

MONTANA KAIMIN

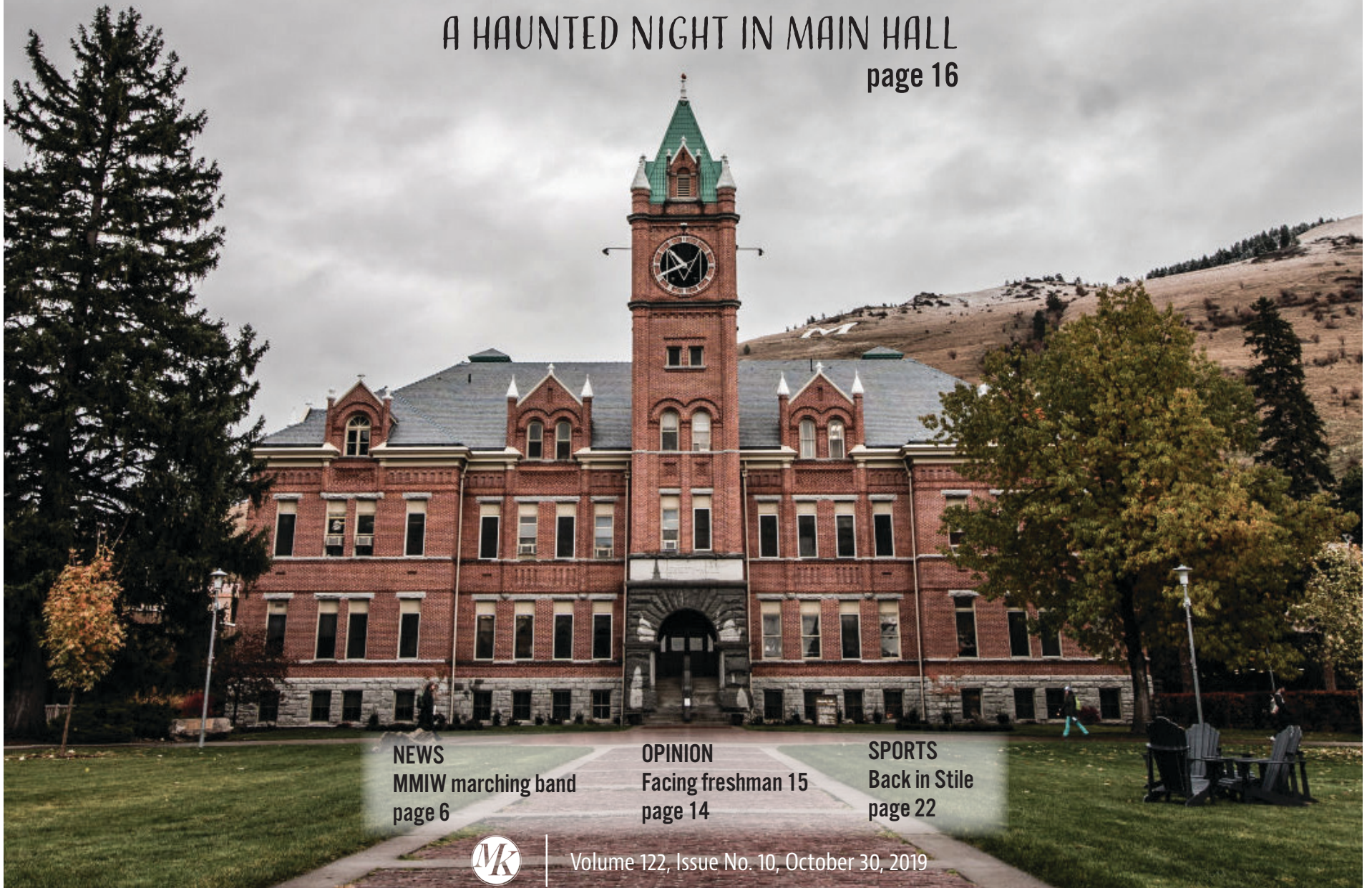
HUNTING GHOSTS

AND

SEEKING TRUTH

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Volume 122, Issue No. 10, October 30, 2019

Cover photos Hunter Wiggins & Quinn Corcoran
Cover design Daylin Scott



The Montana Kaimin is a weekly independent student newspaper at the University of Montana. It does not condone or encourage any illegal activities. The Kaimin office and the University of Montana are located on land originally inhabited by the Salish People. Kaimin is a derivative of a Salish language word, "Qeymin," that is pronounced kay-MEEN and means "book," "message," or "paper that brings news."

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HELP WANTED

Elderly woman needs help with cleaning.
Friendly atmosphere. Pay \$18/hr.
Contact Carol at (818) 314-9656.

Part-time bartender needed. Catering and some bar fill-in. The Rhino – 721-6061 or 549-2722.
Ask for Kevin or Jason.

The University Center isn't broke, so don't fix it.

ask for those, but we sure as hell aren't complaining).
It's supposed to be "a place for you to study, discover diversity, enjoy entertainment, and feel at home away from home," according to UM's website.
The first floor has approximately three outlets and some of those chairs with the flip-py desks. Studying: enhanced.
And the first word that comes to mind when we think of home? Sterile. Did you know posters also burn at 451 degrees Fahrenheit? Clearly, someone's figured it out (is it you, Adrienne Donald?). Clearly TVs are much more personal.
Needless to say, you nailed it, UC.
But we never asked for any of this. Not the Apple store, not the kombucha fountain, not the slick-as-

a-seal couches and ESPECIALLY not the goddamn Innovation Factory next to Pizza Hut. Get rid.
The truth is, we liked it better when the UC was, well, shittier. And if we wanted a bougie building out of a magazine, we'd go to MSU.
There is nothing wrong with "that cool building with the plants inside." We love that building, and it doesn't need to be fixed. Instead, try upgrading to microwaves with buttons. Put in some two-ply toilet paper, PLEASE. Pay a real, live human being, perhaps even, a student, to fill the gaping hole of sadness that is the UC West Atrium Desk. It's that simple.
So stop trying to make the UC "hip and cool." Just put in some more outlets.

LIKE IT? HATE IT? WISH WE WERE DEAD?
Email us your opinions at editor@montanakaimin.com

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SUDOKU
Difficulty: Medium
Edited by Margie E. Burke

HOW TO SOLVE:
Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

3	6	7	2	9	8	4	5	1
2	4	9	1	5	6	3	8	7
5	1	8	3	7	4	9	6	2
4	2	5	8	6	7	1	3	9
9	8	1	4	3	2	6	7	5
6	7	3	5	1	9	2	4	8
8	3	2	9	4	5	7	1	6
1	5	6	7	2	3	8	9	4
7	9	4	6	8	1	5	2	3

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COOPER MALIN | MONTANA KAIMIN



FORMER FRATERNITY MEMBER CHARGED WITH SEXUAL ASSAULT TO FACE TRIAL

Patrick Macbean Owen, a former Kappa Sigma fraternity member who was charged in July with one felony count of sexual intercourse without consent, is set to face trial at the Missoula County District Courthouse on Monday, Nov. 4. A former Alpha Phi sorority member alleged that Owen assaulted her at a fraternity in December, 2017. Owen's case comes four years after Jon Krakauer published 'Missoula: Rape and the Justice System in a College Town' — an investigative novel detailing the shortcomings in the University of Montana's system for handling sexual assaults. (HELENA DORE)

BANJO CAT TO AWARD PHOTO CAPTION CONTEST WINNERS

Banjo Cat Jones, the cardboard cat and Mike and Mansfield Library Archives and Special Collections official mascot, will appear at Draught Works Brewery on Saturday, Nov. 2 from 6:30 to 8 p.m. to congratulate the Archives Photo Caption Contest winners. Students and community members have until Thursday, Oct. 31 to submit their captions to the Archives and Special Collections at the Maureen and Mike Mansfield Library. Students and community members who participated in the contest are encouraged to join. Banjo Cat will award winners with a print of a photo from the Mansfield Library and a \$25 gift certificate or Amazon gift card. (HD)

VAPE DRIVE

Curry Health Center, with senior UM Bobby Sonsteng and the Peers Reaching Out program, organized the University's first vape pen drive. The drive was planned to take place from Saturday through Wednesday. The last time to participate is Wednesday, October 30 from 10 a.m. to 2 p.m. in the UC. The drive comes after the Montana State Department of Public Health and Human Services reported the first death linked to e-cigarettes in Montana. (SYDNEY AKRIDGE)

MAN ASSAULTED ON CAMPUS

UMPD sent an alert Friday morning after a man reported he was tackled and dragged into a doorway near Washington-Grizzly Stadium by an unknown man around 11:30 p.m. Thursday, October 24. The victim was able to strike his attacker and escape. Police described the suspect as a "white male, 5'10", medium build wearing all black to include a black mask and gloves." The victim and his two friends were not students, but they said they were visiting a student on campus, according to UMPD Lt. Brad Giffin. UMPD are asking anyone with information to call (406) 243-4000 or (406) 243-6131. (SA)



Bound bikes, bungled beakers and malicious mail

PAUL HAMBY

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OCT. 19: RETURN TO SENDER

A resident in the Lewis and Clark Village became the latest, but probably not the last, in a string of victims to scam artists posing as employers. The resident responded to an email offering \$500 a week for employment. Following a convoluted exchange of checks and gift cards, it became apparent there was no job, just a fraud.

OCT. 19: BRIDGE OVER TROUBLED WATER

Somebody walking near the Grizzly statue proved that at least one person on campus has a conscience, by turning in a check of \$850 to University of Montana police. Officers promptly found the check's owner.

OCT. 19: SUSPICIOUS MINDS

A safety inspection of the Lewis and Clark Villages resulted in an inspection by UMPD after residency employees found a glass pipe in one of the apartments. Officers confiscated the pipe, and everyone felt so much safer.

OCT. 22: GOOD LUCK CHARM

Another inspection, this time in Pioneer Court, resulted in another visit from police for drug paraphernalia on the premises. Nothing could be confiscated, however, as one of the tenants happened to be the proud holder of a medical marijuana card.

OCT. 22: STUCK ON YOU

One bike owner employed a more nuanced method in preventing bike theft on campus. Instead of locking the bike up to a rack, the person locked it

to another bike. The unknowing and unwilling half in the security strategy alerted Facility Services, who ended the partnership with a pair of bolt cutters.

OCT. 23: BURNING LOVE

Officers are investigating the theft of kiln thermometers from the Art Annex dating back to April. According to UMPD Lt. Brad Giffin, a total of three thermometers, valued at \$500 each, have gone missing. Students reported a suspicious man, described as blond with facial hair in his late 20s and wearing a red beanie, hanging around the annex. Anyone with information on the possible suspect or the hot property can contact UMPD at (406) 243-4000 or (406) 243-6131.

OCT. 24: T-R-O-U-B-L-E

A parker in Lot H reported a theft of several items from his car that he swore he locked, despite there being no sign of forced entry. The items stolen included a pair of Ray-Ban sunglasses, binoculars and a \$20 bill. Anyone catching sight of any styling, profiling, long-distance spying crooks can bring their discovery to the attention of campus police.

OCT. 24: ALL SHOOK UP

Mischief night apparently came early to campus, particularly to the Natural Science Building, where somebody or bodies entered a lab and set about wrecking the place. Faculty members entered the building to find Sharpies missing, forceps flung about and pipettes in the bushes outside. According to lab organizers, however, nothing of real value was taken, and no experiments have been compromised by the intrusion. UMPD currently has no suspects.

Students dropped from classes for unpaid parking tickets

MAZANA BOERBOOM

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On Thursday, Oct. 3, Karlee Trebesch, a junior in pre-nursing, tried to log into Moodle during anatomy class, but all of her classes were missing. Confused, she checked Cyberbear, which confirmed she was unenrolled. She was one of 500 students who the Business Services Office tried to contact this semester about unpaid bills on her account.

"I kind of panicked a little bit in class, and I got up and I left class early. I went straight down to registrar," Trebesch said.

Before being dropped, Trebesch said she received no phone calls or emails warning her. She wasn't worried about her registration bill because she has a scholarship that covers it, so she didn't check her bill. "I got an email saying, 'hey get ready to register for spring semester,'" Trebesch said. "So, I just assumed everything was going well."

She was dropped for \$40 in unpaid parking tickets from the spring 2019 semester, which she didn't realize she hadn't paid.

Trebesch was one of about 500 students that busi-

ness services tried to contact by email and phone about small unpaid bills. Other students who didn't pay were dropped from classes in mid-September, but employees at the Business Services Office manually picked out students who had bills less than \$100 or who were in communication about another problem.

After talking with the registrar and calling President Bodnar's office, Trebesch was put in contact with business services, who reinstated her.

Dan Jenko, the business services controller, said the process is imperfect, but that the office puts a lot of effort into trying not to drop students. Communication plays a key role in helping students to not slip through the cracks, and business services is trying to improve this process.

"The communication piece is a two-way road," said Cheryl Neilson, director of student accounts.

Neilson said a lot of students don't check their emails and about a quarter of them have inaccurate or outdated phone numbers on their student Cyberbear accounts. However, Trebesch was up to date on her and her parent's contact info, and she said she looks at her student email regularly. She checked her junk mail and her deleted emails and found nothing from busi-

ness services saying she was going to be dropped.

Both parties were unsure where the communication went wrong.

"We're always open to suggestions on communication," said Neilson. "Because it has been, and I'm sure it will always continue to be, the main point of concern."

Usually students who are dropped from classes can go through an appeal process. They have their professors sign a sheet that has to be turned in to the registrar's office. A committee will approve or reject it and the student will have two more weeks to pay their bill and a \$160 fine.

Neilson said that the employees don't like dropping students. It creates more work for everyone in business services, and it is not fun for the student who has to figure it out, which is why they do everything they can to keep it from happening. But ultimately, she said business services needs to collect tuition and fees, and students need to know where they're at financially.

ASUM votes they/them in resolution

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ASUM voted to make a policy change last week to reflect gender neutral pronouns within the organization.

The Associated Students of the University of Montana senate members voted at a meeting on Wednesday, Oct. 16, to change current his/her references in their personnel policy to gender neutral they/them/their. Personnel policy outlines the position and roles of ASUM staff, officers and senators. The resolution stated that all students were not represented appropriately by the existing binary references in the policy.

Freshman Senator Matthew Hurley wrote the resolution. Hurley is a political science and philosophy major from Fairview, Montana. He has a knack for policy and plans to go to law school after receiving his undergraduate degree.

This is the first resolution he has written as a senator. He found the need for this resolution after reviewing ASUM governing documents.

"I looked at it and thought, 'that's a little funny,'" said Hurley. "We have students on campus that identify as non-binary. I thought that we weren't includ-

ing everybody when we use pronouns like that."

The senate voted with 16 in favor, 2 in negation and 2 abstentions. ASUM President Abigail Belcher supports the change in policy.

"I definitely think it's a step in the right direction for the organization," said Belcher. "We want to be inclusive of all students with all gender identities."

"It is important to represent to everybody because that's how they feel comfortable," Hurley said. "And it's important for ASUM to make everybody feel comfortable."

Hurley plans to bring similar resolutions to senate meetings regarding the rest of ASUM governing policy in the coming months. Of the other governing documents, Hurley hopes to change ASUM bylaws and fiscal policy to reflect gender neutral pronouns. ASUM's constitution, however, cannot be amended by written resolutions.

"Now that we have changed it in the personnel policy I think it's obviously important to be consistent with all of the governing documents that we can," Hurley said.

"Some time in the near future I would like to see the rest of our documents changed, as well," Belcher said.



Senator Matthew Hurley, who authored the resolution to use they/them pronouns in ASUM policy, votes on Oct. 16. LIAM MCCOLLUM | MONTANA KAIMIN

Face painting for the missing and murdered

MAZANA BOERBOOM

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With a red handprint painted across her mouth, Marita Growing Thunder suppressed her nerves as she played her trombone and marched for the University of Montana's first home football game of the season.

Growing Thunder, a junior studying political science, and several other students in UM's marching band have painted their faces each home game. The red words represent the Missing and Murdered Indigenous Women (MMIW) movement.

MMIW is calling attention to the injustice against Native American women, who, according to the U.S. Department of Justice, are about 10 times more likely to be murdered than the national average. A study by the Urban Indian Health Institute (UIHI) last year found that Montana had the fifth-highest number of MMIW cases, and that four of them were in Missoula.

Despite multiple attempts at collecting statistics from organizations like UIHI, there are tons of factors that make it hard to know the actual amount of MMIW cases, from misgendering trans women to unreported incidents.

Growing Thunder felt she needed to bring awareness to the issue and decided face painting would be a powerful tool. But she was scared. She was scared for racist backlash, drunken tailgaters and for the safety of those around her.

"People react in so many ways," Growing Thunder said. "You never know how people are going to respond."

But there has been a lot of support for the face painters. Growing Thunder says she's received support from her marching band section, the marching band director Kevin Griggs and

from many others she doesn't know.

Freshman Grant Anderson started painting his face during the second home game. He grew up in Washington, just outside of the Yakama Reservation. He knew almost nothing about MMIW or other important Native American issues until he came to UM. He used to feel it wasn't his place to be involved, since he isn't Native.

"I now realize that that's the complete backward, wrong way of thinking about it," he said. "It's important to be an ally."

Anderson said he started painting his face to encourage other people, in particular those who aren't Native, to stand up and use their voices to advocate for oppressed communities.

Growing Thunder has used her voice for the MMIW movement for years. Standing against the killing of innocent Native American women is close to her heart, as a Nakona Dakota woman, and as someone who had a close family member go missing.

Every day for almost two years, Growing Thunder made a dress or skirt made of ribbon to represent a missing or murdered indigenous woman. She would stay up late at night to make the dress and wear it the next day. Each one came with a story. She only stopped making them last year "out of self-care." She also does an annual walk at the Flathead Reservation during spring breaks. She'll walk 80 miles over four days, and sometimes people throw trash at her or spit on her, she said.

On Wednesday, Nov. 6, Growing Thunder is speaking for the DiverseU keynote panel on MMIW, alongside five others. She will also continue painting her face at each home game for the rest of the season.

"This isn't just the face paint," Growing Thunder said. "It's actual people. And how can a community lose a whole person?"



Marita Growing Thunder plays the trombone in the marching band halftime show with MMIW lettering across her cheeks. SARA DIGGINS | MONTANA KAIMIN

UNION CLUB Bar & Grill
 Union Club Bar & Grill Presents
HALLOWEEN COSTUME PARTY & CONTEST
 OCTOBER 31 AT 9 PM:
 COSTUME PARTY AND CONTEST WITH CASH & OTHER PRIZES!
 FEATURING LIVE MUSIC BY JACKSON HOLTE!
 NIGHTLY DRINK SPECIALS!

UM committee giving full revision to UM student conduct code

JOANN MARTIN

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More than 19 years since the last revision, a UM committee is in the process of updating the Student Conduct Code to make it easier for students to navigate.

UM hasn't made a full revision since March of 2000, but there have been minor updates in 2013 and 2018. Kelly Magnuson, the associate director of community standards, said she and Sandy Curtis, director of UM Housing, helped put together a revision committee in Spring of 2019.

The Student Conduct Code Revision Committee, composed of ASUM senators and staff mainly from UM housing, looked at other model conduct codes such as Montana State University's and the other schools in the Big Sky region to help with restructuring, which should typically happen every three to five years.

The weekly revision meetings of the conduct code go through each section to add or remove information based on what the University is currently doing in the disciplinary processes for student, academic and general misconduct. The purpose is to make it more user-friendly for students.

The main changes will be made to the general conduct section, covering discipline for both the individual student and student groups, and who issues sanctions. Magnuson said she expects the draft will be done and approved by the end of the 2019-2020 school year and will go into place Fall 2020. The committee is working on expanding the codes to be more up-to-date with new areas of misconduct, such as technology.

"You look at what happens now versus what maybe happened 10 years ago or 20 years ago, and bring it more modern or more up-to-date with the types of behaviors we see now versus what maybe isn't as relevant," Magnuson said.

Since August 2018, UM has been using preponderance as the standard for proving evidence in a case across campus, marking the latest quick update in the conduct, but Magnuson says the focus is on making sure everyone is using that

system before trying to fully break it down in the conduct code. Preponderance means the accuser has to prove that there is more than a 50% chance that the situation was more than likely to have occurred than not. Magnuson says this is very helpful when it comes to harassment or discrimination charges.

The updates will also address misconduct from student organizations, Magnuson said. ASUM president, Abigail Belcher, who was on the committee in the spring of 2019, said it is important for ASUM to figure out what happens when students engage in behavior as a group that violates the conduct.

ASUM is in the process of writing a memorandum of understanding with the University that will explain how individual misconduct is handled by the University, but ASUM will conduct its own separate investigation into any group misconduct behavior, Belcher said.

Ethan Hanley, vice president of ASUM, joined the committee in July of 2019. He said the committee worked on integrating other discipline codes from organizations like ASUM student groups, athletics, Greek Life, UM Housing, and others as references in the conduct when handling misconduct.

"I think bringing [student organizations] into this talk and figuring it out how that fits in and not feeling like we're taking away from the processes that anybody else has, but just more being able to hold people accountable for their behavior," Magnuson said.

The appeal process will also change to where most appeals will go right to the commissioner of higher education instead of to the UM president first. But the Academic Conduct Board would appeal to the provost, because they deal directly with academic affairs, before approaching the state level, Hanley said.

The committee is also getting more detailed about the student rights when there is a misconduct case to make it clear to students what access they have to advisers and attorneys for a meeting or hearing about the misconduct.



KAITLIN CLIFFORD | MONTANA KAIMIN

DIVERSE U

SHAPING INCLUSIVE COMMUNITIES A SOUTHEAST ASIAN PERSPECTIVE

A presentation by participants of the U.S. State Department Professional Fellows Program will share perspectives on global issues related to the subject of inclusion.



Wednesday, Nov. 6
 11 - 11:50 am
 University Center, Room 332

UNIVERSITY OF
MONTANA
 MAUREEN AND MIKE
 MANSFIELD CENTER

UM alum carries on the tradition of playing the bells

JOANN MARTIN

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The bells don't ring on their own. Five days a week, for just under 10 minutes at noon, a carillonneur plays in the bell tower of Main Hall.

Barbara Ballas has been playing in the bell tower for eight years. Up many flights of stairs and a harrowingly steep staircase in Main Hall lives the carillon, an instrument shaped like an organ attached to Dutch-made carillon bells. It was placed there in 1953, the same year the UM Music Building was built. An automatic machine in the corner rings a bell to mark every half hour, but Ballas said it's up to her what she wants to play for the day.

"I think that that music at noontime injects just a little bit of the arts out there into the air for everyone, and the arts are what make us human," Ballas said.

Ballas said this past year was her first official year being fully in charge of playing the carillon. She trained under the previous carillonneur of 20 years, Nancy Cooper, playing just once a week. She said after only three weeks of training, Cooper had her play for the first time. She played what she called the slowest rendition of "Let It Snow." The carillonneur also plays at commencement, graduation and homecoming.

A job sponsored by the President's office, the carillonneur is usually the organ professor at the school, but Ballas is an exception, she said. She is a retired piano teacher, with a large music repertoire built up over the years from playing for middle school and elementary school concerts.

UM is Ballas' alma mater. Her three daughters attended UM and her husband worked there too. She got her Bachelor's degree in piano performance and her Master's in music composition. Her organ instructor at UM, John Ellis, was the carillonneur before Cooper.

"Because I'm retired, I think that that's the time of life when you should be giving back to people, to the institution or community that's important to you," Ballas said. "I could be doing Meals on Wheels and de-



Barbara Ballas plays the carillon just after noon, following her students' pieces. Ballas was afraid of carpal tunnel when she first started playing the carillon, but she said once she mastered the wrist motion use to hit the batons, the movement came naturally. CLAIRE SHINNER | MONTANA KAIMIN

liveries, which would be a great thing, but because of my unique skill set, this fits me."

Inside the bell tower are 47 bells, each with their own dedication, which can be found on plaques going up the steps into Main Hall. The "#1" bell is dedicated to alumnae, with "#2" dedicated to the students. Bell "#21" is the music bell, and one of the sponsors is Ballas' father-in-law. Ballas said there is room for two more bells, one in D flat and the other in E flat.

Inside each bell is a clapper, which hits the bell to produce the sound. Each clapper is then attached to a wire cable that is then attached to a baton. The batons are what make up the keys of the carillon. The carillon is similar to an organ, with the wood batons layered in rows for the hands and pedals below for the feet to play, which are

also connected to the wires. The carillonneur has to hit the batons with a loose fist in order to hit the note hard enough.

Ballas said the heaviest bell weighs just over one ton and the lightest weighs only 20 pounds. The entire collection of bells totals in at 10 tons. When it gets cold, Ballas said she jiggles the wires to loosen them up. If they're so frozen they could snap, she can't play that day. She also places a recorder outside one of the windows so she can later hear her performance, something that is hard to do over the rattling and clacking of the wires and batons.

"Out there, about 100 feet from the building, the way the sidewalk circles or out in the library mall area, those are good places to listen and get the full effect," Ballas said.

But Ballas isn't the only one in the bell

tower this semester. Every Wednesday, senior music composition student Tyrel Wilder gets his shot at the carillon. She also started training trombone performance major Sean Stineford, a long-time piano student of hers. Wilder originally got in touch with Ballas when he was working on a composition project. He asked if he could write a piece for it, which Ballas later performed. She encouraged his interest in the bells and trained him and Stineford over the summer. Wilder said he said his favorite part of the carillon is just being able to hear the sound of the bells, but playing them is even better.

Ballas said she wants other people who appreciate the instrument to help keep the tradition going and also cover for her when she needs to take time off.

Felons, zombies, blood and gore: Roommate horror stories that might scare you into living alone

SERENA PALMER

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*Editor's note: Some *names have been changed to protect the sources' anonymity.*

Sometimes living with a roommate is a treat. They let you borrow clothes and keep you company. The worst thing they do is leave gray, gooey face mask remnants all over the bathroom sink.

But sometimes a roommate is a trick. You think everything's fine, and then one day you walk in to find blood on the ceiling or a stuffed animal murder scene.

Not finding out someone's true character until after you're stuck in a lease or dorm room together is truly terrifying. So this Halloween, we asked UM students to share their scariest roommate horror stories.

Maybe you'll find catharsis, or maybe you'll find you're the terrible roommate.

NOSE CANDY

Raven, a senior, wasn't okay with her freshman-year roommate doing cocaine in their Aber Hall room. If that wasn't enough, the roommate used Raven to cover up the illegal doings.

"Apparently, my roommate told the other girls on the floor that I was selling Adderall and other drugs," she said. "The whole floor thought I was dealing." Tricky.

COPS AND ZOMBIES

Police aren't exactly the type of guest you want your roommate to be bringing over, and should only be in your house if it's Halloween or a bachelor/bachelorette party. So when students Chase, Morgan, and Josh lived in a Missoula house with a fourth, felon roommate, they weren't happy.

The roommate was drunk driving, hit a parked car, and fled back to the house, according to Josh. A cop arrived shortly thereafter. The roommate then didn't show up to his court date, resulting in a midnight raid of the house a few days later.

"The cops knocked on his door and he laid in bed refusing to leave. They had to forcibly remove him and take him to jail," Josh said. The students also described their roommate as a zombie



LINDSEY SEWELL | MONTANA KAIMIN

who received routine Xanax shipments. In one episode, they said he "accidentally cut his hand, and was too high to figure out how to fix it, so he smeared blood all over the wall." Not the type of guy you want to have to clean up after.

BLOOD AND GORE

Gina* graduated from UM, but still remembers the University District house she used to share with her dog, Buddy*, and five college guys. It involved a sink perpetually clogged with facial hair, a blow-up sex doll hanging from the ceiling, and weed left out for the dog to find. "They let Buddy lick the butter weed bowl," said Gina. "Buddy accidentally got high two separate times."

Buddy wasn't the only one who Gina had to care for. She often played a motherly role to this rowdy group of roommates. "The worst was when I came home to a kitchen splattered in blood," she said. One of her roommates was slicing bread and mistakenly sliced his hand so deep Gina thought he

would need stitches. Instead, he glued his cut together with super glue. Good as new!

"[The blood] was everywhere — on the fridge, on the walls, on the ceiling," Gina said. Gina was left to clean it up after the roommate claimed he had cleaned it the best he could. But she "didn't feel like cleaning his blood off the ceiling," she said, "So it remains there to this day."

SEVERED HEADS

Vince*, a senior, once lived off campus with an animal slipper connoisseur. "He would rip off stuffed animal heads, buy generic slippers and glue the heads onto them, planning to start a business," Vince said. He also sported his creations while out and about. "He would go to the Badlander with his animal slippers on, and come home with like ten people who were his 'new friends,'" said Vince. "My friends never wanted to come over because my roommate would look at people and be like, I have the perfect animal slippers for you."

A businessman and a social butterfly, Vince's roommate believed he was destined for greatness. He prepared for this destiny by working out constantly, using uppers in his daily smoothies, going without sleep for days on end, and watching American Ninja Warrior on TV.

"He started getting all spiritual. He thought he was the next apostle sent down to save the world, or Jesus Christ or something. And I was like, no, you're a drug addict," said Vince.

So where is he now? "I think he's still training for American Ninja Warrior," Vince said. We just hope he competes in his animal slippers.

Awkward, terrible roommate stories can be hilarious - after you move out. If you're currently struggling with a bad living situation or lease problems, reach out to Curry or the ASUM Renter Center for counseling or information on renter's rights.

Free Cycles is the place to get fair-trade, organic, local craft music on Halloween weekend

MEGHAN JONAS

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Granola Missoulians, we have found the concert for you.

The community bike center you know and love, Free Cycles, is hosting local favorites, the Skurfs, FUULS and Writ Large for a Halloween-costume-dance-bonfire party.

If it sounds like a lot, that's because it is.

It's got a stage, it's got fire pits, it's got some of the coolest hippies in the greater Montana area. What else could you possibly want from a venue?

The concert will showcase the Missoula music scene in a place beside the "concrete jungle," according to Free Cycles owner, Bob Giordano.

"It's going to be high-energy, raucous, clean fun," Giordano said.

The Skurfs, a ski-surf winter-loving band, are stoked to be playing at Free Cycles, their favorite venue in Missoula. According to the band, it likes to get loud and Free Cycles is more than happy to accommodate.

This is a night of "fair-trade, organic, local craft music," according to band members Donny McBride and Stevie Nicklaus. "It's farm-to-ear."

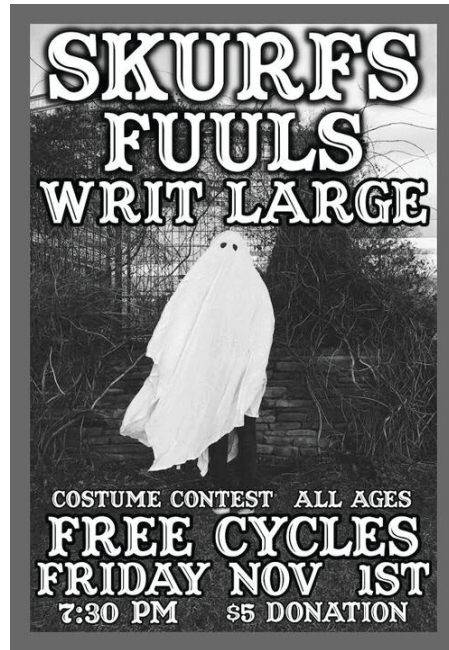
The rest of the bands playing would agree. All of the bands are based in the Missoula music scene with a handful of UM's alums in the mix. This is about as local as you can get, without barging into a music major's dorm room.

The most exciting part of the event? The costumes, baby.

Giordano is dressing up as a bicycle warrior, or maybe a whisperer. It depends on how he feels two hours before the concert.

The Skurfs gave us a hint to their costume: "The average distance from the moon to the earth is 237,000 miles." We think we get it? But you should go to the concert just to be sure.

Writ Large's hint: It's aviation



CONTRIBUTED | FREE CYCLES

based. That leaves the hit movies "Planes" or "Top Gun" in our opinion. Prove us wrong, Writ Large.

FUULS is so secretive with its members' costume choice it wouldn't even give us a hint.

Expect original songs with covers salt-and-peppered throughout. Start practicing your dance moves for "My Own Worst Enemy." You're going to want to bring your dancing shoes—we're thinking Docs.

If you want a musical preview to get excited for this spooky concert, all of the bands are on Bandcamp, the online listening platform that has become a calling-ground for underground and local musicians.

You can expect rock and alt from the bands and "dirt waltz on ice" from Writ Large. Not quite sure what that means, but we can only guess you'll be into it.

The costume concert is friendly for all ages. If you have younger siblings, bring them along and show them how to be cool. Or let them show you. Either way, your cool credentials are going to go way up after this.

Friday, Nov. 1. 7:30 p.m. \$5 donation.



CONTRIBUTED | NEIL YOUNG

Neil Young fights the power, shows us love and is literally just cool AF on 'Colorado'

MEGHAN JONAS

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without discrediting the here-and-now.

"Olden Days" is where we are reminded of friendship, with lyrics like, "I found my friends along the way. Some are here with me right now. Some have disappeared somehow." We can't help but hope for a CSNY reunion. But it also gives a sense of closure and respect that provides a way for fans to get closure too. (Seriously though, please get the band back together.)

When "Think Of Me" started playing, my heart rate actually increased. I was bobbing my head. It felt like home. It's something I could have listened to with my dad in his old pickup while driving on backroads in the middle of nowhere. But it doesn't feel old. It just feels good.

"Rainbow Of Colors" and "Shut It Down" are fight-the-power songs for our current political climate. We're not in Vietnam and this isn't the 1960s and 1970s. We are in the United States of America in 2019 and Young wants to remind us what we're made of.

"Green Is Blue" and "I Do" are love songs. Dance with the person you love on a Sunday afternoon with these ones. They'll bring tenderness and make the light and air feel soft.

Neil Young will never be outdated. He's an artist who grows with the times, instead of staying stuck in the past.

When Neil Young sang "you might say I'm an old white guy," I got nervous that my favorite source for protest music was going to let me down hard. I thought, "Please, not another boomer who disappoints me."

But then came, "I saw old white guys try to kill Mother Nature." And thus begins a climate-change anthem that is a force to be reckoned with.

"Colorado" is Neil Young's 41st studio album. It would be easy for him to fizzle out with new music listeners and just be some old dude who used to be good.

He doesn't.

If anything, his voice is a power that can carry protestors, lovers and everyone else into a realm where change is possible and your power is in your voice.

Young gives us grunge and rock, softness and romance, fear and hope, all while sticking to his roots. He gives us everything we want and more, perfectly balancing the line between familiarity and experimentation.

There's folk. There's electric guitar. There's a 13-minute song I don't hate. There is a trusty harmonica. There are protest songs, love songs and a longing for the "Olden Days,"

'There There' is a book for the indigenous identity

JORDYNN PAZ

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This is "There There": the New York Times bestseller and debut novel of Cheyenne and Arapaho author, Tommy Orange. "There, There" is the Griz read for this semester and an assigned book in many classes here on campus. This book is everywhere at the University, and so is the author's face.

If you haven't read the book (or the SparkNotes for class), you might be wondering what the big deal is. Well, never fear, I'm here to tell you all about it before the esteemed author arrives.

One of the first and foremost great things about Orange and his book is that he is an indigenous author — a best-selling indigenous author. While indigenous people are more empowered now than ever before, there are still so many glass ceilings we have yet to break. The world of creative writing is one of those.

Of course, we have Joy Harjo, Simon Ortiz and Sherman Alexie (who may have written some good books, but is an actual pervert). Still, it's

amazing to see another new and contemporary indigenous author killin' the game.

Not only is it great that Orange is indigenous, but his book tackles such a complex issue, one that many indigenous people still don't (or refuse to) understand: identity.

There is no one cookie-cutter way to "be an Indian," and while many people have their own opinions about this, it's much more complicated than we care to admit. Identity is very personal and deeply rooted for anybody. Throw in some colonization, genocide, displacement, cultural erasure and a shitload of trauma — well, then you've got one big mess to sort out within yourself.

This is something every indigenous person deals with everyday. No matter who we are, we walk through the world wondering what it is that makes us who we are and if we are doing it right.

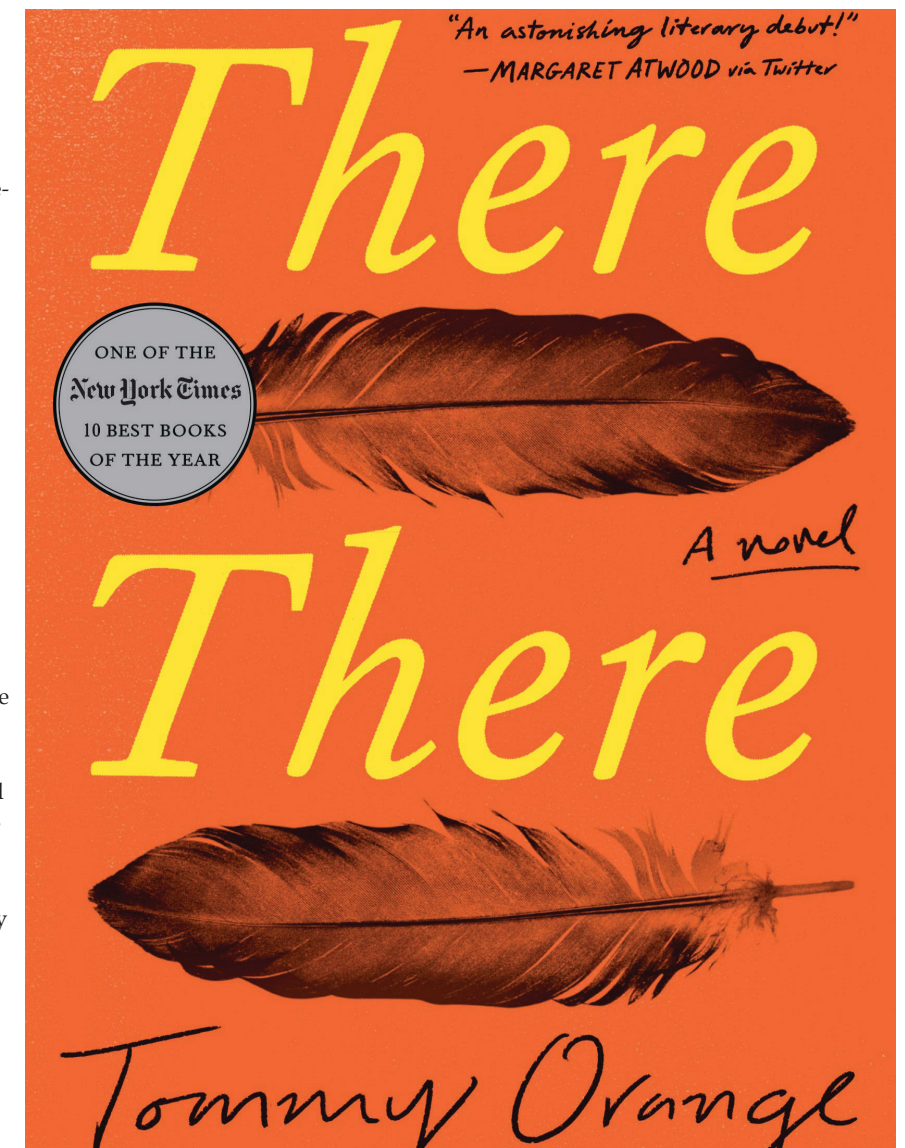
Orange's book is profoundly important because it speaks to the varying identities of indigenous people. Most of mainstream society, for instance, assumes indigenous people are still primarily living on or

very close to the reservations assigned to us. However, more than 70 percent of indigenous people are off-reservation.

"There There" is able to illustrate the diversity of indigenous people when it comes to culture, location and relation to oneself and others through its compelling characters. Each one portrays a different aspect of the contemporary indigenous experience, from Tony Loneman with fetal alcohol syndrome, to Opal Bear Shield raising children in a place that isn't welcoming to her, to Blue learning how to be an indigenous woman in a white world. We get such a vast array of experiences within one novel, it's amazing that it only touches the surface of indigenous identity.

If you haven't already, you need to read "There There" and attend Orange's lecture. We are lucky enough to be living in a time when indigenous people are empowered and doing truly great things — you wouldn't want to miss out on anything.

Tommy Orange will be in Missoula, speaking in our very own UC Theater on Wednesday, Oct. 30. Cue the jumping up and down with excitement.



CONTRIBUTED | TOMMY ORANGE

JOURNALISM JOB:
Editor - Community Impact Newspaper
 Join a 240-person news team delivering hyperlocal newspapers to 2.6 million homes. Journalism experience required. Starting salary \$42,000+/negotiable.
 Study journalism and get a great job! Come see us in Don Anderson Hall 201.

PROUD PARTNER:
FOOD PANTRY PROGRAM
 AT THE UNIVERSITY OF MONTANA
OPEN TUESDAYS 9-2 & FRIDAYS 10-5
 UC 119 - Next to ASUM
Stop by the UM Food Panty and stock up on staples before the holidays!

Halloween scares and literary wares

Wednesday 30

AUTHOR TOMMY ORANGE SOUP LUNCH AND Q&A

Feeling hungry for soup ... and knowledge? Author Tommy Orange will be at the Payne Family Native American Center for an afternoon answering questions regarding this year's Griz Read, "There There." First-year students should come with open minds and empty stomachs, ready to discuss the stories of 12 characters from Native communities traveling to the Big Oakland Powwow. "There There" masterfully blends emotional heft and humor, a must-read for anyone — first-years or otherwise. Free Soup lunch at 12:30 p.m., Q&A at 2 p.m.

HAUNTED HALLOWEEN REC SWIM

Don't let the chill of autumn weather stop you from taking a dip in the Grizzly Pool. This all-ages event will feature a greased pumpkin race, pumpkin bowling and a skeleton jump. 7:30 to 9 p.m.

Thursday 31

"HALLOWEENTOWN" AT UC THEATER

Take a stroll down memory lane with a Disney Channel classic, the not-so-spooky "Halloweentown." Popcorn, soda and (of course) candy will be available to satisfy that monster hunger. Get dolled up, because there will be a costume contest. 7 to 9:30 p.m.

HALLOWEEN COSTUME CONTEST AND CLIMBING FUN

Looking for something a little more active to work off all that candy? Stop by the Fitness & Recreation Center for a costume contest and climbing session. The only thing scarier than Halloween is all that sugar, right? Climbing from 6 to 10 p.m. Costume contest at 8 p.m.

THE MISSOULA HAUNTED HOUSE

Roothead Studios is back and ready to scare the Griz gear right off ya. This year's terrifying theme is "Escape From Hell," a tour through classic and modern interpretations of H-E-double hockey sticks. A portion of the proceeds from this year's event will be donated to the Missoula Special Olympics team. Missoula County Fairgrounds. \$15 for a ticket, or \$20 for the express lane. 7 to 11 p.m.

Friday 1

STUDENT LOAN REPAYMENT WORKSHOP

School is expensive. Take a moment to explore different repayment options and get a jumpstart on your post-school financial plans. Lommasson Center. 12 to 1 p.m.

LISA PRANK: PERFECT LOVE SONG TOUR

Love is wild. Let pop-punk rocker Lisa Prank take you through its highs and lows with her performance at the Zootown Arts Community Center. Opens Headband and Sarah Frazier complete the experience. All ages. 216 W. Main Street. \$10. Doors open at 7:30 p.m.

Saturday 2

TOWN AND GOWN DANCE

UM and Missoula Folklore Societies are throwing a party in the University Center Ballroom, and you're invited. Learn easy-to-pick-up contra dances — American spins on European country dances — and enjoy Appalachian tunes and Irish jig. No need to dress fancy, but do wear comfy footwear. Free. Beginners' workshop at 7:30 p.m. Dance runs from 8 to 11 p.m.

POP-UP RECORD SALE

Expand your vinyl collection and maybe enjoy a cup o' joe at the same time. Drum Coffee is hosting a record sale that no music fan should miss. 1000 E. Broadway. 11 a.m. to 4 p.m.

Sunday 3

HISTORICAL MUSEUM'S 10TH ANNUAL USED BOOK SALE

Every book lover knows one can never have a large enough library. Feed your addiction at Fort Missoula's Heritage Hall with a collection of more than 60,000 tomes ripe for the taking. Sunday is Bargain Bag Day: stuff as many books as you can into a provided bag for only \$10. The first 1,000 attendees will receive a special commemorative bookmark designed by local artists Mary Beth Wilhelm and Jenne. 30 Fort Missoula Road. 10 a.m.

Monday 4

BUGS AND BEERS FLY-TYING WORKSHOP

Become a real Missoulian and tie your own fly fishing lures with IFlyFishMontana and the Missoulian Angler. Bring your own gear to Imagine Nation Brewing if you have it, but materials will be provided to the first 12 motivated fisherfolk to arrive. Plus, they'll have pizza (and beer). Fishing, pizza and beer. What a combo. All ages. Free. 1151 W. Broadway. 6 p.m.

INTERNATIONAL GAMES WEEK: ASK A DUNGEON MASTER

So "Stranger Things" has you curious about taking up the 20-sided die, huh? Head to Muse Comics to get your tabletop game on and learn a thing or two about what it takes to be a top-notch dungeon master. 2301 S. Higgins Avenue. 5 to 7 p.m.

Tuesday 5

DIVERSEU

UM's DiverseU is in its 14th year, a standard for those looking to step outside their comfort zones and learn the value of understanding others. This two-day event kicks off with a screening of Elouise Cobell documentary "100 Years" and a showcase highlighting the community's efforts to provide a more inclusive and diverse world. University Center. Film starts at 3:30 p.m.

PUMPKIN PERISH

Love carving Jack-o'-Lanterns but hate being wasteful? Soil Cycle is organizing its annual Pumpkin Reharvest Ride. Missoulians will bike, drive, or segway around town and save old jack-o'-lanterns from a fate of landfill living. Pumpkins will be delivered to a local farm and will be used to feed goats, hens, and hogs. 10 a.m. to 2 p.m.

Appreciate culture correctly this Día de los muertos

JORDYNN PAZ

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Buckle up, y'all, it's another column about cultural appropriation! In case you missed it, last week we discussed the appropriation of "Native" halloween costumes, this week we are talking about more than just costumes.

Taking from another culture goes much deeper than simply the surface-level things like regalia, language and designs. When a group attempts to take an actual tradition or custom and "make it their own" they may have no idea of the damage they are doing to the original culture's tradition.

The Missoula Festival of Remembrance (formerly the Festival of the Dead) is returning for its second year under its new moniker. Though the Festival of the Dead has been going on for years, it came under fire for its cultural appropriation. If you take a look at the event's Facebook page you can see the painted faces and signs of Latinx sugar skulls being worn or carried by a bunch of non-Latinx people.

I understand that the Festival of Remembrance is attempting to do something good by allowing people a space to honor their lost loved ones. As someone who has buried someone very close to me, I know the importance of working through your grief. But does that process have to come at the expense of another culture?

When people from outside a culture take a ceremony or tradition from another without permission or rights to it, they'll likely lose everything that practice is meant to do. How can you enact something fully without knowing the origin, the meaning, the proper protocol and underlying reason for it? You can't.

Sugar skulls are a Latinx traditional symbol representing the soul of someone who has died. They're meant to welcome back the spirit of that person during the Day of the Dead (Día de los Muertos).

Of course, like many beautiful things, people have taken the sugar skull and used it for their own enjoyment, leaving out the true meaning behind the tradition. When you Google "sugar skull" the first things to be suggested are "makeup" and "costume." Many sugar skull masks and makeup styled in the fashion are still sold at costume stores like Spirit Halloween.

While I'm sure the Festival of Remembrance's leaders will do their best not to appropriate other cultures this year, there are those who will take this opportunity to paint their faces and decorate with sugar skulls without so much as a nod to the purpose of the skull. Don't be one of them.

All this being said, this doesn't mean you can't participate in Day of the Dead at all. If there are events put on by Latinx groups that are open to the community, by all means, go! One of the biggest things about cultural appropriation is it's the taking of a culture without permission or regard for the people within the culture. When those from the community want to share their culture with others, please participate. The key thing is making sure the events you participate in are sponsored or led by people from the culture around the event, this is the easiest way to avoid appropriation.

If you don't come from a place that has events such as this but you still want to honor your loved ones on the Day of the Dead, do something that person enjoyed. Make a conscious effort to think about your loved one, watch a movie or listen to a song they loved, read their favorite book or go to a restaurant they liked. Any of these things are great ways to participate in the Day of the Dead without hurting the culture of others.

The Festival of Remembrance committee has tried to make things right. While they've come a long way, they still have quite a bit to do in order for them to be completely cleansed of their appropriative roots.



JACQUELINE EVANS-SHAW | MONTANA KAIMIN

Can we please stop shaming women for having women's bodies?

ERIN SARGENT

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I came to UM in autumn of 2017. Out of all the thoughts running through my head in the whirlwind of weeks leading up to moving to Missoula, the fear of gaining weight was the detail I couldn't shake. My brain wouldn't let me.

The whole "freshman 15" thing was a bee in the back of my mind: small, frustrating and incredibly hard to get rid of. I came into college the healthiest and — more important to Freshman Me — skinniest, I'd been in a while. I didn't want it to go away. My head buzzed when I skipped the gym. It buzzed when I got breakfast at the Food Zoo instead of skipping. It buzzed especially loud when I needed birth control, but "weight gain" was on every list of side effects.

But college is college. I ate weird meals at weird hours. I skipped the gym to go out with friends or to study for my tests. And when my evening dance rehearsals were scheduled at the same time as Food Zoo dinner, I got pizza on my way back to Dun-
iway Hall instead. I gained weight. Not the freshman 15 I was so worried about, but my jeans didn't fit the way they used to. There was weight where there didn't use to be.

There's a bigger reality here. One that I think our society seems to forget about: I'm not 16 years old anymore. My body shouldn't look like that of an adolescent girl because I'm not an adolescent girl. Women's bodies retain more fat as they age to prep for childbearing, because we aren't kids anymore. I'm going to have more fat on my hips and my thighs. My tummy isn't going to be flat all the time. That's out of my control.

About 70% of people gain weight in college, but the average weight gain among freshmen is closer to 7.5 pounds, with less than 10% of college freshmen gaining more than 15, according to the Washington Post. CNN reports that men gain twice as much weight as women in college, but their weight gain is more likely distributed into lean tissue, like muscle, while women's weight gain is

more likely distributed in body fat.

Women come to college around the same age that we naturally start to "fill out" (a term my mom used to console Freshman Me on the regular, when I called home to complain about my thighs). We're out here trying to love ourselves and our bodies.

But we're surrounded by this culture that tells us we need to avoid weight gain at all costs, and never does that seem to be more prevalent than in the first few semesters of college. Women are being told to be afraid of growing normal, adult-women bodies. It needs to stop.

What sucks is that I know all of this. I know mine is a normal, grown-up-woman body. I know I shouldn't feel ashamed of it. I know I'm not 16 anymore. I know there are a million better things I could be putting energy into thinking about. But that won't stop me from looking in the mirror every morning and fixating on the little bundles of fat that have laid claim to my knees. Knee fat. I didn't even know that was a thing.

And that's the problem. I can tell myself all these things. But the underlying narrative is still there. I don't know about you, but it's starting to get really exhausting feeling guilty about the weight my body and genetics really seem to want to hang onto.


It's been three years and 18.7 pounds since I started college. I'll probably never be able to get the little bee out of the back of my mind, the one that buzzes a little louder every time I have to go a size up in a pair of jeans, or makes me stare at my knee fat and wonder how the hell someone can have fat around her knees. But I'm working on it. I don't beat myself up anymore for skipping the gym or eating something unhealthy. I'm going a little bit easier on myself.

If you're going through this too, it's ok. We're in this together. Try not to beat yourself up about where you're at. Every day is progress.

If you, or someone you know, have been affected by eating disorders, please seek help by contacting counseling services at Curry Health Center or by calling the National Eating Disorder Association helpline at (800) 931-2237.



CONSTANCE DARLINGTON | MONTANA KAIMIN



T.L. Taylor

PRESIDENT'S LECTURE SERIES

7:30 p.m. Friday, Nov. 15 UC Ballroom

Free and open to the public. Seating is limited. To request disability-related modifications for this event, please call 406-243-4866.

UNIVERSITY OF MONTANA

It's 'Monster Mash' time!

SCORPIO (OCT. 23 - NOV. 21): ZOMBIE

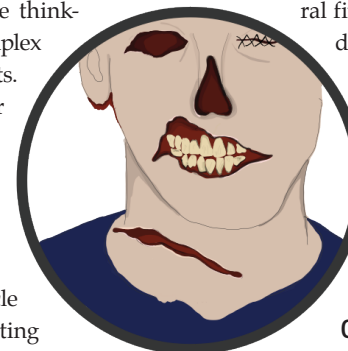
There's no stopping a Scorpio on a mission. This single-minded sign throws 100% into every aspect of life... and death. A Scorpio is as relentless as an undead ghoul craving just one thing: brains. Take a breather, Scorpio. No need to run yourself ragged.

TAURUS (APRIL 20 - MAY 20): DEMON

We love your persistence, Taurus, we really do. But sometimes you have a tendency to be a bit possessive. Loosen up a little or risk damaging some relationships. The last thing you want is a good ol'-fashioned exorcism.

SAGITTARIUS (NOV. 22 - DEC. 21): VAMPIRE

The philosopher in you is strong this week, Sagittarius. Vampires are the thinking man's monsters, complex creatures with heavy hearts. Sags, search deep within for answers to your most burning questions.



GEMINI (MAY 21 - JUNE 20): WEREWOLF

The werewolf's dual nature is a natural fit for the twin sign. Human by day, beast by the light of the full moon; a Gemini always keeps you on your toes. Beware, Gemini. We know you love a wild Halloween party, but try to maintain at least a semblance of polite behavior at your next shindig.

CAPRICORN (DEC. 22 - JAN. 19): MUMMY

Mummies are the pinnacle of the patient monster, waiting thousands of years for some hapless archaeologist to stumble across their ancient tombs. A Capricorn can appreciate that. Good things come to those who wait, Cap. Don't make any big decisions for now.

CANCER (JUNE 21 - JULY 22): WITCH

Let your creativity flow, Cancer. Whether you're whipping up some potions or casting new spells, don't be afraid to look outside the box. You're all about finding intriguing solutions to tough problems this week.

AQUARIUS (JAN. 20 - FEB. 18): JACK-O'-LANTERN

More friendly than frightening, Aquarius would rather hand out candy to trick-or-treaters than pull a scary prank. Put your charm to good use and do a good deed or two for someone down on their luck.

LEO (JULY 23 - AUG. 22): SKELETON

Make no bones about it, Leos don't have time for games. You're straightforward and unfussy. So trust your instincts and stay away from complicated matters of the heart. It's not like skeletons have hearts, anyway.

PISCES (FEB. 19 - MARCH 20): FRANKENSTEIN'S MONSTER

You're compassionate. You're idealistic. You're misunderstood. Pisces, just like Mary Shelley's iconic character, you just want to be loved. Lucky for you, this is your moment. Be bold and ask your crush out. You might be surprised at the response.

VIRGO (AUG. 23 - SEPT. 22): GHOST

Ghosts are arguably the oldest monsters around, which suits your conservative nature just fine, Virgo. "If it ain't broke, don't fix it" has worked out well for you this month, but don't fall into a rut. There's a whole world out there for you to haunt.

ARIES (MARCH 21 - APRIL 19): POLTERGEIST

This specter subcategory is noisy, brash and impulsive. Sound familiar, Aries? You're a trickster at heart and always know the power of a good prank. Halloween is your time. Remember to be kind, Aries. No one likes a mean-spirited, uh, spirit.

LIBRA (SEPT. 23 - OCT. 22): CREATURE FROM THE BLACK LAGOON

It's all about romance, Libra. OK, so you're a little wet behind the ears, out of practice in the game of love. It's a good thing you're like the amphibious creature comfortable in watery situations. Go take a dip in the Grizzly Pool; you never know who you might find there.

The Weekly Crossword by Margie E. Burke

1	2	3	4	5	6	7	8	9	10	11	12	13	
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- ACROSS**
- 1 Like Usain Bolt
 - 5 Nicholas II, for one
 - 9 "M*A*S*H" role
 - 14 Isolated
 - 15 Basilica feature
 - 16 It might be airtight
 - 17 Kind of agreement
 - 18 ___ Verde National Park
 - 19 Cut at an angle
 - 20 Scatter around
 - 22 Commemorate
 - 24 Dance or dip
 - 25 Know right away
 - 26 Designer
 - 28 Doctrinal suffix
 - 31 Unprincipled
 - 34 Ristorante fare
 - 37 Belt clip-on of old
 - 38 Mideast V.I.P.
 - 39 Like some stares
 - 41 Ransack
 - 42 Seek damages
 - 43 Try
 - 45 Undo, in a way
 - 47 Open-mouthed
 - 51 Ambitious ones
 - 54 Turn red, maybe
 - 55 Big name in book clubs
 - 56 Final words?
 - 58 Pessimist's word
 - 59 Easily duped
 - 60 Top pick, slangily
 - 61 Teen affliction
 - 62 Church leader
 - 63 Beat it
 - 64 Give a lewd look
- DOWN**
- 1 Dental string
 - 2 Largest artery
 - 3 Hair tangle
 - 4 Galileo used one
 - 5 Highland headgear
 - 6 Featured dish
 - 7 Green light
 - 8 Property broker
 - 9 Yeshiva leader
 - 10 Tip off
 - 11 Opera star
 - 12 Assist, in a way
 - 13 Anger, with "up"
 - 21 Faye's "Bonnie and Clyde" co-star
 - 23 "1984" land
 - 27 Hearing range
 - 28 Letter after theta
 - 29 Refinery waste
 - 30 Greedy cry
 - 31 Bird of the Nile
 - 32 Bill of fare
 - 33 Allocate, with "out"
 - 35 Offensive
 - 36 Lacking sense
 - 40 Let up
 - 41 Deep in thought
 - 44 Type of abuse
 - 45 Buzz off
 - 46 2008 film, "The ___ Boleyn Girl"
 - 48 Rapidly
 - 49 Ziti's cousin
 - 50 Key on a keyboard
 - 51 Out of sight
 - 52 October stone
 - 53 Electrical network
 - 57 Pipe fitting

Answers to Last Week's Crossword:

O	G	R	E	P	A	S	H	A	M	A	M	A			
F	L	E	X	I	N	L	A	W	O	D	O	R			
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HUNTING GHOSTS AND SEEKING TRUTH

A HAUNTED NIGHT IN MAIN HALL

ADDIE SLANGER
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As Halloween approaches and the nights get spookier, the spirit world draws closer to our own. It's especially obvious on campus, where tales of spirit dogs and ghost classes are told year-round.

The University Theater, Jeannette Rankin Hall and Brantley Hall are infamous for their spooky spirits. But what about the most prominent building of all? The very symbol of UM?

What ghoulish specters are hiding under the teal spire of University Hall?

Also known as Main Hall, University Hall is the oldest building on campus. Built in 1898 by famed architect A.J. Gibson, the building has steadily gained a reputation as one of UM's most haunted. Faculty and staff report hearing footsteps when no one is around, finding lights switching on and off by themselves and seeing apparitions in basement bathroom mirrors and upstairs classrooms.

So the Kaimin decided to investigate. That's what journalists do, right? I'm sure this qualifies somehow.

We did a deep-dive, overnight investigation, using the latest ghost-hunting technology available to us — meaning our nice journalism equipment like cameras, GoPros and boom mics — to seek the truth and answer a simple question: is Main Hall haunted?

So, for this Halloween issue, we're going to attempt to document an entire night of Kaimin Ghost Adventures (no copyright infringement intended). Buckle up, because we found some real spooky stuff.

9 P.M.

Lively folk music played through the speaker of a rollaway boombox in front of Main Hall as a group of students stood swing-dancing in a circle. Their laughter filtered over the song. My team and I snaked through the dancers and climbed the concrete steps under the shadow of the belltower, into the belly of the beast.

Main Hall primarily consists of offices. The office of the provost and president both occupy the first floor, and the upper floors are home to more organizations like the Office of Student Affairs, the Office of



Dark Mountain Paranormal investigation team equipment lays out on a table in Main Hall. Pictured are electro magnetic field meters, voice recorders and electronics for a spirit box device. HUNTER WIGGINS | MONTANA KAIMIN

Research and Development and the Office of Administration and Finance. The basement is mostly conference rooms, and there is a second-floor classroom that occasionally hosts classes.

Most of these offices and rooms were closed and dark when we first walked in. The front door closed on the music, and we were left with the sound of our own footsteps as we headed downstairs.

The first person we met in University Hall was Cheryl Krudop, a custodian who peeked around the corner as we went downstairs. Krudop had just been told we were coming a few hours ago.

"I heard people come do these things sometimes," she told me, referencing our ghost-hunting expedition. "It's all pretty exciting."

Krudop, who has been on the UM custodial staff since February 2011, has worked in University Hall for the last three years. In her time here, she told me she has had many run-ins with spirit activity. "Oh, I feel things when I'm here alone," she said.

She said she has heard footsteps and her name being called when she was cleaning at night, when no one else was in the building. She has seen lights switching on and off on

their own in the first-floor copy room. "Coworkers are so scared to work here. It cracks me up," Krudop said.

Krudop carried this lighthearted energy as we spoke. Ghosts don't scare her in the slightest. In fact, she runs something of a paranormal investigation business herself, she told us.

"I've always believed in spirits," she said. When Krudop moved to Montana in 2004, she met a woman from Ovando, and together they conducted numerous paranormal investigations of ranches and bars. She has debunked several hauntings, she said, but there have been findings she cannot explain as well.

So we asked her, "Any advice for beginning ghost hunters?"

"It works better when you have people who are serious about it," she said.

There is no one more serious than the Kaimin Paranormal Investigative Team (KPIT) comprised of me, Addie Slanger, videographer Quinn Corcoran and photographer Hunter Wiggins. The team was formed when I pitched the idea in late September. The name came a bit later, like, as-we-walked-up-the-steps-of-Main-Hall later. But we meant business. We went into the

experience as serious and open-minded as possible.

Krudop left us with a final warning, urging us to remain level-headed. "If you get somebody who's all wiggly and scared and stuff, it just messes it up. Because the spirits want to pick on —" she cut herself off. "It just messes it up."

Noted.

10 P.M.

Being the fresh-faced beginners we were, I thought it would be best to invite some seasoned professionals along for the ride, at least for part of the night.

So, one hour into our investigation, after we set up shop and the boys got some b-roll footage, three Dark Mountain Paranormal (DMP) investigators joined the KPIT team.

Nakia Bird King, Erin Toole and Chris Haines claim the title of professional paranormal investigators, which I think is the coolest thing ever. They are all part of the DMP team, Missoula's only paranormal investigative group, which was founded by Bird King three years ago.

Toole, 29, and Haines, 37, have both re-

cently joined the team. Toole heard about DMP through Facebook and jumped on the opportunity to join; Haines is a family friend and was stepping in for another member for the night. Main Hall was their first DMP hunt.

Toole recently graduated from UM with a criminology degree, and Haines works as a patient service representative at Partnership Health Center in Missoula.

Both have experienced paranormal encounters in their pasts and, as a result, are very passionate about ghost hunting.

"I love getting answers," Toole said. "Finding the truth and being a part of something unique. And a lot of people don't have the guts to do it, but I think it's something really special. It's a lot of fun."

The group has done more than 100 investigations in the Missoula area, Bird King told us. Bird King, 17, is the head paranormal investigator. He's a tall, serious guy who speaks and acts like he means business. You would never guess he's younger than 20.

Bird King is a senior at Hellgate High School, where he'll graduate in 2020. He said he plans to continue paranormal investigation and wants travel more in the future. Right now, investigating takes up a lot of his time. As the head of DMP, he has many responsibilities, including deciding which locations the team will explore.

"I'm always the one who initiates our investigations," Bird King said. "I find the locations and I'm responsible for securing them."

His family is heavily involved with DMP. His aunt, Sharon Pantoja, uncle Pablo Pantoja and brother Devon Bird are all members, he said, and often help him with investigations.

He said he's been interested in the paranormal since he was a child, when the show "Ghost Adventures" inspired him to undertake his own investigations. He bought his first piece of equipment at the age of 9 or 10.

We quickly understood that a paranormal investigation revolves heavily around the equipment. We took the ghost hunters downstairs to the conference room to unload. And unload they did.

Electromagnetic field meters (EMFs) and spirit boxes and laser lights and motion sensors and a plethora of cameras and recorders all made up the conglomerate of technology spread out on the conference room table. I noticed lots of antenna-like structures, dials



University of Montana President Seth Bodnar and his wife, Chelsea, comment on paranormal activity in Main Hall, Oct.4. While Bodnar said he didn't believe ghosts inhabited Main Hall, he did say that sometimes he gets the feeling of "something paranormal" going on. QUINN CORCORAN | MONTANA KAIMIN

and buttons, but aside from that, I couldn't distinguish much between different pieces of equipment.

One thing was certain: each piece of equipment served the express purpose of hunting ghosts.

For the first time, it really hit me. We were about to go ghost hunting. My 10-year-old self would never believe it. My Kaimin colleagues seemed to be having the same realization.

As the clock ticked closer to 11, we planned our next moves with DMP. We were all huddled together in the conference room when the most surprising part of the night happened.

Seth Bodnar walked in the door.

Not the apparition of Seth Bodnar, but Seth himself. In the flesh. He and his wife, Chelsea, came in the door with a flurry of energy, dressed to the nines in a suit and gown. They were coming from the President's Ball, they explained as they walked into the room, and wanted to wish us luck on the investigation.

I was pleasantly surprised that the Bodnars were supportive of our endeavor, and maybe it showed on my face. Both the president and first lady jumped to encourage the investigation.

"It's for a good cause," Seth said.

"It's for truth," Chelsea added.

Hell yeah! That's how we felt, too.

This is basically Seth's home. His office is right next to the haunted copy room and underneath the creepy second-floor classroom. We wanted to know, has he had any paranormal experiences?

"I have never seen anything in this building that's paranormal, per se," he told me. "But you do sometimes get that feel."

That feel?

"You know ... paranormal."

Well, say no more, Seth Bodnar. I've been getting that feel also.

Both Seth and Chelsea encouraged us to stay together and to stay safe. They weren't super excited when I told them about our solo lock-in plans; 30 minutes alone in the men's and women's bathroom for Hunt-

er and me, respectively, and subtly voiced their concerns.

"We want you to be cautious," Chelsea said. "Stick together."

"Safety in numbers," Seth continued. "Always have a battle buddy. That's the rule."

Pretty solid logic. I was all for it.

11 P.M.

The Bodnars left us just as the clock struck 11, and we began to do a sweep of the building with the DMP team. The lights were all off, and University Hall seemed a lot more foreboding than it did when Krudop first showed us to our conference room headquarters.

We walked through the building with the paranormal investigators and all the equipment, beginning in the men's and women's basement bathrooms.

The women's bathroom was pretty quiet, in terms of paranormal activity. No EMF



Nikia Bird King, middle, teaches Kaimin reporter Addie Slanger how to operate one of Dark Mountain Paranormal's electro magnetic frequency meters. Bird King is 17 and started hunting for ghosts as a child. HUNTER WIGGINS | MONTANA KAIMIN

spikes or noticeable electronic voice phenomenon (EVP) readings.

The men's was slightly more active, with energy bursts along the whole back wall. We ruled it as a technical spike, however, probably caused by electric wiring or machines behind the wall, since the spike was constant and consistent in level and location.

EMF equipment detects the presence of electromagnetic frequency through AC or DC currents. The correlation between the spirit world and EMF technology is a simple assumption that when we die, the electromagnetic field that exists in the conscious mind does not disappear. So spikes on the EMF could indicate ghost activity.

The problem is, the technology was really designed to diagnose issues with electrical wiring. So, since the EMF spike was only along the back wall and doesn't change

location, we write that off as the boiler room behind the bathroom causing the reading.

The upper floors proved to be pretty uneventful as well. We didn't stay long in any of the rooms, but none of our equipment displayed any abnormal readings.

Before we could go much more in depth, Krudop came to find us. She told us her friend, Gail Harrison, had just arrived to speak with us. Krudop called Harrison as soon as she heard what we were doing.

"Gail will have some stories for you," said Krudop. "She's terrified of this stuff."

We sat down in the conference room with Harrison to do an interview. Harrison, a vivacious woman with a contagious laugh, seemed excited to speak with us. Within a few minutes, we were all laughing together as we listened to Harrison tell her story.

Harrison, 56, has worked on and off as a

night custodian at UM for the past 31 years. She told us she started as early as 12-years-old, helping out her mom who worked as a night custodian in Main Hall.

She said she's had many paranormal experiences here, from lights turning on and off to doors slamming and voices echoing in hallways. The earliest encounter she remembers involved a door opening and closing on her vacuum cord. She propped the door open with a chair, but it slammed shut anyway, leaving the chair still standing in front of it.

"I hollered at my partner, 'We're just getting the trash and getting out of here, man,'" she told us, explaining how she responded to the situation. "So that's left a lasting impression. I was 16 for crying out loud."

So we asked, are there definitely ghosts here, then?

"I believe so," she said. "There's got to be more than one. There's lots."

She said this with a certainty that was hard to argue.

Harrison mentioned a student custodian who worked with her for some time named Sal. She said Sal was training to be a shaman for his tribe and could see the many spirits who lived in University Hall.

"He said that he could just look at the building and see the ghosts," she said. "He said that there was an older woman and a younger woman and something else that was way evil."

"He thinks there are lots of spirits here. You should be able to find something."

I don't know if that's a good or a bad thing.

Feeling significantly less lighthearted than we were when the conversation began,

we thanked Harrison for her testimony. She and Krudop left, and the KPIT and DMP continued our investigation.

We went back to the men's bathroom, and that's when things started to get pretty interesting. The farthest right stall started to give out strong EMF spikes where it hadn't before, spiking in different locations around the bathroom.

"Oh, this is a poltergeist," Haines said nonchalantly. "That makes sense."

A poltergeist is a spirit known for being loud and mischievous, according to Merriam-Webster and my extensive horror movie knowledge.

Thrown off by this casual conclusion and unsure how it clarified anything, we watched silently as Haines began to talk to the room.

"Are we in your favorite stall?" he asked. "Can you move over to the next stall to let us know you're here?"

We all shuffled over to the next stall, and sure enough, the EMF went off. Freaky.

The pattern continued, with the EMF spiking in each stall Haines asked the spirit to move to. None of the DMP ghost hunters seemed too phased with this development, but the KPIT was intrigued — intrigued is a good synonym for "scared shitless," right?

And it kept happening. The readings jumped around the room in the vague direction of Haines. I'm sure there's some way to debunk EMF readings, but when it's almost midnight and you're alone in a huge, scary building, debunking isn't always the first thing that comes to mind.

We moved upstairs to the second-floor classroom, where Bird King set up his electromagnetic energy pump. The pump is a big, speaker-like object that emits, essentially, constant static. It cycles through radio frequencies at a sonic pace, which means it's mostly broadcasting the buzz of a frequency not occupied by a station. The occasional radio station comes through every so often, offering a shocking half-second interruption between the bouts of loud fuzz.

The energy pump is alleged to encourage spirit activity, Bird King told us. The ghosts are supposedly able to use certain frequencies to communicate, and by cycling through every available frequency so rapidly, our chances of hearing a spirit's voice are enhanced.

But when you are cycling through constant static with the occasional radio station



Montana Kaimin paranormal investigators Hunter Wiggins, left, Addie Slanger and Quinn Corcoran attempt to contact spirits with a Ouija board in the lecture room in Main Hall. QUINN CORCORAN | MONTANA KAIMIN

interruption, you tend to hear lots of stray words, and I concluded that my brain wanted them to fit somehow.

So yeah, it did seem, in moments, like I could hear a guy's voice through the speaker. And I'm not discounting that. I definitely was on edge, and I kept looking at Quinn and Hunter to see if they were hearing the same things. I just want to cover all my bases here.

We thought we heard a voice answer "I am," when we asked if anyone was in the room with us. And something asked us, "How's school?" in the middle of a period of silence.

Or at least, I thought I heard that.

And you know what? School could be better.

12 A.M.

We finished up our stakeouts, and before I knew it, it was time for the DMP to head out. I was not excited for our new friends to leave (and for the safety-in-numbers ratio to weaken), but I was excited to continue our investigation.

From here on out, it was just going to be myself, Hunter and Quinn. The KPIT, baby.

Haines, Toole and Bird King gathered up all their equipment with a promise to report back any findings. They also planned to upload their footage to their YouTube channel.

The door closed with some sort of finality as the DMP hunters headed home, and we found ourselves in the suffocating silence of Main Hall. Alone.

1 A.M.

And then, all the sudden, it was not so quiet anymore. That was the first thing I noticed after a few minutes alone in the building. Pipes rattled and radiators popped. Vending machines hummed loudly. It was trippy, and definitely contributed to the uneasy feeling that had been building all night.

We chilled for awhile, hanging in the conference room and trying to work up the courage to do the activities we tentatively planned. The first? A Ouija board in the haunted classroom.

I know we'll get shit for this, one way or another. I'm not going to try to defend us. It's fun, o.k.? This was for science.

Before I get into it, let's take a second to

talk about the psychology behind a Ouija board. It's fascinating.

There's this thing called the "ideomotor effect," which essentially refers to subconscious (or unconscious) body movement. It's disputed some, but in most explanations, the process entails a subconscious mental image that triggers an automatic physical movement. For example, if you see the letter "A" in your mind, you'd point to the letter "A" on paper without realizing.

It's been linked to things like automatic writing, divination and, yes, Ouija boards.

The real connection lies in the subconscious. As explained in a Vox article, the phenomenon works in a paradoxical way: the less control of the conscious mind (your neocortex), the more the effect comes into play. It's all tied to the subconscious mind.

"The less control you think you have, the more control your subconscious mind is actually exerting," the article explains. "The effect is maximized when the subject believes he has no control of his movements."

That said, Ouija boards are scary-weird. No matter the science behind them, involuntary movement is a strange, unfamiliar anomaly.

So, when we sat down and the planchette slid to the letter "E" when we asked, "Who's

there?" we were still freaked. We asked if there was more than one spirit present, and the planchette answered "Yes." We asked how old this spirit was, and the planchette slid to the number seven.

At one point, all three of us clearly heard a deep sigh from right behind us. That was around the time we decided to stop.

What did this experiment tell us? Absolutely nothing. Nothing concrete anyway.

2 A.M.

The Ouija got us through the hour, and then the time I had been dreading the most arrived.

The lock-ins.

The bathrooms in the basement were just freaky. I'm not sure how else to explain it. And at this point, we had only been getting increasingly scared, playing off each others fear. So 30 solitary minutes in a pitch-black, creepy-ass room did not sound like an ideal way to spend my time. Hunter felt similarly.

But we bucked up, and before I knew it, I was sitting in a chair in the corner of the bathroom and Quinn was turning off the lights and closing the door.

I quite honestly have never felt a more potent sense of dread than sitting in that chair completely in the dark. There were mirrors straight in front of me and in every peripheral direction. I was just waiting for Bloody Mary to pop up and crawl out, a la "The Ring."

My watch showed my heart rate climbing from 50 to 80 to 100 bpm.

Nothing even really happened. I tried to talk to any present spirits, asked them to make a noise or touch me, but I heard and felt nothing. At one point, I thought I saw something in the mirror to my right, but when I turned and looked, I just saw my own dark reflection staring back.

Hunter had a similar experience. No concrete evidence, but lots of fear.

"More like playdough evidence, I would say," Hunter explained, upon reflection. "Not concrete, but playdough. You know?"

3 A.M.

By the time the clock struck three, we were tired, scared and ready to be done. We



In an effort to find definitive evidence of ghost activity, Kaimin paranormal investigators use a salt pentagram lined with candles while reading from a book on magic spells. QUINN CORCORAN | MONTANA KAIMIN

had not seen any ghosts and at this point, I was starting to feel drowsiness override fear. We may or may not have sat in a circle in the men's bathroom and tried to summon a demon with a salt pentagram and an incantation. You'll never know. But when nothing happened, and we made it well into the witching hour, we decided it was time to go home.

University Hall was quiet when we left. There was no folk music to accompany us on this trip. It felt surreal to be out at this hour on a Thursday night — Friday morning?

As we walked briskly away, I looked up to the towering spires and moonlit clouds above them. The bell tower, presently pumpkinless but soon, I was sure, to be adorned, stood ominously. It really did look like a scene from "Ghost Adventures."

So, to answer the final question, is University Hall haunted?

I don't know. Based on the evidence (or lack of), I think it's safe to say "no." Hunter and Quinn both lean toward "no." But sometimes numbers and readings aren't enough to convey truth.

I guess we have to keep on hunting.

BE SURE TO CHECK OUT THE VIDEO OF THE NIGHT PRODUCED BY QUINN CORCORAN, "KPIT GHOST ADVENTURES, EPISODE 1: MAIN HALL."

WE ALSO STAYED THE NIGHT (OR ATTEMPTED TO) IN JEANNETTE RANKIN HALL AND CAUGHT SOME EVEN SCARIER STUFF.

FIND ALL THIS AT OUR WEBSITE, MONTANAKAIMIN.COM

HAPPY HALLOWEEN, EVERYONE!

UM Physical Therapy department key to athlete recovery

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Sophia Stiles arrived early to Lady Griz basketball practice on Oct 21. After being sidelined from collegiate basketball for the last 20 months, she was finally cleared to play for the upcoming season.

"It was tough to sit out," said Stiles. "I just wanted to be out there and help the team."

In her freshman season, Stiles averaged 7.1 points and was promoted to starter for her last three games. Stiles put up double-digit games in four of her last seven games and broke the single-game freshman points record. Her season was cut short when she tore her ACL. Stiles began the process of recovering from a season-ending injury, as many athletes often have to do.

The Center for Disease Control surveyed all levels of collegiate athletics for the 2013-2014 academic year and estimated that there were over 210,000 injuries reported. The survey added that over 20% of injured athletes were required to sit out for more than a week, and like Stiles, 4% needed surgery.

At the University of Montana, injured student-athletes receive support from coaches, teammates, athletic department trainers and departments on campus like the School of Physical Therapy and Rehabilitation Science.

Audrey Elias works as a clinical faculty member for the University's physical therapy clinic. As a practicing physical therapist, Elias specializes in knee injuries, but has worked on almost every part of the body. On top of being a practicing physical therapist, Elias teaches upper-division classes in the College of Health Professions and Biomedical Sciences.

The physical therapy clinic recently paired with the athletic department to co-treat athletes. While it's still a developing program, Elias said the work the clinic does has immediately benefited recovering students.

"Physical therapy is so multifaceted," said Elias. "The most important thing is achieving the steps a per-

son needs to progress back to where they were before the injury."

Elias added that while her job is focused on rebuilding an injured muscle or bone, physical therapists also mentally motivate athletes.

Though a physical injury is likely to heal quickly, Margot Putukian, director of athletic medicine at Princeton University, explained that mental health is profoundly affected after a serious injury.

Putukian, in an NCAA statement, said that for some student-athletes, the psychological response to injury can trigger or unmask serious mental health issues such as depression, anxiety, disordered eating and substance abuse.

Elias added that athlete injuries could cause an identity crisis. "A lot of times, athletes' sense of self is driven by their athletic ability," said Elias. "They use that activity or sport for their own social and productive stability, and when that is gone it can be tough to stay motivated."

Stiles agreed the mental health side of her injury was difficult. She battled with herself over going to physical therapy, and at some points doubted she would get better. Stiles credits her recovery process to the University's support network. "I was surrounded by a lot of great people, they really helped get back on my feet," said Stiles.

The University of Montana physical therapy clinic, located in the Skaggs building, is a public clinic that serves anyone who makes an appointment. Elias explained that having a clinic is a huge selling point for prospective students at the University.

"In a student's junior and senior year, they have the opportunity to work in a professional setting," said Elias. "It is not as common on college campuses as it should be."

After redshirting her sophomore year, Stiles was able to rejoin the team for the 2019-2020 season.

"I'm excited to play again," said Stiles. "I think after my time off I gained a lot of technical skills that I can use in the future."



Audrey Elias, an orthopedic clinical specialist who specializes in knee injuries, massages Jillienne Braucher's leg, a third year physical therapy student who has a knee injury. Like many trainers, Elias works with many athletes at the University of Montana to overcome injuries. DANIEL DUENSING | MONTANA KAIMIN

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Big Ups to the Backup: the story of Cam Humphrey

JACK MARSHALL

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The University of Montana's backup quarterback was thrust into the spotlight last Saturday during UM's game against Eastern Washington. Cam Humphrey, from Issaquah, Washington, had his first career start in that game, in place of injured first-string quarterback Dalton Sneed.

"I knew the team was going to rally around me," said Humphrey after the Griz beat Eastern Washington 34-17. Humphrey helped the team by passing for 176 yards and scoring a touchdown.

With Humphrey as quarterback, Griz football earned its 600th win in program history. But before he was leading the Griz, Humphrey was on the sideline helping out Sneed.

"It's all about the team and the team's success," said Humphrey. "I love when Dalton plays good and it's pretty awesome to see what he's doing this year."

Humphrey used to help Sneed analyze the defense from the sidelines. But the cards flipped when Sneed stood in crutches, watching Humphrey run the offense against Eastern Washington.

"It was pretty easy to be able to switch roles and he took it upon him to help me out," said Humphrey.

Eastern Washington's head coach, Aaron Best, was surprised when Sneed didn't warm up with the team. "I expected to see Dalton," he said.

When asked about Humphrey, Best said, "I thought he played a more than consistent game given the number of reps he had going into the game."

Sneed was tackled in the third quarter of the loss at Sacramento State (22-49) on Oct. 19 and spent the remainder of the game on crutches with ice taped around his right ankle. This season, Sneed has won four Big Sky Conference player of the week awards. On Oct. 11, Sneed was the Big Sky Conference leader in total yards.

Humphrey said Sneed is "a good guy to look up to and a good guy to model my style of play and my style of leadership after for next year." Sneed is in his last year of eligibility, and next year, Humphrey will likely be UM's starting quarterback.

Humphrey was a starter at Issaquah High School for two and a half years, where he led the KingCo 4A district in passing



Cam Humphrey winds up to throw the ball out to the wings near the beginning of the Grizzlies' 34-17 victory over the Eastern Washington Eagles on Oct. 26 in Washington-Grizzly stadium. Humphrey passed 176 yards total during the game, his first as starting quarterback for the Griz. SARA DIGGINS | MONTANA KAIMIN

yards. He also worked for the Seattle Seahawks equipment staff in high school.

Before joining UM's football team, Humphrey served a redshirt season at Boise State and played a year at Saddleback Community College.

"You really find yourself as a player and as a person and figure out whether you actually want to play football or not," Humphrey said about his time at Saddleback Community College.

Defensive end Joe Babros also played for Saddleback with Humphrey before joining the Grizzlies.

Babros transferred to NC State after playing at Saddleback with Humphrey. When Humphrey heard that Babros was transferring, he contacted him and talked to Montana's coaching staff about bringing him to the program.

"Having that someone who is able to feel for you and understand what that situation is like in community college is great," said Humphrey.

After a year at Saddleback, Humphrey decided to transfer to Montana. Missoula reminded Humphrey of his home in Washington and the offense was a good fit for him.

The environment of Washington-Grizzly stadium also played a factor in Humphrey's decision to transfer to UM. "I can confidently say that this atmosphere is equal if not better than Boise State," said Humphrey.

This year, the Griz have won six of their first eight games, and Humphrey is hoping the team can carry this momentum into his senior

season. "We have a lot of good role models; all of the seniors this year have set the groundwork for the program we're trying to be," he said.

Humphrey played in six games for the Grizzlies in 2018 and threw for two touchdowns. In 2019, Humphrey has played in seven of Montana's eight games and has thrown for 358 yards and two touchdowns.

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Grizzlies rally back from deficit at home for 600th program win

LUKE SCHMIT

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The cold weather didn't stop more than 24,000 fans from coming to watch the No. 10 Grizzlies take on Eastern Washington Saturday, Oct. 26.

The Grizzlies came back from an 11-point deficit in the second quarter to win with the final score of 34-17. This was Griz Football's 600th win in team history.

Starting quarterback Dalton Sneed was inactive for the game, which meant it was time for redshirt junior Cam Humphrey to start. Humphrey showed his athleticism many times throughout the game by scrambling his way out of sticky situations. He finished the day with 176 passing yards and one touchdown.

Although Montana took the first lead of the game with a 35-yard field goal by Brandon Purdy, the Eagles scored 14 unanswered points in the second quarter to help them obtain an 11-point lead. What changed the game after being down was the perfect execution from punter Adam Wilson. He kicked the ball with the height and distance needed for special teams player Garrett Graves to make a huge tackle. This set the momentum for the crowd and players for the rest of the quarter and pushed the Griz to score a touchdown with 3:54 left in the half. The score going into the break was 14-10, Eagles.

Eastern Washington started the second half with the ball and drove down far

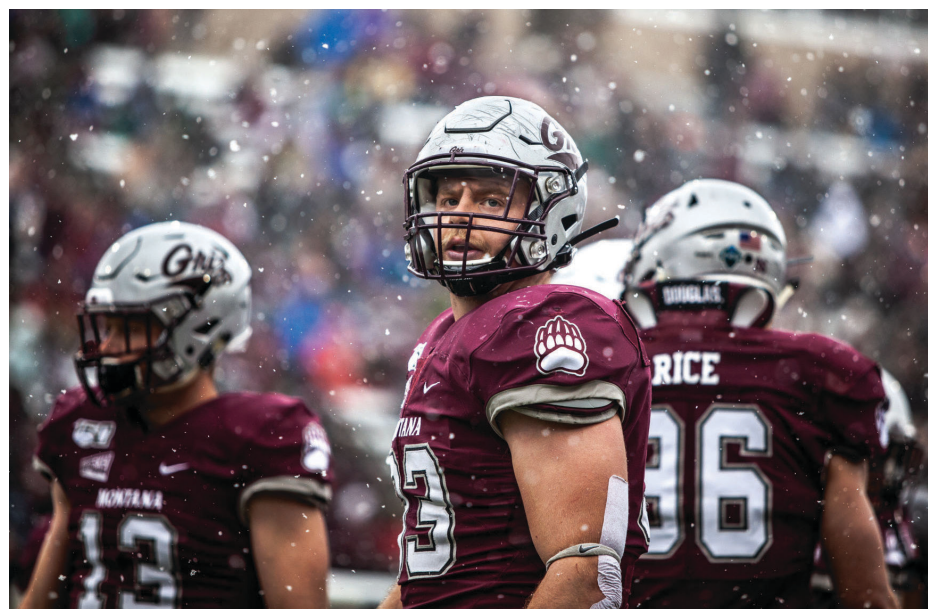
enough to make a 35-yard field goal. That was the Eagles' last score of the game. A switch flipped for the Griz, and Montana took over the game after a 45-yard touchdown run from sophomore Marcus Knight. He finished the game with three touchdowns and 131 yards rushing.

"You know as a running back you're always excited when you get told to run the ball. We went into the game ready to run the ball. Those 2-to-3-yard runs early in the game lead to bigger runs such as 10 to 15 yards, or maybe break one," Knight said.

The Griz kept the scoring going with more help from Adam Wilson once again. Wilson was able to place the ball on kickoff short enough to where Malik Flowers was able to recover it. This lead to another touchdown for the Griz, taking a 34-17 lead, this time with a 6-yard pass to receiver Samuel Akem with 12:02 remaining in the fourth.

"They came after us in the first half, and that was tough," said coach head Bobby Hauck. "We were down and had to fight our way back. I really like our football team's ability to do that. I think we are a second-half team, a fourth-quarter team. Which is where we want to be playing our best on every given Saturday, and today that's what it was."

The team's next game will be on Saturday, Nov. 2, in Portland. The Griz will face off against the Portland State Vikings at 3 p.m.



TOP: UM quarterback Cam Humphrey, No. 2, leads the team in the traditional post-game fight song after the Grizzlies' 34-17 victory. Humphrey played as starting quarterback for the first time on Saturday.

MIDDLE: UM linebacker Dante Olson glances back through the snow at the defensive coach just before play resumes after a time-out.

BOTTOM: UM safety Gavin Robertson dives into a tackle to help defend against an Eastern Washington offensive run. The Eagles are the favorites for conference champions this year, and won the Big Sky Conference last year.