

MONTANA KAIMIN

MORE THAN A NUMBER

From grief to glory: how Levi Janacaro used football and faith to become Montana's legacy player

Story by Max Dupras | Photos by Maddie Crandall



6 Death of UM's ducks

12 Power of the pencil

15 Maysa's return

Cover photo by Maddie Crandall

September 14, 2023 | Volume 125 | Issue No. 3

Kiosk



The Montana Kaimin is a weekly, independent student newspaper at the University of Montana. The Kaimin office and the University of Montana are located on land originally inhabited by the Salish People. Kaimin is a derivative of a Salish language word, "Qe'ymin," that is pronounced kay-MEEN and means "book," "message" or "paper that brings news."

EDITORIAL STAFF

EDITOR-IN-CHIEF
Emily Tschetter

BUSINESS MANAGER
Caden Fox

ARTS & CULTURE EDITOR
Haley Yarborough

NEWS EDITOR
Claire Bernard

SPORTS EDITOR
Max Dupras

AUDIO EDITOR
Clayton Murphy

COPY CHIEF
Chloe Olsgaard

DESIGN EDITOR
Mackenna Gleave
McKenna Johnson

SOCIAL MEDIA EDITOR
Alyssa Tompkins

ONLINE EDITOR
McKenna Johnson
Emily Tschetter

FEATURES EDITOR
Christine Compton

PHOTO EDITOR
Chris Lodman

VIDEO EDITOR
Griffin Ziegert

NEWSROOM STAFF

NEWS REPORTERS

Sav Chavez
Vivien Felker
Haven Sager
Andy Tallman
Corbin Vanderby

SPORTS REPORTERS

Clayton Elmore
Maxwell Johnson
Holly Malkowski

ARTS & CULTURE REPORTERS

Kairi Lising
Lauren Reinhart
Chris Shields
Kate Widmer

AUDIO REPORTERS

Lotus Porte-Moyel
Elinor Smith

PHOTOGRAPHERS

Renna Al-Haj
Maddie Crandall
Maddie McCuddy
Ava Rosvold

VIDEOGRAPHERS

Ethan Jamba
Nate Molloy

COPY EDITORS

Mariah Henry
Tessa Macklin
Leah Welch

DESIGNERS

Madeline Staples
Alyssa Tompkins

CARTOONIST

Barrett Clement

OFFICE ASSISTANT

Drew Craig
Noah Kyhl

ADVISERS

Jule Banville
Lynda Robinson



@Montanakaimin

@Montanakaimin

@ Montana Kaimin



Can't get enough? *Start listening.* Scan the QR code to the left for **THE KAIMIN CAST**. New podcast episodes out every other Monday.

CLASSIFIEDS

English Language Services

Email me at pamela@montanaesl.com to set up a 20-minute free intake call.

See www.montanaesl.com for details.

BLACKOUT GAME

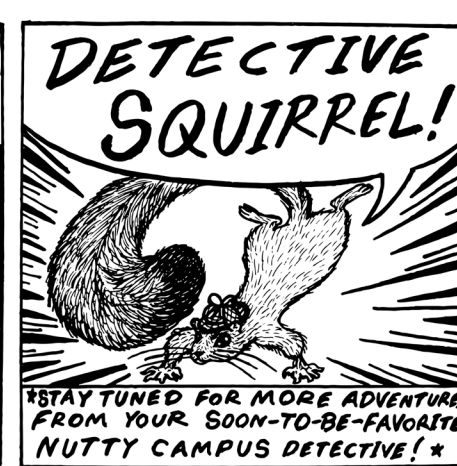
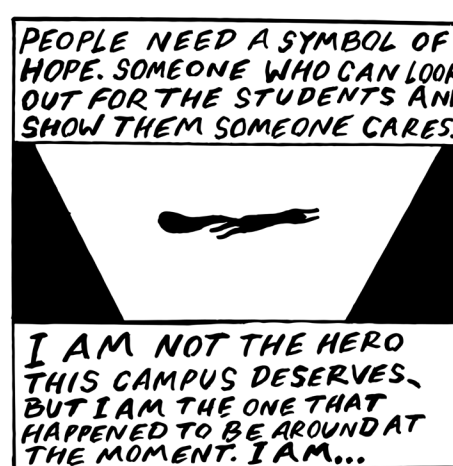
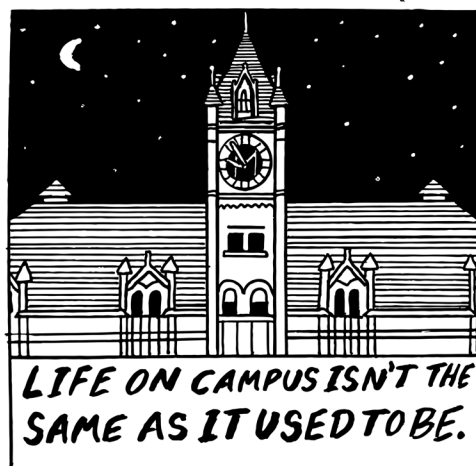


Get limited
edition merch
at the ASUM
Offices in the
UC!

September 16th
Kickoff @ 6PM



DETECTIVE SQUIRREL: SE 1 EP 1



Be a fan, not an asshole

Last week, the Kaimin received a letter to the editor from someone concerned about the vulgarity coming from Montana's student section at the Griz season opener.

This letter detailed how the student section chanted "f*ck you" and called out specific players' numbers. The writer, who said they were a decades-long season ticket holder, continued to detail their disgust with the student section, writing, "I might expect such behavior in Bozeman, but not here."

Despite my love for the infectious game day energy, I agree — Griz fans, we're taking it too far.

On first read, this letter can come off as whiny, but really, it isn't advocating for anything too extreme. It is an accurate representation of the vulgar and sometimes harmful nature of the student section and it is a sign on how sometimes students care more about belittling their opponents than winning games.

Student sections at college games are rife with toxic language. During my time as an intern for Grizzly Sports Properties, I was yelled at by plenty of fans, who sometimes even threw pizza boxes at me while I tried to take photos of the game.

Whether that treatment was purposefully targeted or not, the student section's continued recklessness has rubbed people the wrong way.

And, if you have met some die-hard Griz fans who show up to Washington-Grizzly Stadium for every home game, one thing becomes clear: To them, the fans are never the problem, so long as they're decked out in maroon and white.

The comment above about Bozeman is an example of that. The idea that Montana is above these kinds of transgressions is just naïve.

Montana has been and continues to be a cesspool for belligerent fans. Griz fans have the same explosive passion as a Power 5 school with a quarter of the student population. They achieve the same level of

toxicity, even if the Grizzlies never achieve the same level of competition.

But when you are a student, you set an example of how other schools see UM. If students are yelling profanities at the other team, that reflects on their disrespect and how little the school cares about civility over the sidelines.

And it's not killing you to not be vulgar. You can support a team and lay down a diss without harassing athletes who, by the way, go to school just like you. Stick with yelling "Portland's not a state." It's more creative.

As a lifelong Missoula resident, it's easy to forget that Montana football is more than just entertainment. These are people who are seeking degrees and living out a dream of playing a sport at a college level, which they worked incredibly hard to achieve.

If you think picking out players and harassing them is fair, then try it on your classmate while they sit and do homework. Or maybe go out to the Oval and start yelling at someone reading a book while they relax on a lawn chair.

It doesn't matter if it's in the context of a sport. You wouldn't do it to a random person out on campus, so don't justify doing it to a stranger traveling across the country.

The Montana student section at football games cannot continue its vitriolic attacks on players. It is unacceptable in every scenario and it sets an example for others to do it, too.

From a student and lifelong Missoulain, be a fan and don't be an asshole.

-Max Dupras, Sports Editor

Like it? Hate it? Let us know.
Email us your opinions at emily.tschetter@umontana.edu

SUDOKU

Difficulty: Medium

					1			
		1				3	5	
6			5	4		7		2
	2	7	9	8			4	
	4				5		6	
		9						
						4		
	1				8		2	
	8	6		9	3	5	7	

HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answer to Previous Sudoku:

9	8	3	4	5	6	7	1	2
4	6	2	8	7	1	3	5	9
5	7	1	3	2	9	8	6	4
1	5	8	7	3	4	2	9	6
7	4	9	2	6	8	1	3	5
3	2	6	1	9	5	4	8	7
6	3	4	5	8	2	9	7	1
8	1	5	9	4	7	6	2	3
2	9	7	6	1	3	5	4	8

Copyright 2023 by The Puzzle Syndicate



Birthday dancin'

Julia Duarte dances on the Oval with the University of Montana's dance department at the Welcome Feast, an annual UM tradition, on Sept. 9. The dancers at the event wore their dance professor's (Heidi Jones Eggert) favorite color, purple, that day to celebrate her birthday. **AVA ROSVOLD | MONTANA KAIMIN**

UM ranks first nationally for public service, UM blocks MontPIRG fee, UM scholar publishes study on wildfire management

UM RANKS FIRST IN SERVICE, 98 OVERALL IN NATIONAL UNIVERSITY RANKINGS

The Washington Monthly ranked the University of Montana first for promoting public service and 98 overall in its 2023 national university rankings.

The rankings, which the Washington Monthly has been publishing since 2005, rates 1,487 four-year liberal arts universities in three main categories: social mobility, research and promoting public service.

This year, UM ranked first in service – measured by data from the Peace Corps, military service and the number of community service-centered awards the University receives. UM students are involved in a myriad of community services from the Franke Global Leadership Initiative to Peace Corps Prep programs.

“Traditional rankings often fail to dive into the big idea of what a college or university is supposed to do, which is to provide and deliver on inclusive prosperity, social mobility and producing leaders who positively impact our collective communities,” UM President Seth Bodnar said in a UM Press release.

UM placed 98 overall out of 1,487 other universities, beating out the University of Idaho and Montana State University which ranked 232.

UM also placed 159 for research, measured by the total amount of research spending, number of doctorate students and doctorate awards for science and engineering and the number of faculty with prestigious awards. MSU ranked 130.

The social mobility ranking includes graduation rate, number of Pell graduates, earnings performance and net price of attendance for families below \$75,000 in income. UM ranked 354, while MSU placed 376.

(Claire Bernard)

MONTPIRG FEE RENEWAL BLOCKED BY UM, DESPITE PASSING STUDENT VOTE

MontPIRG – a nonpartisan student organization at UM that encourages students to vote – has been relying on its student fee to run funding for the past ten or so years, but during the Board of Regents meeting last May, the MontPIRG fee was not put on the BOR agenda.

To pass a student fee, the majority of student voters have to support it then UM approves it and it's passed to the BOR for final approval. Last year, 82% of students voted in favor of the \$5 MontPIRG fee pass-

ing, the Daily Montanan reports. Last time the fee was on the BOR's agenda in 2022, it was renewed.

According to the Daily Montanan, MontPIRG would've garnered around \$50,000 in funding from the student fee. Instead, MontPIRG members believe it was blocked by UM administration before reaching the BOR due to concerns from the Office of Higher Education about the group being political and an exception to what organizations UM consider as “on-campus groups.”

MontPIRG members said its contract with UM and BOR policies means MontPIRG should've been able to have a hearing with the BOR and explain why the fee should be renewed, even if the BOR decided to block the fee in the end.

“Hundreds and hundreds of students came out and voted and overwhelmingly supported our fee,” Maddie French, board chairperson for MontPIRG, said in a Daily Montanan article. “And, the Board of Regents essentially is silencing those students by refusing to hear our fee.”

According to the Daily Montanan, it is unclear who specifically in UM administration decided to block the fee.

(CB)

UM SCHOLAR RELEASES STUDY ON OPPORTUNITIES TO PREVENT CARBON LOSS FROM WILDFIRES

It's not hard to wonder when living in smoky Missoula during peak fire season what sort of long-term effects on the climate the neighboring blazes have. That's why University of Montana postdoctoral scholar Jamie Peeler has been researching how landscapes can adapt to wildfires for over a decade.

Peeler, who is the Nature Conservancy NatureNet Science Fellow in multiple labs at UM, published her study about “opportunity hot spots” for proactive forest management in the western United States. The study was published in the Environmental Research Letters journal on Sept. 6.

UM partnered with the Nature Conservancy and the U.S. Forest Service to study wildfire mitigation efforts and ways to reduce carbon loss caused by wildfires. According to the UM News Service, researchers looked at-risk areas where living trees could burn in the future, then compared them with areas where humans could be affected by wildfires. The areas where both living trees and humans are vulnerable were then called “opportunity hot spots” – places where governments can focus on efforts like forest thinning and prescribed fires to prevent wildfires from breaking out.

According to MT Fire Info, there have been 1,456 active fires in 2023 as of Sept. 10, which burned 114,404 acres across the state. This year, 47% of the fires were human caused, compared to 42% last year. There were about 2,000 fires last year, which burned only about 10,000 more acres than this fire season.

Peeler's study hopes to steer spending in the right direction to “get the biggest bang for the buck” in terms of reducing carbon loss from wildfires. Now that Congress passed \$3 billion in additional funding to reduce excess fuels in wildfire-prone areas over the next 10 years, Peeler told UM News Service it's an “exciting time” to work on her studies.

“It's a historic chance for science to drive where this money will be delegated,” Peeler said to UM News Service.

(Emily Tschetter)

POLICE BLOTTER

CLAIRE BERNARD

claire.bernard@umontana.edu

Crime is back in full swing on campus and this week was no exception. The University of Montana Police Department responded to nine crimes between Sept. 1 to Sept. 7. From vicious vandals to book burglars, UMPD didn't get nearly enough sleep.

SUNDAY 9/3: PARKING LOT PUNKS

Around 1:00 a.m. on Sunday, a blaring car alarm disturbed an Elrod Hall resident's peace. Upon looking out his second-floor window, the disgruntled dormie noticed a group of several individuals hanging out in the parking lot, making noise and disturbing his precious Saturday hangover sleep. The resident then reasonably yelled at the hooligans to quiet down, but his victory was short-lived. After briefly leaving his room, the resident came back to find his window shattered. He reported the incident to UMPD, who were not able to find any suspects or the item that caused the window to break.

SUNDAY 9/3: MINORS DO BE POSSESSING

UMPD received a report at 11:00 p.m. from a resident assistant in Craig Hall about some rowdy residents. UMPD knocked on the dorm room door where the noise was coming from and found a Sunday night kickback with five people. One man in the group quickly became the scapegoat, however, when UMPD discovered he had alcohol on him. The underage drinker received a referral to the University of Montana's Student Code of Conduct board, and the case was closed. The four other individuals were not cited or referred on any charges. Hopefully the suspect wasn't too hungover for class the next day. Who knows? Maybe he'll learn something from the University's alcohol prevention class he'll have to take.

TUESDAY 9/5: SHITTY SHATTERER

A resident assistant reported a vandalism case to UMPD around 1:00 a.m. after finding two mirrors shattered in the bathroom on Duniway Hall's first floor. UMPD has no leads on a suspect or what their motive might have been, so the case has been closed with no answers. When UMPD doesn't find significant leads, they close the case but cases can be reopened at any time if a new suspect or evidence arrives. Seriously, what the hell are they putting in the water over in Duniway, Elrod and Craig halls?

THURSDAY 9/7: LIBRARY LARCENY

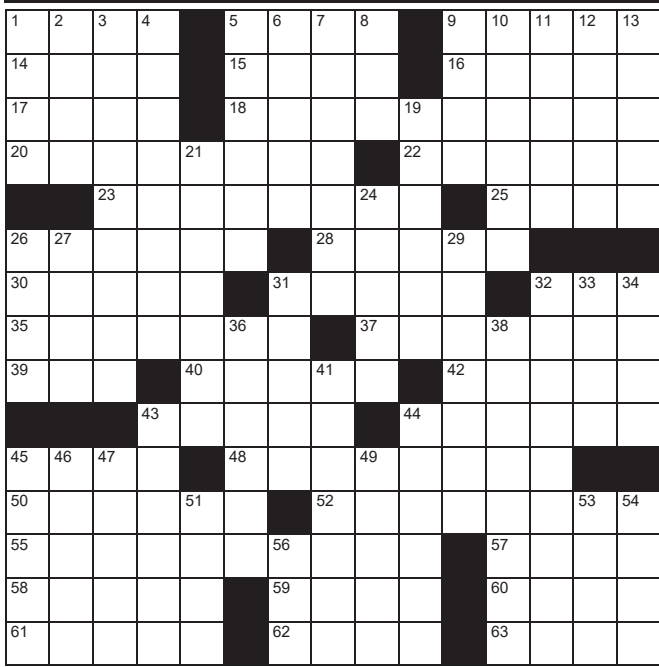
UMPD opened a burglary case after an administrator in the Mansfield Center reported one of their books was stolen from their private office. There were no signs of forced entry but according to UMPD, the perpetrator would not have been authorized to enter the office, making the case burglary instead of a simple theft. UMPD has no suspects, so the case has been closed because of the lack of leads. Why someone would steal a book in a library where they could go rent a thousand different ones is really the true mystery.

Can't get enough? Start listening.

Next week on **THE KAIMIN CAST**, Lotus Port-Moyel talks to one of the plaintiffs from Montana's landmark climate activism case.

THE KAIMIN CAST

New episodes out every other Monday. Scan for the latest.



Copyright 2023 by The Puzzle Syndicate

- ACROSS**
- 1 Spinning sound
 - 5 SWAT operation
 - 9 Put to shame
 - 14 Top of the line
 - 15 Shooter's need
 - 16 Particular occasion
 - 17 University mil. group
 - 18 Toy weapon
 - 20 Grade of silver
 - 22 Gas guzzler
 - 23 Cupid, for one
 - 25 Decorates a cake
 - 26 Blazing
 - 28 Superman from '78
 - 30 Fighting mad
 - 31 Its flag has two green stars
 - 32 Equinox mo.
 - 35 Pass on, formally
 - 37 Slant
 - 39 Meet with
 - 40 Use a divining rod
 - 42 Indianapolis team
 - 43 Ruckus
 - 44 NYPD descriptor
 - 45 Legal rights org.
 - 48 Artist's sketches
 - 50 Monty Python member
 - 52 Skillfully evade
 - 55 "The Twilight Zone" host
 - 57 Lifted and threw
 - 58 Philly footballer
 - 59 Barely beat
 - 60 Change for a five
 - 61 Knitter's purchase
- DOWN**
- 1 The "W" in V.F.W.
 - 2 Laugh-a-minute
 - 3 Weave
 - 4 Craft anew
 - 5 Forcible seizure
 - 6 Make changes to
 - 7 Mental pictures
 - 8 Old PC platform
 - 9 Unknown author
 - 10 Wahlberg film, "___ Nights"
 - 11 Prank
 - 12 Film part
 - 13 "___ Johnny!"
 - 19 Legalese word
 - 21 Citrus drink
 - 24 Chill-inducing
 - 26 Helpers
 - 27 Priceless?
 - 29 Salk discovery
 - 31 Waste conduit
 - 32 Landmark event
 - 33 Kitchen invaders
 - 34 Sabbath activity
 - 36 Welding alloy
 - 38 It has a big payoff
 - 41 Like many resorts
 - 43 Swiss granola
 - 44 Act antsy
 - 45 60's sitcom, "Green ___"
 - 46 Dagger's partner
 - 47 Narrow shelf
 - 49 Tim Daly series
 - 51 Witnessed
 - 53 Word before keel or break
 - 54 Termite, e.g.
 - 56 Say okay

Answers to Previous Crossword:

M	Y	T	H	A	R	O	S	E	P	U	P	A
E	U	R	O	C	A	P	E	R	U	S	A	F
S	L	A	T	U	P	P	E	R	C	R	U	S
S	E	N	S	A	T	I	O	N	L	E	A	S
S	P	E	E	D	S	T	E	L	L	E	R	
C	O	L	O	R	S	E	R	I	A	L		
O	R	A	T	O	R	D	E	R	N		N	U
C	A	T	S	P	A	W	D	E	S	P	I	S
A	L	E		L	I	E	D		S	L	I	C
			D	A	N	D	E	R		A	P	A
L	E	M	O	N	S	P	E	S	T	E	R	
O	N	I	C	E		D	E	S	P	E	R	A
A	S	S	I	S	T	A	N	C	E		A	G
D	U	E	L		U	N	D	U	E		C	U
S	E	R	E		B	A	S	E	D		K	A
											T	Y

Duck-o-scope

HALEY YARBOROUGH
haleyyarborough@umontana.edu

Duck bald eagles, duck turkies (sorry Benjamin) and duck whoever thought that duck was a delicacy. It's time America's REAL national bird takes the limelight. That's right bitches, it's DUCK TIME. From beloved buck-toothed characters to annoying commercial caricatures, there's one of these free-loving waterfowl out there for everyone. The question is, which one are you? Put on your best bill and stick your ass in the air. It's time to go fishing in the stars.

VIRGO (AUG. 23-SEP. 22):

You're brave and resourceful, but unfortunately, your tiny wings can't get your body more than five feet off the ground. You're Ming Ming Duckling from the hit Nickelodeon show, "Wonder Pets." Even if you have the brain of a 3-year-old, you have the confidence of a male duck swimming alone at night. Our advice? Avoid the University of Montana's campus and its anti-duck actions.

LIBRA (SEP. 23-OCT. 22):

You're a Barbie duck who doesn't give a fuck. As Daisy Duck, you're defined by your refined taste in fashion and saucy demeanor. You prioritize your 'fits above all else, including Donald. We don't blame you. Your pink-and-purple aesthetic is a total slay.

SCORPIO (OCT. 23-NOV. 21):

Quack, quack, break my back. What kind of fish are they feeding you? As Launchpad McQuack from Disney's late '80s show "Ducktales," you're a bit of a doofus, but you're a lovable one (with big muscles). It's also no secret you're a player. Who can blame you, walking around with that little slutty-duck waist? You're so hot you don't even need to be slow-roasted.

SAGITTARIUS (NOV. 22-DEC. 21):

Fuck you. That's right. Not duck— fuck. You're one more shrill "Aflac" away from being dumped into a deep-fat fryer. No one wants your insurance. Just waddle your white-feathered ass into a corner and shut your bill.

CAPRICORN (DEC. 22-JAN. 19):

Bah duckbug. You're the proclaimed "richest duck in the world," Scrooge McDuck. Instead of swimming in ponds, you swim in pools of cash. Even as a multi-billionaire, your Scottish duck bum is frugal as hell and only spares enough cash to hoard your special nutmeg tea. What's the secret to your empire, anyway? Immortality? Selling webbed-feet pics online? Don't worry, we won't quack.

AQUARIUS (JAN 20-FEB 18)

You're dethpicablllee. Aquarius, you're the one-and-only Daffy Duck. You're kind of stubborn and hyper-competitive (especially when it comes to sports). You think of yourself as

somewhat of an antihero, but your various heinous crimes have earned you your own villain Wiki page. Assault and battery, extortion, contempt of court...even in the Looney Tunes universe you're something else.

PISCES (FEB. 19-MARCH 20):

You're pretty much like Edward from "Twilight" in duck form. You're a reclusive, dark, vampire "vegan," aka beloved British kid's television star, Count Duckula. Instead of drinking blood, you drink ketchup packets and talk to yourself in a pseudo-American-British accent. You got a bad rap for being the "villain," but we all know you're just yearning for an angsty romance with a particular swan named Bella.

ARIES (MARCH 21-APRIL 19):

Others in the raft (bird flock) think you're a lazy, incompetent, self-serving, sexually deviant duck. In reality, you're really just a slightly depressed detective with a big forehead. Aries, you're Eric Duckman, the unhinged protagonist of "Duckman: Private Dick/Family Man." We get it, you're a widower, but maybe you should work on talking with your ducklings, instead of belting out "hom-mina hommina how wah" every two seconds.

TAURUS (APRIL 20-MAY 20):

As a champion of "quack-fu," you're the hero Cleveland, Ohio, did not deserve but needed. Unfortunately, you lost all your martial arts mojo the moment you landed yourself in the Florida of the Midwest. Don't duck out yet, as obscure Marvel superhero Howard the Duck, you'll use your big-brain powers to destroy those hellacious villains... and rizz up human women (you deviant fowl).

GEMINI (MAY 21-JUNE 20):

Gem, your duck-sona goes crazy. You're Quakerjack, Darkwing's arch nemesis, aka the joker of the duck universe. There may not be a movie called the Duck Knight

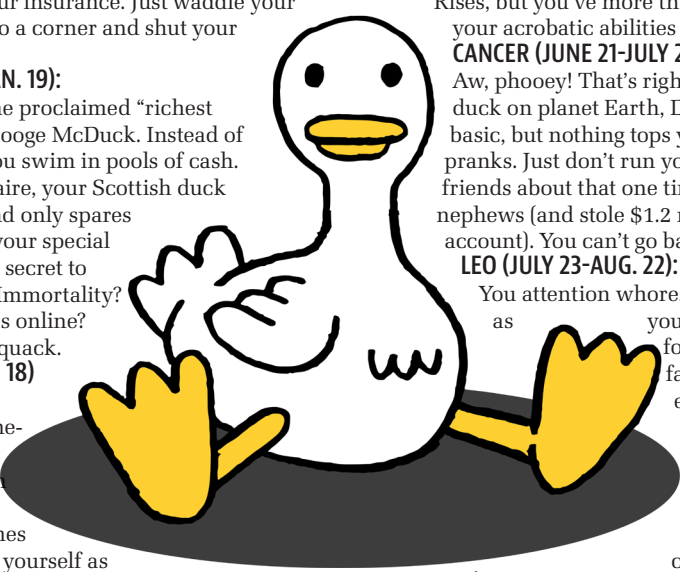
Rises, but you've more than left an impression with your acrobatic abilities and a lethal arsenal of toys.

CANCER (JUNE 21-JULY 22):

Aw, phooey! That's right, you're the most iconic duck on planet Earth, Donald Duck. You're a bit basic, but nothing tops your "hilarious" elaborate pranks. Just don't run your beak and tell your friends about that one time you almost killed your nephews (and stole \$1.2 million from their bank account). You can't go back to prison, not again.

LEO (JULY 23-AUG. 22):

You attention whore. Not even Monte is as vain as you. You may not have a name for thousands of hammered fans to chant, but as the "Oregon Duck," you're one of the most recognizable and marketable mascots in the nation. Whatever. Enjoy your fame... for now. Just know grizzlies absolutely clobber ducks in the wild.



BARRETT CLEMENT | MONTANA KAIMIN

Campus garden ducks dead at 5 years old

CHRISTINE COMPTON

christine.compton@umontana.edu

It was a normal May workday when University of Montana Gardens Manager Anastasia Orkwiszewski discovered the UM ducks had died.

An employee had accidentally left the gate to their garden open, and a predator had attacked overnight. The Campus Dining ducks — Kiwi, Hazel, Mabel, Etta, Poppy and Duckleberry Finn — were only 5 years old.

As the woman who raised the ducks since they were hatchlings, Orkwiszewski was shocked. There was a moment of quiet, and then her mind began to whirl.

“I had a triage moment,” Orkwiszewski said. “I was all business for a while, thinking, ‘What are we going to do? What boxes need to be checked?’ ... But afterward, I was sad. I was really sad.”

The campus gardens team mourned for around a week, Orkwiszewski said. After reporting the incident to the Institutional Animal Care and Use Committee, which monitors the safety of lab and education animals at UM, the team buried the ducks in the Iron Griz gardens they used to roam.

The gravesite is marked with a small circle of stones. It’s not too eye-catching and has since been overgrown, but it’s nice to know it’s there, Orkwiszewski said.

Kiwi, Hazel, Mabel, Etta, Poppy and Duckleberry Finn were first introduced to UM in the Spring of 2018. Orkwiszewski, who grew up in Philadelphia, had finished grad school at UM for a Masters of Science in natural resources and conservation a few years prior, and she was staking her ground at Campus Dining.

Back then, the ducks were tiny and fluffy. They spent the first few weeks of their life in Orkwiszewski’s basement under a heat lamp, occasionally dipping into an upstairs bathtub to practice their swimming.

They grew stronger and stronger, earning the right to frolic outside under Orkwiszewski’s watchful eye at the ripe age of two months. She laughed as she remembered them at around four weeks old, when they were “ugly-cute,” with too-long limbs and not so delicate peeps.

“I say it with love, of course,” Orkwiszewski said. “That was their awkward teen phase.”

A big party was held when the ducks were ready to start their official day-jobs: waddling the Food Zoo and Iron Griz gardens to educate kiddos, gobbling up bugs and providing plenty of fertilizer.

For the next four years, the Food Zoo would

continue to celebrate the ducks’ first day of work. All ladies, their eggs were used for meals and education, including a special duck egg creme brulee served at the Food Zoo for their first birthday.

But on that first celebration marking their two-month step into adulthood, the ducks had yet to be named. Campus Dining pooled together a list as long as Orkwiszewski’s arm, and it was up to the main party-goers to decide which were worthy of the six party-fowls.

That duty would fall to the invited kindergarteners from nearby Missoula schools — a big task for kids who probably can’t read. Orkwiszewski suspects the teachers helped.

“In hindsight, I’m not sure how thought-out that was,” Orkwiszewski said.

Thus began the ducks’ reign in the campus gardens. Their cream-feathered heads bobbed up and down the Food Zoo gardens for about three years, squawking curiously at passing students, before being permanently relocated to the Iron Griz gardens after their home at the Lommasson Center was torn down for construction, and UM pushed them off campus.

As Welsh Harlequin ducks, they were gentle and friendly birds, each with their own wacky waddling ways. Poppy, the leader, was always the first out of the coop, directing the flock with her sturdy frame.

Etta was a grump who liked to charge garden workers from the back, but she was all talk, Orkwiszewski said with a laugh. Her tough front melted the second someone faced her directly.

But even with Etta’s brutish manners and Poppy’s dominating presence, they always made great teachers, especially for younger kids visiting campus.

Some of Orkwiszewski’s fondest memories were the days spent with visiting kindergarten classes. The children would squeal when the ducks ate squirming mealworms from their palms.

“They were disgusted, and then they’d demand to feed them again,” Orkwiszewski said. “I always looked forward to those kinds of visits.”

After the mourning phase passed, she and her two student workers, Logan Sanders and Olivia King, got to work finding new ducks for UM. The ducks filled an important role, and the team didn’t want UM to be duckless for too long.

Thankfully, they were able to find three one-and-a-half-year-old Welsh Harlequins through a bundle of Facebook rehoming groups and Campus Dining networks.

Sanders, King and Orkwiszewski named



ABOVE: Three of the now-deceased Food Zoo ducks drink from a freshly filled container of water at the University of Montana garden on South Avenue last fall. UM Gardens Manager Anastasia Orkwiszewski said they loved to be sprayed with the hose as she filled up the container.



RIGHT: Orkwiszewski feeds the Food Zoo ducks treats after filling up their water trough last September. The six ducks spent the summers at the South Avenue garden and wintered at the greenhouse at the Food Zoo garden until the recent demolition.

RIDLEY HUDSON | MONTANA KAIMIN

the new ducks Rhubarb, Marigold and Marjoram. It was important to them that the ducks’ names were plant-themed, but could also be shortened to “old lady names” like Barb, Goldie and Marge.

Ducklings would have been too much to handle at such a busy season, but Orkwiszewski plans to add three more ducklings to the flock come spring, which will plump the flock to the city limit of six. For now, the three current ducks are already old enough to lay eggs and adjust to their new human companions.

They’re still a bit ornery from their recent move and aren’t as friendly as the previous ducks, but Orkwiszewski doesn’t mind. As she

sees Rhubarb, Marigold and Marjoram run in the field where her previous ducks had, she’s excited for the new adventure.

“They’re different,” Orkwiszewski said. “But they’re garden ducks all the same.”

Kiwi, Hazel, Mabel, Etta, Poppy and Duckleberry Finn are survived by Anastasia Orkwiszewski, Rhubarb, Marigold, Marjoram and the UM Campus Dining team. In lieu of flowers, students are invited to visit Rhubarb, Marigold and Marjoram at the Iron Griz gardens during business hours.

UM leaves ChatGPT rules up to individual professors

ANDY TALLMAN

andy.tallman@umontana.edu

Since generative AI burst onto the tech scene, programs such as ChatGPT have sparked both excitement and anxiety in higher education with possibilities ranging from plagiarism to simplifying certain tasks. The University of Montana has no plans to issue overarching rules on how generative AI can be used in the classroom, instead leaving it up to individual professors.

"We are trying to look at generative AI as a tool within our current set of policies," Vice Provost of Academic Affairs John DeBoer said.

The provost's office has compiled a list of resources for faculty, including LinkedIn courses and citation guidelines. Professors are allowed to set their own policies on generative AI's use in the classroom and are encouraged to consider how that policy might help them achieve desired learning outcomes.

Amy Ratto Parks, one of the associate directors at the Writing Center, said she mostly uses ChatGPT to double-check things. Both she and DeBoer pointed out some form of predictive text AI has been around for ages, showing up as the little squiggle below a misspelled word in Microsoft Word or the suggested words provided by autocorrect on phones.

Lots of the ChatGPT buzz is centered around the business college, where professors need to make sure students are fully literate in current technologies used in business. Right now, ChatGPT is the talk of every company, from tech giants like Google and Microsoft who release their own chatbots to smaller entities that stake their futures by betting on AI.

John Chandler, a professor in the business college, has been following ChatGPT since early last summer. Even then, he said, its work was indistinguishable from that of a solid B student.

Chandler immediately incorporated generative AI as deeply as he could into his courses and thought it turned out pretty well for his class, which was focused on coding, something ChatGPT is particularly good at writing.

"They essentially had access to an infinitely patient tutor," Chandler said.

Chandler wants his students to be as prepared as possible to work with generative AI after they graduate; so this semester, his policy for genera-

tive AI is consistent: get as much out of it as you can and share what you learn with your classmates.

But Chandler acknowledges that while ChatGPT is useful, it's also limited. It lacks the punch of human writing, and he's seen students turn in AI generated work with factual errors.

Adam Hunter, who's in his final year in the business analytics master program, agreed that ChatGPT's performance on writing assignments is underwhelming. But Hunter also uses ChatGPT-4 for coding. He said it's amazing for generating lines of code that don't have any technical errors, so he doesn't have to worry about individual bits of punctuation and can focus on larger problems instead.

"Probably more than half of the people I know who are doing similar work find it to be really useful," Hunter said.

Hunter acknowledged his reliance on ChatGPT has probably led to him having a shaky grasp of some coding basics. But it's a fair tradeoff to him — he's learning concepts a lot faster and developing better abilities that'll help him in job searching.

"Most places don't really care how you got the code to work as long as it does work," Hunter said.

For this reason, he agrees with UM's decision to allow professors to set their own policy on generative AI.

Last semester, Alena Flocchini, a 20-year-old junior from Sandpoint, Idaho, first heard of ChatGPT in her environmental information resources class. Her professor allowed the class to explore its use. Although she found it to be an interesting and helpful way to find compiled information, she wasn't fully convinced.

"I am personally skeptical about its writing abilities," the environmental studies major said.

Since that class, Flocchini hasn't found herself wanting to use generative AI of her own accord and doesn't think it'll be relevant to her profession after she graduates.

"I can do my own research or do my own art," Flocchini said. "I just don't find it particularly necessary."

If a professor does decide to ban ChatGPT's use, their options for detecting any violations are limited. The AI guidelines for faculty caution against the use of AI detectors, which often come back with false positives. DeBoer said it would be hard for a student to cheat with ChatGPT and be successful in class because it takes a lot of work to give ChatGPT the perfect prompt, and the AI can only take from previous ideas, not come up with new ones.

"If they try to use it as an easy cheating method," DeBoer said, "it'll stand out as easy, dumb work."

Ideally, DeBoer said faculty will evaluate their tests and make sure their ways of assessing students can't be duplicated by a machine.

"I personally think that if ChatGPT can do one of your assignments, that assignment is ripe for revision anyway," Chandler said.

Ratto Parks helped write the guidelines for faculty and hosted a workshop on Sept. 6 to talk about how to address generative AI in assignment design. Her biggest advice for faculty is to explore generative AI on their own to understand the tools students have available, and then come up with a policy that best meets the course's learning requirements.

Of course, under capitalism, no technological tool exists in a moral vacuum.

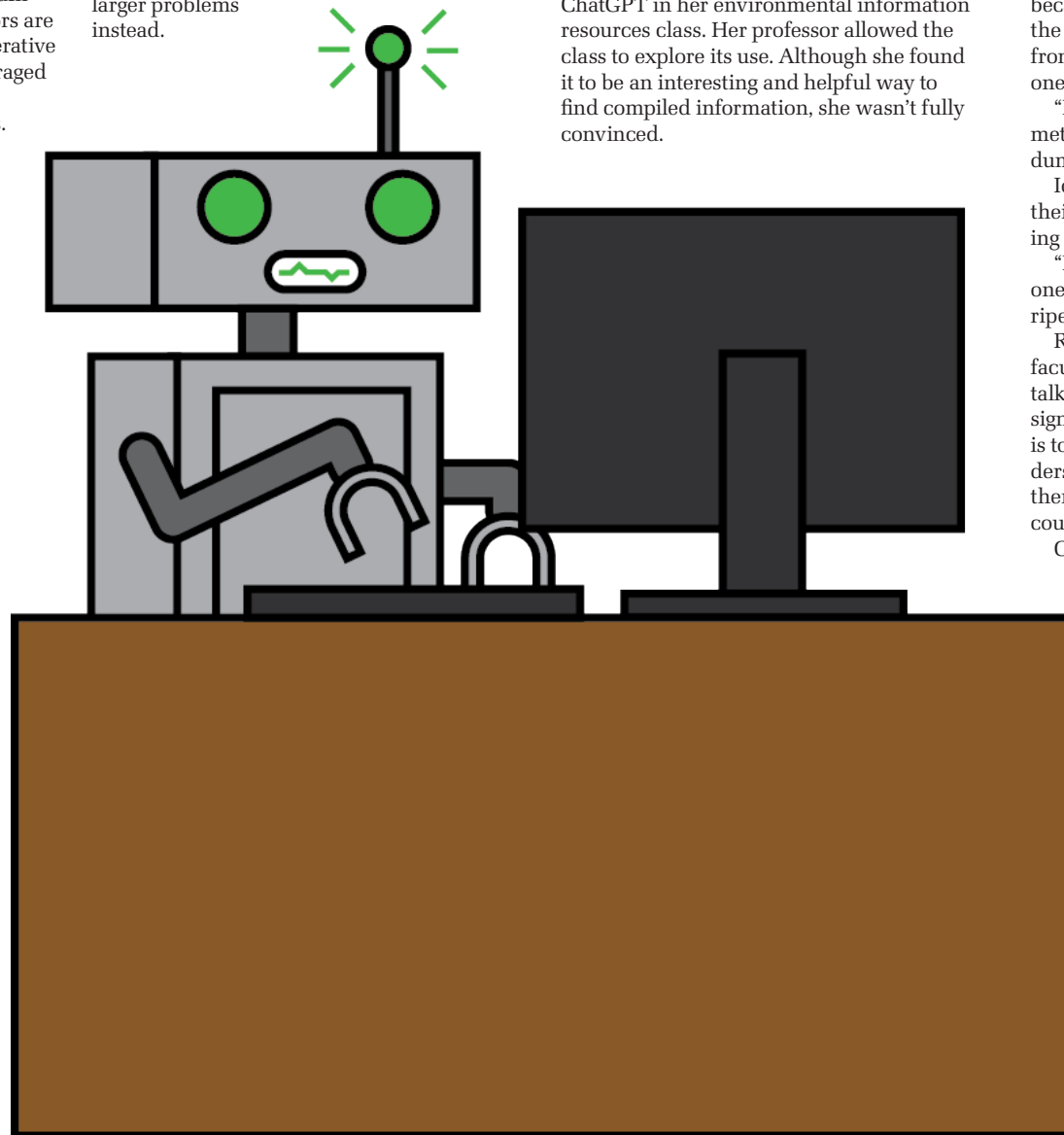
"I think the biggest concern is the copyright issue," Chandler said.

Because ChatGPT's model is built on text scraped from the entire internet, it is often without the knowledge or consent of the author.

While Chandler has ethical concerns regarding ChatGPT, he's set those concerns aside for the sake of getting things done, and thinks banning ChatGPT because of its potential use of copyrighted material would do a disservice to his students.

But while it's easy to find people excited about ChatGPT at UM, it's far harder to find anyone who thinks it'll fully replace humans.

"ChatGPT will obey the rules," DeBoer said. "Students, if they're doing the work, will transcend the rules."



MORE THAN NUMBERS



Levi Janacaro always wanted to play college football. He had a lot of ups and downs before taking on a Griz legacy.

Story by Max Dupras | Photos by Maddie Crandall



ON SEPT. 2, the Montana Grizzlies football took on the Butler Bulldogs in its season opener. In front of 25,430 fans, 23-year-old redshirt senior Levi Janacaro lined up on special teams for the first time to protect the first kickoff of the 2023 football season.

After a tackle by Montana's Vincent Genatone just after the 14-minute mark in the first quarter, Janacaro celebrated with his teammates by pushing them around with the same vigor that he channeled into his gameplay all last season, but one thing was different.

His signature 36 no longer dominated the front and back of his maroon and white jersey. Instead, it was 37, Montana's legacy number.

"If you want something bad enough, you'll make time for it," Janacaro said. "I feel like over these five and a half years, I've learned to prioritize things and not procrastinate."

This year marks the 50th anniversary of the tradition in which a Montana-born player, who typically plays on defense, is given the number by the previous wearer.

The number is passed down as players move on to the pros or graduate. For Janacaro, it was a close friend and former fellow linebacker Marcus Welnel who passed down the number to him before graduating.

"The best part has been being able to get to know my teammates off the field and build these relationships and friendships that hopefully will last a lifetime," Janacaro said. "I mean, a lot of these guys I love to death, and I'd take a bullet for almost everybody on the team."

As he lined up for the first time on defense with roughly 4:30 left in the first quarter, Janacaro became the 17th legacy number-holder in Montana history to play a snap.

But, there was no guarantee Janacaro would be honored with the legacy number, nor was it guaranteed he would ever see a snap as a starter in a Grizzly uniform.

Even as one of Montana's captains, Janacaro was not the immediate starting linebacker for the season opener. The team instead went with fellow Montana resident and head coach Bobby Hauck's nephew, Ryan Tirrell.

But instead of becoming discouraged by the coaches' decisions he stayed resolute with the goal of making others around him better.

"It does go a lot further than just sports," his younger brother, Colter, said. "I think it's been time commitment, teaching teamwork and camaraderie and a lot of other lessons."

And, when given the opportunity, he jumped.

On first-and-ten, Janacaro took down Butler

Missoula's Big Sky High School alum Levi Janacaro plays in his hometown for the University of Montana. Janacaro excelled at football in high school, lettering three times, and has moved on to become a captain for the Griz and wear the legacy number 37.

University quarterback Bret Bushka off a rush up the middle. Despite being blocked off the edge, he still managed to get his left arm out and evade the blocker to stop a long run.

One play later, Janacaro assisted in another stop, this time after a short pass nearly went for first down.

He executed every play he earned, either by using his knowledge of the game to create opportunities for his team, or by allowing him to make an impactful defensive play. While the game's stat sheet only showed two tackles, Janacaro made up for it in presence, showing not only his in-game skills but a resolve that he has continued to exhibit in his everyday life.

Whether it was the Grizzlies winning against Butler, when it traveled to Seattle to upset Washington in 2021, or when he lost the mom who helped instill the faith he now uses to uplift others, Janacaro earned his success through adversity and fighting for minimal opportunities.

Now, he dons the hero's number for many Montana fans, a dream that seemed improbable just years ago.

WHY 37?

Montana football is prone to tradition. From its yearly brawl with the in-state rival, the Montana State Bobcats, to the chants of Montana's fight song in front of the student section, there are few traditions that resonate with Griz fans as much as the legacy number 37.

The tradition started in 1983 with former Grizzly fullback Kraig Paulson in an attempt to embody the "Spirit of Montana," a slogan used by University of Montana Athletics when describing the number.

The one rule: The player must be a Montana high school graduate. There is no rule stating it has to be a defensive player, but after current Montana defensive analyst and Bobby Hauck's brother, Tim, earned it in 1987, the number has gone on to a defensive player every year.

The number has roots in almost every part of Montana, with Paulson being from the small, northeastern town of Plentywood. In recent years, Helena and Missoula have produced the most 37 wearers, with four from Helena and now three from Missoula.

The three who received it before Welnel, who graduated from Capital High School in Helena, and Janacaro were all from smaller towns. Jace Lewis, the 37 holder who gifted Welnel the number, is from Townsend.

The number's passage each year is a spectacle. For Janacaro, the story of how he was presented with this honor is one he'll never forget. For others, like Marcus Welnel, it is marred by controversy.

After Lewis passed the number on, reporters saw Welnel was not practicing with the 37 jersey early on in the 2022 season, leading to suspicions about someone else getting the number. The most potent rumor had that Bob-

by Hauck's son, Robby, was getting it.

The only explicit rule for inheriting 37 is a player has to be someone "who hailed from the state of Montana," according to the UM Athletics website. Robby was born in Missoula and lived there for seven years, but he spent his high school years out of state, something some fans did not feel aligned with the nature of the legacy number.

The rumors were all unconfirmed speculation, and right before the first game, Welnel wore the number in a hype video made by UM Athletics.

Regardless of how Welnel wound up with it, the legacy number has meant a lot to Griz fans for years, and will continue to once Janacaro graduates this school year. He'll decide who will be up next.

LIFE BEFORE MAROON

Before he was zipping around Washington-Grizzly Stadium, Janacaro was an eager kid raised by a Missoula family that valued hard work.

"I've been blessed," Janacaro said. "God gave me the greatest family that I could ever imagine, just super supportive and loving of me and the rest of my siblings and just everybody else in our bloodline."

The Janacaros were about putting everything you could into everything you do. It was a work ethic that Janacaro saw in both his dad, Bill, and in his resilient mom, Michaela.

While Bill had roots and family in Butte, he raised Levi and his four siblings in the Garden City.

Levi was all about football, going back to elementary school when a teacher assigned students to teach the class a skill. He rallied his two brothers and got to work teaching everyone what they needed to know on the gridiron.

Colter Janacaro said, "It was my mom recording and then it was me and Levi, I think maybe my other brother too, in the front yard right before school, and we're running around and he's tackling," Levi's younger brother remembered. "And I think that just watching that is nostalgic. That holds a spot in my heart."

Levi was competitive, always bringing it out in his siblings and teammates.

"I was kind of always chasing him," Colter said. "He was my older brother by three years. I think I was always trying to beat his records at Big Sky or, if he did something that was impressive, whether it be, I mean, even just playing video games, like Madden, just always try beating him."

By the time Levi got to Big Sky High School, he had one goal: To play his heart out, no matter what sport he found himself in.

"There was no doubt that he was going to be a force to be reckoned with," Bill said. "In my mind, just from watching him all these years, playing all the different sports he did, I knew that if his body could hold up, he'd be a great player."



Griz football player Levi Janacaro attempts to get past Butler University's offensive lineman, Fabian Gonzalez. Janacaro is a redshirt senior from Missoula who is now wearing number 37, the Griz's legacy number.

Levi would move up the ranks quickly, becoming a three-time letter-earner in football in addition to lettering in track and basketball, racking up team and state accolades.

By the end of his senior year, he was a first-team All-State quarterback selection and earned the Western AA Conference Offensive MVP award.

He also broke school records for rushing yards in a single game with 285 and career rushing yards with 3,933. He is ranked second all-time in Montana high school state history for rushing touchdowns.

Under Big Sky High School's head coach Matt Johnson, Levi commanded a team that only missed the playoffs once while he was there, and dominated in-city rivals Sentinel and Hellgate during the regular season.

"Those kids were such a pleasure to coach because they were just so into it," Johnson said about Levi and his teammates. "They bought in all the way and they had that light spirit, so we could get on them, and they knew the times when we were getting after them, we expected more and were challenging them."

His recruitment story had some bumps. Former Montana head coach Bob Stitt offered him a preferred walk-on spot, a position on the team that awarded no scholarship money, but allowed him to play on the Grizzlies roster like a scholarship athlete.

This offer was not enough for him to commit immediately, but after the University fired Stitt because of his lack of success at Montana

in November 2017, a returning playcaller in current Grizzly head coach Bobby Hauck met with Levi as one of his first orders of business. Hauck offered him a partial scholarship offer to play fullback.

"The football piece aside, he's just a tremendous man," Hauck said. "He's going to be a great success in whatever he chooses to do. He's a hard worker. He's strong in his faith. He's just a good teammate."

He finally got a shot, but at a position Montana had not properly used in four years before he arrived, and one that, in football, had started dying in terms of use.

The fullback is a position that shares the offensive backfield with the halfback, more commonly known as the running back. This position can do anything from blocking to pass-catching, but the modern-day football offense has all but diminished the need for a true fullback due to the rising use of four or five receivers.

Levi went into the situation knowing the position's downward trend. After two years of playing very little offense and only tallying 29 yards, he earned another scholarship and a chance to move over to the defensive side of the ball.

Montana's first full season back after a COVID-shortened spring season saw Levi become a blossoming linebacker and special teamer, contributing to a sack against Utah Tech University and earning 15 total tackles in his time on the defense.

Even with those humble stats, he made an important impact on a team looking to rebound from a shortened football season. But that push for success almost came to a halt in the middle of the season.

HIS BIGGEST FAN

Levi's mother, Michaela, was devout and instilled a faith in her family that resonates with Levi.

She was also involved in everything, whether that be her kids' games or using her love of baking as an excuse to make her signature caramel rolls any time of the year. Michaela always had enough energy to give back. Levi's father, Bill, was less social and tended to leave screaming in the stands for Michaela, a duty he said she fulfilled impeccably.

But, in July 2020, Michaela was diagnosed with cancer. She found out just months before her youngest son, Colter, started his senior year at Big Sky High School and went on a football journey that reunited him with Levi.

"I'd say that's just the biggest thing is to not be surprised by adversity, but know it's coming," Levi said. "Also, when you are struggling with things like that, just think about all the things that you're grateful for and all the good that God's done in your life."

She had immense community support throughout her battle with cancer, with people reaching out or making monetary donations as she went through treatment.

During her treatment, she still made time for sports, even making the long trip to Seattle to watch Levi play against the Washington State University Huskies in the 2021 season. Montana went on to win 13-7 in one of its most impressive upsets.

"She was very, very instrumental in all the kids' sports curriculum," Bill said. "She was a heavyweight, on the good side, for them doing what they do."

Her zest for life was one that Levi and his family tried to emulate as she continued her treatment.

Michaela fought diligently for over a year, but she died on Nov. 25, 2021. After following Levi's journey into a core role on the Grizzlies and Colter's first season on the sidelines, she was able to see her sons fulfill their dreams of playing college sports in front of her before she died.

Levi knew his mom prepared herself for death in some ways. As a religious woman, Levi said his mom accepted that, even though her time on earth with her family would eventually end, they would be able to see her again in another life. It is something that still sticks with him.

"My mom was a strong, faithful woman and she drilled that into us," Levi said. "So, just the fact that knowing that, although she may have passed in this life, ultimately I will have the chance to see her again. I just know that she's with me and everything that I do."

Levi continues following his faith, believing it's crucial to navigate his grief and his football



ABOVE: Montana Griz linebacker Levi Janacaro breaks through Butler University's offensive line to rush the quarterback. The 23-year-old is getting his Masters of Business Administration degree at UM.

LEFT: Janacaro waves to pump up the crowd at a Sept. 2 game against Butler University. The Griz won the game 35-20.

Anchor Church in Missoula. It's what keeps him going.

"That's how you grow in your faith best: When you have people that are like-minded, that are pushing you to be better, and I think my mom would just love the heck out of that," Levi said. "I think that's what she'd be most proud about over any accolade that I could ever get."

TO BE CHOSEN

Levi continued playing for Montana and, motivated by all the lessons his mom left him with, excelled during the 2022 season.

He tallied career highs across the board earning 87 total tackles, including 10 where the opposing team lost yards on the play, while being a part of a dominant linebacker group that featured Marcus Welnel and former All-Big Sky selection Patrick O'Connell.

This, including the rise of his high school teammate Tyler Flink, propelled the Grizzlies

to an exciting year on defense with four total All-Big Sky first-team selections.

The team as a whole had an average regular season, going 8-5 on the season with a 4-4 record in conference play, and lost out in the second round of the Football Championship Subdivision playoffs to the North Dakota State Bison.

Levi was a highlight as a starter in five of those games and played in all 13 as a regular rotating linebacker. His combination of strength and game knowledge helped propel him to his most productive year in tackles.

"I'm so proud of him," Colter, Levi's younger brother, said. "The work he put in the off-season and just sticking it through for six years, I think it's pretty impressive for all those guys in that class."

When the graduation of Montana's players came up last season, it was up to the reigning number 37 holder Welnel to decide who would be the next legacy player. The decision seemed easy. Levi checked every box.

He's a Montana kid, a defensive player, and it didn't hurt that he officiated Welnel's wedding in July.

So, during a lunch date to help plan for his officiating gig, Welnel popped the question.

"He was sitting there, and then Welnel said, 'The real reason I brought you down here is I want to give you the number 37,'" Levi's dad, Bill, remembered. "Levi said that he wasn't even thinking that."

It was a surreal moment for Levi. But he was grateful. This was a rare opportunity, something he'd only dreamed about as a kid, that would now rest on his shoulder pads during his final season at Montana.

"It was sweet," Colter said. "I mean, growing up in Missoula and playing football, you kind of grow up knowing those guys are heroes to you who wear 37. And then just getting that opportunity it's unreal."

TO PERSEVERE, NO MATTER WHAT

Levi has accomplished plenty since his dreams of playing for the Grizzlies came to fruition.

Other than his legacy number status, he has gone on to become an All-Big Sky preseason selection this season for the first time in his collegiate career. He also has a degree in management information systems and is finishing up his Master's in Business Administration.

He was even chosen to be the guest speaker at Big Sky High School's 2023 high school graduation, where he thanked the class for their "mental toughness" and advised them about the challenges ahead. "Discomfort and struggle are where people grow the most," he said. "It's what makes you strong."

"Levi is a shining example of the power of education, athletics and the limitless possibilities that lie ahead for each and every one of you," his introduction read as the crowd cheered. He disagreed, joking the graduation planning team must've been scraping the bottom of the barrel.

"Look around at your classmates and friends. Be proud of each other for making it to this point, for graduating," Levi said. "I know I'm proud."

As his last Montana season opener showed, his family and friends continued roaring in the stands every home game with the same passion that his mom once had.

"He's a great guy. He's the kind of guy that I would like to hang around," Hauck said "He's as solid as a rock as a person and, you know, he's a good football player as well."

And, despite his mom's absence, Levi's unwavering attitude and commitment to his goals is what helps him best emulate her spirit.

"I didn't realize it growing up until after she passed, but she preached toughness through everything and not quitting on anything that you commit to, even when it gets hard," Levi said.

And he refuses to. When offered limited minutes on the field, he made the most of that time. When his faith was tested the most, he stayed devout as his mom would have wanted.

He lives through his faith instilled by his mom, he lives through the teammates who helped make him a captain and now he gets to continue following the advice he gives to his dad every time they part ways.

"Levi always tells me, when we go to say goodbye, 'Oldtimer, remember: Endeavor to persevere,'" Bill said.

career. He helps lead prayers in the locker room and hopes that he can inform more people about his faith through football.

And, just like his mom, he hopes to help people understand faith and join faith-based communities like his current congregation,

UM alum Tyler Krasowski showcases doodles, drawings and more at Missoula Art Museum

LAUREN REINHART

lauren.reinhart@umontana.edu

Even though Tyler Krasowski earned his reputation for printmaking, he always comes back to creating with the pencil. From doodles to sketches to prints, he believes even the most unfiltered creative expressions become something.

His solo exhibition “Everything Becomes Something,” now on display at the Missoula Art Museum, is a culmination of Krasowski’s range of artistry — from doodles to collages to full-blown prints.

“If I can move anyone, grab anyone’s attention — if you can invoke any emotion, it’s a win,” Krasowski said. “[I want to] put out a positive message. If I wasn’t doing this, I would probably be in jail or in the woods or something.”

Krasowski grew up in the Chicago area and arrived at the University of Montana where he learned about his passion for printmaking. He graduated with a Bachelor of Fine Arts degree. He went on to become a printmaking assistant for renowned artist Tony Fitzpatrick, but came back to Missoula in 2017 to continue his art career.

His newest exhibit is composed of drawings, prints and other works on canvas, lined notebook paper, manilla envelopes and scrap paper. There are prints of landscapes, flora, fauna and collages of doodles of anything that comes to Krasowski’s mind. Nude women and men, mythical creatures from stories, lists and more random doodles make a collection of art that is both bizarre and intriguing.

He draws inspiration from Dutch masters like Albrecht Dürer and Pieter Bruegel the Elder, often studying their draftsmanship — their ability to draw well.

Although he prefers to use a pencil, Krasowski has started to experiment with other tools like marker air sprayers. These are essentially spray paint cans that paint certain canvases with a crayola marker. Each piece takes a different amount of time depending on its size and detail.

“Sometimes it takes three months or a few days [to make a print],” Krasowski said. “It is madness.”

Krasowski’s work not only varies in the mediums and the tools he uses, but also in themes. While some of the work is more racy, depicting nude figures, it also takes viewers on a journey of tranquility. One piece, titled “Night Moves,” which is over 3 feet tall and drawn entirely in



Tyler Joseph Krasowski with his wall of sketches at the Missoula Art Museum. MADDIE MCCUDDY | MONTANA KAIMIN

colored pencil, is an image that depicts colorful strands against a dark backdrop.

While relatively simple, the closer someone looks, the more complex it becomes, both in serenity and chaos.

“[The printmaking process] is meditative,” Krasowski said.

He also incorporates logos into certain pieces as a sort of “reimagined” piece of art. One is a poster from the heavy metal band Death. It’s an ‘80s logo placed over a comic strip with a horse-drawn wagon. In other pieces, he incorporates certain mementos from his childhood.

After doing art for most of his life, he hasn’t settled on any one medium or style, and he doesn’t think he wants to.

“[I’m] still figuring out target audiences,” Krasowski said. “I just want to do what I like.”

Pollner Professor Lecture **Journalism** MONTANA UNIVERSITY OF MONTANA

“The Difference Between Activism and Journalism
and Why it Matters”

Lynda Robinson

Editor at The Washington Post
Part of 2022 Pulitzer Prize Winning Team



Monday October 2nd, 7 p.m.
UC Theater, 3rd Floor

One of the year's tops: 'Bottoms'

CHRIS SHIELDS

christopher.shields@umontana.edu

"Bottoms" is absolutely absurd. It's an exaggerated glimpse into high school that's somehow even hornier than the real thing. But Emma Seligman pulls it off.

The advertised "producers of 'Pitch Perfect'" haven't just been busy this year, they've been on a winning streak. First "Cocaine Bear" and now "Bottoms," which is one of this year's top movies so far, are both among the year's best comedies.

Seligman's second feature film and the second film to star Rachel Sennott secures itself as one of the most entertaining, sex-crazed, high school buddy comedies ever. It's up there with "Booksmart" and "Superbad" except "Bottoms" includes more queer characters than the former and just as many, if not more, sex jokes than the latter.

Best friends PJ (Rachel Sennott) and Josie (Ayo Edebiri, of TV's "The Bear") both have crushes on cheerleaders and are desperate to lose their virginities. When the rival high school starts abusing people, women's safety at their school is threatened. PJ and Josie form an all-women fight club with the false promise of promoting female empowerment

and the secret goal of getting in their crushes' pants.

The only redeemable characters in this movie are women. Every male is lower than a piece of shit. The male teachers only care about football, the football team is full of cheating misogynists and the rival team is made up of possible murderers. There are even posters in the school hallways encouraging girls to smile in case boys are looking, accompanied by shirtless posters of the school's poster boy, football team captain Jeff (Nicholas Galitzine).

Small lines of dialogue also allude to the disgusting reality these girls face in terms of harassment, abuse and sexual assault. It's depressing, but "Bottoms" brings attention to this reality by drowning you in the darkness of it all.

The anti-male story takes a minute to grasp, but once you buy into the joke of it all, it's an insanely fun watch. It's similar to Greta Gerwig's "Barbie" in the over-exaggeration aspects, but the women characters in "Bottoms" are actually human. They make mistakes, they fight, they do bad things, but most important, they kick ass.

This acting ensemble is one of the most electric to grace screens in a while. Sennott

carries this film with sarcastic charisma and angst in the same way she carried "Bodies Bodies Bodies" and Seligman's last film, "Shiva Baby." Her co-star Edebiri pulls the remaining weight with her lovable nature as she did in this year's "Theater Camp."

Among a stellar, mostly women cast, Marshawn Lynch, a former Seattle Seahawks running back, plays Mr. G and proves to be another gem of this film. His careless "doesn't know better" attitude does little for the integrity of his character, but adds humor and dimension to every scene he's in.

"Bottoms" isn't reinventing the wheel in terms of filmmaking, but it uses a shallow depth of field really well. It isn't clear exactly when this story takes place, but it's seemingly set in modern times. However, the throwback color grade and vintage-looking text font throughout the film give it a very distinct vibe.

Of all the well-placed laughs, bloody murders and brilliant comedic timing, there are a few jokes that don't land (specifically referring to blowing up a school). But one bad joke doesn't make a bad movie.

There's lots more to enjoy from the subtle and not so subtle references to David Fincher's "Fight Club," which the movie draws

heavy inspiration from, and to the "Super Dark Times"'s sword moment at the end, for anyone who saw that movie. Between Elizabeth Banks and Emma Seligman, the "producers of 'Pitch Perfect'" are proving that women-led dark comedies are in great hands.



PULL | METRO-GOLDWYN-MAYER

Goldenrod's 's'ok' takes listeners on an acoustic journey through the anxious mind

KATE WIDMER

kate.widmer@umontana.edu

In a spin around Bandcamp, make a stop with Montana ties. Goldenrod, the alias of Josie Sollars of Billings, makes deeply personal songs about deeply personal experiences, backed by acoustic guitar and the occasional wandering bassline, banjo and even harmonica.

Her 2020 album "s'ok" chronicles various changes in her personal life with lyrics centered around incidents and feelings from when she was between ages 17 and 19. Littered with in-jokes, idiosyncrasies, various mentions of teeth and an occasional reference to The Strokes, Sollars' debut is a winding journey through her innermost thoughts.

The eponymous opener introduces us to Sollars' style of personal narrative — anxious, yet woven together with a strong sense of thoughtfulness. The song's crystal-clear vocals and simplistic guitar line is juxtaposed with a bass line that initially may feel out of place, but eventually falls in place

with the rhythm of the song, ultimately leading you into the rest of the album.

Next is "vindictive interlude," which is exactly what you'd expect it to be. Pieced together via a looping guitar riff, a harmonica accompaniment and scathing lyrics, Sollars points out all the shortcomings in her subject's behaviors and personality quirks in just over a minute. In doing this, she lets you know her thoughtfulness isn't just present in her anxiety — it's also present in her assertiveness.

"Stress dreams" is an upbeat song written around a bass line that spins the whole song forward. Along with Sollars' vocals, the song is accented by a jangling guitar and doo-wop vocal harmonies.

In "sea u soon," Sollars reflects on a loved one living in the Southern Hemisphere, and her hopes for their relationship and eventual reunion. The song closes out with an opposing vocal line that gives it an extra sense of whimsy.

Slow yet driven, "babushka" sees Sollars dwell on her self-perceived shortcomings (illustrated through the metaphor of a Rus-

sian nesting doll) only to later reject them in favor of an earned sense of self-confidence.

Marking the album's true center, "teeth" is about the ways depression-polluted thoughts can be exacerbated by relationship anxiety. Highly confessional verses are contrasted with a simplistic, relatable chorus that re-centers the song with each new anecdote.

Keeping with those themes, "an old friend" sees Sollars detail some of the more specific ways depression has affected her life.

Feelings of helplessness and lingering memories are written about through the lens of a day in her life, from getting pulled over by a cop for drunk driving while sober, to meeting with a longtime friend in a parking lot. In combination with the haunting instrumental, the song makes for a moving transition into the more insular, introspective B-side.

Next is a reprieve from the emotional intensity of the previous two songs. "11" is a breezy song about falling in love, featuring various stories and observations about this time in Sollars' life that largely center

around domesticity and emotional connection.

Closing out the album is a trio of songs marked by themes of emotional turmoil. "gris" details the complications of letting go of an ex, not just in the romantic sense, but letting go of the human connection, too. "i'm going swimming" is a melancholy song that compares depression to the feeling of sinking.

The final song of the album, "lima," describes acute feelings of anxiety and self-inadequacy, eventually concluding with the wish to live in Lima, Peru, as a quiet figure settled in the distant countryside.

Heartfelt and highly confessional, Goldenrod's "s'ok" is a poetic and individualistic album that manages to touch on a whole rainbow of feelings and experiences in just 45 minutes.

Sollars is currently in the band Family Annihilator, based out of Billings, MT.

Their instagram is @familyannihilatorband

Montana football's Clifton McDowell uses faith to succeed on and off the field

CLAYTON ELMORE

clayton.elmore@umontana.edu

The University of Montana Grizzly football team is now 2-0 with many new faces contributing to its success, including a new quarterback from down south: Clifton McDowell.

McDowell replaced fellow transfer Sam Vidlak in the second half of his first game as a Grizzly and immediately made an impact by rushing up the middle to gain a first down.

He would stay in for a couple more plays, leading the Grizzlies on a 63-yard drive. He finished the drive with a one-yard rushing touchdown right up the middle again.

McDowell fired up the Grizzlies' sideline and fans with his leadership and hard nose running on the field. Qualities like these are what made the Grizzlies pick him up from the transfer portal. His journey to Montana however, has been filled with roadblocks.

McDowell was a highly recruited dual-threat quarterback out of high school where he combined 3,130 passing yards and 2,189 rushing yards. Along with scoring 68 touchdowns, 37 of them from just his senior year, McDowell received offers from the University of Louisiana-Monroe, Texas Southern, Texas State and the University of Louisiana-Lafayette. He would choose the latter.

During his time at Louisiana-Lafayette, McDowell faced many challenges that molded him into the player he is today.

Always the star of the offense in high school, he then had to play a waiting game at Louisiana-Lafayette, but he found it easier to deal with because of his faith.

"I credit God for everything that's happened in my journey. Faith is a big part of my game and especially my life. It started every Sunday when my grandma and I would go to church," McDowell said.

His faith would be tested in a big way his sophomore year when one of his coaches died of a heart attack during a team workout.

Coaches and players also helped McDowell find his footing during a hard time in his football life. He struggled to know where to apply his abilities. The dual-threat quarterback can be a gift and a curse. It makes you a more lethal athlete in the passing and running game, but it can take a toll on your body.

McDowell stopped trying to put himself into the offense and let the offense mold itself around him. This saved his legs and helped him learn to avoid injuries.

It also helps that he is 6 feet 4 inches tall and 220 pounds, which is athletic for a passer while being a bruiser in the running game, making his plays difficult for the defense to predict.

After seeing little opportunity at Louisiana-Lafayette, McDowell spent a year at Kilgore College, a junior college in Texas, before transferring to University of Central Arkansas where he would only see action in two games.

His stint with the Central Arkansas Bears led to him using his graduate transfer, initially announcing his commitment to Southern University before switching to Montana weeks later. The Grizzly offense came naturally to him from the start of fall training camp.

"I know my abilities for the strength of the team. I've been to a lot of places, and I plan on bringing my other experiences to this program and being better in the moment and stay level headed," McDowell said.

He finished the fall training camp on a high note. The depth chart before the start of the first game against Butler listed the quarterbacks as an "or" option, something that rarely happens, and when it does, it usually means the coaching staff sees something in two players that can benefit a team.

As a southerner, mountains and snow are new to McDowell.

"It was eye-opening at first. I'm still trying to get used to the mountains. It's a real culture shock for sure," McDowell said. "I haven't played in snow since I was a little kid so we will see how it turns out. I'm a runner so it shouldn't be a big deal."

He also said he was taken aback when he walked into Washington-Grizzly Stadium.

"[It was a] surreal feeling, the stadium was packed," McDowell said. "Usually, places don't live up to the hype but this one did."

The Montana Grizzly football schedule is grueling, and as the season wears on, McDowell hopes to be the veteran leader teammates and coaches can look to when the game is on the line.

Using the dual quarterback system, both he and his fellow starting quarterback Sam Vidlak should be fresh every week.

Faith has guided McDowell in his football journey. In one of the last two years of his eligibility, he hopes to make a lasting impression in Montana football. As showcased in the first game of the season against Butler, McDowell is ready for the challenge.

Montana will take on Ferris State on Sept. 19 for its final nonconference game of the season.



Senior Clifton McDowell points to the fans in celebration after a first down run in the Butler vs. Montana game on Sept. 2. The Griz won with a final score of 35-20. **CHRIS LODMAN | MONTANA KAIMIN**



**MORE FAMILIES
NOW QUALIFY FOR THE
BEST BEGINNINGS
SCHOLARSHIP**

*Contact us today for help
paying for child care.*

CCR
ChildCareResources
www.childcareresources.org

This Institution is an equal opportunity provider.

MONTANA
DPHHS
DEPARTMENT OF PUBLIC HEALTH AND HUMAN SERVICES

This project is funded in whole or in part under a Contract with the Montana Department of Public Health and Human Services. The statements herein do not necessarily reflect the opinion of the Department. Total cost of this publication is \$245.00, 100% of which is federal monies.

Maysa Walters excels with Montana soccer

HOLLY MALKOWSKI
holly.malkowski@umontana.edu

After spending three years in New Mexico, Billings resident Maysa Walters decided to come home to Montana to spend her last soccer season playing for the Grizzlies.

Walters is a 22-year-old fifth-year senior pursuing her Master's in Public Administration and Public Health with a certificate in epidemiology. She graduated from the University of New Mexico in 2022 with a degree in population health.

When Walters started school in Albuquerque, her major was exercise science. She took a chemistry course that she said wasn't for her and switched to a bigger-picture health degree instead. She hopes to be a professional soccer player and spend some time overseas playing, but when that ends, she wants to be an epidemiologist and pursue a Ph.D. Her goal is to work in a research facility.

Last season at Montana, Walters had two goals and six assists and her teammates voted her the team's Newcomer of the Year. She said that all of the women were very welcoming and helpful in her transition to Montana.

"My first day here I felt like I had five friends and there were only four girls on the team," Walters said. "They were just so open-minded to a new player coming in, which was really nice. I feel like I really fit in here now."

Walters started playing soccer when she was around four years old and became serious about it throughout middle school. In high school, she started traveling a few times a month to Denver, Colorado, to play for a high-profile soccer club there, the Colorado Storm, now known as the Colorado Rapids. Eventually, the commute, which was about eight hours, became too much.

Walters moved to Denver and lived with host families for the rest of high school. She switched clubs to play for Real Colorado's Development Academy and its Elite Clubs National League team. The teams she played for from 2016 to 2019 were all ranked among the top ten club teams nationally.

At the end of her sophomore year of high school, she committed to play soccer at the University of New Mexico. She was looking for a warm place where she could go to college and get away from the snow for a few years.

"I think because I moved away at such a

young age in high school and I lived with host families out of Denver I was kind of used to the college life before college," Walters said. "So, being in Albuquerque wasn't that big of a deal."

She became a three-year starter for the Lobos and played in two NCAA tournaments, making it past the first round in one, which was the first time New Mexico had made it to the second round in program history.

The University of Montana has never made it out of the first round. The Lobos also won two Mountain West Conference Championships with Walters on the team.

She graduated from undergraduate school in three years and thought it would be a good opportunity to try something new and move home. After her first year in Missoula, she moved to Rochester, Minnesota, for the summer to play for Rochester United FC of the Women's Premier Soccer League. She scored the team's first goal of the summer season.

Walters said she gets to see her family more now than she has in the last six years. She is close with her parents and said they will be attending all of her games because it is her last year as a collegiate athlete.

"She's a high-level player, who has won a lot, who made it further in the tournament than we ever have, and a Montana kid who just wanted to come home and represent her state," head soccer coach Chris Citowicki said. "Her level of maturity and experience on the field was what I was most excited about."

Walters won Big Sky Player of the Week during this season as well. The Grizzlies are 5-2-1 on the season, coming off of its first loss on Sept. 7. Montana won big games against Oklahoma and tied against Ohio State, both much bigger schools in terms of funding and student population than UM.

Walters and Citowicki both said they were excited about the great start to the season, but the team has to keep it rolling or the hot start won't matter in the end.

Last season wasn't as successful as the team hoped it would be, with Montana ending sixth in the conference. The Griz are hoping to turn that around this year.

"We're so early [in the season]," Walters said. "If we don't do well in the tournament or in conference play, it doesn't really matter that we won five games now."

Montana will play Miami University in Oxford, Ohio, on Sept. 14 before its non-conference finale against Oregon State University on Sept. 17.



Griz Soccer midfielder Maysa Walters warms up before practice on Sept. 6, in Missoula.

RENNAL-HAJ | MONTANA KAIMIN



MISSOULA's Only Country Western Saloon!

WED & SUN	KARAOKE @ 9
THURS	LINE DANCING LESSONS @ 8 COUNTRY DANCE MUSIC UNTIL CLOSE
FRI	COPPER MOUNTAIN BAND
SAT	JADEN DECKER

 **A GREAT TIME EVERY NIGHT**
Sunrise Saloon 1101 Strand Ave.

A TALK FROM A CHRISTIAN SCIENCE PERSPECTIVE

WHY EVERYONE IS NEEDED

Our unbreakable connection to God, Infinite Love,
gives us permanent worth and purpose. It lifts us
from the dark times to healing and progress.

September 18th @ 6:30PM
&
September 19th @ Noon

LOCATION

MONTANA NATURAL
HISTORY CENTER 120
HICKORY STREET

CONTACT

CHRISTIANSCIENCEMISSOULA.COM
(406) 549-2986

Guest Speaker: James Shepard, CS

Christian Science Practitioner
Member of the Christian Science
Board of Lectureship

Hosted By

First Church of Christ, Scientist
Missoula

