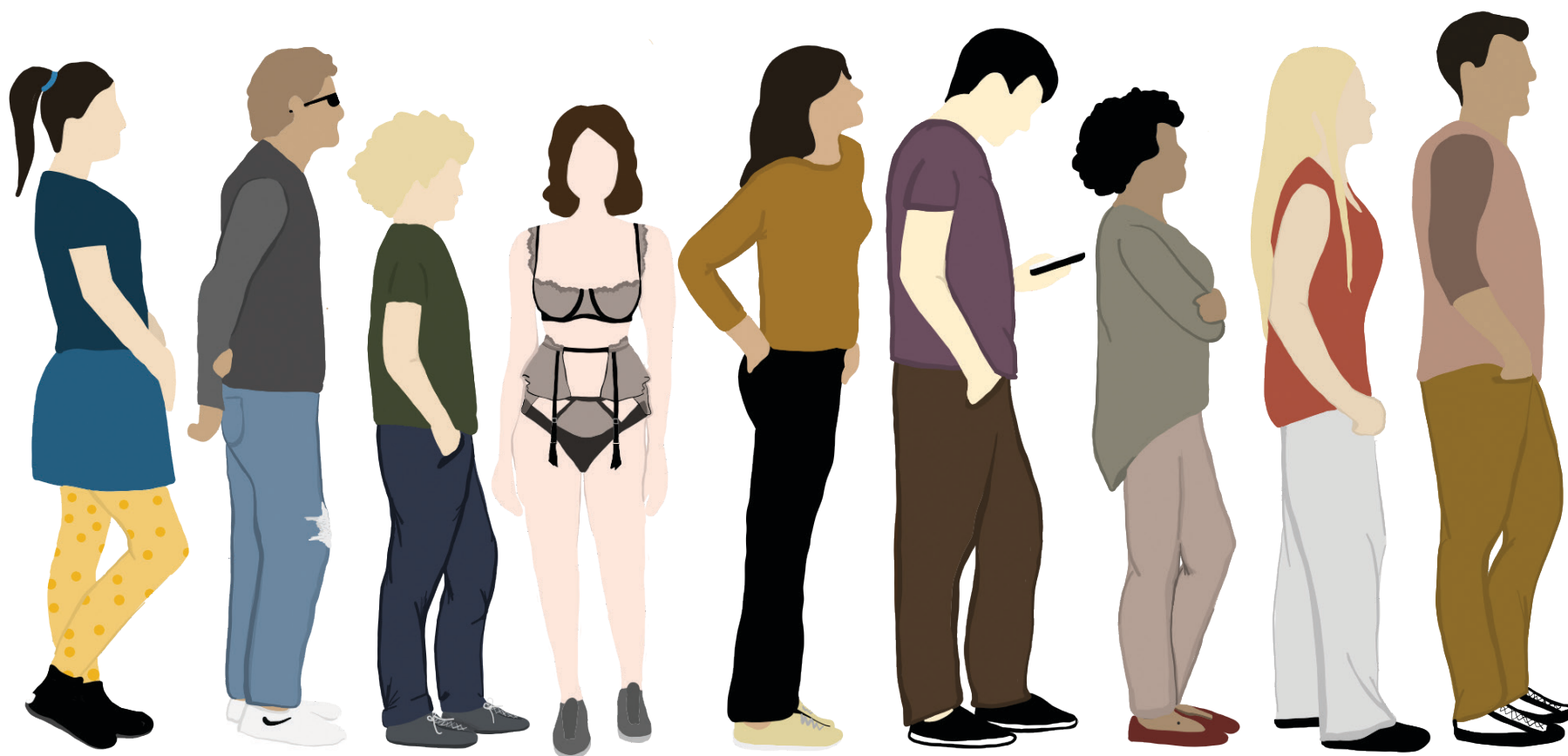




Risqué Business

THE NAKED TRUTH OF CAM GIRLS AND BOYS WORKING IN THE DIGITAL RED LIGHT DISTRICT

PAGE 14



NEWS
Parking perils
page 5

ARTS
Just dance
page 20

SPORTS
Ball blunders
page 30

Volume 122 Issue No. 17
February 5, 2020

Cover design Constance Darlington
Cover photo Hazel Cramer



The Montana Kaimin is a weekly independent student newspaper at the University of Montana. It does not condone or encourage any illegal activities. The Kaimin office and the University of Montana are located on land originally inhabited by the Salish People. Kaimin is a derivative of a Salish language word, "Qe'ymin," that is pronounced kay-MEEN and means "book," "message," or "paper that brings news."

For comments, corrections or letters to the editor, contact editor@montanakaimin.com or call (406) 243-4310.

For advertising opportunities, contact ads@montanakaimin.com or call (406) 243-6541.

FIND US ON SOCIAL MEDIA

 @MONTANAKAIMIN

 MONTANA KAIMIN

 @MONTANAKAIMIN

Editor-in-Chief
Cassidy Alexander

Business Manager
Patrick Boise

Arts Editor
Erin Sargent

News Reporters
Aidan Morton
Cameron Kia Weix
Dante Filpula Ankney
Hanna Campbell
Mazana Boerboom

Sports Reporters
Griffen Smith
Jack Marshall
Luke Schmit

Arts & Culture Reporters
Alex Miller
Austin Amestoy
Clint Connors
Meghan Jonas
Jordynn Paz
Ben Wambeke

EDITORIAL STAFF

News & Sports Editors
Helena Dore
Sydney Akridge

Features Editor
Paul Hamby

Multimedia Editors
Claire Shinner
Quinn Corcoran

Design Editors
Daylin Scott
Jacqueline Evans-Shaw

NEWSROOM STAFF

Multimedia Staff
Daniel Duensing
Emma Smith
Hazel Cramer
Jiakai Lou
Liam McCollum
Nick Mills
Nonoka Mori
Savannah Stanhope
Walter Medcraft

Designers
Constance Darlington
Kaitlin Clifford
Lily Johnson
Lindsey Sewell

Cartoonist
Cooper Malin

Copy Chief
Luke Smith

Copy Editors
Andrea Halland
Ava Cline
JoAnn Martin

Web Manager
Alex Zoellner

Office Assistants
Ava Cline
Norbert Weber

Advisers
Chris Johns
Jule Banville

FOR RENT

SELF STORAGE. Call Today! (406)-541-4645

ALL STAR SELF STORAGE!

SECURE Facility & NO Hidden Fees!

Missoula's Most Trusted Storage Facility.

www.AllStarMT.com

JOURNALISM JOB

Democracy Now!
Is taking applications for full-time, paid fellowships in television news production based in Manhattan.

Salary \$45-50k for early-career journalists.

Study journalism and get a great job. Come see us in Don Anderson Hall 201.



COOPER MALIN | MONTANA KAIMIN

Working in sex and exercising control

From columns establishing the principles of consent and cover stories describing the proper use of condoms and how to detect an STI, to opinion pieces on dildos, the Kaimin has no problem talking about sex.

This will be the second week in a row that the Montana Kaimin reports on students who turned to sex work. They all have their reasons, but a consistent factor in their decisions to enter the world's oldest profession has been the need to make rent.

The digital age has broadened sex work to include amatuer modeling, stripping and broadcasting one's body online. In a 2014 study, the Urban Institute estimated the

underground sex economy in some of the United States' largest cities to be valued at over \$500 million. What started as a novelty in the \$50 billion porn industry now has amateur models jumping into the gig economy of sex work through an ethernet connection.

Surrounding the money pouring out of the digital spout comes millions of reports of turning to sex work out of financial desperation. Sex itself is a kind of transaction, but one that should be made between consenting adults, and free of predation. The Kaimin reported on the sex industry's appeal, and its dangers. What's

made the difference between empowerment and exploitation has been one factor offered by the power of technology: control.

The people who shared their stories with the Kaimin, both on and off campus, all utilized the internet to sell themselves, be it a picture, video or physical contact. Among them, some experienced online harassment, belittling and, in one instance, assault. The internet has created a sieve for sex workers to screen clients, adding a level of agency for sex workers to avoid the pimp and the porn producer. While the possibility of legalization could put the control of sex work under city

and state, the workers themselves have already earned that control. Although some of the models in this week's feature story turned to sex work out of financial instability, their decision to enter the industry on platforms like Patreon and OnlyFans afforded them something of a foundation to stand on. That is, being their own boss in control of their image, their clients and their content.

LIKE IT? HATE IT? WISH WE WERE DEAD?
Email us your opinions at editor@montanakaimin.com

SUDOKU

Edited by Margie E. Burke

Difficulty: Easy

		4		1	5		3	
		6			7			
	2					1		7
3		2	9				7	
			4		8	2		1
					6			
						9		
9			6					
	4	1				8	6	2

Copyright 2020 by The Puzzle Syndicate

HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

1	5	4	6	2	9	7	3	8
6	3	9	4	7	8	2	1	5
2	7	8	1	5	3	6	4	9
8	2	5	7	9	4	3	6	1
4	9	3	8	1	6	5	2	7
7	1	6	5	3	2	8	9	4
5	4	7	3	6	1	9	8	2
3	8	2	9	4	7	1	5	6
9	6	1	2	8	5	4	7	3

TABLE OF CONTENTS

BRIEFS & BLOTTER	4	OPINION	22-23
NEWS	5-10	HOROSCOPE	24
REVIEWS	11	CALENDAR	25
MARK REISER	12-13	OSCARS PREVIEW	26-27
RISQUE BUSINESS	14-19	SPORTS	28-31
DANCE SHOWCASE	20-21	GALLERY	32



CORONAVIRUS TRAVEL ADVISORY

The Montana University System announced Jan. 31 it is prohibiting all MUS-sponsored events and travel to China after the U.S. State Department raised a do not travel advisory to China because of the coronavirus outbreak. The 2019-nCov, which originated in Wuhan, China, has rapidly spread, with thousands of reported cases in China and internationally. The Centers for Disease Control confirmed 11 cases in the United States as of Feb. 3. There have been no confirmed cases in Montana, and the risk of infection is low for the general American, according to the CDC. (SYDNEY AKRIDGE)

IMPEACHMENT UPDATE

The Senate voted not to hear witness testimony or evidence in the impeachment trial of President Trump on Friday, Jan. 31. The documents failed in a 51 to 49 vote. Senate Democrats needed four Republicans to vote in favor of hearing witnesses to continue the trial. The vote to acquit President Trump will be held on Wednesday, Feb. 5, after closing arguments and final statements are heard on Monday. A two-thirds vote is required to remove Trump from office. (AIDAN MORTON)

BREXIT FINALIZED

After three years of debate between the British parliament and the European Union, the United Kingdom officially split from the EU. In a referendum vote in 2016, British voters decided with a 52% majority to leave the EU, which is now made up of 27 European countries. The vote did not determine the timeline or what the change would look like for British citizens, European companies and immigration. After several unsuccessful deals and two new prime ministers, both Parliament and the EU agreed on a deal for Brexit in January, and Britain officially left the EU on Friday, Jan. 31. (SA)

KANSAS CITY CHIEFS WIN SUPER BOWL LIV

Earning their first Super Bowl title since 1969, the Kansas City Chiefs defeated the San Francisco 49ers 31-20 on Sunday, Feb. 2 after winning back a 10-point deficit in the fourth quarter. At 24 years old, Chiefs quarterback Patrick Mahomes became the youngest quarterback in NFL history to win a Super Bowl MVP award. Super Bowl LIV featured halftime performances from Jennifer Lopez and Shakira, who performed hits including “Hips don’t Lie” and “Let’s Get Loud” at the Hard Rock Stadium in Miami. The halftime show also included performances from reggaeton stars J Balvin and Bad Bunny. (HELENA DORE)

BLACK HISTORY MONTH

February kicks off Black History month and UM is hosting its third annual Black Solidarity Summit Feb. 15 and 16, which is free to students who register by Feb. 7. The Summit will celebrate Black excellence and educate attendees on the Black experience. Black student enrollment at UM is 81 students, down 17% from 2017, according to the Montana University System. (CASSIDY ALEXANDER)

BOONDOCKERS DAY

UM president Seth Bodnar, Missoula Mayor John Engen, Forestry Dean Tom DeLuca and Law Dean Paul Kirgis competed in a cow pie throwing contest Jan. 29 in preparation for the 103rd Foresters Ball. After two rounds of Turd Throwing, forestry dean Deluca kept his longstanding title of throwing crap the farthest. (GRIFFEN SMITH)



Burgers, bombs and break-ins

PAUL HAMBY

paul.hamby@umontana.edu

JAN. 24: “RETURN TO SENDER”

A student who received a random job offered via University of Montana email decided to check in with UMPD before accepting. Officers advised the student to delete the email, and anything similar to it in the future. This follows a string of reports in the past few months of UM students falling prey to bogus employers looking to scam students through exchanging gift cards for cash.

“Any time a gift card is involved, delete the email,” said UMPD Lt. Brad Giffin.

JAN. 24: ANYONE MISSING A PHONE?

A phone, potentially left by a car thief, was found on the passenger seat of a car broken into outside of Craig Apartments. The victim reported the incident in the morning after, ignoring the sound of a car alarm in the middle of the night. According to Lt. Giffin, this break-in fits with the modus operandi of prior car thefts in the area. If anyone has a friend missing a phone, they can find it at UMPD.

JAN. 25: PAPERS, PLEASE...

A Miller Hall resident surrendered a caravan of contraband after RAs detected a hint of the referral herb, the door-breaking dank, the green elevator. When the student couldn’t produce a prescription, officers left with a pill bottle, plastic baggie, glass jar full of munchie medicine and a grinder.

JAN. 28: NOTHIN’ BUT A ROUND, DOG

Ruger, UM’s one-dog bomb squad, made a trip to St. Ignatius after a search of a recently deceased man’s home yielded several 40 mm grenade rounds. While explosive ordnance specialists from the Air Force disposed of the armaments, Ruger swept through the rest of the property. Giffin said there was nothing to worry about beyond local wildlife. “He found cats. Lots of cats,” Giffin said.

JAN. 29: THE HAMBURGLAR

One unlucky student found their car with a smashed passenger side window in Lot G. Police found hard-hitting evidence in the form of lettuce from a burger with a side of fries. After the thief finished his meal, he proceeded to take a perfume bottle and \$125 in cash. Watch out for any large orders with a lavender scent at McDonald’s in the future.

CALL FOR ARTISTS
1st \$200 - 2nd \$150 - 3rd \$100
UM Bookstore Certificate

Call for UM STUDENT ARTISTS and FILMMAKERS!
Public Domain Student Art and Film Festival

January 1, 2020, works published in 1924 will enter public domain; no longer protected by copyright. Mansfield Library seeks original student art and films incorporating these newly minted public domain books in its physical collections.

To learn more and to submit your work:
<https://libguides.lib.umt.edu/PublicDomainStudentArtAndFilmFestival>

Submission deadline: Friday, February 7, 2020

Public Domain Student Art and Film Festival Monday, April 13, 2020 7:00pm Library Commons - Mansfield Library
Ten selected entrants will display their work in the Mansfield Library.

UM cracks down on fake parking permits

DANTE FILPULA ANKNEY

dante.filpulaankney@umontana.edu

UMPD implemented a new parking system this semester that will catch parking permit fraud more effectively, according to UMPD.

A fraudulent parking pass can be falsified with any information about a vehicle or license number, according to the UMPD website. The punishment for using a fraudulent permit can include a fine or revocation of parking privileges for the remaining academic year. This constitutes as non-academic misconduct.

Non-academic misconduct violations can incur various punishments ranging from a warning to expulsion, depending on the severity of the violation and if it is a repeat offense, according to the Student Conduct Code. A student conduct officer determines the list of potential charges and punishments after investigating an incident.

Two students have been issued fraudulent parking pass citations this January, as opposed to 2019, in which zero fraudulent parking pass citations were issued.

UMPD Community Liaison Officer Brad Giffin credits these two incidents to the efficiency of the new parking system UMPD implemented in the fall. The system became fully functioning this semester. UMPD will be able to catch more fraudulent passes with the new system as the semester continues, he said.

T2 Systems, the new parking system, replaced the former parking system Bosscar. It cost a total of \$325,089 to implement, which involved setting up the equipment and software. After this year, the system will cost the University \$54,000 a year to stay running, according to Shelley Harshbarger, UMPD parking operations manager.

The system has better technology that allows UMPD to broadcast permit information through the system and read the license plates of parked cars, instantly identifying if the car is registered with a parking pass.

To buy a parking pass, students will go online and pay and enter their license plate number, which will go into the system. All meter machines on campus are also tied into the readers on the vehicles regulating parking. “Accuracy with your plate is what we re-

ally want to stress,” Harshbarger said. “You can’t just put in any old number.”

The drivers of the vehicles regulating parking will get a notification, or “hit,” on the system if they drive by and a car is not registered with the parking system. They will not have to get out and look at every car, which was required with the last system that didn’t read license plates.

Other institutions are already using the T2 parking system. The City of Missoula and Montana State University already use this parking system, according to Harshbarger. The University of Montana was the last to implement the system.

Starting in the fall of 2020, UM will no longer be handing out the paper permits that stick to windows or hang on rearview mirrors. Harshbarger said that there is definitely going to be less fraud because there isn’t a paper permit to mess around with.

“Of course they figure out everything sooner or later, but I just don’t know how you could fraud this one,” Harshbarger said.

UMPD warns students of car break-ins and home burglaries

DANTE FILPULA ANKNEY

dante.filpulaankney@umontana.edu

The University of Montana Police Department warned students of vehicle break-ins after seven motor vehicle thefts or trespasses were reported on Jan. 23. A week later, UMPD is also warning students about two attempted burglaries on the morning of Feb. 1.

UMPD sent a campus-wide email the same day that told students to park in well-lit areas, lock their cars and avoid leaving valuable items in plain view. The perpetrator or perpetrators were targeting unlocked vehicles and vehicles with valuables in sight, according to the email. “We felt that people on campus

should be aware of these issues so that they could take some precautions to protect their property,” UMPD Community Liaison Officer Brad Giffin said.

Motor vehicle thefts or trespasses

reported to UMPD have increased by 10 reported cases from Dec. 2019 to Jan. 2020, according to UMPD’s daily crime log. There were also about three reported vehicle thefts or trespasses per month in 2019 compared to 15 reported cases this January.

However, these break-ins are not only confined to the University. Senior Ian Dioso, an exercise science major, had his car broken into outside of his house, a block from the University, on Saturday, Jan. 25.

Dioso said he thinks whoever broke in might have taken some change, but that’s it. The perpetrator also dug through his glove box and wallet. According to Dioso, there was cash in his wallet that was not stolen, which he said was weird.

He said he doesn’t know how the perpetrator or perpetrators got into his car because he was not the last person who had driven the car. He let his friend borrow his car that night. There

was no sign of forced entry, but he said that there was a possibility that his car was left unlocked by his friend.

“I think that if I let my friends borrow my car, I’ll probably double check and make sure it’s locked,” Dioso said.

Dioso is just one of many, but this experience seems not to worry him in regard to where he lives or where he attends school.

“I’m not too worried about it, it’s just kind of weird,” Dioso said.

In addition to the email alert about car break-ins on Jan. 23, UMPD also sent an email alert Feb. 1, that told students to keep the doors of their homes locked and to verify who is at their doors before answering.

The email was sent after UMPD responded to two separate complaints about potential home break-ins at UM housing on Jan. 29 and Jan. 31.

During the first incident on Jan. 29, at

UM housing next to the University Golf Course, two men were spotted trying to enter apartments as a third waited in a gold 2004 Chevy sedan. All three men were reported to be in their early 20s and wearing hooded sweatshirts.

Officers were not able to find the individuals when they arrived.

The second reported incident on Jan. 31 was similar to the first, according to UMPD. One male was knocking on doors but the residents did not recognize him.

The male was 5’ 10”, 150-170 pounds with dark facial hair and bushy eyebrows wearing a baseball cap, according to the email. The man was caught on video, which was attached and released along with the email.

UMPD announced that it identified subjects who are cooperating with the investigation, and it believes that there is no longer a threat to campus.

Winter session isn't dead, summer has a new budget... again

CAMERON KIA WEIX
cameron.kiaweix@umontana.edu

One year after cutting winter session, UM is considering bringing it back, while summer budget changes risk narrowing students' choices.

UM previously offered condensed, three-week classes in January as part of spring semester at no extra cost to students, but it was eliminated starting in January of 2018. Vice Provost Nathan Lindsay said winter session teaching cost the University \$400,000 to \$500,000.

In fall 2019, Provost Jon Harbor asked to reopen discussions about winter session. Lindsay, who heads the committee formed to take up the matter, said the move came in response to requests from students and faculty.

Creating a separate winter term would complicate financial aid, so Lindsay said the committee would try to budget winter within existing terms, possibly through a winter session fee. He said the session may focus more on online courses and study abroad.

Some study abroad programs have moved from winter to summer, which could make them more expensive because of tourist season, the Kaimin reported in 2018.

Abbigail Belcher, president of the Associated Students of the University of Montana, said the shorter break is less disruptive for students' jobs and housing, and she would be concerned about extending it.

"Doing credit over winter session would be a benefit to students just as long as in doing so they don't make school or employment or housing less accessible to other students," Belcher said.

At a committee meeting, Lindsay said the University would not extend winter break, and the session would probably start on the last week of December, depending on the calendar.

"I could see students who would much rather go home or work instead of trying to go to winter session courses," student senator Brian Fulton said.

"But, I could also see the benefits of winter session, especially if they're more hybrid or online courses."

Fulton, a committee member, said many majors require practical experience, which students could complete over winter rather than during the semester. Music students used to gain teaching experience in grade schools during winter session through the College of Education, according to Georgia Cobbs, another committee member.

UM also has a new summer session budget model, which sets the rate paid for summer classes in advance. This gives an incentive for colleges to offer classes that will make extra money, which they can use, according to a memo from Provost Harbor to Faculty Senate.

Alex Bulmahn, a grievance officer with the faculty union, said the model could limit the number of summer courses available if many of them are threatened with cancellation due to low enrollment.

"It basically puts a minimum enrollment that would be required for a given course to break even," Bulmahn said. That minimum would depend on the faculty's salary.

Bulmahn said changes to the faculty contract in fall 2019 meant faculty could take a lower summer salary in order to keep low-enrollment summer classes.

College deans could make exceptions for low-enrollment courses, like classes students need to graduate, according to the memo. Seniors composed the largest group of undergraduate students enrolled for summer session last year, according to a report by Grace Gardner, director of Summer Programs.

Bulmahn said other exceptions could include labs and writing-intensive courses, which usually have lower enrollment caps because of the work involved.

The winter session committee plans to send a survey to students and faculty in late February and hold open forums after spring break. Committee members said the new winter session would probably start in the 2021-2022 academic year if it goes ahead.



CONSTANCE DARLINGTON | MONTANA KAIMIN

ANNUAL
MANSFIELD LECTURE

REBUILDING AMERICA



NICHOLAS KRISTOF
PULITZER PRIZE-WINNING
NEW YORK TIMES COLUMNIST

Best-selling author and journalist Nick Kristof explores the economic and social upheaval that has left communities across America struggling and how people are coming together to rebuild the American Dream

March 10, 2020
DOORS OPEN AT **6:30 PM**
LECTURE STARTS AT **7:30 PM**
DENNISON THEATER

Free and open to the public
For disability modifications call: 406.243.2988



KAITLIN CLIFFORD | MONTANA KAIMIN

400 UM email accounts receive anti-Semitic email

HANNA CAMPBELL
hanna.campbell@umontana.edu

Close to 400 faculty, students, staff, and off campus emails received an anti-Semitic email over Martin Luther King Jr. holiday weekend, causing the University of Montana to attempt to step up its spam-identification system.

Jan. 22, the day before MLK day, a faculty member emailed the UM President's office about the existence of an email whose content contained anti-Semitic material. The Information Technology (IT) department was notified, and although IT immediately blocked the sender, the email was also sent to around 400 faculty, students and off-campus emails, according to UM spokesperson Paula Short.

The email included attachments centered around how Jewish persons sold Black persons into slavery. The email also had attached flyers with the phrase "Jews selling blacks." The sender asked the recipients of the email to print "off a few hundred or thousand" of the flyers and distribute them to various places around town.

The 400 recipients of the email were mostly Uni-

versity of Montana employees along with a small number of students and off-campus individuals, according to Short. She also said that there seemed to be no distinct pattern in who received the emails.

"It did not seem to be directed at any specific race, religion, ethnic background or even a type of position within the University. It was really random," Short said.

In response to the email, the IT department blocked the sender and attempted to track down the sender's origin, according to Chief Information Officer Renae Scott.

"We immediately investigate the email origin and involve various departments across campus to discuss what we learn about that email," Scott described as she outlined the IT department's process when being alerted about spam emails. "Based on the outcome of those discussions, we then take appropriate actions."

In this case, the department discovered that the email provider, protonmail.com, is Swiss. The University's IT department then contacted the provider and notified it about the distribution of the anti-Semitic email, which violated the provider's terms of service, according to Short. The University requested that the

email provider disable the account. In response to this, the provider said that it would look into the issue, but the University has not heard a response as of Feb. 3.

Scott suggested improvements for the University's system for flagging spam and junk emails. She said the University could collaborate with Microsoft, the University's email provider. The other improvement she suggested had to do with the community.

"Quickly catching these offensive type emails is important and allows us to limit the exposure. So we appreciate the UM community's involvement in immediately notifying IT whenever they receive a questionable email," Scott said.

Despite these improvements, Short said emails like these will most likely happen again, regardless of the University's efforts.

"It's certainly not the first time that the University has received these types of emails," Short said. "And I don't know that it will be the last. I certainly hope it is."

Mansfield Library opens gender-neutral bathrooms, students call for more

MAZANA BOERBOOM
mazana.boerboom@umontana.edu

The Maureen and Mike Mansfield Library switched out the gendered restroom signs on the main floor for gender-neutral signs in an ongoing effort to make the space more inclusive. However, some students who have been pushing for the change on campus for years say UM’s response has been slow.

“[The bathrooms are] primarily important because they offer a non-gendered safe space for something that is a basic need,” said Raleigh Nordhagen, a junior studying English literature.

The new signs in the library were installed over the break and aren’t the first ones to go up on campus. The Art Annex and Grizzly Pool made its joint restroom signs gender-neutral. All of the residence halls have at least one gender-neutral restroom. The Branch Center in the UC has had two gender-neutral restrooms since it opened three years ago. There are a few more sprinkled across campus as well.

Senior Elliott Hobough, the president of LAMBDA Alliance, said he thinks there should be at least one gender-neutral restroom in each building on campus.

Hobough said he met with UM President Seth Bodnar two years ago to discuss getting new signage for bathrooms around campus, but there wasn’t much follow through. There has been some improvements for gender equality on campus since his freshman year, like the gender inclusive floor in Miller Hall and the Branch Center in the UC. However, he said the change has been slow.

Nordhagen, whose pronouns are they/them, said they agree. “It doesn’t seem like the administration of many spaces and the higher administration at the University are pursuing these changes on their own,” Nordhagen said. “I think they’re waiting for the push of the student body before they’re willing to do anything.”

Megan Stark, the undergraduate services librarian, said the decision to change restroom signage in the library was a collaborative one. As one of the largest buildings on campus with the longest open hours, she said it’s important to make the space safe for all patrons.

“In some ways, I don’t think it was any kind of major initiative, we just have a practice in the building of always thinking about safety, inclusion, being a welcoming space,” Stark said.

Other initiatives to make the space inclusive and accessible include its drop of all library fees to prevent economic barriers, exhibits about Native American traditions to respect the land the library occupies and quiet floors for people who need silence to study.

Tonya Kiser, senior assistant director of aquatics and safety for campus recreation, said the gender-neutral signs that went up outside the Grizzly Pool in the summer of 2019 were part of another issue the pool faces. Since the pool is open to the general public, there are a lot of families with kids who use it. However, before the gender-neutral spaces, parents had nowhere to bring children of opposite gender to change. Kiser hopes to do more to make the pool inclusive, but funding is tight. They did, however, add some curtains in the changing rooms to allow extra privacy.

There is a new student group on campus, with about 10 volunteer members, working to change restroom signs too. Missoula Restroom Equity Group (MREG) was started by LGBTQ activist and graduate student Evelyn Wall in November 2019. Using the Innovation Factory, MREG is creating a list of templates businesses and schools can choose from. Wall says all the signs are compliant with the Americans with Disabilities Act, and the group will make and install signs free of charge.

Referencing incidents of non-binary people being dragged out of restrooms, Wall said the project was necessary.

MREG is completely student and LGBTQ led. Wall said the project will be beneficial to Missoula and UM because it gives students opportunities to learn skills within the Innovation Factory and also create a safer and more inclusive environment for their peers.

MREG has installed one set of signs in Masala on Main Street already, and the next will go up in Imagination Brewery by the end of February. MREG’s manager Cedar Everett said they will have the templates ready for quick and easy installations a few weeks after that.



The Mansfield Library’s new inclusive bathroom signs stand blue against the tan brick of the wall on Jan. 28. According to library reference desk technician Xavier Kneeder-Shorten, the signs were installed the first day of winter break. HAZEL CRAMER | MONTANA KAIMIN



ASUM Legal Services
provides
reduced-cost
legal services
to UM
Students

University Center
Room 116
(406) 243-6213

M-F
9am-4:30pm
asumlegal@mso.umt.edu



@asumlegal

UM Zoological Museum is revamped

MAZANA BOERBOOM
mazana.boerboom@umontana.edu

On the second floor of the Health Sciences building lies an unexpected trove of preserved animal skulls, skeletal structures and pelts. Racks of large skulls, a box full of tissue-eating beetles and an industrial freezer set to negative 112 degrees Fahrenheit hang in the corner.

Groups of mostly student volunteers use the space to prepare dead animal specimens for testing and preservation to join the Philip L. Wright Zoological Museum, known as the UMZM. The prep room will be the last of a handful of rooms to undergo renovations.

The UMZM has been around nearly as long as the University itself. The museum was established in 1897 and has accumulated a collection of 14,500 mammal specimens and 7,000 bird specimens. Most of the collection is stored in a newly renovated room on the top floor of the Interdisciplinary Sciences building.

The room is equipped with electronic compactors, which are towering shelving units that slide across the floor to create walkways. The compactors allow for more storage in a smaller space.

“Prior to the move, there was a lot of stuff that had sort of fallen in between the cracks,” said Nathanael Herrera, a PhD student who studies chipmunk traits and genetics. He helped move a lot of the specimens to the new room.

Since the renovations funded by the National Science Foundation began in 2018, the specimens were all logged, organized and uploaded to a national database. This allows anyone in the world to request to use specimens from the museum for research.

The museum’s curator, Angela Hornsby, said most specimens are salvaged, like road kill or birds that hit windows. Some are collected by researchers in the field, but that requires a complicated permit. Most specimens come from regions around Montana, but some are from South America and China.

The oldest specimens in the museum are nearly 140 years old, she said. The older specimens help researchers study things like

physical attributes, geographical movements and changes in genetic patterns over time.

“It’s really special to be able to curate and keep those things for future research because it gives us some baseline,” Hornsby said.

Fifth year wildlife biology senior Spence Kim has been with UMZM for more than two years. He helped upload information onto the new database, but he mostly prepares the specimens for the museum.

Kim remembers learning about the muscles in birds’ wings that make them fly and then later that day seeing them in the lab.

“I got to actually see the muscles that do it,” Kim said. “Not many other students get that chance.”

Kim spends a couple of hours every week volunteering for specimen preparation.

At the start of prep, animals are examined to see what body parts are salvageable. Last week, Kim worked on a mole’s skin and tissue that was in bad shape, so he just removed the skeleton.

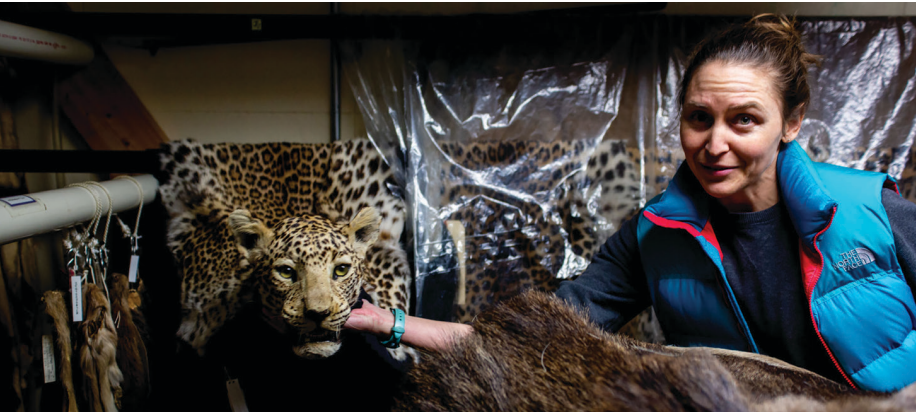
First, the skin and tissue get cut away from the bone. If the skin is salvageable, the pelt is saved, dried and then stuffed with cotton.

As for bones, those are cleaned, dried and then it gets left in the bug box for a couple of days. The beetles and larva inside eat any remaining tissue. Staff have to be careful with the bugs; if they get into the rest of the collection, it could be detrimental.

After time in the bug box, all bones are put in a bag and frozen to kill lingering insects. Then the bones are cleaned and put in the skeletons and skulls room.

As UMZM wraps up renovations, Hornsby hopes to get more students involved. One way she plans to do this is to offer the Graslie Curiosity Internship, meant to bring undergrads of different disciplines and majors to the museum. One project she said the museum could benefit from is georeferencing where all of the animals came from.

“I hope to see us become even more of a resource for students and for the research community and for Missoula and the state in terms of outreach and education,” Hornsby said.



TOP: Angela Hornsby, the sole employee of the museum, holds up the head of a jaguar rug that is kept preserved in the University of Montana’s Zoological Museum. The rug is one of more than 22,000 artifacts in the Philip L. Wright Zoological Museum.

MIDDLE: Hornsby reads the tag on a tropical bird kept preserved in the museum’s new storage system. The system was installed thanks to a grant from the National Science Foundation.

BOTTOM: Stuffed toucans in a drawer in the museums’s new storage system. This is just one of the museum’s oddities.
HAZEL CRAMER | MONTANA KAIMIN

Music Building recieves renovations green light from ASUM

HANNA CAMPBELL
hanna.campbell@umontana.edu

Trumpets, trombones, saxophones and other instruments boomed in the small practice room as the jazz band struck up another tune. Although there were only 17 people playing in the room at that moment, the students had to shout to each other to be heard. Now imagine 70 students in that same space.

The Associated Students of the University of Montana Senate passed a resolution Jan. 22, supporting the renovation and expansion of the music building that will be up for discussion by the Board of Regents Legislative Session in May 2020.

The resolution addresses the need for better accommodations in the Music Building, including more space, practice rooms and better soundproofing. The Music Building, built in 1953 and designed to accommodate 100 students, now supports 195 enrolled students.

According to the ASUM resolution written by Noah Durnell, during busy hours students even practice their instruments in the elevator, which is not-so-affectionately known as “elevator jaws” to students, due to the elevator’s doors that must be manually

closed before using. The Music Building has not had a major renovation since its construction, according to the ASUM resolution. Rosie Cerquone, a UM senior studying percussion, said that increasing the number of practice rooms and improving the sound proofing throughout the building are at the top of her list for improvements.

“We all use the space. We are all very thankful for the space that we do have, but it could be so much better, especially given the quality of musicians we do have at this school,” Cerquone said. “My fellow musicians deserve so much better than what we have.”

Second year music composition major Andy Josten said he does not like using the practice room because of limited space and a lack of soundproofing.

“I try to avoid [practice rooms] at all cost. I feel stifled in them. They’re bland, and I don’t like hearing everybody else around me playing,” Josten said.

The lounging accommodations for the Music Building are also lacking, according to Cerquone and Josten. The building does not have a lounge area, and the University is just beginning to give new chairs to the building. Cerquone said she and her peers spend

the majority of their time in the Music Building, so whenever they are not practicing music, they are doing homework for other classes. But, because the Music Building does not have very much space or a proper lounge area, they are forced to try to find room where they can or move to other buildings.

“We have never had any sort of student lounge area. We see all the other buildings around us have these really nice areas for students, and we don’t have that ... It would be nice to have an area for students where they felt comfortable instead of sitting on the floor doing homework,” Cerquone said.

The Music Building also hosts the Missoula Symphony and Missoula Symphony Chorus, as well as several high school and middle school events. Randall said that if the University improves the Music Building, it has the potential to help with the enrollment problem.

“We are in a lot of ways the front porch for the University because once you get students here to experience Missoula — it’s a great city and great town — and then to work with our faculty and work with our students, then there’s a greater chance that they will come here,” Randall said.



James Randall, director of the School of Music, stands inside the elevator of the Music Building. Music students have named the elevator “Jaws” because of the gate and doors. The elevator is the only way people with disabilities can access the floors, and sometimes music students have to play in the elevator because of the lack of space.

LIAM MCOLLUM | MONTANA KAIMIN

Lil Wayne’s 13th album was unlucky after all Kesha is unapologetically messy on ‘High Road’



ALEX MILLER
michael6.miller@umontana.edu

I used to love Lil Wayne. “Tha Carter III” was the second rap album I bought, and it soundtracked much of my freshman year in high school. Here we are, 11 years later, and Wayne is back with “Funeral.” After trekking through all 24 tracks, it’s time to bury that love.

The New Orleans-based rapper’s 13th album opens with the titular track, and a pair of lines that would, at first glance, seem to set the tone: “Welcome to the funeral / yeah, closed casket as usual.” Alright, tone is set. This is going to be a dark look at Wayne’s struggles, a delve into the psyche of the man formerly known as the greatest rapper alive. Hell, he’s got 24 seconds of silence dedicated to the late Kobe Bryant, this shit is going to be dark.

Nope, it’s a meandering mess without a clear vision at all.

There are moments of vintage Wayne, like on “Harden,” which features lush strings coupled with a soaring choir over a boom-bap beat. The song is Wayne’s pained love letter to a love lost. He oozes emotion, rapping, “You actin’ like you’ve never been in love, like you just a tourist.” Damn.

“Piano Trap,” produced by Wayne favorite Mannie Fresh, has an excellent beat change halfway through the song that would make even

a statue’s shoulders bounce.

But then, there’s the rest of the album. The mixing is fine. There is some ear fatigue to be had, with many of the songs playing straight center with no panning, but that fatigue can also be chalked up to the 76-minute run time. Overall, the production is stale and predictable, with songs blending into one another.

And those songs are, well, bad. Whenever you see an Adam Levine feature, like on “Trust Nobody,” just run. Soon as that nasally croon comes on over some carbon copy guitar lines, it’s just bad. Nothing good is there. Why do rappers like Adam Levine? Why!?

Another standout in the worst way is “Get Outta My Head,” featuring the late XXXTentacion. The beat for this song, with production by Prxz, is dark and atmospheric, with the bulk of the track being anchored by a distorted bassline. And then all that goodwill is gone soon as XXX and Wayne do their thing. For most of the song, XXX’s ghost is yelling at you while Wayne’s Auto-Tuned voice squeaks with aggression. It’s weird and unsettling.

“Funeral” could have been a turning point, a closing of a chapter and the opening of something new, but instead Wayne stuck with his strengths: nostalgia and Auto-Tune. The result is an easily forgotten list of songs and a missed opportunity for Wayne to kick off the new decade with a bang.



MEGHAN JONAS
meghan.jonas@umontana.edu

Oh boy, are Kesha fans in for a wild ride.

“High Road” is Kesha’s second record after her triumphant success over Dr. Luke and the music industry’s misogynistic bullshit. Yes, I said bullshit. Kesha inspired me, what can I say?

The record is not what listeners expect. There’s the power from her last record, but that power is being translated into something else — being young and wild and unapologetically messy.

Kesha might not be brushing her teeth with a bottle of Jack anymore, but she is going out. She’s showing us that the time for sadness and pity is over. Grab some friends, take a shot and let yourself live.

The mix of early 2000s club anthems, ballads, Super Mario Bros. samples and pop bangers seems like it might be confusing, especially at the beginning. But by the end of the record, it makes sense in the only way it could: Kesha is back and she’s as weird as ever.

The record has ballads reminiscent of her 2017 hit “Praying.” It’s what listeners expect, and it fills that expectation-sized hole. But she also reconnects her party girl persona with a new self-awareness.

For listeners already thinking about spring break 2020, this record is the perfect soundtrack to a Daytona Beach girls’ trip.

“High Road” is surprisingly funny. “Cowboy Blues” yearns for all the people we meet in bars and never see again, wondering forever if we missed out on our soulmate. It’s embarrassingly relatable.

Kesha has a ton of features, but the most unexpected is Ke\$ha, a tongue-in-cheek reference to her stage name during her Dr. Luke period. She’s taking the “High Road,” but that doesn’t mean she has to be quiet.

“Resentment” is a peak for pop music. A collab with Kesha, Sturgill Simpson and the Beach Boys’ Brian Wilson isn’t something anyone would expect. It’s not what anyone thinks they need, but it’s exactly what they deserve.

Kesha reminds all survivors of trauma that they deserve love songs with “Summer.” It’s a beautiful triumph. Over pain, over expectations, over misery. Survivors get joy. They don’t owe anyone anguish.

This is a record about Kesha finding the person she was before her trauma. It’s about her finding that girl and seeing whether that carefree part of herself is a part she gets to keep. She does.

According to NPR, 81% of women have been sexually harassed in their lifetime. In a world where that’s our reality, it’s nice to be reminded that survivors can be free.

Kesha shows us that we don’t need to be sad forever. We can find the people we were before. We can do what we want and we don’t owe anyone anything.

Stars align in the classroom, planetarium for Mark Reiser



The planetarium show creates a view of the stars and constellations. It is transferred and displayed through this device. EMMA SMITH | MONTANA KAIMIN

AUSTIN AMESTOY
austin.amestoy@umontana.edu

The cling-wrapped caramel whizzed over the sea of heads and landed at the feet of freshman Jacob Campbell. Within minutes, he had polished off the homemade candy. “It’s better than most caramel,” he

said. “It was worth the wait.” It’s nothing unusual for astronomy professor Mark Reiser’s “Stars, Galaxies and the Universe” class. In a world of lengthy lectures and information overload, Reiser says he likes to spice things up. Florence + the Machine’s “Cosmic Love” blared over the speakers in the Clapp Building lecture hall to welcome students into class on Feb. 4. In under 25

minutes, Reiser had already tossed two candies for correct answers and finished lecturing for the day. After that, chatter filled the room as his students put their heads together to collaborate on the day’s work. Missoulians have a chance to see Reiser’s impassioned teaching in action at UM’s Star Gazing Room, where he is one of several presenters hosting public shows every week throughout

spring semester. If it looks like Reiser’s having a blast, that’s because he is. “Teaching astronomy is more fun than anything I can imagine doing professionally,” he said, sitting in his office plastered with space décor. “I’m absolutely giddy to have my job.” Reiser came to UM six years ago and taught his first class, an introduction to honors course, during the 2015-16 academic year. This year, he does a bit of everything, including serving as planetarium director and teaching a range of astronomy gen-ed classes and labs. Reiser’s love affair with astronomy began during his high school years in Wisconsin. After graduation, he started college at the University of Wisconsin Stevens Point, where Reiser picked up work doing shows at the planetarium. The experience did double duty, reaffirming his passion for astronomy and building his confidence in public speaking. Reiser said that before the planetarium, he’d get out of bed slower on days he was set to speak. “I was the most shy and reluctant public speaker,” Reiser said. “I literally might throw up before a public speaking event — that’s how bad my anxiety was.” Watching him now, it’s hard to imagine Reiser being nervous to address a crowd. As his Tuesday astronomy class buzzed with activity, he paced the room, greeting students by name and checking in. At Thursday’s planetarium show, Reiser took the audience of 30 on a tour to the edges of the observable universe. As the room slowly filled up, one woman gaped at the blank, white dome. “This is amazing,” she said. Reiser replied, “Just wait until the stars turn on.” Reiser pulled up a 360-degree image of Missoula’s night sky. Audible gasps could be heard as he “turned off” the atmosphere and the stars flared brighter. Freshman Ailey Robinson works with Reiser to coordinate the shows. She said she sought out Reiser as a mentor for one of her classes at Hellgate High School, and that she’s visited his office nearly once a week for the last three years. “Mark’s just such a great guy — I’d be really sad if I didn’t get to go to college with him there,” Robinson said. Robinson sat in on the Feb. 6 show, which ended in a beefy Q&A session. Reiser said it’s his favorite part of any program. “When people are courageous and curious enough to ask questions, I eat it up,” he said. His style of teaching isn’t just a preference. Reiser said research shows that lecturing isn’t one-size-fits-all — students need to actively participate in their learning and interact with one another. “More ‘Mark’ is not always the best answer,” Reiser said with a laugh. That’s where the “caramel questions” come into play. Reiser’s mother, who still lives in Wisconsin, makes the chewy delights and ships them to her son, who uses them as an extra incentive to answer challenging questions during his lectures. “I love bragging up the caramels because she’s my mom,” Reiser said. “She loves knowing that those caramels are given out as little rewards.” Reiser said his reward is imparting even a fraction of his excitement about astronomy to his students. What may seem like mayhem — music, caramels and class-wide conversations — just reflects his desire to give his students something different, he said. Reiser’s bag of teaching tricks certainly worked on Campbell, who, back in the lecture hall, said Reiser would come visit his high school in Hamilton on occasion to teach physics. “He doesn’t just teach all the math,” Campbell said. “He just tries to get us interested in astronomy, and I think he does a really good job of it.”



University of Montana astronomy professor and planetarium guide Mark Reiser says his favorite thing about a planetarium show is the Q & A. EMMA SMITH | MONTANA KAIMIN

Risqué Business

THE NAKED TRUTH OF CAM GIRLS AND BOYS WORKING IN THE DIGITAL RED LIGHT DISTRICT



ALEX MILLER

michael6.miller@umconnect.umt.edu

ELLA FEIGE PULLED the cold Jell-O from her refrigerator and placed it in front of her camera. Feige set her camera to record and got ready for the plunge into the cold unknown. She didn't plunge herself into Jell-O. Just her naked foot. For money.

Requests like this one are not uncommon for Feige and others who work online as amateur models. They're more commonly called "cam girls" or "web cam models," and they're part of a version of sex work that goes beyond looking for fleshy hashtags on Instagram. This version offers people a much more intimate connection with their favorite models,

money without taking off my clothes."

Over the past decade, the webcamming industry has boomed, cutting into an already destabilized porn industry. Pornhub, the largest porn streaming site, has millions of viewers flocking to its platform every day. The problem, and the opportunity, is the one-sided model, catering only to viewers who want access to free porn 24/7.

In 2019, Pornhub started offering an amateur program allowing for aspiring models to post homemade content. Although the site advertises its top models making over \$40,000 a month, videos posted by a performer make 69 cents per thousand views. Here's the math: to make \$69 from a video, it needs 100,000 views.

In comparison, a platform like OnlyFans offers its content creators a management

OVER THE PAST DECADE, THE
WEBCAMMING INDUSTRY HAS
BOOMED, CUTTING INTO AN
ALREADY DESTABILIZED PORN
INDUSTRY.

some of whom are also college students at places like the University of Montana.

Unlike a porn star who shoots a scene in a studio with a whole camera crew or models shot by pro photographers, cam models work directly with their fans, typically with their own equipment and with their bedrooms (or their kitchens or their bathrooms) as their studios.

Thanks to sites like OnlyFans, models looking to enter the industry as a career, or just for some extra cash, are able to do it on their own terms.

Amateur models like Feige refer to themselves as sex workers, but not all amateur models create nude or explicit content. Feige, who used to run a cosplay page on Instagram and OnlyFans, now focuses primarily on her feet. (In the interest of avoiding victimization, the Kaimin is referring to all models quoted by their stage names.)

"A lot of people think when they hear 'cam girl,' they automatically think naked," she said. "But then I'm over here, non-nude, and just cosplaying and still making

system and subscription service, with which the models can charge whatever they want. The OnlyFans domain takes roughly 20% of the profits, distributing that money among advertisers and the company. More models are choosing OnlyFans with promises of higher pay for their content, even with a lot fewer views. Tube sites like Pornhub, with an interface like YouTube but for porn, still dominate.

According to the streaming site's year in review, Pornhub had an average of just over 115 million visitors per day in 2019. OnlyFans averaged 1.7 million.

Launched in 2016, OnlyFans started with just 10 models. That number has boomed to more than 150,000 and counting, with top earners on the site bringing home tens of thousands of dollars a month.

Feige started cosplaying in middle school. She first heard the idea of being able to make money from dressing up as her favorite anime characters during a visit from her uncle and his partner. Her uncle's partner not only routinely



Ella Feige scrolls through the OMGCosplay Instagram page looking for future outfit ideas. Feige recently moved her business to Patreon after shutting down her Instagram due to harassment.
Photo illustration. HAZEL CRAMER | MONTANA KAIMIN

went to comic conventions across the country, but was also paid to model.

Six months ago, when she became fed up with her job, she first considered modeling online.

After taking inspiration from popular Instagram page OMGCosplay, Feige reached out to a friend who had been doing full-nude modeling. To Feige's surprise, her friend told her that she could make money and not go nude.

The most important piece of advice that her friend gave was the need for hard boundaries. Feige is currently enrolled as an undergrad in a science-related major at UM, and she wanted to make sure she kept a wall between her business and personal lives.

A big fear of hers is content immortalized online coming back to haunt her.

The next step was to tell her mother.

"My mom's OK with it, she just said 'don't show your tits online,'" Feige said. After they talked about it, Feige gave her mom access to all of her content to reassure her that she would hold to that promise.



Sarah Soles is also a UM student. She stays strictly non-nude as well. Soles,

"MY MOM'S OK WITH IT,
SHE JUST SAID 'DON'T
SHOW YOUR TITS
ONLINE'"

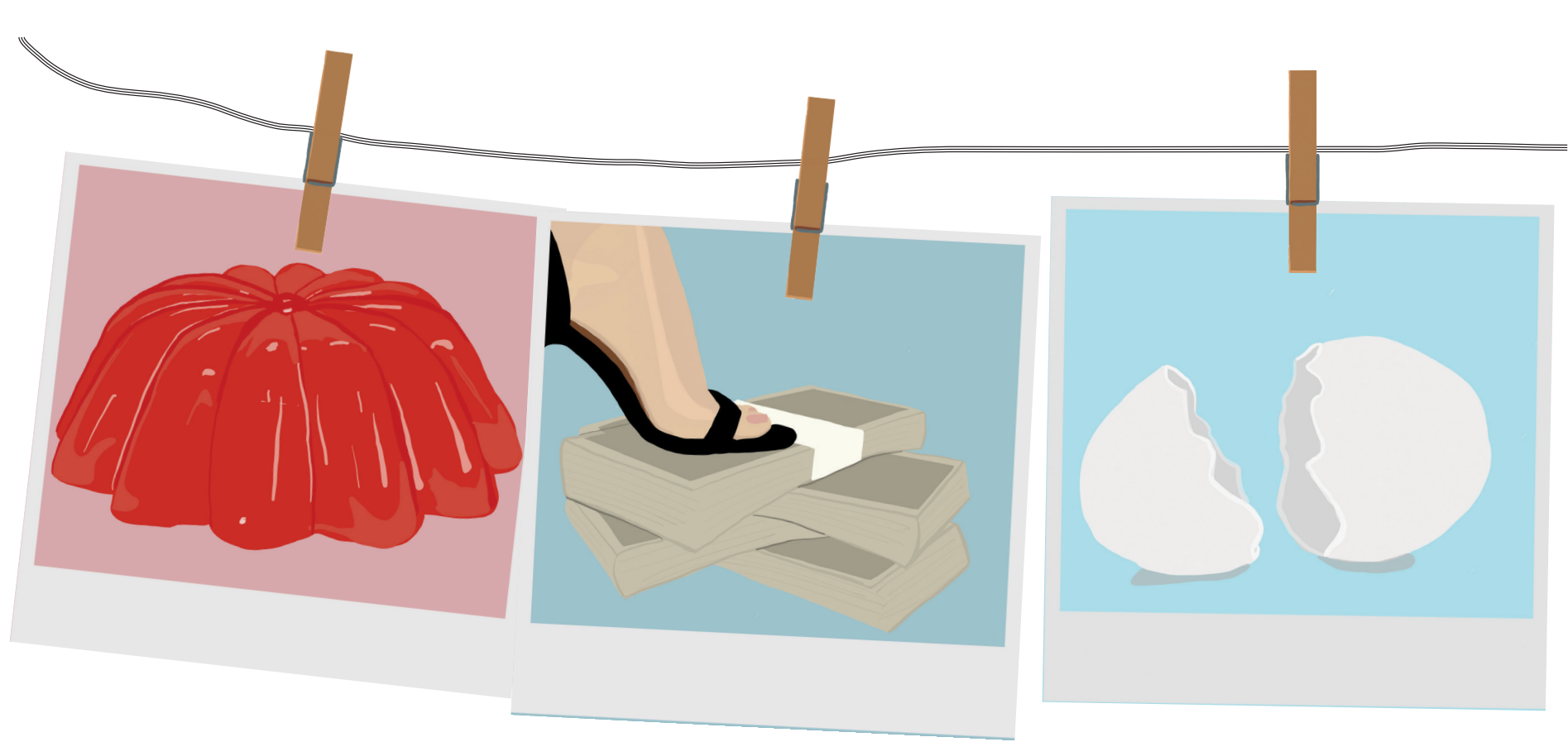
whose major is in liberal arts, operates primarily off of Twitter and OnlyFans, selling foot content. She also practices financial domination, a form of BDSM.

"Basically a lot of it is a lot of people who have money, they enjoy the idea of giving their hard earned money to somebody that will spend it," Soles said.

Soles said much of financial domination is similar to gambling, with clients finding their kink in the skewed power dynamic.

Soles is a relative newcomer to the industry, who started her accounts within the past month. She chose to do so partly out of curiosity, but primarily out of financial insecurity. As an out-of-state student trying to gain residency, her bills were becoming too much to handle, and her current job was not getting her over the edge.

"I've been having a really hard time to come up with the amount of money I need to," she said. "Basically, I'm trying to avoid being homeless is why



I started doing it. If I don't pay my bills by Feb. 3, they're like, 'Hey, you're going to have to find different housing.'"



Rich Ryder decided to take a dive into the industry while in a financial pinch. Ryder, a recent UM graduate, was struggling to make rent six months ago when a friend reached out to him asking if he would sell his nude pictures. The idea had crossed his mind before, mostly from the deluge of Instagram messages he received from strangers asking for content.

When Ryder had a particularly tough month, he chose to snap some photos and sell them.

"That helped me pay my rent. It helped me keep my place," Ryder said.

That first transaction made Ryder \$250, but he had reservations about what he had just done. He felt dirty. All his friends had always said, "Don't send your nudes to people, especially if you don't know them."

It took a few more transactions before Ryder felt comfortable selling photos of himself. He said he realized he didn't have to see it as personal.

"Once you get over the fact that this

is essentially just a business, and it's just a business transaction, for me at least, it's fine what I'm doing," he said.



Victoria Daria got into modeling because she was always intrigued by showing off her sexuality. Daria operates in another Montana town and has been selling nude

content for over a year. She was inspired by nude models she found on Twitter. After taking a look at their OnlyFans accounts, she realized it was something she wanted to do.

Breaking into the business was hard at first, mostly because she was operating on Twitter in a sea of other models. It wasn't until she made the switch to Tinder that she was able to start seeing real results. The growth was slow at first, but she now has a steady stream

of both male and female clients.

Her profile is simple, with a bio that reads, "I'm here to sell my content. Hit me up." Next comes the match. In the chat, she offers a menu of nude content, from full body pictures to custom videos, and even a chance to subscribe to her private Snapchat for \$25 a month. Once clients choose what they want, Daria creates a Google Doc to share the content with them.

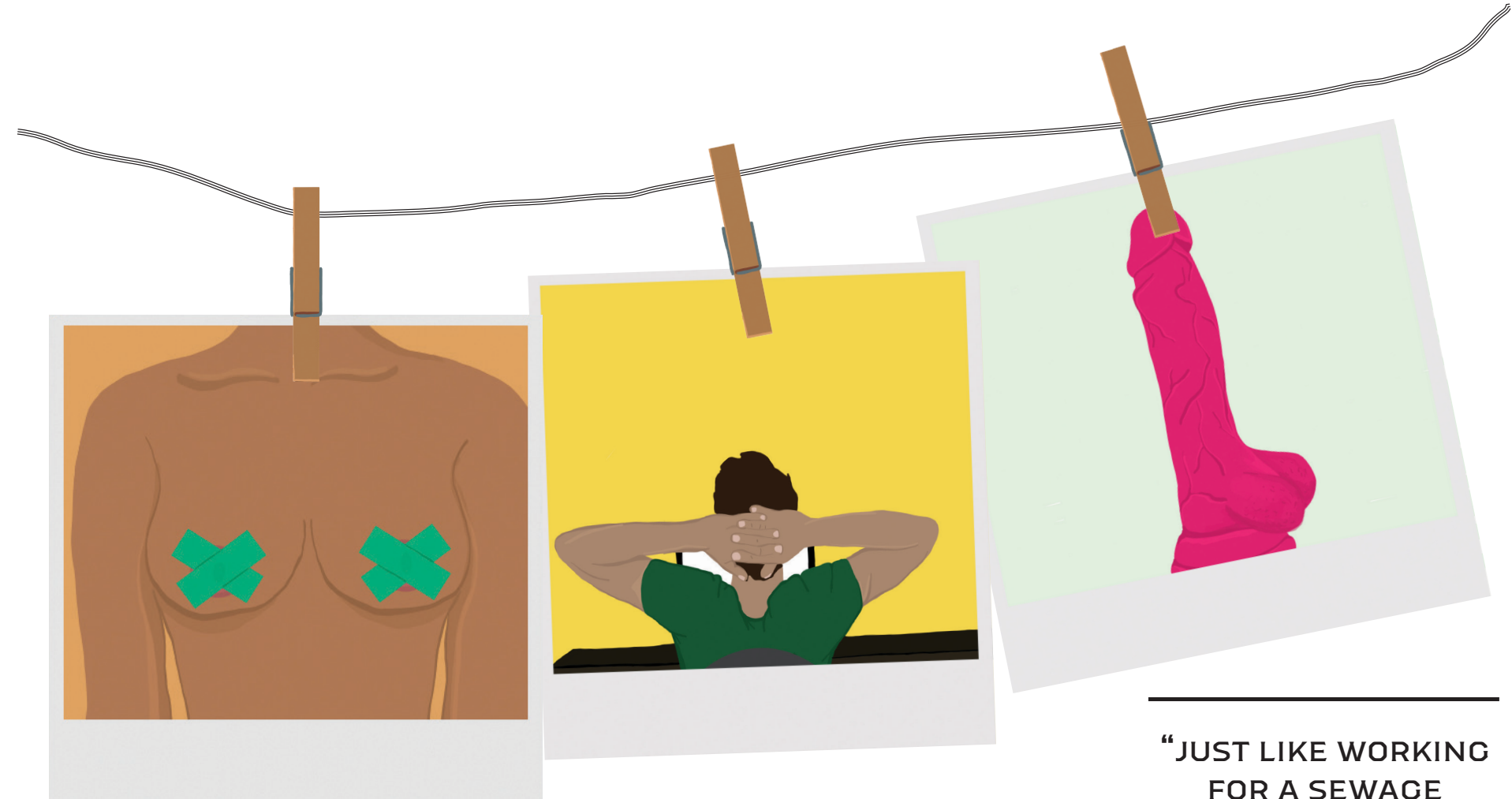
She's been at it long enough that she expects odd requests.

"Someone asked me to send a video of me crushing eggshells between my toes in lingerie," Daria said. What became of the spare yolks? "I actually made some eggs Benedict."



Jem Wolfie, a fitness model based out of Perth, Australia, is OnlyFans' top earner. Her page has more than 10,000 subscribers, each paying \$15 a month. Hannah Brooks, another top earner, does more sexually explicit content, and has a subscriber count of nearly 8,000, each paying \$5 a month.

The webcam platforms can be broken down into two types: token and private.



"IF THOSE GUYS COULDN'T UNDERSTAND MY BOUNDARIES, THEY COULD GO FIND SOMEBODY ELSE."
- ELLA FEIGE

Token sites, like OnlyFans, MyFreeCams and Chaturbate, allow the model to operate similar to a street musician, where subscribers and non-subscribers tune in and can tip the model as they please.

Private sites, such as Streamate and LiveJasmin act in a more one-on-one manner, where the model will wait to be chosen by a client and then will proceed to a private chat room where the meter begins to run.

Models like Feige, Soles, Ryder and Daria utilize both types of platforms, and other nontraditional ones as well. With her Snapchat subscription service, Daria, like other models, operates on a fine line, exploiting a loophole in Snapchat's rules.

According to Snapchat's community guidelines, sexually explicit content is prohibited, but enforcement relies on users reporting an account for the distribution of said content. Tinder also has a similar rule, relying on users to report any profiles that are soliciting for the sale or distribution of sexual content. Soles also operated off of Tinder, but her account was deleted just a few days after creating it. Her suspicion is that someone reported her.



Cam modeling certainly has financial advantages, but unlike other service-based jobs, it comes with the potential for direct harassment and abuse. Both Feige and Daria have experienced harassment

from men online, with comments attacking their looks and sexuality.

Beth Hubble, director of the women's gender and sexuality studies program at the University of Montana, points out that women posting sexual content online have almost always experienced harassment. Online trolls, she said, have an inability to see the person on the other side of the screen as an actual human being.

"Girls, very young in their lives, and women overall, we can't win because we're supposed to be sexy, but we're not supposed to have sex," Hubble said.

Feige shut down her Instagram page because of demeaning comments she was receiving. Some asked her to send topless photos, others wanted permission to masturbate.

"I didn't want to do this and I didn't want to do that," Feige said. "So if those guys couldn't understand my boundaries, they could go find somebody else."

Time and time again she would say "no," but the messages kept coming. After getting so many negative messages, Feige started to wonder if she was just

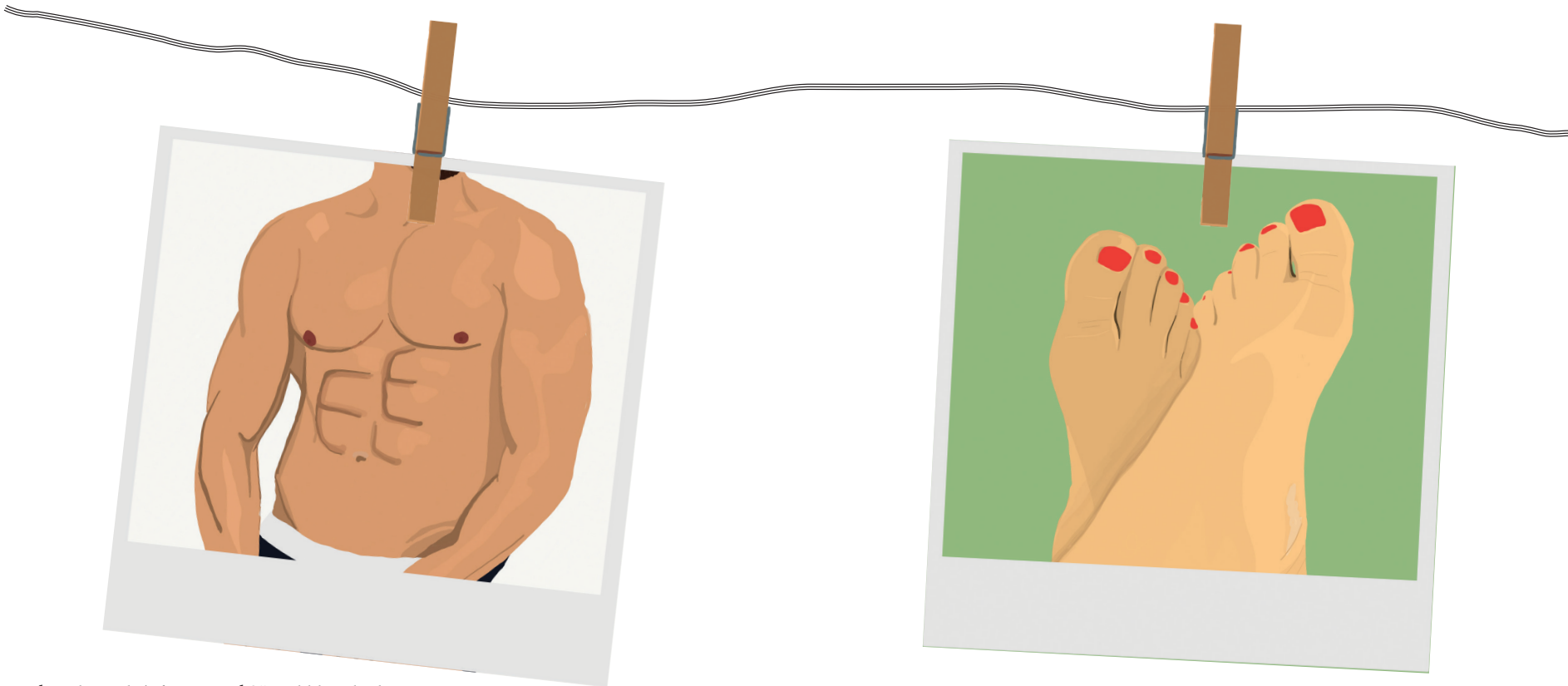
"JUST LIKE WORKING FOR A SEWAGE COMPANY SEEMS PRETTY GROSS, BUT YOU HAVE TO BE A STRONG PERSON TO DO IT."
- VICTORIA DARIA

an object for their amusement. She felt like she wasn't even a real person.

"I'm sitting here being degraded for saying 'no' to somebody because I felt uncomfortable about doing something," Feige said.

Hubble likened Feige's experience to that of Lindy West, a writer and feminist activist who quit Twitter after confronting her worst troll. Critics of West's departure argued that trolls had the freedom of speech to say whatever they wanted to figures on social media.

"If this [is a] person who is making a living through things found on social media,



what about *their* free speech?" Hubble asked.

Daria has also had her fair share of online harassment. A common issue she has come across is for someone to message her complimenting her looks in the hope of getting something for free, and when she denies them, they begin insulting her body and her involvement in the industry.

"People think that we're lazy and we're sluts," Daria said. "And that we're desperate for attention."

Daria understands the stigma surrounding her choice of work, but to her critics she points out that it's simply a way to make a living.

"It's harder than people think, and it's just another job," she said. "Just like working for a sewage company seems pretty gross, but you have to be a strong person to do it."

Soles, who is just starting out in the

industry, said she knows exactly what she's getting into. And furthermore, she sees it as a response to a systemic failure to support students moving away and going to college.

"I wouldn't be doing this if the system was set up better," she said. "If we had better safeguards for people, this wouldn't be a necessity for so many people."



Licensed clinical professional counselor Anne Harris has worked with many members of the sex work industry in her 35-year career. Trolls are inevitable, she said, especially in the world of cam models. When models expose themselves to direct input, men with poor boundaries will try to break down the rules and barriers they have in place.

As a male model, Ryder said that he hasn't had to deal with the types of online harassment that his female peers have. Nonetheless, some of his friends question his choice to sell photos of himself to strangers.

"Their comments to me at this point don't really mean that much, because it is just the same as any other social outlook of male body type or female body type," he said.

"OUR MIND IS OUR MOST IMPORTANT SEXUAL INSTRUMENT," -ANNE HARRIS

After developing a comfortable relationship with his first client, Ryder began getting referrals from him. He is picky about whom he works with, but has said that he has never denied a request. If a client wants something specific, say with a toy, he charges them for the content and the equipment he has to buy.

"For all intents and purposes, I have a mini sex shop already," he said.

From those referrals he has grown his client base to 10 people. He likes to think of them as "this weird, tight-knit circle of people who vaguely know each other," and said he genuinely enjoys the sense of community that he has with them.

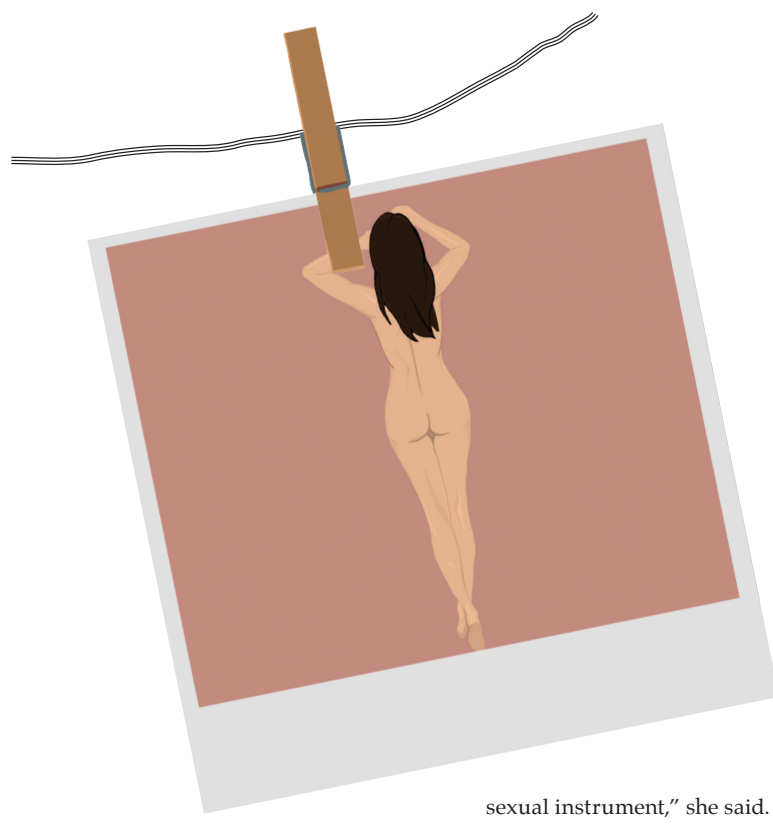
He's grown close to some, even

considering them friends. Others have tried to push his boundaries. Recognizing that he is essentially running a small business, he has had to slow their advances, but still keeps them on as clients.

"At the end of the day, everyone just wants to get pleasure out of whatever they're buying," he said.

Although currently single, he has had relationships with partners fall apart because they didn't understand what he's doing, or they find it wrong that others own small pieces of him. While he still maintains friendships with them, the experience has helped him figure out how to be pickier.

"It makes my decision of whether I want to date you pretty easy," he said. "You have



to be OK with my image out there."

After six months of creating content for his clients, Ryder ran into a problem: He's worried he's losing his attachment to sex and intimacy. Ryder said it can be difficult to distinguish real intimate moments with a partner from the business transactions with his clients.

Creating content can be mentally and physically draining, and some scenes can take up to two hours to set up. After an intense day of work, Ryder wants nothing to do with sex. He works hard to make sure his clients get what they pay for.

"I'm trying to give them real content, versus just sending a dick pic," he said.

At the same time, he's worried about losing true intimacy. "Down the line, I am concerned with losing touch with the reality of what sex is."

Harris, the therapist, described what Ryder experiences as his brain becoming conditioned to a certain kind of arousal. Over time, this new condition, the act of becoming aroused to complete a scene for a client, could potentially affect how he views sex in the long term. For it to be done over and over again could lead to damage in how Ryder, or anyone who does nude scenes, responds to sexual stimulus.

"Our mind is our most important

sexual instrument," she said.

Ryder doesn't plan on making this a full-time job and understands that if he were to do so, he would need to reevaluate how he approaches getting turned on for the camera.

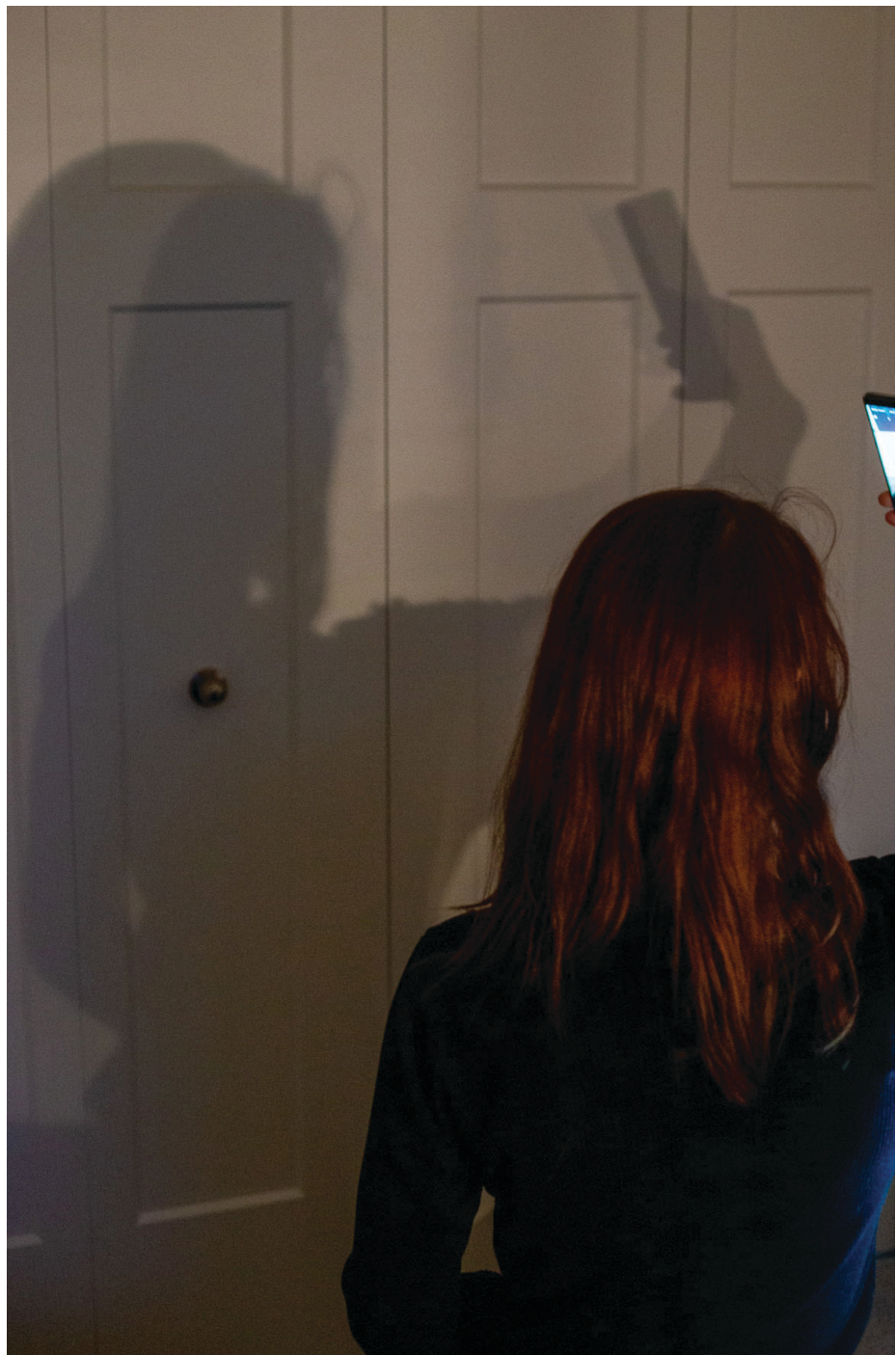
One aspect all of these models have in common is the overwhelming sense of empowerment they get from the work they do. Whether it be gaining more self-confidence, or understanding who they are as people or in terms of their sexuality, being a model has helped them more than just financially.



Feige, who now does only foot photos on her Patreon, said that despite all the negative comments, she learned more about herself. She discovered the strength of her will, as well as her firm attachment to boundaries and her career path.

The decision to focus on foot work was easy for her. She says she feels detached from her feet, so it really isn't a big deal. She's not wholly committed to creating content forever, however, saying she will do it as long as she has fun. Plus, the whole business idea started with a joking late-night text with a friend of hers.

"He said, 'With my genius skills of online and your feet, we could make thousands,'" Feige said of her now business partner.



Ella Feige takes a photo of herself in her bedroom, where she takes photos of her feet for her Patreon audience. For many webcam models, the bedroom is their office. *Photo illustration.* HAZEL CRAMER | MONTANA KAIMIN

Ryder relishes the rush of control he feels from taking someone's fantasy and turning it into reality.

"After getting over the taboo within myself, I'm actually proud of what I'm doing," he said.

Working closely with a small group of clients has also helped his confidence. It's made him more comfortable in

his own skin and sexuality.

"It's done more for me in my entire life of self confidence in being able to phase out the negative comments from people," he said.

"It's been an all-around confidence boost."

UM dancers take on identity, exhaustion at benefit concert for big-deal conference

AUSTIN AMESTOY
austin.amestoy@umontana.edu

Elijah Fisher stared down his audience in the PARTV Building Friday night, shoulders twitching to an anxious beat. For eight minutes and nine seconds, he thrashed in front of the blood-red backdrop, locked in choreographed combat with an inanimate object — a simple white mask.

Curious? Good.

“Why is he wearing the mask?” If they ask that question, that’s all I need,” Fisher said.

The scene unfolded at UM Theatre & Dance’s 2020 American College Dance Association (ACDA) Benefit Concert over the weekend. The hour-long program featured performances by Fisher and many other dance students, raising money to send UM dance ambassadors to Spokane for the Northwest Regional Conference of the American College Dance Association.

The conference, called a “pinnacle experience” by UM dance head Heidi Eggert, will bring together collegiate dancers from across the region for four days of performances, feedback and competition this March.

Punching one’s ticket to ACDA is no simple task. UM selects only a handful of dancers to represent the school, and Fisher, 23, is the sole student tapped to have his choreographed solo, titled “TIRED|TIRED,” performed before a panel of judges.

This will be his first time at the conference. In fact, Fisher joined UM dance just over a year ago.

“This is not at all what I expected,” Fisher said. “I just wanted to dance.”

Fisher, a California Bay Area native, said he first took interest in dance during his senior year of high school. However, during his undergrad at the University of Portland, dance took a backseat to a bachelor’s degree in theater.

At UM, he set his sights on a master’s in acting, but said he couldn’t resist the pull of dance any longer. Last fall semester, he joined visiting world-class choreographer Brooklyn Draper’s creative practice class.

There, he began developing the passion project that would become “TIRED|TIRED.”

The atypical title, he said, refers to



University of Montana Theatre & Dance student Elijah Fisher wears a white mask on the back of his head and stretches out his arms in “TIRED|TIRED” during the American College Dance Association rehearsal in the PARTV Building on Jan. 30. The piece is about how exhausted he is and how it seems as if the world is filled with tiredness. He will be performing his piece at the Northwest Regional Conference of the ACDA in Spokane March 11 to 14.

PHOTOS LIAM MCCOLLUM | MONTANA KAIMIN

his exhaustion with the daily stress and strain of life, as well as the tiredness that he sees in people all around him.

“My initial impetus was to make the audience as tired as I am,” he said, his body flowing from phrase to phrase as he described the story behind the dance. “If I have to run around the stage the whole time, I will.”

There is definitely some running, but the star moment is when Fisher dons a plain white mask partway through. For several minutes, he dances as though he is a puppet on a string, pulled in a thousand directions and forced to hide his true self away from the world.

Another UM dancer dealing with a similar theme is set to perform in the Informal Concert — a performance without judges — at the Spokane conference.

Shenoah Curley-Wildshoe, a junior dance major, held the audience of over 100 people in utter silence at Friday’s concert. In her choreographed solo, “Unspoken

Prayer Request,” Curley-Wildshoe writhed in a wooden chair, exploring themes of pain and loss in a fight to get up and reach the door just feet from where she danced.

No music accompanied the performance.

“Sometimes, it’s super difficult just to get outside. And when you do, you have to put on a mask, because life just keeps going,” Curley-Wildshoe said of the story behind the dance.

Though she started dance as a toddler, she said things got serious at 14. With her three younger siblings, she danced in a Tyler, Texas children’s hip-hop group, a genre that she said stuck with her while crafting the modern-influenced “Unspoken Prayer Request.”

Curley-Wildshoe, who is one-half Native American, said she chose to attend UM in part because of its strong network of services for Native Americans. Looking to branch out during her first semester, she took a stab at ballet.

It didn’t end up as a favorite, she said, comparing it to “eating your greens.”

“You do it cause it’s good for you. Just not necessarily tasty,” she said, laughing.

Curley-Wildshoe developed her solo alongside Fisher in Draper’s creative practice class. The visiting choreographer’s work, titled “Void,” headlined the benefit concert. It was the second piece selected by UM dance faculty for adjudication at the conference.

Draper, who once performed at ACDA as a dancer, said it’s an experience with a different kind of energy.

“You’re in a community of people who live dance,” Draper said. “They want to see dance, they want to do dance, they want to make dance.”

As for Fisher, he said his dream for his ACDA performance falls in line with his goal of exploring his identity through dance.

“I hope people think about the piece. That’s really it, at the end of the day.”



ABOVE: University of Montana Theatre & Dance students Isabella Kasper and Georgia Littig lick pieces of bread before slamming them into each others faces in their piece, “The setting is a desert; I woke up this morning and spread plum jam across my sour dough toast.”

BELOW: Students perform “Livin’ Vivaldi Loca” during the ACDA Benefit Concert in the PARTV building on Jan. 30.



ABOVE: Shenoah Curley-Wildshoe performs “Unspoken Prayer Request” during the American College Dance Association Benefit Concert. The piece was inspired by loss and pain.

BELOW: Students perform “Void” during their rehearsal for the American College Dance Association benefit concert. The group will be performing at the Northwest Regional Conference of the ACDA in Spokane March 11 to 14.





Jacqueline Evans-Shaw | Montana Kaimin

Don’t forget your Brown friends during Black History month

Jacqueline Evans-Shaw
jacqueline.evansshaw@umontana.edu

“As a person of color, what’s your opinion?” A friend of mine used to love asking me this question whenever the topic of minorities’ issues in politics came up. I would sometimes humor him, while other times I’d be downright annoyed. Maybe because I didn’t always know how to have an opinion when I could claim only a partial connection to those issues, specifically ones endured by the Black community, being the mixed-race individual that I am.

And yet, my friend would open up a safe space for me to discuss my thoughts with him in a way that respected both my heritage and identity as well as my ignorance thereof (which, I can tell you, is a lot — by no means can I claim to know everything about the subject of my race). In doing so, he offered me something invaluable and often overlooked to Brown folks

like me: a chance to honestly examine and navigate the muddy waters of my racial identity.

I was born as a mulatto or “Creole” woman, the product of my Native- and African-American dad and European mom. While I have immediate family who identify with the cultural and social heritage of these respective ethnicities, finding my own racial niche during childhood was like trying to find a matching outfit in a thrift shop. And my frustration was only compounded by the lack of diversity in my hometown of Bozeman, where, despite attending an elementary school for international students, I sometimes felt like the oddball among my peers. With my big, auburn curls, broad nose and yellow complexion, I was just different.

Yet it wasn’t until my early years in high school that I was forced to confront my ethnic separateness. My AP American English class invited us to explore historical figures of the Black American South beyond brand names

like Harriet Tubman and Frederick Douglass, who, while important, were only a couple faces in the rich, vast sea of heroes and icons of color. While we discussed topics like the slave trade and the treatment of mulattos as second-class citizens during this time period, I gradually felt an unease rise within me.

At first, I regarded these subjects with benign curiosity, and then confusion, which quickly transformed into dismay. As the only mixed student in the class who was barely white-passing, I hesitated to impart my own experiences with growing up as a historically suppressed American minority, fearing I would be soliciting only incredulous reactions from my peers.

But I did anyway. And when I shared the story my dad told me about our slave ancestors and expressed my inner struggle with my mulatto identity, I was met with attentive ears and nods of encouragement. The classroom opened

up and gave me room to breathe a sigh of relief, having taken a leap of faith across those muddy waters and onto dry land where I could find my footing and regain my confidence in myself.

That single incident was pivotal in my development because it validated my experiences and allowed me to form a more personal relationship with the historical figures we studied. But Black History Month is more than just the subjugation of the slaves and legends like MLK Jr.; it’s also about providing that safe space for Black and Brown folks alike to think and talk openly about their racial history and how it has, and continues to, defy all possible adversity in this country. It’s about telling your friends of color that their opinions, strifes and grievances are just as important as their successes, dreams and hopes for the future.

We deserve the opportunity to be heard more than one month out of the year, so take the time to sit and listen. You won’t regret it.



Lily Johnson | Montana Kaimin

‘Love to help you son, but you’re too young to smoke.’

Paul Hamby
paul.hamby@umontana.edu

An impeachment trial might have Congress cut along an uncrossable partisan line, but lawmakers seem to have no problem agreeing that 20 million citizens can’t be trusted to make their own decisions.

Rolled up inside the \$738 billion defense spending bill that President Donald Trump signed into law this past December sat a strain of a new law that’s quietly dissipated across the country. In the past few weeks, smoke shops like Missoula’s own the Bell Pipe and Tobacco have decorated their doors with notices clarifying this new law. Potential tobacco users be advised: the United States has prohibited sales of any nicotine product — that’s dip, cigars, cigarettes and their

electronic counterparts — to anyone under 21.

The law went into effect with bipartisan support, ostensibly because yes, smoking is bad. The law also puts a three-year buffer between people graduating high school and an \$8 billion advertising machine used annually by tobacco companies to get them to take their first drag and buy their first pack.

The U.S. is already quitting tobacco. The National Health Interview Survey has tracked the country’s population of cigarette smokers since 1965, when 45% of Americans smoked in and outdoors, at work, at the bar, in hospital waiting rooms and on airplanes. At the time of the latest prohibition on smoking, decades of education into secondhand smoke, outing the likes of R.J. Reynolds for pandering to children and paying off scientists for bogus studies have left that number at 14%.

The science and education on the hazards of tobacco use have done what prohibition could not. Although diseases related to smoking still make up about a fifth of all deaths in the U.S. annually, every dipper and smoker knows exactly what they’re doing to themselves with every pinch and puff.

The bill that contained the plan will also carry the weight of the military industrial complex, covering the costs of the uniforms, rifles and benefits for every person who decides to enlist. Lawmakers haven’t proven themselves clever enough to have done this consciously, but smuggling this bit of dictation into a bill for defense spending tells people capable of voting for the first time in their young lives that they can be trusted to make decisions in a recruiting office, but not at a gas station.

Along with enlisting, an 18-year-old is still free to order three pounds of fast food, sign off on loans for college or walk into a courthouse for a marriage certificate. Statistically speaking, tobacco use trumps them all in terms of mortality rates, but they all carry their risks, be it a crippled colon, an anemic credit score or a day in divorce court.

The ban on smoking will accomplish little beyond further mutating the United States of America into a sterile Disneyland stretching from coast to coast. Childhood will be made to last as long as profitable, and prohibition will be the answer to every social dilemma.

The threat is no longer Joe Camel, it’s Mickey Mouse and the philosophy that we can’t be trusted to run our lives as we see fit, and be free to live with our lovely mistakes so long as they do no harm to others.

Missoula has cults, here's yours

What is Missoula without its cult faves? Who hasn't eaten a Front Street Breakfast Burrito or waited in line at Pie Hole as if you didn't have to work at 9 a.m. the next morning? Every sign has something in common with one of Missoula's own weirdly-specific classics.

AQUARIUS (JAN. 20 - FEB. 18):

The Roxy: God it's so artsy of you to nonchalantly put out your cigarette out in the glow of the retro marquee before walking in and watching "Little Women" for the sixth time. To be clear, we are not shading "Little Women," we are shading you.

PISCES (FEB. 19 - MARCH 20):

The Oxford at 3 a.m.: "Nightlife" for you is less of the party scene and more of the late-night-pool-and-big-plate-of-breakfast-during-witching-hour scene. What's life without an Oxford biscuit at an ungodly hour?

ARIES (MARCH 21 - APRIL 19):

Feruqi's Flaming Lamborghini: Let's face it, everyone needs the friend who makes them drink actual flaming alcohol for their 21st birthday. Someone has to drag the group into Feruqi's and make the bartender fear for a potential lawsuit on a Tuesday night. It's your cross to bear as the Aries of the friend group.

TAURUS (APRIL 20 - MAY 20):

Hiking the M: We get it! You! Like! Nature! Even! In! February! Please stop asking us if we want to torture ourselves on every single one of those goddamn switchbacks!

GEMINI (MAY 21 - JUNE 20):

Stocks o' Clock: In the Venn diagram of Dancing To Party Bangers From 2010 and Drinking PBRs, Geminis and Stocks o' Clock are right in the middle. Please don't get in a fight outside. We can't guarantee we'll stop you.

CANCER (JUNE 21 - JULY 22):

Meagher Bar Mac: There were a number of ways you could have spent your Saturday night, and you chose to order in and eat mac & cheese from the comfort of your bed while watching your eighth hour of "90 Day Fiance." This might

sound like we're judging you here, so we want to make it clear that you made the right choice.

LEO (JULY 23 - AUG. 22):

Front Street Market Breakfast Burrito: The sun. The center of the universe. The fucking king of breakfast burritos. No one can shut up about the Front Street Market Breakfast Burrito, and you can't shut up about yourself, so at least you have that in common?

VIRGO (AUG. 23 - SEPT. 22):

Plonk Cheese Boards: Oh so classy of you Virgos. You probably scheduled that Monday-Evening-Cheese-Board-And-Cocktail date in your calendar four months ago, regardless of who it was you were dating at the time. "Who" is not important. Only cheese. Cheese is what's important.

LIBRA (SEPT. 23 - OCT. 22):

Liquid Planet Avocado Toast: "Aw it has pumpkin seeds on it! That's, like, so not what I expect on avocado toast but, like, it's so good." — Libras right before they take a picture to post on their story with a "But first, Brunch!" GIF in the corner.

SCORPIO (OCT. 23 - NOV. 21):

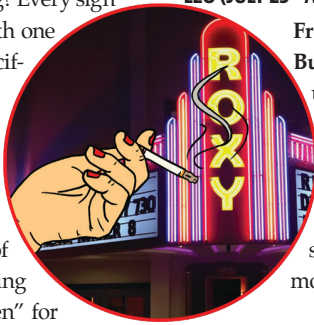
Big Dipper (but like, in winter): You like going against the grain. You're not like other guys. You're funky. You're ... freezing your ass off waiting outside for ice cream? But it's cardamom flavor, right?

SAGITTARIUS (NOV. 22 - DEC. 21):

Local House Shows: Is it really Missoula if you haven't been invited to stand in the basement of some house and listen to the newest local band? Try not to think about what would happen if the ceiling gave out and buried you with a bunch of high wildlife bio majors.

CAPRICORN (DEC. 22 - JAN. 19):

Pie Hole at 2:30 a.m.: Has anyone ever actually been to Pie Hole during normal business hours? You certainly haven't. It's fine. Call that Uber and get yourself a slice of potato bacon to eat drunkenly on the way home. If you're lucky, no one will try to flirt with you in line.



The Weekly Crossword													by Margie E. Burke			
1	2	3	4		5	6	7	8	9		10	11	12	13		
14					15						16					
17					18						19					
20					21				22							
		23					24									
25	26				27		28		29			30	31			
32					33			34		35					36	
37			38		39				40		41					
42					43		44			45		46				
	47				48		49					50				
					51			52		53		54				
55	56	57						58					59	60		
61							62				63					
64					65						66					
67					68						69					

- ACROSS
- 1 Throws in

5 Rhombus or rectangle

10 Yellowstone, e.g.

14 Guitar part

15 December ditty

16 Medicinal herb

17 More than suggestive

18 Under construction

20 Washington Monument, e.g.

22 "The Thorn Birds" novelist McCullough

23 Telescope part

24 Tapping sound

25 Big club?

27 Shredded

29 Text alternative

32 Old what's____-name

33 Built-out window

35 North Pole workers

37 Sparkle

39 Sub detector

41 Hot rock

42 Taxi ticker

44 Be silent, in music

46 URL ending

47 Humdinger

49 Clock part

50 Barley brew

51 Nonpoetic writing

53 Splinter group

55 Create a stir

58 Kids' racers

61 High spirits

63 Medical remedy

64 Desertlike

65 Ill-gotten gains
- 66 Prayer's end

67 Anagram for "user"

68 Floor it

69 Pundit's piece
- DOWN
- 1 Bushy do

2 Cheerless

3 Slow down

4 Fashion sense

5 Tailor's tool

6 Ketcham of the comics

7 Fly ball's path

8 Four-legged friend

9 "Freaky Deaky" author Leonard

10 R.J. Reynolds brand

11 Direction at sea

12 Memorization method

13 Peachy follower

19 Feather in one's cap

21 Quite fond of
- 24 Like The Who's wasteland

25 "Excuse me..."

26 Paparazzi target

28 Barrel of laughs

30 Donald's first wife

31 Carpentry device

34 Fancy edging

36 Fill to the gills

38 Ocean current

40 Thought out

43 Like the boondocks

45 Arduous journey

48 Bottom-line figures

52 Sting operation

54 Tree for chocolate

55 A bit cracked

56 Wise one

57 Sacred bird of the Nile

58 Former V.P.

59 Sloth's home

60 Sam Cooke song, "You ____ Me"

62 NHL surface

42 Taxi ticker

44 Be silent, in

music

46 URL ending

47 Humdinger

49 Clock part

50 Barley brew

51 Nonpoetic writing

53 Splinter group

55 Create a stir

58 Kids' racers

61 High spirits

63 Medical remedy

64 Desertlike

65 Ill-gotten gains

Answers to Last Week's Crossword:

L	I	P	S		K	A	R	A	T		C	R	A	M		
A	B	L	E		I	N	U	R	E		H	O	S	E		
M	E	A	N	S	T	E	S	T	S		A	P	S	E		
E	X	I	S	T		W	H	I	T	E	M	E	A	T		
		N	E	A	P			C	E	L	E	R	Y			
O	P	T		G	U	T	T	U	R	A	L					
D	R	I	P		C	U	R	L		N	E	E	D	S		
D	I	V	A		K	R	A	A	L		O	P	A	L		
S	M	E	L	L		B	I	T	E		N	I	N	E		
				P	U	R	U	L	E	N	T		C	A	W	
	C	H	I	S	E	L			D	A	L	E				
D	E	A	T	H	L	E	S	S		P	I	N	T	O		
A	L	B	A		I	N	C	I	D	E	N	T	A	L		
F	L	I	T		S	C	A	L	E		D	E	L	I		
T	O	T	E		H	E	R	O	N		A	R	C	O		

Celebrate the food pantry, forestry fancy and drag show dancey

Wednesday 5

RICHIE REINHOLDT AT GREAT BURN BREWING

Missoula musician Richie Reinholdt is spending the evening with Great Burn Brewing and bringing his guitar and acoustic Americana with him. *All ages are welcome. 6 p.m.*

Thursday 6

THRIFTY THURSDAYS: PAYING FOR COLLEGE 101

College is expensive (this isn't news), but there are ways you can ease the cost. Join the UM financial education program to learn more about financial aid, scholarships, student loan repayment and more, and let it help you navigate the world of college expenses. *11 a.m. to noon, or 5 p.m. to 6 p.m. Lommasson Center Room 272.*

GRIZ BASKETBALL VS. EASTERN WASHINGTON

The men's basketball team is taking on Eastern Washington. *Dahlberg Arena. 7 p.m.*

UC GAME ROOM'S THURSDAY NIGHT POOL PARTY

It's free pool night at the UC Game Room. Just bring your Griz Card and get going. ASUM student groups will be hosting different theme nights every Thursday for the rest of the semester. *UC Game Room. 8 p.m. to midnight.*

Friday 7

FIRST FRIDAY DOWNTOWN

It's February First Friday, and downtown has you covered. Local Missoula businesses will be hosting local artists and musicians throughout the night. Check out the Indigenous art market at the ZACC, local art at Radius Gallery and the Missoula Art Museum, and artists in residence at Downtown Dance Collective, Lake Missoula Tea Company and more. *Downtown Missoula. 5 p.m.*

FORESTERS' BALL

It's that time of year again! The UM Forestry Club transforms Schreiber Gym into a historic logging town for the Foresters' Ball. Live music with dancing, a beer garden that looks over the entire venue, a barber with an authentic 100-pound barber chair, merchandise, museum and chapel to get "married" and "divorced." Tickets are \$20 for one or \$35 for a couple. *Doors are open from 7 p.m. to 10 p.m. and the ball goes until midnight. Schreiber Gym.*

Saturday 8

SERVICE SATURDAY WITH EDGEWOOD MEMORY CENTER

Interested in volunteering around Missoula? Join Edgewood Memory Center for Service Saturday and participate in lifetime enrichment activities like arts, crafts, games and maybe even Valentine's Day cards with Edgewood residents. If you're interested, you can email ELCS at umservicesaturday@gmail.com. *Edgewood Memory Center. 1 p.m. to 4 p.m.*

LADY GRIZ BASKETBALL VS IDAHO

The Lady Griz take on Idaho. *Dahlberg Arena. 2 p.m.*

THE BAKERY PRESENTS A VALENTINE DRAG SHOW

Who doesn't love love? The ZACC and The Bakery are bringing Missoula a little Valentine's present with their Valentine Drag Show. There will be desserts and a duet lip-sync competition. You don't even have to pre-register to participate. Tickets are \$7 at the door, or \$5 for couples with a friendly (or more) connection. All ages welcome. *The ZACC. 7 p.m.*

FORESTERS' BALL (TAKE TWO)

Love all of the woodsy energy of Friday night's Foresters' Ball? You're in luck! That bad boy runs for two days. If you couldn't make it Friday night (or you want to go again), Schreiber gym is your oyster. Tickets are \$20 for one or \$35 for a couple. *Doors are open from 7 p.m. to 10 p.m. and the ball goes until midnight. Schreiber Gym.*

Sunday 9

BALLET BEYOND BORDERS CELEBRATES CHINESE NEW YEAR

Celebrate Lunar new year and the Year of the Rat with Missoula Community Theater, Rocky Mountain Ballet Theatre and the Confucius Institute. There will be Chinese folk song and dance, as well as ballet. The event is free and open to the public. *MCT Center for the Performing Arts. 3 p.m.*

Monday 10

MONTANA'S MOUNTAIN GOATS: LIFE ON THE ROCKS

Montana Wilderness Association and UM Backcountry Hunters and Anglers want you to join them for a presentation on Montana's mountain goats. Science writer Bruce Smith will share details of the mountain goat's natural history, behavior, and population status. *UC Theater. 7 p.m.*

Tuesday 11

FOOD PANTRY'S FIRST ANNIVERSARY PARTY

The UC Food Pantry has been a food resource for over 500 students since it opened last year. Come celebrate with an afternoon of speakers, desserts and a silent auction. *UM Food Pantry in the UC. Noon to 2 p.m.*

FREE CONCERT: TOP BRASS

The UM School of Music wants you to come enjoy some free tunes. In a new annual event, the School of Music's Celebration Brass, Horn Ensemble, Trumpet Ensemble, Trombone Ensemble, Tuba/Euphonium Ensemble and the new UM Brass Choir will all be performing. *Music Recital Hall. 7:30 p.m.*

Which movies did the Oscars forget about this time?

CLINT CONNORS
clint.connors@umontana.edu

A wise philosopher named Thanos once said, “The hardest choices require the strongest wills.”

Indeed, the voters at the Academy of Motion Picture Arts and Sciences are faced with difficult decisions when it comes to honoring the best in cinema every year.

Unfortunately, they screw up. A lot. While the major contenders are better in quality this year than they’ve been in the past, some great movies fell by the wayside.

The Oscars have never been the best at including diverse voices in their list of nominees. Remember when the 2015 and 2016 ceremonies sparked #OscarsSoWhite on social media due to the lack of people of color being nominated for their acting?

Though the situation improved slightly over the past couple of years, we seem to be back to square one in 2020. Cynthia Erivo of “Harriet” was the only non-white actor to make the cut for any of the four acting awards.

In addition, a whopping five women have ever been nominated for Best Director, none of which are from this year’s selections. All but one of those women (Kathryn Bigelow, who brought us “The Hurt Locker”) went home empty-handed.

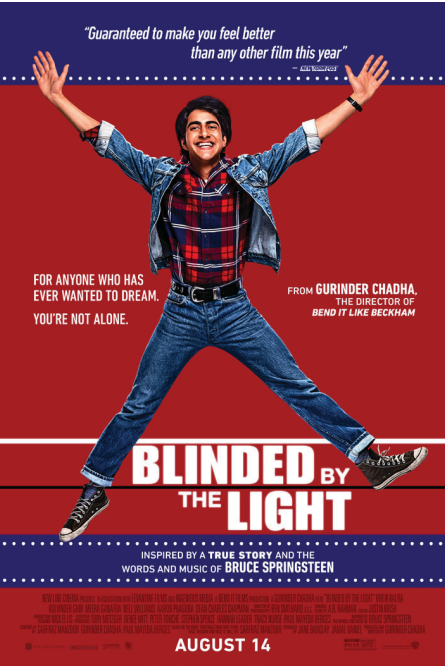
And let’s not forget a lack of diversity when it comes to the voters’ taste in movies.

Films spanning genres like science fiction, fantasy, and animation are rarely nominated for Best Picture. Wins are even rarer. (In the case of horror movies, for example, there has been one win out of six nominations.)

Perhaps it all comes down to the process of getting the Oscars’ attention, which is slightly unsettling. Movies, much like hopeful politicians, don campaigns in the form of “for your consideration” ads in publications.

If you catch an Academy voter’s eye, your chances of Oscar glory increase. If you fail to mount a strong campaign, even if your film and actors are amazing, you’re out of luck.

Plenty of publications are covering the “snubs,” but there are still some sidelined films that I don’t think are getting enough



attention. Here’s my list of movies the Academy deprived of hard-earned gold.

Blinded by the Light



Although the plot is fairly basic, the rich characters give this pseudo-musical an emotional punch. At the very least, we should have seen some acting nominations for leads Viveik Kalra and Kulvinder Ghir, whose father-son dynamic in the picture is touching. Plus, the Bruce Springsteen songs enhance each scene rather than halt it, unlike the pre-existing songs in other movies (cough, cough, “Rocketman,” cough).

A Beautiful Day in the Neighborhood



I wish Little Women wasn’t turned into the poster child for female representation in the Best Directing category. Its strengths lie much more in its screenplay and performances (Florence Pugh particularly stood out), and its nomination for Best Picture might be more fitting. The Mr. Rogers drama “A Beautiful Day in the Neighborhood,” how-



ever, would not work without the visionary behind the camera. Director Marielle Heller (“Can You Ever Forgive Me?”) frames each dramatic exchange between characters with dark intensity. The last dimly lit shot of Rogers playing a piano is particularly haunting.

Avengers: Endgame



Hear me out. The now highest-grossing movie of all time may be imperfect, but its cumulation of a narrative spanning twenty-two films is a sight to behold. The Marvel Cinematic Universe’s superheroes captured our hearts in a way few did before or since, and each filmmaker pushed the comic book genre past its superficial limits. I hoped the Academy would finally see the power films outside of their niche can have. Alas, no Best Picture nomination. At least “Joker” snuck into the ranks.

The Peanut Butter Falcon



Actual cannibal Shia LeBeouf is surprisingly superb in this film. More im-



portantly, we’re treated to a refreshingly authentic take on down syndrome with some parallels to Huck Finn sprinkled in. Zack Gottsagen, who plays a young man with dreams of becoming a wrestler, is everything the film surrounding him succeeds at being: funny, enlightening and empowering. The fact that this labor of love received nothing, absolutely nothing, this awards season is insulting.

Knives Out



I know this one’s getting talked about quite a bit, but I couldn’t leave it out with good conscience. Director Rian Johnson flips the murder-mystery genre on its head and provides a topical take on immigration. It’s the best film of 2019 and one of the best comedies of the decade. Unfortunately, the academy rarely grants movies with broad humor more than a pat on the head, which in this case, is a Best Original Screenplay nod.

And thus concludes a decent, but still disappointing, year for the Oscars. Then again, disappointment is, as Thanos would put it, “inevitable.”

The Oscar nominees for Best Picture, ranked worst to best

9. Marriage Story

Damn, this movie’s boring. Aside from the performances, there’s nothing here that screams “Oscar-winning.” Noah Baumbach (“The Meyerowitz Stories”) directs each scene like it’s part of a play. However, this dialogue-heavy, location-limited approach doesn’t translate well to film, particularly when Nicole (Scarlett Johansson) recalls how she met her husband Charlie (Adam Driver). Oh yeah, and I’m given no reason to care about this jeopardized marriage. Next.



8. Once Upon a Time... In Hollywood

Quentin Tarantino’s ninth outing has its share of standout scenes, stellar dialogue, and of course, awesome soundtrack choices. Unfortunately, his signature weaving of loosely related moments and conversations doesn’t feel as natural as it does in “Pulp Fiction” or his other works. And at almost three hours, the pace feels sluggish. We don’t get a sense that the film is leading up to something greater (or anything at all, really) until about the halfway point. Still, Tarantino’s Best Picture win is long overdue. If only he got it for “Reservoir Dogs.”



7. Jojo Rabbit

This “anti-hate satire” mostly succeeds in its tricky balance of comedy and drama. Director Taika Waititi (“Thor: Ragnarok”) is hilarious as Hitler (That’s a sentence I never thought I’d write), and Scarlett Johansson gives one of the best performances of her career as Jojo’s mother. The trouble is, aspiring Nazi Jojo himself is not a particularly likeable character. He treats his mom, his best friend and a young Jewish girl he meets horribly, making it difficult to sympathize with him at times.



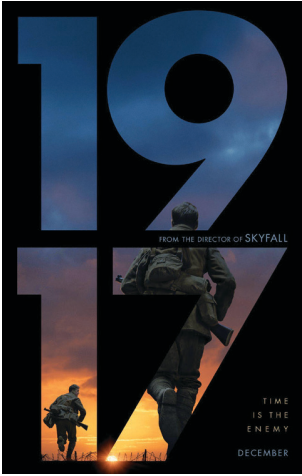
6. Ford v Ferrari

Christian Bale shines and Matt Damon plays Matt Damon in this solid biopic about the titular automakers. “Ford v Ferrari” shows merciful restraint when it comes to sports movie clichés, even subverting one near the end. Few risks are taken with the material, but the story and characters are engaging enough on their own. To quote Team America, “Matt Daayymon.”



5. 1917

The false advertisement left me enraged. Due to a blackout in the middle, this movie is made to look like it was filmed in two shots, not one! What nerve! But this is a thrilling movie that captures the horrors of war, so I guess you should still see it.



4. Little Women

The seventh movie based on Louisa May Alcott’s book doesn’t start out promising. The first five-ish minutes feel too modern for my taste, and the augmented timeline takes some getting used to. Once I got my bearings, however, I was moved by the relationship between the four young women. Their interactions felt shockingly real. Also startling is the film’s intimate take on the art of writing and the challenges that come with it. Unlike the minds behind the utterly pointless Disney remakes of late, Greta Gerwig (“Lady Bird”) has something new to say with her adaptation of the classic story.



3. The Irishman

Now THIS is how you handle a lengthy runtime! Martin Scorsese uses every minute of nearly three and a half hours to make his most intimate project in years. Fantastic performances from Robert DeNiro, Joe Pesci, and Al Pacino supplement a fresh take on the loyalty dilemmas we’ve seen in so many mafia movies. Just plan your bathroom breaks accordingly.



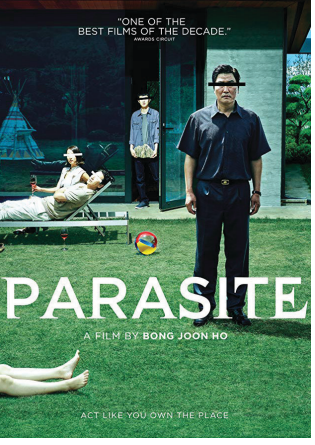
2. Joker

Who knew the director of “The Hangover” could bring us something so depressingly real? The story of Arthur Fleck’s transition from childlike loner to deranged clown is terrifying, mesmerizing, and baffling all at once, largely thanks to the masterful acting of Joaquin Phoenix. Add that to the film’s sensitive portrayal of mental illnesses, and you’ve got a near-masterpiece in comic book filmmaking. The Academy is finally starting to see that genre movies, for a lack of better words, are no joke.



1. Parasite

A funny and poignant look at class struggles? Suspense and surprises from start to finish? A fantastic ensemble cast? Artistic direction and cinematography? Sounds like a true Best Picture winner to me. We’ll see how smart the voters are on Sunday.





University of Montana forward Jared Samuelson waves down a pass in the first 10 minutes of the game against the Texas Southern University Tigers on Nov. 25, 2019. Samuelson quickly scored 2 points for the Griz. CLAIRE SHINNER | MONTANA KAIMIN

To Billings and back: Jared Samuelson returns for his last year

Griffen Smith
griffen.smith@umontana.edu

Jared Samuelson played with his daughter at his home in Billings, Montana in spring 2019. He threw a ball to his family dog and enjoyed the mountain air with his daughter and his fiancée. This season, Samuelson took

the center stage at Dahlberg Arena. After taking a two-year hiatus to focus on his daughter, Jordyn, Samuelson returned to Missoula in the fall of 2019 to play his last season of college basketball with the University of Montana. He said he’s changed a lot since his freshman year with the Griz, because he has learned to balance being a full-time

student-athlete with being a father. Samuelson grew up and played basketball at Billings West High School. He joined the Montana basketball team in 2015. After redshirting his freshman year, Samuelson was thrown into a Griz roster with future legends like Ahmaad Rorie and Bobby Moorehead. The younger Samuelson, a 6’7”

giant with slightly shaggier hair, averaged 5.1 points a game in his freshman year with Montana. “All of the guys were great teammates and incredible basketball players,” said Samuelson. “It is awesome to say that I played with some guys that ended up going to the NCAA tournament.” Samuelson moved back to Billings to be

near his fiancée during the 2018 and 2019 seasons, when Montana won two straight Big Sky Conference titles. He enrolled at Rocky Mountain College, a school with approximately 1,000 students, and started playing for the Battlin’ Bears. At home, Samuelson had a daughter with his fiancée Kylie Nielsen. They named her Jordyn. “Waking up in the morning with my daughter and fiancée and seeing the smile on Jordyn’s face throughout the days I spent with her back in Billings are some of the best days of my life,” Samuelson said. Samuelson said he remembers moments with his new family, including trips to Grains of Montana, Nielsen’s family’s bakery, going swimming and shooting hoops on Jordyn’s Little Tikes hoop. “The time spent with my family means the world to me,” he said. While Nielsen and Jordyn added joy to Samuelson’s life, he said being a dad and basketball player refined his work ethic. For eight months during his junior basketball season at Rocky Mountain, Nielsen and Samuelson woke up every two hours to take care of their newborn daughter. During the day, Samuelson would attend practice and full-time classes. Samuelson said he spent all of his time outside of basketball practices and games taking care of Jordyn at certain points. His situation was tough to adapt to, but he said it also gave him a new sense of maturity. “I began to see positivity in every situation I was in, good or bad, and was always happy because I knew I had my daughter and fiancée along my side,” Samuelson said. “I can say without the help and support of Kylie, I’m not sure if I would have been able to do it all.” Samuelson adjusted to playing basketball with Rocky Mountain College. He played and started all 62 games over his two years with the team. The College plays in the National Association of Intercollegiate Athletics, commonly referred to as the NAIA. The association includes 250 small schools and 65,000 student-athletes across the country. “A lot of players are like NCAA division II basketball, but I played a lot of good teams and a lot of good players in the NAIA,” Samuelson said. While playing basketball and getting an education were priorities for Samuelson, seeing his daughter grow

up was far more important. “I cherish little moments with Jordyn as much as possible,” said Samuelson. “She is only going to be little for so long.” Samuelson ended his stay with the Battlin’ Bears after the spring of 2019. Samuelson averaged more than 18 points over two years and collected over 500 rebounds, leading the team in both categories. He also received the 2018-2019 Frontier Conference Player of the Year award and was on the NAIA Third Team All-American honors team. But Samuelson’s eyes were set on finishing in Missoula. With one year left of eligibility, Samuelson transferred to UM and rejoined the team. “I was glad to say ‘yes’ and come back and end my career as a Griz,” he said. “There is no one else I would want to go to war with other than my team here.” Now in February 2020, Samuelson contributes to a Montana team seeking its third straight Big Sky Conference title. He averages 7 points a game and started 11 games through Jan. 31. Samuelson said that for him, his senior year is more about helping the team than getting on the stat sheet. Samuelson’s reunion with the Griz basketball team was like rejoining another family, he said. Sayeed Pridgett and Samuelson were teammates in 2017, while transfer Kendal Manuel played basketball with Samuelson back in Billings. “It was great. It was like we picked up how we left off,” Samuelson said. Montana head coach Travis Decuire noted in a June press release that seeing a player return to their previous school is unusual, but Samuelson is a different story. “That never happened with Jared. He’s a good player and a good kid,” Decuire said. “So when he showed interest in coming back, the conversation was pretty short.” With school and basketball season in full swing, Samuelson FaceTimes Nielsen and Jordyn as much as possible. They are back in Billings, but Samuelson explained that the motivation behind his time in Missoula is about them. “My goals are to win championships this year,” Samuelson said. “I use my daughter and fiancée as motivation to continue working hard and doing the best I can to perform on the court and in the classroom this year.”



Jared with his fiancée Kylie and their daughter Jordyn. SAMUELSON FAMILY | CONTRIBUTED PHOTO



University of Montana forward Jared Samuelson shoots against the Idaho Vandals on Jan. 18. Samuelson scored seven of Montana’s first nine shots. SAVANNAH STANHOPE | MONTANA KAIMIN

Traveling: How different ball brands change the game

JACK MARSHALL
jack.marshall@umontana.edu

When the men’s basketball team traveled to Seattle to take on the University of Washington, the odds were stacked against it. UW was ranked 25th in the nation and the student section was packed to the brim. But for senior guard Kendal Manuel, one of the most difficult obstacles was UW’s Adidas basketballs. “That was terrible,” Manuel said about using UW’s basketballs. “I wish that the condition of the basketballs was the same [at all schools].”

NBA players use Spalding basketballs, NFL players use Wilson footballs and MLB players use Rawling baseballs at every game. But in college sports, uniformity among equipment brands doesn’t exist. Every ball used at NCAA games should be spherical and must have “a deeply pebbled leather or composite cover” and the “traditionally shaped eight panels,” according to the NCAA rulebook. Though the NCAA doesn’t permit teams to use triangular-shaped balls, it doesn’t regulate what ball brand can be used, except during post-season tournaments. Basketball can have different stitching patterns or groove shapes, depending on the brand.

Along with the Under Armor and Adidas basketballs, opposing teams may also use Spalding, Nike and Wilson basketballs.

Head coach Travis DeCuire said he plans ahead when the Griz travel to different schools regardless of basketball brand changes.

“We try to get a little extra time shooting [at different gyms],” DeCuire said. “If you get up enough shots and get enough reps with a ball, you should be able to adjust.”

So far in the 2019-20 season, UM has earned an 11-5 record when the team uses Wilson basketballs. In all five games in which the Griz played with a different basketball brand, the team lost.

Those five games were all on the road against Oregon, Washington, Stanford, Arkansas and New Mexico. These teams



Basketball at Dahlberg Arena on Jan. 18. SAVANNAH STANHOPE | MONTANA KAIMIN

have a combined record of 76-31.

During Montana’s game against UW, The Griz only made a third of their shot attempts, while UW converted on around 45% of its shots. Manuel scored 15 points during the game, but only made just over 35% of his shots. Manuel has made an average 41% of his shots during the 2019-20 season.

UM uses Wilson basketballs in its games, so Washington was the first team UM played this year that used Adidas basketballs. Manuel’s

claim that the basketball’s brand hurt his performance is fathomable.

“Sometimes that does have an effect on a player,” DeCuire regarding the differing of basketball brands.

Senior UM guard Sayeed Pridgett’s and senior forward Jared Samuelson’s views on how basketball brands affect their performances differ from Manuel’s.

“Some schools use Under Armor and some schools are Adidas, but it’s not that much of a difference to me, honestly,” said Pridgett.

“I have a preference, but every basketball that I pick up — it’s gonna be the same thing and its gonna have the same kind of feel. You just have to shoot and get used to it,” Samuelson said.

Whether or not a non-Wilson basketball is kryptonite to the UM basketball team, it will more than likely use Wilson basketballs in its games going forward. Most Big Sky schools use Wilson basketballs, and so does the Big Sky and NCAA Tournament.

Montana’s next game will be against Eastern Washington on Feb. 6.

Lady Griz fail to stop MSU comeback, fall in overtime

GRIFFEN SMITH
griffen.smithumontana.edu

The Lady Griz basketball team failed to hold off Montana State University in overtime, losing the first half of the Brawl of the Wild series 61-66.

“It was disappointing,” said head coach Shannon Schweyen. “We put together such a good ball-game and still managed to hang on and let it get to overtime.”

The Lady Griz fell to 11-9 in the season and 6-5 in Big Sky Conference play.

The game’s pace jumped to a quick start, with a crowd of more than 3,500 cheering in Dahlberg Arena.

Montana turned up the heat with a 7-2 run sparked by a turnaround jumper from Emma Stockholm. Soon after, Taylor Goligoski electrified the arena with a diving layup, bringing Montana’s score to 17-7.

McKenzie Johnston and Goligoski combined for 12 points in the first quarter and helped Montana get to a 19-11 lead.

Johnston finished the game with a team-high of 20 points, 7 rebounds and over 39 minutes of time on the court.

Pickens launched a 3-pointer to start the second quarter, which pushed Montana’s lead to 11 points in the first half.

The Bobcats woke up midway through the second quarter and closed the lead to 3 points, with four minutes left in the first half.

The Lady Griz struggled to pick up rebounds in the first half, as the Bobcats collected 12 offensive rebounds on Montana and 22 total for the first two quarters.

Montana State’s Fallyn Freije led the Bobcats with 13 points. The Cats struggled to make shots, however, as the team went 26% in field goal percentage in the first half.

The Lady Griz took the first half 33-27.

The teams traded points to start the second half, with Montana capitalizing on second-chance points to keep the lead.

A Johnston drive, shot, score and foul made it 44-32 Montana.

At the end of the third quarter, Montana held an 11-point lead on Montana State. The score was 48-37.

Montana’s pace slowed down during the fourth quarter. The Lady Griz missed all 15 shots

from the field over the quarter, scoring a total of 3 points from free throws.

“We just didn’t have the shots we were taking in the first half,” said Johnston. “They got us out of our tempo, and I think that was a big part of it.”

Montana State also struggled to make shots, but 12 fourth-quarter points tied the game 49-49 with 1:47 left.

UM’s Pickens and MSU’s Freije traded points to tie the game up at 51-51 with 14 seconds left to play.

The Lady Griz couldn’t finish the winning shot, and the game went to overtime.

Bobcat’s Freije and Lady Griz’s Madi Schoening battled during the overtime period, scoring 6 and 10 points, respectively.

Montana State scored 15 points in overtime, and Montana could not finish the last-chance bucket. The Cats won 61-66.

Montana State came into the game No. 1 in the Big Sky, with an 8-1 record. The Lady Griz came into the game 6-4.

Montana will play at Eastern Washington on Feb. 6. The team will play the Cats in Bozeman on Feb. 22, for the second half of the Brawl of the Wild.



TOP LEFT: The players resting on the bench and head coach erupt in excitement when the Lady Griz score against Montana State in the second half of the game. BOTTOM LEFT: University of Montana guard Sophia Stiles prepares to pass the ball to her teammate. Stiles hit her career-high of ten rebounds during the game. RIGHT: Lady Griz a forward Madi Schoening reaches up to grab a ball from her opponent’s hands.

Gallery

Griz tennis takes home its first season win

CLAIRE SHINNER

claire.shinner@umontana.edu

The University of Montana women's tennis team scored a 5-2 win over Grand Canyon University on Feb. 1 at Peak Raquet Club. The Griz are now 1-3 and the Antelopes, are starting off the Western Athletic Conference season at 0-3.

Sophomores Lauren Dunlap and Alex Walker started the day off with a strong lead over Grand Canyon with a 6-2 win in their doubles matches. Dunlap dominated of both her singles match as well, winning one 6-4 and the other 6-0 against GCU sophomore Jana Weiss.

Doubles partners freshman Olivia Oosterbaan and junior Julia Ronney also won their doubles match 6-4. Ronney, an All-Big Sky player, won both of her singles matches on court one, the first 6-2 and the second 6-3 versus Grand Canyon's Emilia Occhipinti, a senior.

Freshman Maria Goheen won both singles matches on court three versus GCU's Celina Buhr.

The next home game for the Griz will be March 6 against the University of Portland. They will play the Michigan State Spartans on Feb. 8 in East Lansing, Michigan.



LEFT: University of Montana junior Julia Ronney yells after scoring against her singles opponent Emilia Occhipinti. Ronney won her first match 6-2 and her second match 6-3.

CENTER: University of Montana freshman Maria Goheen waits for a return from her singles opponent Celina Buhr during her second singles match of the day. Goheen won her first match 6-2 and her second match 7-5.

TOP RIGHT: Ronney and her doubles partner freshman Olivia Oosterbaan celebrate after scoring against their doubles opponents Celina Buhr and Emilia Occhipinti. Oosterbaan and Ronney won 6-4.

BOTTOM RIGHT: University of Montana sophomore Lauren Dunlap returns the ball during her singles match against Jana Weiss from Grand Canyon University on Feb. 1 at Peak Raquet Club. Dunlap won 6-4 and the University of Montana won 5-2 overall.