

A detailed engraving by Jan Saenredam from 1602, titled 'Allegory of the Flourishing State of the United Provinces'. The scene is set outdoors with a large, gnarled tree on the left. In the center, a woman in a blue and gold dress, representing Liberty, holds a scroll that reads 'BEI CA TO DEBAT'. To her right, a man in a green robe holds a globe. Above them, a cherub with wings blows a trumpet. The background is filled with various figures, including soldiers and civilians, and several coats of arms are visible. The overall style is characteristic of 17th-century Dutch engraving.

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Jan Saenredam, *Allegory of the Flourishing State of the United Provinces* (detail), 1602. Engraving with hand coloring. Museum purchase through the Robert and Sonia Carringer Art Acquisitions Fund. 2018-9-1; *Fake News* made possible with grant support from the Getty Foundation through its initiative, The Paper Project: Prints and Drawings Curatorship in the 21st Century; as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York; Ambassade De France, the Cultural Services of the French Embassy in the United States; and by the Gladys Kriebel Delmas Foundation; The Samuel H. Kress Foundation; the Netherlands-America Foundation; Historians of Dutch Language and Literature; Association of Print Scholars; and the Illinois Arts Council, a state agency. Additional funding is provided by the Rosann Gelvin Noel Fund. **Learn more at kam.illinois.edu.**