



# KRANNERT ART MUSEUM

## FAKE NEWS & LYING PICTURES POLITICAL PRINTS IN THE DUTCH REPUBLIC

Opening Reception  
THURSDAY, SEPT 1 at 5 pm

At the corner of Sixth and Peabody  
Always free · [kam.illinois.edu](http://kam.illinois.edu)



Jan Saenredam, *Allegory of the Flourishing State of the United Provinces* (detail), 1602. Engraving with hand coloring. Museum purchase through the Robert and Sonia Carringer Art Acquisitions Fund. 2018-9-1; *Fake News* made possible with grant support from the Getty Foundation through its initiative, The Paper Project: Prints and Drawings Curatorship in the 21st Century; as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York; Ambassade De France, the Cultural Services of the French Embassy in the United States; and by the Gladys Kriebel Delmas Foundation; The Samuel H. Kress Foundation; the Netherland-America Foundation; Historians of Netherlandish Art; Association of Print Scholars; and the Illinois Arts Council, a state agency. Additional funding is provided by the Rosann Gelvin Noel Fund. [Learn more at kam.illinois.edu](http://kam.illinois.edu).