

UNIVERSITY OF ILLINOIS



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ILLINI INSIDER

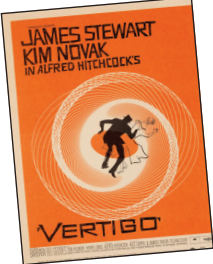
A weekly page by **Editor Jeff D'Alessio**, featuring Round 8 of **masked Illini past and present** (above), faculty favorites, alumni news, movie recommendations and more. Have something you'd like to see here? Drop us a line at jdalessio@news-gazette.com.

MAKING A LIST

With a haunting holiday just around the corner — and **JIM HANSEN** hard at work on his next book, ‘The Impossible Demand of Hitchcock’s Cinema’ — we asked the UI associate professor who’s been teaching classes on literature, horror and film since 2002 to list his **top five must-watch Alfred Hitchcock movies**.

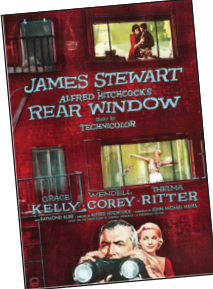


1. ‘Vertigo’ (1958)



Hansen says: “Perhaps more relevant than ever in the age of the #MeToo movement, ‘Vertigo’ follows an obsessive detective whose discoveries about the woman he’s paid to follow dissolve his life and his sense of reality.”

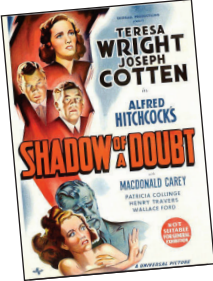
2. ‘Rear Window’ (1954)



Hansen says: “One of the most carefully-constructed films in cinema history, ‘Rear Window’ isn’t just a claustrophobic movie about murder, voyeurism and the divine Grace Kelly; it’s also about the cinematic experience itself, a movie about how we watch movies and how the things we want to see reveal to us our deepest,

darkest desires.”

3. ‘Shadow of a Doubt’ (1943)



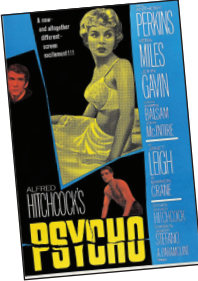
Hansen says: “A film that starts by asking ‘what if your favorite relative turned out to be a notorious serial killer?’ ‘Shadow of a Doubt’ ends up showing you that your own wishes might just line up with those of one of the most charming sociopaths of the classical Hollywood era.”

4. ‘Notorious’ (1946)



Hansen says: “An espionage film starring two of the most beautiful and beloved stars of the 1940s and ‘50s, Cary Grant and Ingrid Bergman, ‘Notorious’ draws you in with its whirlwind of intrigue and masochistic romance, but while you’re along for the ride, the film turns your world upside down with the kind of delirious, groundbreaking camera work that went on to influence directors like Martin Scorsese, Stephen Spielberg and Christopher Nolan.”

5. ‘Psycho’ (1960)



Hansen says: “To put it quite simply, in 1960, Hitchcock tore the moviegoing world to shreds by crafting a film about violence, murder and compulsion that has continued to captivate and terrify audiences for over half a century — and the shower scene isn’t even the most stunning sequence in the film.”

BONUS ROUND: Hansen’s five horror flicks worth binging on between now and Halloween: 1. ‘The Exorcist’ (1973), 2. ‘Alien’ (1979), 3. ‘The Shining’ (1980), 4. ‘The Babadook’ (2014), 5. ‘Get Out’ (2016).



Robin Scholz/The News-Gazette

The one place — far from campus — **Gene Robinson** can’t wait to return to? ‘We really ache to see our youngest child in Seattle,’ he says.

MY CAMPUS

Debuting today: an occasional feature in which a UI veteran takes us on a guided, virtual tour of meaningful places and spaces on or around campus. First up: Buffalo-born, Cornell-educated, world-renowned honey bee researcher **GENE ROBINSON**, whose UI titles include Swanlund Chair in Entomology, director of the Carl R. Woese Institute for Genomic Biology and interim dean of the College of Liberal Arts & Sciences.

My first office

449 **Morrill Hall**, so far the first and only office I’ve had that enabled me to maintain a glass-walled observation beehive with full bee egress to the outside. I would never dream of trying that in the stately dean’s office in the gorgeously renovated **Lincoln Hall** that I’m honored to occupy this year.



Entertainment go-to venue **Krannert Center for the Performing Arts** for Ellnora.

A place to unwind

Japan House, taking a walk with my wife, Julia.

First job interview

I gave my job talk in 176 **Burrill Hall**. I apparently was so focused on doing well that it took me about three years of attending meetings in this room to finally realize that “that was the room.”

Place to grab a bite



Derald’s food truck for a fish sandwich on Friday, sometimes with one of my children during summer vacation. We miss it.

Spot in the UI’s Bee Research Facility

I was able to design this facility, so I love all parts of it. But I’ll single out the indoor flight chamber, one of the only such facilities in the world that simulates environmental conditions for bees well enough to allow for considerable experimentation during the cold winter months.



Section of a library

The part of the **Undergraduate Library** sticking up on the other side of the **Morrow Plots**, seen as part of the beautiful views on the third floor of the **Carl R. Woese Institute for Genomic Biology**.

Where I got my best piece of professional news

A phone booth — remember those? — to learn that my first National Institutes of Health grant proposal was funded.

First classroom

A large lecture room in **David Kinley Hall**, where I taught Animal Behavior.



A place without walls

The Idea Garden, tended by a group of talented and dedicated Master Gardeners, including my cousin Tony Soskin.

ON THE MONEY

A numerical look at Illini storylines

\$540 million

Estimated net worth of UI computer science and math grad, software success story and Black-Line founder **Therese Tucker**, who checks in at No. 41 (one spot behind Madonna) on Forbes’ new list of the country’s 100 richest self-made women. No. 25? Fellow UI alumna **Sheila Johnson** (\$770 million).



\$1.456 million

The state’s investment in support of 103 Diversifying Higher Education Faculty in Illinois fellows, including 18 Illini: **Alishia Alexander, Chequita Brown, Jacqueline Guzman, Tiffany Harris, Marisol Jimenez, Miche’le Johnson, Bianca Lopez, Melanie Marshall, Juan Mora, Susan Ogwal, Marielisbet Perez, Jessica Robinson, Brandi Smith, Anthony Sullers, Ronald Threadgill, Angel Velez, Larry Washington** and **Autumn West**.



\$10.5 million

What the Houston Texans are shelling out this season for **Whitney Mercilus**, making him the highest-paid former Illini in the NFL but not in all of pro sports. That title belongs to **Tanner Roark**, paid \$12 million by baseball’s Toronto Blue Jays — slightly more than the Miami Heat’s \$11,286,515 man, **Meyers Leonard**.

\$987,015

It’s iSchool Assistant Professor **Nigel Bosch**’s to use over the next three years to study potential bias in adaptive learning, courtesy the National Science Foundation.



\$2.5 million

Pledge from grateful UI grads **Steve** and **Megan Shebik** to the Gies College of Business to construct a shared instructional facility that will house the Magelli Office of Experiential Learning and larger classrooms, among other new touches.

\$6,350

Amount raised as of Tuesday, via a GoFundMe campaign with a \$12,000 goal, to ensure that Urbana’s 69-year-old Campus Cooperative Preschool — hard hit by the pandemic — makes it to 70 and beyond.



NOW PLAYING AT UOFI150.NEWS-GAZETTE.COM

Head to our special Gies College of Business-powered ‘UI at 150 & Beyond’ website for campus memories from 2,083 former students and faculty members, including three past presidents of the UI Black Alumni Network: **Chloe Johnston, Kevin McFall** and **Jeff Osuji**.