



Out There

How Evelyn Wall became
an anchor for inclusivity
in the outdoors

PAGE 12

NEWS

Bitterroot College goodbye?
PAGE 6

ARTS

Anyone can be a mechanic
PAGE 10

SPORTS

Telemark skiing
PAGE 22

Volume 122, Issue No. 16
January 29, 2020

Cover design Lindsey Sewell
Cover photo Claire Shinner



The Montana Kaimin is a weekly independent student newspaper at the University of Montana. It does not condone or encourage any illegal activities. The Kaimin office and the University of Montana are located on land originally inhabited by the Salish People. Kaimin is a derivative of a Salish language word, "Qeýmin," that is pronounced kay-MEEN and means "book," "message," or "paper that brings news."

For comments, corrections or letters to the editor, contact editor@montanakaimin.com or call (406) 243-4310.

For advertising opportunities, contact ads@montanakaimin.com or call (406) 243-6541.

FIND US ON SOCIAL MEDIA

 @MONTANAKAIMIN

 MONTANA KAIMIN

 @MONTANAKAIMIN

Editor-in-Chief
Cassidy Alexander

Business Manager
Patrick Boise

Arts Editor
Erin Sargent

News Reporters
Aidan Morton
Cameron Kia Weix
Dante Filpula Ankney
Hanna Campbell
Mazana Boerboom

Sports Reporters
Griffen Smith
Jack Marshall
Luke Schmit

Arts & Culture Reporters
Alex Miller
Austin Amestoy
Clint Connors
Meghan Jonas
Jordynn Paz
Ben Wambeke

EDITORIAL STAFF

News & Sports Editors
Helena Dore
Sydney Akridge

Features Editor
Paul Hamby

Multimedia Editors
Claire Shinner
Quinn Corcoran

Design Editors
Daylin Scott
Jacqueline Evans-Shaw

NEWSROOM STAFF

Multimedia Staff
Daniel Duensing
Emma Smith
Hazel Cramer
Jiakai Lou
Liam McCollum
Nick Mills
Savannah Stanhope

Designers
Constance Darlington
Kaitlin Clifford
Lily Johnson
Lindsey Sewell

Cartoonist
Cooper Malin

Copy Chief
Luke Smith

Copy Editors
Andrea Halland
Ava Cline
JoAnn Martin

Web Manager
Alex Zoellner

Office Assistants
Ava Cline
Norbert Weber

Advisers
Chris Johns
Jule Banville

JOURNALISM JOB

Report for America
will hire 250 emerging journalists in local newsrooms to cover underrepresented communities and issues.

World-class training and an opportunity to report on stories that matter.

Study journalism and get a great job. Come see us in Don Anderson Hall 201.



UM is getting a bit too creative with its recruitment strategy

In a few weeks, the University of Montana will release spring enrollment numbers. Over the past eight years, UM has lost more than a third of its undergraduate students.

The school's efforts to boost enrollment have been less than drastic. In 2018, Seth Bodnar started a restructuring effort to streamline and organize the enrollment and recruitment efforts. But the numbers are yet to improve. In an interview with the Kaimin, Cathy Cole, UM vice president of recruitment and marketing, said she isn't scared. That is concerning, because at the continued rate of decline, the University is

approaching a death spiral.

In an unorthodox move, many of UM's deans have asked their staffs to call prospective student applicants interested in their departments. The College of Forestry has work study students making calls. The College of Arts and Media, in addition to making calls, is visiting high schools around the state to engage the prospective students in workshops. These trips have caused some professors to cancel classes. Creagh Breuner, associate dean of the biology department, asked his staff to make calls. The Kaimin was unable to confirm that any professors were participating.

But frankly, why should they have to? Professors are here to teach their current students, not recruit their future classes. Putting the responsibility of recruitment onto professors robs them of their time, and in that way, negatively affects the students. The UM employees who participate in these calls and visits have seen their classrooms shrink. And the know that if things continue to get worse, jobs could be lost.

While all efforts to boost enrollment are appreciated, this effort is a clear sign that the recruitment and admissions department needs more funding and resources. The University has not tried the simplest

solution — a drastic increase in funding for recruitment.

Montana State University spends a considerable amount more than UM on recruitment, and in addition to the school's in-house marketing, it hires a professional marketing firm to supplement its efforts. Why can't UM do the same?

LIKE IT? HATE IT? WISH WE WERE DEAD?

Email us your opinions at editor@montanakaimin.com



COOPER MALIN | MONTANA KAIMIN

SUDOKU

Difficulty: Easy

Edited by Margie E. Burke

1					9			
6						2	1	
2				5	3			9
					4		6	
		3		1			2	
7						8		
			3			9		
	8			4				6
9		1	2		5	4		3

Copyright 2020 by The Puzzle Syndicate

HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

7	5	6	1	8	3	4	9	2
9	1	4	7	5	2	6	8	3
2	8	3	4	9	6	1	5	7
3	4	5	6	7	9	2	1	8
6	9	8	2	1	5	3	7	4
1	7	2	8	3	4	9	6	5
4	3	9	5	6	8	7	2	1
8	2	1	9	4	7	5	3	6
5	6	7	3	2	1	8	4	9

TABLE OF CONTENTS

BRIEFS & BLOTTER	4	FEATURE	12-17
NEWS	5-8	HOROSCOPE	18
"BAD BOYS" REVIEW	9	OPINION	19-20
GEM NIGHT	10	SPORTS	21-23
CALENDAR	11	GALLERY	24



MISSOULA STORES CLOSING

Five Missoula stores have announced closures in January including The Green Light, Lucky’s Market, Pita Pit, Pier 1 Imports and JCPenney. The Missoula Pier 1 Imports is one of 450 locations closing in 2020 following 70 closures last year. Lucky’s Market is also closing dozens of stores nationally. Only seven out of 39 locations will remain open. This reflects a national trend of large retailers closing locations across the country. In 2019 alone, large retail chains in the U.S. announced the closure of nearly 9,100 stores, according to the global marketing research firm Coresight Research. The Missoula Economic Partnership, an organization that promotes Missoula business, remains confident in Missoula’s ability to retain business. It reported that the number of retail jobs increased 3% in 2019 to more than 7,300 jobs. (SYDNEY AKRIDGE)

CORONAVIRUS REPORTS IN THE UNITED STATES

A new form of the Coronavirus, 2019-nCoV, reported in Wuhan, China, was reported Dec. 31, 2019, and has spread internationally with five reports in the United States as of Jan. 27, according to the Centers for Disease Control and Prevention.

Coronavirus is an upper-respiratory tract illness, which is a large family of illnesses including the common cold. Hundreds of 2019-nCoV cases have been reported in Wuhan, other regions in China and internationally. The five people infected with the virus in the U.S. recently traveled to Wuhan. The CDC is also investigating more than 60 people with a possible infection. (SA)

SNOWBOWL SKI LIFT RUNNING AGAIN

After three weeks out of commission, Snowbowl’s top lift started running on Jan. 22, according to the ski hill’s website. The Levalle chair, which sends skiers to the peak of the 7,600-foot mountain, is the only lift that can send skiers to the bowl section of Snowbowl.

On Jan. 2, the lift caught on another part of the base, causing the two-seater to tear off the main cable. No one was injured in the mishap, as all skiers on the lift, some as high as 30 feet off the ground, were rescued. The broken chair caused a rip in the line, which workers spliced and replaced the section of the wire affected. (GRIFFEN SMITH)

ASUM
CHILD CARE

Looking for childcare?
Need a job while going to school and love working with children?
ASUM Child Care Preschool can help

We provide care and education for children from 0-6 years old
and we hire students to work in the classrooms.

Call (406) 243-2542 or visit umt.edu/childcare



Mechanized metermaids, pugnacious pet owners and raucous recliners

PAUL HAMBY

paul.hamby@umontana.edu

JAN. 17: ABER ABERRATION

A resident in Aber Hall was either burning cannabis-scented candles, or enjoying a pinch of the silly spinach. Either way, University of Montana police were called. Although officers could not find the source of the scent, the student couldn’t escape a referral to student conduct.

JAN. 18: FURNITURE FOLLY

A Helena Court resident decided to give his apartment a midnight makeover, at the cost of his neighbors downstairs getting a good night’s sleep. A neighbor reported the sounds of furniture being moved well into the witching hour and decided to let police handle the matter. Despite multiple knocks, the resident refused to answer for his decorative disturbance, and received a referral for disorderly conduct.

JAN. 18: WITH A LITTLE HELP FROM FRIENDS

A student was found unresponsive by an officer in the Lomasson parking lot, courtesy of the hard stuff. The student received an MIP and a ride to the hospital, while the two friends who reported the incident got off “scotch-free” after receiving amnesty.

JAN. 18: UNLEASHED

A student residing in the Craighead Apartments left his dog off a leash, which led to a confrontation with the community assistant. The CA had previously spoke with the same man about the rule before, but on this day, after being on the receiving end of some curse words, she decided to call UMPD. The student received a disorderly conduct referral for his foul mouth.

JAN. 18: KNOWLES BOWELS

RAs smelt a strange skunk smell coming from a room in Knowles. However, the student refused to open his door for officers. It was a bold strategy for the student that ultimately backfired with a student conduct referral.

JAN. 18: JESSE HALL JAMBOREE

Students celebrating a birthday party in Jesse Hall saved the date, and made it to eight referrals for student conduct. Police responded to the scent of marijuana smoke to find eight students imbibing in the mean, green scene. All eight surrendered to officers, who made off with two containers of resin and a bag of buds.

JAN. 21: BYE BYE BIKE

A student’s bike was reported stolen from a bike rack in front of Knowles. The University has no suspects for the bike at this time. But with the unlikeliness of it being able to ride off rider-less, or dissipate into thin air, it’s safe to say somebody has recently attained a \$600-\$800 bike.

JAN. 21: JUDGEMENT DAY

Two parkers were nabbed for fraud after running afoul of the University’s latest and greatest in parking surveillance. Parking scanners, implemented last semester and known as the “T2” system, verified that their passes were bogus.

JAN. 22: WORKING OVERTIME

A student in the Pantzer hall was suspected by RAs of dancing with the devil’s dope after the smell of cannabis was apparent. However, the arriving officer was left with no action to take as the student works at a dispensary and the smell had just clung to him.

Missoula mourns Selena Not Afraid, honors missing and murdered Indigenous women

AVA CLINE

ava.cline@umontana.edu

Around 200 people gathered around the firepit outside the Payne Family Native American Center Wednesday, Jan. 22, to honor the life of Selena Not Afraid, whose body was found in Big Horn County Monday, Jan. 20. Not Afriad was 16 years old.

Attendees wore red, a color associated with the prevention of violence against Indigenous women and girls, to bring attention to the missing and murdered Indigenous women (MMIW) epidemic.

Lauren Small Rodriguez, the Missoula Urban Indian Health Center (MUIHC) Community Organizer, centered the conversation around loss. “What keeps us going is wanting our youth to survive and to have a good life. We are here because Selena was not able to have that,” she said.

MUIHC, a nonprofit that provides comprehensive care for the Native people in and around Missoula, organized the candlelight vigil for Not Afraid.

Not Afraid was the 28th Native woman to go missing in the last 30 years in Big Horn County, which includes parts of the Crow and Northern Cheyenne reservations. That is the highest rate of missing and murdered Indigenous women in any county in the state of Montana.

Not Afraid’s body was found a few miles from the gas station where she was last seen on New Year’s Day. Police reports state she died of hypothermia, and no foul play was involved. The case is still being investigated as a criminal case as requested by Not Afraid’s uncle and Crow Chairman, A.J. Not Afraid. According to the Urban Indian Health Institute, Montana has the fifth-highest number of MMIW cases in the nation, and Billings has the fifth-highest number of reported MMIW cases of cities in the U.S. Missoula is no stranger to unresolved MMIW cases. Jermain Charlo, 19, has been missing for over a year and was last seen in June of 2018 in downtown Missoula.

Rodriguez spoke honestly about how difficult it is for her to continue to speak



Concerned Missoulians join together in prayer at the Justice for Selena Not Afraid candlelight vigil on Jan. 22. Many wore red to bring awareness for missing and murdered Indigenous women. EMMA SMITH | MONTANA KAIMIN

out about MMIW cases in Montana.

“There is only so much we can take as people. I feel hopeless sometimes,” Rodriguez said. “The older I get, and being a mom to young children, the more that I fear for them, and the more I fear for my younger generation.”

Esther Tuttle, a member of the Missoula community and a new mother. She described the vigil as heavy.

“I feel like I lost a sister even though I didn’t even know her,” Tuttle said. She said she agreed with the speakers who said that they have new fears about letting children out without supervision in light of these cases.

Speakers at the vigil said that the

audience could take a message away from the tragedy: We can all be better relatives to those around us.

“We need to take care of one’s neighbor,” Rodriguez said. “If anything, we can take from the vigil to look out for each other. If you see children that are unattended, wait a little bit.”

Misty LaPlant, the Missing Person Specialist for the Montana Justice Department, emphasized the importance of awareness — a theme that was echoed throughout the vigil. “The best way to prevent is to educate. There are no short-term solutions,” she said.

The event concluded with a candle-lit walk around the Oval and a sched-

uled presentation from LaPlant about missing persons in Missoula County.

In a Jan. 23 press release directed toward Montana Attorney General Tim Fox, Chairman Not Afraid urged the community to gather around this tragedy, together.

“Selena’s death, and the unsolved cases of so many other missing and murdered Indigenous people, can no longer be the result of segregated resources and divided communities,” Chairman Not Afraid said. “Let us work together at every level, to bring closure and justice to our region. Selena and her family deserve no less.”

To support Not Afraid’s family, visit the Missoula Urban Indian Health Initiative at muihc.org.

Bitterroot College wants independence, gets enough signatures for a vote

AIDAN MORTON

aidan.morton@umontana.edu

A petition calling for the separation of Bitterroot College (BC) from the University of Montana received enough signatures to put the decision in voters’ hands this spring.

The Bitterroot Valley Community College Initiative, organized by the Ravalli County Workforce Alliance, would make the Bitterroot College of the University of Montana an independent, locally-controlled community college.

The petition received the required 5,360 signatures Thursday, Jan. 23, but it still needed to be certified, according to the Ravalli County Elections Office. The certification process includes verifying that all signatures on the petition came from eligible citizens of voting districts in Ravalli County. The process will determine whether the petition will be sent to the Montana State Legislature and Board of Regents for approval.

If approved, the issue will appear on the Ravalli County School District ballot in May.

As a non-degree providing unit of UM, officials at Bitterroot College cannot hire their own faculty or create educational programs or coursework without approval from UM, according to the Bitterroot Valley Community College Initiative. Professors at BC also can’t apply for grants or funding without going through UM, nor can representatives from the college attend recruitment events because the school lacks a legitimate college identity.

“The Bitterroot College is not a college,” said BC professor Robert Walsh. “No student here in Hamilton is a registered student of the Bitterroot College. It’s really a misnomer.”

The Bitterroot College, founded in 2009, is a non-degree granting affiliate of the University of Montana. This means the college can’t make the right decisions to grow and better-accommodate Ravalli County without UM approval, Walsh said.

“We’re not a top priority for people at the University of Montana campus,”

Walsh said. “What’s happening at the Bitterroot College is not a top priority in any sense for the people at the University. We’re always playing catch-up.”

Walsh said that students are also noticing the impacts of this relationship through practical difficulties.

While BC students pay cheaper tuition than students at the University of Montana’s main campus, they still pay the same student fees. This includes transportation, campus recreation, athletic, UC and health service fees.

India Hite, a history and archaeology student, said BC students don’t appreciate paying for service fees they can’t use.

“That’s the vibe. I never use this and I’m still paying for it, which doesn’t feel great,” Hite said.

Students at Bitterroot College do have Griz Cards and are able to access and use the same services on the main campus. Hite, for example, uses the ASUM bus line to get around campus when she travels to Missoula for class.

“I’m grateful for it now because I’m up [at the main campus],” Hite said. “But again, I don’t think that’s the most common situation.”

Other Bitterroot College students, like Rosie Carter, don’t see benefits from paying the fees.

“I live in Corvallis,” Carter said. “I don’t necessarily benefit from paying those fees. For me, I’m only taking classes down here in Hamilton, so I think some sort of option with the fees would be better.”

Candy Lubansky, advisory council chair at the Bitterroot College, said the Hamilton-based school would be able to better respond to industry and career needs in the community if it became an independent community college.

Lubansky said that once independent, the Bitterroot College would be able to shape its own coursework and degree offerings to match a growing demand for various workforce certifications.



LILY JOHNSON | MONTANA KAIMIN

She said citizens of Ravalli County feel strongly about this issue because they don’t feel like they can make a difference in Missoula, Lubansky said.

If certified, this will be the second time Ravalli County has approved a ballot measure for the establishment of a community college district. The Montana State Legislature denied a similar petition that called to create a community college district in Ravalli County in 2009. The state legislature denied the petition’s certification after it received enough signatures, citing its unclear language.

The Bitterroot Valley Community

College Initiative website reads that a mandatory levy of \$11.95 per year for a residential property value of \$100,000 would be included on the ballot.

UM administrators didn’t respond to the Kaimin via email when asked to comment on the petition. However, UM spokesperson Paula Short told the Missoulian that the University is aware of the proposal and that “providing an accessible, affordable, quality education for students in the Bitterroot Valley is important.”

CALL FOR ARTISTS

1st \$200 - 2nd \$150 - 3rd \$100

UM Bookstore Certificate

Call for UM STUDENT ARTISTS and FILMMAKERS!

Public Domain Student Art and Film Festival

January 1, 2020, works published in 1924 will enter public domain; no longer protected by copyright. Mansfield Library seeks original student art and films incorporating these newly minted public domain books in its physical collections.

To learn more and to submit your work:
<https://libguides.lib.umt.edu/PublicDomainStudentArtAndFilmFestival>

Submission deadline: Friday, February 7, 2020

Public Domain Student Art and Film Festival Monday, April 13, 2020

7:00pm Library Commons - Mansfield Library

Ten selected entrants will display their work in the Mansfield Library.



Headphones embossed with the logo “Native Voices” at a cultural exhibition at the Maureen and Mike Mansfield Library. The interactive exhibit shows Native peoples’ concepts of health and illness. DANIEL DUENSING | MONTANA KAIMIN

Native Voices exhibit includes hundred of interviews

MAZANA BOERBOOM

mazana.boerboom@umontana.edu

A traveling exhibit at the Maureen and Mike Mansfield library that opened Jan. 13 features hundreds of interviews, works of art and intricate histories from Indigenous communities.

The Native Voices exhibit includes interviews from hundreds of people, most of whom are Native American, Native Alaskan and Native Hawaiian. The interviews mainly describe traditions and contemporary health practices within Indigenous communities. Native Voices will stay at the University of Montana until March 13.

“What I really like about this exhibit is the focal point is on Native people’s stories and perspectives on health, wellbeing and wellness,” said Ben Chiewphasa, the government information librarian. “That’s the focal point. Not necessarily others’ interpretations of those experiences.”

The exhibit is located on the ground

floor of the library and is held on two standing tablets with headphones. A half-circle of banners that describe the exhibit’s purpose surround the tablets.

Both tablets include a few introduction videos, descriptions of healing practices, a history of the healing totem (carved by master carver and Lummi Nation citizen Jewell Praying Wolf James), a timeline, a history of the voyager canoe Höküle’a, an art gallery and a selection of interviews.

A Höküle’a is a canoe that many people in Polynesia used to travel between island groups. The twin hulls made them sturdy in the uncertain ocean waters. Voyaging is an important tradition in many Polynesian cultures.

The five topics of discussion in the Native Voices exhibit are individual health, community health, nature, tradition and healing.

In one interview, Aunty Marie Place from Moloka’i discusses herbal remedies for broken bones. In another interview, the Executive Director of the Indian Health Board Ralph Forquera talks about the displacement of

many Native Americans to cities. He discusses how Indigenous people can continue practicing cultural traditions in urban places.

Chiewphasa said that the range of disciplines and perspectives within the exhibit and the combination of Western medicinal practices and Native healing traditions is fascinating. He thinks it’s neat that people can immerse themselves in the subject for hours or watch a few short videos on their break between classes.

The exhibit originated in the National Library of Medicine, but the American Library Association (ALA) pays for the exhibit to be sent from one location to the next. It’s been traveling around the country since 2016, spending a couple of months at each library before moving on.

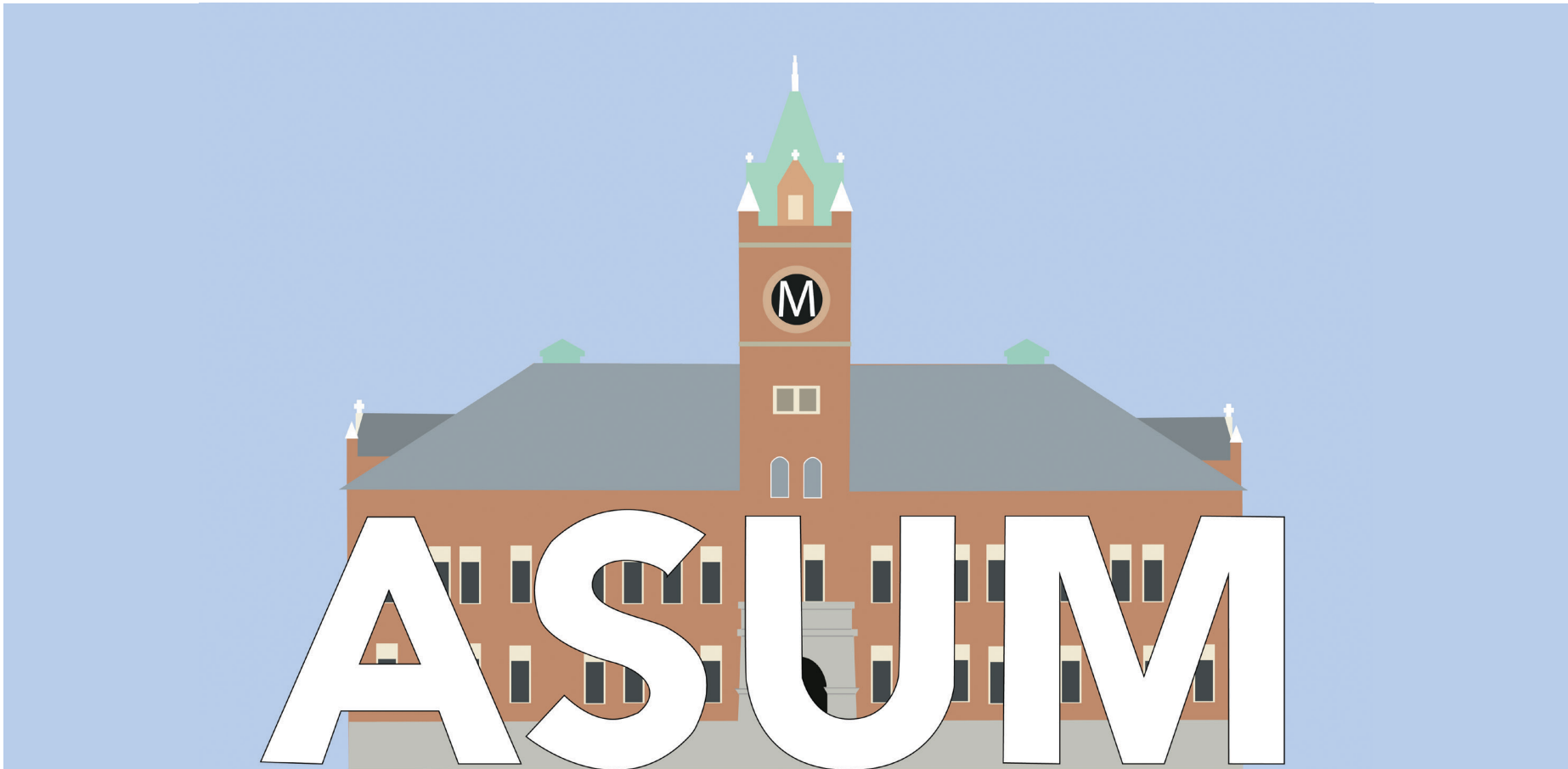
UM was fortunate enough to host the exhibit for nearly three months, since another library had to back out, said Chiewphasa. The process started back in 2015, when UM applied to bring the exhibit to Missoula. Chiewphasa said it was a selective process, and UM had to prove what it had to bring to the table.

Chiewphasa said one unique and important factor that made UM stand out as a potential host for the exhibit was the University’s location. UM is built on the lands of Salish and Kalispell people, he said. “We really need to honor that and respect that.”

Two events will occur in conjunction with the exhibit in the coming months.

The first will be a panel in Skaggs 169 called “Our Education Journey and Perspective on Indigenous Health and Wellbeing” on Feb. 11, from noon to 1 p.m. Every panelist will be a student from the Health Career Opportunity Program (HCOP).

The second event will be a showing of two movies in the UC Theater: “Gifts from the Elders: Honoring the Past for a Healthier Tomorrow” and “Return: Native American Women Reclaim Foodways for Health and Spirit.” The showings will occur March 6. Beginning with food at 5:30 p.m., and the movies will start at 6:30 p.m. At 8 p.m., there will be Q&A. The Missoula Urban Indian Health Center will host this event.



KAITLIN CLIFFORD | MONTANA KAIMIN

ASUM reflects on fall semester

HANNA CAMPBELL
hanna.campbell@umontana.edu

After a full semester leading ASUM, Vice President Ethan Hanley said the Senate’s work is just beginging. This spring UM’s Student Government plans to fund a new student emergency grant program and complete four dean searches.

Hanley said he plans to address the revised Student Conduct Code, which he expects will be presented to ASUM during the spring semester. Hanley said he also expects to discuss the possible return of a winter school session. According to Hanley, a group may conduct listening sessions soon to gather students’ input on whether

they want winter session to return. Hanley also discussed ASUM’s search for four deans. The College of Business, the College of Arts and Media, the College of Humanities and Sciences, as well as the College of Forestry and Conservation are all in need of new deans. An announcement naming the new respective deans will be made by July 2020, or sooner, according to the University of Montana’s website. ASUM is made up of a board of students elected by the student body that represents student voices during University decision-making. During the fall semester of 2019, the ASUM Senate achieved several of its initiatives. Hanley said he was proud to have

passed an emergency grant program resolution in October 2019, which offers financial support to students who have unexpected financial emergencies. The start-up of this program is on the agenda for this coming semester, according to Hanley. “One big goal of [President Abigail Belcher’s] for this semester is to apply for grants and get the program up and running by next academic year,” Hanley said in an email. ASUM also advocated for the removal of a swastika in Corbin Hall during the fall semester, Hanley said. A student who saw the swastika on a wall in the building (constructed in 1927), alerted the Diversity Council of its presence in 2018. Since

then, ASUM debated removing it. Some of the senators urged ASUM to keep the swastika up, as it is an important symbol in some Eurasian religions. Other senators wanted it to be removed because the symbol is heavily associated with Nazi Germany. The senate eventually concluded it should be removed in December 2019. Belcher said she is excited to continue working toward other goals for the spring semester. “I’m hoping that senators continue to work on diversity-related issues and are active in budgetary discussions on campus,” Belcher said. ASUM meets every Wednesday at 6 p.m. and is open for public comment at that time.

‘Bad Boys for Life’ is unfunny, but surprisingly heartfelt

CLINT CONNORS
clint.connors@umontana.edu

It has an eye-roll-inducing title. It has a release date during January, a horrible month for movies. It has Will Smith, who’s been on a downward spiral since he uttered, “Ahhh, that’s hot,” on YouTube about a year ago. In short, “Bad Boys for Life” looked like it would be, well, bad. The fact that it’s the third film in an oft-critically-panned franchise wasn’t promising, either. And yes, there’re plenty of weak one-liners and mindless explosions, just as the trailer promised. But “Bad Boys for Life” almost manages to be a deeper, more character-driven movie than you’d think. Almost. If nothing else, it has some tricks up its sleeve, enough to make it stand out from the slew of bland action movies coming out lately. I should warn you early on that I have not seen the first two films. Feel free to send me angry emails if I

screw up any deep Bad Boys lore. The two boys in question continue their misadventures as Miami detectives, but their partnership may not last for much longer. Marcus Burnett (Martin Lawrence) wants to retire to spend more time with his newborn grandson. This doesn’t sit well with Mike Lowrey (Smith), who wants to live by their “fly together, die together” creed till the bitter end. Things get complicated when a mysterious motorcyclist shoots Mike, almost killing him. Our hero is determined to find the identity of the assassin, who may have a strong connection to his past. Can Mike convince Marcus to come out of retirement and help him bust one more crime? Will these old-timers learn to work in harmony with new, younger teammates? Do you even need to see the movie to know the answers to these questions? The biggest crutch of “Bad Boys for Life” is the fact that, for a film that relies so heavily on quips, it isn’t very funny. The

screw tries to work with the material, but only Joe Pantoliano succeeds at getting consistent chuckles as Captain Conrad Howard. The wisecracks would be more tolerable if they didn’t primarily come from Lawrence at one volume level: loud. Surprisingly, the film’s strengths lie in its dramatic moments. Mike’s quest to find answers is engaging, even to someone who hasn’t followed him in the previous installments. I’ll admit that when Mike finds out the shocking truth about the would-be killer, I felt a pit in my stomach. It shows that Smith deserves to be taken seriously as an actor, which is easier to do when he’s not coated in hideous Genie CGI. In the end, I got a decent amount out of “Bad Boys for Life”. Sure, the screenplay can be hard to stomach at times, but the accompanying dramatic heft almost makes up for it. Fans of the trilogy (there’s got to be some out there, right?) will appreciate that



the presumed end of these characters’ journeys is given emotional credence. As for me, I may check out the first two “Bad Boys” movies. Unfortunately, they’re directed by ... (shudders)...Michael Bay. Wish me luck.

The Lil Smokies ‘Tornillo’ is exactly what you want

MEGHAN JONAS
meghan.jonas@umontana.edu

There are very few things as satisfying as starting an album and knowing that you’re going to love it. You can sit back, relax and let the music wash over you. You don’t have to worry about skips. It feels like coming home. It’s a comfort in a time of uncertainty. It’s a lovely change in comparison to starting a record with apprehension. “Tornillo” feels exactly like that. Missoula-based band, the Lil Smokies, known widely for their performance at the Wilma’s Roaring ‘20s New Year’s Eve party, have released their third album. There’s truly something special about the energy bluegrass and folk bring. There aren’t many things that can increase a folk fan’s heart rate like a fast banjo or the slide of a fiddle. The Lil Smokies have mastered this energy. The audience at the Wilma that night



COURTESY | LOGJAM.COM

got to see it first hand. Folks in suits and ties and flapper dresses swung around laughing, kicking their feet up to the beat of songs like “World’s on Fire” and “Wheel on the Water.” “Tornillo” feels like a heart-and-soul album. Love songs float throughout, spreading a string of happiness. Listeners wait and wait for the other shoe (sadness, heartbreak, melancholy) to drop. It really doesn’t. Even songs like “True Blues” sound joyful. Unless you’re listening very closely to the lyrics, you wouldn’t know it was about lost love. Heartbreak, but make it charming.

It’s not faking it till you make it, it’s not letting yourself tear down who you are. There’s nothing wrong with a happy album, and that’s something we often get wrong. The best seasons of life don’t need to be anguished over. Sadness shows us what we’re missing and gives us an opportunity to be grateful. But it is so refreshing to not feel like we’re being drowned by it. Is “Tornillo” perfect? No, but nothing is. Are there songs that don’t quite hit like the rest do? Yes. But that doesn’t negate what is good about this record.

The album gives the music space to sink into the listener. It doesn’t feel like being drowned under stringed instruments. There is a chance for every note, every chord, every subtle belt to come home. I love to support local music. But that isn’t why this album is so good and why it deserves recognition. It’s good because it brings pure, unbridled joy to those who listen to it. It gives the listener something to dance to even when they feel like they might cry. It’s everything a record by the Lil Smokies should be. We should never say no to that type of joy.

GEMS: You don't have to be a man to be a mechanic

MEGHAN JONAS
meghan.jonas@umontana.edu

Grease covers Emily Jensen's hands as she lifts an old and dusty — but new to her — bike onto a stand and gets to work. Jensen, an employee of Free Cycles Missoula, beckons volunteer Catherine Reynolds over. "Want to see if you can help me change this tire?" Jensen and Reynolds are hosting Free Cycles' Gender Equality Mechanics Night, or GEM Night. Jensen's partner for the night and fellow mechanic, Natalie Stockmann, laughs as she jokes, "We attract all sorts of GEMS. Get it?" GEM is a monthly workshop designed for women and nobinary folk. Free Cycles opens its doors after hours and welcomes people inside with the mission of growing mechanical confidence in a non-intimidating, totally relaxed environment. Reynolds detaches the front tire's brake cable and removes the quick-release lever, easily getting the tire off as Jensen and Stockmann stand by, ready to help but encouraging her to do it on her own. GEM Nights can bring upward of 30 people, but tonight, probably due to the cold, there are only a handful. This small crew of bike enthusiasts brings the tire to a table farther toward the back. Attendees chat with each other like familiar friends. There's no sense of competition here. It's just pals fixing bikes in an unproblematic space. They lift the tire onto the table. According to Jensen and Stockmann, this tire is in pretty bad shape. It's getting recycled and a new and improved tire will be gracing this bike that is slowly looking newer and newer. Jensen deflates the tire now that it's firmly on the counter. "You really just need something pokey for this," she says. "You can use your nail, but I have to keep mine short or they totally get destroyed during the day." In most outdoorsy shops, the men outnumber the women, according to

Jensen and Stockmann. Jensen says that Free Cycles is one of the most diverse places in Missoula, but patronizing attitudes can still deter women or nonbinary people from coming in and working on their bikes. Especially if they aren't quite sure what they're doing. "Sometimes when you come into a bike shop, you're surrounded by bike nerds who use all this jargon," Jensen says. "We try to be really cognizant of that here." Jensen grabs a small, yellow plastic bike lever and starts working it under the tire. "It's just like scooping ice cream," she says to Reynolds. Reynolds has been volunteering at Free Cycles for four years, but she only just started to get into the mechanical aspect. "I'm not afraid to get my hands dirty anymore," she says, laughing. Reynolds and Jensen take the tire off the rim and grab the half-inflated tube inside. They inspect it together, making sure there are no holes or leaks. It's the one-on-one attention and guidance that Jensen really enjoys during GEM Nights. Between Stockmann, herself and other well-versed volunteers, people are able to step in and help when they see someone having a difficult time with a certain step or when diagnosing a particularly finicky problem. Jensen hands the reins over to Reynolds as she inspects the rim's tip and tire's interior for sharp objects that could puncture the tube. After all, it would be ridiculous not to after all that work. She's in the clear though, and begins the work of putting it all back together, starting with the tire, then the tube. She inflates the tube slowly, making sure she doesn't deafen everyone around her with the unmistakable pop of a tire exploding. After only 15 minutes, the new tire is on and this donated bike is one step closer to being ready for action. It's easy skills, like replacing a tire, that are essential for any bike owner. Still, many people don't know and don't have the resources to learn, so their bikes sit in a storage shed collecting dust. It's programs like



Free Cycles employees Emily Jensen and Natalie Stockman show volunteer Catherine Reynolds how to replace a flat tire during Gender Equality Mechanics night at Free Cycles on Jan. 22. SAVANNAH STANHOPE | MONTANA KAIMIN



Jensen demonstrates how to replace a flat tire during Gender Equality Mechanics Night. SAVANNAH STANHOPE | MONTANA KAIMIN

GEM Night and places like Free Cycles that teach people how to fix the simplest problem or build a bike completely from scratch. Jensen says the hope of GEM Night is to help people build up their skills so they are comfortable coming into Free Cycles on

their own. Help will always be available, but confidence and comfort in a space is even more important than knowledge. GEM Night is hosted monthly at Free Cycles Missoula. Future events can be found on the Free Cycles website or Facebook page.

Maintenance to ski, FTC and karaoke

Wednesday 29

SKI AND SNOWBOARD MAINTENANCE CLINIC
The UM Outdoor Program is offering you the chance to learn how to take care of your winter gear. Register and learn how to do base repair, wax boards and sharpen edges on your skis and snowboards. Registration fee is \$15. register.campusrec.umt.edu. 6 p.m. to 7 p.m.

Thursday 30

PUFF MOBILE RACES AT HIGHLANDER BEER
Highlander Beer is ready to give you a box of supplies to make your own mini-vehicle for racing. Enter yourself into the racing bracket and blow on your vehicle to win. Prizes will be awarded for first place as well as most creative car. Build on your own or bring a team. All ages are welcome. Highlander Beer, 5 p.m. Racing starts at 6:30 p.m.

LADY GRIZ BASKETBALL VS PORTLAND STATE
Head over to Dahlberg Arena to support The Lady Griz as they take on Portland State. Dahlberg Arena 7 p.m.

Friday 31

ACDA BENEFIT CONCERT
UM Dance's 17th-annual ACDA Benefit Concert raises funds for dancers to travel to the American College Dance Association's Northwest Regional Conference. The concert features choreographers' works that will be up for judging at the conference. Tickets will be at the door, with a suggested donation of \$5 to \$10. 7:30 p.m. in the Open Space at the PARTV Building

THE MOTET AT THE TOP HAT
Logjam Presents is hosting funk band The Motet at the Top Hat, live in concert. All ages are welcome. Tickets available at the Top Hat and online. Top Hat, 8:30 p.m.

Saturday 1

GRIZ BASKETBALL VS. MONTANA STATE
The time has come to get out your Griz gear, rally the troops and FTC for basketball season. The Lady Griz take on Montana State at 2 p.m. and the Griz play at 7 p.m. at Dahlberg Arena. Heck, stay all day and cheer on both teams. Dahlberg Arena 2 p.m. and 7 p.m.

80S DANCE PARTY
The 80s are back, baby. Come to Free Cycles in your best 80s garb and party like it's 1985. Tickets are \$20 and all funds raised go to supporting the YWCA. Doors at 6:30 p.m. Music and dancing from 7 p.m. to 10 p.m.

Monday 3

KARAOKE MONDAY
It's Karaoke Monday at the Union Club. Brush up on your go-to 2000s pop hits and show off your skills for all of the Union to see. All ages welcome. Union 9 p.m.

Tuesday 4

BELAY CLINIC @ OUTDOOR PROGRAM
The UM Outdoor Program hosts belay clinics Tuesdays through March. Learn what it takes to rock climb on the Recreation Center's indoor rock wall. Learn the fundamentals such as climbing gear, knots and belay techniques, and prepare yourself for the belay certification test. Registration fee is \$15 and covers gear rentals and instruction. 5 p.m. to 7 p.m.



COURTESY PIXABAY



Graduate Students: WE'RE HIRING!
for Mansfield Center SUSI Summer Programs

- Work with 20+ International Visitors
- Travel around the US
- \$15/hour + travel expenses
- Dates Needed: 5/31-7/5 or 7/6-8/17

Contact Sophie.DeMartine@mso.umt.edu for more information



Evelyn Wall shows students a trad climbing anchor during Out There's climb school program at the Adams Center on Oct. 24, 2019. Climb School runs every Thursday from 7 to 9 p.m.

Out There

How Evelyn Wall became an anchor for inclusivity in the outdoors

STORY AND PHOTOS
BY CLAIRE SHINNER



Wall speaks with a student attending Out There's climb school program. The climb school, taught by Wall and other experienced members of the club, runs every Thursday night for free.

Evelyn Wall walks over to a table at Butterfly Herbs, sits, removes her Patagonia bag and orders a drip coffee. This is only after being greeted by each barista, with whom she's on a first-name basis. She started frequenting the coffee shop, which she says is the closest thing Missoula has to a gay bar, soon after coming out as transgender. It was the only place in town where they never misgendered her, and always called her the right name.

Over a year has passed since then, and Wall is a regular. During her time there on that Sunday morning, she sees at least five people she knows, all of whom she greets, checks in on and compliments their outfits.

Today, she came to the coffee shop to mingle and talk about Out There, a student club she started last May. The club has grown to more than 250 members, an estimated 50 who regularly participate in activities and all are LGBTQ+ students.

Out There is an outdoor mentorship program, which Wall

established utilizing more than a decade of outdoor guiding experience.

“...There are lots of other amazing trans people in this town doing amazing things, I am only just one of them.”

“The big ticket for me is that I’m tired of seeing my queer siblings disenfranchised and disempowered,” Wall said. “I want to do whatever I can, that’s effective, to give them a better fighting chance.”

Though she doesn’t stand out in places like Butterfly Herbs,

Wall knows she turns heads in Missoula among outdoor recreationists. She is one of about 2.9% of adults in Montana that identify as LGBTQ+, according to the Movement Advancement Project, and one of 0.6% percent of United States adults who are transgender, according to a 2016 study from the Williams Institute at UCLA.

“Sometimes, I get self-conscious about that fact, that I am one trans person in this town,” Wall said.

“I do a lot of stuff and I’m very extroverted, so I get noticed for being trans. But, there are lots of other amazing trans people in this town doing amazing things, I am only just one of them.”

Over the last 10 years of being a certified outdoor guide, Wall rapelled into ice caves in Alaska, helped rescue a man with a broken leg stuck on a cliff face and led trips to teach people who’ve never climbed to do what she does, even before starting Out There.



Wall plays with her dog Tally in her living room.

“If you're a straight, cis, white dude, it's pretty fucking easy,” she said. “You just walk into a climbing gym, you talk the bro talk and they get you up there.”

She built a place for herself in the outdoor recreation world while being in the closet, while never feeling truly comfortable being herself. Photos of Wall from fewer than five years ago show a tall, masculine person with a big beard and buzzed hair. As that person, she could successfully charge \$150 a day to go out with her into the wilderness.

“If you're a straight, cis, white dude, it's pretty fucking easy,” she said. “You just walk into a climbing gym, you talk the bro talk and they get you up there.”

She knew a man at one point who was in the closet, along with her, the whole time they knew each other. They climbed through the backcountry alone together for years and neither one of them felt comfortable enough to tell the other the truth.

“We were both putting out this pretty toxic and masculine persona to try and fit the mold of the people that were out there,” she said. “We were out there in the middle of wilderness, where no one else was ever going to see us, and we still couldn't escape that because we didn't see that in our community.”

According to one of Wall's friends, fellow Out There coordinator Shane Randle, it's clear to see how important the club is to Wall and why it matters. Randle said she and Wall have had their hardships in the past as queer women, but the moment she met Wall, she was the one who stepped up and reminded her that they could do a lot of good together, and that their voices could be heard in the outdoor leadership

community.

“One of the things she said to me, which has helped me in my process, is, ‘Hey, you're a badass queer woman,’” Randle said. ““No matter what anyone says, I want to show that you can be a badass queer woman, and still do all the things you've done and still be in that leadership position.””

Randle said that because of her personal experience as a cisgender, white, straight-presenting woman in the outdoors, she knows she has experienced a lot of privilege.

Especially in Montana.

“The outdoors community should be a representation of the community as a whole, and it isn't,” Randle said. “Other people who don't have that privilege can gain just as much meaning from it, so I want to help them get out there.”

Randle knows from experience. She comes from a background of having only held jobs in the outdoor recreation community. One job, as a raft guide one summer near Yellowstone, was especially telling.

“The raft guide manager was one of the most misogynistic men I've ever met,” she said. “The jokes that would come out

of his mouth ...”

Randle said the male raft guides, two thirds of the employees where she worked, made jokes comparing women to animals. They called each other sexist names, and still there were women who worked there for several seasons.

“One of the things she said to me, which has helped me in my process, is, ‘Hey, you're a badass queer woman,’” Randle said. ““No matter what anyone says, I want to show that you can be a badass queer woman, and still do all the things you've done and still be in that leadership position.””

“They just made me feel so shitty,” Randle said. “Then they would say ‘Oh, we love our female raft guides.’ The company was even owned by a woman, but she wasn't there all the time. She didn't necessarily see that.”

Randle also felt like she couldn't say anything about the culture. She left after one season.

As a kid growing up in Billings, Wall was tempted to come out. She almost did in high school, growing her hair out and telling a couple of people that she wanted to be a lady. However, the fear of losing her friends and family stopped her from coming out 10 years earlier than she did.

Her life was complicated. In her senior year of high school, Wall discovered her father's body after he killed himself. She became an emancipated minor soon after and was completely independent by the time she came to Missoula to start her undergrad in genetics and evolution.

Wall said the core missions of Out There partially stem from her experience of a privileged upbringing, then the stark contrast of a life without that. Soon after her father's death and her move to Missoula, she experienced the exact opposite of that privilege.

During her sophomore year of college, Wall cooked the last cup of rice in her pantry. It was the last food source left in her cabinets and her last meal for the next three days. She took a photo of it to remind herself of where she was at that moment in her life, got onto Craigslist and messaged a man who had responded to an advertisement she'd posted for sex work.

“I think there are a lot of people that do sex work that come at it from an empowered place and that's awesome, and they deserve to have respect and they deserve to have protection



Wall scales a difficult problem in the climbing gym after watching several other students fail to make it to the top.



Wall applies contour to her face as a part of her usual makeup regimen, which usually means a full face of products. "Makeup was one of the only gender-affirming things I could get away with doing that would make people go, 'Well, they're at least gay,'" she said.

for their work," she said. "I came to that profession solely out of desperation and hunger."

Even as she worked a job in the Outdoor Program as an instructor to help pay for textbooks and tuition bills, it didn't cover all of her school expenses, and as she says, the "Campbell Biology" textbook is expensive.

So, she turned to the now-retired casual encounters and personal ads section of Craigslist to advertise herself as an escort. During her talk about her life at DiverseU in November 2019, Wall showed the photo of herself that she used to advertise as a sophomore in college, about a decade prior. In the photo, Wall is 20 years old, standing in a dark room, with dollar signs pointing to different parts of her body.

At that time, Wall said she knew that being an escort was not a safe job, not for many people anyway. She used certain tactics and websites to thoroughly vet her clients to make sure they weren't going to abuse her, or arrest her. She heard of that happening to someone she knew before.

"One of the frustrations I had with utilizing these responsible preventive measures was they tended to scare your clients off if they were unfamiliar with them," she said.

One day in 2009, at the beginning of her time as an escort, Wall took on a client and invited him to her home without her normal vetting process. She needed to balance the rest of her bills and just needed the supplemental cash. She charged the man \$60 for an appointment lasting 15 to 30 minutes at

around 1 a.m.

Her client came over and soon after they started, Wall said he tried to strangle her. She managed to break free and push him away. He chased her, so she started throwing books at him. Her 7-pound "Campbell Biology" textbook broke during the fight.

Her attacker slowed down and stood inside Wall's closet to regroup. She could hear him breathing, as if getting ready to fight her again.

"I'm telling him to get the fuck out, leave me alone, I don't know what the fuck is wrong with you, I'm gonna call the cops, and he doesn't say anything back," she said.

Wall was terrified for her life. She wondered if he might



LEFT: Wall reads the names of fallen members of the transgender community during a candlelight vigil for Transgender Day of Remembrance on Nov. 20, 2019.

CENTER: Wall assists a student in climbing up the bouldering cave at the Adams Center during climb school. Wall has over a decade of wilderness guiding under her belt, with a particular passion for backcountry climbing.

RIGHT: Wall and her roommate Cicada Marcott sit on the Oval surrounded by all of the climbing gear Out There loans for free to its members. The club's library includes 60 pairs of La Sportiva climbing shoes that they acquired with ASUM funding in November.

run to her kitchen and grab a knife. She didn't know what was going to happen next, and she didn't think she could make it out of her second-story apartment without the attacker chasing after her, or robbing her after she made it out.

He came back out of her closet, they again wrestled and she tried to kick him away. She eventually rolled him off to one side, when she pushed him down her entryway stairs. As Wall said, it was an older building with steep stairs, and he tumbled down them and broke a hinge and a panel on her front door. She opened the door, pushed him out, and he took off running.

She told her neighbors that she was OK, but not to call the cops. She also didn't get her money.

"I locked my very broken door and went back upstairs and fucking sobbed in my bed for an hour," she said. "I don't think I slept at all that night. I think I took two hot baths and sat there and was like, 'What the fuck am I doing?'"

After the attack, Wall felt powerless as she reflected on it and her gender identity, which had become harder to ignore during her time as an escort. She had asked her clients to use female pronouns during their encounters, and that had to have been indicative of something bigger. However, fear of telling her family, in case they disowned her, and telling her friends, in case they abandoned her, took over. Wall didn't come out and start using feminine pronouns all the time until



nearly a decade later, during the fall of 2018.

"We just made a space for them to hang out and be queer and be trans and get to laugh and love and try things out ... and they just got to be queer in the wilderness," Wall said.

Over the next 10 years, Wall received an internship through the Montana Space Grant Consortium and was able to stop doing escort work. She also completed her undergraduate degree in biology with a concentration in genetics and evolution, going on to work at the Howard Hughes Medical Institute Janelia Research Campus doing research on fruit fly genetics. After a year, she got a new job in Alaska guiding and exploring glaciers and ice caves before moving back to Mon-



tana in 2018. She came out as transgender and six months later started Out There. In December 2019, she was accepted into the Master of Public Administration program.

Out There ran its first trip in May 2019, with three registered participants. They were outnumbered by emergency responders, a photographer and other support staff that Wall and her roommate and fellow Out There leader, Cicada, had brought along.

They were massively overprepared, she said, and didn't think anyone would show up because at the time, Out There was made up of about 20 members. The trip was meant to teach new participants climbing skills, but most people didn't even climb. And they didn't need to.

"We just made a space for them to hang out and be queer and be trans and get to laugh and love and try things out ... and they just got to be queer in the wilderness," Wall said.

Their next trip had 22 participants.

After that trip, Wall said she knew that she had started to accomplish what she was trying to do by forming Out There. Even if everything stopped right then and the club didn't succeed in the end, she knew it would be worth it.

"Sometimes I'll stop and be like, 'Remember when this was just like an idea, only a few months ago?'" Wall said. "When we were like, 'Maybe it will never even work.' And now, here we are. I love looking back at that, because it's just so miraculous to me."

Let your drama flag fly

AQUARIUS (JAN. 20 - FEB. 18):
It's your season! Shit's been holding you back lately, but no more! Change your major! Move to a different country and start using a different name! Do what you need to do to cope.

PISCES (FEB. 19 - MAR. 20):
Hang out in a coffee shop with a journal and pretend you're writing insightful notes for your screenplay. God, that's hip. Look at you. You're hip.

ARIES (MARCH 21 - APRIL 19):
Channel the heartbreak you still feel over your middle school crush and start a band that exclusively plays saxophone and one toy piano. Can't wait to see you at the next house show.

TAURUS (APRIL 20 - MAY 20):
The only way you are going to succeed at work is if you let yourself get uncomfy. We are aware that is a large ask for you guys, but maybe start by leaving your weighted blanket at home?

GEMINI (MAY 21 - JUNE 20):
Someone is stalking you. We're sorry, we don't know what else to say except watch out.

CANCER (JUNE 21 - JULY 22):
Have you scheduled your bimonthly cry sesh yet, Cancer? If not, may we suggest this week? It looks like it's gonna be a bad one. We're pretty sure you could find some cheap wine at Lucky's.

LEO (JULY 23 - AUG. 22):
This gloomy weather is offering you a perfect chance for drama. Put in your AirPods, shuffle dramatically across the Oval and pretend you don't care when you splash through a puddle in your converse. God, pure artistry.

VIRGO (AUG. 23 - SEP. 22):
Virgos can have a little bit of emotional stability, as a treat.

The Weekly Crossword by Margie E. Burke

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20						21				22				
		23			24		25							
26	27			28		29	30							
31			32		33				34		35	36	37	
38					39				40		41			
42				43		44				45				
			46		47					48		49		
		50	51						52	53				
54							55	56		57			58	59
60					61				62					
63					64						65			
66					67						68			

Copyright 2020 by The Puzzle Syndicate

ACROSS

1 Kissing pair
5 Gold measure
10 Burn the midnight oil
14 Up for the job
15 Get used (to)
16 Coolant carrier
17 Financial assistance determiners
19 Basilica feature
20 Take up space
21 Chicken breast, e.g.
23 Type of tide
25 Stuffing ingredient
26 Withdraw, with "out"
28 Throaty
31 Tap trouble
33 Head lock?
34 Can't forgo
38 Operatic star
39 South African village that's an anagram for "a lark"
41 Translucent gem
42 Get a whiff of
44 Take the bait
45 Love potion's number
46 Containing pus
49 Cornfield cry
50 Carpentry tool
52 Evans or Earnhardt
54 Immortal
57 Kind of bean
60 Jessica of "Dark Angel"
61 Type of expenses
63 Move about

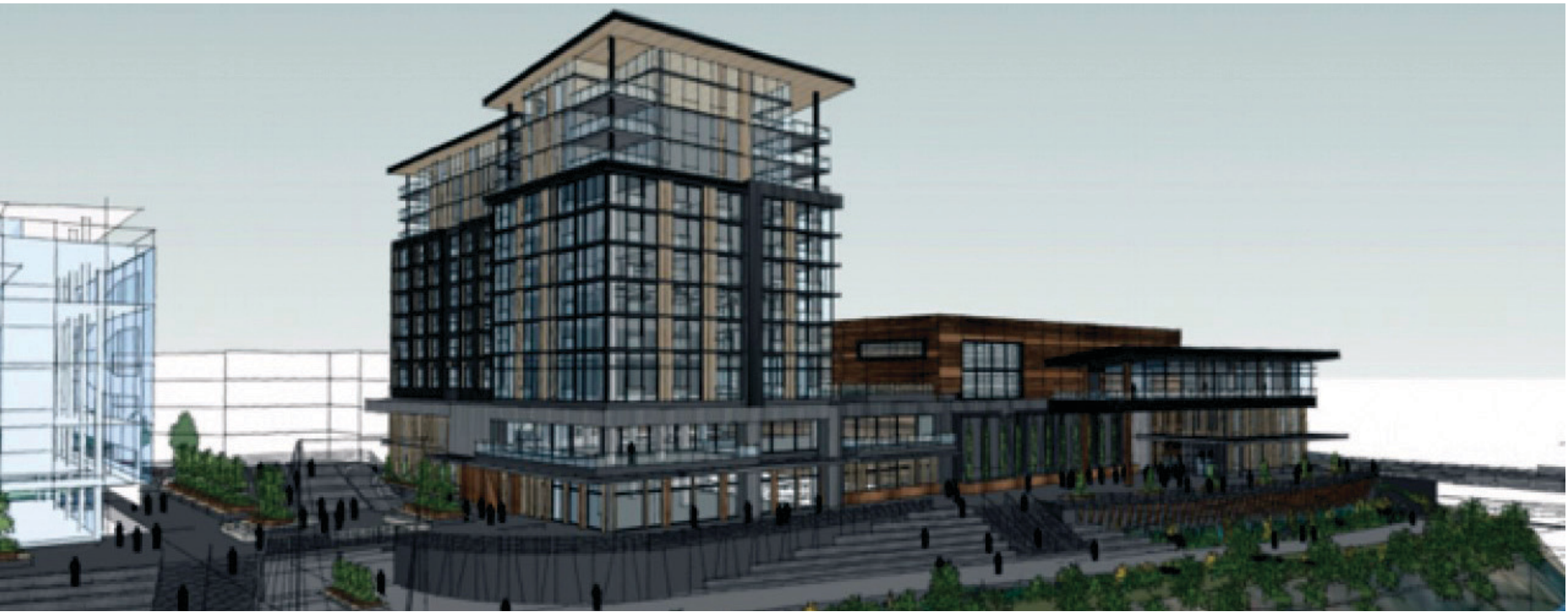
64 Bathroom item
65 Pastrami purveyor
66 Lug
67 Shore bird
68 Chevron competitor

DOWN

1 Crippled
2 Alpine goat
3 Mournful
4 Have a feeling
5 Do-it-yourselfer's purchase
6 Over again
7 Hemsworth racing flick
8 Well-spoken
9 Lab worker, at times
10 Lizard in a Culture Club song
11 Tripper's landlord
12 Evaluate, as ore
13 Bump into
18 Just for men
22 Pizzazz
24 Hockey disk
26 4:1, e.g.
27 _____ and proper
29 Cause of concern for an aviophobe
30 Bring up the rear
32 Throb, as the heart
35 Earthquake hot spot
36 Comedian Carvey
37 Large number
40 Libraries do it
43 Drunkard
47 Take pleasure in
48 Runner's goal
50 Quartet member
51 Addiction
53 Hamilton or Hunt
54 Off one's trolley
55 Melee memento
56 Missile housing
58 Soft rock?
59 Hodgepodge
62 Cub Scout group

Answers to Last Week's Crossword:

B	R	E	W		M	E	S	H		B	L	E	E	D
A	U	T	O		O	R	C	A		L	A	R	V	A
I	N	A	U	G	U	R	A	L		A	N	G	E	L
T	E	L	L	O	N		G	E	M	S	T	O	N	E
			D	A	T	A		S	I	T	E			
S	C	A	B		A	B	E	T	S		R	S	V	P
H	O	T	E	L	I	E	R		R	A	N	C	O	R
A	V	E		E	N	D	U	S	E	R		A	D	O
F	E	U	D	A	L		P	E	P	T	A	L	K	S
T	Y	P	E		I	N	T	E	R		D	D	A	Y
			F	L	O	E		R	E	A	M			
A	M	A	R	A	N	T	H		S	T	I	C	K	S
P	I	C	O	T		H	O	M	E	F	R	O	N	T
S	L	A	S	H		E	L	A	N		A	R	E	A
E	L	I	T	E		R	E	N	T		L	E	E	R



Courtesy of Logjam Presents | MATT DUGUID

When corporate America moves across your street

MEGHAN JONAS
meghan.jonas@umontana.edu

You know what the most exciting part of signing a new lease is? Is it the decorating or paperwork or art of making something your own? It should be. But not for me. Nope, I've got 30 months of construction right outside my window to look forward to. How homey. Missoula mogul Nick Checota — you know and love him for his work as the owner of Logjam Presents — announced last week that his \$100 million condominium/hotel/spa/event center/place-rich-people-love development located on the corner of Front and Orange will be moving ahead at lightspeed. Starting in September, my alarm clock will be jackhammers and the shouts of construction workers. Because I live on the opposite side of Front and Orange. I live directly across from the future home of this development,

in a run-down apartment complex above dispensaries and green-card prescribers. My studio doesn't have laundry or a dishwasher. The shower temperature goes from freezing cold to scalding hot for no reason. I don't get an assortment of restaurants with rotating chefs or a spa. I get a studio that is barely up to code. If our locked door is somehow left open, the other tenants who occupy the 10 apartments of our building constantly have to worry about homeless people sleeping in our hallway. After all, it's cold out, and it's not like Missoula is doing much to keep them warm. Checota's development is filling in an empty parking lot that I can see out of every one of my windows. Sure, that lot's not pretty, but I'm more comfortable looking at that then a bunch of privileged folks living in luxury condos. Are they going to be looking at us "poor people" like we are something that needs to be fixed with extravagant, and frankly ridiculous, housing? For the sake of

my ego and humanity, I hope not. It's like I'm living in the musical "Rent." I live in a run-down space, work two jobs, go to school full-time and can still barely afford rent some months. But across the way, corporate America is flaunting its wealth. "You're what you own," right? Should I start lighting my album reviews on fire and throwing them out of my window in a big musical number? There's nothing wrong with wanting something nice. But the future residents and users of this space, those already living in privilege, are not the ones who really need it. I'm not saying that we shouldn't develop the less-attractive parts of our city. I'm just saying maybe we should focus on redeveloping places that need it, like shelters, or any of the buildings you can see falling apart as you walk down Front Street. People in Missoula are freezing on the streets. There are shelters here, but if

they're full or you're an addict? You're out of luck. But yes, let's build a complex so ridiculously extravagant it's embarrassing. And what happens when Checota or another developer walks down my street looking for eyesores to "fix?" Will they point to my home as the next place to tear down and make into something new, a place I could never afford to even step foot in? I love my tiny studio. I love watching the cars drive by at night and hearing people talk below me. It's my home, filled with photos of my family and the people I love. I feel safe and comfortable and unashamed about supporting myself in this tiny place. Everyone who lives in my complex is pulling themselves up by their bootstraps. The people here work hard. They offer to help a 20-year-old stranger carry a futon up the stairs or cook them dinner. We look out for each other. I just wish the rich would look out for us, too.

I can't outrun MMIW, it's part of me now

JORDYNN PAZ
jordynn.paz@umontana.edu

My mother called me on Monday night. She texted me first: “Just checking in.” She does that when she wants to talk but her stubbornness won’t let her call. We visited for over an hour about things happening with each of us and what our weeks are about to look like. As our conversation was winding down, she told me that they found Selena Not Afraid. Selena, the 15-year-old girl who went missing from my high school, my tribe and my community.

My mom told me one of our relatives down in Oklahoma heard the news and called her to check on me as well. She told me the same thing she’s been telling me forever: “Be careful.”

But this time was different. This time my mother’s voice hitched as she told me to watch myself and go nowhere alone. She said she’s more worried about me than ever before. My mom was never the helicopter mom, and though she was always cautious, she was hardly overprotective.

But my mother asked me to call her at least once a week in the next few weeks, something she’s never asked before. Because of the time we are living in, my mother needs to know that I’m OK one to two times per week.

I live in a time when one in three of my friends will experience sexual assault in her lifetime, a statistic that’s already manifested itself in many of our lives. I live in a time where, when a 15-year-old girl I’ve never met goes missing on a road I could drive with my eyes closed, I feel like I’ve lost a little sister. I live in a time when I worry about my 57-year-old mother every time she goes to Billings alone. I live in a time when my friends and I help carry girls home when they are too drunk, because even though we have no idea where they live, we know that they are safer with us than by themselves.

I live in a reality where MMIW is not just a hashtag, not just a trendy acronym



Selena Not Afraid

and not just an epidemic. I worry about going missing daily. I stress every time I order a Lyft or go out. I know by heart the names and stories of so many women and girls who have gone missing or been killed in this state. I’ve interviewed countless times people who’ve been hit directly by this crisis and I’ve seen the tears activists shed when they talk about why they do the work that they do.

In one of my classes, after Selena was found, my professor shared the story of her aunt who was killed on the Flathead

Indian Reservation, crying as she told us her trauma. On Facebook and Twitter, people have flooded their timelines with news about Selena, their own anger and sorrow for her and frustration at not knowing what happened.

I don’t deal with MMIW directly, at least I never thought I did. I don’t consider myself an activist, I personally haven’t lost any family. But I think about it all the time. I think about the girls and where they could possibly be. I think about the families and what

they could possibly be feeling. I think about myself and my own loved ones if something ever happened to me.

As an Indigenous woman, MMIW is not something I can think about only when I’m feeling charitable. It’s become part of my identity and yet another reality I must face, another reality I need to look out for. When hearing of another young woman gone missing, my heart can’t help but break a little more at the thought of what may have happened to her while at the same time praying she is found still alive.

Former UM runners set sights on Olympic Marathon Trials

JACK MARSHALL
jack.marshall@umontana.edu

Two former UM athletes are nearing the opportunity of a lifetime as the 2020 Summer Olympic Games approach. Montana natives Mark Messmer and Adam Wollant both qualified for the Olympic Marathon Trials, which will take place in Atlanta, Georgia, on Feb. 29, 2020.

“It was pretty special,” said Messmer about his qualification. “All of the hard work finally just came together.”

A marathon race is 26.2 miles. In order to qualify for the Men’s Olympic Marathon Trials, a runner must finish with a time of under 2 hours and 19 minutes.

“The first half of the race is just me trying to stay calm and relaxed, just kind of trying to zone out,” said Messmer. “It starts to get hard somewhere between mile 16 and 20. At some point you’re going to hit a wall and then it’s just mind over matter.”

Wollant qualified for the Trials in 2018 after his performance in the California International Marathon, where he finished with a time of 2 hours, 18 minutes, 4 seconds, with an average mile time of 5 minutes, 16 seconds.

Messmer qualified for the marathon trials in 2019 at the California International Marathon, with a time of 2:18:25 seconds. Despite their nearly identical times, Wollant finished 42nd in the 2018 marathon while Messmer finished 28th in the 2019 marathon.

“I’ve run a lot more marathons than Adam,” said Messmer. “He qualified on his first try, which is incredible.”

Wollant grew up in Bozeman, where he graduated from Bozeman High in 2012. He joined the UM men’s cross country team but was cut after his first year. He was able to train for a year and rejoin the team. During his final season of eligibility, he transferred to Montana State University to run track and cross country.

Messmer attended Sentinel High School in Missoula, where he only wanted to played football. But, in order to make



Members of the University of Montana Cross Country Team warm up before practice on Tuesday, Oct. 29, 2013. At the time, Adam Wollant (Third runner from the left) was a freshman and Mark Messmer (Second runner from the right) was a sophomore. TOMMY MARTINO | MONTANA KAIMIN

the varsity football team at Sentinel, the coaches required players to also run track. Messmer joined the track team during his freshman year at Sentinel and eventually became a skilled distance runner.

Messmer committed to run track at UM in 2011. He stayed from 2011-15 before he graduated with a degree in health and human performance with an emphasis on exercise science.

Since graduating from UM, Messmer has run a total of nine marathons, including the four times he ran the Missoula Marathon. Wollant’s first marathon was the California International Marathon in 2018.

Despite being listed as a resident of Issaquah, Washington, Messmer still calls Missoula home. “I wish they didn’t have uniform regulations [for the Trials] because I would definitely rep my UM jersey,” he said.

Messmer’s first big opportunity to qualify for the Trials was in April 2019 when he ran the Boston Marathon. Despite running three minutes faster than he ever had in a marathon, Messmer still missed the cut to qualify for the Olympic Trials.

Happy with his new best time but frustrated with his near qualification, Messmer set his sights on the Missou-

la Marathon. He had won the marathon in 2018 with a time of 2:27:54.

Messmer repeated as winner of the Missoula Marathon in June of 2019 with an exact time of 2:24:00, which was the second-fastest time ever run in the Missoula Marathon. His next marathon was the California International Marathon in December of 2019.

The top three runners in the Olympic Trials Marathon race will go on to represent Team USA in the 2020 Olympic Games.

“I can tell this is special not just to me, but also to the running community in Montana,” said Messmer.

Art of the telemark: The decades-old Missoula night race

GRIFFEN SMITH
griffen.smith@umontana.edu

Lawyers and college students alike shared the slope at Montana Snowbowl hours after sunset on Jan. 23. The skiers were part of Missoula’s 35th-annual Telemark Evening Dual Slalom Race Series, in its third week of competition.

Esther Delsordo, a sophomore at the University of Montana, said the telemark race hooked her when she first tried it.

“It’s stylish as hell and you get to really feel the mountain,” said Delsordo. “You have to try harder to make the turns. It is really exhilarating.”

Delsordo has only telemarked for two months, but she committed to continue racing for the rest of the series, which lasts until Feb. 6. The race is also the first time she has skied at night.

“I’ve never done it before. I like it especially when the stars come out,” said Delsordo.

The telemark race, which has been a part of Missoula ski culture since 1983, is the oldest race series of its type in the nation. Part of the reason it holds this has to do with how rare telemark skiing is.

“It’s pretty damn cool,” race planner Brace Hayden said. “This is a fierce group looking to challenge themselves every Thursday night.”

Telemark skiing is a technique that combines downhill skiing with Nordic cross-country skiing. While normal skiers lock their boots to the ski binding at the toe and the heel, telemarkers only lock in the toe.

The heel is then wrapped by an elastic band, which allows the skier to take the boot off the back of the ski when turning. The movement of the heel makes the skier turn in a deep lunge.

“The beauty of the tele is that it has an amazing turn,” said Hayden.

Hayden, a 15-year veteran of the race, said that the age of the racers ranges from 16 to 64 years old, with half a dozen college students braving the cold Snowbowl nights.

Telemark racing in Missoula first surfaced on the former Bonner ski hill Marshall Mountain in 1983. The original sponsors, local stores Big Sky Brewery and the Trail-head, still sponsor the event in 2020.



Trent Baker, Missoula native, skis past the last gate during the Tele Ski Race. Tele skiing requires that your heel comes up as you make turns. Baker is a veteran to this event. EMMA SMITH | MONTANA KAIMIN

Unlike Delsordo, most skiers have been doing the Missoula Telemark for years.

“I started a long time ago, but I stopped for a while when I had my kids,” said racer Ali Dupuy. “I just got back into it five or six years ago.”

During the race, competitors launched into Snowbowl’s Sunrise Bowl hundreds of feet above the finish line. The skiers, paired in groups of two, weaved in and out of flags as fast as possible. At the bottom, a small group of fans and other skiers who braved the cold cheered the racers on.

“The community is great. Everyone is out here having a good time,” said Delsordo.

According to Hayden, the tele-race shrunk as more people focused on alpine or cross-country skiing. Nonetheless, about 50 dedicated skiers participated in the race series at Snowbowl.

“It’s all about the comradery,” said Dupuy. “Showing up in leather boots and laughing your ass off, it is the best ever.”



Skiers and snowboarders gather at the base of Snowbowl on Jan. 23 for the weekly race. Competitors will scale the mountain using special gear for their skis and snowboards. They will then come down the mountain and do it three more times. EMMA SMITH | MONTANA KAIMIN

Veteran Johnston looks to lead the Lady Griz through Big Sky Play

GRIFFEN SMITH
griffen.smith@umontana.edu

Senior McKenzie Johnston contributed to the University of Montana Women’s Basketball team for nearly four years with layups, assists, jump shots and half-court buzzer-beaters. But Johnston noted that each game she plays is not about herself, but about the team doing well.

“Being in your senior year, you realize going into every game it is your last time playing that team,” said Johnston. “And then the environment. There is a different sense of urgency.”

Johnston scored 1,222 points through 108 games as a playmaker for the Lady Griz. Now, she said she wants to become a more vocal leader and help Montana attempt to reach the Big Sky Conference title for the first time in her career.

As a freshman in 2015-2016, Johnston made an immediate impact on the team. She started over half of the games her freshman season and averaged more than 8 points a game. Yet her immediate success on the court came with a catch. The team went only 7-23 and lost in the first round of the Big Sky conference tournament.

The Lady Griz recorded more losses than wins for the past three years, and then there were the season-ending injuries. In the 2018-2019 season alone, players such as Taylor Goligoski, Sophia Stiles and Katie Mayhue were held back by long-term injuries.

“This is a group where we have a lot of seniors now who have really been through some tough times,” said head coach Shannon Schweyen after a win against Eastern Washington Jan. 9.

Both Schweyen and Johnston credit a better record this year to a more experienced team. This season, there are several upperclassmen, including senior contributor Goligoski and forward Emma Stockholm, alongside upperclassmen like Abby Anderson, Gabi Harrington and Stiles. All have over a year of experience at UM.



Idaho State guard Diaba Konate guards University of Montana guard McKenzie Johnston in the first half of the game on Jan. 23 at Dahlberg Arena. The Lady Griz lost to the Bengals 67-53, the University of Montana’s third-straight loss this season. LIAM MCCOLLUM | MONTANA KAIMIN

Johnston said that she has grown into a better physical and mental player. “Coming up from freshman year, I have been able to watch other people take charge in what they do,” said Johnston. “I’ve taken it upon myself to try to be a leader out there.”

Johnston said she originally chose to lead by example and show younger players how to push and work hard. She excelled in all aspects of the game, leading the team in points, assists, steals and rebounds for the 2019-2020 season. But, with months left in her collegiate career, Johnston wants to vocalize herself more.

“I am just trying to get everyone to realize how much potential we have and how good of a team we can be moving forward,” said Johnston.

Montana led the Jan. 18 game against Idaho 47-39 with seven minutes left in the fourth quarter. After that however, the Lady Griz only made three of the next 15 shots, and couldn’t score their game-winning shot. The Griz lost 51-52.

That loss was part of a three-game losing streak that placed the Lady Griz in fifth in the Big Sky Conference. After four weeks of conference play, Montana has a conference record of 5-4 and a total record of 10-8.

“It’s going to be important to us to play a full game from now on,” said Johnston. “We have the potential, and we have a lot of great players. It’s just whether or not we all show up and play with the confidence that we can.”

Montana will play 11 more Big Sky Conference games after Jan. 25. Though every team makes it to the Big Sky Tournament, the top four teams receive bye weeks and are automatically in the quarterfinals.

The Lady Griz will take on Portland State in Missoula on Jan. 30. On Feb. 1. the team will host Montana State University for the first leg of the Brawl of the Wild.

Lady Griz lose to Idaho State

The University of Montana Lady Griz lost to the Idaho State Bengals 67-53 on Thursday, making it their third-straight loss this season.

"[Tonight] was one of the first nights I'd say I didn't feel like we came and competed as well as we should've," University of Montana head coach Shannon Schweyen said.

The Lady Griz and the Bengals stayed neck-and-neck for most of the game, stealing the lead from each other 16 times in the first half.

The Lady Griz led 34-33 at halftime, but

Montana slipped and only made four out of 23 shots (17.4%) in the second half.

Idaho State's Montana Oltrogge led both teams with 18 points, scoring 10 in the fourth quarter.

"[The Lady Griz] can really hurt you with a lot of different people, so to be able to shut that down was a really big thing," Idaho State assistant coach Ryan Johnson said.

Idaho State claimed its fourth win at Montana in program history.

The Lady Griz will play Weber State next at home on Saturday, Jan. 25.



ABOVE: University of Montana forward Abby Anderson shoots for the basket surrounded by Idaho State defenders.

LEFT: University of Montana guard Sophia Stiles stands ready to play defense against Idaho State guard Jordan Sweeney. Stiles scored 6 points for the Griz during the game.



University of Montana Lady Griz assistant coach Jordan Sullivan calls out to the Lady Griz offense in the second half of the game against Idaho State. PHOTOS LIAM MCCOLLUM | MONTANA KAIMIN

