# PLEIN AIR PERSPECTIVE P.31 SUNDAY AT THE MUSEUM P.70

0

SPRING 2020 • \$5

# THE GOILF ISSUE

*FEATURING:* Uga women's golf Tillery's swing to the top The allure of pappy

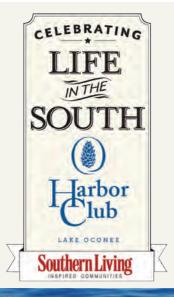


# BE Inspired. Southern Living.









Harbor Club – where you live by the wide open waters of Lake Oconee, timeless golf greens and the kind of neighbors that create a truly close-knit community. Call today to schedule your visit.

#### SALES CENTER & MODEL HOMES OPEN DAILY

New Southern Living Series from the Mid \$500s New Village Series Homes from the High \$200s Homesites from \$40,000 to \$600,000 706.453.7855 | HarborClub.com | 1111 Polo Circle Greensboro, GA 30642

All information is believed to be accurate but not warranted.





## Your Values, Your Trust, Your Bank.

# BANKING ABOUT **MARKING** ABOUT **BankSouth** BANKING · MORTGAGE

www.banksouth.com | 706.453.2943



# ST. MARY'S MEDICAL GROUP

# PART OF THE ST. MARY'S CONTINUUM OF CARE

#### **CARDIOLOGY**

Oconee Heart & Vascular Center

#### John Layher, M.D.

1110 Commerce Dr. Suite 108, Greensboro

706.389.3440 oconeeheart.com

Dr. Layher is seeing patients full time in Greensboro and providing cardiac care at Good Samaritan Hospital.

#### **NEUROLOGY**

St. Mary's Neurological **Specialists** 

#### Angela McSwain, M.D.

1110 Commerce Dr. Suite 108, Greensboro

706.310.1859 stmarysneuro.com

#### **PRIMARY CARE**

Middle Georgia **Medical Associates** 

#### Mary Hotz Nesbit, M.D. Joshua Lang, D.O.

1110 Commerce Dr. Suite 108, Greensboro

706.999.0243 middlegama.com

#### **SURGERY**

Athens General & **Colorectal Surgeons** 

#### Andrew Lawrence, M.D.

1110 Commerce Dr. Suite 108, Greensboro

706.548.5488 athensgeneralsurgeons.com

Dr. Lawrence now performs surgeries at Good Samaritan Hospital.

©2020 St. Mary's

# **Our Physicians in Greene County**



# **EXCEPTIONAL CARE CLOSE TO HOME**





**COMING SUMMER 2020** 

Ç

Village

#### CHALLENGING GOLF. EASY LIVING.

Tee it up on a stunning, Coore-Crenshaw masterpiece that is truly beyond comparison. Take in sweeping lake views stretching out to the horizon. Find yourself at peace in an authentic, private golf community offering a laid-back take on true Southern Hospitality. This is Cuscowilla, home to a lakefront legacy your family will cherish for generations to come.

> Begin Planning Your Discover Cuscowilla Visit Today 706-347-1452 | cuscowilla.com





#### 38 Tillery's swing to the top

Masters contenders Rickie Fowler and Kevin Kisner look to local-standoutturned-instructor, John Tillery, for the perfect swing.

Photography by Kris Hopkins

#### 42 Aiming for Augusta

University of Georgia enters three golfers in upcoming Augusta National Women's Amateur Championship on April 1-4.

Story by R. Alan Richardson

#### 49 Growing Grove Chapel

Cuscowilla's 'Golf Cart Church' welcomes more and more members each Sunday to find faith off the fairway.

Story by Tia Lynn Ivey



#### 54 Through the Abstract

UGA Professor Emeritus Richard Olsen's artistic style is shaped by experiences in Vietnam as a helicopter pilot.

Story by Leara Rhodes

#### 64 An heirloom home

Madison's Godfrey-Hunt home, which has remained in the same family since 1875, is on tour during Madison in May Tour of Homes.

Story by Karen Conrads Wibell

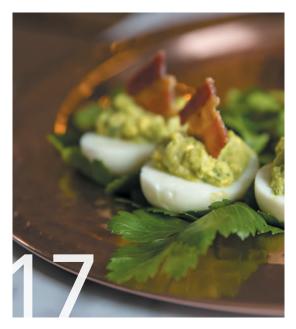
#### 70 An Old School Afternoon

"Sunday at the Museum" lecture series continues to draw history buffs to Eatonton's Old School History Museum.

Story by Susan Larson

# ENTS

#### departments



#### 13 In the Spirit

The Allure of Pappy

What makes this trophy bourbon so prized? Twenty ticketholders will find out at this year's Lake Oconee Food & Wine Festival.

#### 17 At the Table

#### Southern Specialties

Put a spin on Southern classics like pimento cheese, deviled eggs, and potato salad and bring a hit to upcoming Masters parties, Easter gatherings, and spring soirees.

#### 22 By the Book

#### A Magnetic Force

Author Jessica Handler explores the history and magic behind Georgia's real-life 'magnetic girl' and draws in the power of fiction to her latest book.



#### 27 From the Heart

#### Toasting Educational Outreach

Lake Oconee Food and Wine Festival has contributed more than \$1 million to local youth programs over the past decade.

#### 31 Behind the Brush

#### Plein Air Perspective

Local artists find fresh inspiration by getting out of the studio and into the great outdoors.

#### 77 Happenings

#### 85 **Poetic Insights**

ABOUT THE COVER: UGA freshman Caterina Don, of Italy, is currently No. 6 in the World Amateur Golf Rankings. She has been invited for the second year in a row to play the Augusta National Women's Amateur Championship. Photo by Anthony Walsh Plastic Surgery

# ET US YOUR WRINKLES

Ask Us About FaceTite

#### Athens Main Office 489 North Milledge Ave. (706) 613-6650

Eatonton Satellite Office Select services available Southern Laser Medical Spa and Healing Arts



Cesar A. Gumucio, MD, FACS

# Lake Oconee

#### VOLUME XXIII, NO. 1, SPRING 2020

The magazine that reflects the lifestyle of residents of the Lake Oconee area and beyond.

Publisher	PATRICK YOST
Editor	ANDREA GABLE
Art Director	DANIELLE HAWKINS
Sales & Marketing	DEBRA DANIEL, WENDY JARRARD
Accounting	CHRISTINE KENT
Circulation	JESSE WALKER
Contributing Writers	CHIP BELL, JEANNE HERRERO, TIA LYNN IVEY, SUSAN LARSON, JULIA OWENS, LEARA RHODES, ROBERT ALAN RICHARDSON, ALEX UGOLINI, PATRICK YOST
Contributing Artists	BRANDY ANGEL, KRIS HOPKINS, WENDY JARRARD, DENNIS MCDANIEL, JESSE WALKER

WEBSITE

Please visit our website at www.loliving.com.

#### SUBMISSIONS

Unsolicited queries and submissions of art and writing not accompanied by a self-addressed stamped envelope will not be returned. Response time varies and Lake Oconee Living cannot assume responsibility for unsolicited materials. To contact the editor by email, address correspondence to editor@loliving.com.

#### ADVERTISING

You can request a media kit with information about our distribution, deadlines, readership, and advertising rates and specifications by emailing marketing@loliving.com

#### SUBSCRIPTIONS

Lake Oconee Living is published for the United States, its territories and possessions. Four issues per year: \$17. Single issues in the U.S. \$5. To subscribe, please send subscription form (located on page 86) and payment. If you are moving, renewing, or have a question, please enclose subscription label with all correspondence; allow four weeks for change of address. Address all correspondence pertaining to subscriptions to:

> Lake Oconee Living, P.O. Box 708, Madison Ga. 30650, or call 706.342.7440 or fax 706.342.2140.

> > ©2020 Main Street Communications, Inc. Lake Oconee Living







**PDI Kitchen, Bath & Lighting** 869 Harmony Road Eatonton, GA 31024 706-485-1700

### We Live for Joy. Let's bring more joy to where we live.

Find the moments and memories that spark joy in you and make them the inspiration behind your kitchen and bath spaces. Let the design expert at your local KOHLER $_{\odot}$  store show you how.





### HELLO ST

Premier Shopping Learning has everything

уС ---

BIG GREEN EGG | IT CARHARTT | GEORGIA BOOT COSTA | SCOUT | WEBER MUD PIE | BENJAMIN MOORE

#### WWW.LAKEOCONEEACE.COM

1022 Lake Oconee Parkway | Eatonton, GA (706) 485-6574

#### **NEW HOURS:**

Monday - Friday, 7 AM - 6 PM Saturday, 8 AM - 6 PM | Sunday 1-5 PM

# from the editor **The Golf Issue**

The background imagery to many of my childhood memories with my grandfather are bathed in vibrant greens and sky blues. Those colors danced across the TV that seemed to be tuned to a golf tournament every time we'd pop by for a visit.

A once avid player, Papa had an abiding love for the game, whether he be out on the course himself or watching it from his recliner as he grew older. If I ever came between him and the bulky



television set, he'd ask, "Was your daddy a glass maker?" which I never understood at the time, but now find ironic because he himself owned a glass business.

As I got older, I knew better than to walk in front of a great putt and was content to curl up on the sofa and visit quietly. I took some of my best naps, lulled by the hushed tones of golf announcers over the years, only occasionally being jolted awake by my Papa's cheers over a well-placed drive or wary chuckle at an unfortunate slice.

I watch much less golf now that he's gone, usually just the high points of the Masters, but this year will be different. This year, I'll be tuned in well before the Masters to the Augusta National Women's Amateur being held the week before on April 1-4.

I'll be cheering on two of the most dedicated and gracious young ladies I had the privilege to meet recently during an interview at the UGA Golf Course, Caterina Don and Candice Mahe. These two, along with another incoming freshman, were invited to play in this premier women's event and stand to do well out of the field of 72 players. Caterina, who graces the cover of this issue, played last year at the inaugural tournament, placing a tie for 12th. Currently No. 6 in the World Amateur Golf Rankings, she'll be a likely top contender.

Though restrictions surrounding the Coronavirus may prevent their own families from traveling from Italy and France to watch them in person, I hope they take comfort in knowing countless other families will be tuning in, perhaps even a few granddaughters will be napping beside their grandfather.

And, the following week, I'll have the Masters on my TV, paying close attention to Rickie Fowler and Kevin Kisner. No, I didn't get to meet them for this issue, but we did get to interview to their swing coach, John Tillery at Cuscowilla. His humble grace and quick wit made it easy to see why more and more Tour pros are seeking his expertise to perfect their swing in preparation for the big day.

That day, golf's greatest Sunday, familiar sounds will fill my living room and I'll sink back into the comfort of childhood, and do my best not to doze off this time.

Papa would have loved it.

Andua Jable



# BUT WHEN IT COMES TO BOATS WE'VE BEEN THE **MASTERS**

# FOR OVER 60 YEARS



Bennington | Starcraft | Chaparral | Robalo | Kawasaki 706-485-9600 www.crowemarine.com

### **Advanced Audiology** - & HEARING CARE







SIGHTS... SOUNDS... GRANDKIDS.

Let's make sure you can enjoy EVERYTHING Spring has to offer!





DR. KIMBERLY HOFFMAN

#### **Harmony Medical Center**

Mon - Thurs. 9 a.m. - 5 p.m. Fri. 9 a.m. - 12 p.m. Other times by appointment

117 Harmony Crossing Ste 8 Eatonton, GA 31024 706-453-2119

#### Better hearing begins with a comprehensive hearing evaluation.

Schedule yours today.

#### Madison

Wed. 9 a.m. - 5 p.m.

255 N. Main Street, Ste A Madison, GA 30650 706-438-1099

#### www.hearlakeoconee.com

# **Contributors**



#### Chip R. Bell

Chip R. Bell is a renowned keynote speaker and author of several award-winning, bestselling books. Dr. Bell's work has been featured in the Wall Street Journal, Forbes, Fortune, USAToday, and Businessweek. He serves on the board of the Georgia Writers Museum in Eatonton. The museum celebrates the life and work of world-renowned authors Alice Walker. Joel Chandler Harris, Flannery O'Connor, and serves as the home of the Georgia Writers Hall

of Fame. It provides numerous events that promote Georgia writers and educate future writers.

#### **Dennis McDaniel**

Dennis McDaniel is an Athens-based photographer who worked on the profile of Richard Olsen (page 54) which sparked the following: "In 1985, I walked into pawn a shop with my dad to buy my first camera. It was a Yashica 35mm with a 50mm and a 135mm lens. After joining the military, I switched to Canon and gave my Yashica to my dad. After he passed away, I brought it home with me where it sat for years, until the other day. Curious I did a little



research, purchased an adapter for my Nikon Z6, mounted the manual focus lens and shot 'Ole,' a Vietnam veteran and renowned artist. Wow! That baby was sharp and crisp. Using my first lens on my newest modern camera and getting great results excites me as much as the day I first bought that little lens and started my journey in photography."



#### **Jeanne Herrero**

Jeanne Herrero (1934-2018) was an author and member of the Greensboro Writers Guild. A prolific writer, Herrero's inspirational work reflected a lifetime of travel, faith, and family. Her first novel, "The Sands Are Changing," recounted her time living in Saudi Arabia and many newspaper articles and short stories were published about her travels throughout the Middle East. She also wrote several anthologies and children's stories before losing her battle

with cancer in 2018. Her most recent book, "Keep a Song in Your Soul Living Life: Little Poems and a Few Pieces of Prose," was compiled by the author's husband, Louis Herrero, her daughter, Sherri, and other family and friends as a tribute to her philosophy and outlook on life. "Keep a Song in Your Soul" is available at Amazon.com along with her other novel, "The Sands Are Changing."

#### **Robert Alan Richardson**

Robert Alan "Coach" Richardson is a freelance writer and sports editor for the Morgan County Citizen newspaper in Madison. Before retiring after 31 years of teaching biology and coaching high school basketball, he was named Coach of the Year three times by the Athens Banner-Herald and Augusta Chronicle. He now lives in Rutledge with his wife of 35 years, Sheryl. They have two children; Brett, 27, and Andrea (Andi), 25.







# The Allure of Pappy

What makes this trophy bourbon so prized? Twenty ticketholders will find out at this year's Lake Oconee Food & Wine Festival.

STORY BY PATRICK YOST | PHOTOGRAPHY BY JESSE WALKER



# Every fall Matt Garofalo has a problem. Garofalo, owner of The Oconee Cellar,

a Lake Oconee wine and liquor store, has one day to make a few people extremely happy and, conversely, disappoint hundreds.

Around Thanksgiving, the Old Rip Van Winkle distillery company releases its family of bourbons which include the rare Pappy Van Winkle brand. Approximately 84,000 bottles of the bourbon are released to liquor distributors across the world. Stores, Garofalo says, get a bottle or two of the bourbon, if they're lucky.

The corn and wheat whiskey is produced in 10-year;

12-year; 15-year; 20-year and 23-year batches. There is also a 13-year Pappy Van Winkle Family Reserve Rye whiskey released. The whiskey, now produced by the Buffalo Trace Distillery, is distributed based on how much of the distillery's other brands are sold in the store.

"People don't understand what you have to do to get this stuff," he says.

And everyone wants a bottle.

The elusive liquor comes from a lineage begun by founder, Julian "Pappy" Van Winkle, Sr., who started as a sales



23 Year Old

appy Van Edinkie

family Reser

Kentucky Straight Bourbon Whiskey

Bottle # K 412. 750ML + ALC 47.8% / VOL (95.6 PROOF)

and, ed By Old Rip Van Winkle Distillery • Frankfort, Only 7,000-8,000 cases of Pappy are produced a year (as compared to Jim Beam's nearly 8 million cases.) Bottles of Pappy sell as much as 1000 percent above retail price in the secondary market.

In 1996, the Chicago-based Beverage Testing Institute gave the 20-year Pappy Van Winkle a 99 on a scale of 100, the highest rating ever for a whiskey, sending demand skyrocketing.

All of Pappy's original recipes are "wheated" bourbons, meaning wheat is used instead of rye in the mash to build the product. It's rare in general to find wheated bourbons aged more than 15 years.

Pappy was a real person and a bourbon purist. His image is on the label of the oldest three of the Family Reserve lineup (the 15-, 20-, and 23-year bottles).

Pappy was able to survive Prohibition by making "medicinal" whiskey to fill 11 million prescriptions written yearly between 1920-30.

(Not real Pappy.) But if it were, it would boast a smooth mouthfeel with a prominence of dark fruits and spices, charred oak, and even notes of coffee and browned butter.

rep for a bourbon company before working his way up to becoming an owner of the Stitzel-Weller distillery in 1931. Pappy died in 1965 at the age of 91. It is his image, smoking a Churchill sized cigar, that graces the label of Pappy Van Winkle.

Following Pappy's death, his son, Julian, Jr., sold most of the company stock in 1972 but retained the rights of the Old Rip Van Winkle name. In the early 1980s, as bourbon began making a notable comeback, Julian Van Winkle III began introducing older whiskeys to market under the Pappy Van Winkle brand. A 20-year-old bottle scored a 99 out of 100 from the Beverage Tasting Institute's panel. Following that score came stories in *Forbes* magazine and the *Wall Street Journal*. With the low production numbers (comparatively, Jack Daniels produces more than 100 million bottles per year) Pappy Van Winkle became a trophy bourbon. A 23-year-old bottle of Pappy Van Winkle can be found on Ebay for \$185.

That's for an empty bottle. Seriously, an empty bottle. An empty bottle of 10-year-old Pappy Van Winkle on Ebay is more affordable at \$85.

A full bottle, if you can find it, goes for thousands.

In 2000, Garofalo says he was unfamiliar with the brand until a customer came in asking for a bottle of 20-year-old. He looked it up, told the buyer, at the time, that the bottle would cost \$100. "I don't care what it cost," the buyer told him. "Get it." Garofalo says he did and when the customer arrived, they opened the bottle and sampled the bourbon. He liked it and told the customer, "I'm going to start carrying it."

Initially, the bourbon just sat there, Garofalo says. No one was interested. In 2005, the hype began after the 99 score.

"No bourbon had ever scored that high," Garofalo says.

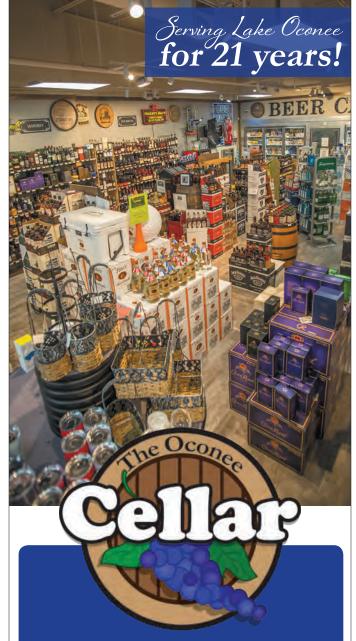
And now, once a year, he holds a lottery for his customers to determine who would take home the coveted bottle. Every year, more than 300 people put their name in the hat. Every year a few people would go home, after paying the price, with the prize.

But this year is different. This year, 20 people will have the chance to taste not just one bottle of Pappy Van Winkle, but the entire six bottle brand, including the elusive 23-year-old. Garofalo is hosting an exclusive tasting at the Lake Oconee Food & Wine Festival on March 21 open to 20 participants at \$500 each.

No lottery tickets this year, just a guarantee.

"I'm at least going to make 20 people happy," Garofalo says.

For more information, visit oconeefood and wine.



Fine Wine | Spirits | Beer | Cigars Sign up for a free Cellar Rewards Card

Temperature controlled wine cellar and beer cave. Coldest beer in town!

Voted 'Best Liquor & Wine Store' 7 years in a row!



# Looking for an ace?

Contact Matt Wilson or Ed Sowell for your residential and commerical lending needs.





Matt Wilson



Ed Sowell



**Loan Production Office** 1040 Founders Row, Suite A, Greensboro (*behind Publix*)

(478) 453-3571 | www.centurybankonline.com 🗗 🔟 🗰



| at the table |

# **Southern Specialties**

Put a spin on Southern classics like pimento cheese, deviled eggs, and potato salad and bring a hit to upcoming Masters parties, Easter gatherings, and spring soirees.

STORY BY ALEX UGOLINI | PHOTOGRAPHY BY BRANDY ANGEL



### Springtime in the South wouldn't be complete without a few tried-and-true classics

that can be found at almost any potluck, family gathering, or cocktail party. Upscale restaurants and local chefs have begun putting their own spin on common Southern specialties like potato salad, deviled eggs, and pimento cheese, affectionately known as "Caviar of the South."

This endearing dish is easy to make and easy to love. I am a big fan of pimento cheese and I love how so many restaurants have managed to serve it in so many unique, wonderful ways. By switching out or adding different cheeses and spices, and with so many accoutrements, this dish can be easily elevated to fit any occasion. Pimento cheese is versatile. It is a condiment, yet it is strong enough to stand alone as a sandwich or cocktail party finger food. I love it with pickled vegetables and pepper jelly on toast.

The poblano cheese is just one of the many fun ways anyone can personalize this dish. I like the smokier and spicier flavor that poblanos add, so I swapped those out for pimentos. Adding Parmesan or any other cheeses can give you deeper flavor.

My advice is to have fun with recipes like this and swap out certain ingredients for comparable ones and see where it takes you. Likewise for other Southern classics like deviled eggs and potato salad. Add in some avocado to update your deviled eggs or substitute sweet potatoes into your typical potato salad. Use the recipes on the following pages to launch your own spin on these Southern specialties.

#### | at the table |

# Poblano Cheese

### ingredients

- 2 cups shredded white Cheddar
- <sup>1</sup>⁄<sub>2</sub> cup cottage cheese
- 1/2 cup Parmesan cheese, shaved
- 1/2 cup mayonnaise
- 1 green onion sprig
- 1 poblano pepper
- 1 tsp coarse ground pepper
- 1 tsp onion powder

### directions

Roast the poblano pepper in 400 degree oven for 20 minutes.

Let cool and cut into cubes.

Shred white cheddar cheese.

Shave parmesan.

Slice green onion.

Combine all ingredients.

Serve with a pickled vegetable, favorite toasted bread (I used a dark German wheat), crackers, sliced veggies, and/or a spicy pepper jelly.



at the table |

# Avocado Deviled Egg with Bacon

### ingredients

- 18 eggs
- 4 strips of bacon
- 3 avocados
- 1 lime
- <sup>1</sup>/<sub>2</sub> cup diced red onion
- 3 TBS fresh cilantro, chopped
- 2 Roma tomatoes
- 1 tsp minced garlic
- 1 pinch cayenne pepper or coarse ground pepper

### directions

Cook bacon and let it sit to the side. Cut into squares.

Hard boil the eggs and let them cool in an ice water bath.

Halve the eggs, reserving half of the yolks to add to the avocado mix.

Make guacamole using remaining ingredients, or use your favorite guacamole recipe.

Spoon avocado mix into the boiled eggs and garnish with bacon.

### at the table



# **Roasted Sweet Potato Salad**

### ingredients

- 6 medium sweet potatoes
- 1 large red onion
- 1 large red bell pepper
- 5 green onions
- 6 strips of bacon
- 1 cup Feta cheese
- 1 cup rice vinegar
- 8 cloves roasted garlic (optional)

#### Dressing:

- 1/3 cup mayonnaise
- ¼ cup rice vinegar
- 1 TBS dijon
- 1 TBS honey
- 1 TBS grainy mustard
- 1 tsp onion powder
- 1 tsp coarse ground pepper

### directions

(I definitely recommend preparing this recipe the day before. This dish gets tastier if all the ingredients get to know each other better.)

Cook bacon, let it cool, and chop into bits. Cut red onion into slivers and let it sit in a bowl with one cup of rice vinegar. Top off with water so onion slivers are completely submerged. Let sit for one hour or longer, and then strain.

Preheat oven to 400 degrees. Peel and cube sweet potatoes, soak in cool water for at least 30 minutes. Drain and toss in olive oil, salt and pepper (add chopped garlic). Roast in oven for 10-15 minutes. Potatoes should not get overcooked. Test one at 11 minutes into baking time. Let potatoes fully cool.

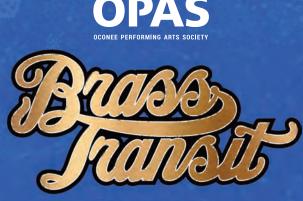
Chop red bell pepper into cubes and slice green onions.

Whisk together dressing ingredients.

Before combining, be sure to leave some bacon, onion slivers, red bell peppers, green onions, and feta to garnish the top of this dish.

Combine sweet potatoes and dressing first, folding in slowly with a rubber spatula. Add in and slowly fold remaining ingredients.

Transfer into serving dish and top with remaining ingredients.



Join us for a Memorial Day celebration featuring Brass Transit, the musical legacy of Chicago!

### Sunday, May 24th

Oconee Driving Range, Reynolds Lake Oconee Gates Open 6:00 • Concert 7:30 Table Seats 75.00 Lawn Seating 40.00 There will be a \$2.00 ticket fee for credit/debit card purchases.

Onsite parking not available. Free shuttle service provided. Bring chairs or blankets for outdoor lawn seating. Food and beverages are available for purchase. No outside food or beverages allowed. This is a rain or shine event. Pack your ponchos!

#### www.OPAS.org • 706.467.6000









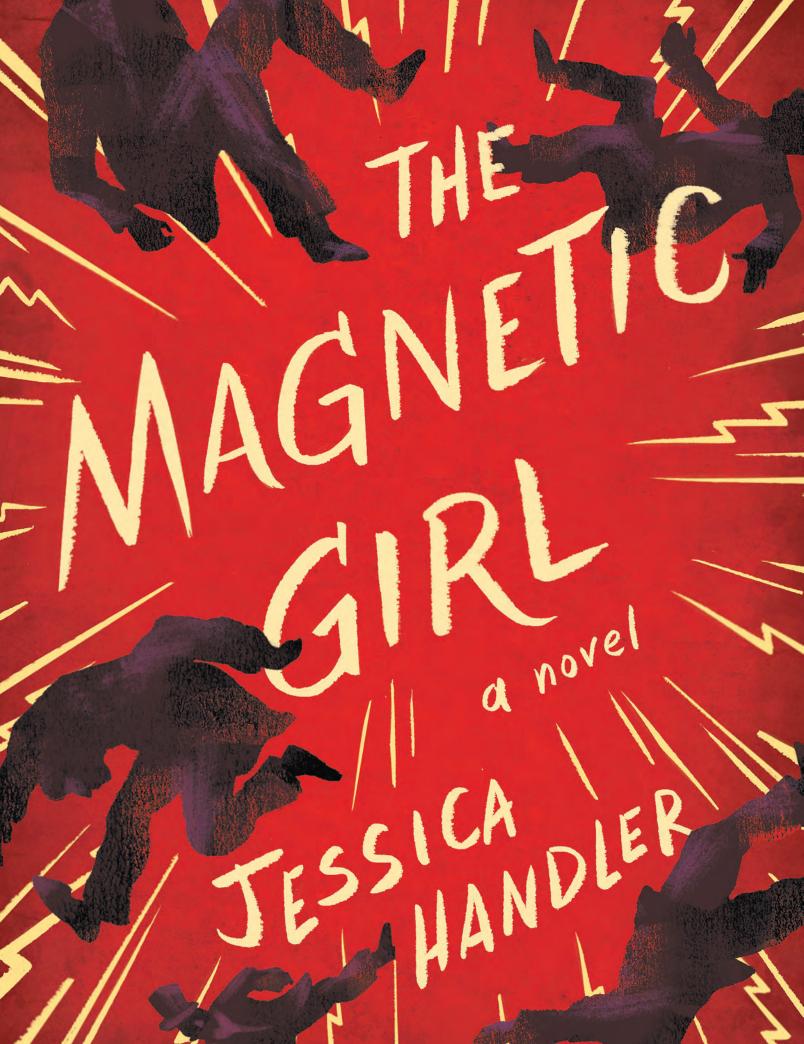


🛃 HARGRAY JUTURNA

db dreambuilt



Champion League Sponsors: Leslie & Skip Flint, Margie & Chuck Forbes



# A Magnetic Force

Author Jessica Handler explores the history and magic behind Georgia's real-life 'magnetic girl' and draws in the power of fiction to her latest book.



At the turn of the century, Lulu Hurst Atkinson toured the country as The Magnetic Girl, captivating audiences with mysterious feats that seemingly stemmed from an ability to harness and control electricity and magnetism.

# It takes a magnetic author to capture the charisma of Lulu Hurst, Georgia's

own "magnetic girl," and Jessica Handler brings her rich imagination and deep research to the telling of this compelling tale in her newest book.

Handler is a nominee for the 2020 Townsend Prize, the state's oldest and most prestigious literary award. Her 2019 book, "The Magnetic Girl," was a *Wall Street Journal* Spring 2019 pick, an Indie Next Selection, and a Southern Independent Booksellers Association Okra pick. Here, Handler shares insights into "The Magnetic Girl" with Georgia Writers Musuem board member Chip Bell.

#### Who was Lulu Hurst?

Lulu Hurst was a real person, a teenaged girl in Cedartown, Georgia, who, in the 1880s, toured America for about eighteen months as "The Georgia Wonder" or "The Magnetic Girl." Her act was to appear to transmit electri-





"I was drawn to stories of women and girls who defied physical or cultural expectations. I couldn't get her out of my mind."

- Jessica Handler



cal power (conflated at the time with magnets) into the bodies of the people on stage with her. She asked volunteers to hold a cane with her, or to sit in a chair upon which she then placed her hands. Using the principle of fulcrum and lever, combined with her volunteers' willingness to believe, and her own power of persuasion, she convinced a lot of people that she was lifting them in their chairs, or "throwing" them across the floor when they held the cane.

#### How did you first learn about Lulu?

More than a decade ago, my mother emailed me a clipping called "The Feats of the Magnetic Girl Explained," from an engineering publication from the late 19th century. I was drawn to stories of women and girls who defied physical or cultural expectations. I couldn't get her out of my mind.

#### You open the book with Lulu describing her small acts of petty theft. Was this a metaphor for Lulu's professional life – highly-convincing magical acts ultimately explained by science?

Wow! No, I hadn't consciously intended the "small acts of petty theft" as metaphor, but this is why I love interacting with readers. Good readers come up with great insights. The taking of the playing card, the other things that as I have her say, "jump," into her pockets, were a way for me to demonstrate her restlessness, her desire for something more in life.

### You did a lot of unique research for this book. What were unusual findings you discovered?

One of my favorite research moments took place in the Madison cemetery where she is buried. Lulu Hurst married Paul Atkinson and lived in Madison until she died in 1950. She and Paul raised two sons and were active and



Jessica Handler is the author of 'Braving the Fire' and 'Invisible Sisters' and a lecturer in English at Oglethorpe University in Atlanta. She lectures internationally on the craft of writing and will be teaching a writing workshop on April 11 at the Georgia Writers Museum in Eatonton. Contact www. georgiawritersmuseum. com for details.

well-respected members of their community. Before that though, when she was at the height of her stage fame, she was rumored to have stopped a train with her strength, which of course she didn't actually do. I was walking in the cemetery, looking for her marker, and a train track bisects the cemetery. A train came through. I stopped and waited, and when it was gone and I crossed the tracks, guess whose grave was in my path? Lulu Hurst Atkinson!

#### Her public appearances ran only two years before she retired at sixteen. Why did she "retire?"

She would tell you that she left the stage because of some public sentiment that what she was doing was unseemly, or un-Christian, but there was in fact nothing "inappropriate" about her act. She left the stage, studied at Shorter College in Rome, and came home and married. The majority of her life was spent as a wife and mother.

#### Your fiction reads like someone who personally knew the subject. How were you able to make Lulu come alive?

I wish I had known her! I fell in love with her when I first learned about her, and the more research I did, the more I was intrigued by her. I remember what it was like to be a teenager; the desire to be more powerful than the people who might disregard me. In that way, Lulu mirrors my experience, and perhaps many of my readers.

#### "Techniques for Writing Fiction and Non-Fiction Works," led by Jessica Handler, will be held from 9 a.m. to noon on April 11 at the Georgia Writers Museum in downtown Eatonton.

The first 10 to register get a free copy of 'The Magnetic Girl'. The workshop will be followed by a luncheon, which is included in the class fee. Visit georgiawritersmuseum.com for more information. 

 Your

 veighborhood

 veborist, offering

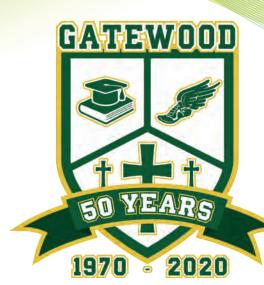
 omprehensive tree care...

SOURCE www.sastrees.com 404.291.1095 info@sastrees.com

OUTHERN

Arbor

lelestating



Gatewood School is celebrating 50 years of educational excellence; 50 years of making a difference in the lives of over 1200 graduates that live in 27 states and 5 countries.

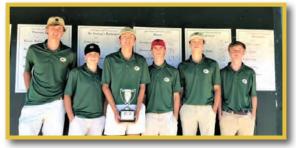


Blake Adams, Class of 94 "Gatewood had a huge impact on me. They do a tremendous job educating young children and teaching them to excel in their pursuit of excellence in academics and athletics."



Lilly Kent Rainey studies the greens

Gatewood consists of 375 students in K2-12th grade from six surrounding counties. We strive for academic rigor and commitment to character by fostering the development of the mind, body and spirit.



Gatewood Golf Team 2nd in State Championship

Contact Libby Rainey, our Admissions Director, Irainey@gatewoodschool.com, 706-485-8231 x 1300 Follow us on social media: @gatewoodschool

139 Phillips Dr, Eatonton, GA 31024 | (706) 485-8231 | www.gatewoodschool.com

| from the heart |

# **Toasting Educational Outreach**

Lake Oconee Food and Wine Festival has contributed more than \$1 million to local youth programs over the past decade.



# Every March, crowds flow into The Ritz-Carlton Reynolds, Lake Oconee

for the annual Lake Oconee Food and Wine Festival – a weekend-long celebration of gourmet food, fine libations, and grand fun. Most importantly, however, is the contributions this popular event makes throughout the Lake Oconee community.

The mission of the Lake Oconee Food and Wine Festival is to sponsor and support educational and community programs for youth in the lake area. Since 2008, the festival has contributed more than \$1.2 million dollars to local youth programs.

"The board and volunteers of Lake Oconee Food

and Wine Festival is proud of the impact this event has brought to the local community for the past 11 years," says Teresa Doster, chair of the festival's board of directors. "We are thankful to all who join in the fun each year while helping young people build a better future."

Now in its 11th year, the festival has selected the following six youth programs to be the beneficiaries of this year's proceeds.

For more information on the festival and its beneficiaries, visit oconeefoodandwine.com.



### **Camp Southern** Ground

Camp Southern Ground is founded on the premise that individual differences make us stronger when we come together. Summer camp at CSG serves children ages 7-17, from all socioeconomic backgrounds, races, and religions, with programs that challenge, educate, and inspire. An inclusive camp, they bring together typically developing children; children with Autism Spectrum Disorder, learning and attention issues, such as ADHD, and dyslexia, and social or emotional challenges; under-served youth; and those with family members who have served in the military, particularly kids of fallen service members who died while serving or by suicide. More than just a week away from home, summer camp at Camp Southern Ground can truly change a child's life. During the remaining nine months of the year, Camp Southern Ground continues its dedication to supporting veterans with transition programs focused on discovery, healing, and growth.

# Ferst Readers

Ferst Readers mission is to strengthen communities by providing quality books and literacy resources for children and their families to use at home during the earliest stages of development. Children in the program receive a bookstore-quality, age-specific book and resources ev-

ery month until their fifth birthday.





# **Gatewood Schools**

Gatewood Schools is a Christian College prep school preparing students (pre-K - 12th grade) for college and lifelong success. The mission of Gatewood Schools is to educate students in a nurturing, Christian environment while instilling life-long characteristics of faith, truth, honor, loyalty, and pride.

### Oconee Performing Arts Society

Oconee Performing Arts Society's mission is to enrich and educate the Lake Oconee community through the performing arts. OPAS provides several performing arts programs for Lake Oconee area students throughout the school year and has just completed its second year of the OPAS Community Youth Chorus.





## The Plaza Arts Center

#### 

The Plaza Arts Center's mission is to promote interest and participation in the visual and performing arts by providing programs and facilities for community and regional involvement, education, and enjoyment. The Plaza Arts Center provides after school art programs for Putnam County children ages 4 and up.

# Young Life

Young Life is an interdenominational Christian outreach that ministers to adolescents in the community and helps them grow in their faith. Young Life leaders currently mentor hundreds of middle school and high school students from six lake area schools.



# JEDT Jones, Ewing, Dobbs & Tamplin, Inc.

# Trust us to insure what's most important to you



#### A family owned and operated insurance company. In business over 60 years!















Cornerstone Elite Agency Designation for 2020



Serving Madison, Covington, Lake Oconee, Athens and Atlanta 127 E. Jefferson St • Madison, GA 30650 7169 Hwy. 278 • Covington, GA 30014

Madison 706-342-4900 | Athens 404-477-6985 | Covington 706-786-6691 | Atlanta 404-425-2813

behind the brush

# Plein Air Perspective

Local artists find fresh inspiration by getting out of the studio and into the great outdoors.

> STORY BY JULIA OWENS PHOTOGRAPHY BY JESSE WALKER

# Not being limited to a studio but having the vastness of all outdoors

as inspiration for the canvas has energized another generation of artists to pack up their paints and brushes and journey into nature. En Plein Air, which began in the 19th century, has seen a revitalization in the 21st century.

French Impressionists popularized painting "in the open air" and learned how to quickly calculate capturing natural light. Claude Monet, Pierre-Auguste Renoir, and Albert Sisley were mid-19th century artists who advocated plein air. The movement migrated to America, first to California and settling in New York's Hudson River Valley area, which was known for its natural quality – light.

With the invention of an extremely functional and

practical tool, a tube for paint, painting outdoors was made viable for 19th century artists. The introduction of the field easel, or the French Box Easel, seems to have completed the requirements of tools. The field easel had a built-in paint box, palette and telescoping legs. It was the perfect field companion.

Several Georgia artists, and members of The Artisans Village Guild, are embracing Plein Air: Jeanne Trammel, Nancy Bolen, Linda Foster, and Dawn Kinney Martin. Their work can be found at the Artisans Village Art Gallery in downtown Eatonton.

#### behind the brush

"Plein air gives me an entirely different perspective. When I have found the site that I will use, I am able to go to this place in my mind."

- JEANNE TRAMMELL



# Jeanne Trammel

Jeanne Trammel was a farm girl who grew up knowing there was not time for "going places." With no Candy Crush or Wi-Fi beaming channels to the family television, Trammel had to create her own fun. Even as a child, she knew art was a passion that would always be with her. As a young woman, when she declared that she wanted to major in art, her mother firmly replied, "You are a female. You have a choice of being a teacher, a nurse, or a secretary. Take your pick and stick with it." Trammel spent 30 years teaching kindergarten, but her passion for art never left her. When she retired, she began her art career.

Plein air found Trammel when her art teacher planned international trips of "on location" sketching and painting. During a "walkabout" to observe sites, looking for the shadows and highlights, scrutinizing her surroundings each day, Trammel realized she was seeing nature's offerings in a whole new way. She has not looked back.

From there, Trammel began perfecting her strongest plein air skill – being able to sketch and paint quickly, laying down the main components of the painting, adding shadows, and then filling in the finishing touches later.

Trammel says her enthusiasm for plein air and art has not diminished since she was a young girl on the family's farm. "There is no comparison (for either). Plein air gives me an entirely different perspective. When I have found the site that I will use, I am able to go to this place in my mind."

#### behind the brush

# Linda Foster

Linda Foster is the past president of The Artisans Village Guild and a tremendous supporter of plein air. After retiring from practicing law in 2014, Foster began her career as an artist. She took art classes from Dawn Kinney Martin, an award-winning artist in Atlanta. Dawn is a talented plein air artist and encouraged Foster to try plein air.

Always upbeat and positive, Foster's enthusiasm for plein air has yet to diminish. Enthusiasm, she says, is her strongest skill as an artist. Painting outdoors does have its drawbacks: heat, cold, bugs, rain, and more bugs. But, as Foster pointed out, "Nothing in studio is as exhilarating as painting outside. Vivid color, dimension, perspective, and nature, it's all there." With such qualities, choosing a site could be rather daunting. Foster says she looks for something, the right thing, that captures her imagination and makes that her focal point. Plein air gives her all the reason she needs to be outdoors, enjoying the company of fellow painters and focusing on the enjoyment she receives from painting. "I continue to be amazed that most of the time I can start with a white substrate and end with something I am pleased to frame," says Foster.



"Nothing in studio is as exhilarating as painting outside. Vivid color, dimension, perspective, and nature, it's all there."

- LINDA FOSTER



#### | behind the brush |



# Nancy Bolen

Nancy Bolen began painting about eight years ago. She has used acrylics and watercolors, but always comes back to oil paint. Plein air is a newfound passion for Bolen.



"Plein air helps me to react to the

environment I am seeing, and from that, I am able to make quick decisions about whether to paint the scene or not," she says.

Through plein air, Bolen says she is learning more about her strengths and weaknesses as an artist and finding encouragement along the way. Last year, Bolen participated in the Quick Draw during the Forgotten Coast Plein Air Event on St. George Island in Florida. In a quick draw, a plein air painting must be completed in two hours, and when Bolen finished, her painting sold. "What a great encouragement," she says.

Bolen's one complaint about painting is shared by many artists – making time to paint and honoring that commitment. Recognizing her limits, Bolen has had to turn down opportunities, but the reward, she says, is time in her studio.

### <u>Dawn Kinney Martin</u>



Dawn Kinney Martin graduated from UGA with a degree in painting more than 20 years ago and has been painting and teaching since. She focuses on plein air, studio paintings, and teaching. In 2003, she began using the palette knife, bringing paintings to life through her newfound sill.

When Martin is home, she may load up her bicycle with supplies and take a couple of plein air days. She tries to limit herself to paint for three hours and then head home. "The light changes and it is so easy for me to get tunnel vision," admits Martin.

She says she almost never uses a camera to catch the light at different stages of a painting. Her goal is to have the light and focus of her painting established before she leaves her site. Martin says plein air "creates a sense of immediacy; quickly deciding what the painting is about, setting the composition, capturing the most important elements of the painting and letting the rest fall away." It is that sense of immediacy that she is always trying to bring into her studio work. "Light and color in nature are alive and changing" she says. "Painting on location adds to my ongoing discovery of new possibilities."

Plein air asks the artist to become part of the stage, to absorb the offerings of nature, and to reveal the wonder and beauty and mystery to those who look upon the artist's painting.

#### The Artisans Village Guild is sponsoring a Plein Air weekend, May

1-3. Dawn Kinney Martin and Ed Cahill will be guest artists, painting on location in Eatonton and Greensboro, and conducting workshops on Saturday. Advanced registration is suggested. Visit theartisansvillageguild.com for complete information about the event and registrations forms.



DEBRA LEVASSEUR-MILLER A.J.P., G.G. (GIA), MEMBER N.A.J.A. WWW.ROCKONJEWEL.COM | (312) 399-7779 | DEBLEVASSEUR@ROCKONJEWEL.COM JEWELRY DESIGN | BESPOKE CREATIONS | PRIVATE OFFICE FOR APPRAISAL SERVICES | ESTATE BUYER LOCATED IN GREENSBORO

## **REPUTATIONS ARE EARNED**

## Falanga Chalker

A Personal Injury and Real Estate Law Firm

1041 Parkside Commons, Greensboro 706-454-0860 | FalangaLaw.com

## **Refining Outcomes for** FAMILIES AND THEIR ADVISORS

#### We welcome your inquiry.

6501 PEAKE ROAD | BUILDING 300 | MACON, GA 31210 WWW.FWADVISORY.COM | 478-336-5330

Advisory Services offered through Foundational Wealth Advisory, a Member of Advisory Services Network, LLC. Phone: 770.352.0449. Securities offered through Calton & Associates, Inc., Member FINRA/SIPC. 2701 N Rocky Point Dr., Ste 1000, Tampa, FL. 33607. Calton & Associates Inc. is a separate and unrelated entity to Foundational Wealth Advisory and Advisory Services Network, LLC. FOUNDATIONAL

INVESTMENT COUNSEL | FIDUCIARY GUIDANCE | FAMILY WEALTH & GOVERNANCE STRATEGIES

## Considering Reynolds Lake Oconee? Search All Resale Listings Simply, Quickly and Thoroughly at reynoldslakeoconeeresales.com



Connect with Brian Quinn, The <u>Community's Top Buyer's Agent.</u>

> 706-347-2368 bquinn@plantationcable.net



## reynoldslakeoconeeresales.com





Masters contenders Rickie Fowler and Kevin Kisner look to local-standout-turned-instructor, John Tillery, for the perfect swing

STORY BY PATRICK YOST | PHOTOGRAPHY BY KRIS HOPKINS

Before his college days as an NCAA All-American followed by the mini-tour circuit, PGA Tour professional instructor John Tillery started his career as a high school golfer at Morgan County High School. Tillery's coach at the time, Steve Cisson, remembers Tillery arriving for the season ready to play. "It's a short season," Cisson says. "You really don't have time to practice. John was always good about being a year-round player."

He also brought a calming influence to the team as he does now to his marquis students. "The thing that made him good was his temperament," his high school coach remembers. "He was always lowkey and played to his game."

Cisson credits Tillery with establishing a foundation for a program that continued to build on early success. "From John Tillery forward it's been pretty successful. He was one of the ones that kicked things off."

And there was one more thing Coach Cisson remembers. Tillery sharing knowledge of the game and swing mechanics to his teammates. "He was always good at helping the younger kids," Cisson says. Now, tour professionals have discovered Tillery's calming encouragement and solid swing expertise at Cuscowilla on Lake Oconee where Tillery heads up the 2,200-squre-foot teaching facility. He most recently added Rickie Fowler to his current stable that includes Kevin Kisner, Scott Brown, and Brice Garnett, among others. Between instructional sessions, as Fowler and Kisner gear up for The Masters, Tillery takes a moment to reflect on the game with *Lake Oconee Living*.

#### You were a celebrated high school golfer at Morgan County High School. What did you learn, mentally, playing competitive golf both in high school, college, and on the mini-tours?

High school golf was a lot of fun. We had a great group of guys there at Morgan County. Coach Cisson and Coach Richardson would lug us around, and thankfully they don't get worked up about much. I'm sure we tested their patience at times. I'm a very competitive person, so I clinched on to golf because you're in control of the outcome, good or bad. In high school, I was just kind of a scrapper. Didn't hit it great, but would scrape it around and find a way to win. Coach Moore used to joke that I could get up and down (save par) out of a ball washer.

I think at every level you learn more about yourself; what drives you, what holds you back. Obviously, as you progress from high school, to college, to turning pro, it gets harder and harder to be good. I had a lot to learn. In hindsight, I was always enamored with the mechanics of the game, obsessed with the golf swing and learning how to get better. The way I went about it definitely hurt me as a player, but over time, I ultimately become more passionate about that side of it – the search for the truth and really trying to get it right – than I did developing as a player.

#### When you work with amateurs, is there a consistent swing flaw you observe?

I guess the easy answer would be fundamentals. Bad setups and bad grips. Open faces and slices are probably up there too. From more of a 30,000 foot view though, I would say that most amateurs' biggest flaw is not knowing



their tendencies or what causes certain shots or what to do about it.

#### When did you decide to focus on teaching rather than playing?

I never really set out to teach, but like I said earlier, I was always fascinated with understanding the golf swing. I remember getting people to record me when all there was were the big Channel 2 news cameras, and taking the VHS tapes inside and drawing lines on the TV with dry erase markers. The less success I had the more motivated I got to figure out why, and I eventually started teaching a little and pretty quickly was doing it full time.

#### Who are you currently working with on the PGA Tour?

My stable this year is Kevin Kisner, Scott Brown, Brice Garnett, and Rickie Fowler.

#### What's the lowest round you've ever posted and where?

I shot 62 at Reynolds National once. Obviously not enough of those or I'd still be playing.

#### Do you primarily work with professionals at tournament sites or at your facility at Cuscowilla?

We do the majority of our work on the road, mostly just because of the tour schedule these days. My guys just don't have a ton of time at home. They'll come to Cuscowilla here and there on off weeks when we need to get away and get in some good work.

#### What is your favorite PGA Tour venue and why?

That's a tough one. Obviously, Augusta is special. It's a tough week logistically, but as a venue, it's a spectacle. I really enjoy the British Open as well. Lots of history, and far and away my favorite style of golf.

#### You've got one thought to leave with an amateur to improve their game. What do you say?

My advice to amateurs is that if they truly want to improve, go find a really good coach and put together a plan. It's so hard to improve with no understanding and no direction. Most of us would rather drive around lost than get a map or ask for directions though I get it.

#### What's the one thing most people don't see or realize about professional golfers?

Just what goes into it. That it's a business, not a hobby. It probably looks a little more glamorous on TV than it is. There's so much work, planning, traveling, and not necessarily fun stuff that goes into competing at the highest level in the world. Their entire lives are geared around being good at their jobs, and their families and their teams all put in a lot to support them.

#### **Tiger or Phil?**

Phil is an incredible talent, but Tiger is the GOAT (Greatest of All Time). He completely changed the game. It's difficult to even wrap your head around his accomplishments and I'm not sure if future generations will ever be able to understand or appreciate how good he was.



#### When your day is filled with engaging choices,

**life is grand.** At the new Presbyterian Village Athens, you'll enjoy the freedom to do all the things you love while discovering new passions. Opportunities will be plentiful at the area's first Life Plan Community, with exceptional amenities like a state-of-the-art fitness center, indoor saltwater pool, first-class dining venues, beautiful walking trails and enriching lifelong learning programs. We're now under construction, and there's never been a better time to explore maintenance-free living and security for life – all just minutes from downtown Athens.



PRESBYTERIAN VILLAGE ATHENS

We're under construction! Call to schedule an appointment. **706.510.1143** 

A ministry of Presbyterian Homes of Georgia



# AUGUSTA

University of Georgia enters three golfers in upcoming Augusta National Women's Amateur on April 1 - 4

STORY BY R. ALAN RICHARDSON PHOTOGRAPHY COURTESY OF UNIVERSITY OF GEORGIA ATHLETICS

UGA freshman Candice Mahe was invited to play the Augusta National Women's Amateur Championship along with fellow freshman Caterina Don and incoming freshman signee Isabella Holpfer.

t would be quite a story to have only one golfer invited to one of the world's premier women's amateur golf events, the 2020 Augusta National Women's Amateur Championship. To have three is simply astounding.

"It's surreal," says Josh Brewer, the eighth-year head coach of UGA women's golf program. "To have our players at Augusta National in the premier event of women's golf is amazing. You know how hard they've worked to deserve that honor."

And for those three to be current freshmen and a signee bodes well for UGA's future as the program moves to the top of women's college golf and continues to attract talent from around the world.

The freshmen invitees are Caterina Don of Pinerolo, Italy, and Candice Mahe of Gourin, France. Signee Isabella Holpfer of Vienna, Austria, will be coming to UGA in the fall.

The field for the Augusta National Women's Am exists of 72 players. The top 30 non-American and top 30 Ameri-



can players are invited along with 12 other invitations that go to players winning tournaments around the world.

"You know when you get there you are going to compete against the best amateur players in the world," says Don. "There's probably not a better field anywhere in amateur golf. I'm at number six right now in that field so it gives you a little push when you wake up in the morning. You just have to push a little harder to do better."

Don was invited to play in last year's inaugural Augusta National Women's Am and finished tied for 12th in the 2019 tournament that was seen by many all over the world.

Mahe, who joined the team in January, remembers watching Don in the Augusta National Women's Am last year and setting her sights on qualifying. "I was playing in another tournament in France and I saw it last year on the TV in the clubhouse that day," she says. "I talked to my coach and told him that was my goal after watching it that day. At the time I was somewhere around 100 or 110 in the World rankings, and now I'm at 35, so this year I can play and I'm so happy to play there. I'm so excited."

Don says her experience at Augusta National last year was "unreal."

"For someone who's always been playing golf, the Masters is like the Super Bowl or March Madness," she says. "Augusta National has always been about the guys. It's 'gentlemen only' and there were no female members for a long time. To open the door like this to women's amateur golf, I was really surprised."

The Augusta National Women's Ama-

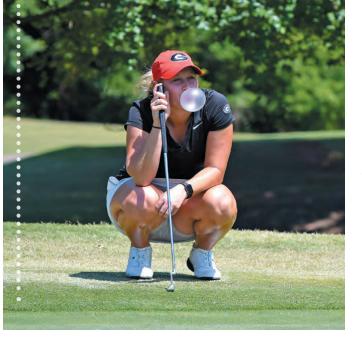
teur, according to Augusta National Chairman Fred Ridley, was established to inspire greater interest and participation in the women's game by creating a new, exciting and rewarding pathway for these players.

"Just what they have done for women's golf at the Masters is amazing," says Brewer. "They've made this the premier event in amateur golf. You could even argue it rivals professional events on the LPGA." He explains that last year's Augusta National Am forced the LPGA to change the dates of one of their majors since four of the legends in women's golf opted to play in Augusta over the major.

"That tells you the power that's about two hours from Athens," he says.

Mahe is busy preparing for her debut at Augusta National, practicing every chance she gets.





Head Coach Josh Brewer, far left, has led the UGA Women's Golf Program since 2012, posting 24 tournament victories, with 12 team and 12 individual wins. Left, Bailey Tardy turned pro last season during her senior year at UGA. Below, former Bulldog, Jillian Hollis, is now in her first season on the LPGA Tour.



"I don't want to regret anything. I want to be ready and sharp," she says.

Mahe has had a chance to preview and play Augusta National earlier in the season and says the course was fantastic. She was also able to work with the local caddie who will assist her in the final round.

"He was Jennifer Kupcho's caddie last year when she won the tournament, so I hope that brings me good luck," she says, laughing. "I really trust him."

The third golfer to enjoy an invite to the prestigious tournament is incoming freshman, Isabella Holpfer. Currently she is ranked in the top 50 amateurs in the World Amateur Golf Rankings, according the UGA website. Holpfer burst onto the scene by becoming the youngest golfer ever to win the Austrian Match Play Championship in 2014. She has since gone on to win the 2015 Irish Women's Amateur, the 2018 Slovenian Amateur and the 2018 English Women's Amateur. All told, Holpfer has recorded 28 top-10 finishes in 82 events since 2014.

Brewer says Holfper is a consistent player who will bring depth to the program in the coming years.

Brewer, a former NCAA golfer at Indiana University who finished second for the Hoosiers to help them secure a one-stroke victory at the 1998 Big Ten Championships, is working to continue building upon the college program that has launched successful tour players over the years.

"When I started at Georgia, I tried to look at what's been done here. You can walk the hallways here at the Boyd Center and understand the women's history and I've tried to build on that. I've tried to piggyback on the men's program and what they've done at the professional level because people know the men's side. They know Bubba. They know Keith Mitchell who just won. I've just tried to sell that from day one; You can come here and be a tour player in women's golf. We're starting to create our own high-flying legacy and that's what we want."

Part of building that solid program means traveling the world, seeking out top players, and inviting them to visit the University of Georgia.

"I had been playing golf for a while and traveled around the world, but never been to the States until coming to visit at Georgia. When Josh (Brewer) talked to me the first time, it was after the World Juniors in Canada. I was considering a few other schools, but when I walked into Georgia, I

#### **UPCOMING**

F CHAMPIANSHIPS

#### March 20-22

Liz Murphey Collegiate Classic UGA Golf Course Athens

#### March 27-29

PING/ASU Invitational Papago Golf Course Phoenix, Ariz.

#### April 15-19

SEC Championships Greystone Golf & Country Club Birmingham, Ala.

#### May 11-13

NCAA Athens Regional UGA Golf Course, Athens

#### May 22-27

NCAA Championships Grayhawk Golf Course Scottsdale, Ariz.



No. 6 ranked amateur, Caterina Don.

Juturna

I OVF YOUR WATER

don't know, it just felt like home. People are so nice. The best players on another team will ask you how the team did or a professor might congratulate you in front of the entire class."

Mahe had a similar experience. "I had so many universities to choose from but I had friends here and I really wanted a good team with a good spirit," she says. "I came for a visit in the summer last year and I was like, 'I love this place.' My teammates have such a great team spirit and the competition is so good. We really want to do something great this year."

This dedication is what Brewer says makes this group of players stand out. They have found the balance that must be struck between being a student and an athlete and are willing to pay the high price it takes to be successful at this level in a player's career.

"It's not easy," says Don. "There's going to be a day where everything goes right – you shoot 65 and hole every putt. But, there's also going to be days when nothing goes right, days when you do not even want to play golf or hit balls at seven in the morning. There are those nights when you have to study until two in the morning and have a workout the next day at 6:30 a.m. But, you have to go," says Don. "So, when golf is not going great, you might think about all your friends going out to have fun, and, here I am in the cold weather hitting balls. But, you get much more from it than the price you pay. I get to come here to the states and get a degree and play golf, and hopefully get to be on the LPGA. One of the more satisfying things is when little girls come up and say that they want to be like me when they get to college. That is amazing. All you did is help them see that at 19, you can prefer to practice your sport to get to this point instead of going out and partying. That's actually amazing."

And Brewer agrees.

"There are a lot of distractions in Athens, but these young ladies are here to play golf. They're on a mission," he says. "It will shock me if they don't bring back an SEC or NCAA Championship trophy. These are great kids and it's a blast to see them reach their goals."

# Water Filtration & Purification Solutions

- Improved taste of food and beverages
- Easier to clean kitchen and bathroom surfaces
- Never worry about municipal water advisories

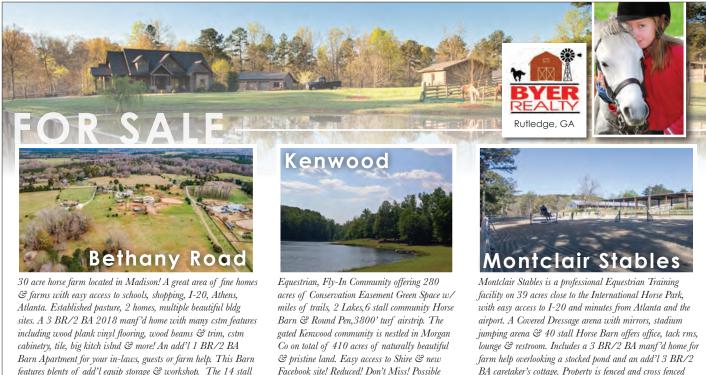
Contact Us & Get Your First Service Free

- Softer feeling skin and hair after bathing
- Softer linens & clothes from the laundry
- Reduced home plumbing maintenance

#### www.juturna.com 706-453-1800

1110 Commerce Drive Ste. 101, Greensboro, Georgia 30642



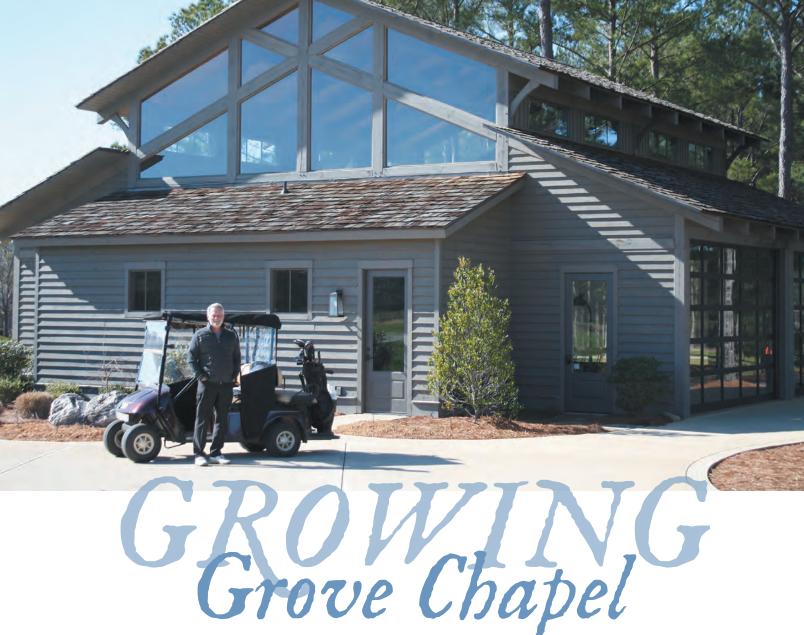


features plenty of add'l equip storage & workshop. The 14 stall Horse Barn features cement floored tack & feed rooms, a wide center aisle & wash rack. Fenced & xfenced, run-in sheds & creek. Great location! \$499,000.

Facebook site! Reduced! Don't Miss! Possible Owner Financing for Qualified Buyers! 4-10+ acre tracts. \$42,000 - \$103,455.

BA caretaker's cottage. Property is fenced and cross fenced offering miles of trails with cross country/eventing jumps. \$895,000. Offsite Main home also avail separately.

**FIIMLS** Terry Byer: 706-474-0621 | Andrea Byer: 706-474-0343 | Mimi Rutledge: 678-776-2820 | Reina Zuliani: 805-612-3910 CHECK OUR WEBSITE FOR NEW LISTINGS: WWW.BYERREALTY.COM 



Finding faith off the fairway at Cuscowilla's 'Golf Cart Church'

STORY BY TIA LYNN IVEY PHOTOS BY WENDY JARRARD In the quiet peace of early Sunday morning, while the grounds crew is readying Cuscowilla's course for a day of play, golfers and families begin gathering near hole No. 6. Casually dressed, with Bibles in hand, they pull golf carts up to Grove Chapel, their first stop before teeing off.

Cathedrals and chapels are not the only places to hold church, says Doug Turner, the founder and pastor of a small, nontraditional congregation, nicknamed "Golf Cart Church," that meets beneath a wooden pavilion on Georgia's only Coore-Crenshaw designed golf course.

There's no need for pews at this outdoor church. Many attendees never even leave their golf carts, parking them beside folding chairs set out for the service.

Turner, 65, often preaches while wearing shorts and golf shoes as his parishioners come with golf clubs strapped to their carts to enjoy a game after the service. The environment is not how most people think of church, but for Turner, amidst "Golf is a lifelong sport. You are always trying to get better - ever reaching but never quite getting there. It's a little bit like faith."

the sprawling, immaculately-manicured golf course and scenic views of the lake, there's no better place to practice the Christian faith.

"Golf is a way of life here, it's our culture, but so is our faith," says Turner. "The Grove Chapel has become a place for people who want to come and explore their faith and do it in a nonthreatening place. It's really organic to who we are, where we live. It's been that kind of deal from the beginning. We want everyone to come dressed however they are going to spend the day and be who they are."

For Doug, a golf community is the perfect place to have a church.

"There are a lot of analogies comparing The Kingdom of God to golf," explains Doug. "Golf is a lifelong sport. It's a game you never conquer. You are always trying to get better – ever reaching but never quite getting there. It's a little bit like faith."

Doug began holding services sporadically about five years ago. But this Easter will mark the third anniversary of regular Sunday services at the Grove Chapel. It all began when Doug and his family moved to Cuscowilla and embarked on a search for a nearby church.

"Nothing really fit," says Doug, who was a pastor 20 years ago in the Atlanta area and has worked as a church consultant since.

"I was talking to a neighbor of mine and said 'Why don't we start a Sunday service?" explains Doug. "We put up yard signs and engaged in different ways to let people know we were meeting that weekend. At our very first meeting, three or four couples rolled up in their golf carts and never got out," says Doug, who jokes they might have wanted to have a quick getaway. But no one took off in their golf carts that day, and the small group continued to meet. "It got momentum and just grew from there," says Doug.

What started with less than ten people has blossomed into a vibrant congregation ranging from anywhere between 40 and 70 people. Easter Sunday draws about 200 people.

"It just depends on the season. We definitely see more people once Spring and Summer roll around," says Doug, who noted many residents only live at Cuscowilla part-time.

In the early days, Doug held services under a special events tent. But once the golf carts kept multiplying, it was time to build a new facility for the church.

Doug helped with fundraising and Cuscowilla gave Grove Chapel a piece of land to build a new pavilion. It features special glass garage doors so the golf carts have easy access and the beautiful view is never obstructed. Heinz Nathe, developer of Cuscowilla, suggested the new pavilion should be in the heart of Cuscowilla, as close to the center of the neighborhood as possible.

"In Europe, the churches are in the center of the village," explains Doug. "Cuscowilla is a smaller, more intimate golf course and community, so our church has taken on the same feel. We are a very close-knit community."

Doug keeps the services at Grove Chapel simple, focusing on Bible-based sermons and fostering community.

"We joke that our start time is 10-ish," laughs Doug. "We keep things very casual. At the beginning is time for community. There's a lot of laughter and people connecting. Then we come together for prayer and a 30-minute sermon. Occasionally, we have music and use a large screen to show videos."

Doug considers Grove Chapel a nondenominational church that draws a diverse group of people from different church backgrounds, from Evangelicals to mainliners to Catholics. "Golf is a lifelong sport. You are always trying to get better - ever reaching but never quite getting there. It's a little bit like faith."

the sprawling, immaculately-manicured golf course and scenic views of the lake, there's no better place to practice the Christian faith.

"Golf is a way of life here, it's our culture, but so is our faith," says Turner. "The Grove Chapel has become a place for people who want to come and explore their faith and do it in a nonthreatening place. It's really organic to who we are, where we live. It's been that kind of deal from the beginning. We want everyone to come dressed however they are going to spend the day and be who they are."

For Doug, a golf community is the perfect place to have a church.

"There are a lot of analogies comparing The Kingdom of God to golf," explains Doug. "Golf is a lifelong sport. It's a game you never conquer. You are always trying to get better – ever reaching but never quite getting there. It's a little bit like faith."

Doug began holding services sporadically about five years ago. But this Easter will mark the third anniversary of regular Sunday services at the Grove Chapel. It all began when Doug and his family moved to Cuscowilla and embarked on a search for a nearby church.

"Nothing really fit," says Doug, who was a pastor 20 years ago in the Atlanta area and has worked as a church consultant since.

"I was talking to a neighbor of mine and said 'Why don't we start a Sunday service?" explains Doug. "We put up yard signs and engaged in different ways to let people know we were meeting that weekend. At our very first meeting, three or four couples rolled up in their golf carts and never got out," says Doug, who jokes they might have wanted to have a quick getaway. But no one took off in their golf carts that day, and the small group continued to meet. "It got momentum and just grew from there," says Doug.

What started with less than ten people has blossomed into a vibrant congregation ranging from anywhere between 40 and 70 people. Easter Sunday draws about 200 people.

"It just depends on the season. We definitely see more people once Spring and Summer roll around," says Doug, who noted many residents only live at Cuscowilla part-time.

In the early days, Doug held services under a special events tent. But once the golf carts kept multiplying, it was time to build a new facility for the church.

Doug helped with fundraising and Cuscowilla gave Chapel Grove a piece of land to build a new pavilion. It features special glass garage doors so the golf carts have easy access and the beautiful view is never obstructed. Heinz Nathe, developer of Cuscowilla, suggested the new pavilion should be in the heart of Cuscowilla, as close to the center of the neighborhood as possible.

"In Europe, the churches are in the center of the village," explains Doug. "Cuscowilla is a smaller, more intimate golf course and community, so our church has taken on the same feel. We are a very close-knit community."

Doug keeps the services at Grove Chapel simple, focusing on Bible-based sermons and fostering community.

"We joke that our start time is 10-ish," laughs Doug. "We keep things very casual. At the beginning is time for community. There's a lot of laughter and people connecting. Then we come together for prayer and a 30-minute sermon. Occasionally, we have music and use a large screen to show videos."

Doug considers Grove Chapel a nondenominational church that draws a diverse group of people from different church backgrounds, from Evangelicals to mainliners to Catholics.



"Right now, our vision is to create a place for people to feel free to investigate the Gospel and we want to serve our neighbors," says Doug. "From our vantage point, we are never going to be a mega-church. I love big churches and know that world, but what we are doing here is about as much fun as anything I can imagine doing while leading a worship community."



For the Young and Young at Heart



1738 Lumpkin St. \* Athens 706-850-6373

Ø

Apparel, Shoes, Bags, Jewelry & Accessories





Immaculate custom built golf course home with 4 Br/4.5 Ba on .9 acres affording privacy and easy access to golf, marina and fabulous amenities of the Lake Club. A golf membership is available.



Aldair Field

Berkshire Hathaway HomeServices • RPA Realty REALTOR<sup>®</sup> | Luxury Collection Specialist C: 706.717.8031 O: 706.621.4090



Dreambuilt Custom Home at Waters Edge - Gated Community on Lake Oconee has it all.



Exquisite 4+ ac Modern Farm House in Equestrian / Lake Oconee Gated Community has extensive upgrades. On semiprivate pond with community lake access.

*Visit:* <u>https://youtu.be/gn1-HXjwpB4</u> *for more details.* 

#### \$967,000.00



Caral Chambers. Berkshire Hathaway HomeServices + RPA Realty REALTOR" | Luxury Collection Specialist C: 770.241.8180 O: 706.621.4090

## ATLANTATEAKFURNITURE

For Luxurious Outdoor Living





Spring is just around the corner which means it is time to freshen up you home's accessories.

Stop by Bend the Trend to see all the latest accessories for your home.



A boutique of quality furniture and stylish home accessories

1020 Parkside Commons, Suite 101, Greensboro, GA Monday - Saturday, 10 a.m. - 5 p.m. | 571-437-7574



## The **Right Mattress** for **Everyone**

## Get the **best service**, **selection** and **value** from *your local mattress specialists!*

Interest-free financing | Setup | Professional Delivery | Layaway

As low as \$39 per month | Factory ordered stock liquidation on all discontinued merchandise!



706-991-5084 | mattresscenterlakeoconee.com

## THROUGHTHE ABSTRACT

Experience in Vietnam shapes artistic style for UGA Professor Emeritus, Richard Olsen

STORY BY LEARA RHODES | PHOTOGRAPHY BY DENNIS MCDANIEL





Reprint the stroke into the coffee shop in Athens at a vigorous pace and was halfway across the shop and past me before he turned slightly and saw me. His stride may have stopped when he sat down, but not his energy.

This energy spewed out of his arms, gesturing big and bold in the air, and in his voice quality as he talked. This energy focused his light blue eyes on my face and never wavered. He was in charge – in a positive, character sort of way.

Olsen is a man who learned to create art out of experiences rather than scenes. This is a man who received a purple heart in Vietnam, who flew helicopters, who took chances, and made a career creating art about those chances. He has said many times that he had to struggle to figure out what to paint; that, however, is no longer the case. He knows what he will be painting every morning when he gets up.

His "bigger than life" personality in a trim, 5'7" body has been commented on by many. Victor Kord, an artist, professor emeritus from Cornell University, and a friend since graduate school in Wisconsin, called from New York, "Ole is authentic with a capital 'A.' He is the real thing. He listens to you."

Kord and Olsen hung out together as graduate students at the 602 Club in Madison, a watering hole for artists, activists, literati, intellectuals, and a mixed bag of scholars and misfits from all disciplines, according to John Riggs, a bartender turned photographer in the club in the 60s. In promoting an exhibit of his at Berkeley, Riggs wrote that the University Art Department faculty meetings generally ended up at the club as well.

"It was an exhilarating scene – the characters were iconoclastic, the mood rowdy, and the conversation heady. Proclamations rang out, and the closer to closing time, the grander (and louder) they became."

Olsen is a product of this scene. Ceramics artist, Richard Berman, a former student at UGA where he met Olsen says, "He is the most enthusiastic person I have known, a ball of fire. People like being around him. When he shows up, it's a party."



## BEING IN THE IS MIDDLE PART OF LIFE

Growing up in Wisconsin with a twin brother, Don, and a younger brother, Doug, the three boys lived in a neighborhood of boys with pickup games every weekend. They were called the "Oles" and the name stuck, friends today call Olsen "Ole." The boys in the neighborhood were not afraid of anything.

"We all took how we lived our lives for granted," says Olsen. He and his father and brothers went Muskie fishing and, since the fish were big and had big teeth, some of the guides who took tourists fishing carried a .22 pistol to shoot the fish. In high school, he ran track, played football, and wrestled.

"I grew up with an attitude," Olsen remembers. "In wrestling you are all alone and must carry through to the nine-minute deadline [rules for 1954-58], endurance was key, you had to put everything into the movements every second." This attitude of independence and being in the middle of everything became a way of life for Olsen, "I had that attitude in my heart." The attitude did not dissipate with his college education. He was studying to be a physical education major. Though he had been drawing since he was eight years old, art was not a consideration since, in his neighborhood, drawing was being a sissy. However, at the end of his college education at the University of Wisconsin in Madison, he had options for two electives. He chose art classes. These art courses altered Olsen's life. He learned about Gioto di Bondone, who had changed the whole world with his depiction of Jesus and his mother and brought humanism to art.

"I wanted to be like that," says Olsen. He wanted to be in the middle of everything.

To be in the middle of what was happening, he became a commissioned officer in the Army and accepted a three-year tour in flight school destined for Vietnam. At the Primary Helicopter Center at Fort Wolters, Texas, the premier site for training helicopter pilots in the 1960s, Olsen learned "that an aircraft commander in Vietnam – even if too young to vote – was going to hold life-and-death



power over his co-pilot, crew, passengers, and many others within range, so he needed a cool and steady temperament," according to James Chiles in *Air & Space* magazine (Sept. 2015). "Wolters, located in north-central Texas, ran from 1956-1973 and was an essential part of the pressure cooker process that transformed anybody who qualified – from teenagers to grizzled combat officers – into world-class helicopter pilots," writes Chiles.

Olsen's boyhood experiences along with his aggressive wrestling training prepared him for succeeding at Wolters: make your move or die. Each instructor at Wolters was a high-ranking officer with only three students at a time. Olsen heard that the helicopter pilots being trained at Wolters were pioneers in aviation.

"The hair raised on the back of my head," says Olsen, he takes his hand and ruffles his hair. "I felt like I was in the middle of world history."

Assigned to the 57th Company in Seattle, he transferred to the 33rd Transportation Company (Light Helicopter) through Army regulations that allowed twins to apply for a compassionate transfer to be with his brother, Don. Olsen flew a Piasecki H-21, known lovingly by the pilots as the "banana." These helicopters were developed for the Arctic not Vietnam and were difficult to fly, hard to maintain and definitely low tech. Olsen flew helicopters in Vietnam from 1962-63. During the Vietnam War there were approximately 40,000 helicopter pilots, according to the Vietnam Helicopter Pilots Association.

In September 1962, Olsen was flying troop transports into villages and hamlets. On January 18, 1963, the day before he was promoted to Captain, he was to fly troops to an underground arsenal on the other side of a Cao Dai mountain sanctuary near the city of Tay Ninh in southern Vietnam. A fixed wing plane was overhead but two layers of clouds prohibited the pilot from seeing the helicopters. Olsen was reading the map and every ten minutes, his co-pilot would switch with him and Olsen would take charge of flying. There was a brief clearing in the clouds and the fixed wing pilot told them to begin their turn over the Saigon River. Olsen could see a savannah of trees and huts.

Suddenly, through the floor, Olsen was shot. Blood went everywhere and he dropped the controls. His co-pilot grabbed the controls. There were ten combat troops on board and the helicopter was wobbling all over the place. The co-pilot radioed, "We've got a pilot hit." Olsen tied a tourniquet around his thigh. The wound was not that bad, he thought. The copilot kept flying. As they began their approach, the co-pilot asked, "Do you want to land it?" And Olsen did. If he didn't fly it in, both men would be in shock. They made three more runs and finally got his wound treated, but he kept on flying.

### AMERICA DURING VIETNAM AND ART

The war was new in America in 1963 and many people did not even know a war was going on. Olsen was early to Vietnam so when he returned, most people did not respond in any way to his tour in Vietnam. His brother, on the other hand, had extended his tour and by the time he returned to America, people were outraged about the war and he was spit on at the airport.

Olsen's Purple Heart, an award given for bravery in action since 1782, did not deter him from studying art in graduate school. He returned to the University of Wisconsin where he had nothing to show to be able to get into the art graduate program. Determined, he created 26 paintings patterned after a different artist. The second painting, however, was a dead Vietcong in a banana leaf coffin. His art instructor, who had been a WWII veteran seemed to want to help Olsen and asked him to paint The Three Graces and do some research.

After the first painting, he was scraping the color off his palate board onto another board, but when he finished, what he saw was not a glob of paint, it was a picture of a prisoner kneeling with his hands tied behind his back. Olsen's art teacher told him to paint more of that. He created 35-40 paintings.

"Every morning I woke up and knew what I was going to paint," Olsen says. He painted his Vietnam experiences all during graduate school.

Other art was created in America during this time of conflict; a conflict often between those for and against the war. The Smithsonian American Art Museum in Washington, DC (2019) hosted an exhibit on "Artists Respond: American Art and the Vietnam War, 1965-1975" to "make vivid an era in which artists endeavored to respond to the turbulent times and openly questioned issues central to American civic life." According to Sebastian Smee in the *Washington* 



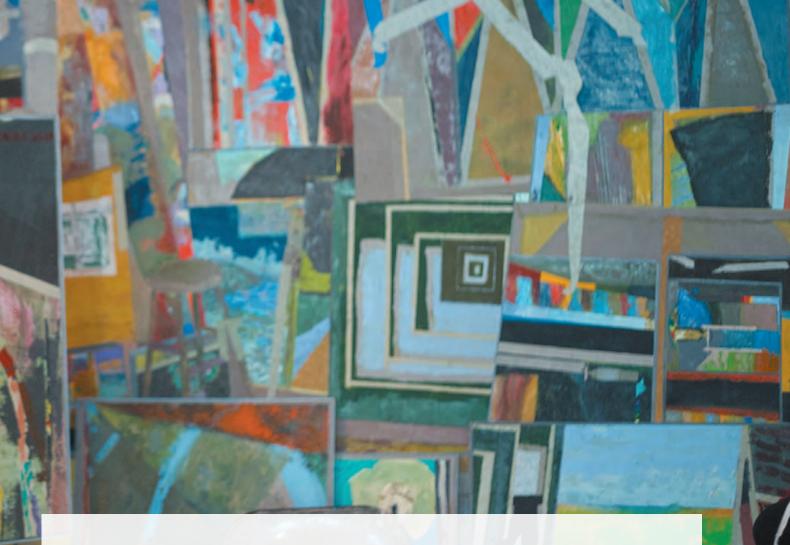


*Post* (March 18, 2019), the Vietnam War changed art forever. "All kinds of artists were trying to find forms to contain the war, to give it meaning. The source of their anguish was that they couldn't: There was no proportionate response. The disaster was too large; their art – art itself – too small." If the Vietnam War changed art forever, then Olsen was again in the middle of history.

Completion of his MFA brought Olsen to the University of Georgia where he taught from 1969-2000 and retired as a professor emeritus. During those years he has continued to paint, exhibiting hundreds of his works all over the world (Russia; Vietnam: Hanoi, Danang, Saigon; England), in major museums (National Veterans Museum in Chicago, Morris Museum in Augusta); with works in Washington, D.C. at the U.S. House of Representatives, Cannon Rotunda Gallery; U.S. Senate Veterans Affairs Hearing Room; and the Russell Rotunda Gallery in the U.S. Senate Office Building. One of his paintings hangs in the board room at Atlanta's Equifax headquarters.

Jules Bekker, Gallery Director of the TEW Galleries in Atlanta, describes Olsen in an email as an artist who was trying to visually unravel complicated feelings and responses to the war in Vietnam.

"Interestingly, as a visual person, rather than depicting the war in a pictorially visceral way, he chose to do it from the perspective in which he experienced it, as abstract shapes that bisect the surface of the canvas, much as forests, rivers, areas that had been burned by napalm do in the landscape. In his early post-Vietnam works, Olsen would also introduce abstracted symbols of war such as the shape of helicopter blades or yellow stripes of machine gun tracer fire into his works."



## UP AGAINST THE WALL

As an art professor, Olsen knew he had to paint and to paint often, but what could he paint? Art Rosenbaum, a colleague in art at UGA with Olsen, came into Olsen's studio one day with a new polaroid camera and began to take eight photographs of various areas of the studio. Rosenbaum peeled off the papers of each photo and gave them to Olsen. One photo was of the door. Olsen gridded the photo, prepared the canvas on his wall, and painted the door. The photo was black and white; the painted door was in color. What began in 1977 has become Olsen's "Wall" series. Labeled "Wall" with a Roman numeral, each painting has part of what was on his wall in the next painting and takes on shapes and forms to match principles of dynamic symmetry.

To describe his "Wall" series, Olsen says, "Painting became for me to be wall oriented; the wall of the studio; up against the wall." The name came from the Roman Wall that was concrete but painted to look like marble. Then a window was painted on the wall showing a meadow with cows, which placed the view behind the wall; then columns were painted on the wall, which placed the view in front of the wall.

"Out of the picture frame is what art is, and only that," says Olsen. The process of the painting was the painting. The Wall series is up to Wall #262.

"The wall is a product of his lifetime. I have rarely seen that kind of persistence, like Josef Albers, a square within a square, kind of persistence. It may be oxymoronic, but Olsen is an intelligent expressionistic artist," says Kord. Olsen knows what he is going to paint.

"He is a very dedicated artist and that's how good stuff gets done, in the studio working," says Gary Noffke, a metalsmith artist and former colleague of Olsen's at UGA.

In Olsen's next exhibit at the Steffen Thomas Museum in Buckhead in April, "Art as Experience: Richard James Olsen and the Vietnam War," the paintings were created from Olsen's experiences as a helicopter pilot in the Vietnam War. He has produced art based on symbolic rather than pictorial meaning. He imbeds abstract images from his wartime experiences into his art.

Brendan Foster, Director of The National Veterans Art Museum in Chicago where Olsen's art was exhibited in 2016, describes a moment. "When we walked through his show, he became more serious when talking about his art. You could tell he was reflecting and

"Out of the picture frame is what art is, and only that."

took time to talk about the piece and what it was in the end. One of the things that sticks in my mind, as a museum director and as an art viewer is, as we were walking through his work he says, 'Vietnam comes out in everything I create.' To me, that's an important statement about him as a person and as an artist."

Jim Wood, Marine Adjutant of the Athens Military Order of the Purple Heart agrees, "You go through something like Vietnam at 22, and it will stay with you forever." The Athens MOPH Chapter 531 has 70 members but about 20 members meet monthly to work on projects helping veterans.

"We were all wounded and shared a sacred experience," says Brian West, a Marine helicopter pilot in Vietnam in 1967-68.

Mike Boyd of Athens, flew Huey helicopters in Vietnam in 1969 and became a professional pilot after the war. He remembers the severe training. "We were harassed, deprived of sleep; but, after you got wounded, you understood...if you didn't panic and got people through under pressure to react, you saved lives." The men don't seem to forget and they hang together, celebrating the lives they now have and helping others.

"I told Ole the other day that he puts so much paint on his paintings that you can't read the numbers. We joke," says West.

Olsen's studio in his back yard is painted in Vietnam colors: yellow and red with green trim. A sign from the Thunderbird Lounge, the officers' club in the tent city of Bien Hoa, where he was stationed in Vietnam, hangs in the window.

The inside of the studio is crammed with hundreds of paint tubes, stacks of art, CDs, ladders, papers on the floor, stacks of books, brushes in jars, brushes in heaps, layers of colored pencils, the ends of wooden frames not yet used, photographs on the walls, everything reaching to the ceiling and oozing out from under tables and cabinets.

He has placed a painting board on top of a filled trash barrel set with two cups and two green glass bottles of sparkling mineral water. Two chairs, both folding chairs, covered in paint splatters are positioned near the "make do" table. He is ready to talk about his art and about Vietnam in the space he has created. He seldom sits, jumping up to get a book, pointing out the "Wall #I" painting, moving paintings to demonstrate relationships between them; he moves – constantly moves while talking about art and Vietnam.

Rusty Wallace, a former student and an artist, says, "Ole brings a vitality to any conversation about art that leaves you energized and encouraged." As I watch Ole move about the studio and talk art, I totally agree.

The Exhibit: **"Art as Experience: Richard James Olsen and the Vietnam War"** will be at the Steffen Thomas Museum of Art in Buckhead, Georgia, April 16 to June 6. (steffenthomas.org)

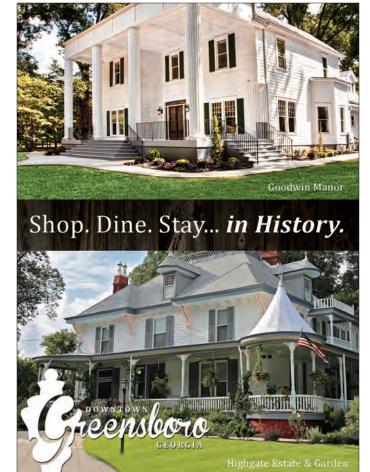
Paintings by Richard Olsen are available at **TEW Galleries in Atlanta** (tewgalleries.com)

Online collection of Olsen's art in the permanent collection of NVAM can be found at **collection.nvam.org** 



**GREENSBORØ** *Jewelers* 

118 N Main Street, Greensboro, Georgia | (706) 453-9222 CUSTOM REDESIGNS · REPAIRS · DIAMOND SPECIALIST



## I need to know if a lake house is a possibility.



SOLD! \$1,199,000 138 CAPE VIEW LANE CUSCOWILLA LAKE & GOLF CLUB



SOLD! \$875,000 5080 BROWNS FORD ROAD REYNOLDS LAKE OCONEE

## You need to know Diane Boone.

Diane specializes in gated lake & golf communities in every area & price range at beautiful Lake Oconee.

... and that is good to know.

BERKSHIRE HATHAWAY HomeServices RPA Realty Lake Oconee GA



Diane Boone CLHMS,ASP REALTOR® C: 703.216.9999 0: 706.621.4090 Diane@DianeBoone.com www.DianeBoone.com



Madison's Godfrey-Hunt house has remained in the same family since 1875



Following an extensive renovation in the early 2000s, Whitey and Lyn Hunt furnished their home mostly with family pieces, handed down from generations, with several dating back to Whitey's greatgreat grandparents who built the house in 1875.

Among the remarkable historic homes that visitors will behold at this year's Madison in May Tour of Homes, what is noteworthy about the house at 568 Academy Street is that it has remained in the same family since it was built in 1875.

Now owned by Lowry "Whitey" Hunt, Jr., and his wife, Lyn, the Godfrey-Hunt house was built by Whitey's greatgreat grandparents, Dr. James Erwin Godfrey, Jr., of Savannah, and Mary Perkins Walton, of Madison. The two met while he was visiting his sister who attended Georgia Female College in Madison. They married in 1859 and lived in Savannah until after the Civil War, during which Godfrey served as a surgeon in the Confederacy from 1861 to 1865. Several years later, he and his young wife returned to Madison and he established Godfrey's Warehouse, a family business that still thrives today. Originally a cotton warehouse, the business changed over the years but continues to be an agriculturally-based business, owned and operated by two of Dr. and Mrs. Godfrey's great-great grandsons – one of which is Whitey – and one of their great-great grandsons.

When Godfrey constructed the house for his wife in 1875, he designed it in the simple "shotgun" style with a small bay

off the entry hallway. A long hallway was located on the left side of the original part of the house and ran from the front to back door with two rooms downstairs and two above the right of the hallway. There would have been outbuildings, a kitchen in the back, and a staging area for the dining room. In many ways, the original house plan is reminiscent of the Savannah townhouse where Dr. Godfrey's family lived.

The home bore witness to the continually evolving architectural trends that changed the face of Madison through the 20th century. First remodeled in 1895, Mrs. Godfrey added a main floor library and master bedroom above it and replaced the original front porch with a more decorative Queen Anne wraparound porch.

Following her death, her son, Captain James Erwin Godfrey, Jr., and his wife, Bessie, assumed ownership of the house in the 1920s. Another renovation was made that removed the wall separating the shotgun hall from the parlor and other Colonial Revival inspired interior alterations were made. A large bay window was added to the dining room, French doors connected the formal rooms at the front of the house, and Colonial Revival mantles replaced the originals. A stun-

The Godfrey-Hunt house will be open to the public during this year's *Madison in May* Tour of Homes on May 1-2.



ning dining room chandelier that was part of this renovation is now in the library.

In 1952, Whitey's parents, Lowry, Sr., and Caroline Candler Hunt, purchased the home from her aunt Bessie's estate. They raised their three children in the family home – Candler Hunt, Suellen Sheppard, and Lowry "Whitey" Hunt, Jr.

When Whitey and his wife, Lyn, had the opportunity to purchase the home from his mother's estate in 2002, they made an easy decision.

"You just don't often have the chance to have a home stay within one family," says Lyn.

From there the restoration of the family home began in earnest. In 2005, the Hunts hired the late W. Lane Greene, a preservation architect from Atlanta. They did not seek to restore the house to its original form, but rather preserve its many incarnations over the generations.

A new kitchen was constructed in the

same footprint as the existing one. A smaller den with a back porch was added to the rear of the kitchen. A half-basement was dug out that includes a family room with a Pullman kitchen and office for Lyn. Columns were added in the hallway to form an entrance area for the house. An early bath off of the library was turned into a desk space for Whitey. The Hunts also added the current dining room chandelier. It is French and dates from the early 1900s and is time-appropriate for the 1920 remodeling.

The Hunts moved back into the house in 2008 following the extensive renovations and furnished the home mostly with family pieces, handed down from both sides. Several pieces predate the house and may have come from Mary Perkins Walton's family, like the ornately-carved pier mirror, the original nine-piece parlor set, and four poster bed which came from Whitey's grandmother. The Gothic Revival dining room table, chairs, and sideboard also belonged to Whitey's grandmother. A coffee service original to the house and dating from 1874 is ready for use on the sideboard and the 1900s chandelier illuminates the room at night, while French doors draw in sunlight during the day and offer a view of the expansive lawn.

Family mementos are found throughout the home. A collection of antique maps of Georgia and the American southeast, begun by Lyn's mother and continued by the Hunts, hangs in the library. A custom display case anchors one wall and provides a showcase for Whitey's and his grandson's collections of arrowheads, artifacts, and pottery shards. In the library, early family portraits look out over the new rooms of the old house.

More than wood and nails, they are what makes this a true heirloom home for generations to come.



dining room chandelier that was part of this renovation is now in the library.

In 1952, Whitey's parents, Lowry, Sr., and Caroline Candler Hunt, purchased the home from her aunt Bessie's estate. They raised their three children in the family home – Candler Hunt, Suellen Sheppard, and Lowry "Whitey" Hunt, Jr.

When Whitey and his wife, Lyn, had the opportunity to purchase the home from his mother's estate in 2002, they made an easy decision.

"You just don't often have the chance to have a home stay within one family," says Lyn.

From there the restoration of the family home began in earnest. In 2005, the Hunts hired the late W. Lane Greene, a preservation architect from Atlanta. They did not seek to restore the house to its original form, but rather preserve its many incarnations over the generations.

A new kitchen was constructed in the

same footprint as the existing one. A smaller den with a back porch was added to the rear of the kitchen. A half-basement was dug out that includes a family room with a Pullman kitchen and office for Lyn. Columns were added in the hallway to form an entrance area for the house. An early bath off of the library was turned into a desk space for Whitey. The hunts also added the current dining room chandelier. It is French and dates from the early 1900s and is time-appropriate for the 1920 remodeling.

The Hunts moved back into the house in 2008 following the extensive renovations and furnished the home mostly with family pieces, handed down from both sides. Several pieces predate the house and may have come from Mary Perkins Walton's family, like the ornately-carved pier mirror, the original nine-piece parlor set, and four poster bed which came from Whitey's grandmother. The Gothic Revival dining room table, chairs, and sideboard also belonged to Whitey's grandmother. A coffee service original to the house and dating from 1874 is ready for use on the sideboard and the 1900s chandelier illuminates the room at night, while French doors draw in sunlight during the day and offer a view of the expansive lawn.

Family mementos are found throughout the home. A collection of antique maps of Georgia and the American southeast, begun by Lyn's mother and continued by the Hunts, hangs in the library. A custom display case anchors one wall and provides a showcase for Whitey's and his grandson's collections of arrowheads, artifacts, and pottery shards. In the library, early family portraits look out over the new rooms of the old house. More than wood and nails, they are what makes this a true heirloom home for generations to come.

# Don't get caught off GUARD this season!

Premier Service. Convenience. Affordability.



Call Gutter Solutions for a free leaf guard quote and ask about our products that have a clog free warranty!

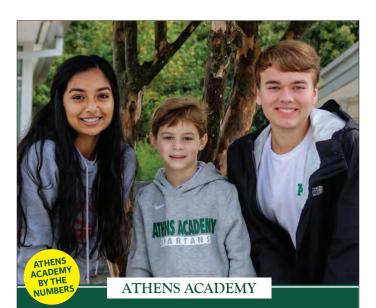
# **GUTTER SOLUTIONS**

**706.999.0201** www.guttersolutionsforyou.com 108 Lakeman Rd • Eatonton, GA 31024

NEW GUTTER INSTALLATION • REPLACEMENT AND REPAIR RESIDENTIAL • COMMERCIAL • MULTIFAMILY • WHOLESALE COPPER GUTTERS & DOWNSPOUTS • LEAF GUARD SYSTEMS SOFFIT AND FASCIA REPLACEMENT • GUTTER CLEANING

FREE ESTIMATES





One of the Top 10 Private Schools in the State (Niche.com) Top 10 in the State for STEM Education (Newsweek) 10 Seniors Recognized by National Merit (5 Semi-Finalists) Average SAT Score: 1265 / Average ACT Score: 27.5 \$1.25 Million in Need-Based Financial Aid Available

Call or email today to schedule an individual tour. Students in grade 5 and up are invited to shadow for a day!

> www.athensacademy.org admissions@athensacademy.org - 706.549.9225



133 S. Main St., Madison, GA | 706-438-3168 MadisonSquareCollection.com



"SUNDAY AT THE MUSEUM" LECTURE SERIES CONTINUES TO DRAW HISTORY BUFFS TO EATONTON'S OLD SCHOOL HISTORY MUSEUM

STORY BY SUSAN LARSON





hat my husband and I love best about being empty nesters is our Sunday afternoon nap. No ballgames to attend. No kids needing help with last minute school projects. Just a nice quiet afternoon all to ourselves. But when my editor asked if I could cover a story for her on the "Sunday at the Museum" lecture series because her daughter had a basketball game that day, well, I understood. And, besides, I've never been paid to take a nap.

This lecture series, held at the Old School History Museum at the Plaza Arts Center in downtown Eatonton, began in 2014 when the state of Georgia commemorated Sherman's March to the Sea. Sandra Rosseter, of Eatonton, suggested offering a series of lectures on Civil War history, but fellow board members wondered how many people would show up. Her husband, Tom, thought 25 people would be fabulous. That first Sunday, 61 history buffs and curiosity seekers took their seats. The Old School History Museum presented nine lectures that year. The program, which has drawn as many as 154 attendees, is entering its eighth year. Topics have ranged from Native Americans in Lake Country by Larry Moore to Georgia's Musical Heritage by Dot2Dot Inn's Richard Garrett.

The lecture I attended, delivered by Dr. Stephen Davis, included a slide show of works by Civil War photographer, George N. Bernard, based on Davis's book, "100 Significant Civil War Photos: Atlanta Campaign." What an eye opener. Not only was it amazing to see what Bernard was able to photograph back in those days, but it was shocking to see that two pictures taken at different times and different places had the exact same clouds in the background. Can you believe it? Photoshopping in the nineteenth century.

After the lecture, we enjoyed refreshments, which actually could have been dinner, and a chance to stroll about the entire Old School History Museum, which is another story.

The old Eatonton School, built in 1916, was in such disrepair it was threatened by demolition.



Sandra and Tom Rosseter, left, were instrumental in the development of The Plaza Arts Center and the creation of the Old School History Museum within. Fellow Eatonton residents saw the potential and joined the project, including Maude Hicks, top right, who became the museum's art director. Others in the community like Marie Maddox Lewis, bottom right, donated family memorabilia to the museum.

In 1998, Tom Rosseter, a relative newcomer, was invited to join the Eatonton-Putnam County Leadership Class. For their required class project, Rosseter suggested renovating the old school and turning it into a community gathering place. From there, a ten-year journey took off.

The first job was to convince people it could be done. Rosseter called it "hanging pictures in people's minds." He asked Eatonton landscape architect Marsha Sichveland to draw out a sketch of a park in front of the building to create a gathering place before the building renovation began. Her creation became known as The Plaza, and its first event in 2001 was a huge success.

Soon, Dottie McClain came aboard and agreed to chair the auditorium committee which turned the school auditorium into a performing arts theater.

Rosseter, a history buff, also envisioned a museum to

display the rich history of Eatonton and Putnam County. He contacted Maude Hicks, a woman he had never met, and asked if she'd take on the task. Within hours, she sketched out a plan and became the artistic director, creating an interactive museum where visitors could take part in history.

The museum opened in 2008. It consists of four rooms, providing not mere displays, but experiences of the past.

The first experience, the Drugstore, is the recreation of a 1950s and 1960s Eatonton drugstore with a 1946 Seeburg jukebox and a marble top soda fountain. Pictures of soda jerks and former pharmacists bedeck the walls and if you sit in the ice cream parlor chairs in front of a giant photograph, you can imagine yourself looking out at the street scene you would have seen back then. On your visit to the past, you can browse through the Bicentennial scrapbook and flip through the 1950s Archie comic books on display. The next room, Windows in Time, is a representation of early downtown Eatonton, offering a stroll through the grocery store filled with memorabilia from the past and bins of dried beans that children love to get their hands into. Wooten's Barbershop is open and you're welcome to get a picture of yourself settling in for a haircut or a shoe shine. The 5 & 10 and Dry Goods stores change displays periodically, just like they would if they were real. And the Pex Theater, which hosted regional premieres of "The Song of the South" and "The Color Purple," sheds light on a cinematic view of the past.

In the History Gallery, you can follow a timeline from the early days of the Native Americans to the 1970s, examine an collection of arrowheads, and speculate about the "Mystery Wedding Dress." A video of a fictional character named Lucinda, filmed by Stewart Rodeheaver, relates true stories of the Union soldiers' 1864 occupation of Eatonton.

On the other side of the building, be sure to visit the restored early 1900s classroom with original school desks, slate blackboards, books, and even a paddle, which looks like it was well used.

The biggest focus of the museum, Sandra Rosseter points out, is their interactive children's history events. OSHM hosts an annual History Scavenger Hunt for fifth graders and a dramatic story reading accompanied with live music by the Kazanetti String Quartet for fourth graders. They also offer a Civil War tour and a Native American artifacts tour for eighth graders. OSHM looks forward to getting even more children involved.

As for the "Sunday at the Museum" lecture series, Jim Marshall, who is serving his 48th year as President of the Eatonton-Putnam County Historical Society, says the program is now so successful that it has become a venue in which up-and-coming speakers can gain recognition. "Sandra and Tom are doing a great job of providing high quality speakers." he says.

His wife, Nancy, states, "The speakers know they will have a good-sized audience and people will appreciate what they have to say. What a debt of gratitude we owe Tom, Sandra, and the OSHM board."

The next lecture will be on Sunday, May 3, at 2 p.m. Wilbur G. Kurtz III of Madison, will bring to life the works of his grandfather, Wilbur G. Kurtz, who worked as Technical Advisor for famous Civil War-era films "Gone with the Wind," "The Great Locomotive Chase," and "Song of the South." Future presentations are scheduled for August and November.

As for me, I'm really looking forward to taking part in more of these lively lectures. I think for just four times a year, I can do without a Sunday afternoon nap. And as I said before, with those post-lecture refreshments, I won't have to cook dinner.

For more information, visit plazacenter.org.

## OLD SCHOOL HISTORY MUSEUM

#### **Plaza Arts Center**

305 N. Madison Ave. Eatonton GA 31024 (706) 485-7701

Admission: Free, but donations appreciated

HOURS OF OPERATION:

Self-Guided Tours: 10 a.m. – 4 p.m. Monday – Saturday

Docent-Led Tours: Friday 10 a.m. – 2 p.m. and Saturday 10 a.m. – 4 p.m.

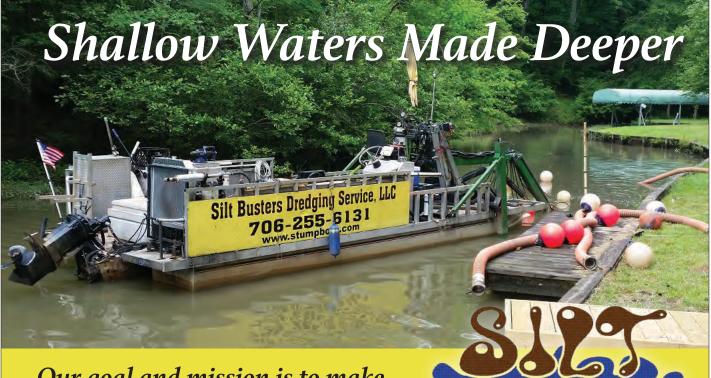


### <sup>66</sup>SUNDAY AT THE MUSEUM<sup>99</sup> LECTURE SERIES

#### May 3

Wilbur G. Kurtz, a technical advisor for Civil War films including "Gone with the Wind," "The Great Locomotive Chase," and "Song of the South," is guest speaker for The Sunday at the Museum Lecture Series at 2 p.m. at The Plaza Arts Center in downtown Eatonton.

plazacenter.org



# *Our goal and mission is to make your "fun place" a useful, safe place!*

Mark Johnson | 706-255-6131 | siltbusters.com





Journey Juice is Athens' only locally owned, cold-pressed juice store. Each Journey Juice bottle is packed with 2 to 3 pounds of fresh, local, raw fruits and vegetables. Follow us on Facebook and Instagram.



1428 Prince Ave. Ste. B, Athens, Ga | (706) 850-0707 www.journeyjuice.com

# **DISCOVER MADISON...**

## WHERE THE LIVING IS EASY!



## RHONDA A SMITH, REALTOR | D:706-319-7980 rsmithspa@yahoo.com | 0:770-616-4460 luxury home marketing specialist-guild member

REALTY



SENIOR REAL ESTATE SPECIALIST | REAL ESTATE NEGOTIATING EXPERT





*THE JOSHUA HILL HOUSE* 485 OLD POST RD 1BR/1BA Guest Cottage | Pool Gardens | Potting Shed

LISTED AT \$2,950,000

BARROW ACADEMY 420 PORTER STREET GUEST COTTAGE / OFFICE LISTED AT \$725,000

# Proudly serving the Greensboro and Lake Oconee areas









Petros G. Gustavo Nikolinakos, MD, CPI Westin, MD, MPH

119 Harmony Crossing Suite #1 Eatonton, GA 31024

Learn more at universitycancer.com or call 800-892-2806

A Cancer Center Designated by the National Cancer Institute

Athens | Covington | Eatonton | Lavonia | Monroe | Toccoa | Winder

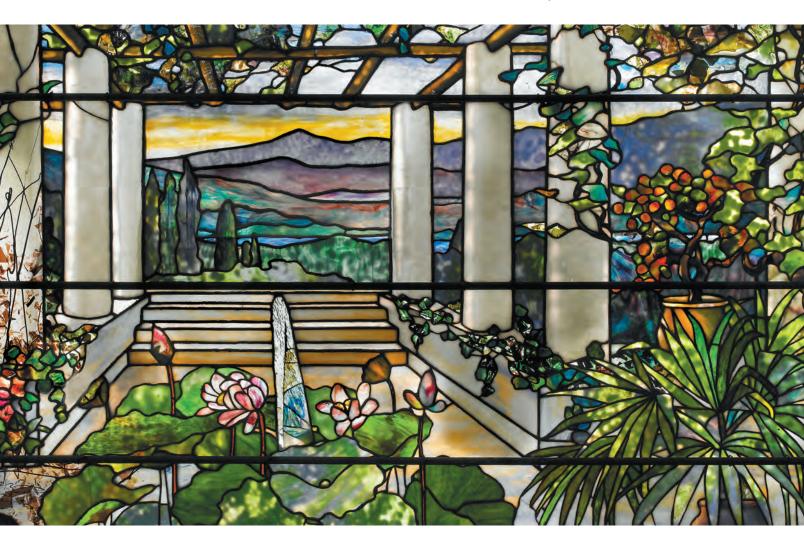




## | happenings |

# Spring 2020

The lake area celebrates the art of Spring with special exhibitions, gallery events, and one-of-a-kind experiences.



# **Tiffany at GMOA**

A celebration of beauty, "Louis Comfort Tiffany: Treasures from the Driehaus Collection" features more than 60 objects created by one of America's most renowned artists on display at the Georgia Museum of Art in Athens. This exhibition, focusing on Tiffany's magnificent stained-glass windows, floral vases, lamps, and accessories, revels in the artistry and craftsmanship of the Tiffany works from Chicago's distinguished Richard H. Driehaus Collection, highlighting masterworks never before presented in a comprehensive exhibition. Don't miss "GlassFest" on April 11, an interactive festival created to accompany the exhibit which is on display at the museum through May 10.

## | happenings |

### March

#### March 14

The Lake Country Chorus presents "Twenty Years of Timeless Tunes" at 7:30 p.m. at the Plaza Arts Center in downtown Eatonton. Tickets are \$20 and available from any Chorus member or Bank South, Lake Oconee branch.

#### March 14

The Steffen Thomas Museum of Art in Buckhead presents "Standing Together: An Evening of Performance" from 4-6 p.m. The live artistic performances accompany the current exhibition "Black Heritage and the Brotherhood of Man," on display through March 28.

Steffenthomas.org

#### March 14

An Advanced Oil Painting Class is held from 10 a.m. to 1 p.m. at The Artisans Village Art Gallery in downtown Eatonton. www.theartisansvillage.org

#### March 15

The U.S. Navy Band performs at the Classic Center in downtown Athens. Classiccenter.com

#### March 18

The Classic Center in downtown Athens presents the musical comedy, "Escape to Margaritaville."

Classiccenter.com

#### March 20

An opening reception for the 9th annual Fine Arts Contest & Exhibition is held at 5:30 p.m. at The Plaza Arts Center in downtown Eatonton. The exhibit will be on display through April 6.

Plazacenter.org

#### March 20-21

Madison-Morgan Cultural Center hosts the annual Do Tell! Storytelling Festival at 7 p.m Friday and from 10 a.m. to 7 p.m. Saturday. The event welcomes nationallyknown tellers and their handcrafted stories.

mmcc-arts.org

#### March 21

The 11th annual Lake Oconee Food and Wine Festival is held at The Ritz-Carlton Revnolds, Lake Oconee oconeefoodandwine.com

#### March 21

The 17th annual Big Event, hosted by the Lake Oconee Area Builders Association, is held from 10 a.m. to 4 p.m. at Lake Oconee Village. The Big Events hosts area home and garden suppliers to promote and display their products and services and features a boat show, arts and crafts, food vendors, beer garden and kids zone. Thebigeventga.com

#### March 21

A Clay Shoot Fundraiser for Georgia's Old Capital Heritage Center at The Depot, Inc., is held at Old Hudson Plantation from noon to 5 p.m. www.thedepotga.org

#### March 21

The newest festival at the State Botanical Garden in Athens, "Georgia Questival" is held from 9 a.m. to 2 p.m. at the new Alice H. Richards Children's Garden. The festival will feature adventurous activities for all ages showcasing Georgia's natural history and resources. Cost is \$5/person or \$20/family.

botgarden.uga.edu

#### March 22

Milledgeville Allied Arts presents Story Telling at Allen's Market with the theme "The Ides of March" at 2:30 p.m. Milledgevillealliedarts.com

#### March 22

Athens Flute Choir holds its Spring Concert from 2-3 p.m. at the State Botanical Garden of Georgia in Athens. Botgarden.ga.edu

#### March 24-25

A Pastel Workshop led by Marsha Savage is held at The Artisans Village Art Gallery in downtown Eatonton. www.theartisansvillageguild.com

#### March 26-29

The Lake Country Players present

"Southern Fried Funeral" at Festival Hall in downtown Greensboro at 7 p.m. Friday and Saturday and 2:30 p.m. Sunday. Lakecountryplayers.org

#### March 27

The Putnam County "Women in History" Celebration is held at noon at the Plaza Arts Center in downtown Eatonton.

#### March 27-29

The Milledgeville Players present "Waiting for Godot" at 7:30 p.m. Friday and Saturday and 2 p.m. Sunday at the Pecan Grove Events Center (formerly the Chapel of all Faiths on the Central State campus). General admission is \$10.

www.milledgevilleplayers.org

#### March 28

The 9th annual Firefly Trail "Ticket to Ride" bicycle event is held to raise funds for the creation of a 39-mile, multi-purpose rail trail from Athens to Union Point. The non-competitive ride features options up to 83 miles and festival events in Union Point and Dudley Park in Athens in conjunction with the ride. Tickets are \$40 in advance. Registration begins at 8 a.m. See Facebook for complete details.

Fireflytrail.com

#### March 28

The Sweet Tooth Festival is held from noon to 5 p.m. at the Madison Lions Club on Fairground Road in Madison.

madisongasweettoothfestival@gmail. com

#### **Through March 28**

The Steffen Thomas Museum of Art in Buckhead hosts the exhibition "Black Heritage and the Brotherhood of Man," showcasing contemporary African-American artists in Georgia.

Steffenthomas.org

#### March 29

The Georgia Writers Museum in downtown Eatonton welcomes Georgia Writers Hall of Fame author, Phillip Lee Williams, from 2-4 p.m. with his new book "Far Beyond the Gates."

Georgiawritersmuseum.com

#### March 30

The Madison Artists Guild hosts a "Paint & Sip" at Amici Madison at 6 p.m. Madison Artists Guild provides supplies and step-by-step instruction, Amici provides appetizers and 2 wine tickets. Tickets are \$45 per person.

TheMadisonArtistsGuild.org/Classes

### April

#### April 2-5

PAPA presents "These Shining Lives," the true story of the women who worked at the Radium Dial factory in the 20s and 30s, at The Plaza Arts Center in downtown Eatonton at 7 p.m. Friday and Saturday and 2 p.m. Sunday. Tickets are \$15-\$25. Plazacenter.org

April 4

The annual MadisonFest spring arts and crafts festival is held from 10 a.m. to 4 p.m. at Town Park in downtown Madison. The free family event features handmade crafts, regional food, and live music.

Madisonga.com

#### April 4

The inaugural Sporting Clays Classic, hosted by the Greene County Chamber of Commerce, is held at Old Hudson Plantation in Sparta. Teams of four can register at \$500 or student teams at \$250. Lunch is included.

Greeneccoc.org

#### April 4

A Community Easter Egg Hunt is held at 10 a.m. at the Putnam County Recreation Fields.

#### April 5

The 25th annual Classic City Brew Fest is held at the Athens Cotton Press meeting hall, featuring 50 cask ales, draft beer from local breweries, and more.

Classiccitybrew.com

#### April 11

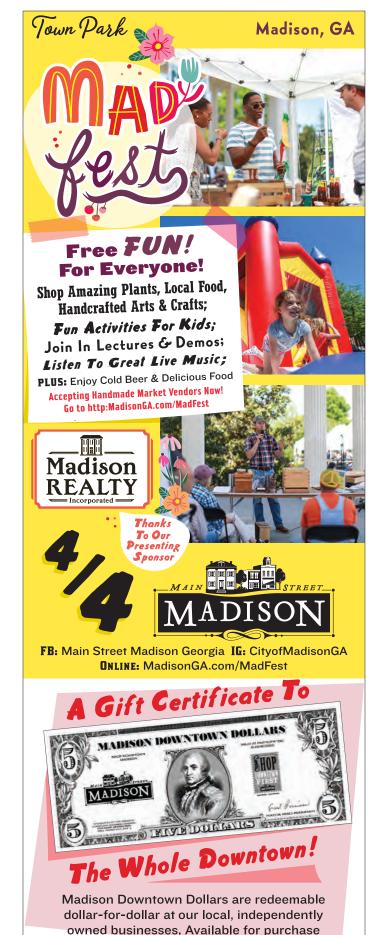
The Georgia Museum of Art in Athens hosts "GlassFest," a special celebration of the exhibition "Louis Comfort Tiffany: Treasures from the Driehaus Collection," from 10 a.m. to 2 p.m. The event features an artists' market of local glass artisans and vendors, glassblowing demonstrations, stained glass and mosaic demonstrations, refreshments, live music, and a tour of the exhibition.

Georgiamuseum.org

#### April 11

Author Jessica Handler leads the workshop "Writing History: Yours and Others" at the Georgia Writers Museum in downtown Eatonton from 9 a.m. to 1 p.m.

Georgiawritersmuseum.com



at City Hall or by calling (706) 342-1251 x1206.

## happenings

#### April 11

The 22nd UGA International Street Festival is held in downtown Athens, celebrating cultural displays, performances, music, and food from around the world.

Isl.uga.edu

#### April 11

The State Botanical Garden of Georgia holds its annual "Plantapalooza" plant sale, bringing together three UGA units producing an assortment of garden plants that thrive in the Southeast, along with horticulturists and master gardeners to help with selection and questions.

Botgarden.uga.edu

#### April 14

Festival Hall in downtown Greensboro hosts Greene County Schools Fine Arts Night from 5-7 p.m.

Festivalhallga.com

#### April 16

An opening reception for "Art as Experience: Richard Olsen and the Vietnam War" is held from 5-8 p.m. at the Steffen Thomas Museum of Art in Buckhead. The event celebrates the works of Richard Olsen, Professor of Art Emeritus at UGA and veteran helicopter pilot of the Vietnam War. "Art as Experience" will be on display through June 6.

Steffenthomas.org

#### April 16

The Georgia Museum of Art in Athens hosts an Artist's Talk by Kevin Cole at 5:30 p.m. where he will be discussing his works and artistic practice in conjunction with the exhibition "Kevin Cole: Soul Ties."

Georgiamuseum.org

#### April 17

Tim Cadiere Productions and Briarpatch Farm presents "Songwriter's Night" with Tim James, Mike Dekle, Eric Dodd, Greg Barnhill, and Tim Cadiere, at 7:30 p.m. at 725 Pea Ridge Road in Eatonton. Tickets are \$25 and benefit Putnam County Christian Learning Center. Food truck available and coolers allowed.

Tickettailor.com

#### April 18

The 22nd Southland Jubilee returns to downtown Greensboro from 9:30 a.m. - 4 p.m. The family-friendly heritage arts event features a variety of crafts, food vendors, live music, classic car show, fairytale festival, and more.

www.southlandjubilee.com

#### April 18

The NAACP Parade & Festival is held in downtown Madison at 1 p.m. followed by a festival in Town Park.

www.morgannaacp.org

#### April 18

A Watercolor Painting on Canvas Class is held from 10 a.m. to 1 p.m. at The Artisans Village Art Gallery in downtown Eatonton.

www.theartisansvillage.org

#### April 18

Georgia's Old Governor's Mansion hosts "Music at the Mansion" at 6 p.m. Gcsu.edu/mansion

#### April 18

Eatonton's Artisans Village Guild's free monthly Plein Air Outing is held at 8:30 a.m.

www.theartisansvillageguild.com

#### April 20

The 6th Annual Sweet Tee Off Golf Tournament to benefit the Eatonton-Putnam Chamber of Commerce is held at Cuscowilla on Lake Oconee. Eatonton.com

#### April 24

A live acoustic performance with Doug Stone presented by Six String Southern Productions is held at Festival Hall in downtown Greensboro.

festivalhallga.com

#### April 24-25

Athens hosts the annual Twilight Criterium 2020, a road cycling race that features competitive events, contests, and kids activities.

Athenstwilight.com

#### April 25

Georgia's Old Capital Heritage Center at The Depot presents the Bluegrass, Brew & 'Que Festival from 2-8 p.m. on the campus of the former Central State Hospital in Milledgeville. Bands include Blue Sky Blue, Sweet Auburn String Band, and Bluegrass Sounds.

www.the depotga.org

#### April 25

Milledgeville Allied Arts presents Jazz Fest with special guest Carl Allen at Russell Auditorium at Georgia College in downtown Milledgeville. Milledgevillealliedarts.com

#### April 28

Eatonton's Artisans Village Guild's free monthly Plein Air Outing is held at 8:30 a.m. at the pond behind Publix at Lake Oconee.

www.theartisansvillageguild.com

#### May

#### May 1

An opening reception for "Art in the Heart of Madison" is held from 6-8 p.m. at MAGallery in downtown Madison. The show continues through May. Themadisonartistsguild.org

#### May 1-3

The Lake Country Plein Air Event, sponsored by The Artisans Village Guild in Eatonton, is held throughout the lake area. www.theartisansvillageguild.com

#### May 1-2

Madison in May Spring Tour of Homes is held from 10 a.m. to 5 p.m. and showcases a collection of architecturally-significant private homes throughout Madison. Tickets are \$25-\$40.

Madisoninmay.com

#### May 2

The annual Derby Day celebration, presented by the Morgan County Conservancy, is held at the Madison-Morgan Cultural Center's Hall from 5:30 p.m. to 11 p.m. The popular event features a live viewing of the Kentucky Derby, bourbon tasting, dinner, and dancing. Mmcgeorgia.org/derby/

#### May 2

Oconee Brewing Company in downtown Greensboro celebrates its 3rd anniversary beginning at 3 p.m. The party will feature live music by Pullin' Strings, a mobile axe throwing company onsite, food truck, specialty beers, and more.

Oconeebrewingco.com

#### May 2

The third annual Spring Pioneer Festival is held at Hard Labor Creek State Park in Rutledge from 11 a.m. to 3 p.m. The event will feature wagon rides, outdoor cooking demonstrations, bluegrass music, and more.

Visitmadisonga.com

#### May 2

Farmview Market in Madison holds a Spring Harvest Festival from 9 a.m. to 2 p.m.

Farmviewmarket.com



#### May 2

The 10th annual "Rock Hawk Talk History Mystery Cruise" is held at noon and 3:30 p.m., departing from the Reynolds Linger Longer Marina. Explore the history and culture of Lake Oconee aboard a luxury cruise boat with local historian, Larry Moore, and Georgia Power Lake Resources Manager, Keith Hill. Tickets are \$75 and include a boxed meal. For information, email emily@eatonton.com.

Eatonton.com

#### May 2

The Blind Willie Mctell Music Festival is held in Thomson with a lineup including The War And Treaty, Son Volt, Joachim Cooder, and Todd Albright. Tickets are \$35 in advance.

www.blindwillie.com

#### May 3

Wilbur G. Kurtz, a technical advisor for Civil War films including "Gone with the Wind," "The Great Locomotive Chase," and "Song of the South," is guest speaker for The Sunday at the



February - June 2020 - MMCC Gallery The Chair Show: A Juried Arts Exhibition March 4 - Sweet Chariot - Student Series March 7 - Ranky Tanky - Gullah Music March 20 & 21 - Do Tell! Storytelling Festival March 28 - Valentina - Classical Music April 17 - Joe Alterman Trio - Jazz Music April 18 - Joe Alterman Free Family Concert April 23 - My Heart in a Suitcase - Student Series May 1 & 2 - Madison in May Spring Tour of Homes May 9 - Balsam Range - Bluegrass Music May 31 - Christiania - Classical Music



## happenings

Museum Lecture Series at 2 p.m. at The Plaza Arts Center in downtown Eatonton. plazacenter.org

#### May 3

An opening reception for the Oconee Artist Exhibition is held from 1-3 p.m. at the Marlor House in downtown Milledgeville. The exhibit will be on display through May 30.

Milledgevillealliedarts.com

#### **Through May 10**

The Georgia Museum of Art in Athens presents "Louis Comfort Tiffany: Treasures from the Driehaus Collection," an exhibition of more than 60 objects created by the famed craftsman.

Georgiamuseum.org

#### May 14-17

The Milledgeville Players present "The Tempest" in Renaissance Park (formerly the Central State Hospital campus). Auditions will be held March 23-26 from 5:30-7 p.m. at the Pecan Grove Events Center at 252 Swint Avenue. In addition to actors, jugglers, tumblers, sword fighters, and anyone with a Renaissance skill are needed for a pre-show festival.

www.milledgevilleplayers.org

#### **May 16**

The Steffen Thomas Museum of Art in Buckhead hosts an "Armed Forces Family Day" from 11 a.m. to 4 p.m. in coordination with the "Art as Experience" exhibition, currently on display. The event includes activities for all ages throughout the day. A special workshop for teens and adults, taught by Richard Olsen, will also be held that day. Seats are limited. The cost of \$20 includes all materials.

Steffenthomas.org

#### May 18-24

The Milledgeville-Eatonton Film Festival in Milledgeville is a seven-day event showcasing filmmaking talents from more than 45 countries and includes outdoor screenings on the grounds of the former Central State Hospital and ends with a red carpet awards show.

Mefilmfest.com

#### May 25

A Memorial Day Ceremony is held in Town Park in downtown Madison with more than 1,000 motorcyclists participating in the annual Ride For America. Main Street and the American Legion will honor those who have died in service to our nation.

#### May 26

Eatonton's Artisans Village Guild's free monthly Plein Air Outing is held at 8:30 a.m.

www.theartisansvillageguild.com

#### May 28-31

Milledgeville Allied Arts presents "Nunsense" in Allen's Market in downtown Milledgeville. Tickets are \$20. www.milledgevillealliedarts.com

Through May 31

The Madison-Morgan Cultural Center presents the 18th annual Madison Chamber Music Festival featuring evening concert performances by a diverse line up of musical artists and bands including Ranky Tanky, Joe Alterman Trio and more. mmcc-arts.org

#### June

#### June 6

The annual Dairy Festival returns to Downtown Eatonton. downtowneatonton.com

#### **Through June**

The Chair Show, a juried art exhibition, is on display at the Madison-Morgan Cultural Center in downtown Madison. mmcc-arts.org

#### **Through June**

On the fourth Saturday of each month, the Central State Hospital Trolley Tour gives the history of the Milledgeville institution as well as the redevelopment of the grounds from 1:30-3 p.m. and 3:30-5 p.m. Tickets are \$25.

Visitmilledgeville.org

# SOUTHEASTERN LUNG CARE



David Snyder, MD FCCP and Harold Jackson, MD FCCP Services include diagnosis and treatment of breathing, respiratory and sleep disorders, pulmonary function testing, oximetry, home sleep testing, in-lab sleep studies.

PAP Clinic and Sleep Education Clinic conducted by our Clinical Sleep Educator who is qualified to address all issues and PAP therapy.

Purchase PAP supplies which includes masks, tubing, filters and convenience supplies.

Greensboro --- Conyers --- Decatur --- Johns Creek 1000 Cowles Clinic Way, Dogwood, Suite 200, Greensboro, GA, 30642

762-445-1311 or 762-445-1313 • FAX 762-445-1312 www.southeasternlungcare.com MADISON-MORGAN CONSERVANCY You are invited to the 9th annual

# DERBY DAY

Named one of the BEST eight derby parties IN THE NATION for three years!

Saturday, May 2, 2020 5:30-11:00 p.m. Madison-Morgan Cultural Center Hall 434 S. Main Street | Madison, Georgia

Enjoy live viewing of the Kentucky Derby with mint julep in hand, a Run for the Roses raffle, a delicious Derby supper by Epting Events, open bar, a live action, best-dressed competitions, and NEW this year to end the evening, a band and dancing!



Proceeds benefit the protection of farms, forests, and front porches for future generations!

Sponsorships available now Individual Tickets released March 30, 2020 www.mmcGeorgia.org info@mmcGeorgia.org | (706) 818-8046







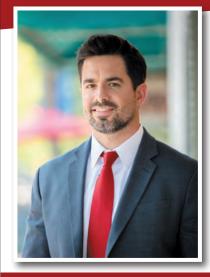
am for the child who lived in motels, cars and shelters. The child who now stands in the entryway of a group foster home. Clutching a makeshift suitcase. A garbage bag filled with everything he owns. That is the child I am for. And because I am, he will be half as likely to languish in foster care, and that much more likely to find a safe, permanent home. I am a Court Appointed Special Advocate (CASA) volunteer.

I am you.

Lift up a child's voice. A child's life.™ Get involved at ocmulgeecasa.org



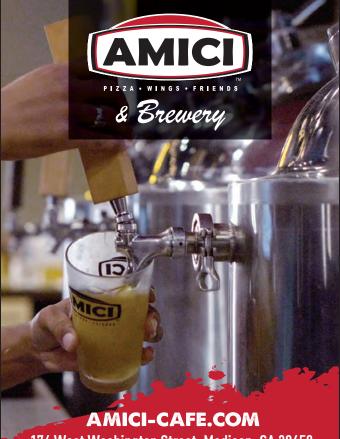
## Law Office of Russell W. Wall



We are a general practice law office conveniently located on North Main Street in downtown Greensboro, Georgia, directly across from the courthouse. We practice in criminal law, corporate law, probate law, real estate law, and general civil litigation. Let us know how we can serve you!

Law Office of Russell W. Wall, LLC Real Estate, Criminal, Corporate, Probate 122 N. Main Street, Greensboro, GA 30642 706-453-0089 | russell@rwwlaw.com

I am for the child not pictured.



174 West Washington Street, Madison, GA 30650

### poetic insights

# **Forest Primeva**

#### POETRY BY JEANNE HERRERO

If a traveler knows where he is headed, heaven's bright lights reveal nature's path – pine, cedar, tulip, myrtle, and oak guide the journey to a preordained destiny.

Traversing through a sun-splotched palette of colors – overhead greens, oranges, creams, tints of brown and shades of white, lavender, yellow and pink on the ground.

Where colorful butterflies flit on flowers to suckle and multiply – their unique beauty to caress and kiss earth's cover, fulfilling a wondrous and mysterious miracle of life.

Entering a world of marvel, wonder, and music; a symphony of sounds fills the forest spaces – acorns and hickory nuts falling, giant hawk's wings flapping,

Canada geese honking, a medley of birds orchestrating, pileated woodpeckers drumming, leaves crinkling as squirrels, deer, snakes, bobcats, and raccoon scurry to hide – leaving no trace.

Overflowing creeks melodically splash to reach gurgling waterfalls awaiting a romantic hello from misty ponds hoisting frogs, dragonflies, great herons, and fish; and thirsty willows weeping to caress the water.

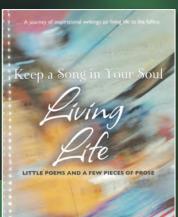
Aromas of mint, jasmine, oregano, blueberries and muscadines titillate the senses, tree branches swoon – bending and stretching in sync to the wind's rhythm, guided by heaven's songs of delight.

When moonbeams radiate between the trees, moonflowers bloom, fireflies light a nighttime path, shadows of majestic lunar moths flutter, nocturnal owls "hoo-hoo" their cryptic warning to the twinkling stars.

Animal ghosts chase their prey like soldiers pursue enemies, hunters perch high on branches with loaded rifle or bow and arrow awaiting morning sounds from deer, wild boars, or turkey.

Trees – a family standing strong, their restful canopy yielding shelter, a forest primeval depicting God's earthly design – washing with pure air man's soul to be guided and purified there... Destiny reached.





Jean Dube Herrero American Novelist and Poet



## | advertising directory |

Advanced Audiology10
Algin Realty75
Amelia's Apparel51
Amici, Lake Oconee16
Amici, Madison84
Athens Academy69
Athens Marine53
Atlanta Teak Furniture52
BankSouth1
Bend the Trend52
Berkshire Hathaway, Diane Boone63
Berkshire Hathaway, Carol Chambers52
Berkshire Hathaway, Adair Field52
Brian Quinn37
Bug House Pest Control76
Byer Realty48
Century Bank16
Crowe Marine9
Cuscowilla3

DOCK 103.9	86
Falanga & Chalker Law Offices	36
Farmers & Merchants Bank	74
Foundation Wealth Management	36
Gatewood Schools	26
GreensboroJewelers	63
Greensboro Main Street	63
Gumucio Plastic Surgery	6
Gutter Solutions	69
Harbor ClubInside	e Front
JEDT	30
Jim BoydBack	Cover
Journey Juice	74
Juturna	47
Kris Hopkins Photography	76
Lake Country Outfitters	
Lake Oconee Ace	8
Lake Oconee Food & Wine Festival.	
Leon FarmerInsid	e Back

Madison Main Street	79
Madison-Morgan Cultural Center	81
Madison Square Collection	69
Morgan County Conservancy	83
Mattress Center of Lake Oconee	53
Oconee Brewing Co	88
OPAS	21
PDI	7
Presbyterian Village	41
Rock On Jewel	35
Russell W. Wall	84
Siltbusters	74
SoutheasternLungCare	82
Southern Arbor Source	25
Southern Laser Medical Spa	87
St. Mary's	2
The French Hare	48
The Oconee Cellar	15
University Cancer & Blood Center	76



southernlasermedicalspa.com | 921 Harmony Road, Suite 2, Eatonton, Ga 31024 | 706-485-7200 Botox Cosmetic | Júvederm | Latisse | SkinCeuticals | Glytone | Body Wraps | Revision Skincare | Yoga & Ballroom Dance

# **Cheers** to

00

# let's celebrate

Saturday, May 2 3 p.m.

0 0

anniversary performance by Pullin' Strings speciality beers | food trucks | axe throwing

Over

OCONEE BREWING COMPANY 202 N West St, Greensboro, GA 30642 | (706) 920-1177 | oconeebrewingco.com

# 



Michelob ILTRA

UPERIOR LIGHT

2.6

CARBS

95 CALS

## OFFICIAL BEER SPONSOR OF

ENJOY RESPONSIBLY © 2020 Anheuser-Busch, Michelob Ultra\* Light Beer, St. Louis, MO | 95 calories, 2.6g carbs, 0.6g protein and 0.0g fat, per 12 oz.

PGA

# JIM BOYD INSURANCE



# WE HAVE YOU COVERED FROM ALL SIDES.

As locally owned and operated independent insurance agency in business since 1970, we have a *MASTER* selection of A+ rated companies to insure all your needs: auto, home, watercraft, business, health & life. For the best coverage and service, call us today and speak to one of our insurance professionals.



**CELEBRATING 50 YEARS!** 1970-2020

# RUST & QUALITY WITHOUT QUESTION



www.JimBoydAgency.com 706-342-2411 • 1-800-633-6685 On the square in Downtown Madison • 120 E. Washington St.