



pg. 2 | Tuition likely to increase 6 percent

pg. 9 | The future of UC men's basketball



Ashleigh Schieszer, special collections conservator at the Preservation Lab, leafs through a German Ophthalmology that dates back to 1583.

SAMI STEWART | MULTIMEDIA PRODUCER

Preserving history at Langsam

SAMI STEWART | MULTIMEDIA PRODUCER

Below the main floor of Langsam Library, where students bustle about studying, researching and caffeinating, there's a lab where books with torn pages and cracked bindings fall into the capable hands of a team of technicians who spend their days quietly restoring texts back to working order.

The Preservation Lab works on two specific types of books — general circulating items that can be checked out and taken home, and special collections, which are rare, delicate, historically formative materials that require higher levels of treatment. These works live in rooms with carefully controlled climates, and they can only be handled inside the

building with permission from a librarian.

The lab, a collaboration between UC Libraries (UCL) and the Public Library of Cincinnati and Hamilton County (PLCH), receives damaged books from both establishments — but it wasn't always that way. Holly Prochaska, the associate senior librarian at the Preservation Lab, was instrumental in the integration of the two organizations.

In 2011, Prochaska got wind that the public library was interested in starting a lab of its own. The library applied for grant funding and didn't get it on the first try. Holly suggested the public library and the University of Cincinnati reapply for the grant together.

"I went down and talked to the public library and said,

Preservation Continued on Page 3

Goldblum out as Title IX coordinator

MAGGY MCDONEL | OPINION EDITOR
GRETA BACH | CONTRIBUTOR
MITCHELL PARTON | MULTIMEDIA EDITOR

The University of Cincinnati, once again, is without a permanent Title IX coordinator.

Andrea Goldblum, the former Title IX coordinator and executive director of the Office of Gender Equity and Inclusion, left the university March 15 after holding the position for just 10 months. Goldblum wrote in a LinkedIn post that she is seeking positions in student affairs rather than Title IX and civil rights work.

"I want to get back to the work I have loved the most, and in which I felt the most fulfilled and had the

greatest impact," Goldblum wrote. "I very much miss the scope and variety of the work, the collaborative relationships across campus, the interactions with students and being part of a Student Affairs unit."

Following Goldblum's departure, Matthew Olovson was selected to lead the Office of Gender Equity and Inclusion "on an interim basis," said Bleuzette Marshall, UC's vice president for equity, inclusion and community impact, in an email to university administrators. Olovson previously served as deputy Title IX coordinator and executive director of the

Office of Equal Opportunity and Access.

Goldblum began as Title IX coordinator in June 2018 after the university spent more than two years searching for someone to fill the role.

This vacancy was of particular concern to the university, which came under investigation by the U.S.

Title IX
Continued on Page 2



Andrea Goldblum, former Title IX coordinator at UC, is no longer working at the university.

ANDREA GOLDBLUM | LINKEDIN

Back to square one for Title IX

Title IX Continued from Cover

Department Health and Human Services' Office of Civil Rights in December 2016 for cultivating a "sexually hostile environment."

Jyl Shaffer, a former Title IX coordinator, left her position in spring 2016. Karla Phillips served as interim coordinator until Goldblum took over the role in June 2018.

The position's responsibilities include investigating complaints of sexual harassment and violence and providing help for victims.

Goldblum told The News

Record in August that she was committed to raising awareness of issues within the university's Title IX office. Her focus was to cultivate an environment where people felt safe to report violations of Title IX rules.

"We share everything from what the policies are and how to report, to how to work with people who have been traumatized and how to support respondents or those who have been accused of something," Goldblum said.

In an email, Marshall said that a search for a new executive director will be launched as soon as

possible.

"Please know that we take our obligations under Title IX very seriously and we will maintain the continuity of services," Marshall said. "As always, our goal as an educational institution is to foster the best learning and working environment for members of our university community so they can learn, work, grow, and thrive in a safe, equitable, and supportive environment."

Goldblum could not be reached for comment at the time of writing.

This story is developing. Visit us at newsrecord.org for updates.

Tuition expected to increase

JACOB FISHER | EDITOR-IN-CHIEF

Students who plan to enroll at the University of Cincinnati starting this fall should expect to pay more for tuition.

The university is proposing a 6 percent increase to its annual tuition and fees for undergraduate in-state students next year. The proposal would bring costs for new students to \$11,660 per year, or an extra \$330 per semester.

For out-of-state students, annual tuition and fees are expected to cost \$26,994 — roughly a 2.5 percent increase over its current value.

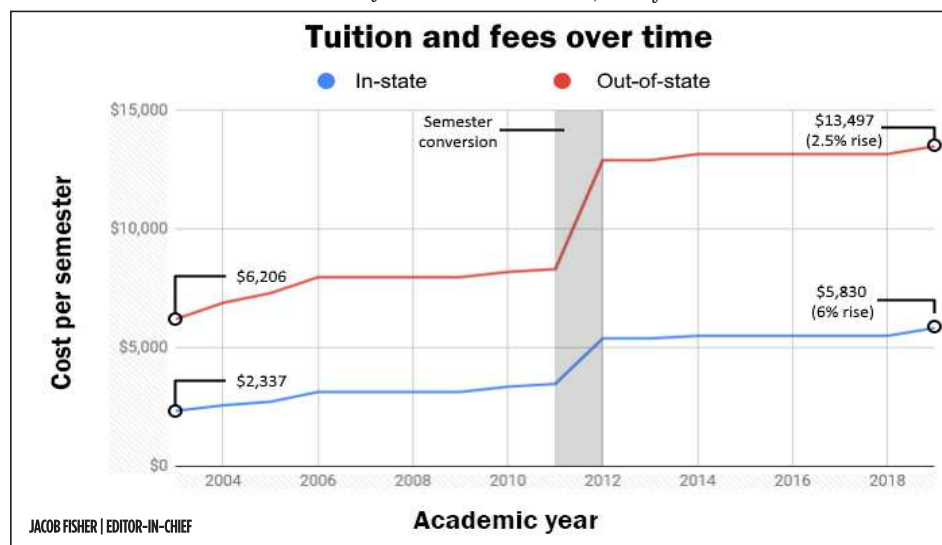
The proposed increase comes from the UC board of trustees' finance committee, according to M.B. Reilly, university spokesperson. If approved by the board, it would mark the first tuition hike in several years for UC, which has kept its rates frozen since the 2014-15 academic year.

The effort to raise student expenses is tied to the university's proposed tuition guarantee program, which would freeze "tuition, mandatory fees, and room and board" at a flat rate for the anticipated length of a student's academic program, according to the UC website. If approved by the board of trustees, the program will take effect this fall.

"The tuition guarantee program does not impact continuing undergraduate students in terms of tuition and mandatory fees, though continuing undergraduate students may be affected by room and board adjustments," Reilly said.

If approved by the board of trustees, the program will take effect this fall.

Reilly anticipates that the board will vote on both measures at its April 23 meeting. The board may also consider changes to room and board expenses between April and June, Reilly said.



UC College of Law names its first African-American dean

ELIZABETH SCHMITT | FEATURES EDITOR

Verna L. Williams was named the new dean of the University of Cincinnati College of Law March 20, making her the first African-American dean in the college's history, according to the Cincinnati Business Courier.

Founded in 1833, the UC College of Law is the fourth-oldest continuously operating law school in the country, according to UC.

Williams has been serving as interim dean since April 2017 after former dean Jennifer S. Bard was ousted in March 2017, according to The News Record. Bard was the college's first female dean.

Williams began her career in law after completing her education at Harvard Law School in 1988. She went on to work for the state department, the National Women's Law Center and several other law firms.

Much of her career has focused on gender equity in education. In 1999, Williams represented LaShonda Davis in the landmark Supreme Court case Davis v. Monroe Board of Education.

In 2001, Williams joined the UC College of Law. She now co-directs UC's joint-degree program in law and women's

studies, according to UC.

She also helped former first lady Michelle Obama document her experience in the White House, which played a crucial role in the creation of Obama's 2018 memoir "Becoming."

"I'm thrilled and honored to be the next dean of @UCincinnatiLaw," Williams said in a tweet. "What a privilege to lead this historic institution."



Verna Williams was named dean of the UC College of Law March 20. JOSEPH FUQUA II | UNIVERSITY OF CINCINNATI

Student government votes to extend nighttime shuttle hours

MITCHELL PARTON | MULTIMEDIA EDITOR

The University of Cincinnati Undergraduate Student Government (SG) voted to extend nighttime hours for university shuttles following widespread concerns about recent changes to the transportation system's schedule.

Student senators agreed Wednesday, March 13, to allocate \$3,672 of SG's budget to add two additional hours to the North Xpress Route every weekday. The route will now run until 11 p.m.

The change comes in the

wake of backlash from students, faculty and staff after Shuttle Services cut the hours of the North Xpress and Southwest routes in February. Shuttle temporarily ran until 10 p.m. to fill gaps in the university's NightRide service, but the recent cuts reduced those hours to 9 p.m.

The extension is part of a pilot program to determine whether the extra hours would be utilized by students, according to Sinna Habteselassie, student body president.

After Campus Watch was eliminated this semester

and the nighttime route's hours were cut last month, students allegedly told some SG representatives — including Habteselassie and Donald Crump Jr., senator-at-large — that they have felt unsafe walking in areas near campus.

As enrollment continues to increase, Habteselassie said, students will begin living further from campus than in years past, and some may require more nighttime transportation options.

The extended hours are expected to begin the week of March 25, Habteselassie said.

UC lab works to preserve history

Preservation Continued from Cover

‘Hey, I hear you want to hire staff and you want to start a lab. I am staff poor, and I have a lab.’” After some deliberation, the library teamed up with UC and received the grant.

For seven years, the Preservation Lab has operated as a 50/50 collaboration. An infinite contract allows the organizations to divvy up funding, staff and resources however they wish. An increase in funding led to an increase in resources, which allowed the lab to expand its services outside of just library books.

“For years, UC was doing general treatment, and for years, the public library was doing general treatment, but nobody was dealing with the special collections items because that takes a conservator, which is a high level of education,” Prochaska said. “It’s a very specialized field.”

While Holly is responsible for the marriage of UCL’s 10 branches and PLCH’s 40 branches, her duties in the lab are largely administrative. She organizes in-house training sessions, co-manages incoming special collections treatment requests and makes sure the lab runs smoothly.

Her education, like most of the lab’s staff, began in the library. She worked in the Geology-Math-Physics library while earning her undergraduate degree.

“I went to school for geology and I realized that I didn’t actually like geology — I liked the library,” she said. She ultimately went on to get her masters of library science from Kent State University before landing a job at the preservation lab.

Along with the integration of UCL with PLCH and the subsequent influx of funding came Ashleigh Schieszer, the lab’s sole conservator, who co-manages the lab with Prochaska. She completed an intense

three-year program at Buffalo State College — one of three conservation schools in the U.S. — to study book conservation.

“I found out that paper and books were a beautiful marriage between preserving function as well as the object itself,” she said.

Schieszer spends her days carefully washing paper, surface cleaning and reconstructing bindings on rare, historical materials. She has helped restore the first plans for the Roebling Bridge and preserve letters that William Howard Taft sent one of his favorite UC professors asking for advice.

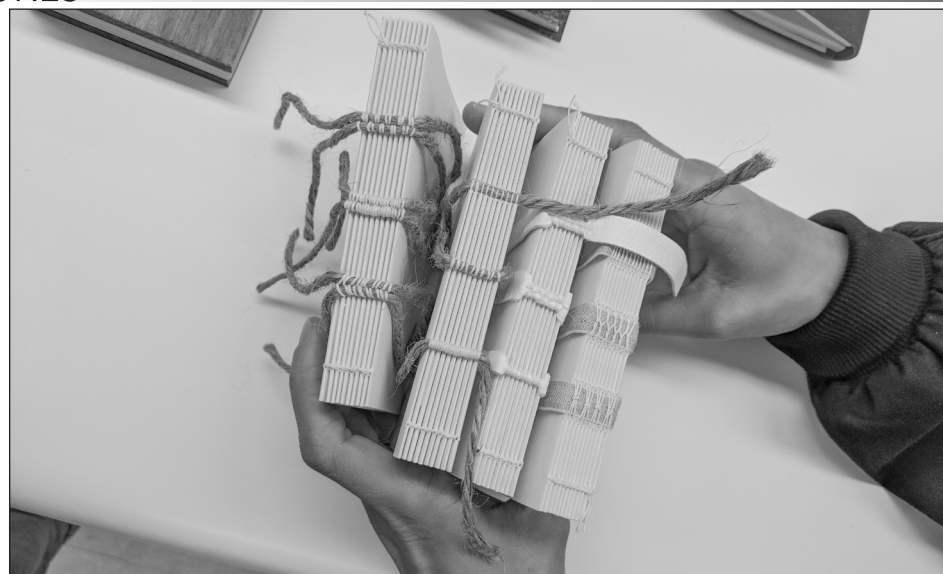
“Usually, my favorite object is always the one I’m working on in the moment,” she said. “But as far as memorable items, there are plenty.”

Her learned skills and passion for delicate art blended seamlessly with the Preservation Lab’s need for a special collections conservator.

Many employees at the lab have benefited from Schieszer’s niche expertise. She trained the staff on new technical skills, like binding repair techniques and conservation photography — the photographic documentation of an object before, during and after treatment to document condition issues and aspects of materiality. One type of conservation photography, called Reflectance Transformation Imaging (RTI), is a computerized documentation process that can capture the surface of a book in ways that can’t be seen by the naked eye.

Digitization and RTI are important steps in conservation technology that have helped to improve the visibility of special collections. Seeing the digitization of a special collection inspires some viewers to see the object in person, Schieszer said.

“The scale, smell, feel — that tactile experience,” she said. “There’s so much more information you can glean from a



Catarina Figueirinhas, the senior conservation technician, displays different binding techniques she is studying. SAMI STEWART | MULTIMEDIA PRODUCER

physical object than just reading about it or seeing a picture. It’s almost like meeting a celebrity.”

Without a web presence and a photographer to document the intricate processes, the work at the lab would remain largely unseen, and the lab itself would continue to function quietly under the floor of a bustling academic metropolis. Schieszer implemented photography into the lab’s duties and encouraged Jessica Ebert, who runs the lab’s social media and oversees student workers, to expand her knowledge as the lead conservation photographer.

Ebert, who graduated from Xavier University with a bachelor’s in English, said she has always had an affinity for libraries. She applied for an open position as a materials evaluator at the Preservation Lab and landed the job.

“At the time, which was 11 years ago, it wasn’t what it is now,” she said.

Before the collaboration, the lab dealt mainly with general collections and left the special collections to labs with more staff, resources and training. Now, after years of constant teamwork and education, the Preservation Lab is capable of handling even the most delicate special collections.

“Absolutely none of this stuff would continue to exist if it wasn’t for them,” Kevin Grace, the university archivist, said in his office at the Archives and Rare Books library. “They’re very, very good at [what they do].”

As a fellow book lover who has dedicated his life to the preservation of history, Grace spoke highly of the staff at

the lab. He sees their handiwork daily and makes sure the freshly restored collections are organized, accounted for and safe on the shelves of his library. This year marks his 40th year working with rare books at UC.

“It’s an interesting way of life — to know that you’re producing or taking care of a treasure every day of your working life in some way,” Grace said.



Ashleigh Schieszer, special collections conservator at the Preservation Lab, shows off one of the books in their collection. SAMI STEWART | MULTIMEDIA PRODUCER



The desk at the Preservation Lab at Langsam Library. SAMI STEWART | MULTIMEDIA PRODUCER

Two hundred years of Boldly Bearcat women - Part 4

ELIZABETH SCHMITT | FEATURES EDITOR

This is the fourth installment of an ongoing series that pays homage to women who have influenced the University of Cincinnati and its surrounding community.

George Elliston (1883-1946)

When one hears about the George Elliston Poetry Room in Langsam Library, they might assume the room's namesake is a man. In reality, Elliston was a woman who was born in the late 19th century and spent the majority of her early life living in Covington, Kentucky, according to UC Libraries. After high school, Elliston launched her career as a journalist for the now-defunct Cincinnati Times-Star. Unlike most female journalists at the time, Elliston reported on gruesome crimes and other hard-news topics. In 1907, she married Augustus Coleman, and the couple moved to St. Louis. Months later, Elliston returned to Cincinnati without her husband, and she resumed her career as journalist. She also managed to purchase some property under her married name, and she spent most of her remaining years in a log cabin in Marrow, Ohio. Elliston wrote poetry in her leisure time, and her work was published in newspapers and magazines across the country. When Elliston died, she bequeathed roughly \$250,000 to UC, which was used to create the George Elliston Poetry Trust Fund. Today, the fund is used to sponsor a yearly poet in residence.

Louise McCarren Herring (1909-1987)

Known as the "mother of credit unions," Louise McCarren Herring was a savvy businesswoman who used her compassion to aid Americans through some of the worst years of Great Depression, according to UC Magazine. A Cincinnati native who spent most of her life in Pleasant Ridge, Herring graduated from UC with a degree in engineering and commerce in 1932. She quickly made a name for herself by acquiring a position at Kroger's corporate office. One year later, she launched the Ohio Credit Union League, which was responsible for founding roughly 500 credit unions. Herring believed credit unions needed to exist to protect Americans from high interest rates and form a system to protect consumers from



George Elliston reported on hard news and crime during a time that women in the news room were often sequestered to sections concerning food and social issues. PROVIDED BY UC MAGAZINE

severe debt. She later became the youngest delegate for Ohio at the first conference of the Credit Union National Association (CUNA), where she became a national figure for the credit union movement. From there, she went on to serve as Ohio's first credit union supervisor and founded the National Deposit Guaranty Corp. as its director. Herring also got married and raised a family while working to ensure the success of credit unions. She was inducted to the National Cooperative Business Association's Hall of Fame in 1983, and CUNA annually awards the Louise Herring Award to credit unions across the country.

Mary Linn DeBeck White (1922-2006)

Mary Linn White (nee DeBeck) served as The News Record's first female editor in 1944 before going on to have a lifelong career at The Cincinnati Post, according to UC News. White graduated from the College of Arts and Sciences in 1944 with a degree in economics. She was known for her fearless news coverage, and as a student journalist, she worked tirelessly with her staff to put together newspapers overnight and get the word out by morning. Her daughter, Lora Linn Swedberg, told UC News that White had "a passion for journalism, and I use that word correctly. She lived and breathed it." White's work ethic and desire to cover hard-news topics served her well, as she wrote for publications like Newsweek. In 1995, she was inducted to the Cincinnati Journalism Hall of Fame in recognition of her long career at The Cincinnati Post, from which she retired at the age of 84. White came back to UC in 2005 to celebrate both the introduction of the university's journalism degree and the 100-year anniversary of TNR. "Frankly, I envy every student who will be privileged enough to come into the new journalism program," she said in a UC Magazine article. "I wish I could be born again."

Marilyn Hughes Gaston (1939-present)

A Cincinnati native who grew up in an impoverished area, Marilyn Hughes Gaston overcame poverty to become a doctor who has made important contributors to the understanding of sickle-cell disease (SCD). She first attended Miami University, where she obtained a degree in zoology. There, she was told she would be better off as a nurse. Yet as a proud African-American woman, she pushed her doubts aside and pursued her dreams. She went on to receive a medical degree at UC's College of Medicine, where she was one of just six women in her graduating class — and the only African-American woman. Her determination paid off when she began an internship at Philadelphia General Hospital. There, she became fascinated with SCD after treating a child with the disease. After completing her pediatric training at Cincinnati Children's Hospital, Gaston began practicing medicine in Lincoln Heights — a predominantly black neighborhood. From there, she began specializing in SCD at the National Heart, Lung, and Blood Institute after her husband accepted a faculty position at Harvard. In 1986, she published a study that completely changed the method in which infants receive treatment for SCD. Gaston has received numerous honors, having been the first African-American woman to be promoted

to assistant surgeon general and rear admiral in the U.S. Public Health Service Commissioned Corps. She has also received the Scroll of Merit and Lifetime Achievement awards from the National Medical Health Association, and the UC College of Medicine etched her name on a scholarship that funds two minority students each year.

200 YEARS OF WOMEN AT UC

1933, LOUISE MCCARREN HERRING <i>Founded the Ohio Credit Union League</i>	1944, MARY LINN DEBECK WHITE <i>First female editor of The News Record</i>
1946, GEORGE ELLISTON <i>Bequeathed a quarter of a million to UC</i>	1967, MARILYN HUGHES GASTON <i>Opened the first community health center in Ohio in Lincoln Heights</i>
1983, LOUISE MCCARREN HERRING <i>Inducted to the National Cooperative Business Association's Hall of Fame</i>	1986, MARILYN HUGHES GASTON <i>Published her revolutionary study about Sickle Cell Disease</i>

REPORTING PROVIDED BY ELIZABETH SCHMITT, TNR FEATURES EDITOR

Get out and do something: March 29 to March 31

ERIN COUCH | SENIOR REPORTER

Friday, March 29

Art After Dark: Passport to Paris: Enjoy an evening in the City of Lights right here in the Queen City at the Cincinnati Art Museum this Friday. Listen to some sweet jazz tunes from the Faux Frenchman, dance along with Madame Gigi's Outrageous French Cancan Dancers, munch on French lite bites like macarons and cheeses of all sorts, and sip on some wine straight out of vineyards in France. Bon appetit!

5-9 p.m. Friday. Cincinnati Art Museum, 953 Eden Park Drive, Mount Adams. Free.

'A Culture of Silence' Film Premiere: The Esquire hosts the premiere of "A Culture of Silence," a locally produced feature documentary. The film comes in the wake of the Archdiocese of Cincinnati firing a Catholic-school

assistant principal for publicly expressing his support for marriage equality. The documentary chronicles the stories of students from Cincinnati-area Catholic schools who are speaking out about what it's like to be a member of the LGBTQ+ community at these religious institutions.

7 p.m. Friday; 1 p.m. Saturday. Esquire/Mariemont/Kenwood theatres, Clifton/Mariemont/Kenwood. \$10.

Saturday, March 30

CCM Orchestra and Choral Series: CCM's Philharmonia and Chamber Choir present an evening of Baroque this Saturday. The duo will perform two classic 18th-century works: George Handel's "Zadok the Priest" and J.S. Bach's "Magnificat." Then, the Philharmonia will break off and perform Bach's "Brandenburg Concerto" and Handel's "Water Music." The event is

free to UC students.

4 p.m. Saturday. Patricia Corbett Theatre, Mary Emery Hall. Free.

Backstage and Beyond: Inside Cincinnati Music Hall: Ever wanted to see what's behind the curtain at the acclaimed Cincinnati classical music mecca? The Society for the Preservation of Music Hall hosts two 60-minute tours this weekend that go behind the scenes of the beloved, newly renovated, 140-year-old building. The hall is supposedly haunted, so be prepared to see a ghost or two.

1:30 and 3 p.m. Saturday. Cincinnati Music Hall, 1241 Elm St., Over-the-Rhine. \$15.

Sunday, March 31

Pups & Pints at 3 Points Urban Brewery: Is your doggo yearning to get a taste of the fresh spring air? Head to 3 Points this

weekend to help quell that pup's cabin fever. Watch March Madness games and enjoy cold brewskis while keeping your pet entertained with some delectable doggy treats. A portion of the sales proceeds benefit the Peppermint Pig Animal Rescue.

11 a.m.-4 p.m. Sunday. 3 Points Urban Brewery, 331 E. 13th St., Pendleton. Free.

Cincy IPA March Madness at Higher Gravity: Watch your favorite Cincinnati breweries duke it out over who's got the best India pale ale. It's a competition between 16 breweries to see whose brews can get in the most bellies — drink a pint from your favorite place, and it'll get a point. Get a flight, and you can choose which breweries in your set of samples earns a point. Finally, if you wear your brewery-of-choice's spirit wear, it'll get another mark added to its tally. The



Backstage and Beyond: Inside Cincinnati Music Hall will be held on Saturday, Mar. 30, at 1:00 p.m. and 3:00 p.m. WIKIPEDIA

bracket will be going at four bars, but Higher Gravity in Northside is closest to campus.

Noon. Sunday. Higher Gravity, 4106 Hamilton Ave., Northside. Free.

Spring into a new playlist

CHLOE ROSENBERGER | STAFF REPORTER

Sunshine is slowly but surely creeping into the Queen City, and the changing of seasons brings with it many changes in students' daily lives.

Across campus, students are shedding their coats and shaking off any residual winter gloominess. Whether you're searching for a mood-boosting tune or simply looking for new artists, here are some songs that perfectly encapsulate springtime.

"Sunlight"—Hozier

This track from Hozier's dreamy new album "Wasteland, Baby!" is an upbeat, raucous celebration of warmth laced with subtle themes of fear of the unknown. As spring is synonymous with growth and rebirth, the hints of trepidation in "Sunlight" encourage the listener to not only revel in change, but to take it seriously.

"Titus Was Born"—Young the Giant

Young the Giant is currently topping alternative charts with the single "Superposition," yet this lesser-known gem from the band's 2016 album "Home of the Strange" really sets the tone for spring. The song starts softly, like tender droplets of rain, before escalating to a rhythmic chorus that could only be characterized as a joyous, electric thunderstorm.

"Patience"—Tame Impala

Tame Impala's newest alt-electronic hit is all about taking it slow. The song is filled with hypnotizing bongo beats that form an energetic vessel, juxtaposed with lyrics that delve into the concept of delayed gratification. This is a perfect song to cruise to with rolled-down car windows as the world waits for the steady warmth of summertime.

"Orange Trees"—MARINA

This single from the artist formerly attached to Marina & the Diamonds is about remembering a blissful summer — a memory that energizes the singer from day to day. It contains all the fun pop hooks that made her band's sound so distinct, but it incorporates more emotional themes than fans might be familiar with. Overall, listening to Marina reminisce about a Floridian summer evokes hopefulness that this spring will pass quickly.

"Juice"—Lizzo

Lizzo may as well be the queen of self-love in today's hip-hop industry. Since spring is a great time to practice self-care or maybe even personal reinvention, "Juice" is a timely and poignant reminder that the listener is already great, and they can be just as confident as Lizzo without subscribing to others' ideas of perfection.

Visit us at newsrecord.org for the full playlist.

SUMMER @ SINCLAIR

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April theater roundup: CCM, Aronoff and more

ANNE SIMENDINGER | LIFE & ARTS EDITOR

School may be winding down, but there are still plenty of great shows to catch this month. What better way to spend a study break than enjoying a day of theater with some friends? There's always something happening on campus at the College-Conservatory of Music (CCM), but if you're looking for a different experience, check out the Aronoff Center, Playhouse in the Park, Ensemble Theatre or the Cincinnati Shakespeare Company.



Top: Cincinnati Playhouse in the Park debuts their rendition of "You're a Good Man, Charlie Brown" on April 20. PROVIDED BY @CINCYPLAY

Bottom: 2. Broadway Cincinnati is performing "Miss Saigon" starting April 9. PROVIDED BY @BROADWAYCINCY

Here's what's happening in the Queen City this month:

College Conservatory of Music (CCM)

"Yeast Nation"
From the creators of the hit musical "Urinetown," "Yeast Nation" takes place in the year 3,000,458,000 B.C. The only inhabitants of the earth are rocks, salt, sand, water and the world's first living creature: yeast. The society of yeasts are ruled by a tyrannical king, and when the king's son leaves the "yeastiverse," the

yeasts' lives are changed forever. Watch as they battle food shortage and grapple with this newfound emotion called love.

"Yeast Nation" runs April 4-6 as part of the musical theater department's studio series. Admission is free, but tickets are required. Reservations can be made starting April 1 by calling 513-556-4183 or by visiting CCM's online box office.

"Association of Controlled Dreamers"

A group of college students tries everything in their power to stop a young senator from following through with policies that could impose long-lasting impacts on public education. With an undeniable relevance to the contemporary political climate, "Association of Controlled Dreamers" raises questions about how we hold legislators accountable and explores the meaning of activism in modern society.

"Association of Controlled Dreamers" runs April 25-27 as part of the acting department's studio series. Admission is free, but tickets are required. Reservations can be made starting April 22 by calling

513-556-4183 or by visiting CCM's online box office.

Aronoff Center for the Arts

"Miss Saigon"

It's the 1970s in Saigon during the Vietnam War. Kim, a 17-year-old girl, meets Chris, a U.S. marine, on her first night as a "bargirl" at "Dreamland," a Saigon bar and brothel. The two spend the night together, and they end up falling in love. Chris promises to bring Kim to the U.S., but as the years pass, it becomes clear that his promise was not kept. While Chris has seemingly moved on, Kim is left with an ever-lingering reminder of her lover in America, and she still dreams that he'll follow through on his promise.

"Miss Saigon" runs April 9-21 at the Aronoff Center as part of the 2018-2019 Broadway in Cincinnati season. Students with a valid student ID can stop by the box office two hours before the performance starts for half-price tickets.

"Dear Evan Hansen"

Evan Hansen begins his senior year much like every year before it: friendless, dreading every minute and hoping he'll finally muster the courage to talk to Zoe Murphy. His therapist has Evan writing letters to himself, saying, "Today is going to be a good day, and here's why."

Things get complicated when one of Evan's letters gets in the hands of another outcast, Connor Murphy. After Connor commits suicide, Evan stretches the truth by claiming the two were friends. One lie leads to another, and soon, Evan has created an alternate life for himself.

"Dear Evan Hansen" is the winner of five Tony Awards, including one in 2017 for Best Musical. The show runs April 30-May 12 at the Aronoff Center as part of the 2018-2019 Broadway in Cincinnati season.

Playhouse in the Park

"You're a Good Man,



Cincinnati Shakespeare Company's "Macbeth" will be performed April 5 through May 5. PROVIDED BY @CINCYSHAKES

Charlie Brown

Watch as the classic "Peanuts" gang comes to life on stage. Charlie Brown hears everyone telling him he's a "good man," but he isn't quite sure what that really means — or whether he's deserving of the title. Throughout the musical, Charlie Brown embarks on an adventure of self-discovery as audiences get a glimpse into each character's life — like when Sally gets a C on her coat-hanger sculpture and Snoopy fights the Red Baron.

"You're a Good Man, Charlie Brown" runs April 20-May 18 in the Marx Theatre. This staging features a new musical arrangement, and every character will play their own instruments.

Ensemble Theatre Cincinnati

"Skeleton Crew"

It's 2008 in Detroit at the start of the Great Recession. The auto-stamping business is failing, and workers at one of the last plants remaining begin to contemplate what the future holds for them. The foreman is torn: Should he do what's best for the tight-knight work family, or work to

appease the white collar management?

"Skeleton Crew" runs April 13 - May 11 at Ensemble Theatre Cincinnati. The play is the third in Dominique Morisseau's "Detroit '67" cycle.

Cincinnati Shakespeare Company

"Macbeth"

If a witch tells you your fate, you have to believe them — especially if they claim that you will become the King of Scotland. When Macbeth and his companion Banquo hear this prophecy, they are skeptical until the first part comes true. Just as the witches foretold, Macbeth is named Thane of Cawdor after the previous thane betrays Scotland in the war.

Once Macbeth believes the prophecy may be true, he tells his wife of their possible fate. She craves power, and she tells Macbeth that they must do whatever it takes to get him that crown. How far are they willing to go to achieve these ends? (Hint: Blood isn't one of their fears).

"Macbeth" runs April 5-May 4 at The Otto M. Budig Theater in Over-the-Rhine.

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ROMANO CHEESE

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Future of UC men's basketball after first-round exit in NCAA Tournament

SPENCER SCHULTZ | SENIOR REPORTER

The University of Cincinnati men's basketball team saw its season come to an end Friday in Columbus, Ohio, losing its first-round matchup of the NCAA Tournament 79-72 to the University of Iowa Hawkeyes.

With the loss, seniors Cane Broome and Justin Jenifer wrapped up their collegiate careers after posting their best seasons as Bearcats.

Jenifer started in 34 of the 35 games and had one of the best assist-to-turnover ratios in the country at 3.9. The 5-foot-10 guard averaged a career-best in points (8.6) and assists (2.9) per game, while shooting 45 percent on field goals and 44 percent on three-point attempts.

Broome was one of the best sixth men in the American Athletic Conference, averaging 8.3 points per game in only four starts. He also played the most minutes of his collegiate career, averaging 21.2.

So, what's next for the UC men's basketball program after another early exit in the big dance?

The top recruit joining the Bearcats next season is Samari Curtis, a 6-foot-4 shooting guard from Xenia High School in Xenia, Ohio. A three-star prospect according to 247sports, Curtis was named the 2019 Ohio Mr. Basketball — a prestigious award presented to the best player in the state. He is the first recipient of the award to commit to play at UC.

Considered the No. 4 overall recruit in Ohio for the class of 2019, Curtis averaged 34.4 points per game as a senior and finished his high school career with 2,109 points.

As for the players expected to return next season, head coach Mick Cronin will have a guard-stacked rotation next season.

Point guard

Incoming sophomore Logan Johnson and senior Jarron Cumberland will take over the reigns as primary ballhandlers. Although Cumberland has played off the ball for most of his collegiate career, Cronin has hinted at having the 2019 AAC Player of the Year play point guard next season.

Shooting guard

The top candidate for the starting position at shooting guard is incoming junior Keith Williams, who shot 45 percent on field goals this past season but struggled from beyond the arc. Fellow incoming junior Trevor Moore is next on the depth chart, but that could change once Curtis arrives.

Small forward

A combination of players could fit as the starter for the small forward position. Williams would be the primary candidate if Cronin were to start Johnson or Curtis with Cumberland at the guard position. If not, incoming senior Rashawn Fredericks could fill the position off the bench.

Power forward

The primary candidate is incoming senior Trevon Scott, who served as the primary starter this season and will be back seeking a strong final season. Look for incoming junior Eliel Nsoseme or Fredericks to be assistance in the rotation.

After redshirting this past season, 6-foot-7 Prince Gillam Toyambi and 6-foot-8 LaQuill Hardnett will begin their collegiate careers next season. Both listed as forwards, the duo could see time at the small forward and power forward positions next season.

Center

Incoming senior Nysier Brooks will be the primary rim protector for Cronin after averaging 8.1 points, 6.3 rebounds and 1.5 blocks in his junior campaign. Incoming sophomore Mamoudou Diarra and Nsoseme are next on the depth chart.

UC women's basketball makes history in second-round WNIT win

MATT HUFFMAN | SPORTS EDITOR

The University of Cincinnati women's basketball team defeated the University of Minnesota Gophers 72-65 Sunday afternoon in the second round of the Women's National Invitation Tournament (WNIT) at Fifth Third Arena.

The victory marks the first time in program history that the Bearcats (23-10) have won consecutive postseason games, as the team defeated Youngstown State 76-62 in the first round of the WNIT last week. UC also set a record by reaching 16 wins at home in a single season.

UC junior guard Sam Rodgers, a Cincinnati native and Lakota East High School graduate, scored a career-high 18 points on 7-of-13 shooting, including 3-of-5 on three-point attempts.

"Any day that I get to put on this jersey is a blessing," Rodgers said. "I get to play for my city ... It means the world."

Fellow junior guard Antoinette Miller stuffed the stat sheet with a team-high 20 points, five rebounds and five assists.

"We're really trusting in the coaching," Miller said. "We believe in what [Clark-Heard] is trying to do with the program ... We really want to go out there and play hard for her every day."

UC junior forward Angel Rizzor helped her team outrebound Minnesota 46-32, as she notched a double-double with 11 points and 14 rebounds.

"Everybody made big plays," Clark-Heard said. "That's the way this team has been all year. We continue to keep growing and keep fighting."

UC advances to the Round

of 16, where it will face the Butler University Bulldogs Thursday at Fifth Third Arena. Tip-off is 7 p.m., and tickets are available at GoBearcats.com/Tickets.

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Head coach Mick Cronin, junior Trevon Scott and senior Justin Jenifer talk to the media after their loss to Iowa during the first round of the NCAA Tournament. JUSTIN HILES | SENIOR PHOTOGRAPHER

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The 2019-20 'Broadway in Cincinnati' season is a mixed bag

ANNE SIMENDINGER | LIFE & ARTS EDITOR

It's been hard to follow the 2018-2019 Broadway in Cincinnati season. Still, there was something for everyone in this year's package. We had two of Broadway's biggest current blockbusters: "Hamilton" and "Dear Evan Hansen." We had timeless classics like "RENT," "Fiddler on the Roof," "CATS" and "Miss Saigon," and new Broadway hits like "On Your Feet" and "Charlie and the Chocolate Factory" rounded out the season.

The 2019-2020 season is interesting, to say the least. There are some current hits that I've been dying to see, so I'm thrilled that they are coming to Cincy. Shows like Tina Fey's "Mean Girls," "Anastasia" and "Come From Away" are sure to get most Broadway nerds pretty excited.

We also have Disney's "The Lion King," which is the token family musical of the season. I don't care what people say — "The Lion King" is truly one of the most artistic pieces to grace the Great White Way. Yes, it's a Disney musical. Yes, it tells the same story as the cartoon. Yes, kids will love it. But there's truly something that people of all ages can take away.

It's a story about identity and family, and it offers something that everybody can relate to. If the story doesn't do it for you, go for the stunning puppets that bring the animals of the pride lands to life. Also, who doesn't love a good Elton John and Tim Rice score? I'll never be able to get through "He Lives In You" without crying.

That leaves us with six other shows that I could take or leave. "Jersey Boys,"

the second show of the season, is for the 50-and-up crowd. It's a jukebox musical featuring songs by "The Four Seasons." Don't get me wrong — whenever "Who Loves You" starts playing, I belt it out and dance around my bathroom. But it doesn't have me geeking. Still, it'll be a fun, nostalgic show for many.

Shows like "Les Miserables" and "Hello, Dolly!" are classics that will always bring in a crowd. The latter just finished a highly acclaimed revival run on Broadway. It won four Tony Awards in 2017, including one for Best Revival. It's undoubtedly worth seeing, and if you have yet to see "Les Miserables," be sure to mark your calendar.

I was most surprised to see "Escape to Margaritaville" and "Jesus Christ Superstar" Buffet jukebox musical

didn't have the most successful run on Broadway, so I didn't expect to see it touring. However, Cincinnatians are incredibly passionate about Jimmy Buffet, so it may attract a massive fan base. "Jesus Christ Superstar" just had its comeback as one of NBC's live musicals last year, but I didn't know a tour was even in the works. Let's see how it stacks up to CCM's phenomenal production of the same musical last spring — it was definitely Broadway-caliber on its own.

Last but not least, it's the musical that keeps ringing Cincinnati's doorbells: "The Book of Mormon." I've seen this musical four times now, and it makes me laugh every time. I guess I can't really complain about this one. I missed the last time it was in Cincy, and it keeps selling out, so it might as

well come back every other year.

The 2019-2020 season is a definite mixed bag for me, but it's one that I will ultimately get behind

wholeheartedly. I can't wait to see how these casts use their storytelling abilities to appease the theatre nerds of Cincinnati.



Aronoff's 19/20 season announcement on Thursday, Mar. 14, 2019.

ANNE SIMENDINGER | LIFE & ARTS EDITOR

queer eye FOR THE STRAIGHT GUY



The "Queer Eye for the Straight Guy" cast poses for their feature in Oprah magazine.

@QUEEREYE | INSTAGRAM

We need 'Queer Eye' now more than ever

CHLOE ROSENBERGER | STAFF REPORTER

When Mary Poppins sang "a spoonful of sugar helps the medicine go down," she may have been on to something.

Growing up, I lived by this lyric. If young adult life has taught me anything, it's that sour and sweet rarely come in separate packages, and dealing with life's hardships often requires us to latch onto happier feelings and memories to maintain our sanity and sense of well-being.

"Queer Eye" seems to be built on the same ideological foundation.

The Fab Five — lifestyle gurus Bobby Berk, Karamo Brown, Tan France, Antoni Porowski and Jonathan Van Ness — take on the role of Mary Poppins each episode, showing up to fix someone's troubling habits and then leaving when the job is done. They are the sugar before the medicine, presenting a total transformation in a fun, extreme-makeover-style format while the subject in question is forced to take a hard look at the bad choices that led them to need help in the first place.

The show has another Poppins-

esque function: to balm its audience before asking viewers to take their own lifestyles seriously.

Take, for example, the season-one episode "Dega Don't," in which Brown — the show's culture expert and only African-American cast member — and the episode's subject, a cop, have a thoughtful talk about police brutality and race relations on the drive to a facial treatment.

Compare that to the most recent season's episode "From Hunter to Huntess," in which style expert France and a camo-loving huntress chat about gun rights in the middle of a J. Crew store.

Obviously, neither of these conversations will change the minds of a divided American audience. In an age of extreme disdain between progressives and conservatives that seems to escalate by the minute, it's unlikely that a few minutes of a Netflix show will be the medicine to mend a broken nation.

Still, "Queer Eye" at least attempts to bridge gaps between people of different mindsets — something that other reality

shows consistently fail to do. I challenge you to find two "real" Beverly Hills housewives talking about sexism in the workplace, or to find a contestant on "Project Runway" tackling the disparities of underpaid textile labor.

What sets "Queer Eye" apart from mindless TV is that it doesn't shy away from presenting a picture of unity. By witnessing people of varying backgrounds, ethnicities and sexualities come together in the name of self-care, we are treated to the illusion of what American togetherness could look like. It's a rose-colored vision, of course, but it's almost necessary to at least spark thoughts about what reality could someday become.

At its core, "Queer Eye" aims to make people feel good, which is perhaps the key to approaching difficult conversations, both on the show and in life. It's a model that should be adopted elsewhere: use kindness, empathy and an open mind to lift each other up rather than tear each other down.

If that's too preachy, at least it's a spoonful of sugar to placate a bitter world.

5		2			3			
9							4	7
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		6	5				2	
				4	6			
	8				2	9		
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			8		7	1		

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8	9	2	5	3	1	7	4	6
7	5	6	8	4	9	3	1	2
3	1	4	7	6	2	5	8	9
4	2	9	6	8	7	1	5	3
6	7	8	1	5	3	9	2	4
1	3	5	2	9	4	6	7	8
9	4	1	3	7	8	2	6	5
2	6	3	4	1	5	8	9	7
5	8	7	9	2	6	4	3	1

Sudoku is played on a grid of 9 x 9 spaces. Within the rows and columns are 9 "squares" (made up of 3 x 3 spaces). Each row, column and square (9 spaces each) needs to be filled out with the numbers 1-9, without repeating any numbers within the row, column or square. Does it sound complicated? Each Sudoku grid comes with a few spaces already filled in; the more spaces filled in, the easier the game – the more difficult Sudoku puzzles have very few spaces that are already filled in.



Mac-and-Chief
Jacob Fisher



Sour Candy Taste Tester
Noelle Zielinski



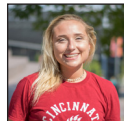
Latte Art Connoisseur
Sami Stewart



Meme King
Mitchell Parton



Dinosaur Supervisor **Keely Brown**



Dog Petter **Elizabeth Schmitt**



Singer of All Songs **Anne Simendinger**



Sports Ball Guy **Matt Huffmon**



Bread Scientist **Maggy McDonel**



Mickey Ears Coordinator **David Rees**



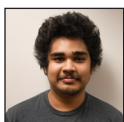
Human Fog Machine **Brittany Fletcher**



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