

THE NEWS RECORD

TNR

www.newsrecord.org

Wednesday, September 26, 2018



ADMINISTRATION AXES APPLE, ELIMINATES E-LEARNING EMPLOYEES

pg. 3 | Spanish professor
aims to inspire

pg. 10 | Volleyball's
Thompson back in action

pg. 14 | Mac Miller's death
was different

Homecoming Court 2018: Here's who made the cut

ELIZABETH SCHMITT | NEWS EDITOR
PHOTOS PROVIDED BY NOMINEES

The University of Cincinnati's homecoming weekend kicks off next week starting Thursday, Oct. 4, and ending Sunday, Oct. 7, with the Bearcats Dash Bash. Out of several nominees, here are the 10 finalists for homecoming court this year. The winners for homecoming queen and king will be announced during halftime at the homecoming football game Saturday, Oct. 6.



Lydia Breitenstein

Breitenstein, a fourth-year mechanical engineering student, was nominated by the Student Safety Board (SSB). She is a member of Kappa Alpha Theta sorority and is involved in Aruna ambassadors, Cincy Snowcats, CEAS ambassadors and SSB.

"I want to be on HC court because I can't imagine a greater culmination of my UC experience than getting to stand on Nippert with 9 other incredible Bearcats during the Bicentennial Homecoming Game representing a school that has done so much for my friends, peers and family," said Breitenstein.



Jelanah Cheatham

Cheatham, a fifth-year interdisciplinary studies student concentrating on marketing, mathematics and computer science, was nominated by the African American Cultural and Research Center (AACRC). She is president of Alpha Kappa Alpha Sorority, Inc. and serves as treasurer of Omicron Delta Kappa. She is also a member of Sigma Phi and Rho Lambda and is part of the Student Diversity and Inclusion Council.

"I want to be on homecoming court to be an inspiration to all women at the University of Cincinnati," said Cheatham. "[A] majority of organizations that I am in strive to positively impact the lives of women on and off campus."



Grace Hertlein

Hertlein, a fourth-year graphic communication designs and Spanish student, was nominated by the University of Cincinnati Dance Marathon (UCDM). Hertlein is a ROAR guide, DAAP ambassador and serves as a member of Mortar Board, Cincinnati ODK, CWEST and SAC.

"I would love to be a part of the Homecoming Court to celebrate my undying love for the University of Cincinnati," Hertlein said. "Additionally, I want to serve as an example that students can both work hard in their academics and be involved in giving back to the university at the same time."



Kelly Lamb

Lamb, a fourth-year marketing and international business student, was nominated by Beta Theta Pi fraternity and Kappa Kappa Gamma (KKG) sorority. She volunteers with Bearcat Buddies and is a part of the Aruna Ambassadors program. She also works part-time at the campus rec center (CRC) and has held internships with DHL International Shipping both in Cincinnati and Denver.

"I would love to use this opportunity to share all of my positive experiences with fellow students to encourage them to take advantage of all the great things our university has to offer," said Lamb.



Zoha Miam

Miam, a third-year medical sciences student, was nominated by the Global Public Health Brigades. She is involved in various on-campus organizations, including Free the Slaves UC, RISE UC and Midwest Dhamaka. She also interns with RISE Coalition and Refugee Connect.

"It is a huge honor to not only represent my college but to also represent my identity," said Miam. "Being a Pakistani Muslim woman of color, I think it is important that my identity is represented and my voice is heard. Additionally, not being from Cincinnati and not looking like the majority, I believe representation is important and I hope to be a source of inspiration and guidance for other people in my shoes."



Spencer Niehaus

Niehaus, a fourth-year student in the Lindner College of Business, was nominated by Delta Delta Delta Sorority. Niehaus is involved with UCDM, SAC, Forever Bearcats and Pi Kappa Alpha.

"I want to be on [homecoming court] because it is such an honor to represent this incredible university," said Niehaus. "I never imagined ever getting the opportunity to be one of the 10 people that get to get recognized by the university during this incredible week."



Rahul Sandella

Sandella, a fourth-year medical sciences student, was nominated by the University Funding Board (UFB). He is a member of Omicron Delta Kappa and Sigma Sigma Men's Honorary and is involved in Midwest Dhamaka, the South Asian American Student Organization and the College of Medicine Tribunal. He also works as an undergraduate research assistant studying pulmonary medicine.

"UC has helped me feel comfortable embracing my minority background," said Sandella. "[I want] to serve as a testament to how minority students of all cultures, backgrounds, and experiences can ... successfully achieve their goals."



Austin Seiter

Seiter, a fourth-year information systems and business analytics student, was nominated by Mortar Board. Seiter is the president of Sigma Phi Epsilon and is involved in the Sales Leadership Club (SLC) and SAC. He also works with Student Consultants for Nonprofits.

"I'm honored to be on homecoming court," said Seiter. "I have always been surrounded with student leaders at UC in the past four years, and just to grow up alongside the other leaders on homecoming court is just such a humbling experience. To be able to represent UC as whole is something I have always dreamt of."



Alexander Stringfellow

Stringfellow, a fourth-year economics and mathematics student, was nominated by Sigma Phi Epsilon. He is president of the UC Rowing Club and is involved in SAC, SACUB and the Kolodzik Business Scholars program. He is also a student assistant to UC President Neville Pinto.

"I want to be on [homecoming] court to represent the fraternity that nominated me and to get everyone into the homecoming state of mind," said Stringfellow.



Mac Blome

Blome, a fourth-year nursing student, was nominated by Kappa Kappa Gamma. He is a member of Beta Theta Pi and SACUB. He's also part of the University Honors Program and is a co-op student in the UMC Surgical ICU.

"Being on Homecoming Court would make me lucky enough to represent all of these organizations that have made such an impact on me, as well as foster a connection between the students and the alumni," said Blome.



Ursula Atisme is a Spanish professor at UC. PROVIDED BY URSULA ATISME

FACULTY FILES

From Argentina to America: Despite political hardships, Spanish professor aims to inspire

DAVID REES | STAFF REPORTER

At age 30, Ursula Atisme moved from Argentina to the United States after spending most of her childhood fleeing from the Argentinian government. Now a Spanish professor at the University of Cincinnati, Atisme hopes to fulfill the dream her father never could.

As a child, Atisme and her family faced political persecution while running from north to south in Argentina. Upon graduating high school, she unsure of which career path to follow.

"Back then in Argentina, you decided your career immediately after high school," Atisme said. "My mom was a high school teacher, and I told myself I would never do that. My dad worked in the oil industry."

Once she had the opportunity to go to college, Atisme's only choice was to pursue a degree in education.

"I finished high school and Argentina was in crisis," she said. "The National University of La Plata only offered 4 degrees, which were all education. So, I did it."

Atisme never planned to be a teacher. But to her surprise, she fell in love with education.

After graduating with a bachelor's degree in Spanish Teaching, Atisme applied for her dream teaching job. Despite feeling confident that she would get the job, Atisme was rejected.

But her small failure wasn't a setback. Instead, it fueled her decision to immigrate to the U.S.

"My older sister and younger brother were studying in the United States. I had no desire to come, but they pushed me," Atisme said. "I applied to go to graduate school

in America, and I'm so happy I did. It has changed my life."

While studying in the U.S., Atisme pursued opportunities she never thought possible in Argentina.

"I love the way education is approached here. I learned to trust what I can do. In Argentina, only what those in power says, goes," Atisme said. "[My professors in Argentina] didn't nurture my own critical thinking. They didn't value my own approach to the text. It's unfortunate, because Argentina has the minds — just not the resources."

After earning a master's degree of Art in Latin American Studies from Brigham Young University, Atisme found a job teaching Spanish classes to high school students. While it paid well, her students were a disciplinary challenge.

"Those teachers should be paid the most," Atisme said.

Along the way, she fell in love with a member of the United States Air Force. Like many military families, Atisme and her family soon found themselves transferred — this time, to Ohio. She relocated to the Queen City with her husband and children and decided to pursue her Ph.D. at UC, where she continues to teach Spanish.

Atisme said she is grateful to her father, professors and everyone else who inspired her along the way. She sees her journey reflected in her students.

"My students are amazing. There have been kids who were not in love with Spanish, yet have still put an honest effort," Atisme said. "I love that, and it makes me so happy to step on this campus."

'The 86' to reopen next month

TY WESSELKAMPER | CONTRIBUTOR

The 86 Coffee Bar and Concert Venue (The 86) is expected to reopen during the second week of October at the corner of Jefferson and University Streets, following the permanent closure of its former Short Vine location due to an unapproved permit.

The 86 is a nonprofit organization operated by Chris and Monica Human. The couple opened the establishment in April 2011 with a single goal in mind: to provide a safe and welcoming space for University of Cincinnati students and the surrounding Clifton community.

After reflecting on their time in college, the Humans decided to give back to the college community.

"This is for the students," Chris said. "This is home away from home for them."

The 86 offers a place for students and guests to relax and unwind through coffee, art and music. Operating hours will be Monday through Thursday from 7 a.m. to 9 p.m. and Friday and Saturday 7 a.m. to 11 p.m. It will be closed on Sundays.

The coffee bar partners with Pneuma Coffee, which provides its fresh-roasted coffee through direct trade with suppliers. The Humans also roast coffee beans on-site.

Despite its new location,

The 86 is staying true to its roots. Popular beverages and specialty items, from honey lavender and white chocolate rose lattes to cappuccinos and seasonal creations, will still be available.

"When we open, we will have one of my favorites hands down — the Chider, which is a mix

be showcased each month at the venue. On the first Saturday of each month, selected artists are invited to display their artwork at a gallery opening party at the venue and are encouraged to invite family and friends to attend the event.

Staff members include many UC volunteers. Students who volunteer at The 86 may be eligible for service

"This is for the students. This is home away from home for them."
-Chris Human

between cider and chai," said Sean Varady, a barista at The 86. "You get the nice, sweet apple flavor and the nice spice from the chai. It is fall in a cup."

Every Wednesday, the coffee bar will serve free pancakes between 7 a.m. and 10 a.m.

"It's to show the students that we love them and encourage them through the week," Christ said. "It's awesome. Students love it."

On the weekends, The 86 hosts artists and bands, and one local artist's work will

hours. The goal is to make the establishment feel less like a workplace and more like a community, Chris said.

"Students will call me at 2 a.m. after something terrible happens ... [and they] need someone to talk to," Chris said. "We will usually go to a breakfast place to talk until they feel OK. We are only open for them. This is for the students."



The 86 is expected to reopen early to mid-October at the corner of Jefferson and University Streets.

PROVIDED BY TY WESSELKAMPER

Administration fires nine UCIT employees, jeopardizing iPad initiatives

GABRIELLA MULISANO | CHIEF REPORTER
MITCHELL PARTON | NEWS EDITOR

Nine employees in UC's Department of Information Technologies (UCIT) were laid off last week, jeopardizing multiple initiatives to bring iPads to UC students.

The series of layoffs eliminated nearly 40 percent of UCIT's eLearning staff, leaving other university leaders wondering whether such initiatives will continue. Paul Foster, an assistant vice president at UCIT, cited a reduction in state funding as one reason for the layoffs.

"Higher education in general is facing a new set of challenges," Foster said in an email. "UC, like other universities across the country, is experiencing a reduction in state funding. To continue to provide quality academic programs and support services for students, we must look for efficiencies."

The roles eliminated were not student-facing positions, Foster said. He does not expect students to notice any difference in the services offered and said other units and employees will take on more responsibility.

"At UC, we are putting students first and will continue to do so," Foster said. "Tuition has been frozen for four years in a row, and we are working leaner [and] more efficiently – while still maintaining the same quality of service."

Two former employees, both of whom were laid off last week and spoke to The News Record on the condition of

anonymity, cited a new initiative as a primary factor for the staff reductions. Cincinnati Online, an initiative which aims to increase UC's enrollment by recruiting distant students to pursue online undergraduate, graduate and certificate programs, is being increasingly pursued by the university.

"They want to grow the university by tens of thousands of students by focusing on online-only grad programs rather than traditional on-campus programs," said the first former employee.

The second former employee claimed that UC opted to reallocate funds to support an internal recruitment group, rather than hiring outside groups to recruit potential online-only students.

"So, you have an eLearning group, and now you have this online presence group," the second former employee said. "You only have a limited amount of funds to deal with, so that's kind of where this is."

Despite the implementation of Cincinnati Online, some former staffers question the university's commitment to quality distance learning programs.

"Laying off half the staff of the Center for Excellence in eLearning, a unit dedicated to helping faculty produce high quality online education, calls into question the extent of the university's dedication to that principle," said the first former employee.

UCIT has historically supported the use and distribution of iPads in three areas — athletics, nursing and Gen-1, a

program that provides support and financial aid to first-generation college students. Gen-1 has been giving iPads to freshmen since 2015.

Suzette Combs, director of Gen-1, confirmed that the changes within UCIT have impacted the distribution of iPads in Gen-1.

"There are some pretty severe changes that are happening with UCIT. Most of the team that would be supporting the initiative with Gen-1, nursing and athletics have been laid off in the last few weeks," said Combs. "There does not appear to be university support in this anymore ... It's hard to tell what we'll do in the future."

Gen-1 and UCIT initially launched the program to help students navigate their professors' increased digital demands and properly utilize the university's online resources.

Many academic and financial services require students to access Catalyst, a university web portal. Gen-1 students have sometimes struggled to find computers to use for these services.

"It's hard to look at Catalyst on a phone," said Combs. "At the same time, computer labs all over campus have shrunk. A lot of the satellite computer labs have shrunk, and a part of that is [why] students bring their own device."

As the internet continues to replace chalkboards and hard-copy textbooks in classrooms across the nation, it is vital for students to have access to personal electronic devices, Combs said.

"The university is increasingly digital: Catalyst, all the electronic tools, books, tests and homework," Combs said. "More than 80 percent of students reported that when they came to college, the only electronic thing they had was a phone."

The iPad initiative was successful for Gen-1, Combs said. She hopes that these programs can continue, but is not sure whether UCIT will continue to provide the support they need.

"Students have reported that it has been a great success," Combs said. "They use it in class and they use it with us to access advising tools and financial tools and to keep current with the university."

Currently, all enrolled Gen-1 undergraduates have access to iPads, Combs said. Freshmen Gen-1 students begin using them in introductory courses every year.

"It's a tool they use to create videos – it's just a tool we use all the time," Combs said. "The programs are now in a state of uncertainty, as they relied heavily on some UC staff members for the rollout of the program and technological upkeep each year. Gen-1 students may be facing financial strain to stay connected digitally and access Catalyst."

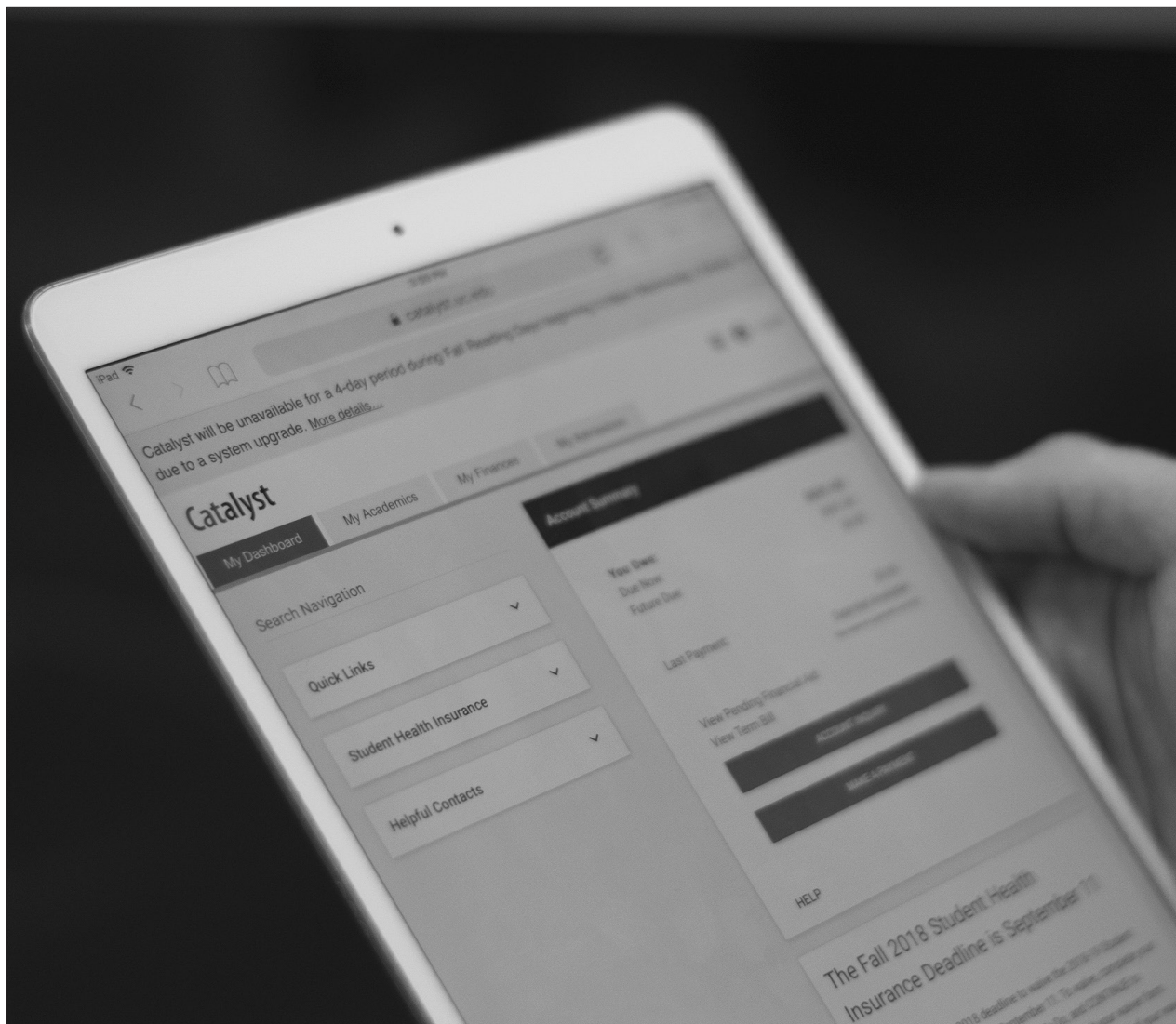
With access to iPads, students and coaches in athletics can read textbooks and get work done on road trips. Nursing students use them to access textbooks more easily. Combs said Joe Luckey, director of academic support services for athletics, is unsure of the status of these initiatives. Athletics already signed a three-year lease on iPads, but now their support appears to be gone.

UCIT's eLearning initiatives are not done for good, however.

"The university is not abandoning these programs," the second former employee said. "They're re-shifting the focus of who's going to do it."

Despite the loss of job security, the second former employee is trying to view the layoffs optimistically.

"There's those of us that are bitter, but we also knew that we were at the high end of our salary," the employee said. "Every time I've been laid off, it's like, this is the opportunity for me to look for the next step. You get too comfortable where you are."



A University of Cincinnati student accesses Catalyst on an iPad on Sept. 25, 2018. AARON DORSTEN | PHOTO EDITOR

UC faculty studies smoke exposure

MITCHELL PARTON | NEWS EDITOR

Faculty members at the University of Cincinnati received national attention this month for their research on the effects of tobacco smoke exposure and the impacts of thirdhand smoke on children.

A study from UC researchers published this August found that tobacco smoke exposure increases respiratory symptoms, such as shortness of breath and dry cough, at night. These findings back those from another UC study last year, which found that children carry smoke toxicants on their hands even when nobody is smoking nearby.

Both studies were referenced in a New York Times article, "The Risks to Children From Adults Who Smoke," this Monday. The article, written by personal health columnist Jane E. Brody, warned readers of the dangers of secondhand and thirdhand smoke. She

encouraged nonsmokers to consider whether they would want a smoker holding their baby.

"While fewer than 20 percent of Americans now smoke, as many as half of youngsters are chronically exposed to secondhand and thirdhand smoke," Brody wrote. "And, experts say, many of these youngsters pay a price with their health, now and in the future."

The August study was conducted independently by UC faculty: Dr. Ashley Merianos, assistant professor in the school of Human Services, Dr. Roman Jandarov, assistant professor in the department of environmental health and Dr. Melinda Mahabee-Gittens, professor of pediatrics in the College of Medicine. The 2017 study was conducted by Mahabee-Gittens, Merianos and Dr. Georg E. Matt, professor of psychology at San Diego State University.

Merianos warns that no

level of tobacco smoke exposure is safe for children.

"Even brief exposure can cause harm," Merianos said. "The American Academy of Pediatrics considers this type of exposure a 'pediatric disease.'"

Jandarov hopes that by interpreting and sharing their findings, the faculty can provide answers that directly impact the community.

"We hope that by sharing our results, we contribute to promoting healthier lifestyles by reducing children's exposure to smoking," Jandarov said. "I strongly believe this will have long-term impact on quality of life of many families."

None of the findings were especially shocking to Jandarov.

"I cannot say that I was surprised by our findings," Jandarov said. "But it was interesting to see that even subtle exposure levels had detectable effects on

children."

Banning smoking indoors is one method adults can implement to keep children and others safer, according to Merianos. However, the study found that thirdhand smoke is often resilient. Merianos encourages former smokers to safeguard their homes by replacing furniture and carpets.

"Based on other research, we know that thirdhand smoke pollution can last for a long time after active smoking has ceased, gets more toxic over time, and includes nicotine and dangerous toxicants such as carcinogens that are extremely challenging to eliminate," Merianos said.

The best way for smokers to keep others safe, Merianos said, is to quit smoking. There are free resources to help smokers quit, including the 1-800-QUIT-NOW hotline and www.smokefree.gov.



Students stand outside of McMicken Hall to smoke on Sept. 25, 2018.

AARON DORSTEN | PHOTO EDITOR

GET ENGAGED. PARTICIPATE. REGISTER. VOTE!

This school is in a Congressional District that is in play this Fall.

The election outcome in "tossup" districts this November will determine which party controls the House of Representatives as of January 2019.

**Don't give in to apathy.
Your voice matters.
Your vote will make a difference!**

*"The only thing necessary for the triumph of evil
is for good men [and women] to do nothing."*

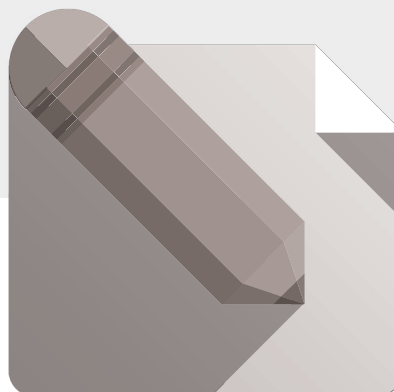
REGISTER TODAY! VOTE IN NOVEMBER! HAVE YOUR SAY!

Learn more at <http://campusvoteproject.org/studentguides>



UC'S STUDENT RUN NEWSPAPER

The News Record is always looking for **contributors** in both **writing** and **photography** for News, Sports and Life/Arts



ABOUT THE NEWSPAPER

The News Record is the University of Cincinnati's Editorially independent student-run newspaper.



Papers are available for **free** on **Wednesdays**

READY TO GET CONNECTED?

CONTACT

Editor-in-Chief

Jacob Fisher

editor@newsrecord.org

Or stop by the newsroom at **509 Swift Hall**



newsrecord.org



/TheNewsRecord



@NewsRecord_UC

Is studying abroad worth it?

EMMA NICOLLS | CONTRIBUTOR

What's it like to study abroad? For some students, the beauty is in the rigor.

"We were just go, go, go," said Emma Komrska, a fourth-year marketing student who studied abroad in London, Barcelona, Toulouse, Riga, Milan and Geneva. "We were tired, but we loved it. I was able to see more than what most people do in their lives."

UC offers several study abroad opportunities to accommodate students' diverse schedules and academic disciplines. Most of these programs last anywhere between a week and a year, and some students even pursue co-ops abroad.

But anyone who is considering studying abroad is sure to have questions. When should I go? What are the benefits? Is it worth the money?

For Komrska, spring semester of her junior year was the perfect time to pull the trigger.

"There's just less going on in the spring," she said. "You don't have to feel hesitant about missing

at this point in college, and [you] feel comfortable putting things down and trying out something new."

Electing to study overseas is a big step for most students. But study abroad opportunities are often a boon for students' personal and professional growth, said

something that sets students apart."

Meyer, a UC graduate who studied abroad in Belgium in 2005 while pursuing his college degree, said the experience became a talking

is one of them."

Often, studying abroad provides an opportunity for students to network. While abroad, Komrska met with Paul Polman, CEO of Unilever, the world's largest consumer goods company by revenue.

"[Polman]

mindful of other cultures," she said.

At UC, 98 percent of study abroad students receive scholarships or financial aid to help offset expenses. Advisers plan out trip details with prospective study abroad students, aiming to make studying overseas

financially feasible and academically rewarding.

"It will change your life," Meyer said. "It totally changed the trajectory of my life for the better. Study abroad is transformative."

Information sessions for study abroad options are held at 709 Swift Hall at 11 a.m. and 2 p.m. Mondays and Thursdays. There will also be a study abroad fair Oct. 3 from 10 a.m. until 2 p.m. on Main Street.

gave us three hours of his undivided attention to talk about problems in the world," she said. "You'll never get to have that exposure with a CEO of a major company like that."

Studying abroad also enables students to immerse themselves in unfamiliar cultures. For Komrska, this aspect was a highlight.

"It was eye-opening to be

point in post-graduation job interviews.

"The first thing that anyone asked me in an interview was, 'Tell me about your experience abroad,'" he said. "It was something different. Think about the things that will set you apart. Study abroad

Ryan Meyer, associate director of UC Students Abroad.

"There's a lot of growth when a student studies abroad," said Meyer. "Professionally, I think it is

things back home. As a junior, you're old enough to do your own thing. You have confidence within yourself

Film Cincinnati brings Hollywood to the Queen City

DAVID REES | STAFF REPORTER

Over the past 30 years, Film Cincinnati has worked with Hollywood to bring the film industry to Cincinnati. Created in 1987, Film Cincinnati is a nonprofit organization that assists filmmakers, helping them overcome production challenges that are bound to occur when filming in the bustling city. The organization connects filmmakers to local production companies, crews and creative talent. It also facilitates permits, street closings, police, fire safety and any public or private location logistics. With the help of Film Cincinnati, the city has been the background for a broad array of Hollywood headliners.

Many of Hollywood's biggest stars have acted in movies filmed in Cincinnati, including Tom Cruise, Cate Blanchett, Ryan Gosling and others. In 1988, Tom Cruise co-starred with Dustin

Hoffman in "Rain Man." Set in Cincinnati, the film follows the story of Cruise's character Charlie Babbitt, a selfish hustler who travels to Los Angeles to collect the inheritance left behind by his deceased father. Along the way, Babbitt passes through the Dixie Terminal Building, Columbus Parkway and the Cincinnati/Northern Kentucky International Airport.

"Carol," a 2015 drama flick set in New York, made the Queen City one of its prime filming locations. Filmmakers shot scenes in Eden Park, the corner of 12th and Walnut Streets and the Edward R. Stearns home. Starring Cate Blanchett and Rooney Mara, the film portrays a lesbian relationship in the 1950s. Mara plays a novice photographer who falls in love with an enchanting older woman (Blanchett). The film garnered critical acclaim upon release, earning seven Oscar nominations and

five Golden Globe Award nominations.

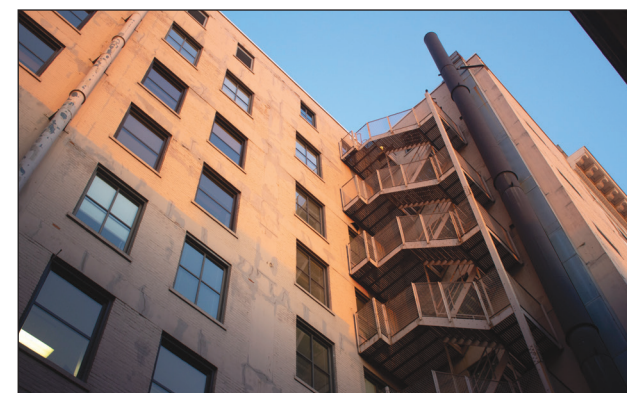
The 2011 film "Ides of March" has strong ties to Cincinnati. Starring Ryan Gosling, the political drama focuses on the harsh reality of politics in the modern day. "Ides of March" also features Philip Seymour Hoffman, Evan Rachel Wood and George Clooney. Filmmakers shot scenes throughout downtown Cincinnati, including Fountain Square and Over-the-Rhine.

In August, the upcoming Netflix exclusive "Point Blank" was partially filmed in the Queen City. A remake of the 2010 French film of the same name, "Point Blank" features Frank Grillo and Anthony Mackie, both of whom starred in "Captain America: The Winter Soldier." The political thriller tells a tale of an emergency room nurse and wrongfully accused man teaming up against gangsters and corrupt police. The movie is set to feature a deadly race

through Cincinnati streets. Filmmakers shot scenes in Cincinnati for six weeks beginning Aug. 6.

Coming in 2019, "Extremely Wicked, Shockingly Evil and Vile" stars Zac Efron as serial killer Ted Bundy. The film is told from the perspective of Bundy's girlfriend Elizabeth Kloepfer, played by Lily Collins. Kloepfer's world is turned upside down when she learns that her partner of many years embarked on a murderous rampage. Filmmakers shot scenes throughout Cincinnati and Northern Kentucky in early 2018.

Film Cincinnati has helped shape the Queen City into a flourishing filming location for Hollywood. The organization hopes to continue bringing new and old filmmakers to the area. This populous riverside city with a bustling art scene just might be the perfect location for the next big thriller, romance or documentary.



Top: Unique alleyways in downtown Cincinnati have inspired crime mysteries like, "A Kind of Murder." PATRICK MURPHY | MULTIMEDIA DIRECTOR
Bottom: Architecture from the early nineteenth century continues to inspire period pieces like "Carol." TNR FILE

Get out and do something: Sept. 28 to Sept. 30

ERIN COUCH | SENIOR REPORTER

Friday, Sept. 28

Modest Mouse at the Taft Theatre: Good news for people who love (good) news:

Do you miss the sweet sounds of '00s indie music? Us too. Fortunately, you can now relive the glory days of indie standard Modest Mouse as the band makes a tour stop at the Taft Theatre at 8 a.m. this Friday. Modest Mouse brought us classic singles like "Float On," "Dashboard" and, most recently, "Lampshades on Fire" from its 2015 album "Strangers to Ourselves." 8 p.m. Taft Theatre, 317 E. Fifth St., Downtown. \$37.

Art After Dark: When You See It: Enjoy a mellow evening after hours at the Cincinnati Art Museum this Friday from 5-9 p.m. There will be multiple festivities to partake in, including cocktails, scavenger hunts, hands-on art activities and food for purchase from Over-the-Rhine's own authentic Argentinian restaurant, Che. Hear music from Cincinnati locals Us, Today, and check out some of the exhibits that are open after-hours this month. 5 p.m. Cincinnati Art Museum, 953 Eden Park Drive, Mount Adams. Free.



Cincinnati Art Museum will be hosting an after-hours event on Friday, Sept. 28. WIKIMEDIA

Saturday, Sept. 29

Northside Flea: Shopping meets sustainability in Northside this weekend with a flea market that features wares from makers, artists and crafters throughout the tri-state. There's a heavy emphasis on vendors offering goods made from recycled, reclaimed and salvaged materials, so this shopping spree is one you can feel good about. Some vendors include Queen City Alchemy, Chertova jewelry, Coda Co. home décor, Cash & Della upcycled gifts and others. 10 a.m.-4 p.m. Building Value, 4040 Spring Grove Ave., Northside. Free.

Indy Eleven @ FC Cincinnati: Cheer on the orange and blue at Nippert Stadium at 7:30 p.m. Saturday. Nearing the end of the season in October, FC Cincinnati stands at 20-6-3, and the team will face off against Indianapolis' Indy Eleven, which stands at 12-9-8. Ticketing info can be found at FC Cincinnati's website. 7:30 p.m. Nippert Stadium, UC Campus. \$10-\$30.

Sunday, Sept. 30

Treat Yo' Self at 3 Points Urban Brewery: In the spirit of Donna and Tom's annual shindig in NBC's "Parks



Modest Mouse will be performing at Taft Theatre on Friday. WIKIMEDIA

and Recreation," it's time to treat yo' self. Whether you're looking to indulge in a mani-pedi, a blowout or a cocktail, OTR's 3 Points Urban Brewery has you covered. Grab a beer, a bloody mary or a mimosa at this brunchtime party while you enjoy the finer things in life, like the smorgasbord of local art the brewery displays. (Disclaimer: no authentic Batman suit for sale — thanks for the idea though, Ben Wyatt.) Noon-4 p.m. 3 Points Brewery, 313 E. 13th St., Downtown. Free.

Midnight Drag Show with The Alley Cats at Tokyo Kitty: Strap on your finest fishnet stockings and pink

wig in the spirit of drag and attend Tokyo Kitty's first-ever drag show at 11:30 p.m. The show features local performers like Amaya Sexton, Natalia Marie, Sue Nami, Lexi Love and The Kitten King B. With your \$10 ticket, you will receive one of the bar's signature cocktails, The Salem. And you can actually feel good about skipping out on your Sunday-night study session, because Tokyo Kitty will match every tip from the event and donate it to Cincinnati Children's Hospital Transgender Wellness Clinic. 11:30 p.m. Tokyo Kitty, 575 Race St., Downtown. \$10.



Columbus Crew midfielder Hector Jimenez (16) eyes the ball in front of FC Cincinnati's Tyler Polak (3) during the first half of the fourth-round U.S. Open Cup match at Nippert Stadium in Cincinnati on June 14, 2017. FC Cincinnati won 1-0. Adam Cairns | Columbus Dispatch | TNS



African-American movies to revisit

BRIANA RICE | LIFE & ARTS EDITOR

Movies like "Sorry to Bother You," "BlacKkKlansman" and "Blindspotting" caught everyone's attention this summer for being conscious, genre-bending, representative and colorful. Each movie played with genre, identity, cultural appropriation, class and assimilation, carefully showcasing how varied movies that deals with race can be.

Boots Riley's "Sorry to Bother You" is about Cassius Green (Lakeith Stanfield) who is young, black and struggling to find a job in a dystopian Oakland. He gets a job at a call center and after initially floundering, he learns that using a "white voice" is a surefire way to get a leg up in the company — all while his fellow telemarketers and friends form a union and protest daily outside of the building.

This is a simple way of describing a truly absurd movie with magical realism while crafting a serious commentary using elements of reality and dystopia.

Themes like unchecked capitalism are explored with

the privileged folks in the penthouse, the unprivileged in the call center and even modern-day slaves working for WorryFree, a company that offers you food, lodging and a life free of bills, provided you sign a lifetime work contract.

The movie ends with a horse metaphor that is a clear comparison to both prison labor and black labor. Sorry if it bothers you, but this movie is required viewing for all.

Spike Lee's "BlacKkKlansman" is about Ron Stallworth (John David Washington), the first black cop in the Colorado Springs Police Department, as he infiltrates the KKK over the phone with the help of a white, Jewish officer named Flip Zimmerman (Adam Driver).

The film explores what it truly means to be a black police officer working for an organization that was a constant source of oppression for many in the 1970s. It questions whether Stallworth can accomplish any good.

The movie seems to hint that in order to move **Voices** Continued on Page 8



The cast of "BlacKkKlansman" poses at the Cannes Film Festival. WIKIMEDIA

Black voices shine in Hollywood

Voices Continued from Page 7

forward, America needs those who will uproot from the inside and those who will uproot from the outside.

This film illustrates both evil and good in the police department, directly showing Zimmerman's interactions with members of the KKK as well as

Stallworth's conversations with the Grand Wizard David Duke (Topher Grace).

One of the strongest scenes in the movie is when the Klansmen watch "Birth of

a Nation" and the scene is juxtaposed as Jerome Turner (Harry Belafonte) recounts a time when he witnessed a young boy being lynched to a room full of Black Panthers.

The film ends with a Unite the Right Rally in 2017,

reminding everyone that racism is not a thing of the past. There are still some "very fine people" who believe in eugenics.

"Blindspotting" is a film that explores race through gentrification in Oakland, specifically through Collin Hodgkins (Daveed Diggs) on his last three days of probation and his best friend Miles (Rafael Casal).

Miles, a white man who grew up in Oakland, feels as though he needs to constantly prove himself — from the way he talks, to his grill and tattoos.

Collin, on the other hand, is trying to stay on the straight and narrow, even though everyone he cares about keeps getting him into trouble. His experience changes when he experiences the trauma of witnessing a police shooting.

The title, "Blindspotting," comes from the hidden qualities people lose by judging them by their cover. One might notice Collin's braids, or know that he's a felon, and assume things about him. One might see Miles and think he's a

gentrifier who's adopting black culture, instead of knowing they're both more than what they look like.

This movie was highly stylized, from its unique cinematography to the way it jumps around in different time periods and the drastic perspective changes during critical fight scenes.

The most memorable part of the film, however, is between Miles and Collin, when the two discuss just how much skin color has affected their lives and their friendship. This was the most poignant moment of the film. The discussion of what people see, when they see us and how it will be perceived affects everything — regardless of who a person truly is on the inside.

Each of these films shows exactly how varied and beautiful movies that deal with race can be. While each film explores a different male, black perspective, each creates a poignant look at our country's shared ideas on race, and how these views impact everything around us.

UC, Esquire partner on historical film series

EMMA NICOLLS | CONTRIBUTOR

Cincinnati is growing as a hub for film festivals and has long been a significant site for productions of all shapes and sizes.

"Cincinnati is in the midst of a great cinematic renaissance," said Todd Herzog, director of the UC Center for Film and Media Studies. "The UC Center

for Film and Media Studies views itself as being at the center of Cincinnati's cinema renaissance, bringing students and faculty from UC together with cinema lovers and industry professionals throughout the region."

The center is partnering with the Esquire Theatre to produce UC's "Essential

Viewing" series. The two have partnered on and off since 2015 when the center was founded.

"As Cincinnati's longest-standing arthouse theater located within walking distance from UC's campus, the Esquire was a natural fit for our mission to help to bring diverse, quality cinema to Cincinnati," Herzog said.

The series will kick off with a showing of "Blue Velvet" Wednesday, Oct. 10, followed by a Q&A session with UC history professor Joe Horine.

The theater will also host a showing of "Network" Wednesday, Nov. 7, followed by a Q&A session with English and Comparative Literature professors, Horine and Stan Corkin.

"We wanted to bring important, but not often seen, repertory films to the big screen," Herzog said. "In these days of streaming, classic cinema is often the

most difficult to be able to get ahold of."

UC students receive free admission to all showings. "Blue Velvet" is a 1986 mystery film that centers on college student Jeffrey Beaumont as he returns home after his father suffers a stroke. He partners with a detective's daughter after discovering a severed ear in a field, and he quickly becomes infatuated with nightclub singer Dorothy Vallens. The film includes psychological horror elements and was initially ill-received, with many critics arguing that its objectionable content served minimal artistic purpose. However, the film has been noted for its thematic symbolism and is regarded as one of the best films of the 1980s.

"Network" is a 1976 film in which Howard Beale, a seasoned news anchorman, discovers that he is being let go. He threatens to shoot

himself on live television and an ambitious producer uses it to create new programming, but he takes it too far. In 2000, this film was selected to be preserved in the United States National Film Registry by the Library of Congress for being culturally significant.

At UC, students who intern with the Center for Film and Media Studies work on different film screenings. This work often includes

curating the film series.

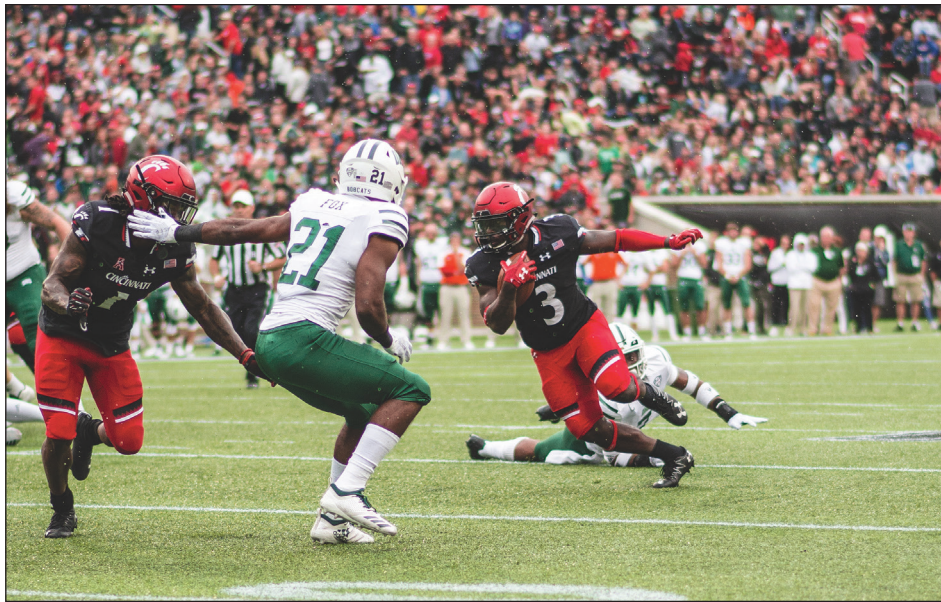
"Through the hands-on learning that is at the core of the new BA program in Film and Media Studies, students learn how to conceive of film series, work with distributors to book screenings, and promote events," Herzog said.

Students can also partner with their peers in the electronic media division of CCM to produce trailers for the films.



The Esquire on Ludlow Ave. AARON DORSTEN | PHOTO EDITOR





Warren II (3) makes an incredible touchdown run to break open the scoring for the Bearcats at the Football game against Ohio University at Nippert Stadium on Sep. 22, 2018. Justin Hiles | Staff Photographer

Bearcats remain unbeaten after comeback win over Bobcats

MATT HUFFMON | SPORTS EDITOR

The University of Cincinnati football team scored 27 points to complete a second half comeback to defeat Ohio University 34-28 Saturday afternoon at Nippert Stadium.

The Bearcats improved to 4-0, while the Bobcats fell to 1-2.

Trailing 24-7 at halftime, Cincinnati head coach Luke Fickell sensed calmness from his team despite the deficit.

"Last year, we wouldn't have had a chance to continue to battle, keep our composure and give ourselves a chance to win," Fickell said. "You're seeing a lot of growth and maturity happening right in front of our faces."

UC's redshirt freshman quarterback Desmond Ridder and sophomore running back Michael Warren II led the Bearcats' comeback efforts on offense. After Ridder struggled in the first half with 6-of-13 completions and an interception, he finished 19-of-29 for 274 yards and two touchdowns.

"I've earned the respect of a lot of guys on the team," Ridder said postgame. "It's just my personality. When I step onto the field, no disrespect to any other team or person, but I go out there and think I'm the best player... I go out there with my mentality that no one can stop me. I try to pass that onto others."

Warren rushed for 124 yards on 23 carries and two touchdowns, including a go-ahead 3-yard score with 3:24 left in the fourth quarter to give UC a 30-28 lead. He is tied for second place in the Football Bowl Subdivision (FBS) with eight touchdowns.

Bearcats receivers Rashad Medaris (junior) and Jayshon Jackson (freshman) each caught a touchdown from Ridder. Medaris provided the initial spark in the second half, hauling in a 77-yard touchdown pass

with 13:42 left in the third quarter. Jackson caught a 26-yard pass at the goal line and reached over the pylon to cut OU's lead to 30-28 with 12:37 left in regulation.

Linebacker Bryan Wright and safety James Wiggins provided UC's most impactful defensive plays in the final two minutes. Wright tackled Ohio running back A.J. Ouellette for a loss during a goal line stand with 1:30 left. On the ensuing play, Wiggins intercepted Ohio quarterback Nathan Rourke at the 1-yard line to preserve the win.

Takeaways from the victory:

Ridder's job is no longer in jeopardy

Ridder has thrown for 618 yards on 47-of-74 completions and six touchdowns through four games. For the first time this season, UC senior quarterback Hayden Moore didn't see action. After leading the comeback, Ridder won't have to worry about playing time moving forward.

No Superman?

After scoring the touchdown to give Cincinnati its first lead, Warren spread his arms across his chest to symbolize the fictional superhero. The referees awarded him with an unsportsmanlike penalty.

"I guess I can't Superman," Warren said postgame. "The ref said, 'You can't Superman.' I've never heard of that. I guess I'm going to cool down the celebrations ... I have something in store for next game, but I'm not going to say [what it is]."

The Bearcats return to action Saturday, Sept. 29, as the team travels to East Hartford, Connecticut, to face the University of Connecticut (UCONN) Huskies. CBS Sports Network will provide television coverage. Kick-off is set for 3:30 p.m.

Volleyball's Thompson resurges from setback

MATT HUFFMON | SPORTS EDITOR

The University of Cincinnati volleyball team possesses a 10-4 record heading into its second weekend of American Athletic Conference (AAC) play, and outside hitter Jordan Thompson has already been the recipient of substantial praise.

The 6-foot-4 redshirt junior from Edina, Minnesota, has been named the AAC Freshman of the Year (2015), First Team All-AAC (2015, 2016) and the unanimous AAC Player of the Year (2016).

Thompson was sidelined last season after injuring her ulnar collateral ligament (UCL), a joint in the elbow, at the end of preseason. Before the adversity, she was named Preseason First Team All-AAC as well as the unanimous Preseason Player of the Year.

"[Not being able to play] was difficult at first, because I'm the kind of player who likes to lead by example with my skills," Thompson said. "I really had to focus on what I could bring to the team without being able to do anything physical ... it really helped develop my vocal leadership skills."

Although the 2018 squad is off to a solid start, Thompson acknowledged the importance of remaining down-to-earth while experiencing success.

"We're at a point now where we've all really bought into the coaches' vision for the program," Thompson said. "We're all on the same page and focused ... it's something you can feel during practice and games. We're really excited because we know that we've already done so much so far, but there's so much more to be done."

To improve her game throughout the summer months, Thompson joined the USA Volleyball Collegiate National Team for international tournaments

in China (2016) and Thailand (2017).

"I had never been to either of those countries," Thompson said. "I've been to Europe before to play volleyball with my club team in high school. To be able to represent Team USA, that was a really awesome experience, because you realize it's so much bigger than yourself. Being able to have USA on your jersey, it becomes a surreal experience."

While rehabbing in preparation for this season, Thompson focused on becoming a more all-around player. She claims the process is still ongoing.

"The biggest part of my game that has grown since the injury is passing and defense," Thompson said. "When I was injured, I wasn't able to do a lot of hitting, serving or overhead stuff. I was limited to passing and working on

defense and serve receive. I'm still getting back into the swing of things."

With the most important part of the schedule on the horizon, Thompson aims to define the objectives for this season.

"One of our bigger team goals is to be successful in the conference," Thompson said. "The ultimate goal is to make the NCAA tournament. We really want to win conference, but we know that's not going to happen overnight. We have to focus every game. We can't expect any easy wins. The daily goal is to focus in practice, get better each day and apply it in games to get the end result that we want."

Thompson and the Bearcats return home to face Southern Methodist University (SMU) Friday at St. Ursula Academy's gymnasium. The match is scheduled to start at 7 p.m.



Jordan Thompson has received substantial praise after returning from an injury last season. PROVIDED BY NICK BROWN

Opinion | Reds must focus on pitching in 2019

AARON SARY | CONTRIBUTOR

This year has been a bleak one for the Cincinnati Reds as the team braces to finish last in the National League (NL) Central for a fourth consecutive year. Currently, the Reds hold the seventh-worst winning percentage in baseball. However, there exist a few silver linings for the team in 2019.

The Reds haven't struggled offensively this year. The team holds the fifth-highest batting average in Major League Baseball (MLB), ahead of powerhouse clubs like the New York Yankees and Los Angeles Dodgers. Five position players are batting at least .270, including second baseman Scooter Gennett, who boasts the second-highest batting average in the NL. Gennett, first baseman Joey Votto and third baseman Eugenio

Suarez were all named to the NL All-Star team this season. More offensive help is on the way, as minor league infielder Nick Senzel is expected to make his debut in the 2019 season. Senzel is the Reds' top prospect and the fourth-best overall prospect in baseball, according to MLB.com.

The Reds' main problem this year has revolved around pitching. The starting rotation holds the second-worst earned run average (ERA) in the NL. No Reds starter has an ERA below 4.40, which is not a recipe for winning. The current staff allows a .266 opponent batting average, placing the Reds' ranking at 27 out of 30 teams. For the Reds to improve in 2019, the team must upgrade its pitching staff beginning with the starting rotation.

The minor league system

doesn't look promising when addressing pitchers for next season. Of the top 15 prospects (according to MLB.com), only four are pitchers. Top prospect Hunter Greene, the second overall selection in the 2017 draft, was diagnosed with an ulnar collateral ligament injury that could take one or more years to recover from. Tony Santillan, a 21-year-old minor league pitcher, is a potential fit for the starting rotation. He posted a 3.08 ERA this year but is not expected to make his big league debut until 2020.

One minor league pitcher that is expected to make his debut in the MLB for the Reds is 23-year-old Vladimir Gutierrez. He averaged nearly one strikeout per inning in the minors this year and held opponents to a .246 batting average. One possible solution would be

to trade Senzel for a front-line starter. However, it's unlikely to happen, as the team considers Senzel their bat of the future.

With a lack of pitching depth in the minors, the Reds will likely turn to free agency to add pitchers. The 2019 starting pitcher free agent class is headlined by former CY Young award winners Clayton Kershaw and Dallas Keuchel. But it is unlikely that the Reds, which hold baseball's sixth-lowest payroll, will be able to afford them. The Reds will likely target second-tier, more affordable starters, such as Garrett Richards, Edinson Volquez or Lance Lynn. It is essential for the Reds to acquire a couple solid starting pitchers. If the team chooses to sit idly by, they could find themselves in last place yet again in 2019.



The Ohio River is in the background as fans watch a game at the Great American Ball Park in Cincinnati, Ohio.

MARK RIGHTMIRE | ORANGE COUNTY REGISTER | L.A. TIMES OUT



UC's James Wiggins runs through Ohio tacklers. AARON DORSTEN | PHOTO EDITOR

Bearcats look to continue streak as conference slate draws near

ZACH FRIES | STAFF REPORTER

After a thrilling 34-30 comeback win over Ohio University last Saturday, the University of Cincinnati football team begins American Athletic Conference (AAC) play this week at the University of Connecticut (UConn).

UConn has a 1-3 record, including its 51-21 loss last week to Syracuse University. The Huskies' defense allowed 636 yards of total offense.

Huskies' senior quarterback David Pindell has completed 75-of-113 passes for 796 yards and seven touchdowns. Sophomore running back Kevin Mensah leads the rushing attack with 361 yards and two touchdowns.

"[UConn's] got a dynamic quarterback that can make everybody around him better," Cincinnati head coach Luke Fickell said at a Tuesday news conference.

"I'm not saying he's slinging the ball for 400 yards, but he has averaged over 100 and some yards on both the ground and in the air. He's building momentum. He's not the same quarterback that we played last year ... I truly believe they're a lot better than what they've shown because of some of the competition they've played."

UConn head coach Randy Edsall is in his second stint at UConn, having previously served as head coach for the Huskies from 1999-2010. He was head coach at the University of Maryland from 2011-2015 before returning to Connecticut in 2017.

The Bearcats are 4-0 for the first time since 2012. Redshirt freshman quarterback Desmond Ridder passed for 274 yards on 19-of-29 completions and two touchdowns against OU last week. Although Ridder has only started three

games in his collegiate career, he displays plenty of confidence.

"I've earned the respect of a lot of guys on this team," Ridder said after the win. "I go out there [on the field] and think that I'm the best player, and I go out there with my mentality that no one can stop me. I try to pass that on to others."

UC sophomore running back Michael Warren II has rushed for 435 yards on 93 carries, an average of 4.7 yards. Warren also has eight rushing touchdowns and is tied for second in the Football Bowl Subdivision (FBS).

Junior tight end Josiah Deguara has been one of Ridder's favorite targets, accumulating 13 catches through four games. Junior wide receiver Rashad Medaris and freshman wide receiver Jayshon Jackson each caught touchdown passes against Ohio. Both have served as solid

complements to senior wide receiver Kahlil Lewis.

As for the Bearcats' defense, senior defensive end Marquise Copeland leads the Bearcats with 21 total tackles. Senior defensive tackle Cortez Broughton has 8.5 tackles for loss, including 3.5 sacks. Sophomore linebacker Jarrell White provided nine tackles against OU.

Cincinnati leads the all-time series 11-3 over UConn. The teams met last year in the season finale at Nippert Stadium. The Bearcats won 22-21, as the Huskies missed an extra point that would have sent the game into overtime.

The Bearcats are currently listed as 17-point favorites.

Kick-off is set for 3:30 p.m. Saturday, Sept. 29, at Rentschler Field in East Hartford, Connecticut. CBS Sports Network will air the game, and 700 WLW AM will have radio coverage.

High school didn't prepare me for college

SEAN SCHAEFFER | CONTRIBUTOR

High school is a monumental part of everyone's life. But eventually it must end, and ready or not, the rest of life impends. For some, college is the most logical step after getting a high school degree. But many students struggle with the transition.

Each year, a new wave of freshmen struggle to adapt to increased levels of schoolwork, loneliness and financial independence. It begs the question: did high school prepare us for this?

For the most part, high schools equip students with the necessary tools for post-secondary education. At many schools, AP and College Credit Plus courses are excellent opportunities to prepare high schoolers for the rigorous college courses that await them after graduation. These credit-eligible courses often help bear the financial burden of costly college classes. It's much nicer on your wallet to pay \$90 for an AP test than it is to pay upward of \$1,000 or more for its equivalent at a university.

The responsibility to adapt

falls on students as well. If you neglected to challenge yourself in high school and merely scraped by, it's no surprise that you might be struggling academically. You wrote your own destiny.

But aside from AP courses and scholarships, there isn't much that high schools do to help students financially prepare for college. High schools could certainly stand to dedicate more time to financial literacy in their curriculums. Nothing too advanced — just enough personal finance knowledge to help students make wise decisions.

At my high school, personal finance class was a joke. And from what I hear, that's the rule — not the exception — with most other schools.

The transition from high school to college is emotionally taxing on incoming freshmen. Learning to embrace collegiate life can be incredibly overwhelming and unbearably stressful. I fondly recall what my former principal, Rob Fellows, said to a group of students at Anderson High School about maturity and life. "You all have lived a

good portion of your lives," he said. "But some of you have lived more life than others."

That has always stuck with me. In life, everyone faces hardship. Overcoming adversity leads to greater maturity and wisdom — it's part of the cycle. But eventually, all people face cornerstone hardships that mark the end of their coming-of-age-journeys. The event is different for everyone — sometimes it happens in high school, and sometimes it happens long after graduation. But the end result is the same: you come into your own.

As a result, some freshmen are bound to struggle with the transition more than others. Enduring the trials of college can be tough, but doing so can shape you into a better person.

Everybody has a unique life and unique circumstances. High school can't possibly prepare you for everything that's to come in college and beyond. If you are struggling, don't worry — you are not alone. There are plenty who understand. It will get better. Sometimes, it just takes time.



Does high school really prepare UC students for college? AARON DORSTEN | PHOTO EDITOR



The Diversity and Inclusion Office is at University Pavilion. AARON DORSTEN / PHOTO EDITOR

Do diversity programs really diversify colleges?

SAMI STEWART | OPINION EDITOR

Diversity professionals don't actually help diversify campuses, according to a study recently released by Baylor University. While most schools have one (and they'd be reamed by the community for not having one), the proportion of students of color on college campuses is stagnating.

It's hard to place full blame on the university without including society into the equation. All we know is that there remains a racial divide on campuses that leans heavily toward a white majority. So, if hiring a diversity head doesn't do any good, what will?

UC boasts racial inclusion and diversity like every other university, yet almost 75 percent of its student body (and 73 percent of its faculty) is white. While there is always room for improvement, I think it would be unfair to claim that the university isn't doing enough to recruit students of color.

There's an old idiom that goes, "You can lead a horse to water, but you can't make it drink." Sure, but we're

not talking about horses and water; we're talking about people and higher education. We should be scratching our heads at these numbers and asking the important questions: why are there fewer students of color in college? Who is at fault for these numbers?

Isn't the systemic racism in our society at fault for snuffing college opportunities for students of color? Even standardized tests have been berated for favoring whites. The SAT was created pre-World War I to measure intelligence. At the time, race and intelligence were believed to be connected which, naturally, would affect the outcome of any tests taken by non-white citizens.

The National Center for Fair & Open Testing states that "young people of color, particularly those from low-income families, have suffered the most" as a result of biased high-stakes testing. If standardized tests have been biased from the start, how can we expect any rise in collegiate diversity?

Students of color who

have not been slighted by standardized tests still face the same minority status in college that they have faced their entire lives. That can't be changed in a year — not even a decade — thanks to systemic racism. But universities can change how they provide equal opportunities for minority students.

Dealing with the issues at hand is the crossword in the waiting room before the procedure. Diversity issues need to be addressed now, yet the issues of the future still lurk in the shadows. Universities can take small steps to support their students of color presently and make larger strides in preventing diversity discrepancies in the future. But they certainly can't change society.

It's on all of us to recognize the injustices, call them out and request they be changed. Choosing to turn a blind eye toward the lack of racial inclusion and equality in contemporary culture perpetuates the problem for our children, as well as the many generations that are sure to follow.



Sizes and social norms

SAMI STEWART | OPINION EDITOR

Somewhere in a mall dressing room, there is a woman squeezing herself into countless pairs of ill-fitting jeans. She'll likely leave empty-handed, discouraged and falsely believing that her body is the exception, and every pair of jeans in the mall is the rule.

Until very recently, no one challenged the institution requiring women to be small in the right areas and fleshed out in others. We see women squeezing into society's molds and casting away their natural bodies as imperfect, searching for ways to change themselves.

Preaching acceptance isn't cutting it. It's quite inefficient, actually. Anyone can throw out a nod of recognition only to turn around and fat

shame some stranger on the street. What we need is accurate representation of all women in all areas.

That means mannequins, advertisements, runways and, perhaps especially, clothing sizes.

This year's New York Fashion Week displayed a fresh lineup of outlandish cutting-edge outfits on models of all sizes, shapes and colors. It was refreshing to see bodies that look like mine walking past Ralph Lauren and Donna Karan. While it should've happened long ago, I'm happy to see diversity and inclusion making its way into high fashion.

"Real bodies" are trending now, which is fantastic. But I can't help but scoff at the fact that it took some serious Instagram campaigning to get this concept through society's

thick skull. It's all we women understand from birth. We play with skinny white Barbies in our youth, and we're identified by the arbitrary number on the tag of our jeans. No wonder we want to change our bodies — all we see is something we're not, and a meaningless number that begs to be lowered.

Some retailers have started tweaking their marketing campaigns to accommodate the inclusion of all bodies. Aerie vowed to stop retouching models several years ago, instead fully displaying their scars, wrinkles, tattoos and stretch marks. More recently, the company has gone even more radical by including models with Down syndrome, colostomy bags and physical handicaps in its #AerieReal social media campaign.



The world hasn't seen anything like this yet. But why? How did representing a small portion of the

population become the norm, and why did we let that happen? Aerie is a pioneering brand for inclusion and empowerment of all women — not just the ones that fit in a certain mold.

I'm salty that it's taken until now for us to realize that this behavior is ludicrous and unbelievably unfair to most women everywhere. Still, I'm glad that it's finally beginning to turn around.

The inclusion of all women is the beginning of a series of opening doors that have been shut for years. Small changes like this will set off a snowball effect, and the world will eventually grow comfortable seeing all kinds of women in all kinds of places. Imagine a world where a female CEO wearing a burqa is as common as a white man in a position of leadership. Or a runway filled with scarred, dimpled, varied women — all beautiful in their own right, and all just as equal as their sisters and brothers.

Sami discusses her thoughts on fashion and "real bodies" this week in Sweet and Salty.

BOTH PHOTOS FROM WIKIMEDIA



CLASSIFIEDS

PRINT RATES

First 15 words and under: \$7.50

Each additional word: 50 cents

Boldface: \$1

Logo/Picture: \$3

Rates are full-run, per issue.

Deadline: two days before publication

ONLINE RATES

Housing: \$40

Employment: \$25

All other categories: \$15

Ads appear on NewsRecord.org for 15 days.

Place your ad at
www.newsrecord.org/classifieds

AROUND TOWN

EGG DONOR WANTED

Compensation 4K-10K.

Age 18-29. Min height 5.4.

Looking for Indian, Pakistani,

Middle Eastern, Hispanic,

dark hair/eye Caucasian.

Contact: Maya at

smaya0247@gmail.com

Mac Miller's death was different

ELIZABETH DAVIS | STAFF REPORTER

The music world recently lost one of the greatest artists of this decade. Mac Miller, 26, died from a suspected drug overdose Friday, Sept. 7. The news spread almost immediately thanks to Twitter and Instagram.

Miller's music had a colossal influence on our generation. Regardless of whether you consider yourself a fan, his death hit us hard. It overtook social media throughout the week that followed. Fans and fellow artists are still publicly grieving.

From XXXTentacion to David Bowie, the music industry has lost several impactful artists in the past few years. Yet countless artists in the public eye are still struggling with drug addiction and

recovery. Miller had a long, tumultuous history of addiction. So why was his death especially painful?

"He bridged generations, he bridged niches in hip-hop, he bridged subgenres," said rhythm and blues singer Ivy Sole in a Billboard interview. "He bridged very real, loving connections with people."

Mac Miller was one of the most respected and beloved rappers in the industry. His clever beats and honest lyrics raised us. Experiencing the premature death of someone I look up to and whose music I love is surreal. It prompted honest discussions about drugs and addiction and analyzed how our culture views these struggles.

Miller started exploring darker themes in his newest releases, rapping about his imminent death and how

would it affect the people surrounding him.

Then, it actually happened.

Addiction was deeply intertwined in Miller's music. His most recent album, "Swimming," mirrored other substance abusers whose lyrics foreshadow their impending death. I was so accustomed to Mac behaving this way. I never expected his lyrics to become a reality.

He truly knew how to portray his emotions through music. It allowed us to observe and connect with what he was dealing with at various stages of his life.

By age 26, Miller had collaborated with countless artists, all of whom had nothing but respect and appreciation for him. He never fanned the flames of celebrity drama with other artists, as almost all rappers do. He was genuine, honest

and self-aware.

Stephen Bruner, known by his stage name "Thundercat," took to Twitter to grieve.

"A friend like Mac is a very rare," Bruner wrote. "I felt like he cared about me not just as a musician, but as a real friend. The kind of friendship you can't make up. We shared everything, laughed at everything, you don't find that type of love very often. He made me feel less crazy."

After Miller's death, there wasn't a soul with a negative thing to say about him. Artists and close friends of his said Miller was the most sincere, genuine person they knew. He was an exceptional, influential and respected artist and human. His premature death is truly a difficult pill to swallow.



Mac Miller performs on day three of the Okeechobee Music and Arts Festival on March 5, 2016 in Okeechobee, Fla. Miller was found dead in his home on Sept. 7, 2018 of an apparent drug overdose.

ROLANDO OTERO | SOUTH FLORIDA SUN SENTINEL | TNS

'American Vandal' offers hilarity and suspense

SAMI STEWART | OPINION EDITOR

Alright, look — I know I just slammed Netflix for unloading a pile of bland content. But the media provider's new mockuseries, "American Vandal," is as witty as it is gripping. It covers two separate cases of maniacal high school pranks over two seasons, and it's dangerously bingeable.

The first season investigates a phallic vandalism that sent 27 teachers home with graphic graffiti on their cars. Negative biases, missing security footage and conflicting testimonies tighten like a noose around Dylan Maxwell's throat.

He's the class clown of Hanover High School and is notorious for scribbling explicit doodles on whiteboards. Clearly, the cards aren't in his favor. But Peter Maldonado and Sam Ecklund take it upon themselves to document their investigative reporting process in hopes of exonerating Dylan.

The second season, which first aired Sept. 15, switches gears when an anonymous web presence under the moniker "The Turd Burglar" starts wreaking havoc on the students of St. Bernadine High School by putting laxatives in the lemonade.

Ecklund and Maldonado are recruited to investigate the crimes after attracting national attention from their

first documentary. This time, social media plays a huge role in the fabrication of the pranks. The faceless Turd Burglar could spin webs behind a screen without a trace.

The show's title doesn't clue you in on the hilarity of these pranks coupled with an authentic, objective gaze into the finest details of the story. I'm talking anonymous sources, red string, alibis — the whole nine yards. Think "Making a Murderer," but instead of the main character getting framed for murder, they're getting framed for crap-related crimes.

On the hunt for a motive and a quest for the truth, Sam Ecklund and Peter Maldonado take it upon themselves to document their process of finding the culprit in both seasons, hoping that their video evidence will exonerate the falsely accused and let justice ring like a school bell.

Though they successfully complete their mission in both seasons, it doesn't

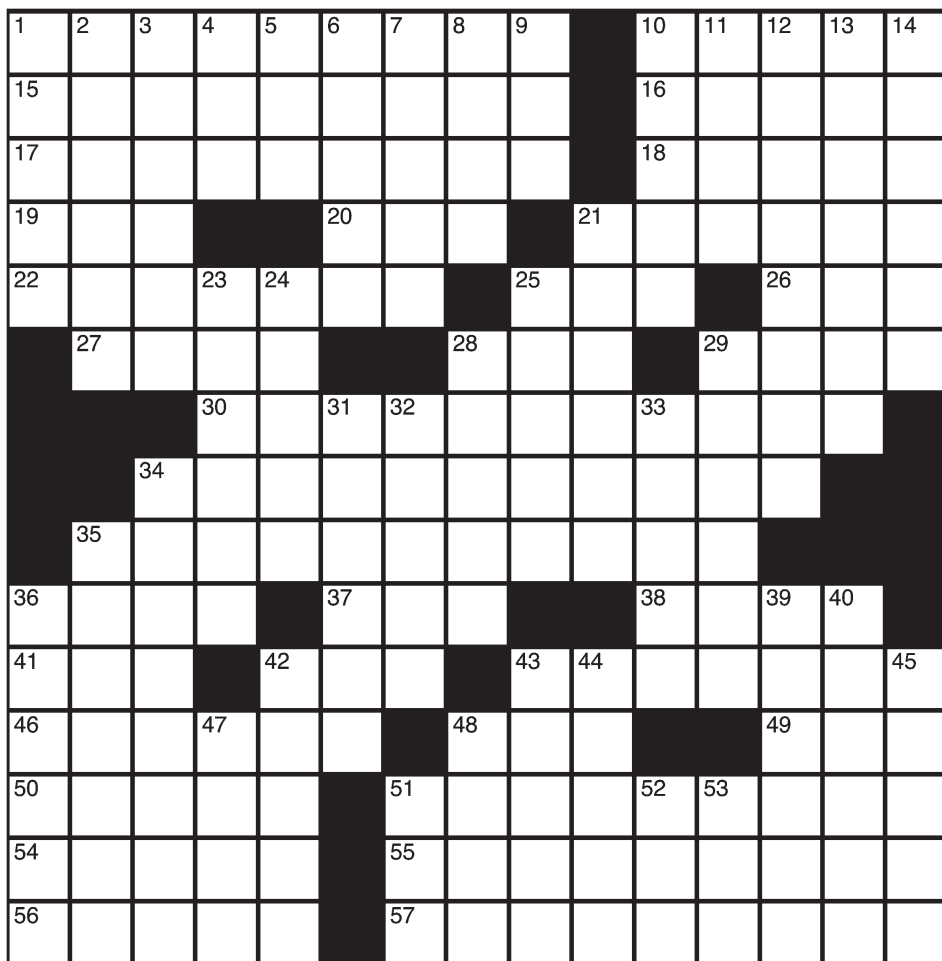
come without a price. Ecklund and Maldonado's effort to dig through dirt and expose the truth will ruin some friendships and out other students' dirty little secrets. It illuminates the realities of making sacrifices in search of the truth while anchoring the show in a lighthearted nod to high school drama that we all can fondly remember.

As a prospective journalist, I was most intrigued by the lengths Ecklund and Maldonado went to find the truth. Sometimes their leads led nowhere; sometimes they detoured and backtracked; sometimes they found a glimmer of hope. It's exactly what I would expect of a real-life murder investigation, except this one is about high school and poop pranks.

Breakups, makeups, pep assemblies and "promposals," "American Vandal" relives yours, mine and everyone else's high school experience while keeping you laughing on the edge of your seat.



Netflix's original show "American Vandal" gives viewers drama and laughs. YOUTUBE



Across
 1 Tipping point
 10 "The Screwape Letters" author
 15 Nixon, in John Adams' "Nixon in China"
 16 Public perception
 17 Smoking choices
 18 Confuse
 19 Org. with a tepee-shaped logo
 20 Cowboy handle
 21 Keep things as they are
 22 Seekers of a better life, perhaps
 25 18th Dynasty Egyptian ruler, familiarly
 26 Japanese flier that sponsors an LPGA major tournament
 27 Scottish landscape feature
 28 Director Wiseman
 29 Colorful gem
 30 They often display two years
 34 "Broad City" co-star
 35 Concert pieces
 36 Cry for attention, maybe
 37 Horsefeathers
 38 Source of tweets
 41 Wayfarer's rest
 42 2013 Spike Jonze film
 43 It often involves getting a card nowadays
 46 Family tree entry
 48 Kaitlin's "It's Always Sunny In Philadelphia" role
 49 Chicago-to-Lansing dir.
 50 Southernmost of the

Inner Hebrides
 51 Ringer's workplace
 54 Easily crumbled
 55 Leading by a lot
 56 Safe places
 57 "What a terrible shame"
Down
 1 Age of Enlightenment thinker
 2 Composure
 3 What's inspired by the ocean?
 4 Whirl
 5 Drain
 6 Lacking originality
 7 Things to learn, with "the"
 8 "A Clockwork Orange" antihero
 9 Jazzman Montgomery
 10 Contain
 11 Release
 12 Roll in a pantry
 13 Lesser Antilles lizards
 14 Of a dividing membrane
 21 It might end at the sleeves
 23 Expression suppression
 24 Put on again
 25 Model 3 auto-maker
 28 For real
 29 "Be right there!"
 31 First name of two U.S. presi-

dents
 32 Mist
 33 Pungent gas
 34 Part of a golfer's skill set
 35 Commencements
 36 Low points
 39 One that might hold tips
 40 Failure to make good notes?
 42 2003-'04 OutKast chart-topper
 43 Barred rooms
 44 Adele hit that won three Grammys
 45 Like oversized glasses, to some
 47 Dining area
 48 Think
 51 Airport near D.C.
 52 Grad student jobs
 53 "What have we here?!"

LAST EDITION'S SOLUTION

S	A	R	A	A	M	I	S	T	A	C	E	T				
P	R	O	P	S	E	N	T	A	B	O	D	E				
I	C	O	N	O	T	T	O	V	E	N	U	E				
G	A	M	E	O	F	H	O	R	N	E	T	S				
O	N	E	A	L				E	A	R	I	A	M			
T	A	R		G	N	A	T	D	Y	N	A	S	T	Y		
				C	A	I	R	O		A	S	T	I	N		
A	L	P	O	B	A	T	I	K	E	S	T	A				
S	E	A	R	S				E	D	I	N	A				
H	E	C	K	O	F	A	M	I	T	E			W	H	O	
E	R	I		M	A	B		A	P	I	A	N				
				F	L	E	A	S	P	R	E	T	E	N	S	E
S	P	I	E	D				E	L	A	L		S	E	T	S
A	R	E	N	A				N	E	T	S		T	R	E	E
W	O	R	D	Y				T	A	S	E		S	Y	N	C

NEWSROOM LEADERSHIP



Editor-in-Chief **Jacob Fisher**

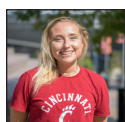


Managing Editor **Noelle Zielinski**



Multimedia Director **Patrick Murphy**

EDITORIAL STAFF



News Editor **Elizabeth Schmitt**



News Editor **Mitchell Parton**



Life & Arts Editor **Briana Rice**



Sports Editor **Matt Huffmon**



Opinion Editor **Sami Stewart**



Chief Reporter **Gabriella Mulisano**

MULTIMEDIA STAFF



Lead Designer **Brittany Fletcher**



Online Editor **Stephanie Smith**



Photo Editor **Aaron Dorsten**



Chief Photographer **Abby Shoyat**



Broadcast Reporter **Morgan Zumbiel**



Videographer **Mallory Elder**

THE NEWS RECORD



www.newsrecord.org

509 Swift Hall ML 0135
 Cincinnati, OH 45221
 Phone: 513-556-5912

OFFICE HOURS

Monday
 10AM-11AM,
 2:30PM-4:30PM
Tuesday
 9AM-10AM,
 11AM-4PM
Wednesday
 9AM-6PM
Thursday
 12PM-3PM
Friday
 10AM-1PM,
 3:30PM-4:30PM

WEBSITE

newsrecord.org

FACEBOOK

[/TheNewsRecord](https://www.facebook.com/TheNewsRecord)

TWITTER

[@NewsRecord_UC](https://twitter.com/NewsRecord_UC)

INSTAGRAM

[@thenewsrecord](https://www.instagram.com/thenewsrecord)

SEND US YOUR LETTERS

Got a suggestion? Opinion? News tip? Share it with us! The News Record prides itself as the student voice of the University of Cincinnati, and your input fuels our content. If there's anything you think our staff should cover, we want to know about it. Letters to the editor are strongly encouraged and will be published in print or online, subject to review by our staff.

Please send all questions, inquiries, or story ideas to editor@newsrecord.org.

The News Record is an independent, student-run news organization of the University of Cincinnati. The free tabloid-size newspaper is published on Wednesdays during the school year except on holidays and during final examinations and is distributed to more than 100 locations on and near the UC campus. The News Record's website, newsrecord.org, is updated continuously and offers e-newsletters, video, audio and interactive features. The Communications Board of the University of Cincinnati is responsible for operating and policymaking activities of The News Record and its affiliated media, including oversight of fiscal operations, sound educational experience for students, protection of press freedoms and adherence to University rules and regulations.

WE'LL TELL YOUR PARENTS

NO, SERIOUSLY.

Have your folks
sign up for
e-newsletters at
www.newsrecord.org

Then they won't have to ask,
"What's new on campus?"

THE NEWS RECORD

TNR