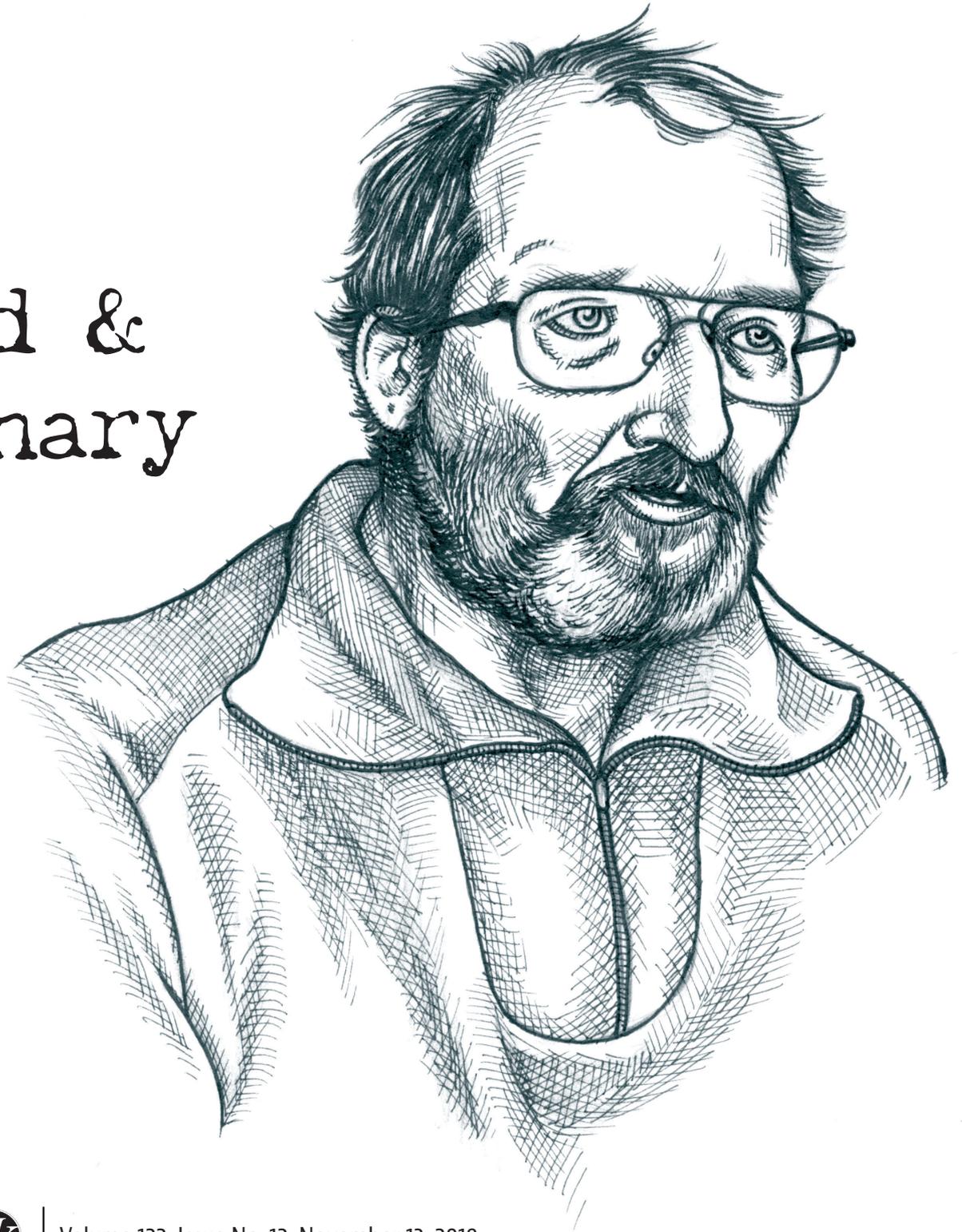


# MONTANA KAIMIN

The  
unexpected &  
extraordinary  
real-life  
story of  
John List



## NEWS

Underground tunnels  
page 6

## SPORTS

Social media money  
page 10

## ARTS

Shakespeare play  
page 12



Volume 122, Issue No. 12, November 13, 2019

Cover portrait Cooper Malin  
Cover design and illustrations Lily Johnson



The Montana Kaimin is a weekly independent student newspaper at the University of Montana. It does not condone or encourage any illegal activities. The Kaimin office and the University of Montana are located on land originally inhabited by the Salish People. Kaimin is a derivative of a Salish language word, "Qeymin," that is pronounced kay-MEEN and means "book," "message," or "paper that brings news."

For comments, corrections or letters to the editor, contact [editor@montanakaimin.com](mailto:editor@montanakaimin.com) or call (406) 243-4310.

For advertising opportunities, contact [ads@montanakaimin.com](mailto:ads@montanakaimin.com) or call (406) 243-6541.

FIND US ON SOCIAL MEDIA



EDITORIAL STAFF

**Editor-in-Chief**  
Cassidy Alexander

**Business Manager**  
Patrick Boise

**News & Sports Editors**  
Sydney Akridge  
Helena Dore

**Arts & Culture Editors**  
Erin Sargent  
Lily Soper

**Multimedia Editor**  
Sara Diggins

**Design Editors**  
Jaqueline Evans-Shaw  
Daylin Scott

NEWSROOM STAFF

**News Reporters**  
Mazana Boerboom  
Paul Hamby  
JoAnn Martin  
Aidan Morton  
Addie Slanger

**Sports Reporters**  
Dante Filpula Ankney  
Jack Marshall  
Luke Schmit  
Griffen Smith

**Arts & Culture Reporters**  
Noelle Annonen  
Meghan Jonas  
Drew Novak  
Serena Palmer  
Jordynn Paz  
Ben Wambcke

**Designers**  
Kaitlin Clifford  
Constance Darlington  
Lily Johnson  
Lindsey Sewell

**Multimedia Staff**  
Quinn Corcoran  
Daniel Duensing  
Jiakai Lou  
Liam McCollum  
Colton Rothwell  
Claire Shinner  
Emma Smith  
Hunter Wiggins

**Copy Chief**  
Luke Smith

**Copy Editors**  
Ava Cline  
Andrea Halland  
Katie Lindner  
Norbert Weber

**Web Manager**  
Alex Zoellner

**Cartoonist**  
Cooper Malin

**Office Assistants**  
Ava Cline  
Katie Lindner  
Norbert Weber

**Advisers**  
Jule Banville  
Leah Sottile

HOLIDAY HAIR  
BOOKING  
APPOINTMENTS NOW!



SALON CANDELERIA

RACHEL STRATFORD

406-830-5458

It's not cool to not take care of yourself

Sleeping is not an option. It is a necessary human function. So when you brag about not getting enough sleep, you're not showing what a dedicated student you are. You're showing how little you prioritize your health, and you're contributing to a culture that normalizes unhealthy behavior.

A recent study published in Science Magazine suggests that deep sleep might help the brain clear itself of toxins that cause Alzheimer's disease. "Sleep is essential for both cognition and maintenance of

healthy brain function," researchers stated in the study.

In addition, research conducted by individuals at the University of Warwick in 2010 concluded that short sleep increases the likelihood of premature death. "People who sleep for less than six hours each night were 12% more likely to die prematurely than those who get the recommended 6-8 hours," the study concluded.

As students, we often find ourselves overwhelmed, sacrificing our social lives and sleep in order to prioritize getting

work done. Let's face it: Finals week and that midterm slump can be brutal, and it's a struggle to stay balanced. It's unfair to say every student's stress is merely the result of poor time management, because often it's not. There are ridiculous expectations that come with being a student and a working adult, and that isn't your fault.

But bragging about how you sacrificed your health to finish that one research project at the last minute doesn't just impact you. It impacts everyone around you.

Imagine you are that person who decided getting sleep was more important than staying up until 3 a.m. to finish a research project. You already feel terrible about not having your project done, and hearing your peers talk about how late they stayed up might make you feel like you're wrong for valuing your physical needs more than your studies. Yes, maybe you should have started working on the project earlier. But you weren't the only procrastinator here. Maybe if your sleep-deprived friends had started earlier they

wouldn't have to stay up until 3 a.m. Sometimes finding the time in the day to go to the bathroom, let alone get a head start on homework, can be challenging.

The truth is that we all choose to prioritize different things, and no one choice is always right or wrong. As adults, we get to decide which responsibilities are most important to us. You can be right for staying up late. You can also be right for choosing to sleep instead.

So please, don't make people feel bad about the choices they make.

LIKE IT? HATE IT? WISH WE WERE DEAD?

Email us your opinions at [editor@montanakaimin.com](mailto:editor@montanakaimin.com)

TABLE OF CONTENTS

BRIEFS & BLOTTER	4	CALENDAR	14
NEWS	5-8	LUKE COMBS REVIEW	15
SPORTS	9-10	COVER STORY	16-21
MAMA	11	INDIGENOUS YOUTH	22
TWELFTH NIGHT	12	HOROSCOPE	23
BIG WILD PROFILE	13	GALLERY	24

SUDOKU

Difficulty: Medium

Edited by Margie E. Burke

							8	
8	5	1						
		6	4	2				
		9	3	7				
2	9						5	
3		4						
8		3	6					
	2		9			7		
4	5							6

**HOW TO SOLVE:**  
Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

8	2	1	9	7	3	6	4	5
9	4	5	8	6	1	7	2	3
7	3	6	5	4	2	1	8	9
3	9	7	1	8	5	4	6	2
1	8	4	2	9	6	5	3	7
6	5	2	7	3	4	8	9	1
4	6	9	3	1	7	2	5	8
5	7	8	4	2	9	3	1	6
2	1	3	6	5	8	9	7	4

Copyright 2019 by The Puzzle Syndicate



COOPER MALIN | MONTANA KAIMIN



### FIRST PUBLIC HEARINGS IN TRUMP IMPEACHMENT INQUIRY TO OCCUR THIS WEEK

The first two public hearings for the House of Representatives' impeachment inquiry into President Donald Trump are scheduled to begin this week, starting on Wednesday, Nov. 13, according to House Intelligence Committee Chairman Adam Schiff. The first hearing is set to include testimony from Bill Taylor, a former U.S. ambassador to Ukraine, and George Kent, the U.S. deputy assistant secretary for European and Eurasian affairs. The second hearing is scheduled for Friday, Nov. 15. It is set to include testimony from Marie Yovanovitch, a former U.S. ambassador to Ukraine. The hearings will be broadcast on CSPAN, as well as FOX, CNN and other cable news channels, likely around 8 a.m. Mountain Time. (HELENA DORE)

### MAN CHARGED WITH FELONY ARSON AFTER ATM MACHINE EXPLODES

A man from Bonner was charged in connection with an explosion at an ATM machine that occurred on Thursday, Nov. 7, at the First Interstate Security Bank off Broadway and Main, according to KPAX. Guy Murray Culligan, 57, was charged with felony arson after he was accused of lighting an ATM machine on fire just before 11 p.m. on Thursday. Culligan made his first appearance in Missoula Justice Court on Friday, Nov. 8, and his bond was set at \$50,000. (HD)

### ANNUAL GRIZ-CAT BLOOD DRIVE BATTLE KICKS OFF

UM and MSU have been teaming up with the American Red Cross to see which university can collect more blood donations during the annual Griz-Cat Blood Drive Battle. A driver's license, blood donor card or another two forms of identification are

required to donate blood. All donors must be at least 17 years old and weigh 110 pounds or more. Participants can either walk into a blood donation event or make an appointment at [redcrossblood.org](http://redcrossblood.org), using the sponsor code "gogrizz". One blood donation event will be held from 10 a.m. to 4 p.m. on Wednesday, Nov. 13, in Rooms 203 and 204 of the Todd Building. Another blood donation event will be held from 9 a.m. to 4 p.m. on Friday, Nov. 15 in Rooms 229 and 230 of the Skaggs building. (HD)

### INNOVATION FACTORY OPENS AFTER MOVING INTO EMPTY SPACE IN THE UC

The Office of Research and Creative Scholarships opened the Innovation Factory space on Nov. 8. "30 Days of Innovation" will be hosted through Dec. 13. A complete schedule can be found at [umt.edu/innovation-factory/calendar.php](http://umt.edu/innovation-factory/calendar.php). After the UM Bookstore moved out of the second floor of the University Center, the Innovation Factory moved into the empty space. Directors Brad Allen and Elizabeth Dove oversaw the planning. Students will have the opportunity to work with specialized equipment, collaborate with other students and take one-credit courses such as podcasting, coding or game design. (SYDNEY AKRIDGE)

### GRIZ SOCCER ENDS SEASON WITH LOSS IN SEMI-FINALS

After the Griz ended the 2019 season with the Big Sky Conference title and an undefeated conference record, the team lost its first tournament game in the semi-finals. The team finished conference play for the first time since 2014 and skipped the first round of the tournament. The Griz lost against Northern Colorado on Nov. 8 with a score of 1-2 after eight minutes of overtime. (SA)



## Backpack mishaps, transplanted tires and shotgun shells

### PAUL HAMBY

[paul.hamby@umontana.edu](mailto:paul.hamby@umontana.edu)

#### OCT. 31: MISSING MAC

A backpack left unattended in the Food Zoo became easy prey for a thief. The backpack's owner reported to University of Montana police that along with pens, pencils and a water bottle, the Food Zoo burglar also got away with a MacBook. No suspects have been identified, but all students, staff and faculty can register their electronics with UMPD at [umt.edu/police/physical-security/default.php](http://umt.edu/police/physical-security/default.php). Registered laptops will be placed in a national database that will alert authorities when stolen items appear online and in local pawn shops.

#### OCT. 31: SHELL SHOCKED

One conscientious shotgun owner didn't want a surplus of shells falling into irresponsible hands, or bouncing around precariously in the garbage, so he dropped them off at UMPD headquarters. According to UMPD Lt. Brad Giffin, it's a much safer alternative to just throwing shells and bullets into the trash. When asked how UMPD disposes of abandoned ammo, Giffin said, "We usually just shoot them."

#### NOV. 1: DOPE IN DUNIWAY

It was your classic conduct referral in Duniway Hall: resident assistant smells weed, UMPD officers find weed, UM student surrenders weed.

#### NOV. 3: TIRED OF THIEVES

A visitor to campus was made welcome by having four tires stolen from the bed of his truck parked in Lot G. In preparation for the season, the F-250 owner swapped out his summer tires, thinking they'd be safe enough in the truck bed for a quick visit to UM. It ended up being a \$4,000 mistake, and UMPD currently has no suspects.

#### NOV. 3: TICKET TO HIDE

Two people fell victim to a bogus ticket scheme that made its way onto the Adams Center Facebook page. Responding to an ad that offered discount tickets to upcoming concerts, the two students put \$30 onto gift cards and sent them to the would-be seller via Facebook Messenger. The scammer's account then promptly vanished, along with the \$30. Lt. Giffin said any online offer, be it for concert tickets or a job, that involves a convoluted exchange of gift cards almost always indicates a hoax.

#### NOV. 5: PARKING PANDEMONIUM

A basketball event on campus brought both the young Griz athletes of tomorrow and a flood of traffic. One outraged person called UMPD to vent her frustration about having to park three blocks away from the University. When asked what campus police could do to help such a situation, Lt. Giffin said, "We speak calmly to them, try and make them feel better."

# Student organizes celebration of female Blackfeet leader

### MAZANA BOERBOOM

[mazana.boerboom@umontana.edu](mailto:mazana.boerboom@umontana.edu)

Junior Mikalen Running Fisher organized the University of Montana's first celebration for Elouise Cobell Day, on Tuesday, Nov. 5. Cobell was a Blackfeet woman who filed a lawsuit against the U.S. government in 1996 for mismanagement of Native American trust funds. In 2009, the lawsuit was settled and \$3 billion were distributed to Native Americans across the country.

Cobell's birthday—Nov. 5—was established as Elouise Cobell Day in Montana by Gov. Steve Bullock four years ago. This year, UM students, Cobell's family and others came together to learn about and celebrate her life, with a speaker, an honor song and a round dance.

"The event was to make her legacy move on," Running Fisher, who is Cobell's great niece, said. "[To] let people know why today is Elouise Cobell Day and who she is and what she did."

Cobell died in 2011 from cancer, just two years after settling the lawsuit against the Department of Interior for mismanagement of trust funds. The funds come from millions of acres of land that were assigned to individual Native Americans in 1887. The government leased the land for things like mining or oil drilling and Native American owners were supposed to receive the revenue, but Cobell argued that they were owed more than they were given. It was one of the largest suits against the federal government and took nearly 15 years to settle.

"I would consider Elouise as one of my main role models, my main hero," Running Fisher said. "She had an impact on not just our family, but on the com-

munity. She was determined."

Cobell also opened the first Native American-owned bank, Blackfeet National Bank in Browning, Montana. And she was a founding member of the Blackfeet Indian Land Conservation Trust Corporation, also the first of its kind.

More than 30 people gathered in the rotunda room in the Payne Family Native American Center. Posters with information about Cobell and her accomplishments hung around the circle, and yellow balloons filled the space. The color represented Cobell's Blackfeet name: Yellow Bird Woman.

The celebration started with a prayer. Then, a group of six student singers and one non-student singer performed Cobell's victory song. The song, created by Blackfeet member Jay Dusty Bull, is a powerful way to honor the memory and the victories of Cobell.

"Hearing that my aunt had a song made me feel emotional," Running Fisher said. "I was emotional because I thought of memories of my aunt and how much of an impact she had on Native Americans across the United States."

Cobell's niece, Joey Ketah, spoke after the singers. Ketah traveled all the way from Seattle for what would have been Cobell's 74th birthday. She spoke about Cobell's determination, integrity and encouraging spirit. She said that Cobell was her cheerleader, and she lifted up her family. Ketah welcomed everyone to eat soup and birthday cake in celebration of Cobell.

After feasting on cake and socializing, the celebration moved out onto the Oval. The sun was bright, spirits were high and it was time for the round dance.

Participants joined hands in a circle around the student singers standing at the center of

the Oval. They moved clockwise to a steady rhythm, ending the celebration of Cobell on a note of congregation and ceremony.

"I'm glad that her great niece, Mikalen Running Fisher, organized it. Because it came out of great love and admiration for a family member," Ketah said.

Running Fisher is majoring in Native American studies. She says that coming to UM was a culture shock at first. But eventually, she found a home within UM and has helped facilitate events like the Cobell celebration, which brings pieces of her culture to the University.

Running Fisher was motivated by her family to organize the event. She said she felt it was important to recognize the day, and used her connections as a student to make it happen. She worked primarily with American Indian Student Services director, Michelle Guzman, and Jill Howard, a research guide at the Mansfield library.

Last year, Running Fisher and her sister decided to put together a board of facts on Elouise for the day and displayed it in the Payne Center. Given more time to plan, though, she would've wanted it to be a bigger celebration.

Guzman created flyers and worked with UM Catering, while Howard helped gather information to make the boards. Running Fisher said she was thankful for all the help she received from both women, as well as all the students, staff and family members who supported her.

Running Fisher said she felt encouraged to get an education because of Cobell. "She went to school and she got her education, and just having her as an aunt is an honor and it pushes me to strive toward success, so I can be, hopefully one day, as successful as she was."

This is Running Fisher's



Elouise Cobell's niece, Joey Ketah, speaks on behalf of Cobell's family at the Elouise Cobell Day celebration on Nov. 5. The celebration was held in the Payne Family Native American center and was an acknowledgement of Cobell's achievements as a tribal leader, activist and rancher. CLAIRE SHINNER | MONTANA KAIMIN

third year receiving the Cobell Scholarship, an award for enrolled tribal members.

Haley Pavateah-Brown is one of the students who attended the event. She is a senior studying human biology and forensic anthropology, and she is another one of Cobell's great nieces and a recipient of the Cobell Scholarship. She said that Cobell helped her to grow as a leader.

"She, just as a Native American woman and being such a great leader that she was, just kind of made me want to do something like that," Pavateah-Brown said.

Running Fisher said if Cobell was there that day she "would just thank her for everything that she's done for her people and thank her for being so amazing and standing up for what's right for her people."

# Tunnel research examines UM history and culture

ADDIE SLANGER

addie.slanger@umontana.edu

A graffiti hotdog smiled menacingly on the concrete corner of a tunnel wall underneath UM. It appeared like an Egyptian hieroglyph, an omen to anyone entering the passage.

Reina Sherman showed off this picture on her phone, displaying the photo proudly while she explained how it contributed to the research project she's conducting on the tunnels underneath UM.

Sherman, 33, is researching and examining the historical and cultural impact of the UM tunnels, and the legends and lore that come with them. She wants to look at how the tunnels impacted and influenced things like campus construction, student culture and UM history.

Though the project is both archaeological and anthropological, Sherman is conducting this research for a thesis project in the archeology program. She started recently, and has been working on it for the last few months.

Sherman said that when she began working for the custodial department, a job she picked up last year, she kept hearing the buzz about the tunnels. Already planning for a thesis, she was eager to learn more about them.

"It just kinda fell into my lap and I was like, 'Oh, shit. Better get that whole grad school thing going,'" Sherman said. "I'd been taking a longer break than I intended because I'd been so lost on what to do and how to find an interesting project."

To help tackle this ambitious plan, Sherman contacted her longtime friend and doctoral candidate Kelli Casias. Casias, 55, is a Ph.D student in the anthropology department at UM and has done extensive research on the tunnel systems below downtown Missoula. She has also researched other Montana tunnel systems and their connection to prohibition.

"I just like exploring tunnels," Casias said. "Seeing things no one else gets to see."

The women started by focusing on the timeline of the tunnels. The scale of their research was daunting, they said. Sherman and Casias have been researching chronologically, and are currently in the 1920s.

Right away, though, Casias said she understood the immensity of the undertaking.

"When we went in the tunnels, I got really interested in the art down there," she explained. "You have artwork, you have graffiti, that kind

of gives you a timeline of the students who were down there, of the mythologies and the stories that are surrounding the tunnels themselves."

Sherman spoke on the multitude of mythologies and legends that surround the tunnels as well, from secret rooms used by students for partying, to potential student-run scavenger hunts, to passageways used by boys to sneak into the girls' dorms.

She mentioned custodial staff who were nervous to even speak with her about the tunnels because of the scary experiences they've had.

Paul Trumbley, the associate director of engineering and utilities, said he doesn't know how much he believes in any of the mythological rumors. He does agree, however, that the tunnels are an interesting, dynamic subject for archeological and anthropological research.

"There was a cool section of tunnel that had writing on it from students who were getting in here throughout the years," Trumbley said. "They dated back quite awhile. Like, when the Berlin Wall came down, they wrote about it."

Trumbley explained that the tunnels are mostly used for data and steam transfer. Each building on campus coordinates to a specific tunnel sequence, where data, steam and electrical utilities are sent from UM's heating plant.

The tunnels don't usually see much human traffic, Trumbley said. Aside from the occasional heating plant employee or maintenance worker who comes down to check for steam leaks, there's no real reason or need to have people down there, he said. And besides that fact, Trumbley explained, the tunnels are just spooky.

"[They are] creepy. Lots of spiderwebs. Weird, tiny spaces. I've had lots of people get scared by the confined spaces," he said.

Not Sherman and Casias, though. As their work continues, they plan to spend more time down under campus, exploring the various tunnel sections and observing all the evidence of human interaction.

For Sherman, this is her passion project; learning about the history of the University through a new lens. She said she hopes that this project will help others feel the same.

"I think people are getting more interested in the places that they're involved in. So it's like, why aren't people more interested in the history of the University?"



Kelli Casias, right, and Reina Sherman, in a tunnel that runs from the heating plant out under campus. Casias became interested in the archaeology of the tunnels after helping to map out the tunnels under Missoula. CLAIRE SHINNER | MONTANA KAIMIN

**T.L. Taylor**

**PRESIDENT'S LECTURE SERIES**

**7:30 p.m.  
Friday, Nov. 15  
UC Ballroom**

Free and open to the public. Seating is limited. To request disability-related modifications for this event, please call 406-243-4866.

UNIVERSITY OF MONTANA

# UM students celebrate National First Generation Student Day

JOANN MARTIN

joann.martin@umontana.edu

For first-generation student Katlyn Norton, it was hard to know everything about college when her parents weren't familiar with it, and it seemed like not every professor wanted to help. But through TRIO Student Support Services, which she has been a part of since sixth grade, she learned to navigate through college.

It was even more encouraging listening to people with similar stories at the University of Montana's second annual First Generation Student Day on Friday.

Norton attended the panel. She is a first-generation student from Butte majoring in athletic training. She said she has been a part of TRIO since sixth grade, joining Upward Bound in high school, which then helped her connect with TRIO services at UM.

"I learned a lot. I found it helpful to know that I'm not the only one that has the struggles with college," Norton said. "And I learned that I should probably go talk to more people to get the help I need."

The event hosted a five-person panel made up of a mix of staff, faculty and students

who are either first-generation students or have experience working with those students.

Darlene Samson, director of TRIO and a previous first-generation student, said the UM 2019 fall census report showed almost 30% are first-generation students. She said the panel is an opportunity to ask and answer questions for unknown first-generation students and give them a sense that they belong.

Luke Alford, a former UM first-generation student and program coordinator for the School of Integrative Physiology and Athletic Training, opened the event by sharing his struggles being a first-generation student from a small Montana town. He spoke about how UM transformed his life. He said one of his biggest struggles as a student was admitting he needed help.

"Whatever phase of life you're in, asking for help is one of the hardest things you'll ever do," Alford said. "And I think that difficult task is compounded in college because this is a place where you are assessed on what you know and don't know."

TRIO has been a part of UM for 43 years, Samson said. It got its name from the three main programs it started

with: Upward Bound, Talent Search and Student Support Services. Each program was designed to help students with low-income and disadvantaged backgrounds. UM TRIO currently uses Upward Bound and Student Support Services, while also working with other programs like the American Indian Student Services.

Elle Cook, one of the students on the panel, was raised in a single-parent home in Missoula. She said she got a 4.0 GPA, many scholarships, and joined Upward Bound to prepare herself for college. But when she started her first year, it felt like a slap in the face. She said it was difficult to try to explain to her father why she wasn't acing her difficult classes or why she needed certain information to fill out FAFSA. In her second year, Cook had to undergo surgery. She said it was the first time she had to ask for help because she didn't want to derail from her career path.

"I always have that support, and I'm getting better at asking for help, but it's not easy at all," Cook said. "I still feel like I should be able to do everything on my own, and that's just not the case. And now I'm seven months from graduation, and that's weird."



Program coordinator Luke Alford wears a first-generation college student tag at the First Generation Student Day talk held at University Center Friday, Nov. 9. At the panel, Alford was among four other University faculty members who were first-generation college students. DANIEL DUENSING | MONTANA KAIMIN

Stop by the ASUM Office of Transportation for a **free bike light**.

**Be safe.**

**Be seen.**

umt.edu/bike



Shelves in the University Center Food Pantry are lined with non-perishable goods, including canned goods. The annual Can the Cats canned food drive will take place at the University of Montana right before the Brawl of the Wild football matchup. HUNTER WIGGINS | MONTANA KAIMIN

## Can the Cats brings victory to University Food Bank

JOANN MARTIN

joann.martin@umontana.edu

The annual Can the Cats food drive competition leading up to the Brawl of the Wild football game will contribute to the University's food pantry this year.

This year marks the 20-year anniversary of the Can the Cats competition against Bozeman's Gallatin Valley Food Bank. In 2018, the Missoula community raised almost 405,000 pounds of food, but lost against Bozeman's collection of almost 450,000. The competition this year will run from Nov. 9 to Nov. 23, and the winner will be announced at half time during the Griz-Cat football game. The Missoula Food Bank's goal this year is to raise 406,000 pounds of food.

"There are no losers in this," said Missoula Food Bank executive director Aaron Brock. "We truly are supportive of the work they [the Gallatin Valley Food Bank] do. They meet a profound need in their community, just as I think we meet one in ours. But we also really want to win."

The UM Food Pantry opened in February 2019, making this the first year it can participate in Can the Cats. Kat Cowley, who runs the pantry and is on the food bank's board of directors, said she will be organizing the volunteer effort to collect food at the last home football game versus Weber State on Nov. 16. All food and money donations collected at the stadium entrances will count toward the competition, but will stay in the UM Food Pantry.

Cowley said UM's campus has a 42%

food insecurity, slightly higher than the 33% of college students nationally. Cowley helped organize the pantry in February as a place on campus for students to get food. She said the pantry typically serves 20 to 25 students a month. She also said the food pantry will also have a basket outside its door in the UC for collections during Can the Cats.

"It's not hyperbole to say there are literally hundreds of groups that get together ... as a part of this," Brock said. "I think that our community recognizes there's a need. There are a lot of our neighbors who sometimes might need a little bit of additional support from the food bank."

For the Nov. 14 Griz volleyball game, Nov. 18 Griz men's basketball game and Nov. 19 Lady Griz basket-

ball game, fans can bring five cans of food for free admission to the games.

There are many other drop-off locations at UM: the President's Office, Provost's Office, Brantly Hall, UM Foundation, Main Hall, Alexander Blewett III School of Law, W.A. Franke College of Forestry and Conservation, the Adams Center, the Corner Store, the Market, McGill Hall, the Law School, College of Business, Curry Health Center, UM Fraternity and Sorority Office, and the Undergraduate Advising Center.

Brock said this is the biggest food drive of the year for the food bank. He said even if they don't win, it still greatly fills up their warehouse for the holiday season and the next year.

For more donation locations and events, visit the Missoula Food Bank website.

## Meet UM's hard-hitting quarterback, Garrett Graves

JACK MARSHALL

jack.marshall@umontana.edu

UM backup quarterback Garrett Graves is ranked behind two quarterbacks who are upperclassmen, but he still makes highlight plays for the Grizzlies. In UM's game against Sacramento State, the redshirt freshman smeared a kickoff returner from the opposition. The next week, Graves hit Eastern Washington's punt returner so hard that he had to readjust his helmet.

"He's doing a lot of good things," said UM head football coach Bobby Hauck about Graves. "He's picked up his pace in terms of playing faster and more physical, which is the adjustment he had to make."

Before making highlight plays for the Griz, Graves was playing high school football at Lincoln County High School. He led the LHS Lions to their first ever state football championship.

"You don't really realize how many people are in your town until they all show up for the game," said Graves about Eureka, the town where LHS is located.

But Graves didn't just play football in high school, he also wrestled. During his junior and senior years, he never

lost a wrestling match.

Despite dominating his competition as a wrestler, Graves didn't enjoy the sport as much as football. "Wrestling in high school was really fun because I was with my teammates, but other than that it was a grueling sport," he said.

When it was time for Graves to head to college, he knew that UM would be his destination. The quarterback had first received offers from UM after playing at a football camp. After visiting the University a few times, Graves committed to playing for the Grizzlies.

Graves spent most of 2018 trying to find his role on the team. He only saw action in two games, where he rushed for 18 yards. Even though he was recruited as a quarterback, Graves didn't throw the ball all year.

But because the NCAA allows players to redshirt and still play in four games, Graves was able to retain four more years of eligibility by redshirting.

Graves is expanding his horizons this season. He played defense in high school, where he intercepted the ball six times as a senior, so playing defense on special teams wasn't new for him.

After making seven tackles on special teams in

2019, including two against Eastern Washington, the backup quarterback's future is still unclear.

Hauck said he believes that UM will definitely revisit Grave's role on the team in the upcoming off-season. But for now, Hauck said, "We have three healthy quarterbacks, and [Graves is] one of them." The two other quarterbacks ahead of Graves in the depth chart are Cam Humphrey and Dalton Sneed.

Humphrey has started in two games in place of Sneed, who was injured in UM's game against Sacramento State. Humphrey has helped bring the Griz to victory in the two games he started in. Sneed led the Big Sky in total offensive yards and also was named Big Sky player of the week four times before he was injured.

Sneed has been a role model for Graves throughout his time at UM. Sneed initially went to the University of Nevada-Las Vegas before attending UM, where at one point he was switched to receiver. "I've learned a lot from him, and he really encourages me through adversity," said Graves about Sneed. "He knows what it's like to play a lot of positions."

UM's next game will be against Weber State at home on Nov. 16.



University of Montana quarterback Garrett Graves gets ready for an offensive play during the second half of the Grizzlies' 42-17 victory over the University of Idaho Vandals.

COLTON ROTHWELL | MONTANA KAIMIN

Just Across the walking bridge

Open 7 days a week, 7 am to 2 am

Happy Hour 4 - 6 pm with different specials every night

Daily Lunch & Dinner Specials!

GRIZ CARD  
UMONEY Accepted



## Utah basketball star Naseem Gaskin still waiting to play for the Griz this season

LUKE SCHMIT

luke.schmit@umontana.edu

Utah men's basketball transfer Naseem Gaskin might play for the Griz this season if the NCAA approves him.

Gaskin was born and raised in Oakland, California. By his freshman year at Bishop O'Dowd High School, Montana was already recruiting him to come play for the Griz program. His senior year, he averaged 14.5 points and 6.7 rebounds per game. By the end of his last season, he was ranked a 3-star recruit by ESPN and made it into the top 50 high school basketball players in California.

Unfortunately for the Griz, Gaskin's stellar

play started to draw big schools to his name in the PAC 12. After a tough decision, he chose to take his talents to Salt Lake City and played under legendary Griz basketball player Larry Krystkowiak at the University of Utah.

Gaskin was redshirted during his first season at Utah, where he started to put on more muscle. He eventually decided he wanted to transfer to play at UM.

When Gaskin put his name in the transfer portal, he knew Montana would be the best fit because coaches continued to try to recruit him. He recently sent his waiver to the NCAA, hoping UM can give him the opportunity to play this season. He is currently listed as a red-

shirt freshman on the Griz Athletics Website. Gaskin said he is expecting an answer in a week or two.

"I went to the same high school as Chris Cobb, who is the head assistant on our coaching staff, and they have been recruiting me for a really long time," he said, "So I've just built a really good relationship with everyone."

In the past, the PAC 12 sent prominent players such as Ahmaad Rorie and active guard Kendal Manuel to UM. Rorie started his collegiate career at the University of Oregon, while Manuel came from Oregon State.

Gaskin's recent success in the Maroon-Silver Scrimmage two weeks ago indicates he might already be fitting in well with the Griz.

He scored 10 points on 3-of-6 shooting, four rebounds, two assists and a steal. Most of the starting players were guarding against him throughout the game.

"I feel like I can do everything on both the offensive and defensive side. I'm a good rebounder, great playmaker. I can finish around the rim," Gaskin said.

If the NCAA declines his waiver to play, Gaskin plans to practice hard and make others better to benefit his teammates, he said.

"I'll just stay in the gym and do everything I can to better myself, and I know next year I can make a big impact on the team and help in whatever way I can," Gaskin said.



University of Montana guard Naseem Gaskin leaps up for a dunk in the dunking contest the team held just before the Maroon-Silver Scrimmage on Oct. 22. SARA DIGGINS | MONTANA KAIMIN

## Grizzly athletes cashing out: NCAA allows student athletes to profit off play

DANTE FILPULA ANKNEY

dante.filpulaankney@umontana.edu

The NCAA voted unanimously to allow student athletes to profit off of their image and likeness Oct. 29, changing the way University of Montana athletes will be able to use their popularity for financial gain.

This changes the NCAA's former stance that if student athletes receive revenue outside of scholarships, it could ruin "the amateur model," which distinguishes collegiate sports from professional sports. Each division within the NCAA, Divisions I, II and III, were directed to begin updating relevant bylaws and policies immediately.

The change "would open opportunities for student athletes in a community like Missoula and in a state like Montana, where certainly college athletics is relevant and people care," University of Montana Athletic Director Kent Haslam said. "There might be opportunities for them to generate some revenue."

An NCAA press release stated that each division's new guidelines need to make a distinction between

collegiate and professional opportunities, reaffirm that student athletes are not employees of their universities, and assure that both student athletes and non-athlete students are subject to the similar guidelines regarding their ability to make money.

The NCAA was prompted to review its stance on athletes profiting off of their images after the state of California passed a law in late September allowing athletes to profit off of their names, images and likenesses. The law will go into effect in California in 2023 and many other states have proposed or are expected to propose similar legislation.

The NCAA stated that receiving compensation to come and stay at a university or rewarding performance and participation is still impermissible.

In 2013, the NCAA reprimanded and issued penalties to UM for failing to monitor the football team during the 2012 season. According to the NCAA, UM boosters gave student athletes on the football team extra benefits and let two players compete while ineligible.

The new legislation was a necessary and in-

evitable move, according to Haslam.

"I'm all for things that allow our student athletes to benefit," Haslam said, "and to have the opportunities to generate some revenue. I think it is a good step."

However, Haslam said his biggest concern regarding the new guidelines is the possibility of endorsements being promised to a student-athlete before they attend a university. This is where each division's regulations should come into play, according to him. He said he is also concerned about student athletes adding another obligation to their busy schedules.

According to Haslam, it is likely that only high-profile student athletes at UM would benefit from the NCAA's decision. This is because businesses will likely offer endorsements to only the high-profile student athletes.

The NCAA's new guidelines will not go into effect until January 2023.

"There is still a lot that has got to still be decided. There is no doubt about it," Haslam said. "Each division needs to lay out bylaws, that's really when the hard work now starts."

## Local artists form a musical support group

DREW NOVAK

drew.novak@umontana.edu

Few things trouble a songwriter more than the dreaded "writer's block." A collection of local musicians met at Break Espresso in downtown Missoula last week to brainstorm methods of breaking through and stimulating the art of songwriting.

"I need to make a mess," Jocie Collins said. "It's part of the process. I need a little bit of chaos to start it."

Others noted an improvisational style works best, while others still preached the power of an hour or two on the open road.

"When I'm driving, different signs will prompt whatever flow. I'll be across town and suddenly have a song," Maria Zepeda said.

Zepeda is the president of this spitballing collective of 13 musically-inclined persons, a small portion of the burgeoning organization known as the Montana Area Music Association (MAMA). MAMA dedicates itself to the state's growing musical scene and its musicians. In a town with a shrinking number of independent venues, this sort of support is crucial.

A chance meeting with the vice president, Anthony Lamar Brown, at the Missoula arts

venue Wave & Circuit led the pair to found the group, with its first official meeting in February of this year. Whether it's promoting productive relationships among artists, ensuring fair wages or providing resources for those lost in a confusing climate, MAMA hopes to be the go-to for musicians, veteran and newbie alike.

"There are individual communities around the Missoula scene, but not a group of people willing to connect artists. There wasn't a hub beyond just going out [around town]," Zepeda said. She herself is a classical guitar teacher and founder of the band Why We Came West.

MAMA is fiscally sponsored by ARTS Missoula, a local organization with similar creative goals. Moving forward, Zepeda says an education committee is being formed. They aim for a full set of workshops to become available for prospective artists in the spring, ideally providing options for University credits. These will include subjects like creating content and websites and general self-promotion. Once these plans are solidified, MAMA may apply for full non-profit status.

A weekly series of self-care sessions are also planned beginning Dec. 5, "promoting mindfulness and taking care to foster creativity," Zepeda said.



Montana Area Music Association organizers Jack Stob, left, Callie Morris, center, and Maria Zepeda listen to a presenter at Break Espresso Nov. 5. MAMA hosted the gathering of local music connoisseurs to get feedback about how to better the music scene in Montana. DANIEL DUENSING | MONTANA KAIMIN

The organization will hold a fundraising event, "Meet your MAMA," at the newly opened Zootown Arts Community Center located on West Main Street. MAMA's collegiate branch — humorously named "Baby MAMA" — will hold an event Nov. 16 at the Food Zoo from 5:30 to 7:30

p.m. Local bands Cosmic Sans and The Fertile Crescent will perform, followed by an afterparty at GILD on the Hip Strip from 8 to 10 p.m.

Those interested in learning more about Montana Area Music Association can visit [mama4MT.org](http://mama4MT.org).

## Anthropology prof prepares for 7th novel send-off

ERIN SARGENT

erin.sargent@umontana.edu

Meradeth Snow has been teaching molecular anthropology at UM for seven years. When she isn't teaching students about DNA, she writes novels under the pen name of Meradeth Houston. The Kaimin sat down with her to discuss her newest book, "The Coincidence Makers," releasing Nov. 13.

**MK:** You have these two passions that might not be associated together. So what's that like for you, when you're teaching at one moment and you're writing in another moment?

**MS:** OK, this is going to sound weird, but the point of teaching especially, it's about making things into a story. Because as humans, we learn a lot through story, we have since we've been humans. It's how we learn to communicate, how our groups work together. And so teaching, for me, is a lot

about attempting to put things into a larger context and then to show how these pieces fit together in a story. There's actually a lot of commonality there.

**MK:** Can you tell me about "The Coincidence Makers"?

**MS:** I've always been a little bit fascinated with crazy coincidences; I think they're really interesting. It stemmed from listening to an NPR show about coincidences. Somewhere along the line my brain was like, "What would be interesting to do is to try and make coincidences happen," and that was how this all came about. Basically, it's about two people, who, that's what they do. That's their job. They're attempting to do is to try and make coincidences happen," and that was how this all came about. Basically, it's about two people, who, that's what they do. That's their job. They're attempting to thwart a catastrophe, and at the same time, deal with a personal relationship.

**MK:** So when you're doing the research for a book, what's your process like?

**MS:** So the big problem in this book is someone is trying to start a pandemic, so I think I got on every government

watchlist for researching this. And the problem is people might be wondering, "Oh, why is she searching for all these different types of plagues?" And I run a lab! So I literally have the capability of doing the stuff in the book. So I was like, I'm just going to go to the library where I don't have to log in to look this stuff up! But there are some really awesome books out there on this stuff.

**MK:** So this comes out the 13th. Are you kind of exhausted, or are you already thinking of the next thing you want to work on?

**MS:** I do have a book that's in progress with a draft completed, and then I'm actually working on the sequel to this book. It still is in the very early stages.

You can find a copy of "The Coincidence Makers" online wherever books are sold or on Meradeth's website at [meradethhouston.com](http://meradethhouston.com)

# UM Theatre set to open Shakespeare's 'The Twelfth Night'

NOELLE ANNONEN  
noelle.annonen@umontana.edu

Students and actors practice their lines for the School of Theatre and Dance's production of "The Twelfth Night" on the stage of the Globe, the famous set where William Shakespeare's plays were originally performed. Except this "Globe" wasn't built at the end of the 16th century on the banks of the Thames. It is a replica built three years ago by Alessia Carpoca for the production of 'As You Like It,' and sits inside the circular, black-walled room of the Masquer theater in UM's PAR/TV building.

"We get to engage in the material the exact way they would have," Assistant Director Shane Lutz said. He says the students are particularly excited to be in a Shakespeare production since the University of Montana only produces one every two years.

Jalynn Nelson is a senior studying acting who commands the wooden stage as she rehearses Olivia's lines. The Illyrian lady with suitors to spare poses an interesting challenge according to Nelson, who tries to find humanity in a woman whose goal is to control her surroundings.

When Nelson marches off the stage, the cast of the play runs out from behind the massive structure and begins waving blue silk sheets around the base of the stage to represent waves. Other actors remove and place props on the set. There's no crew to do it for them. They'll be arranging and conducting the scenes during performances in full costume.

There's a space for the cast to sit with the audience on the left side of the stage as they wait for their scenes. People seated on either side of the structure will be able to see the actors making partial costume changes backstage before they go on. Lutz refers to the behind-the-scenes movement happening in full view of the audience as "meta theatricality."

Mark Plonsky is a visiting assistant director of theater, who composed some of the music for the play and arranged the rest. He described the sound of the play as

circus jazz cabaret: exotic but simple, just like the play. The story is chaotic, featuring drunkards pranking each other and a cross-dressed love triangle. The protagonist, Viola, is played by Kady Nordstrom, a senior studying acting.

"When we meet her, she has been long orphaned," Nordstrom said. "She has to do everything she can to fit in."

Viola fits in by dressing up as a man named Cesario after a shipwreck leaves her washed up on the shore of Illyria. She falls in love with Duke Orsino, who is already in love with Olivia, who promptly falls in love with Cesario. Nordstrom admires Viola's wit and optimism in the face of chaos. And she hopes the audience will find her version of Viola as relatable as the rest of the play is.

"What college student hasn't gone through a love triangle?" Nordstrom said.

Ben Park, a second year in the masters program, plays Sir Toby, Olivia's uncle and, by Park's description, a drunken rogue who is part of almost every joke in the play. The cast described Shakespeare as having a lot of audience interaction; wherein the characters often break the fourth wall and speak directly to them. Parks says his character does this the most and he enjoys making the audience part of the play.

"This story may be 500 years old, but almost anyone can relate to it," Park said. "Comedy hasn't changed. It's never really going to change. The audience can be part of a history of audiences."

Not everyone on the cast of "The Twelfth Night" has performed Shakespeare before. But they all bring excitement and a great deal of talent, according to Parks. Those who haven't done something like this before learn as they go.

"It's chaotic in the best of ways," Nelson said.

"Twelfth Night" opens in the Masquer Theater, Wednesday, Nov 13 at 7:30 pm and runs through Dec 1. Visit the griztix.com for specific dates and times and to buy tickets.



Elle Fisher, left, James Kay, second from left, Diego Kjelland, third from left and Tessa Huston, right, rehearse the opening scene of "Twelfth Night." CLAIRE SHINNER | MONTANA KAIMIN



1025 Arthur Ave  
Across from Jesse Hall

Open 7 to 7  
7 days a week

# Get ready to party with Big Wild at the Wilma

MEGHAN JONAS  
meghan.jonas@umontana.edu

Listening to Big Wild feels like a party. You come alive, ready to dance and laugh and exist in a moment of recalibration. On Big Wild's new album, "Superdream," the level of production and vocals are so high that all you care about is how you feel in this very moment.

And now, Missoula can party with Big Wild, too.

The electronic producer is coming back to Missoula to complete what he says is a "natural pairing" created by the crowds and musical eagerness of the city.

Big Wild grew up in Massachusetts as Jackson Stell, later becoming producer J Beatz. Across the country, he developed a fascination with the mystery and freedom of the West.

"I think I'm always going to be from Massachusetts, and that's what shaped me growing up. But when I look at my music and where I want to go in my life, it always involves the West Coast in some way," he says. Missoula may not be the Californian version of the West, but it is wild and it is free.

"Superdream" is the first album that features Stell's vocals. Unlike other electronic artists, his voice isn't buried deep in the background. According to him, this was one of the most nerve-wracking things he has done.

"I wanted to make a statement and present my voice in an upfront way, but I'm still not 100% sure of myself." Stell has had to learn things as he goes, diving into the training of a vocalist while staying true to the values he cultivated as a producer.

He hasn't lost the authenticity in his music during this transition. "[The music] has to come from an instinctual place," Stell says. "That's how I make sure I'm making something that is me."

He does acknowledge that there was a change, however. Now he focuses more on how he would perform a song, something that didn't cross his mind when he was still performing as J Beatz. "When I was making instrumentals, I wasn't thinking of per-

forming" he says. "Now, I go into it with the mindset of how I would present this to people in the crowd."

Big Wild will be accompanied by a posse of talented musicians, including vocalist and collaborator iDA HAWK. When talking about Big Wild as a musical entity, Stell refers to the entity as a "we." However, he stays away from the word "band," while still acknowledging that he wouldn't be able to give the show he does without the musicians he has supporting him.

Other artists may use prerecorded tracks instead of live musicians, but that's not Big Wild's style. He wants to give audiences a performance that feels alive and dynamic.

Stell struggled even more when asked to compare himself to his musical identity, Big Wild. He is a quiet and reserved individual, someone so introverted that you wouldn't expect him to find the spotlight. But the spotlight is where his music really thrives. "Music is the extroverted side of me coming out," he explains. "It helps me get out my thoughts and energy, which is something I don't know how to do in a normal setting."

There is an intimacy behind his answer. Many musicians feel the need to put on a show, even in an interview. Stell has learned how to turn off the superstar persona, making him easy to talk to. There are times in our conversation that I forget he has over a million people streaming his music and is one of the biggest up-and-coming electronic artists.

I forget when we talk about our love of California, I forget when we talk about the energy of the outdoors, I forget when we talk about being scared of change. But I don't forget when I listen to his music.

Big Wild's music brings peace and joy in a way that doesn't feel invasive or over-the-top. It's perfect for ambient study nights or long drives. "At the end of the day," Stell says, "I just want [my music] to shift people's perspectives for the better."

Big Wild plays Wednesday, Nov. 20 with EVAN GIIA and Ark Patrol. Doors open at 7 p.m., show starts at 8. \$20 advanced tickets, \$23 day of show.



CONTRIBUTED PHOTO | BIG WILD

**CHINA TOWN HALL**

Local Connections, National Reflections

**U.S.-CHINA RELATIONS NATIONAL LIVE WEBCAST**

WITH TABLE DISCUSSIONS

6:00 p.m. | Monday Nov. 18, 2019

UM University Center Room 330

Hors d'oeuvres will be served.

406-243-2988 | [www.umt.edu/mansfield](http://www.umt.edu/mansfield)

Please RSVP for Table Selection: [kyra.cronin@umontana.edu](mailto:kyra.cronin@umontana.edu)

UNIVERSITY OF MONTANA

MAUREEN AND MIKE MANSFIELD CENTER

NATIONAL COMMITTEE ON U.S.-CHINA RELATIONS

# Shakespeare, Paul Revere and 'The Office'-themed beer

## Wednesday 13

### "TWELFTH NIGHT" AT MASQUER THEATRE

Good ol' Billy Shakespeare has gifted us with some of the finest drama in existence, but it's easy to forget he had a penchant for humor. Let UM's Theatre & Dance department remind you with its production of the Bard's most popular comedy, "Twelfth Night." Enjoy the not-so-simple tale of mistaken identity, topsy-turvy romance and (of course) razor-sharp wit. \$12 with student ID. First run is from Nov. 13 to 16 at 7:30 p.m.

### "THE OFFICE"-THEMED PARTY

Swing by Highlander Brewery for a night in honor of the sitcom that will never die. "The Office" trivia is sure to be a hit, but dress up as your favorite characters to complete the effect. The best-dressed Dwight might even win some prizes. This is an all-ages event, but those of drinking age can taste exclusive "The Office"-themed beer. More contests are yet to be announced. 200 International Drive. 5 p.m.

## Thursday 14

### "THE POPPOVICHs"

UM alum Leah Joki brings her newest full-length play to Missoula's Downtown Dance Collective. "The Poppovichs" explores mortality through dark comedy, its roots based in a writing prompt from UM's own Dr. Randy Bolton. Joki says she writes what she knows: "I cannot vouch for the outcome of the characters, but I didn't make this up. This is the reality of my family." 121 W. Main Street. Nov. 14 to 16. 7:30 p.m..

## Friday 15

### MEET YOUR MAMA AT ZACC

Missoula is a well-known hotspot for creative types, so come support your local music makers. The Montana Area Music Association (MAMA) takes over the new Zootown Arts Community Center for a night of tunes, collaborations and an

all-around good time. Artists featured include Sandman, Junior, Missalaneous & The Caravan Band and The Vintage. 216 W. Main Street. 7 to 10 p.m.

### GHOST OF PAUL REVERE AT THE TOP HAT

Everyone loves some folk. Come on, it's Montana. This Portland, Maine-based trio is well on its way to superstardom, having appeared as a musical guest on Conan O'Brien's self-titled talk show. This is an all-ages event. 134 W. Front Street. 9 p.m. Tickets available at [logjampresents.com](http://logjampresents.com).

### I'LL HOUSE YOU AT BADLANDER

If folk isn't your speed, check out Badlander for something a bit groovier. No cover charge; DJ Hot Pantz and guests will blow your dance-craving minds for free. 21+. 208 Ryman Street. 9 p.m.

## Saturday 16

### MONTANA MEDIA, MUSIC AND ART HACKATHON

As part of the new Innovation Factory's "30 Days of Innovation," this weekend-long devotion to all things creative and problem-solving is the perfect opportunity to complete that project you've always meant to finish. Each M3AH focuses on a theme; this version is "remix." Take your project, flip it upside down, change it up. The choice is yours. Arrive at 9 a.m. for discussion and to choose any resources or materials you'll need to finish your project. This is a group-based event, and you are free to bring your own crew. Innovation Factory.

### MOUNTAIN RUNNING FILM FESTIVAL

Whether or not you were able to make your own sojourns into this glorious wilderness of ours this summer, the 7th annual Montana Running Film Festival might be the next best thing. The non-profit trail running and open space advocacy group, Montana Trail Crew, wants everyone to experience the joys of just getting yourself out there. Enjoy a selection of this year's outdoor photos before viewing a batch of films shot throughout the Rockies. The Wilma. \$13 in advance. 7 p.m.

## Sunday 17

### "A MUSICAL HOMECOMING" FEATURING VIOLIST MARIA LAMBROS

Winner of the prestigious Naumburg Award and called one of "Montana's leading artists and entertainers of the 20th century," Lambros joins forces with the String Orchestra of the Rockies. This event will also feature young and talented string players from local high schools. You can say you've heard these "rising stars" here first. Music Recital Hall. 975 Maurice Ave. \$10 with student ID. Tickets available at [griztix.com](http://griztix.com)

## Monday 18

### TRENDSETTERS AT THE U POP-UP SHOP

Looking for some new additions to your closet without busting your bank account? Trendsetters at the U has you covered. There is no need to leave campus when the University Center's West Atrium desk is your one-stop-shop for gently used clothes at reasonable prices. 1 to 4 p.m. Cash, checks and Venmo accepted.

### CHINA TOWN HALL ON SINO-U.S. RELATIONS

China's status as a superpower in today's political, social and economic climate is undeniable. Stay up to date on Sino-U.S. relations with this 13th Annual China Town Hall. This year will feature a webcast discussion moderated by ABC News anchor George Stephanopoulos and involving 100 venues across the country and China. After, feel free to join in on the town hall-style meeting regarding trade wars, education and protests in Hong Kong. 18+. UC Room 330. RSVP via phone at (406) 243-2988 or [email.kyra.cronin@umontana.edu](mailto:email.kyra.cronin@umontana.edu)

## Tuesday 19

### "THE LIVES OF OTHERS"

Watch a screening of 2006's Oscar-winning "The Lives of Others" to recognize the 30th anniversary of the fall

of the Berlin Wall. Directed by Florian Henckel von Donnersmark, "The Lives of Others" was one of the first films to dramatize the world-changing event. This screening is being presented by the German Section of UM World Languages and Cultures in coordination with the Humanities Institute. 3:30 p.m. Liberal Arts 103B.

### BOOK READING WITH CARL DAVIS

Listen up, history buffs. Local author Carl Davis will be at Shakespeare & Co. to read selections from his latest book, "Six Hundred Generations: An Archaeological History." Follow a fascinating tale spanning 13,500 years that highlights the cultures of Montana's First Peoples. 103 S. 3rd Street West. 7 p.m.

**WESTSIDE LANES BOWLING SPECIALS**

Every Sunday, Monday, and Wednesday at 9 p.m.


Only \$1.25 per person per game, plus shoe rental

Every Tuesday: Only \$2 per person per game, \$2 shoe rental 

\*Karaoke every Wednesday, Thursday, Friday, and every other Saturday. DJ every other Saturday!

Call for lane reservations!



# Luke Combs made me miss my hometown with 'What You See Is What You Get'

MEGHAN JONAS

[meghan.jonas@umontana.edu](mailto:meghan.jonas@umontana.edu)

Tired of seeing "Long-neck, ice-cold beer never broke my heart" all over people's Instagram captions and tweets? Fear not! Luke Combs has given us all new-inspiration.

Luke Combs has released his second studio album, "What You See Is What You Get," and I'm not going to lie, I wasn't stoked about having to listen to it.

I thought my high expectations of the songwriter-turned-endearing-pop-country-singer were going to fall tragically flat. I was dreading having to listen to an hour of meaningless pop-country.

I was wrong, in every aspect.

"What You See Is What You Get" lived up to my expectations and surpassed them time and time again. I couldn't help but hum along and get nostalgic for the days of growing up in a small town.

This record has everything. It's got love songs, it's got odes to friendship, it's got heartbreak and redemption. It's got Brooks & Dunn!

Combs leaned into the twang of '90s country, reminding me of the greats like Garth Brooks, Chris LeDoux and Alan Jackson. But he didn't do it so much that it felt like overkill.

Through all of this, you can hear Combs singing his heart out and remembering where he came from.

The album is so full of killer tracks that it's hard to pick highlights. Almost every song reminded me of a moment in my life or made me look forward to the future. Usually there's a track where a record will slow down and you'll zone out at least once. That didn't happen here.

"Refrigerator Door" feels so small-town American that it honestly made me miss the Friday night lights, even though I don't even like football and quit cheerleading after two seasons.

I can hear "Blue Collar Boys" playing in the truck shop at the gold mine I worked at. I can see mechanics and welders of all ages and backgrounds singing this inside the cab of a 300-ton haul truck.

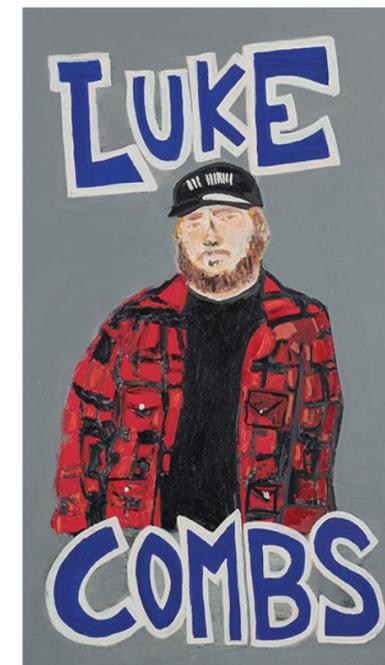
Country gets a lot of heat for being "bor-

ing" or "typical" or "one-sided." But in songs like "Blue Collar Boys," people can see themselves. They hear about their lives and it's not about someone trying to escape it. They can feel proud.

This was the moment on the album where I knew Combs could fully live up to the hype.

The title track, "What You See Is What You Get," brought my mood up so high that I actually got PUMPED. Combs has chops, and don't let anyone tell you otherwise. He can sing, he can tell the story of your life, and he hasn't let fame change who he is.

Luke Combs is absolutely the guy that you'd shotgun a beer with. And then he'll let you vent about your ex afterward. And then he'll give you a hug and tell you everything is going to be alright. And then you'll believe him.



COURTESY PHOTO | THEMUSICUNIVERSE.COM

# 'Doctor Sleep' is a refreshing sequel that is here for more than just fans' money

NOELLE ANNONEN

[noelle.annonen@umontana.edu](mailto:noelle.annonen@umontana.edu)

If you were expecting a remake of "The Shining" from its sequel, think again. "Doctor Sleep" tries to be what so many money-machine sequels can't nowadays: original. At least, as original as an adaptation of a book can get.

Danny Torrance (Ewan McGregor), the cute little boy you all know and love on his long tricycle rides through the Overlook Hotel, grew up to be a drunk whose moral compass points wherever his own needs take him. After a brief prologue explaining how Torrance learned to cope with the trauma he experienced as a child, chance and a bus bring him to a small town in New Hampshire where Billy Freeman (Cliff Curtis) helps him get back on his feet just in time for Torrance to gain a telepathic pen pal.

McGregor compellingly portrays a man raised up under the shadow of the alcohol-

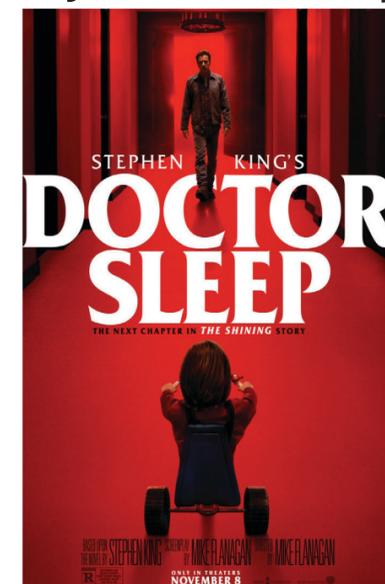
ic — and murderous — father we all know and fear. McGregor's soft-spoken Danny is determined to change the Torrance legacy. Rose the Hat (Rebecca Ferguson) is the embodiment of the sexy female villain stereotype, out to live as long — and as young — as she can. Unfortunately for the kick-ass actress, she's stuck in a shallow and somewhat disappointing role with little depth but plenty of sinister vibes. Abra Stone (Kyliegh Curran) — cough cough — shines in this movie as a teenage girl who can communicate telepathically, just like Torrance. She holds her own beside the Golden Globe-winning and nominated actor and actress.

It isn't until the third act that the score returns to the familiar, methodical beat and melody famously played in "The Shining." The movie gives us a bit of fan service, from contextual references to the previous movie in the beginning, to scenes near the end that are set in some very familiar places.

Mike Flanagan, director of "The Haunting

of Hill House," brings another character-driven concept in a spooky and supernatural setting without the cliched jump scares and gore that so many thriller movies have used in the past. On the slight downside, this fantasy thriller often leans a little closer to an action movie than the slow burn of "The Shining," and many fans of the previous movie are unlikely to enjoy the contrasting style of its sequel. A handful of intense moments and just a dash of murder keeps this movie in its genre.

Overall, the plot of "Doctor Sleeps" is busier than its predecessors, and suspense is mostly built through the musical score and the cast's acting abilities. The biggest upside is that it isn't an exact remake of "The Shining." Originality and intensity in the story and structure of the movie freshen the narrative of the franchise and help "Doctor Sleep" stand alone. It is definitely a movie worth seeing in theaters.

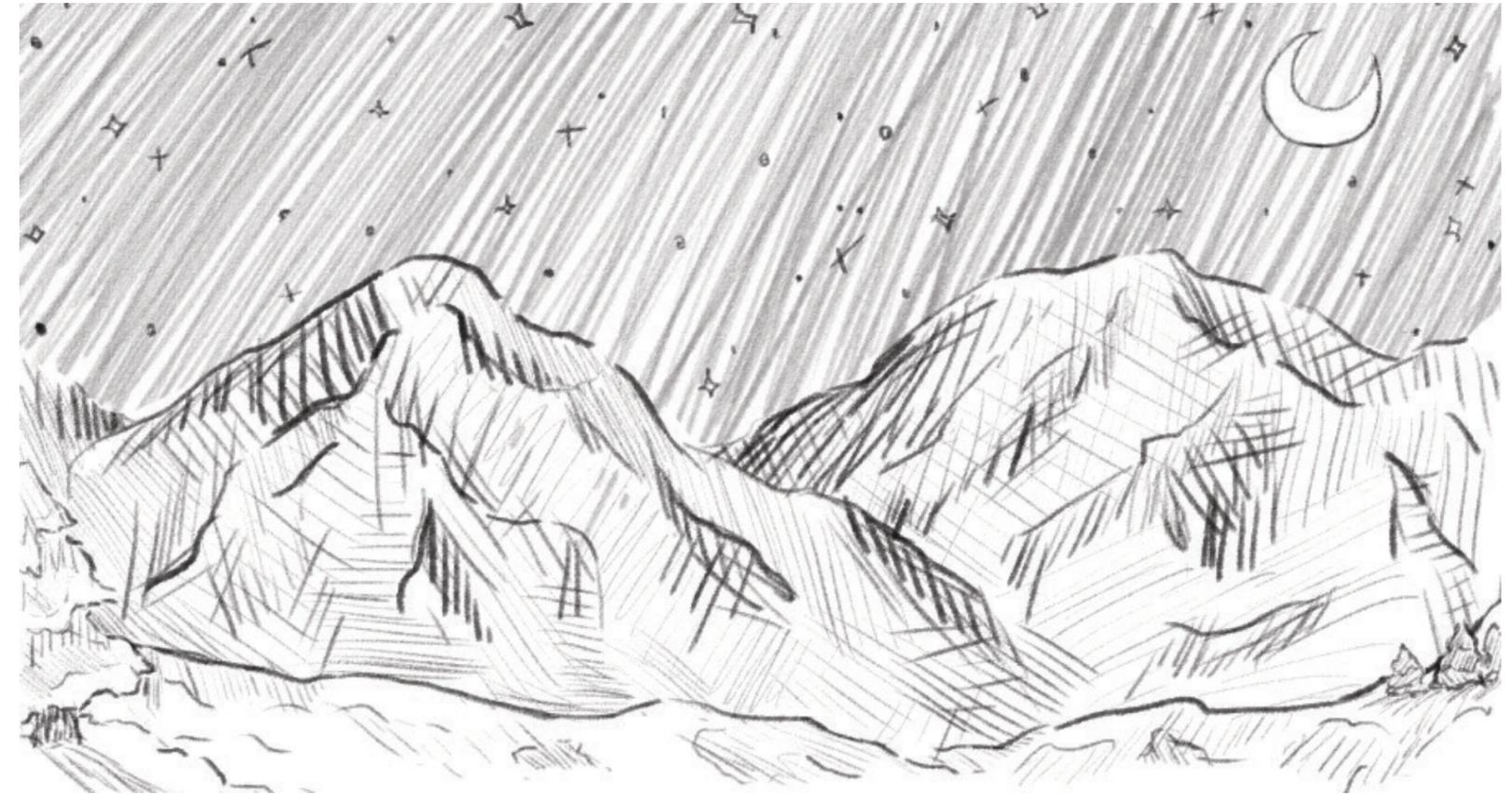


COURTESY PHOTO | IMDB.COM

# 'The unexpected & extraordinary real-life story of John List



SARA DIGGINS | MONTANA KAIM



ILLUSTRATIONS LILY JOHNSON | MONTANA KAIMIN

**PAUL HAMBY**  
paul.hamby@umontana.edu

Wheelchairs don't roll easily over brick pavement.

John List made his way to the University Center to catch up on the news before his physical therapy appointment, and had just reached the Grizzly statue at the head of the path leading to the Oval when he accepted a push.

When List graduated from the University of Montana's physical therapy program in 1991, he could stride over the patches of brick stretching from Arthur Avenue to University Hall. Nearly 20 years later, his left leg ends with a prosthetic, while a walking cast covers a foot amputated near the heel.

List left UM after graduation to treat patients throughout Montana. Now, he comes to campus as a patient. For the past six weeks, he's rounded the Oval for biweekly appointments at the Physical Therapy

Clinic "like a salmon going upstream to return home," he said.

His return "home" was a path that involved car crashes and losing appendages to frostbite. In addition to being a sought-after physical therapist for the wealthy in the Bitterroot Valley, where List grew up, List gutted fish for caviar in Alaska and sold paintings in the Southwest. He mined for gold and collected morel mushrooms that grew during the springs that followed wildfires.

With a fractured neck and missing limbs aside, List knows he's lucky to be alive.

"I'm not a believer, I'm a knower," List said. "Belief is weak, I think. You believe when you don't have experience. You don't need anything to believe. I believed in the tooth fairy. I believed in Santa Clause. But I'm a knower now."

**HOMELESS SHELTERS  
IN MISSOULA  
INCLUDE THE  
POVERELLO CENTER,  
WITH A CAPACITY  
OF 175, MISSOULA'S  
SALVATION ARMY AND  
THE YWCA.**

SOURCE: MISSOULA HOUSING AUTHORITY

List was born at Marcus Daly Memorial Hospital in Hamilton, Montana on Aug. 6, 1961. While his mother, Marcella, held her newborn son, smoke coated the hills to the east.

Lightning had blasted the side of a mountain in the Bitterroot Valley, and the fire swallowed up 28,000 acres. While John became acquainted with his mother, firemen and ranch hands worked to stop the Sleeping Child Fire, the biggest in the region since 1910.

At age 12, John started making his first summer trips into the wilderness that surrounded the house his parents bought in the '50s.

Robert List, John's father, worked as a microbiologist at the National Institute of Health (NIH) lab in Hamilton, and Marcella was a nurse. Mobility was something the List family thought about a lot.

Polio twisted Robert's legs, and John remembers the trips his family made to local hot springs. His father spent hours enjoying the pools. John said a manager at Good Medicine Hot Springs once watched Robert swim more than five miles in one session.

His parents' careers in science and medicine and his father's struggles with Polio pushed John toward a career in physical therapy.

"Manual treatment of the body started for me when I was in high school. I tore up my arm pretty good lifting weights, and lost some 80% of my muscle mass. A friend of mine, a chiropractor, helped put me back together," said John.

But before he graduated from UM's PT school, he did a little traveling.

After knocking out general courses at Montana Tech in Butte, John went south to Bannack. He operated mining equipment on a ranch, working with a dozen others to hunt down some lingering veins of gold near the state's first boomtown. Between carving up the mountainside with a backhoe and living off a steady ranch diet of eggs and beef, he went north to the

Alaskan Peninsula. Anchored in Bristol Bay, he sliced through piles of salmon and collected their eggs for caviar.

In 1985, between salmon harvests, John found a new bounty. While he and a friend hiked Blodgett Canyon east of Corvallis, they found a patch of prized morels.

Fire morels, distinct from those found in river bottoms, stick out of the ground on cream-colored stalks and resemble a fleshy walnut. They're some of the most difficult mushrooms to farm because of their complex symbiosis with the soil after a wildfire. They're typically gathered by both amateur and professional mycologists and fetch a good price; their scarcity and earthy flavor make them a favorite among chefs.

With the money earned wrangling gold, gutting fish in Alaska and picking mushrooms in the Bitterroot, "Mushroom" John continued his education at UM.

Charles Leonard, emeritus professor of neuroscience, remembered John as "outside the mold" of a typical physical therapy student. Although John didn't excel academically in Leonard's course, it wasn't out of laziness, Leonard said.

"His problem was that he'd get so absorbed in a single topic to the point that he wouldn't focus on anything else," Leonard said.

John passed the neuroscience course despite his supposed tunnel vision and graduated in '91. Then he went to work as a physical therapist.

For over a decade, John treated patients in Hamilton, Havre, Butte and Missoula. They came to him as victims of strokes, from work accidents and femur fractures, from bones giving way to old age.

He also worked in the homes of people who could afford a lifestyle of luxury.

Jim Burk, one of John Wayne's stuntmen, ended his career with the scars of falling from horses in films like "Flame of Araby," "Pony Express" and "The Big Country." His hips were shot, rendering him close to immobile in his home in Darby, where he retired in the 1980s. John helped Burk maintain his balance and get his legs close to normal. He was a close friend of Burk

until Burk's death in 2009.

Hoyt Axton, long since retired from the Hollywood rock 'n' roll scene of the 1960s, called John when he lost the ability to move half his body following a stroke.

"The treatment was mostly us joking around," John said. Axton, sort of famous for acting in a few blockbusters, notably "Gremlins" (he played the guy who sold Gizmo out of his curiosity shop), was more of a musician and a songwriter. He suffered a stroke in '95 and was paralyzed on one side of his body.

No longer able to play guitar, Axton told John about the origins of his platinum hits. About how he wrote "The Pusher" on a paper bag in a bar after his friend died of an overdose. About how his bass player laid on the floor and created the bassline for "Never Been to Spain" from his throat when his instrument went missing from the studio.

Axton's mother, who wrote "Heartbreak Hotel," gave him just one piece of advice when it comes to writing music. Axton passed that on to John: "It doesn't need to make any sense. It just needs to rhyme."

When he died in 1999, Axton left John dozens of CDs with recordings that never made it to a radio station, according to John.

"But they're gone. Everything's gone," John said 20 years later.

When Axton originally wrote "I Never Been to Spain," he used the hook, "born in a coma," to answer the lyric, "In Oklahoma." At the insistence of his producer, he changed the line to "not Arizona." The song remains a favorite of John's, who found himself in Arizona during one of the roughest points in his life.

In 2010, John woke up in a hospital after rolling his SUV. He'd fractured the second vertebra from his skull. This "hangman's fracture" took him out of work for three years and obliterated his savings.

John estimates that his medical bills

amounted to more than \$500,000. The flooding of his home in Hamilton cost him both more money and his only place to stay. By 2017, he went south to try and change his fortune.

John walked into a Gila River Valley homeless camp in Arizona with nothing to offer but a greeting.

During his first month in Safford, in June 2017, police made a meth bust that put the town's entire homeless community on edge.

John had heard of a man killed only 50 yards from where he slept a few nights prior, clubbed in the head with a rock. After several weeks of surviving on the streets, John didn't want to be alone anymore.

John drove his truck to the Southwest, and a blown transmission forced him to ditch his only form of shelter at a local mechanic's shop. His long haul from Mon-

tana put him just south of the San Carlos Apache Indian Reservation, in the shadow of the Pinaleno Mountains.

No longer making the six figures he had been making as a physical therapist over the past 20 years, he hit the streets of Safford as one of its hundreds of homeless people, picking up bits of protein and collecting water where he could. "Just surviving," John called it.

"When this white stranger came prowling around, they didn't know what the hell to think of me. I got labeled as a narc, and slept with the fear of God every night that I'd get killed while I was out there," John said.

A man named Harrison, massive according to John's memories of him, found John sleeping at the edge of the city, alone and penniless.

"It's not good for you to sleep alone," Harrison told John, and invited him to join his camp. According to John, only an idiot would walk into a homeless camp uninvit-

MISSOULA HAS THE STATE'S HIGHEST NUMBER OF HOMELESS PEOPLE AT JUST OVER 300.

SOURCE: MISSOULA HOUSING AUTHORITY



ed.

John gave them his name, although Harrison would only call him "Montana," and found a space near the fire. He put his feet at its edge.

"[I made] 100 grand a year, down to nothing. It happened to me, and it can happen to you."

"One. Hundred. Thousand," he repeats.

In seven more months, he'd have a bed to sleep in. But it would be in a nursing home, and it would be with one less leg. But right then, he had a fire, and he had friends to watch out for him while he slept.

While in Arizona, John skirted Safford's predominantly Mormon churches in favor of the services and food banks offered by Safford's other denominations. Raised Lutheran by his German-American parents, he took a liking to a choir that was backed by an electric rhythm section at a church known simply as the "Church at Safford."

"They sure beat the hell out of the chants they had us sing when I was a kid," John said.

Randy Clonts, the church's pastor, has roots in the city that go back four generations. His great-grandfather broke from the enterprising Mormons to start his own denomination, and his descendants carried on the tradition.

Although Clonts would join his great grandfather within a year of meeting

John, he still had time to offer the Montanan some work at his ranch before sending him back North on a bus.

"After everything I've made it through," John said, "I know there's somebody looking out for me. Thank you, God, and thank you, Randy."

John arrived in Hamilton, Montana in August 2017, just a few weeks from his birthday. There, he chose to brave the winter.

With nowhere to sleep, he tried to combat the cold by wrapping himself in blankets and staying in a shop tent. Ignoring the tingling that pricked at his feet, he bundled up his core and tried to get some sleep.

Frostbite set in a numbness that kept the onset of an infection a mystery for days. He didn't feel a thing until his skin thawed. When the needles of pain turned into the feeling of a hot poker stabbing his feet, John gave up life outdoors for the emergency room.

"At first the surgeon told me they'd only take a few toes," John said.

Surgeons saved him from further infection by amputating his right foot to the heel, and taking his left leg to a few inches below the knee.

The air of the Poverello Center, a homeless shelter where John stayed for nearly half a year, gets thick around meal time with the sweet and salty smell of gravy. John, earning his stay at the center, kept the kitchen clean during lunch by wiping the counters clean.

Along with a daily chore, the center requires all of its 175 residents to remain sober. John spent most of his stay sleeping in a metal bunk, rising at 6 a.m. every day to grab a little more sleep outside and watch and listen. He enjoyed some of his fellow residents and kept his distance from others, but eventually wanted a quiet space for his own.

"I'll always be grateful that the Pov took me in. I wouldn't be alive I don't think without them, but it did get to the point where I needed a place of my own," John said.

John left behind the kitchen and metal bunks of the Pov when he started collecting disability in November. He now calls a local motel home, and it's the first time he's had a bed to himself since his amputations nearly two years ago.

During the summer of 2019, he also started physical therapy sessions back at his alma mater.

With his physical therapy sessions every Monday and Wednesday, John has an excuse to find a spot in front of the flat screen on the first floor of the University Center at the University of Montana in the hours leading up to his appointments.

If it's not tuned in to MSNBC or CNN when he arrives, he makes sure it is soon after.

For the past week, the news cycle has been turning out feature after feature

about a potential presidential ousting. When he had a leg to carry him through the forest or down a highway on a six-speed, he didn't have time to follow the drama of Washington D.C. For the past 18 months, however, politics has been his retreat.

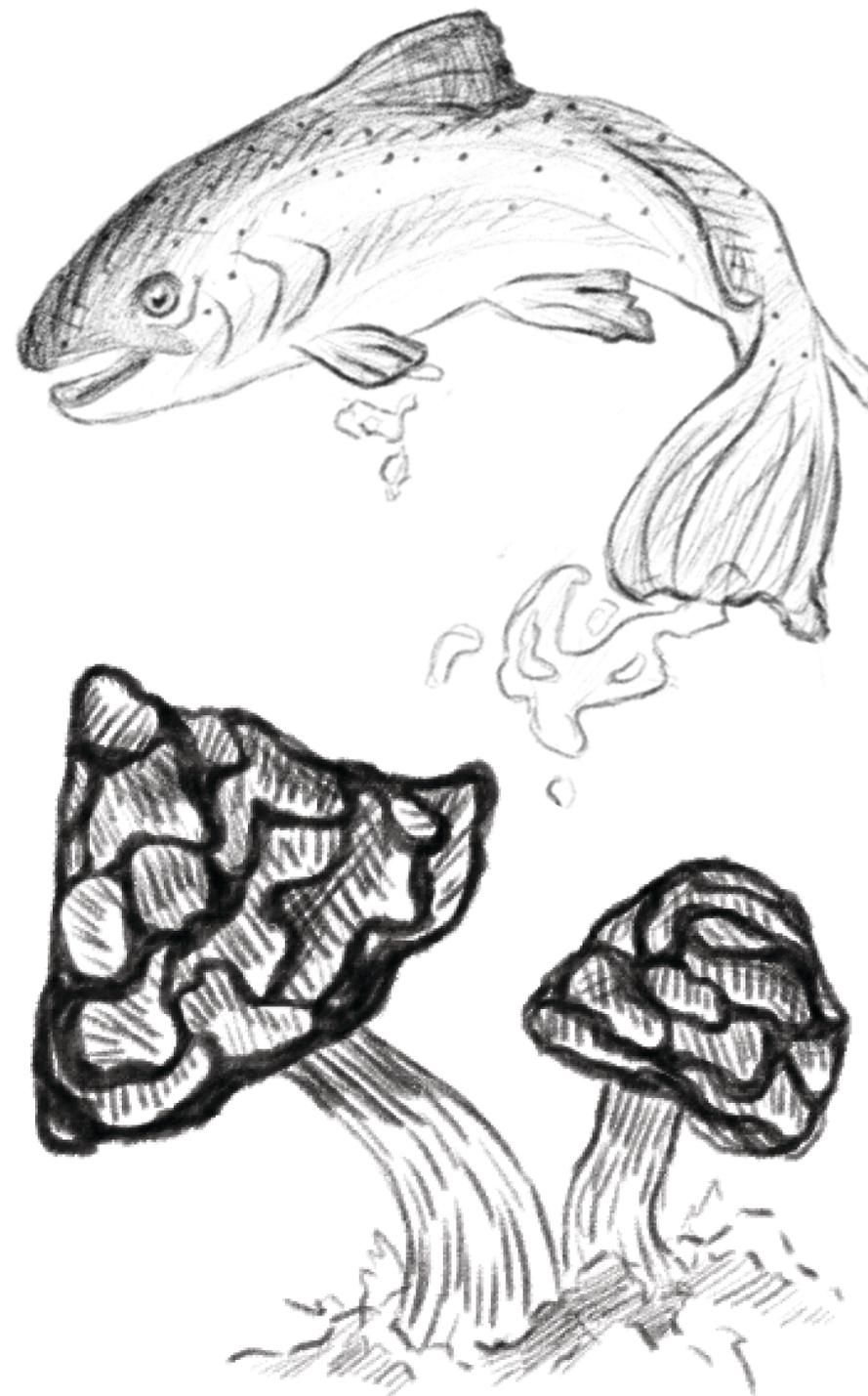
"It's my soap opera. Especially since Trump showed up. There's something new every day, almost every second," he said.

John watches in amused indignation before it's time to roll into the physical therapy clinic.

Steve Ferdig heads UM's Physical Therapy Center. John, now a patient, gets his treatment from the next generation of physical therapists. On his Monday and Wednesday afternoon visits, he's treated by second- and third-year students. Still unable to support his weight due to a pressure cyst on his left heel, John's treatment for the past two months has consisted mostly of caring for his open wound and mobilizing his joints.

"Physical therapists aren't like going to the dentist. You don't need to be invested to get rid of a cavity. For PT, the patient is in control of the outcome," Ferdig said.

John is currently invested in keeping the open wound on his right heel clean and cared for, and getting the calf muscles of his left leg used to his second prosthetic. He has goals beyond just surviving and watching Donald Trump. He wants to become ambulatory, to be able to stand and walk, by the spring in 2020 — just in time for morel season.



**IN OCTOBER 2019, THE MISSOULA CITY COUNCIL PASSED AN ORDINANCE ALLOWING PLACES OF WORSHIP TO ACT AS EMERGENCY SHELTERS FROM NOVEMBER TO MARCH.**

**IN 2017, THE CITY OF MISSOULA REPORTED THAT 13 PEOPLE WITH NO HOME DIED ON ITS STREETS, ONE IN NOVEMBER FROM HYPOTHERMIA. IN 2018, DESPITE LOCAL EFFORTS LIKE 2012'S "10 YEAR PLAN TO END HOMELESSNESS," THAT NUMBER INCREASED TO 16.**

# Indigenous youth: you are the future

JORDYNN PAZ

jordynn.paz@umontana.edu

Indigenous youth are some of the strongest people I know.

In the last week, there have been varying posts on social media about Indigenous high school students illustrating the strength, compassion and power of our young people, some of which are from my hometown.

My high school cross country teams, the Hardin Bulldogs, won or placed very high at the state meets. The girls' team just won its fourth-consecutive state title (congrats Mrs. Farmer) and photos of both teams went viral because they raced with red handprints over their mouths, honoring MMIW.

These feats and honoring of our communities is something very common among Indigenous youth. These little pieces of activism make our communities so proud of who we are and where we are going in the future.

Another post that came across my newsfeed was more discouraging. A video and article about a volleyball team from Salt River High School located on the Salt River Pima-Maricopa Indian Community in Arizona.

In the video, I saw two teams, one of which was mostly comprised of young women of color, the other predominantly white or white-passing. They were high five-ing each other, the way sports teams do after a game or match. However, unlike most displays of good sportsmanship, one team — Salt River — was crying, some players were actually sobbing.

I read the caption, followed by the article. The volleyball game between Caurus Academy, a local charter school, and Salt River was stopped mid-match because members of the Caurus crowd began making racist gestures including "war whoops" and tomahawk chops. One game attendee even recalled the word "savage" being yelled at the Salt River players.

This was a high school match. These were high school students.

This, unfortunately, is not the first time young people have experienced racism,



JACQUELINE EVANS-SHAW | MONTANA KAIMIN

and it sure as hell won't be the last. I bring this up because of all the blatant disrespect our youth have to deal with at such young ages, from Valier, Montana to Wisconsin and Arizona. This is everywhere.

Our Indigenous youth do so much for our communities to make us all so proud and they do it while pushing through this racist world with their heads held high. They run for MMIW, they stand up to oppressive policies by wearing their traditional dress at graduation (shoutout Deidra Beads for wearing her elk tooth dress when the entire school board tried to say no) and they speak up for our communities.

Indigenous youth have to grow up in a world that will forget them, disrespect them, and continuously push them down. All while they go through the same teenage bullshit everyone else goes through.

They carry the weight of their communities on their shoulders, oftentimes without us asking them to. Ask any Indigneous students in college why they are here, and most likely that answer

will be "To help my community."

That's why I'm here, that's why many of my friends are here, and that's what a lot of people on Native Twitter are doing. Indigenous youth are not in school or bettering themselves for the sake of getting rich and living the American dream. We are here to learn as much as we can so we can move home to the reservations everyone seems disgusted by, and help.

Young Indigenous people are the ones making significant changes in their communities. They are no longer sitting by and accepting things the way they are, they are speaking up and fighting. For themselves, for the future generations and for the ancestors that didn't have the power to change their circumstances.

For this, I want to say thank you. Thank you to the young people taking the brunt of racism, thank you to the Salt River volleyball team for holding your ground and playing in spite of everything. Thank you to the Hardin High cross country teams for making us proud. Thank you, Autumn

Peltier for speaking up for our earth and water. Thank you to every Indigenous student on campus right now, learning in these classrooms that weren't made for you. Thank you to all the youth that will go on and better themselves in order to better our circumstances. Your struggles and pain are felt by everyone who came before you, and we stand with you through it all.

**JOURNALISM JOB**  
Arts Reporter/Digital Producer

Dallas-based North Texas Public Broadcasting is hiring an arts reporter for the PBS and NPR affiliates. Includes writing and producing feature-length radio reports, editing and curating digital multimedia content and managing social media streams.

Study journalism and get a great job! Come see us in Don Anderson Hall 201.

## Cloudy with a chance of Scorpio season

**SCORPIO (OCT. 23 - NOV.21):** You are too in your own head, Scorpio. It's time to put that passion into something creative and new! Don't stay inside, go out and explore the weather, whatever this strange season may bring! Make a leaf pile or a snowman. Just don't let yourself settle for watching the time pass by.

**SAGITTARIUS (NOV.22 - DEC.21):** This week, let your creativity flow! The weather this week has some serious fashion opportunities! Think warm fall colors contrasting cool, cloudy skies. You know what to do, Sagittarius. Be wary of those who would question your blooming innovation.

**CAPRICORN (DEC. 22 - JAN. 19):** Just like you, this season is transitional! This is the opportunity to stay in and try out new things, Capricorn. Maybe be you always wanted to try baking or photography. Maybe you have a backlog of books to read or albums to listen to. You know what you want to focus on. Enjoy a productive week.

**AQUARIUS (Jan. 20 - Feb. 18):** This week, stay careful of your emotions. Being cooped inside is not a direction to take. You must let the extrovert inside you free this week, or you will surely be jealous of all the fun your friends are having. Don't let the weather be your enemy this week. Take initiative and make plans.

**PISCES (FEB.19 - MARCH 20):** Screw the critics this week, Pisces. Listen to Christmas music and dance in your dorm! Snuggle up with a warm blanket and watch reruns of "The Polar Express." Who cares that it's not even Thanksgiving yet? If you want to be holly-jolly, let nothing stop you. Just make sure to stay respectful when dealing with those who disagree. You're better than that.

**ARIES (MARCH 21 - APRIL 19):** A Leo knows how to have fun, even when the weather isn't ideal. That's great for you! You'll find no problem in making these last few weeks of autumn spectacular. But do not be foolish. Remember, the weather can make conditions dangerous. Make sure to take a second opinion.

**TAURUS (APRIL 20 - MAY 20):** You're the type of person who wears shorts in the snow, aren't

you, Taurus? You don't know why everyone's freaking out over some clouds. In fact, you might want to take a hike to the M or go for a run downtown while the weather is still nice. Feel free, just remember to plan for sudden changes in weather. Layers are going to be your friend this week.

**GEMINI (May 21 - June 20):** Gemini is well represented by this dual-seasoned week. You are both the capricious, colorful autumn and the still, beautiful winter. This month, be careful to balance both. If you do too little, you will feel trapped. If you do too much, you will feel exhausted. Manage your time this week, and you'll find yourself content.

**CANCER (JUNE 21 - JULY 22):** If there was ever a time to just stay in and enjoy your own company, it would be this week. Cancer should spend this week making up assignments and enjoying a hot cup of tea. But don't forget about creativity, either. It's important now more than ever to express yourself in a way that is visible to others. Maybe it's time to finally decorate your door or windows. You'll figure it out; you always do.

**LEO (July. 23 - Aug. 22):** Everything's coming up roses this week, Leo! Something you've been hard at work for a long time is finally going to pay off. Celebrate with food! Enjoy cider, stew and hot pumpkin pie. You've earned it. Just make sure you aren't too content. Always keep your next big thing in mind.

**VIRGO (Aug. 23 - Sept. 22):** Virgo, if ever there was a time to update your Instagram, it's this week. Fall colors make for great lighting, and let's be honest, when was the last time you uploaded a selfie? Love yourself this week, Virgo, and the world will love you, too. No need to steal the attention, just exercise some self-care, and those you care about will notice.

**LIBRA (SEPT. 23 - OCT. 22):** Take a breath, Libra. You feel anxious this week, and you're not quite sure why. Take a step outside, take in some of that crisp autumn air, and really take some time to think. Light your favorite fall candle and trust in yourself. In a few weeks, you'll be back home, stuffing your face with turkey and mashed potatoes. You've got this.



### The Weekly Crossword by Margie E. Burke

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17			18						19			
20				21					22			
	23			24					25			
26	27				28	29	30					
31			32		33				34	35	36	37
38			39			40			41			
42				43		44				45		
			46	47			48		49			
50	51	52			53	54						
55				56	57				58		59	60
61				62			63					
64				65					66			
67				68					69			

Copyright 2019 by The Puzzle Syndicate

**ACROSS**

- 1 "No \_\_\_ luck!"
- 5 Concoct, as a plan
- 10 Scoundrels
- 14 The Bee Gees, e.g.
- 15 Met offering
- 16 Kind of thermometer
- 17 RSS reader, e.g.
- 19 Low card in pinochle
- 20 Long (for)
- 21 Enchant
- 23 Way past ripe
- 25 Bowling button
- 26 After-dinner wine
- 28 Brownish hue
- 31 1973 film, "Live and \_\_\_ Die"
- 32 Pencil part
- 34 Pretzel topping
- 38 Quaker product
- 40 Hanging-basket flower
- 42 "Not guilty", e.g.
- 43 Bees collect it
- 45 Mischief maker
- 46 China cabinet
- 48 Hitchcock made many
- 50 Contrail's makeup
- 53 Refuse receptacle
- 55 Service station job
- 58 Make into law
- 61 Bread for gyros
- 62 Easy to reach
- 64 Computer symbol
- 65 Foot the bill
- 66 Mathematician Turing

- 67 Contradict
- 68 Sled dog, often
- 69 Word on a penny
- DOWN**
- 1 Command to Rover
- 2 Goad
- 3 Camel, e.g.
- 4 Stephen King's forte
- 5 Harley Davidson, slangily
- 6 Quickly
- 7 Rusty nail danger
- 8 Corn or wheat, e.g.
- 9 "B.C." creator
- 10 Shoe company acquired by Nike in 2003
- 11 Met highlights
- 12 "Divine Comedy" author
- 13 Winter weather
- 18 Menu selection
- 22 Intense anger
- 24 Ruthless ruler
- 26 Hog food
- 27 Be on the mend
- 29 Cheesy sandwich
- 30 Bring up, as a subject
- 33 Oscar winner Guinness
- 35 Able to be transferred
- 36 Car with a bar
- 37 Memorial Day solo
- 39 Furniture wood
- 41 Orthodontist's offering
- 44 1957 Mathis hit, "\_\_\_ Are"
- 47 Coffee holder
- 49 "Flashdance" hit
- 50 Lacking zest
- 51 Linda Lavin role
- 52 Mountain climbing spike
- 54 Porterhouse, e.g.
- 56 S.A.T. section
- 57 Light beige
- 59 Tartan sporters
- 60 Circus structure
- 63 Pig's digs

**Answers to Last Week's Crossword:**

F	A	D	E	S	A	L	M	S	L	A	N	E		
I	N	E	P	T	R	E	A	P	A	N	E	W		
A	T	R	I	A	T	A	R	A	V	I	V	E		
T	I	N	T	Y	P	E	S	C	H	E	M	E	R	
			H	O	A	R	H	E	A	R	E	R	S	
A	B	S	E	N	T	I	A	S	I	N				
B	E	A	T	R	E	V	T	R	E	M	O	R		
E	A	T	N	O	S	E	G	A	Y	E	V	E		
T	R	E	P	A	N	R	O	T	R	E	E	L		
			A	D	S	T	O	I	L	L	E	T	R	Y
S	P	A	T	I	A	L	S	O	A	P				
P	R	A	I	R	I	E	N	C	L	A	V	E		
L	O	R	E	N	A	V	E	T	I	R	E	D		
A	V	O	N	T	R	I	G	I	C	I	N	G		
T	E	N	T	S	N	A	G	C	A	D	D	Y		

# Griz combine for five rushing touchdowns to take down Idaho Vandals

LUKE SCHMIDT

luke.schmidt@umontana.edu

The Grizzlies, ranked fifth among the FCS schools, shook early struggles to overcome a 10-point first-half deficit on Nov. 9. They defeated the Idaho Vandals 42-17, improving their record to 8-2 this season. The win increased the likelihood that the Griz will enter the playoffs this season.

Montana achieved 67 yards of offense in the first quarter, threw two interceptions and fumbled the ball inside its own redzone. Idaho's kicker, Cade Coffey, was able to score a 30-yard field goal first.

With 11:04 left in the second quarter, Vandal Connor Whitney was able to catch a 12-yard pass from quarterback Mason Petrino in the end zone, increasing the lead to 10-0 for the Vandals.

Recovered from a previous ankle injury, quarterback Dalton Sneed returned to play in the second quarter, replacing Cam Humphrey. This was Sneed's first game back since the Griz lost to Sacramento State on Oct. 19.

The Grizzlies drove down the field and freshman Nick Ostmo scored the team's first points with a 7-yard touchdown. Before halftime, Montana got two sacks in a row and with 1:49 remaining and forced Idaho to punt the ball. Sneed led the offense to score again, passing a 44-yard pass to Samori Toure. The Griz led 14-10 going into halftime.

At the start of the second half, the Griz defense stopped the Vandal offense from picking up first downs. Redshirt sophomore Patrick O'Connell recovered a fumble at the Idaho 30-yard line. Once again, Ostmo reached the end zone on a 1-yard touchdown run with 5:44 remaining in the quarter.

The game continued in kind. Idaho threw an interception and the Griz capitalized when Marcus Knight scored another touchdown.

At the beginning of the fourth quarter, Dante Olson passed Jordan Tripp's fifth-place record for all-time tackles at UM, with 336.

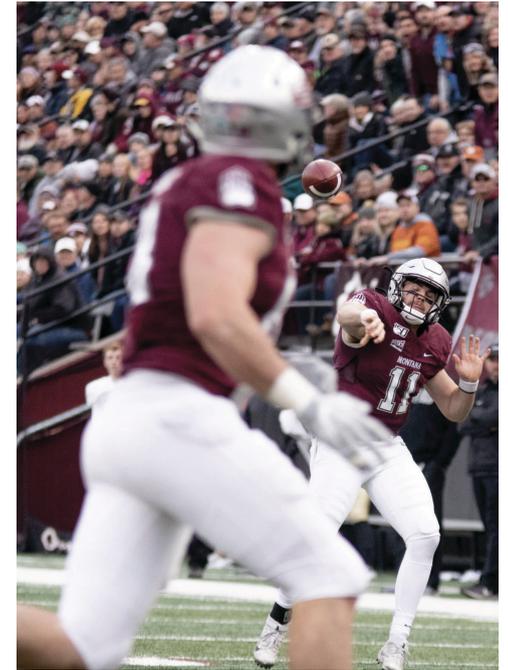
Although Idaho did score again, the

Griz finished with a 42-17 lead. Marcus Knight and Nick Ostmo scored five touchdowns combined on 91 yards rushing

"It was a hard-fought win, a team win," said coach Bobby Hauck at the post-game press conference. "We were in a bad shape in the first quarter and our defense kept pulling the rope, keeping us in it. We were struggling on offense with three turnovers in the first quarter, we were lucky we weren't down 28-0 or something. After we got that fixed, we played really well in all three phases. It was a great win for us."

Montana will play another home game next week against Weber State, ranked fourth in the FCS. Kickoff will be at 1 p.m. at Washington-Grizzly Stadium.

Students can reserve tickets for no charge at [griztix.com](http://griztix.com).



TOP LEFT: University of Montana safety Michael McGinnis runs out of the tunnel holding a hammer at the start of the game. CLAIRE SHINNER | MONTANA KAIMIN

TOP RIGHT: University of Montana quarterback Dalton Sneed throws the ball to a receiver during the fourth quarter of the game. COLTON ROTHWELL | MONTANA KAIMIN

BOTTOM LEFT: University of Montana safety Robby Hauck celebrates winning the Little Brown Stein after the Grizzlies' win against the Vandals. CLAIRE SHINNER | MONTANA KAIMIN

BOTTOM RIGHT: Grizzly running back Nick Ostmo runs with the ball before being tackled during the third quarter. COLTON ROTHWELL | MONTANA KAIMIN