

MONTANA KAIMIN

Up With Montana

After a year of silence, campus roars to life



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Cover photo by Antonio Ibarra

December 2, 2021 | Volume 124 | Issue No. 13



The Montana Kaimin is a weekly independent student newspaper at the University of Montana. The Kaimin office and the University of Montana are located on land originally inhabited by the Salish People. Kaimin is a derivative of a Salish language word, "Qe'ymin," that is pronounced kay-MEEN and means "book," "message" or "paper that brings news."

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WALTER MEDCRAFT | MONTANA KAIMIN

In Instagram war with Missoulian property developer, everybody loses

If someone compiled a list of the "Top 10 ways to piss off Missoulians," it's likely former Canadian pro-footballer and real-estate developer Aaron Wagner would check most of the boxes.

In late November, Wagner — founder of investment firm Wags Capital — joined forces with former UM quarterback Cole Bergquist to purchase the old Missoulian building and its property along the Clark Fork at the foot of the Higgins bridge.

Their plan for the location: A state-of-the-art \$100 million-plus commercial and residential complex complete with a 200-car underground parking garage.

It's not surprising that such a project would draw ire in Missoula, where the price of an average family home has doubled to nearly half a million dollars since 2017, according to the Missoula Organization of Realtors. Wagner's partner Bergquist is also behind the luxury condos going up just down the street from the proposed Higgins complex. That project ignited controversy too, and locals flooded city council meetings and signed petitions in attempts to halt development to no avail.

What is surprising — and counterproductive — is the online war of words following the announcement of the plan for the Missoulian plot development. After Bergquist and Wagner posted concept videos of the project to their Instagram pages to commemorate the deal, backlash was swift. Wagner faced a flood of Instagram direct messages to which he was quick to respond, often matching — and exceeding — the vitriol directed at him.

In a message to a critic, Wagner said, "I don't respect communist pricks telling me I don't deserve to build amazing projects and employ hundreds of locals ... if you can't afford your shit, make yourself more valuable instead [of] pointing at people like me and whining like a bitchy little victim."

In another exchange, Wagner told a critic to "learn a fucking thing or two about economics before you open your little pie hole."

A story from the Missoulian also cites responses from Wagner, such as "get a job you he/she" and "fucking tards, Gawd you losers will always lose."

Wagner said he was the target of death threats, according to the Missoulian. Some critics told him to "Watch out for some

vigilante justice you fuck," and "We all hope you burn in hell you piece of shit." Other messages made "sexual references" to his wife and daughters, the Missoulian reported.

As Wagner fired back at his critics, signatures piled on to a change.org petition advocating for "responsible" development of the riverside property and accusing Wagner and his partners of "exploiting" Missoula residents. As of Nov. 29, more than 6,000 people had signed.

Given the ferocity of some of the messages sent to Wagner, it's baffling that those who sent them expected anything less than a "fire-with-fire" response. Hurling obscenities at a real estate developer is hardly a way to open a dialogue about the gentrification of Missoula.

That said, Wagner's initial choice to belittle and mock his critics — many of them UM students frustrated with a lack of affordable housing — has done nothing but empower the opposition mounting against him and his partners.

In the Missoulian story, Wagner apologized for his comments and decried the people who sent him threats. Wagner did not respond to the Kaimin's request for additional comment.

Apologies aside, if UM students and Missoula locals want their voices heard, they'd benefit from a tidier campaign at city council meetings or other public forums — seriously, ditch the name-calling and direct-message threats.

And if Wagner is truly looking to make amends, the least he should do is hire locally as the project gets underway — for someone with a professed belief in the power of capitalism, he should put his money where his mouth is and stimulate the local economy. He and Bergquist could also listen to the concerns of locals who've watched their city grow increasingly unaffordable and dedicate some units for middle-to-low-income earners.

But if Wagner and Bergquist choose to weather the storm and build their \$100-million baby as-is, they'd better sharpen their PR skills — "Ya gen z little entitled twat" won't cut it.

— Austin Amestoy, Audio Editor

Like it? Hate it? Wish we were dead?
email us your opinions at editor@montanakaimin.com

SUDOKU

Difficulty: Medium

Edited by Margie E. Burke

3		1						
			6	2		5		1
6	4		3			9		
2	8						9	
			2	6		3	4	
7						6	8	
9								
			9	8			1	
5		8	7				2	

HOW TO SOLVE:
Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answer to Previous Sudoku:

7	2	5	8	4	6	1	3	9
8	4	1	5	9	3	6	2	7
3	9	6	2	7	1	8	5	4
4	1	3	6	2	5	9	7	8
5	6	9	4	8	7	2	1	3
2	7	8	1	3	9	5	4	6
9	5	7	3	1	8	4	6	2
1	3	4	9	6	2	7	8	5
6	8	2	7	5	4	3	9	1

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Got science, Missoula?



University of Montana student Shy Christensen holds up a vile containing a bee's brain so Tyler and Izaak Bitz can take a close inspection. The brain of a bee is a small speck of brown, strikingly similar to cattle and sheep brains that sit in larger containers. These specimens are part of a neuroscience exhibit for kids held at the SpectrUM Discovery Area, a public science museum at the Missoula Public Library, Nov. 19. The Bitz brothers and their family, who are originally from Wisconsin, came to the science center with their parents during their vacation stay in Missoula. **KENNEDY DELAP | MONTANA KAIMIN**

Briefs: Provost finalists, Voorhees retaliation and Griz football

PROVOST FINALISTS VISIT CAMPUS

The top five candidates for the University of Montana Provost position are beginning to give their final pitches to students, staff and faculty as UM looks to hire its first permanent second-in-command after the departure of Jon Harbor in summer 2020.

Paradis Mahdavi, a dean of social sciences from Arizona State University; Alan Shoho, a professor from University of Wisconsin-Milwaukee; Melissa Baumann, acting provost of Xavier University; Amy Wildermuth, dean of the Pittsburgh school of law; and Diane Stearns, provost for Northern Arizona University will all speak at the UC theater for the next week, with Mahdavi already meeting with UM on Nov. 30.

Potential viewers of the campus visit can tune in in-person or via Zoom to each session, which starts at 2 p.m. and lasts an hour. Shoho meets Dec. 2, Baumann on Dec. 6, Wildermuth on Dec. 9 and Stearns on Dec. 13.

The provost position oversees all academic functions at the University and is responsible for managing professors, departments and their respective budgets. Reed Humphrey, previously the dean of UM's College of Health, has been acting provost since July 2020.

Dave Kuntz, director of strategic communications at UM, said the final candidate will be announced before the end of 2021, though it is unlikely that person will start before the next semester. To see the full list of candidate qualifications and when each candidate comes to UM, visit the president's webpage. (Griffen Smith)

COVID-19 UPDATE

The Missoula City-County Health Department listed zero new UM-affiliated COVID-19 cases over the weekend as the University continues to shed cases. Countywide cases have dropped to 800 total active cases, signaling a mild November for the virus.

For the first time in two months, new average daily cases dropped to 18 per 100,000 people, below the CDC benchmark of 25 per 100,000 for uncontrolled spread. Daily COVID-19 cases in vaccinated and unvaccinated people, which the health department tracks, fell to 10 and 29 per 100,000 people, respectively.

While cases are down, shortages of health care staff are still making waves in Missoula. Providence St. Patrick's Hospital received a 20-person Navy Medical Response team of clinicians just before Thanksgiving. The team includes physicians, nurses and respiratory therapists, and is stationed in Missoula until hospital needs decrease.

The total percent of fully-vaccinated county residents reached 59% last week, spurred on by the eligibility of children 5-11 to get the vaccine. Those 20-29 are still the lowest vaccinated group at 50%, and make up the most active cases at 18%. (GS)

LAWSUIT: VOORHEES ACCUSED OF RETALIATION AT NEW JOB

Rhondie Voorhees, UM's former dean of students, has been accused of retaliating against an Arizona student who brought a claim of sexual assault.

Voorhees worked at UM from 2012 to 2018. After leaving UM in 2018, Voorhees accepted a job as dean of students at Embry-Riddle Aeronautical University in Prescott, Arizona.

Voorhees is also one of four named plaintiffs in a lawsuit filed in August alleging sex-based discrimination against the University of Montana. In the suit against UM, Voorhees reportedly brought a number of cases to the attention of UM's Title IX office, then headed by Lucy France, who is currently UM's legal counsel.

The new education discrimination suit against Voorhees was filed in Arizona district court by Audrey Davis, a student at Embry-Riddle. The lawsuit, filed on Nov. 11, is against Voorhees, the Embry-Riddle Aeronautical University Board of Trustees, the university itself and Tyler Smith, who is named as Davis's assailant.

Voorhees also filed a defamation lawsuit against Davis in May. This suit was filed after Davis started a petition in February calling for

Voorhees to resign as Embry-Riddle's dean of students.

The August complaint against UM alleges UM ignored multiple recommendations Voorhees made when she was dean of students, and links her termination from UM to the defamation suit in Arizona, according to previous Kaimin reporting. (Mariah Thomas)

GRIZ FOOTBALL TO HOST PLAYOFF GAME

After a 9-2 regular season record highlighted by wins over Montana State and an upset over then nationally-ranked Washington Huskies, the Montana football team will host a playoff game Friday, Dec. 3 against Eastern Washington University at 7 p.m.

The game, Montana's 38th playoff game in the NCAA Football Championship Subdivision, will come as the Eagles are 1-0 against the Griz on the season. The Eastern team took down Montana 34-28 in Cheney, Washington, Oct. 2.

Yet the Griz are coming in hot after shutting down rival MSU 29-10 on Nov. 20, adding to a five-game win streak. True freshman Junior Bergen, a graduate of Billings West high school, finished his breakout game with a combined 150 receiving and punt return yards.

Montana earned a first-round playoff bye, its second in two years. Since 1982, the Griz carry a 30-7 all-time postseason record in games played in Missoula. The Athletics department bumped up the price for student tickets, which now cost \$5, and also limited the number of student guest passes to one. (GS)



Blotter: Snagged flag, education arguments and game day tomfoolery

ANDY TALLMAN

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Is this real life, UM? Of the crimes reported between Nov. 12 and Nov. 22, not a single one was bike theft! Perhaps because, thanks to the big game, everyone was too busy committing disorderly conduct and other alcohol and/or game-based offenses.

THURSDAY 11/18: PILFERED PENNANT

Sometime between Nov. 18 and Nov. 19, someone snatched the brand new Griz flag up on Memorial Row. There was a lock to secure the fabric, but it was no match for the sheer determination of the flag snatcher. But much like the Grinch's thefts failed

to squash the Whoville Christmas spirit, material loss could not quash UM's feral enthusiasm for The Brawl of the Wild. There were no suspects.

FRIDAY 11/19: EDUCATION ALTERCATION

Three public school district employees exhibited conduct that was reportedly quite disorderly in an argument over a Montana Board of Regents meeting in the UC. Apparently those meetings can actually be really interesting, given that they spark a police report. Maybe we should bring popcorn next time.

FRIDAY 11/19: NO DRONE ZONE

At around 4:15 p.m., Grizzly football coaches reported an unauthorized drone

flying over Washington-Grizzly Stadium. The forbidden flyers turned out to be a news crew without the proper permission to fly said drone. Anything for a story, amirite fellas?

SATURDAY 11/20: BRAWL OF THE WILD TRADITIONS

It wouldn't be game day without someone stealing from a car. The culprit took credit cards, debit cards and \$15 in cash. The vehicle was not damaged. It also wouldn't be game day without disorderly conduct — six instances, most involving alcohol, resulting in warnings or removal from the stadium. There were, as always, plenty of medical calls. And of course UMPD's explosive detection dog Ruger got some work done too, sniffing a suspicious

backpack that turned out to just be full of beer.

SUNDAY 11/21: MIPS

Rejoice, Knowles, your curse seems to be broken. 'Twas Miller Hall that hosted two MIPS at about 2 a.m. What a way to end the day. Or start the day?

MONDAY 11/22: UC OFFICE THEFT

Someone snuck into a UC office to steal \$120 from a petty cash box in a desk drawer. Really going for the big bucks. Slow down there, Moriarty. There are no suspects.

The Weekly Crossword by Margie E. Burke

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20						21					22			
		23					24		25					
26	27			28		29		30						
31			32			33	34				35	36	37	38
39						40					41			
42						43					44			
			45	46				47	48			49		
50	51	52						53		54		55		
56						57		58					59	60
61						62					63			
64						65					66			
67						68					69			

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ACROSS

- 1 Upper crust
- 6 Inside info
- 10 Walking trail
- 14 Outer boundary
- 15 Who follower
- 16 Nabisco classic
- 17 Strike down
- 18 Loan seekers
- 20 South Pole region
- 22 Tubular pasta
- 23 Kournikova of tennis
- 24 Took off
- 26 Work on a doily
- 28 Rock concert equipment
- 30 Cop's collar
- 31 The "A" in "CAT scan"
- 33 Makes a choice
- 35 Laddie's love
- 39 Lumber along
- 40 "___ or lose ..."
- 41 Ready, willing, and ___
- 42 Mail away
- 43 Houston slugger, to fans
- 44 Sundae topping
- 45 Ledger entry
- 47 Suffix with beat or neat
- 49 Guggenheim display
- 50 Felt in the gut
- 54 Smooch
- 56 Banded stone
- 57 Earth orbiter
- 61 Final demand
- 63 Energize (with "up")
- 64 Cut of pork
- 65 "Nebraska" actor Bruce

DOWN

- 1 Schiaparelli of fashion
- 2 Depict
- 3 Knockoff
- 4 Saturn's largest moon
- 5 Going on and on
- 6 Borrower's burden
- 7 Grape-shaped
- 8 Understanding
- 9 Make a goof
- 10 Takeover attempt
- 11 "___ we all?"
- 12 Lead and tin alloy
- 13 In a fix, slangily
- 19 Fictional city in Tarzan novels
- 21 Engine part
- 25 Nuisance
- 26 Lights-out tune
- 27 Wagon part
- 29 USPS manager
- 32 Like nicotine, for many
- 34 Pricing word
- 36 Sandpaper and such
- 37 Speak unclearly
- 38 Back-to-school mo.
- 40 False friend
- 44 Cast-iron pan, often
- 46 Overflow (with)
- 48 Mamie's man
- 50 Olympics event
- 51 Dome dwelling
- 52 Lustrous fabric
- 53 Linney of "Ozark"
- 55 Snail trail
- 58 Crime-fighting turtles, briefly
- 59 REI purchase
- 60 Odds and ___
- 62 Make sense, with "up"

Answers to Previous Crossword:

T	R	A	S	H		M	O	A	T		M	A	T	T
H	E	N	C	E		I	N	T	O		A	V	E	R
R	E	G	A	L		S	E	E	R		M	A	L	E
O	V	E	R	P	A	S	S		S	I	M	I	L	E
W	E	L	L		R	A	T	I	O	N	A	L		
			E	A	G	L	E	T		S	L	A	T	E
C	H	A	T	T		P	E	R	T		B	R	A	
E	A	R	T	H	L		M	E	A	S	L	E	S	
D	U	E		L	E	E	K		A	T	T	E	S	T
E	L	A	T	E		L	E	A	D	E	R			
		C	A	T	A	L	L	Z	E		A	N	T	I
T	R	O	W	E	L		H	A	R	D	W	O	O	D
R	U	D	D		I	D	O	L		A	M	I	T	Y
U	B	E	R		B	A	L	E		N	A	S	A	L
E	A	S		I	D	E	A		K	N	E	L	L	

Swiftyscope: Taylor's version



OLIVIA SWANT-JOHNSON | MONTANA KAIMIN

CLARISE LARSON

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It's Sag season, which can only mean one thing: Crying while looking wistfully off into the distance drinking a glass of chardonnay. Thankfully, Taylor Swift is here to only make things worse emotionally — in the best way possible. Therapists are quaking and hearts are breaking thanks to our queen, but this isn't something new. Taylor has been out here for over a decade single-handedly taking down the patriarchy with her bops. Now, she's released Red (Taylor's version.) It's only politically correct that we dedicate this horoscope to T-Swizzle herself.

SAGITTARIUS (NOV. 22-DEC. 22): Baby, you are Taylor Swift, okay? You're calling out bitches left and right and making hella cash while doing it. PSA: You're not a whore, you are just extremely intelligent and successful therefore all these hoes are jealous.

CAPRICORN (DEC. 23-JAN. 19): Haters gonna hate, hate, hate, hate, hate.

AQUARIUS (JAN. 20-FEB. 18): Okay okay wait ... Jake Gyllenhaal may have dated Taylor Swift when she was almost a decade younger than him — and his now-girlfriend may also be 16 years younger than him — but really, what did he do wrong? Maybe Taylor is just hard to date ... you know his name NOT his story. He played a closeted gay character in Broke Back Mountain so he CAN'T be a bad person!

PISCES (FEB. 19-MARCH 20): No, you don't look like Taylor Swift with red lipstick and bangs. Honey, you're 5'1" and can't sing, what did you expect?

ARIES (MARCH 21-APRIL 19): That moment when you're at a local hoedown in your small hometown and then

Taylor Swift shows up and starts singing an exclusive song that's actually a bop. Oh wait *record scratch* you're in "Hannah Montana: The Movie." Classic.

TAURUS (APRIL 20-MAY 20): LISTEN! Dear John is about Taylor Lautner. Change my mind. John Mayer who? Never heard of her.

GEMINI (MAY 21-JUNE 22): Did Harry Styles and Taylor Swift commit vehicular manslaughter? Yes or no? — There is a right answer.

CANCER (JUNE 21-JULY 22): Your therapist has requested you stop listening to Taylor Swift because you keep showing up to therapy and only talk about Taylor Swift fan theories, but not the fact your parents are actively divorcing.

LEO (JULY 23-AUG. 22): When your anthem on Tinder is "22," but you're 19 and the only alcohol you have actually tried is the Blood of Christ — and you had an allergic reaction to the gluten in the Body of Christ — so now you have taste aversion. Don't worry though, Chad doesn't care you can't drink. He's only looking at your tits.

VIRGO (AUG. 23-SEP. 22): How are you organizing your T-Swift vinyl collection? Alphabetically? Release date? Best bridges? Comment down below.

LIBRA (SEP. 23-OCT. 22): "Yo, Taylor, I'm really happy for you, I'mma let you finish." "But Beyoncé had one of the best videos of all time! One of the best videos of all time!" — Kim Kardashian's ex-husband.

SCORPIO (OCT. 23-NOV. 21): It's your roommate's birthday and she asked for a T-Swift vinyl, but lately you've been finding her pubes on your razor so you being your passive-aggressive self got her a "Reputation" CD.

Statistics, Spanish hit hard by UM incentivized retirements

JACOB OWENS
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The retirement of 15 tenured professors in the College of Humanities and Sciences after next spring will leave the statistics discipline with no full-time statistician, according to Julie Baldwin, an associate dean at the college.

Statistics and Spanish will be hit hard by the University's incentivized retirement offer for senior faculty within the college. The final decision deadline for the offer was Nov. 7.

Baldwin said from early discussions a few areas have emerged where rehiring will be necessary, like Spanish and statistics.

"There likely will be others, but I think those are two that we're confident that we'll have a critical need there," she said.

Baldwin said the retirements, which would cut costs by about \$1.6 million with no rehiring, will leave only one tenure-track Spanish professor instead of the existing three.

David Patterson, a tenured statistics professor in his 37th year at UM, is one of two statistics professors retiring. Patterson, who will be 70 next year, said he planned to stay at least another year because of the small number of statistics professors, but decided to retire early because of UM's offer.

The offer would pay a full-time retiring professor their annual salary once they leave the University, according to Acting Provost Reed Humphrey. Faculty members eligible for early retirement needed at least 86 years of combined age and years of service to UM.

Patterson said about four or five years ago statistics had four tenure-track professors and a lecturer.

"Since then we've lost the lecturer on a budget cut, one of our statistics professors, our newest hire left because I think she saw what was happening ... And then Brian (Steele) and I are taking early retirement so that leaves one," he said.

Steele is the other statistics professor who's taking the offer.

Patterson said he does not object to the retirement incentives because it's a better way to cut expenses than firing faculty or not renewing non-tenure track professors, which could hurt future hiring.

"So I don't object to that part of it," he said. "But it is important, we're a mathematical sciences department, we're a research University. We need statisticians in the department, and so it is important to, as quickly as possible, start rehiring for at least some of these positions."

Patterson said he believes people like Humphrey think rehiring in statistics is important, but he has not heard any specific commit-

ments on how many hires will occur.

Vivian Cummins, a math major with a concentration in education, said the retirements worry her because and there are already courses not offered each semester.

"So I'm just worried that it's going to create problems for students not being able to get into something that they actually do need to take," she said.

One required course is STAT 341, Introduction to Probability and Statistics, which she's taking in the spring because only one section was available this fall. Cummins' professor for the course is Patterson.

Cummins said she worries that losing professors in general will increase the problem of professors not teaching courses exactly within their disciplines, such as her freshman seminar being taught by a math professor.

Beth Hubble, the director of the Women's, Gender & Sexuality Studies program, said she was asked to teach a few French classes in the spring of 2018 since there was no French professor on campus. She said the French department was not allowed to replace one of the previous professors who left UM, so she began teaching a few French classes each year.

Hubble, a non-tenure track faculty member, said she began to feel obligated to teach these courses each year.

"And so all of a sudden it was not just me stepping in, but unless I teach French there may be no French," she said.

Hubble said she taught French a decent amount, but before coming to UM in 2005 she had not taught French much since the 1990s.

She said she has a PhD in French Literature. Her problem is not her ability to teach the material, but rather being overworked. She said that she won't be able to continue to teach French courses and be the director of the gender studies program.

"Something that I'm feeling very strongly about is not taking advantage of your existing



David Patterson, 69, is retiring after his 37th year as a statistics professor at the University of Montana after UM offered him an early retirement package. The University offered to pay full-time retiring professors their annual salary upon retirement, leaving one statistics professor left at UM. **RIDLEY HUDSON | MONTANA KAIMIN**

faculty in this way and to make a statement about the need to be hiring people who can devote their time to one program or the other," Hubble said.

She said her situation of teaching in both departments is an exception, which makes it unsustainable long-term. Hubble said this recent retirement push is not the first for H&S, which has seen reductions for the last decade, and it's been hard within the college.

"It's concerning and ... it's stressful because you don't want to leave your colleagues who may not get to hire someone to replace you, but at the same time, I think the burnout level is very, very high," she said.

Hubble said the college and professors of related courses are very supportive.

She's unsure if UM will ask professors to take on additional courses due to their collective bargaining agreement and the union.

Baldwin said it's too early to say if professors will take on additional courses after the 15 retirements.

Baldwin said the hiring process depends on the position, but hiring will begin at the end of this semester or early next year. She also said the hiring search will be national for tenured track faculty and likely national for lecturers.

Millions lost from COVID-19 puts UM back in deficit

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The University of Montana has lost more than \$25.5 million from COVID-19 and is running an estimated \$6.8 million operating fund deficit based on 2022's fiscal year budget.

The losses follow a year of an empty campus and largely remote learning brought on by the pandemic, amid rising expenses for UM and trends of lower enrollment.

Stacey Eve, UM's interim associate vice president for operations and finance, said it's been an unpredictable time for many colleges.

"I've been in higher ed for 11 years and this last year-and-a-half has been the weirdest," she said.

Eve said the \$25.5 million is just the lost revenue accounted for from student fees and tuition, athletics and parking. Eve said the University received \$19 million from the federal Higher Education Emergency Relief Fund this summer to make up for lost revenue.

"So it's not even close to covering all of the losses the University in total took," she said.

Jack Rinck, ASUM's business manager and a member of the University Budget Committee, said the projected \$6.8 million deficit for 2022 and 2021's \$5.7 million deficit stuck out to him from the information presented at the committee's Oct. 20 meeting.

Rinck said the projected \$6.8 million deficit is a good reminder of the work left to do at UM despite successes like this year's increase in enrollment. He said it's unfortunate the University's revenue losses were not all covered, but the situation is not unique to UM.

"I think that that same kind of narrative extends to colleges across the country. Like, very, very few colleges actually run a surplus or break even," Rinck said. "Most schools are reliant on donor money, state support, federal support, like you name it."

The pandemic's revenue losses have placed UM back into an operating deficit, which has occurred for much of the last decade. UM has had a deficit in its operating fund since fiscal year 2012, with an exception of surpluses in 2018 and 2019.

The surpluses in these years were \$2.5 million and \$500,000, respectively, according to the Oct. 20 presentation.

Eve said areas like athletics were hit because the department tends to spend all the revenue it generates annually.

Ryan Martin, the athletic department's chief financial officer, said of the \$25.5 million lost from COVID-19, roughly \$6 million was revenue from athletics.

Martin said the department received \$1.5 million from UM's federal relief funding and

received roughly \$700,000 from the #Together fundraising campaign run by the University.

He said athletics furloughed some staff for two months, but everyone took a pay cut in some form, like Martin, who took days without pay.

"There wasn't a staff member in our department that didn't take a hit," he said.

Martin said these efforts did not make up for losses from not having football, but the department did not cut athlete scholarships or benefits. Martin said UM is looking at a possible loan repayment plan with Paul Lasiter, UM's vice president for operations and finance, and Eve to bridge the gap from last year.

He said full stadiums for football have been huge for UM Athletics this year. He said the department is close-to-normal, financially.

Rinck said the pandemic's influence on ASUM's finances has been mixed.

He said many student groups did not use much of their ASUM funds, which helped lessen ASUM's financial losses, but ASUM Child Care was hit hard.

He said the program, which serves roughly 75% students and 25% faculty and staff, suffered more than \$89,000 in losses.

Rinck said it saddened him that the program did not receive any of the University's federal relief funding.

"We weren't unique in that sense, but it would have been nice to at least be asked in terms of, 'Were you guys affected? Can we consider giving you some money?' But that conversation never happened," he said.

Rinck said ASUM had to cover the deficit by taking from its savings.

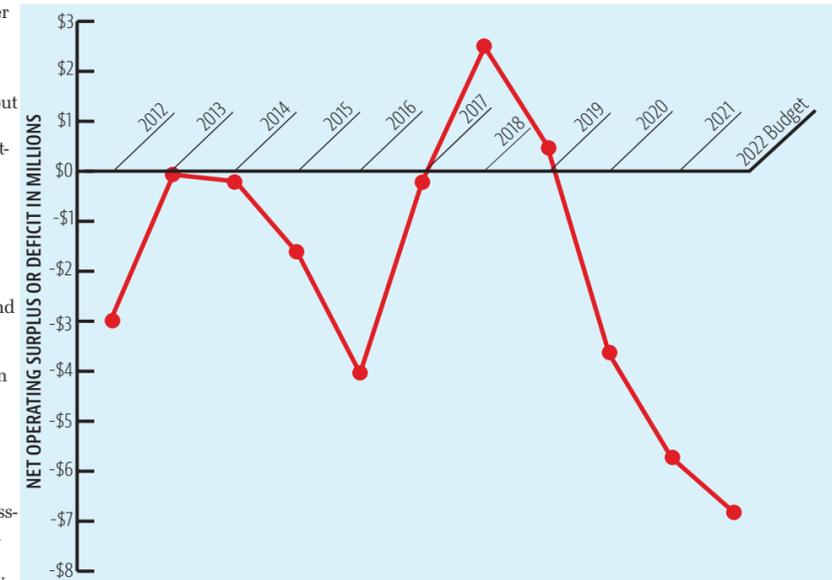
He said the University has a tough job with all the requests it receives. However, Rinck said transparency and having more people involved in decisions can always be improved.

Eve said UM is currently in a vicious cycle of less revenue because of fewer students paired with rising costs. Eve said the rising costs include an increase in some salaries because of collective bargaining agreements, an increase in benefits and more money being allocated to waivers and scholarships for students.

Eve said unlike an independent company, UM can not easily adjust its expenses to its reduced revenue. The operating fund's net revenue is budgeted to be down \$3.6 million this year from fiscal year 2019.

Conversely, University employee benefits increased to \$1,054 a month, up from \$887 in 2017, according to Eve.

UM also increased the amount it offers in primary waivers and scholarships to students



History of UM Deficits and Surpluses

MAKAYLA O'NEIL | MONTANA KAIMIN

via its operating fund. There was roughly \$16.1 million in waivers and scholarships offered in fiscal year 2020 compared with over \$17 million in 2021 and 2022, according to the October presentation.

Eve said UM has yet to start next year's budget, and it's hard to predict until they know how many students will be on campus.

She said the state is expected to provide an

additional \$2.4 million for fiscal year 2023, and a few million from the \$19 million in HEERF will remain.

"I would suppose that we'd still have a deficit in fiscal year 2023," Eve said. "I would sure hope it's not this high, right? Because nobody wants that, but yeah, we should start seeing that go down."

Up With Montana

Photos from a campus revival

THIS semester, the University of Montana came back in a whirlwind of live concerts, sporting events and in-person classes. After nearly two years of solitude, we're seeing people again. We can interact with friends. We can hug those we love. These

moments have been a reminder of student, faculty and staff resilience.

That's not to say the last months have been devoid of struggle. We've seen protests and rallies and an outpouring of community engagement and advocacy. Stu-

dents have spoken up for what they believe in. And as we return to an in-person world, we release the image of what campus once was and embrace what it has become: imperfect but worthy of fighting for. Even if it's challenging, it's empowering to watch our student body roar back to life.

Throughout the last year, the phrase "a new normal"

was assigned to a reality that felt anything but. This year, the UM community adapted to this "new normal" with grace and strength.

The Kaimin's multimedia team captured moments of this historic semester and our return. These photos document a campus come alive again — both the beauty and the struggle. This is UM.



ABOVE: Aspen Decker, a master's student in linguistics at the University of Montana and a Salish language teacher, stands next to N̄stews Plenty Horses, one of her four children, holding signs at an Every Child Matters March on the Oval on Oct. 11. The march honored Indigenous children who lost their lives after they were forcibly sent to boarding schools around the country. The UM community celebrated Indigenous Peoples' Day with activities on campus like a hula dance procession on the Oval and a round dance in front of Main Hall. **ANTONIO IBARRA | MONTANA KAIMIN**



RIGHT: University of Montana Shakespeare lovers flocked to the Oval with blankets and folding chairs to see Montana Shakespeare in the Park's live rendition of "A Midsummer Night's Dream" on Sept. 7. **LUKAS PRINOS | MONTANA KAIMIN**



ABOVE: Students in the Modern III dance class prepare for upcoming auditions with the University of Montana's School of Theatre and Dance. The resurgence of COVID-19 throughout Missoula and the campus community has posed a problem for UM students and professors as they rethink how to give in-person lessons safely. **RIDLEY HUDSON | MONTANA KAIMIN**



ABOVE: Lady Griz redshirt senior Abby Anderson looks over the Gonzaga defense for a clear shot during the second half at Dahlberg Arena, Nov. 14. The Griz fell short against the Bulldogs 67-60. Dahlberg Arena welcomed back in-person fans for the 2021-2022 Lady Griz basketball season after a hiatus because of the pandemic. **SHANNA MADISON | MONTANA KAIMIN**



ABOVE: Elle Fisher auditions for a solo part while fellow vocalists follow along on Oct. 19 as the choir group rehearses for the "Autumn Choral Spooktacular." The teal chairs of the Dennison Theatre welcomed back concert-goers as live performances returned to campus. **OLIVIA SWANT-JOHNSON | MONTANA KAIMIN**



ABOVE: University of Montana second-year pharmacy student Camryn Cooper administers a COVID-19 vaccine to UM student Mason E. Niblack at a pop-up vaccine clinic on the Oval, Aug. 25. This fall semester, UM brought back in-person classes and students on campus after a year of being online. **KENNEDY DELAP | MONTANA KAIMIN**



ABOVE: In the second act of "Fabled," characters Juliet and Helen plan how they are going to help their friend confess her love. The University of Montana School of Theatre and Dance returned to the live stage this semester in the form of "Fabled: A Youthful Celebration of Musical Theatre and Dance." The production was composed of five short musicals and two dance pieces revolving around famous fairy tales. **RIDLEY HUDSON | MONTANA KAIMIN**



ABOVE: Kamilla Tanaka, a sophomore at the University of Montana, practices the Palehua hula dance on the Oval alongside other members the Pacific Islanders Club on Sept. 26. In addition to meetings and potlucks, the Pacific Islanders Club holds hula practice in the UC ballroom every Sunday from 3 p.m. to 5 p.m. **RIDLEY HUDSON | MONTANA KAIMIN**



ABOVE: Students raise the Griz flag in the stands after a Montana touchdown, sparking cheers and chants from Griz fans all over Washington-Grizzly Stadium. During every home game, the stadium erupts with life as fans pour in after a year-long Griz football hiatus. **LUKAS PRINOS | MONTANA KAIMIN**



RIGHT: University of Montana student Erin Heaton chants and waves a sign as she stands shoulder-to-shoulder with more than 100 UM students at a "Fire Rob Smith" rally on the Oval, Oct. 15. Students called for the firing of computer science professor Rob Smith after Kaimin reporting on his blog "Upward Thought" sparked condemnation from the UM community. Smith stepped down from his teaching position on Oct. 22. **LUKAS PRINOS | MONTANA KAIMIN**



LEFT: Students raise their hands as they acknowledge knowing someone who is a survivor of sexual assault. During a walkout, students demanded the resignation of law school Dean Paul Kirgis and Associate Dean of students Sally Weaver amid allegations they mishandled reports of sexual misconduct at the law school. On Oct. 7, Kirgis and Weaver stepped down from their positions. **ANTONIO IBARRA | MONTANA KAIMIN**



BELOW: Dustin White Grass holds the drum for his son to play as they participate in a Welcome Round Dance held on the Oval, Sept. 17. The event was hosted by UM's American Indian Student Services to kick off the fall 2021 semester and welcome all students to the campus community after a long COVID year online. **KENNEDY DELAP | MONTANA KAIMIN**



ABOVE: University of Montana junior Ian Rasmussen leaps across the finish line in first place at the Struttin' For Stuffin' Fun Run at the Bella Vista Pavillion, Nov. 13. The Struttin' For Stuffin' Fun Run was hosted by Hellgate High School's student government in preparation for Thanksgiving celebrations. Proceeds from the event helped provide Thanksgiving meals for families in need. **KENNEDY DELAP | MONTANA KAIMIN**



RIGHT: Cosmic Sans lead guitarist Seamus Jennings lays down his guitar to belt a soulful rendition of the band's original song "Just Tryin'" during the band's debut album release concert at "The Furnace" in Missoula on Oct. 9. The UM student and alumni band released its first-ever album at a new music venue on East Spruce Street, across from Black Coffee. **OLIVIA SWANT-JOHNSON | MONTANA KAIMIN**

Cure your burnout with these new festive shows

HALEY YARBOROUGH

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'Tis the season for Charlie Brown Christmas trees, awkward and tense holiday dinners with your drunk relatives, eggnog and mediocre holiday movies. With finals just around the corner, it's hard to get into the holiday spirit cramming for a chemistry exam that may make or break your grade. But these movies and TV shows may just cure you of your biannual college burnout. So curl up with your warmest cup of hot chocolate (or vodka) and ignore all your school obligations with this new holiday cinema.



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Yes, the whole “pretend dating” plot device is cliché and has about as much depth as a fanfiction written by a 12-year-old, and yes some of the acting is so corny you wish every actor was Ryan Reynolds instead. But this cookie-cutter hot garbage, like most holiday rom-coms, is entertaining enough to keep your heart from shrinking like the Grinch.

'SILENT NIGHT'

While the holidays are a time for love, joy and horrible singing, upbeat movies and corny rom-coms can get tiresome. Thankfully, Hollywood almost always dredges up a suspenseful horror movie like the upcoming “Silent Night” to counteract the glaring joy of the holiday season.

Apocalypse is in the air when a couple invites family friends to a Christmas dinner in the deceptively idyllic English countryside. Gathering for the holidays plays off like any old Christmas, but as the trailer alludes, not everything is as normal as it seems. The world outside the country home is facing impending doom and no amount of eggnog or roasted chestnuts can save mankind from its imminent extinction.

Featuring Keira Knightley and Lily Rose Depp, “Silent Night” adds a whole new meaning to surviving the holidays.

“Silent Night” is scheduled to release on AMC plus and in theaters Dec. 3.

'HOME SWEET HOME ALONE'

Any fan of '90s holiday classics like “Home Alone” should have learned that forgetting your kid at home is child endangerment. But as Disney's new release “Home Sweet Home Alone” advertised, some parents never learn.

This year's film features the same kid-fueled antics as its predecessors, with the exception of a Brit leading the troublemaker role. When a family's flight to Tokyo splits them up, Max (Archie Yates) is left behind armed with a squirt gun, and must defend his house from home-invaders trying to steal a valuable family heirloom.



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At this point, after five previous features, “Home Sweet Home Alone” does not have much new to offer. There's only so many times you watch a boy use guerilla warfare to defend his house till you realize you're watching the same movie, but hey that's showbiz. Like Disney's “Lion King” and “The Jungle Book,” it plays off like another cheap rip-off.

But for avid “Home Alone” fans looking for some PG-level violence, it may be the nostalgia trip you're looking for.

You can stream “Home Sweet Home Alone” on Disney+ now.

'HAWKEYE'

As we don our pajamas and ugly Christmas sweaters, Clint Barton (Jeremy Renner) is squeezing into his trademark Hawkeye suit for his first standalone show. That's right, our boy finally got the recognition he deserved — even if that recognition entails a shit ton of annoying Christmas music.

“Hawkeye” follows Clint post Thanos, on a vacation in New York City that turns sour after he witnesses the abomination that is “Rogers: The Musical” (a superhero Broadway musical). After a mix up with some shady Russian black arms dealers that are dredging his past, Clint is pulled back into the world of action with a new protegé, the aspiring archer Kate Bishop (Hailee Steinfeld).

In many ways, this six-episode series embraces the holiday spirit we all crave. It is not only released in the weeks leading up to Christmas, but it's also one of the first times



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the MCU has made its plot revolve around a specific time in the year (with the exception of “Iron Man 3”). Between the fake snow, holiday parties and musicals, it very much operates like any other Christmas movie.

But don't be fooled. “Hawkeye” has enough action and Christmas references to entertain Marvel and holiday buffs alike.

“Hawkeye” is now streaming on Disney+.

'A BOY CALLED CHRISTMAS'

Ever wonder about the epic origin story of jolly old Saint Nicholas? Throughout the centuries, the origins of Santa Claus have taken many forms, but “A Boy Called Christmas” takes on the most traditional form of folklore for Father Christmas.

Based on Matt Haig's bestselling book, “A Boy Called Christmas” follows a young boy named Nikolas (Henry Lawfull) as he ventures out to find his father in a forest of mythical elves. Accompanied by his reindeer, Blitzen, and his loyal pet mouse Mika, Nikolas sets out on a whirlwind adventure filled with bears and trolls, tyrannical despots and wicked aunts.

It's a familiar story, stuffed with enough seasonal signifiers and upbeat messages to make your eyes roll. But even if you're not in the holiday spirit, “A Boy Called Christmas” offers stunning visuals, much more visceral than your view of a parking lot out of a dorm window.

“A Boy Called Christmas” is available to stream on Netflix now.

UM alumni's Netflix-adapted hit 'Maid' is a portrait of poverty that's all too familiar

JOSH MOYAR

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At the beginning of the sixth episode of “Maid,” the midpoint of the new Netflix limited series, the titular character Alex Russell rides into town in her green Subaru, a canoe strapped to the roof. Salt-N-Pepa's “Shoop” plays from a tape as she takes the Orange Street exit, drives past Fresh Market and spends a relaxing day on the Clark Fork.

Pleasant afternoons in Missoula are a dime a dozen, but for Alex this memory was something far more meaningful. She went back to it whenever she began having a panic attack, a trick she learned from the domestic violence shelter she stayed at in Washington.

“Maid” is a captivating series that covers a lot of intense ground in just ten episodes. Through the character of Alex, a perfect performance by Margaret Qualley (“Once Upon a Time in Hollywood”), viewers get a firsthand look at a system that is blatantly anti-poverty and anti-survivor, and is still in place today. As she struggles with homelessness, emotional abuse, a broken family and scraping together enough money to feed her 3-year-old daughter

Maddy, Alex hangs on to the dream of Missoula — the dream she had to sacrifice four years earlier when she turned down a creative writing scholarship at the University of Montana to care for her daughter full-time.

Behind every fantastic story is a bit of truth, or in the case of “Maid,” a lot of truth. The series was inspired by the true story of Stephanie Land, whose memoir “Maid: Hard Work, Low Pay, and a Mother's Will to Survive” debuted at number three on The New York Times Best Seller list. Land graduated from UM's creative writing program in 2014 and the story she wrote went on to inspire others.

Of course, no true story can survive the Netflix treatment without undergoing some dramatization, and “Maid” is no exception. Beyond the changing of a few names, the showrunner Molly Smith Metzler added a few plotlines to make it more sellable for television. Alex's mother Paula Langley (Andie MacDowell of “Groundhog Day,” “Four Weddings and a Funeral”) takes a starring role as an artist suffering from a bipolar disorder who refuses to get treatment. The real life mother-daughter-duo of MacDowell and Qualley injects endless life into the series. Watching the pair

interact feels very real, because it is. If there's any justice in the industry (which there isn't), there are Emmys waiting for both of them.

Nick Robinson (“Love, Simon,” “Jurassic World”) plays Alex's emotionally abusive ex-boyfriend Sean, who is suffering from alcoholism. His story is tragic in its own right. While not putting him on a pedestal, Metzler's choice to give his character such a loud voice in the series hammers home the point that in this fucked-up world, no one is inherently bad. Everyone has their own shit they're dealing with, though that's no excuse to pass it on to others.

It would be easy to write pages of praise for the entire cast, as everyone is truly exceptional, but there's a lot more in “Maid” worth celebrating. It's stylistically incredible, with certain elements giving it an almost dreamlike quality. The soundtrack is straight bops, not a single miss, and there are countless beautiful shots of both major locations, the Seattle area and Missoula.

What makes you sit on the couch and watch nine hours straight of television is the story at the core of “Maid” — Land's story. She managed to overcome so many hardships,

only a fraction of which are shown on screen, and made a mark on the world. Not just the Missoula community, but globally.

An important part of life is remembering to check your privileges. As UM students, nestled in one of the most beautiful places in the world, conquerors of the Bozeman Bobcats, we need to take a step back and reflect on how lucky some of us really are. The life we're living at this very moment can be the hope of a person with nothing to their name but hope.

“But when we get to Missoula, I'm gonna take Maddy up Sentinel Mountain,” Russell said in the show's final minutes, almost identical to the end of Land's memoir, “and show her our new home. I've been telling her all about the giant 'M' that's at the tippy-top of the mountain, that the trail up there is long and zig-zaggy. The hike will be hard, but we're gonna make it to the top, and when we do, I'm gonna tell her that the 'M' stands for 'Maddy.'”

If you or anyone you know has experienced domestic abuse and needs help finding resources, visit www.wannatalkaboutit.com.



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'LOVE HARD'

Holiday season can easily feel like the loneliest time of the year. And you know what that means? Online dating. The Netflix original rom-com “Love Hard” kicked off the holiday season early with an online-dating love story that to some college students may be all too relatable.

Natalie (Nina Dobrev), an L.A.-based writer who gets paid to talk about the woes of her sex life, flies to the East Coast to meet the dream man she met on a dating app. Turns out the brooding, dark, tall and handsome man is actually a nerdy guy named Josh (Jimmy O. Yang) who lives in his parents' basement. There's a silver lining though, as Josh agrees to set Natalie up with the guy of her dreams (aka the real guy) if she “pretends” to be his girlfriend.

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DENNISON THEATRE, UNIVERSITY OF MONTANA *Masks are required in the Dennison Theatre.*

Zootown Classic brings oddities, Griz wins to Missoula

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When the University of Southern Mississippi's basketball team traveled to the Zootown Classic — the first tournament hosted in Missoula in over a decade — the team experienced something unexpected. Snow.

"Most of our guys had never seen snow," said Southern Miss head coach Jay Ladner. "They were taking pictures."

Southern Miss was one of four teams competing in the tournament, along with Montana, UC San Diego and UNC Wilmington. As the tournament waged on from Nov. 24-26, the teams saw nail-biting games, a sophomore MVP and a schedule-altering flu outbreak.

The last time Montana hosted a basketball tournament was in 2009, when it held the Karl Tyler Chevrolet Tournament. UM's head coach Travis DeCuire said he enjoyed the event and he would love to see it happen again.

UM junior guard Lonnell Martin Jr., who is playing in a Division I tournament for the first time, enjoyed the Zootown Classic's format.

"I really enjoyed this, I hope that we do this a lot more in the future," said Martin Jr. "This is how the tournament style is going to be when we get to the Big Sky Tournament ... It helps us prepare for that."

Ladner enjoyed not only the tournament, but also the city of Missoula. The trip was his first to the state and, while standing outside his team bus in the cold Montana air, he mentioned he would love to come back as a tourist.

"To be honest with you, it reminded me of the South with how nice everybody has been," said Ladner, who has deep Mississippi roots. "I can't say enough good things about the people here."

It all started on Wednesday when Southern Miss, which had traveled over 2,000 miles from Hattiesburg, Mississippi, took on UNC Wilmington, which had traveled over 2,500 miles to play in the Garden City.

The Golden Eagles of Southern Miss were able to take a 37-23 first-half lead over the Seahawks of UNCW before cruising to a 80-66 victory. The battle between the teams with avian mascots was played in a mostly empty arena as very few fans from either team traveled to the matchup.

Later in the night on Thursday, the Griz took the court to spar with the Tritons of UC San Diego. After a close first half, Montana was able to pull away and win 71-61 thanks to 19 points from freshman guard Robby Beasley.

On Thanksgiving day, UC San Diego took on Southern Miss. In a nail-biter, Ladner's team was able to win 56-55 to open up the tournament with a 2-0 record. All Southern Miss needed to win the tournament was to beat Montana.

But before the Golden Eagles could take home gold, a flu outbreak struck the UNC Wilmington team and it was forced to pull out of the tournament after playing only one game. In a statement, UNCW's Athletic Director Jimmy Bass said "It has been a difficult few days" and the withdrawal was "disappointing."

Because of the withdrawal, Montana did not get to play UNCW on Thanksgiving. DeCuire noted he was told the withdrawal counted as a forfeit and it would give UM an official win.

UC San Diego's tournament was cut short after the UNCW flu outbreak, so the Tritons headed back to California with two losses.

The final game of the tournament was between Montana and Southern Miss for the tournament win on Nov. 26.

UM opened the game with momentum from its home crowd and took an early 7-2 lead, but after some sloppy plays by the Griz, Southern Miss narrowed its deficit to 3 points. Only 8 minutes into the game, a UM fan was kicked out of the game after berating the referees.

Later in the contest, one of Southern Miss's guards left the game with what appeared to be a dislocated shoulder and didn't return.

"We got a couple of injuries early in the game to some key players that hurt us," Ladner said. "It was a great learning situation for us."

At halftime, UM led 33-29 after making only one of its final 10 shot attempts.

"One thing we always challenge our guys with is to play well on the defensive side of the ball even when you're not making shots," DeCuire said. "I think they showed tonight that they can do that."

A large reason for the Griz lead was Martin Jr., who showed his shot-making ability by scoring 20 points in the contest.

"Seeing the ball go through the hoop is

a big confidence booster," Martin Jr. said. "I've been trying to get in the gym a lot more because I have been missing a lot of shots."

In the second half, UM caught fire, making five of its 10 3-point shot attempts and taking a 53-46 lead. Not slowed down by the Thanksgiving meal UM's team ate together, Beasley was once again solid against Southern Miss, totalling 17 points.

With just over a minute left in the game, sophomore forward Josh Bannan scored to give UM a 62-51 lead. The late score helped UM stay on top and win 74-62.

Bannan, an Australia native who averaged 15.5 points a game in the tournament, was named the Zootown Classic's MVP. Beasley was named to the All-Tournament Team along with two players from UC San Diego and two players from Southern Miss.

Montana went 2-0 in the tournament while Southern Miss went 2-1, UC San Diego went 0-2 and UNC Wilmington went 0-1.

Montana's next game will be on the road against Sacramento State on Dec. 2.



Southern Mississippi forward Isaih Moore bites his jersey in disappointment at the sound of the final buzzer as the Griz defeated the Golden Eagles 74-62. **ANTONIO IBARRA | MONTANA KAIMIN**



Montana guard Lonnell Martin Jr. drives to the basket past Southern Mississippi's DeAndre Pinckney. Martin made four of his nine 3-point attempts and six of his overall shot attempts for a total of 20 points. **ANTONIO IBARRA | MONTANA KAIMIN**

Looking back on a historic Cat-Griz from downtown

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After the dust settled following the 120th Brawl of the Wild, the streets of downtown Missoula were absent of any signs of celebration. Traveling fans returned home for Thanksgiving weekend, students vacated campus and the manic energy of the pre and post-game celebrations on Nov. 19-21 left the city with a massive week-long hangover.

But for a brief, dazzling moment, Missoula was alive with a fever. Grizzlies head coach Bobby Hauck said in the post-game conference he expects his team to beat everyone they play, but "this is the most important (game)."

As the clock ran down, Griz fans belted "Sweet Caroline" across town. They swayed arm in arm, their voices carrying from Washington-Grizzly Stadium down the Clark Fork and into the heart of downtown. In the Missoula Club, there were signs of what a riotous evening it would become.

ESPN reporter and UM graduate Kevin Van Valkenburg, in a video essay as part of the ill-fated social media campaign promoting the Brawl for College GameDay, said of the rivalry, "For Montanans, it's as much a declaration of identity as it is a football game."

Between the chants of "FTC," an older

man decked out in vintage copper and gold bought a round of drinks for a few lone Bobcats fans before ducking out the door. There, no one was thinking about the College GameDay disappointment. There was a much bigger wave of pride and triumph to be caught up in.

"This is the only game I care about," said UM student Fritz Meixner. "I don't give a fuck about a championship. This is what matters to Missoula."

Some festivities started as early as Friday in the form of an MSU fan jamboree at the Badlander. The hottest young people's club in town was populated by a host of gray-haired Cats fans.

Kerry Hanson, Vice President of Alumni Engagement at MSU, helped organize the event. She grew up in Missoula, but attended school in Bozeman, and said she's lived on both sides of the rivalry.

"The game isn't about skill. It's about emotion," Hanson said. "We're all friends, we're all family. And end of the day, we live in the same state, and we both have incredible football teams."

Every year, Hanson partners with her longtime friend Jodi Moreau, Associate Director of UM's Alumni Association, to organize Griz-Cat watch parties around the country.

Both Moreau and Hanson believe the con-

text of the rivalry changes between student life and graduate life.

"I think it's emotional for students," Moreau said. "Emotions have a tendency to heat things up."

According to athletics expense reports, though it has about 60% higher enrollment than UM, MSU spends just as much on its athletics programs with a yearly budget of \$22-23 million.

In The Rhino, the scene was chaotic. The night before the Brawl brought out Griz fans from every sphere, but at 12 a.m. only the rowdiest old timers stayed there to drink, play pool and talk trash on the Cats among friends and strangers.

Rick Anderson, a Billings native and 1983 UM grad, said, "Growing up in this state, you gotta pick your tribe, you know? Grizzlies, that's my tribe."

He spoke between shooting pool and nearly slipping on the beer-slicked floor.

"Sixteen years of us winning got 'em so goddamn mad. But I like to give 'em shit, cuz I get shit back from 'em," Anderson said.

Scott Curry, a Cut Bank native and Oregon State graduate whose children attend MSU, said, "There's total love here, love on both sides of the rivalry. Those who win are gonna hug those who cry." Though that could've just been the booze speaking.

At the tailgates the next day, current

students had a different outlook. UM seniors Miranda Cambell and Samatha Moore carried signs toward the stadium reading: "Once a Griz, always a Griz. Once a Cat, always a pussy."

"There's a lot of emotion here for sure," Campbell said. "It's a super fun rivalry, but we won't mellow out. No way."

A third student, Kevin Moore, chimed in, "You don't have any quotes from me, but you can quote me as saying 'Fuck the Cats.'"

During the game, the scene from downtown was decidedly more mild. During the first half, the Missoula Club held perhaps two dozen patrons. As the Brawl went on and a Grizzly victory looked inevitable, the place filled up quickly.

When the clock ran out, there was hardly room to throw arms up in celebration. From then until 2 a.m., every bar in town was packed.

A bartender at Missoula Club was excited for an influx of generous tip money, and said, "Most bars aren't going to let you take the day off, anyway."

At the end of the night back at The Badlander, where the Cats alumni hosted their tame gathering the night before, there were scenes of unpublishable debauchery. Above the pulsing bass and strobing kaleidoscopic lights, a slow chant grew. "FTC! FTC! FTC!"



Montana State tailgaters held pregame celebrations in the parking lot of the Adams Center prior to the 120th Brawl of the Wild, Nov. 20. Alumni Engagement at MSU helped organize a Cat-Griz tailgate outside Washington-Grizzly Stadium. **ANTONIO IBARRA | MONTANA KAIMIN**



Grizzly tailgaters set up fire pits to warm themselves outside Washington-Grizzly Stadium on a chilly and vibrant Cat-Griz morning. **ANTONIO IBARRA | MONTANA KAIMIN**

Montana steamrolls MSU 29-10 at 120th Brawl of the Wild

JACK MARSHALL

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In a game filled with defensive dominance and chants of “FTC” from the student section, the University of Montana beat rival Montana State 29-10 in the 120th Brawl of the Wild.

“At the University of Montana, we’re expected to beat everybody we play,” said UM Head Coach Bobby Hauck. “This is the most important (game).”

UM is now 9-2 on the season and will likely receive a top-four seed in the FCS playoffs, which would provide a first round bye. The Griz will play against Eastern Washington in the first round of the playoffs at home on Friday, Dec. 3.



Montana cornerback Justin Ford (21) and safety Robby Hauck (17) tackle Montana State wide receiver Lance McCutcheon.

ANTONIO IBARRA | MONTANA KAIMIN



Fans in the student section celebrate as the Griz take an early 7-0 lead against the Bobcats. ANTONIO IBARRA | MONTANA KAIMIN



The Montana Grizzlies are the 2021 Brawl of the Wild champions after crushing the Montana State Bobcats 29-10 at a sold-out Washington-Grizzly Stadium, Nov. 20. The Great Divide Trophy returned to Missoula after the Griz broke a four-year consecutive Bobcat winning streak. ANTONIO IBARRA | MONTANA KAIMIN



Montana redshirt linebacker Jace Lewis sacks Montana State quarterback Mathew McKay as he attempts to rush for yardage. Lewis ended the game with one sack. ANTONIO IBARRA | MONTANA KAIMIN