 miles of off-road trails, according to their website. **ALEX MARTIN | CHIEF PHOTOGRAPHER**
Bottom: Wasson Way is a nearly 8-mile multi-use trail that connects Victory Parkway to the Little Miami Bike trail. **ALEX MARTIN | CHIEF PHOTOGRAPHER**



Minkara says she will have to leave her life here in Ohio to join her husband in Syria simply because of the country on his passport. PROVIDED BY SHAYMAA MINKARA

UC student separated from husband

Travel Ban Continued from Cover

by the Trump administration, the U.S. government currently prevents anyone with a Syrian passport or citizenship from entering the country. The executive order halted immigration and refugee admission from Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen — all predominantly Muslim countries.

The president supported a temporary ban on Muslim immigration after the 2015 San Bernardino terrorist attack. His administration touted the ban as a national security measure.

More than 700 travelers were detained, and up to 60,000 visas were “provisionally revoked” within the first two days of the order, according to the U.S. Justice Department.

The measure was met with widespread protest and condemnation for its supposed anti-Muslimism sentiment. Both Washington and Minnesota sued the administration in February 2017, and Judge James Robart of Washington issued a nationwide temporary restraining order that forbade the federal government from enforcing certain provisions in the order.

In March 2017, the president signed a new executive order designed to adjust the conditions of the ban. In June 2018, the Supreme Court upheld a third executive order that maintained a restriction on Syrian immigrants in a 5-4 decision.

Though Yosof’s parents hail from Syria, he was born and raised in Saudi Arabia — in fact, he only visited Syria a few times as a child to see relatives. Still, he is legally a Syrian citizen with a Syrian passport.

“I want to live with him,” Minkara said. “After I graduate [in August], I’ll have to leave the life I built here — my friends, my

career, everything I worked for — to join him in Saudi Arabia, all because he has a Syrian passport.”

Yosof works as an architect in Saudi Arabia, but Minkara worries he might be laid off due to his Syrian citizenship. Saudi Arabia is known for replacing expat and non-Saudi workers in a process called “Saudization” — a policy that legally requires companies to fill their workforces with a certain percentage of Saudi nationals.

“When I join him in Saudi Arabia and he doesn’t have a job, how are we going to live?” Minkara said.

Yosof’s inability to visit Minkara isn’t for lack of trying. He was rejected for a visa last October on the basis of having a Syrian passport.

“After his interview for a visa, officials told him he has all the potential to come to America,” Minkara said. “But because of the ban, he’s not allowed to enter the country because he’s a Syrian.”

Jennifer Horowitz, a preschool teacher who works with Minkara at the Arlitt Center, vividly remembers the day Minkara learned about the travel ban.

“All I could do was hug her and empathize,” Horowitz said. “We consider Arlitt a family. She brings in special treats for our teaching team to enjoy together — she’s a dear member of our family.”

In November, Minkara worked with a lawyer to petition a waiver that would allow Yosof to enter the country. Foreign individuals with citizenship to countries affected by the executive order can apply for a waiver if they can prove that their entry would not be a security threat. They must also prove that their entry would be “in the national interest,” according to the U.S. immigration website.

“In the end, [Minkara and Yosof] will end



A 2017 Trump executive order currently prevents anyone with a Syrian passport or citizenship from entering the country. This order prevents Minkara’s husband from joining her in the US.

PROVIDED BY SHAYMAA MINKARA

up living in whichever country they can be in together.” Horowitz said. “I deeply wish that he could just join her here.”

Waivers are processed on a case-by-case basis with an indefinite waiting period, and only a select few are approved. After five months, Yosof’s waiver is still being processed. There’s no guarantee that it will be approved, but Minkara plans to put her life on hold for her husband.

“If this ban wasn’t in place, he could come here [and] work here with a visa,” Minkara said. “We could start a life where my family is, but that won’t happen.”

The federal travel ban has posed implications for potential UC students as well. Due to the travel ban, the university can no longer accept international students from Syria, said UC international student adviser Rebecca Hale.

North Korea is the only other country from which UC cannot accept students.

When the first executive order was announced, UC International held a question and answer session, “Coffee and Conversations,” to address international students’ concerns. The session overflowed with students, Hale said — including those from countries that were not affected.

“They were scared about what would

happen in the future,” Hale said. “A lot of students were asking ‘Is my country going to be next?’ or ‘Can I visit my family?’ ... The answer at that time was ‘no.’”

Minkara’s brother has also felt the implications of the travel ban. His fiancé, a Syrian refugee is living in Turkey to escape the Syrian Civil War. Her Syrian citizenship makes her unable to immigrate to the U.S.

In the CCM Starbucks, as opera students belt out lyrics to practice for upcoming auditions, Minkara’s hazel eyes light up as she talks about Yosof.

He’s an outgoing spirit and a volunteer at heart — a perfect match for her, said Minkara. Yosof has traveled to Tanzania to build schools — a trait that stood out to Minkara, who leads a youth group in Cincinnati that helps local charities like Matthew:25.

Although they’re already legally married, Minkara and Yosof are planning a big wedding with family in Saudi Arabia this August.

After the wedding, Minkara’s family will return to Cincinnati, but she plans to stay in Saudi Arabia with her husband. The move will place the couple in a gray legal area with an unknown future ahead of them.



"Five Feet Apart" is a young adult romance film that depicts the love story between two teenagers, both of whom suffer from cystic fibrosis. CBS FILMS | YOUTUBE

Don't distance yourself from 'Five Feet Apart'

ANNE SIMENDINGER | LIFE & ARTS EDITOR

If "The Fault in Our Stars" and "Romeo and Juliet" had a baby, it would be CBS Film's new romantic drama "Five Feet Apart."

The film follows the story of two cystic fibrosis (CF) patients, Stella Grant (Haley Lu Richardson) and Will Newman (Cole Sprouse), as they fall in love while one is in treatment and the other is in a drug trial at the same hospital.

The problem? People with CF must stay at least six feet apart from each other to minimize the risk of cross-infection. To top it off, Will has a bacterial infection — B. cepacia — which would ruin Stella's chance at new lungs if she got infected. This film takes star-crossed lovers to the extreme.

Richardson stars as the clinically OCD, rule-following Stella Grant. One of the items on Stella's bucket list is to spread the word about CF. She does so by creating a YouTube vlog of her journey with the disease — she videos her various treatments but maintains a positive attitude throughout the process.



Haley Lu Richardson plays Stella, a 17-year-old cystic fibrosis patient, in Justin Baldoni's new movie "Five Feet Apart." CBS FILMS | YOUTUBE

Richardson is remarkably authentic and vulnerable throughout the film, and she illustrates her character's neuroses with incredible care. On Richardson's Instagram, she opened up about the time she spent with Claire Wineland, a real person living with CF, and how interacting with Wineland impacted the way she portrayed Stella. There's a line in the movie where Stella decides she's had enough of living for her treatments, and she wants to start doing her treatments to live. That line was inspired by a conversation with Wineland.

If you were raised on the Disney Channel classic "Suite Life of Zack and Cody," Cole Sprouse's name probably rings a bell. Sprouse plays Will Newman, the Byronic hero of sorts. Will is moody, defiant and artistic — and he's head over heels for Stella Grant. He gets her to open up about her past, explore the topic of death and take risks, all while learning how to be more disciplined and careful with his own life and treatments. Sprouse's brooding aura perfectly fit the character, as did his sarcastic and witty nature.

These roles demand so much out of the actors, both physically and emotionally. Having a terminal illness is incredibly taxing. There are moments of pure ecstasy between the two, yet the film constantly reminds viewers of the pool-stick distance they have to maintain.

With a Rotten Tomatoes score of 53 percent and an audience score of 81 percent, both the heart of the film and its clichés are taken into account. Sure, it's another rendition of a story we've heard a thousand times, but it tugs at your heart strings — making you believe in love of all shapes, sizes and forms, all while raising awareness of a terminal illness. Isn't that what we need more of right now?

Theatre superstitions: Macbeth

ANNE SIMENDINGER | LIFE & ARTS EDITOR

If you're a theater kid and you hear the word "Macbeth," you'll more than likely check your surroundings to ensure that you are not, in fact, in a theater. If you're not a theater fan, you'll probably question your friend's on-edge response, and they'll launch into the lengthy history of that legend, among others, that the theater community holds as gospel.

Save yourself from listening to long, drawn-out stories. Here's a crash course on one of the largest theater superstitions.

Do not say "Macbeth" in a theater. Just don't.

You might be thinking, "Anne, it's a play. Why can't I say one of Shakespeare's most famous works in the theater of all places?"

The history on this superstition dates back to 1606, when the play was first performed, according

to history.com. At the first performance, the actor who was cast as Lady Macbeth died, and Shakespeare was forced to find a last-minute replacement. Then, in 1947, actor Harold Norman was playing the title role in the production when he died after suffering an accidental stab wound during a stage battle.

Countless stories of the same nature can be found aside from those two. So,

do yourself and your fellow actors a favor by using the term "Scottish play" if you must talk about Macbeth while in a theater. Bonus points if you use the term in public, too. If it accidentally slips out, make sure to leave the theater, spin around three times, spit over your left shoulder and say a Shakespearian line. (I'm not kidding.) By doing so, you will hopefully reverse the curse.



There is a myth that if you say 'Macbeth' inside a theatre bad things will happen during future productions. WIKIPEDIA

SUMMER @ SINCLAIR

GET AHEAD.

TAKE YOUR GEN ED CLASSES IN THE SUMMER!

Make the most of your summer: take classes at Sinclair Community College. Check out available courses and ask your advisor how Sinclair courses can transfer back to the University of Cincinnati. Take 12-week, 8-week or Flex classes at one of our convenient locations or online.

LEARN MORE WWW.SINCLAIR.EDU/SUMMER19

Classes Begins May 13

SINCLAIR
COLLEGE

Dayton | Centerville | Englewood | Huber Heights | Mason | Online

Get out and do something: April 5 to April 7

ERIN COUCH | SENIOR REPORTER

Friday, April 5

Christian Moerlein Friday Night Pizza Night: What better way to kick off the weekend with a cold brewski and a delectable

hand-tossed pizza? Head to Christian Moerlein Brewing Co.'s taproom Friday to fulfill your weekend fantasies with an evening of beer, Italian(ish) food and a live-music open mic. With more than 80 beers rotating on tap, there will be



A\$AP Ferg is the headliner of Uptown West Fest which will be held in Fifth Third Arena on Saturday, April 6. WIKIMEDIA

plenty of alcohol ripe for the picking.

5-11 p.m. Friday. Christian Moerlein Brewing Co., 1621 Moore St., Over-the-Rhine. Free.

CCM Musical Theatre Series: 'Yeast Nation': The College-Conservatory of Music's musical theater crew takes on the bizarre 2007 rock-musical "Yeast Nation" this weekend. From Tony winners Greg Kotis and Mark Hollmann, this peculiar satire tells the tale of the only living creatures on earth in the year 3,004,588,000 B.C.: tiny, salt-eating yeasts. The story follows the creatures as they fight a food shortage, discover love and break free from all the cultural norms of their yeasty world. Call (513) 556-4183 to reserve your free ticket.

8 p.m. Friday; 2 and 8 p.m. Saturday. Corbett Center for the Performing Arts,

Mary Emery Hall. Free.

Saturday, April 6

Uptown West Fest: The end of the school year is nigh, which means it's time to study for finals, scramble to buy your graduation gown — and experience Uptown West Fest, of course. UC's favorite annual concert is back with two show-stopping acts: A\$AP Ferg and Lost Kings. Buy your tickets now at www.gobearcats.com before they're gone.

7-11 p.m. Saturday. Fifth Third Arena, Varsity Village. \$15 UC students; \$30 non-UC students.

International Slow Art Day at CAM: In the digital age, we're all about instant gratification: movies at the touch of a button, quick scrolls through Instagram, contorting our every thought into a

280-character tweet that will fade into nothingness as your followers' timelines lengthen second by second. But when was the last time you really, really looked closely at something, like a piece of art? The Cincinnati Art Museum hosts an International Slow Art Day event, where you can participate in a guided tour that will force you to spend 15 minutes (each) on five different works and truly soak up the beauty of each one. You'll even be led by some knowledgeable UC students on your journey. **3-4:30 p.m. Saturday. Cincinnati Art Museum, 953 Eden Park Drive, Mount Adams. Free.**

Sunday, April 7

Campus Superstar at the Aronoff: Show your support for resident UC students at the sixth-annual Cincinnati

Hillel Campus Superstar — a singing competition where students from local universities duke it out for a \$5,000 prize. In addition to students from nearby colleges, six students from UC will be competing in this all-genre sing-off. The audience decides who wins, so come on out and cast your vote.

7-9 p.m. Sunday. Aronoff Center for the Arts, 650 Walnut St., Downtown. \$35.

Modo Yoga at Rhinegeist Brewery: Need to unwind after a wild Uptown West Fest last night? Spend a relaxing Sunday morning at Rhinegeist with a session of yoga, courtesy of Modo Yoga. Admission is free, but donations are encouraged. Be sure to bring a yoga mat. **10:30-11:30 a.m. Sunday. Rhinegeist Brewery, 1910 Elm St., Over-the-Rhine. Free.**

DAAP graduates present showcase at Contemporary Arts Center

EMILIE CARSON | CONTRIBUTOR

The University of Cincinnati's DAAP graduate student showcase is on display at the Contemporary Arts Center (CAC) now through April 7.

The exhibition features the thesis artwork of graduate students from both UC and Miami University. The gallery is an interactive space for contemplation with several mixed-media pieces, including paintings, sculptures and immersive works that fill a room.

"It just makes you contemplate everything,"

said Lisa Gilstrap, who visited the CAC Sunday with her daughter, Rae.

Each piece addresses something different — something the artists have experienced themselves, or something they have observed in society.

Upon entering the gallery, abstract sculptures created from surplus materials consume the floorspace. The artist, John Vosel, a fine arts graduate student at UC, drew inspiration from the inefficiency and mass consumption of resources. He created the sculptures from materials that might

have otherwise gathered dust and disintegrated over time.

Exploring the exhibition feels like a never-ending experience. With art around every corner, you constantly manage to discover something new, even when you think you've seen everything.

Kate Corder, a fine arts graduate student at UC, created an immersive room to describe a feeling she experienced between floating and falling. The floors are covered in a squishy, silvery, metallic material, the walls are lined with shimmering streamers and videos of floating balloons are projected on the walls.

Her inspiration to create this space, she said, came partially from her experience on an airplane.

"There is like that giant blanket of clouds beneath you, and you descend through the clouds and you expect to see the ground, but it was another blanket of clouds, and so all of a

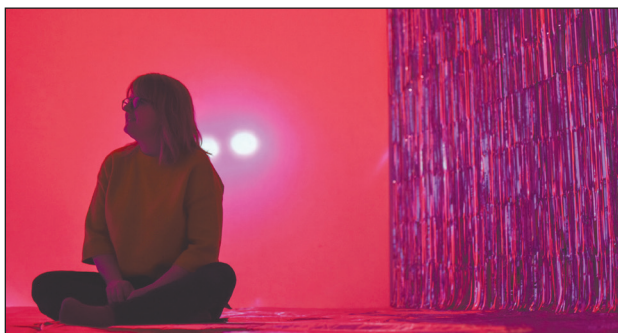
sudden, there were like two horizons," Corder said. "It literally felt like I was floating ... Visually, it had taken me to this space with balloons and bubbles and this odd weightlessness ... [a] space of stasis."

In a dimly lit room, there are several layers of thin fabric hanging from the ceiling. Projectors on either side illuminate the fabric with different colors.

It was created by artist Hannah Ayers, a fine arts graduate student at Miami University. Ayers said the piece marked a departure for her — from painting to soft sculpture.

"It was important to capture atmospheric qualities in a way that felt ephemeral, and to both assemble and dissipate light," Ayers said.

The CAC is a contemporary art museum that focuses on modern developments in the art world. UC's College of Design, Architecture, Art and Planning has collaborated with the CAC



The DAAP students' exhibits will be featured at the Contemporary Art Center until April 7. EMILIE CARSON | CONTRIBUTOR



The exhibits at the Contemporary Arts Center showcase works from various University of Cincinnati DAAP students. EMILIE CARSON | CONTRIBUTOR for several years now, and the partnership gives DAAP graduate students the opportunity to display their artwork in a professional setting. The museum is free and open to the public.

UC women's basketball season ends during WNIT quarterfinals

MATT HUFFMON | SPORTS EDITOR

The University of Cincinnati women's basketball team saw its season come to an end Sunday afternoon in Fort Worth, Texas, losing to the Texas Christian University (TCU) Horned Frogs 69-55 in the Women's National Invitation Tournament (WNIT) quarterfinals.

This year marked the first time in program history that the Bearcats reached the WNIT Elite Eight. No prior team had won more than one postseason game in a season.



The University of Cincinnati's women's basketball team celebrates its final home game against Butler on Thursday, Mar. 28, 2019.

JUSTIN HILES | SENIOR PHOTOGRAPHER

UC finished its season at 24-11, while TCU improved to 24-10 and advanced to play Arizona in the Final Four.

Trailing 38-31 at halftime, the Bearcats were unable to gain any momentum in the second half, shooting just 31 percent and being outrebounded 22-15. TCU knocked down 10-of-21 shots (48 percent) in the final 20 minutes.

"We wasn't all on track in what we needed to do [on defense]," UC head coach Michelle Clark-Heard said. "To [TCU's] credit, they was making great shots, getting the ball on the inside or rebounding, and we had breakdowns on defense. You can't have that when you're trying to win on the road."

Despite the loss, Clark-Heard believes the strong run in the postseason will give her team confidence and higher expectations heading into next season.

"We want more, and that's what it's all about," Clark-Heard said. "This year was building our culture, and we've got to continue to keep building that culture. At the end of the day, we've got to want a little bit more, but I'm really happy that this group made it to where we're at right now."

UC's Antoinette Miller provided a career-high 25 points on 8-of-21 shooting, six rebounds and four assists. The junior guard finishes the season as the team's highest scorer at 13.6 points per game.

"Really proud of Antoinette Miller," Clark-Heard said. "She was unbelievable tonight. She's carried us basically throughout the season. We needed a little more from different people, but we've just got to get better."



University of Cincinnati's women's basketball head coach Michelle Clark-Heard embraces Sam Rodgers after their win over Butler in the WNIT. JUSTIN HILES | SENIOR PHOTOGRAPHER

Struggling with foul trouble, UC senior guard Nikira Goings finished with two points, two steals and four fouls. Senior forward Chelsea Warren logged four minutes, one rebound and a steal.

Forward Maya Benham and guard Monique Thompson also ended their collegiate careers Sunday.

"It's been incredible, and I hate that it has to end for them," Clark-Heard said. "Nikira and everyone did everything we asked and pulled into this program so we could be better and put it at another level. I think that's what we did."

BEARCATS
BLOCK
PARTY

entire **UC** community invited
11 a.m. - 1:30 p.m.
friday, april 5

student government inaugurations at 11
with **FREE** lunch following
#MeetMeOnMainStreet

sponsored by campus services



URGE

#ABORTIONPOSITIVE

TOUR IS ON OUR CAMPUS!

**WE ARE LOUD, PROUD, AND UNAPOLOGETICALLY
ABORTION POSITIVE!**

NOSHAME. NOSTIGMA. NO APOLOGIES.

LEARN MORE:

[URGE.ORG/ABORTION-POSITIVE](https://urges.org/abortion-positive)



UC senior guard Justin Jenifer (right) celebrates the Bearcats victory in the American Athletic Conference tournament championship in Memphis, Tennessee on March 17, 2019. ALEX MARTIN | CHIEF PHOTOGRAPHER

Heart over height: Jenifer's relationship with Cronin

MATT HUFFMON | SPORTS EDITOR

University of Cincinnati head basketball coach Mick Cronin stood at the front of the bench in the final minute of his team's 79-72 loss to the University of Iowa in the first round of the NCAA Tournament March 22 in Columbus, Ohio, waiting to give a hug to senior guards Justin Jenifer and Cane Broome as they walked off the court for the last time in their collegiate careers.

"Everything that I've done throughout my four years here is devoted to coach," Jenifer said postgame. "He stayed on me through all four years, no matter what — whether it's off the court or on the court. I'm very appreciative of what he's done for me."

The Bearcats' season ended at 28-7.

"The toughest thing about this is losing Justin and Cane," UC junior forward Trevon Scott said. "We

owe everything this whole season to those guys. I really appreciate everything they've done for us."

Moments later, when asked about the inevitable negative criticism he'd face after another early exit in the NCAA Tournament, Cronin deflected the question, instead highlighting the development and character of his players.

Jenifer and Broome helped the Bearcats win 89 games in their three seasons together — the most in school history for any three-year run.

"I didn't picture that we were going to lose today," Jenifer said. "I picture my senior year still going on. At the end of the day, it happened. I couldn't be more proud of the guys that were with me the whole way. As long as they believed in me, I believed in them. That's what made this team such a family."

Jenifer was born and

raised in Baltimore, Maryland — a town that's passionate about professional football and baseball. If you're from Baltimore and want to experience professional basketball, you have to drive 40 miles south to Washington, D.C.

When Jenifer first started receiving Division I scholarship offers, it wasn't his first time he'd gone through the recruiting process.

Highly touted in middle school as just a sixth-grader, Jenifer had to choose which Baltimore-area prep school he would attend. He settled on Milford Mill Academy on the west side of Baltimore County after considering DeMatha Catholic High School, a school with a legendary basketball program that boasts high-profile alums, including current NBA players Victor Oladipo, Markelle Fultz and Quinn Cook.

"Anyone who ranks sixth

graders needs help," Cronin said. "My daughter is in sixth grade. She's number one in my heart, but I don't know where she ranks as a swimmer or a volleyball player."

Jenifer has a rather large cursive tattoo on his left forearm that reads "heart over heigh." The mantra couldn't be more fitting for the way the 5-foot-10 signal caller has approached the game throughout his four years at UC.

"I admire Justin's toughness," Cronin said. "I admire who he's been his whole time here. Life's easy when everything's handed to you. Nothing's been handed to Justin since he's been here."

Regarded a 3-star recruit after graduating high school in 2015, Jenifer said one of his biggest challenges was humbling himself after receiving limited playing time as a freshman.

"Coming in as a freshman, you always think you're going to play major minutes," Jenifer said. "I felt as if after a while, I needed to go ahead and fall back from that and just learn

from the people in front of me."

Since Cronin took over the reins of the men's basketball program in 2006, the team has prided itself on toughness — both physically and mentally. Cronin said Jenifer epitomizes the type of player he envisions coaching.

"In our program, we have a saying: 'You either make an excuse and transfer, quit and go home or you figure out how to become a good player, and you fight through it and toughen up to realize you're not in high school anymore,'" Cronin said. "That's something we talk about every year with our young guys. Justin's a poster child for that."

Jenifer averaged just 2.4 points as a freshman and 2.8 as a sophomore. Despite the slow start to his collegiate career, he became one of the best ball handlers in the country in his senior season, with an assist-to-turnover ratio of 3.9.

"I give Justin so much credit, because he's fought through a lot of doubters," Cronin said. "When you're

an adult, it's easy to deal with that stuff. It's real easy for me, because I have experience at it. But when you're a young kid and people question your ability and they question everything you do, and other people want to give you excuses, too many kids now take the excuses ... He never did."

CLASSIFIEDS

PRINT RATES

First 15 words and under: \$7.50
Each additional word: \$0.50
Boldface: \$1
Logo/Picture: \$3
Rates are full-run, per issue.
Deadline: two days before publication

ONLINE RATES

Housing: \$40
Employment: \$25
All other categories: \$15
Ads appear on NewsRecord.org for 15 days.

Place your ad at
www.newsrecord.org/classifieds

JOBS

No More Working Weekends!
Operate A Mini-Office Outlet
Online
Freedom.YouToBeHealthy.com

Spend your summer at the lake!

Lakeland COMMUNITY COLLEGE

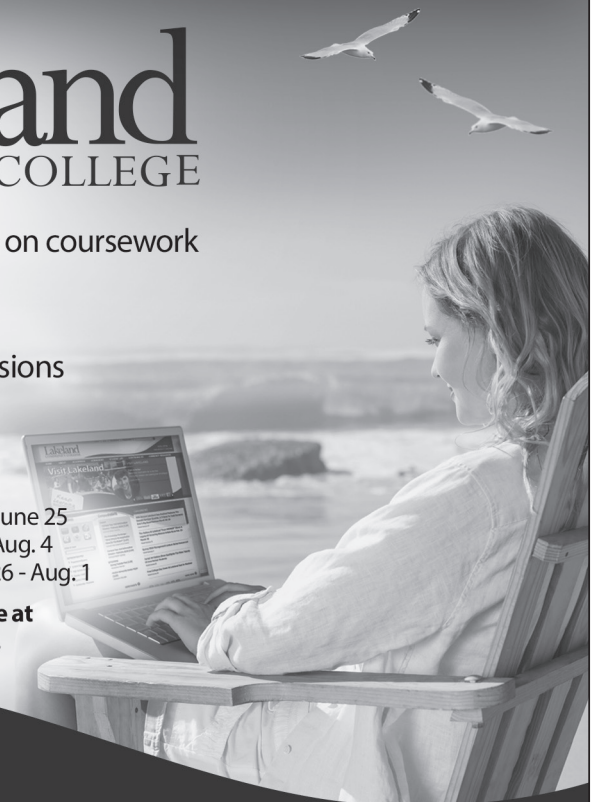
- Get ahead or catch up on coursework
- Save money
- Credits easily transfer
- Five or eight-week sessions
- Online classes

REGISTER NOW!

First summer session: May 20 - June 25
Full summer session: June 10 - Aug. 4
Second summer session: June 26 - Aug. 1

View the class schedule online at
lakelandcc.edu/summer.

Opportunity
starts HERE
lakelandcc.edu



Here's why big businesses love the \$15 minimum wage

SAMUEL SCHELL-OLSEN | SENIOR REPORTER

Wouldn't it be odd to see Amazon CEO Jeff Bezos praising Sen. Bernie Sanders (I-Vt.)? The notion that the richest man in the world and the de facto voice of America's democratic socialists might tweet friendly messages at each other sounds laughable.

Yet it happened in October 2018, when Sanders praised Bezos on Twitter after Amazon raised its minimum wage to \$15 per hour.

"What Mr. Bezos has done today is not only enormously important for Amazon's hundreds of thousands of employees, it could well be a shot heard around the world," Sanders tweeted. "I urge corporate leaders around the country to follow Mr. Bezos' lead."

"Thank you @SenSanders," Bezos said in a retweet. "We're excited about this,

and also hope others will join in."

Why on earth would Bezos, a billionaire businessman who launched his career on Wall Street, praise a \$15 minimum wage?

Perhaps it's because big businesses like Amazon, which reported more than \$230 billion in revenue last year, can easily afford to pay their workers a \$15 hourly wage.

What about smaller businesses? To keep up with corporate superpowers like Amazon, smaller businesses will have to cut costs elsewhere to cover those expenses.

For small business owners to foot a \$15-per-hour bill for every employee, they will have to raise prices or reduce worker hours, worker benefits, or worse — lay off employees. None of those moves would help workers.

Consider New York City for example. The restaurant industry is being annihilated in the Big Apple. A survey by the New York City Hospitality Alliance reported that in 2018, 36 percent of full-service restaurant respondents eliminated jobs, and 76.5 percent reduced employee hours.

These actions will have devastating long-term consequences. Up to 1.7 million jobs will be lost and 261,000 jobs will be eliminated off the bat, according to a study by the American Action Forum, which analyzed the minimum-wage hikes that went into effect in cities and states across the country this year.

Expecting every state in the country to mandate a \$15 hourly wage is foolish. California and Wyoming, for instance, are not on even

financial footing.

To echo U.S. Secretary of Labor Alexander Acosta, "Should the states that are higher cost-of-living states be able to impose their cost structure on the lower cost-of-living states, knowing that it will cost a lot of jobs in those states?"

"We want to grow jobs," Acosta said. "We don't want to give up jobs. A \$15 minimum wage is going to cost us jobs."

Big businesses like Costco and Target, which offer minimum wages of \$14 and \$12 per hour, respectively, would not feel the burden of a \$15 per hour mandate. For small businesses that can only afford to pay workers the \$7.25 federal minimum, it will be a nightmare.

Big businesses like Amazon embrace policies love the \$15 minimum wage — not because can they afford it, and not

because it makes them look morally superior. They love it because it allows them to artificially force their

competitors to keep up.

For some small businesses, a \$15 mandatory hourly wage will be their demise.



Big businesses can afford to raise their minimum wage as Amazon did in October of last year, but smaller businesses may suffer from this pay hike since they aren't able to do the same. SCOTT LEWIS | FLICKR



NOELLE ZIELINSKI | MANAGING EDITOR
ANNE SIMENDINGER | LIFE & ARTS EDITOR

Noelle: There's no comparison: Spotify is the superior music-streaming app. Along with its sleek design and user-friendly layout, Apple Music's features simply cannot compare to Spotify's.

Let's start with the design. No one can deny that Spotify's color scheme and layout are far more aesthetically pleasing than Apple Music's bland array of white and red. Along with a more functional design, Spotify



creates customized playlists that cater to your tastes and the songs you've previously saved. It even recommends artists to you based on artists you've listened to or searched for in the past, and it features hundreds of podcasts for you to enjoy.

The best part? As a student, you can get a bundled subscription to Spotify and Hulu for \$4.99 per month. This deal offers the best bang for your buck, giving you your daily fix of binge-worthy shows, personalized playlists and relevant suggestions. Spotify is also compatible with Amazon Alexa speakers and Google smart speakers, while Apple Music is only compatible with other Apple products. Here's another major element that

knocks Apple Music out of the running: if you're not ready to commit to a paid subscription for Spotify, you can utilize its free services for as long as you'd like.

Apple Music does not offer a free version of its services. At the end of the day, the competition between Spotify and Apple Music is nonexistent. If you're still riding on that three-month trial of Apple Music, do yourself a favor and make the switch to Spotify. You'll thank me later.

Anne: My love affair with Apple Music began with what I thought would be a temporary gift. My friend gave me three months of free Apple Music (on top of the free trial) as my graduation present in high school. I planned to cancel it once those beautiful six months of unlimited music bliss expired, but I was hooked.

I was mainly drawn in by the allure of storing all my music in one place. I didn't have to have two separate apps, which would inevitably confuse me as I struggled

to remember the location of different albums. I also have a lack of storage space, so adding another space-hogging app — like Spotify — was not really an option for me.

If I'm being honest, I did get envious when all the Spotify users pulled up their "wrapped playlists" at the end of last semester, but then I noticed the "For You" section in Apple Music. In this section, Apple Music give you a "my favorites" playlist

of your most-played songs, including artists you may like based on what you listen to.

Granted, it's not the same as finding out the harsh reality that Spotify data might offer — how many minutes I spend listening to music and how many times I replayed "Fallin' All in You" last year, for starters. But I think I'll live with my nice, neat music library all in one easily accessible place.



8	7		9		5			
		4	3			2	8	
	4	7	2			1		
	5		7		4		9	
		8			9	4	5	
	3	5			2	8		
			5		8		3	9

SUDOKU

By The Mephram Group

LAST EDITION'S SOLUTION

5	4	2	7	6	3	8	1	9
9	6	3	1	2	8	5	4	7
7	1	8	4	9	5	2	3	6
3	9	6	5	8	1	7	2	4
1	2	7	9	4	6	3	5	8
4	8	5	3	7	2	9	6	1
8	3	9	2	1	4	6	7	5
2	7	1	6	5	9	4	8	3
6	5	4	8	3	7	1	9	2

Sudoku is played on a grid of 9 x 9 spaces. Within the rows and columns are 9 "squares" (made up of 3 x 3 spaces). Each row, column and square (9 spaces each) needs to be filled out with the numbers 1-9, without repeating any numbers within the row, column or square. Does it sound complicated? Each Sudoku grid comes with a few spaces already filled in; the more spaces filled in, the easier the game - the more difficult Sudoku puzzles have very few spaces that are already filled in.



Editor-in-Chief
Jacob Fisher



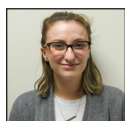
Managing Editor
Noelle Zielinski



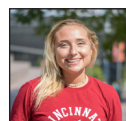
Multimedia Producer
Sami Stewart



Multimedia Editor
Mitchell Parton



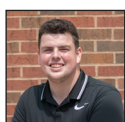
News Editor
Keely Brown



Features Editor
Elizabeth Schmitt



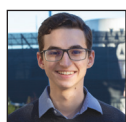
Life & Arts Editor
Anne Simendinger



Sports Editor
Matt Huffman



Opinion Editor
Maggy McDonel



Chief Reporter
David Rees



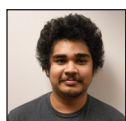
Lead Designer
Brittany Fletcher



Digital Editor
Stephanie Smith



Photo Editor
Abby Shoyat



Chief Videographer
Darius Dudley



Chief Photographer
Alex Martin

THE NEWS RECORD



www.newsrecord.org

509 Swift Hall ML 0135
Cincinnati, OH 45221
Phone: 513-556-5912

OFFICE HOURS

Monday
11AM-4PM
Tuesday
11AM-1:30PM,
2PM-4PM
Wednesday
12PM-2PM,
3PM-4PM
Thursday
12PM-2PM,
3PM-6PM
Friday
3PM-4PM

WEBSITE

newsrecord.org

FACEBOOK

[/TheNewsRecord](https://www.facebook.com/TheNewsRecord)

TWITTER

[@NewsRecord_UC](https://twitter.com/NewsRecord_UC)

INSTAGRAM

[@thenewsrecord](https://www.instagram.com/thenewsrecord)

SEND US YOUR LETTERS

Got a suggestion? Opinion? News tip? Share it with us! The News Record prides itself as the student voice of the University of Cincinnati, and your input fuels our content. If there's anything you think our staff should cover, we want to know about it. Letters to the editor are strongly encouraged and will be published in print or online, subject to review by our staff.

Please send all questions, inquiries, or story ideas to editor@newsrecord.org.

The News Record is an independent, student-run news organization of the University of Cincinnati. The free tabloid-size newspaper is published on Wednesdays during the school year except on holidays and during final examinations and is distributed to more than 100 locations on and near the UC campus. The News Record's website, newsrecord.org, is updated continuously and offers e-newsletters, video, audio and interactive features. The Communications Board of the University of Cincinnati is responsible for operating and policymaking activities of The News Record and its affiliated media, including oversight of fiscal operations, sound educational experience for students, protection of press freedoms and adherence to University rules and regulations.

JOB JOB. JOB. JOB JOB JOB.

Thinking about jobs? So are we.

Our 2018 Master of Science in Management (MSM) graduates found employment at 73 companies: Facebook, General Mills, Neiman Marcus, United Airlines, Yelp, and more.

The **Wake Forest MSM** program is a 10-month fast track designed to help you **land the job you love.**

- Designed exclusively for non-business majors
- Master the fundamentals of marketing, data analytics, strategy, accounting, operations, and more
- MSM graduates are half-way to their MBA*
- #4 in the U.S., #21 worldwide (The Economist, 2017)
- Includes Action Learning Projects for relevant, real-world experience with corporate sponsors

* MBA Advantage candidates must apply and be admitted to our MBA program within five years of graduating from the MSM program. MBA Advantage students have the potential to complete the MBA in 12 months.

Learn more and start your
Wake Forest success story
at **go.wfu.edu/TNR**



WAKE FOREST
UNIVERSITY

SCHOOL of BUSINESS