

MONTANA KAIMIN

INTERCONNECTED:

UM'S COVID-19 WEB

STORY BY GRIFFEN SMITH AND ALEX MILLER



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Cover Illustration
Daylin Scott



The Montana Kaimin is a weekly independent student newspaper at the University of Montana. The Kaimin office and the University of Montana are located on land originally inhabited by the Salish People. Kaimin is a derivative of a Salish language word, "Qe'ymin," that is pronounced kay-MEEN and means "book," "message," or "paper that brings news."

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EDITORIAL

To everyone at Curry Health Center: Thank you.

Remember back to April and those first few weeks of the lockdown? We were all navigating the impact of COVID-19 on our lives for the first time and adjusting to a few new rules of reality. We were also going above and beyond to thank frontline workers.

In Missoula, there was the howl. Every evening, at 8 p.m. on the dot, Missoulians would stand on their porches and lean out their windows to howl into their neighborhoods, thanking healthcare workers for their service. The dogs picked up the sound and howled back, and soon we could hear the echoes from Mount Sentinel, above town.

There hasn't been a howl in a few months now. The new-ness of the pandemic has worn off. It's old news. But now, here at

UM, it's news again, as case numbers rise and clusters expand.

We want to bring back the energy from April to thank UM's healthcare workers — the doctors, nurses, counselors, receptionists and everyone in between at Curry Health Center.

When they signed up to work at a college health clinic, they likely expected to be testing for strep, battling the flu, wrapping the occasional sprained ankle and performing more than the occasional STD test. They likely didn't expect to bear the brunt of a university's response to a deadly global pandemic.

Again and again, Curry has been there for us. As the local health department expands contact-tracing in emerging clusters, Curry employees continue to run tests,

putting themselves at great personal risk over and over again. They compassionately explain the test and offer a tissue after every "brain swab." They are consistently patient and kind to students who are navigating this crisis. They aren't judgmental toward the people they test, even though every close contact makes their day a little longer and their job a little harder and more dangerous.

Curry's counselors have been there for us during what is quite possibly the most stressful moment of our lives—and theirs. A call to Curry is almost always much more pleasant and productive than one to the health department.

No small campus health center should have to bear the responsibility of keeping an entire student population safe from a

pandemic. The inadequate systems put in place to respond to the coronavirus on campus, and in the community, mean that Curry has too often had to pick up the pieces.

So, yes: test results are sometimes slow to come in; appointments are sometimes hard to get; and not every service is available in person like it used to be. Then again, nothing is like it used to be anymore.

What we at the Kaimin do know is that we owe everyone at Curry a loud, long howl.

LIKE IT? HATE IT? WISH WE WERE DEAD?

Email your opinions at editor@montanakaimin.com

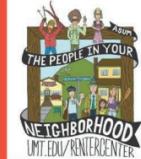
KAIMIN COMIC



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ROOMATE RELIEF?**



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SUDOKU Edited by Margie E. Burke

Difficulty: Easy

9				4		6	2
			3				
5		1				7	4
	6		5				
	4		2	8	9		
2	6						1
		3					6
					8	9	7

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HOW TO SOLVE:
Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

2	8	1	9	5	3	4	7	6
5	7	3	6	2	4	9	8	1
9	6	4	8	7	1	2	3	5
4	9	2	3	6	7	5	1	8
7	1	5	2	4	8	3	6	9
8	3	6	1	9	5	7	4	2
1	2	8	7	3	9	6	5	4
3	5	9	4	8	6	1	2	7
6	4	7	5	1	2	8	9	3

Briefs: business dean, RBG and flu shots

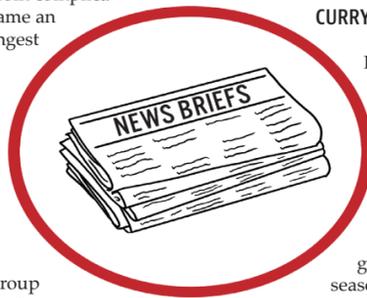
FIRST FEMALE BUSINESS DEAN HIRED

The University of Montana appointed Dr. Suzanne Tilleman as the Sprunk and Burnham Endowed Dean of the UM College of Business last week. Tilleman is the first woman to hold the permanent dean position within the College of Business, according to the UM News release. Before being named dean, Tilleman worked as a business professor, department chair and the interim dean within the college. She holds degrees in mechanical engineering, business administration and strategy and entrepreneurship. "I look forward to continuing working with our faculty, alumni and partners as we evolve a curriculum that leverages data, analytics, value-added business and human processes," Tilleman said to UM News. *(Mazana Boerboom)*

RBG'S DEATH PROMPTS ACTION

U.S. Supreme Court Justice Ruth Bader Ginsburg died Sept. 18 at age 87 from complications of cancer. Ginsburg became an icon to many as one of the longest standing Supreme Court justices and a strong advocate for gender equality. Throughout the weekend pictures of Ginsburg and some of her famous quotes circulated social media with messages of both grief and calls to action with the November election drawing near. On Saturday, the local group Missoula Rises held a vigil for Ginsburg at the Missoula courthouse. According to the Missoulian, hundreds gathered to listen as speakers urged them to take steps to ensure Democrats are elected to offices in Montana. Ginsburg's last words, said to her

granddaughter Clara Spera, were: "My most fervent wish is that I will not be replaced until a new president is installed." *(MB)*



CURRY OFFERS FLU SHOTS

In an email from the UM COVID Response Team sent last week, students were encouraged to call Curry Health Center at 406-243-5171 to get a flu shot. "Flu season will be here soon, and the symptoms can be similar to those resulting from COVID-19. Please get a flu shot this year," the email stated. Another email sent to students stated shots are free with most insurances including Medicaid and Medicare.

The COVID Response email also said UM employees can get their flu shot at the next WellCheck event from Oct. 6 to 9. *(MB)*

DIVERSEU SET TO HAPPEN IN LATE OCTOBER

The annual DiverseU event is still set to happen Oct. 28 to 29. This year will be the 15th year of DiverseU, an event aimed at celebrating and promoting diversity at UM through student, staff, faculty, alumni and community member presentations, performances and discussions. "The DiverseU experience gives you an even broader platform to share your ideas, research and art in a flexible format," a UM Student Weekly email sent last week stated. Proposals for anything from poetry reading to research presentations are due Friday, Sept. 25 at the DiverseU webpage. The email stated any presentation format can be accommodated, whether it's a masked and socially distanced in-person presentation or a remote session over Zoom. *(MB)*

The Weekly Crossword by Margie E. Burke

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20					21				22			
23	24				25	26						
27	28	29			30				31	32	33	
34					35				36			
37					38	39			40			
41					42				43	44		
45					46				47			
48	49				50							
51	52				53	54			55	56	57	58
59					60				61			
62					63				64			
65					66				67			

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- ACROSS**
- 1 Lauren of fashion
 - 6 Tread-bare
 - 10 "Tip" or "rip" finish
 - 14 Honda's luxury line
 - 15 Not home
 - 16 Steak preference
 - 17 Gene carrier
 - 19 Singer Campbell
 - 20 Castle part
 - 21 Loathsome
 - 22 Scouted for a heist
 - 23 Roll call calls
 - 25 Go on and on
 - 27 One with a hand out
 - 30 Sword fight
 - 31 Chic getaway
 - 34 "Fringe" co-creator J.J.
 - 35 Not taboo
 - 37 Gravy dish
 - 38 _____panky
 - 40 McNally partner
 - 41 Letter holder
 - 43 Like "Glee" music
 - 45 Caustic substance
 - 46 Blunder follower
 - 47 Pint-sized
 - 48 Mental condition
 - 50 Angler's hope
 - 51 Ryan's "Paper Moon" co-star
 - 53 Arkin or Alda
 - 55 Young yak
 - 59 Shakespeare's stream
 - 60 Hobo's ride
 - 62 Kind of wolf
 - 63 Monthly cost
- DOWN**
- 1 Billiards need
 - 2 Masseur's target
 - 3 Tackle box item
 - 4 Breed plants
 - 5 Lunch meat
 - 6 Rationale
 - 7 Military no-show
 - 8 Defeated incumbent
 - 9 Salon service
 - 10 Church fixture
 - 11 Sprinter's infraction
 - 12 Complimentary
 - 13 Mail away
 - 18 Go beyond, as a target
 - 22 Porter who wrote "Night and Day"
 - 24 Holiday veggie
 - 26 Earth-friendly activity
 - 27 Biblical tower
 - 28 Dark wood
 - 29 Cemetery sight
 - 30 "Homeland" actress
 - 32 Kind of code
 - 33 Throw for a loop
 - 36 Guardian
 - 39 Popped up
 - 42 Rich soil
 - 44 Big success
 - 49 Radio knob
 - 50 Entices
 - 51 Something to spin
 - 52 Acknowledge
 - 54 Extend credit
 - 56 "Race" anagram
 - 57 Overdue
 - 58 Campus house
 - 60 To and _____
 - 61 Old witch

Answers to Last Week's Crossword:

S	E	W	S	A	C	M	E	S	A	L	S	A			
O	R	E	O	Y	O	U	R	A	D	I	E	U			
D	O	L	L	E	N	T	R	A	P	M	E	N	T		
A	D	L	I	B	F	E	A	R	I	N	T	O			
S	E	E	A	C	I	D	E	S	T						
				A	L	L	A	N	I	N	K	A	G	O	
E	N	R	O	U	T	E	C	A	I	S	S	O	N		
M	I	N	U	S				N	A	S	A	L			
I	C	E	D	T	E	A		F	I	D	G	E	T	Y	
T	E	D		E	R	R		A	T	E	A	M			
				P	R	E	T	E	N	S	E	B	A	D	
G	O	G	O	C	L	E	F		P	O	L	A	R		
U	N	I	L	A	T	E	R	A	L	P	A	R	E		
S	C	R	I	P				S	I	R	I	A	G	O	G
H	E	L	O	T				S	E	E	P	L	E	N	S

Blotter: stolen picnic table, pizza lockout and COVID transports

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Since last week's blotter, UMPD has reported 10 crimes, the most common being disorderly conduct. Only one bike was stolen on campus, the lowest weekly number since the beginning of the year.

9/11 BUSINESS SERVICES GETS SCAMMED?

UMPD received a complaint of theft from a company contracted by UM. An investigation found that the accused worker had not stolen from UM, but stole the check issued by business services that was destined for the outside company. The University did not have to send a second check, and UMPD referred the case to a different jurisdiction for investigation.

9/13 PICNIC-TABLE POACHER

Education building officials returned from their weekend off to find that someone had stolen a picnic table from outside the east side of their building. UMPD estimated the

table's value to be \$300. There are no leads or suspects on the case. "If they weren't locked down before, they are locked down now," UMPD Lt. Bradley Giffin said.

9/15 LOCKED-OUT PIZZA

A resident of Bannack Court decided he would order a pizza one night. After his food arrived, he stepped outside to grab it from the pavement, and in his rush to snatch dinner, locked himself out of his apartment. Neighbors heard yelling and called UMPD. Officers arrived on the scene and unlocked the door for the pizza patron.

9/15 FLAMIN' BBQ

A resident of the Sisson Apartments reported an uncontrolled fire coming from a barbecue grill on the second floor of the complex. Sisson does not allow barbecues on the second-floor balcony, probably to prevent setting the building on fire. When UMPD arrived, the suspected resident claimed they did not own a barbecue, and there was no sign of the suspected fire. With no evidence,



CONSTANCE DARLINGTON | MONTANA KAIMIN

UMPD issued no warning or citation and continued on its way.

9/17 UMPD TRANSPORTS COVID-19 CASES

UMPD transported multiple students with COVID-19 to University-provided quarantine and isolation spaces last week. While the Health Insurance Portability and

Accountability Act (HIPAA) protects all patients from unauthorized disclosure of confidential information, UMPD is allowed to log transports, though they could not provide the number of transports to the Kaimin. These trips are voluntary and provided to students who have no other method of transportation. Officers must wear bioprotective equipment and try to keep the interaction low-key to protect patient identity.

Welcome to Libra Season, you indecisive weirdos

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NAT BRANCACCIO | MONTANA KAIMIN

Virgo season burnout got you down? Same (although the pandemic could be playing a role in that, too, if we're being honest). Anyway, good news! It's Libra season now. Time to try to fall in love with the babe across the tent-classroom or spend a solid half-hour trying to decide whether or not you should just Zoom into class from your bed.

LIBRA (SEP. 23-OCT. 22): Ok, so you're known for weighing every single option, right? *That's* why none of your friends ask you whether or not they should skip class. If they ask you, they know you'll hit them with the follow-up, "Are you doing something important today?" They don't want to hear that. They want to hear "yes."

SCORPIO (OCT. 23-NOV. 21): Yeah, cool, Libra season is chill and all, but right now you're a little bit focused on something else. Crack open a cold one and start counting down. Your season is in T-minus 30 days.

SAGITTARIUS (NOV. 22-DEC. 22): Look at you, you little social butterflies! Coming out of your little cocoons just in time to... go to the one in-person class on your schedule? Or... fuck, we don't know... sit in the UC when other people also sit there? Party.

CAPRICORN (DEC. 23-JAN. 19): You've been trying to decide if the person who sits next to you (six feet to your left) in Urey is *actually* cute. You can't exactly see them with the whole mask-and-social-distance situation, but you had big dreams of falling in love during Bio and this could be your shot.

AQUARIUS (JAN. 20-FEB. 18): If you're in need of a coping mechanism, might we suggest a hot bath and a list of places you'll be visiting when (1) the pandemic is over and (2) you have actual, real, grownup money?

PISCES (FEB. 19-MARCH 20): So, there are the people who still flirt over Snapchat and then there are the people who handwrite love letters, and somewhere in the middle is you: Communicating solely through emojis when someone asks you out.

ARIES (MARCH 21-APRIL 19): Just circling back to check in on all the Aries who started a band like we've told you to do over and over. Hi, guys! Did you do it yet? How's it going? Do you need a backup on the tambourine or anything?

TAURUS (APRIL 20-MAY 20): Please, for the love of God, write out your grocery list! Please! It is not that hard! It's only the tiniest bit harder to actually remember to bring it with you to the grocery store, but we believe in you!

GEMINI (MAY 21-JUNE 20): You daydream about graduation, and we love that about you. No matter how far away your end date is, it will be farther if you keep forgetting about your online classes.

CANCER (JUNE 21-JULY 22): It's ok if not everyone likes you, we swear. The one exception to this rule is Starbucks baristas. It's not ok if they don't like you. Put on a mask in the drive-thru, and answer the little questions they have to ask while you wait for that PSL.

LEO (JULY 23-AUG. 22): We can't help but feel like you guys have messy kitchens right now. Let this serve as your reminder to PLEASE clean up the frozen pizza packaging from last weekend. Y'all. The garbage truly is right there.

VIRGO (AUG. 23-SEP. 22): Staying up late doing homework is not a personality trait, but you all sure seem to think it is. Take a melatonin supplement and go to sleep, dammit!

The other side of the screen: How Zoom treats professors

HANNA CAMPBELL

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Professor Scott Samuels opened up his computer to begin his 200-student online lecture. Without the use of Zoom, Samuels would not be able to teach this semester.

Zoom is loved by some, and hated by others. However, for teachers, Zoom may be the best option to continue their lessons while COVID plagues the school system. Samuels, a University of Montana professor in the College of Humanities and Science, is incapable of teaching classes in person due to a chronic lung disease. So he teaches his classes online, and he said it seems to be working.

"It is a challenge, but the actual mechanics [of Zoom] are great...and my students are doing well," Samuels said.

The online platform also provides Samuels with an effective way to engage his students. In his cellular and molecular biology course, Samuels utilizes tools like the group chat and, occasionally, breakout rooms. Samuels said the use of these tools provides a more engaged class, even compared to an in-person lecture in Urey Lecture Hall.

Samuels also pointed out flaws in the online-based learning, such as the ease of cheating. He, for example, allowed one open-book test once classes moved to online learning during spring semester 2020, for which the test scores increased dramatically. When he gave the next test as closed-book, the test scores went back down. According to Samuels, this "experiment" was discouraging, but predictable.

"My job is to evaluate students and give them a grade that reflects their mastery of the subject," Samuels said. "[Cheating] is not fair to students that work really hard."

Zoom also helps Samuels outside of the classroom with his research. Through Zoom, he meets with his research team to discuss their experiments and results. Although not having daily, in-person interactions with his team is hard, Samuels said Zoom has effectively aided him with his research career.

Professor Joel Harper shares similar views with Samuels. Harper teaches one



University of Montana biology professor Scott Samuels on Zoom. HANNA CAMPBELL | MONTANA KAIMIN

of his two classes online, not for personal health conditions, but for logistical concerns. Some of his students are not returning to campus for this fall semester, and others cannot attend in-person due to health concerns. So teaching his less advanced class online was the best approach for teaching this semester.

Harper also utilizes tools on Zoom, such as the breakout rooms, to help the class be more interactive. He set up a space for himself when he teaches, consisting of a 75-inch computer screen, a more advanced camera and a whiteboard. The large computer monitor allows him to see his students while he is teaching, and the advanced camera allows his students to see him more clearly. Without this set up, Harper said, it would be difficult to teach online.

There are benefits to teaching online versus in-person, Harper said. He said students can be more interactive online via breakout rooms. Collaborating in person, on the other hand, is harder with masks.

Harper also said teaching with a mask on is challenging. He said it can be twice as tiring teaching in-person than online.

"I try to be animated and engaging, but it's hard with the masks," Harper said. "I try to read the faces behind the masks, and I am just thankful that I don't have to do that with [the online] class."

Samuels and Harper both appreciate online learning, but, like most students, they are ready for classes to resume in person. In the meantime, they are making the best of online teaching.

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Campus child care undergoes changes in response to COVID

NIKKI ZAMBON

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Several women sat on the floor in early September, cradling a baby in each arm. Floral-print masks covered their faces, and several standing fans circulated warm air with such force that it was almost impossible to hear anyone speak.

The ASUM Child Care Center, located beneath McGill Hall, serves children of faculty, staff and UM students year-round. It has an outdoor playground, infant room, toddler center and two preschool areas where children can play and learn while their parents hit the books during the day.

But after the COVID-19 pandemic hit, a typical pre-pandemic protocol of singing in kids and end-of-day cleaning had to change.

"We closed March 13 — actually Friday the 13th was our last day in the classroom," Michelle Tezak, lead teacher for the infant class, said.

The teachers worked remotely from home until May 15, before being furloughed until August. They were used to working with children directly, so when in-person teaching ceased, they were forced to get creative.

The ASUM teachers sent daily email updates to parents, orchestrated lesson plans and student activities via Zoom and caught up on staff training. During the two months of furlough, many teachers spent time with family or worked on neglected house chores, while a lucky few were able to maintain other part-time jobs.

When August rolled around, ASUM staff prepped their space and established new protocols: temperature checks and mandatory mask-wearing for all visitors, as well as constant cleaning of ASUM spaces. After the first couple of weeks of the semester, enrollment eventually reached an average of 14 kids per preschool, which was standard in previous years.

DeAnna Nicholson, the mother of a 4-year-old who attends ASUM Child Care, is also a staff member of the Center and a first-year radiology student. She moved to Missoula from the Bay Area in March after losing her nanny job, in hopes of finding a more affordable place to live.

During this difficult time, Nicholson felt confident that ASUM Child Care

would care for her daughter and that the University would make the correct decisions for its student body. However, she also knew she needed to be realistic about the potential of school shifting to remote learning and ASUM Child Care shutting down.

"It's hard enough to get study hours in when I am home with her, let alone if we do go virtual," Nicholson said.

Across campus, The Learning and Belonging (LAB) Preschool was having a different childcare experience. "We are under-enrolled because of COVID right now," Kristin Dahl Horejsi, director of LAB, said.

LAB serves children ages 3 to 5 from the Missoula community, partnering with the Department of Teaching and Learning to give UM students hands-on work opportunities.

ASUM provides faculty and staff of UM with childcare, while LAB aims to provide field experience to pre-service teachers. LAB is less of a typical daycare and more of a high-level learning environment for Missoula.

Typically, there is a waitlist for enrollment. In a normal year, LAB serves 48 children, 16 in each classroom. This year, the LAB staff chose to be cautious and cut those numbers in half.

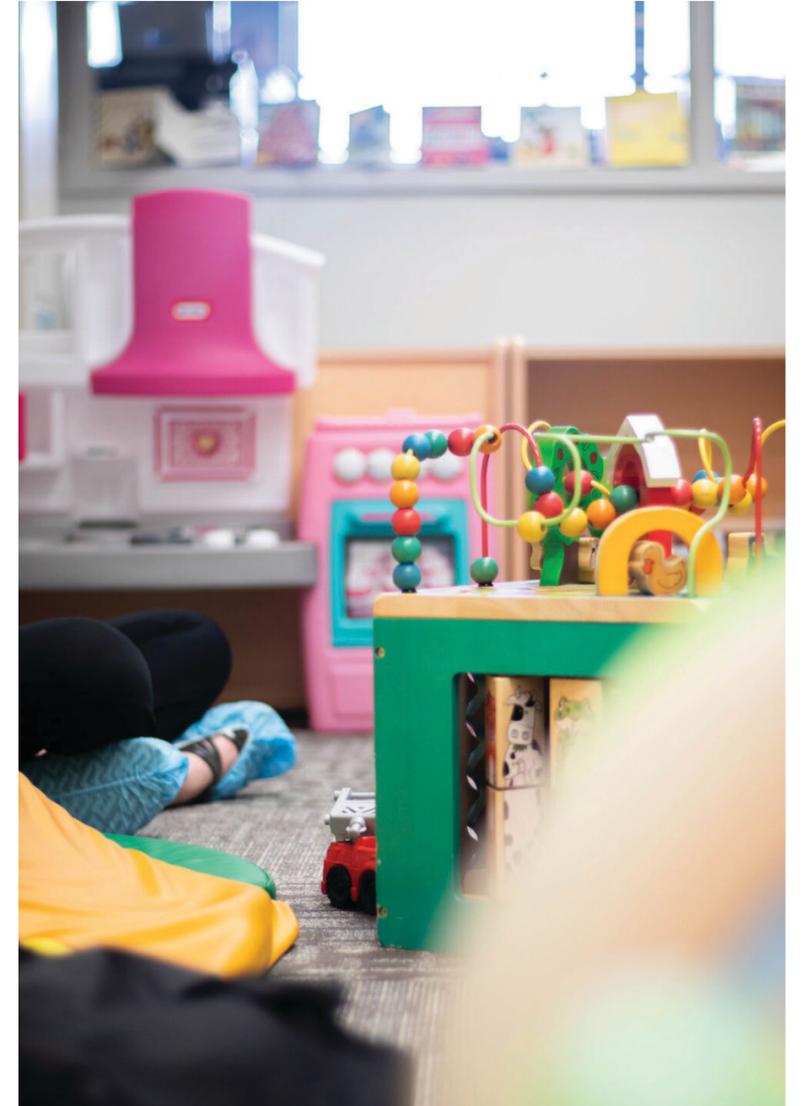
But even with the large cut, LAB still had a difficult time retaining children because parents felt nervous about putting their kids in a group setting.

To aid its mission, the LAB preschool has three classrooms with an observation area attached to each. Microphones hang from the ceiling, and the walls are equipped with a two-way mirror through which students and parents can observe their children in an unobtrusive manner.

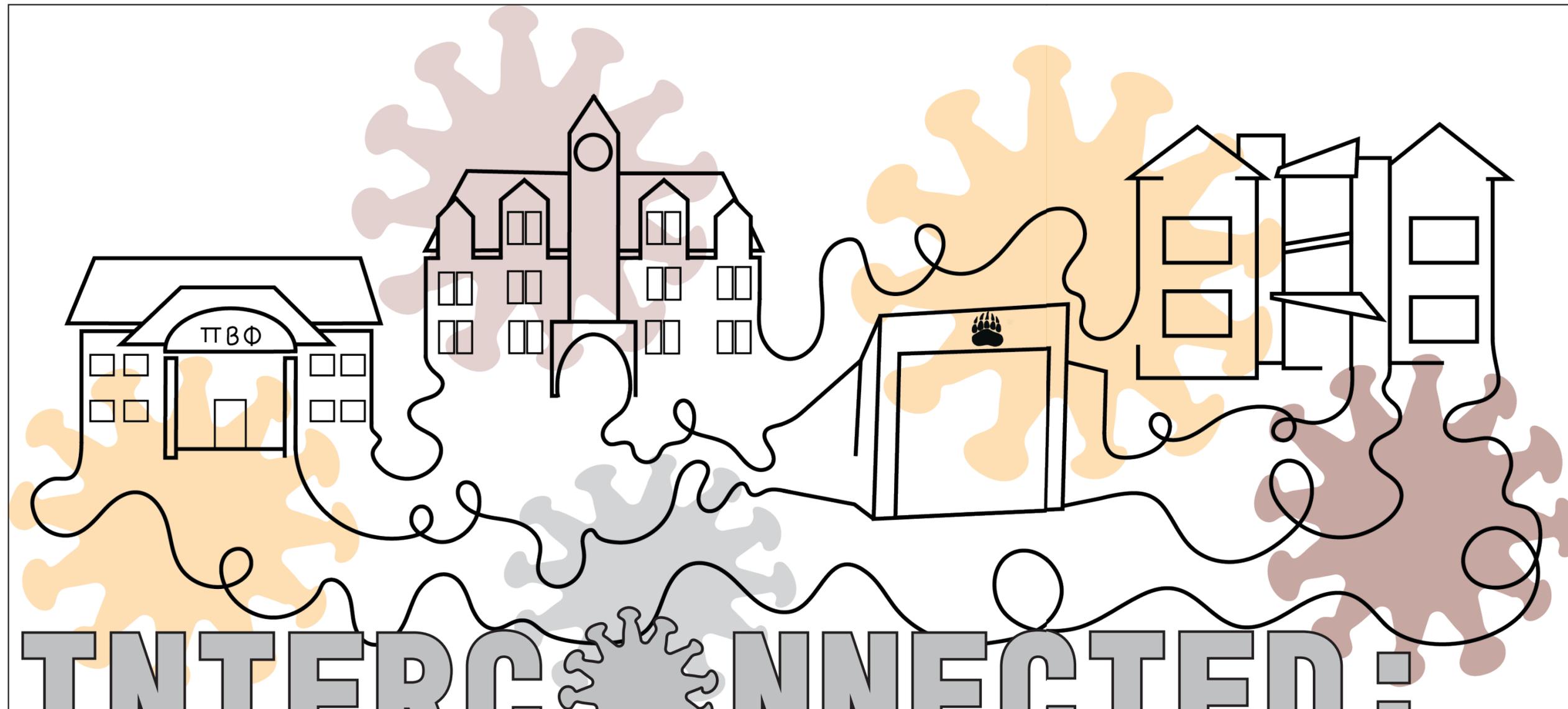
Hoping to increase enrollment, Horejsi placed sandwich boards across campus with LAB's contact info and launched a radio ad a couple of weeks ago. No one has called yet.

Horejsi isn't giving up hope, though. Next she plans to contact the leader of the staff and faculty senate to spread the word about openings at the LAB preschool.

Whatever the future holds for UM childcare on campus, Horejsi and Nicholson both agree the world isn't going back to normal anytime soon.



People sit on the floor of the infant room, amongst the toys, at the on-campus ASUM Child Care Center. The Child Care Center, located beneath McGill Hall, has an outdoor playground, infant room, toddler center and two preschool areas where children can learn during the day. MATTHEW TRYAN | MONTANA KAIMIN



INTERCONNECTED:

UM'S COVID-19 WEB

STORY BY GRIFFEN SMITH AND ALEX MILLER

Alex Northey's car screeched to a halt at the front of the Curry Health Center's parking lot. He felt his head shoot with pain from a headache, and tried to relax himself walking out to his early morning COVID-19 test at the University of Montana campus.

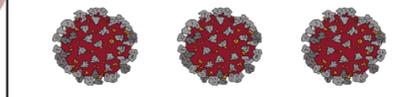
A plastic chair and accompanying hand sanitizing table greeted him on the morning of Sept. 16 as he walked to the back alley of the center. Health officials wore full body smocks and light blue gloves.

They told him everything was going to be okay as they stuck two, 6-inch long cotton swabs into his nose. The two tests — one a rapid test, the other to be sent to the state lab in Helena — took over Northey's thoughts.

"I hope this is negative," Northey said to himself in the back alley, but knew the odds were against him. He and his roommates first felt sick a week earlier, after Northey visited friends in Butte, Montana. Those friends tested positive for COVID-19 after he left.

At first, they thought their mild cold symptoms could be the smoke, allergies or anything that wasn't involved in the pandemic gripping the world. Those thoughts fell away with the sound of coughing, dull, prolonged body aches and eventually chest pain.

Before they knew it, Northey and his three roommates joined hundreds of others in Missoula County self-quarantining due to the coronavirus.



It's been over a month since students returned to UM for face-to-face learning. The school implemented coronavirus policies, handed out Healthy Griz Kits and told students to "defend their den." But by the fifth week of instruction, sick students poured into Curry, and case numbers began to rise.

At least two COVID-19 clusters have appeared on campus in the past week. According to an email from the UM COVID Response Team, Greek life and UM Athletics are at the heart of both. The combined clusters have reported close contacts of more than 200 people. With such a wide berth, there is likely to be additional spread throughout campus and into the community.

In an interview with the Kaimin, Cindy Farr, the Missoula City-County Health Department COVID-19 Incident Commander, defined a cluster as more than two cases connected by personal, group or locational contact.

While Farr could not elaborate on the clusters associated with the Athletic Department or Greek Life due to privacy concerns, she said cases in the college community are rising due to the large number of close contacts related to the clusters.

"The trend that we're starting to see now is that people are really good [about] using protective measures when they're out in public," Farr said. "But you may have your group of friends that you're not using protective measures with, and they've probably got other friends that they are not using protective measures with either. That's how we're seeing it spread right now."

J.C. Weida, head athletic trainer at UM, confirmed that, despite the reported cluster, most sports teams are still practicing or working out. Weida is in charge of the Rhinehart Athletic Training Center, and said the facility is still open and used by student athletes everyday.

"We are still in single-digit numbers of positive cases in the Athletic Department," Weida said on Sept. 16.

All student athletes experiencing symptoms are getting tested at Curry, he said.

"We have lots of athletes in different levels of quarantine. We have a few that are positive, and most sports are practicing and working out," Weida said.

While the athletics cluster began with small numbers spread across teams, at least one team has completely stopped meeting due to the virus. UM sports information officer Joel Carlson confirmed in a Sept. 19 email that the entire cross country team has been quarantined, though the Kaimin could not determine when that quarantine period started.

The Kaimin reached out multiple times to Greek Life coordinator Lacey Zinke, who declined to comment. Multiple Greek Life members refused to comment as well, citing their national house policies not to talk to the press.

The clusters have already been reported to have spread to other organizations on campus. According to students who attend Resonate Church, a mostly student-affiliated church, a positive case connected with the original cluster forced a shut down of in-person events.

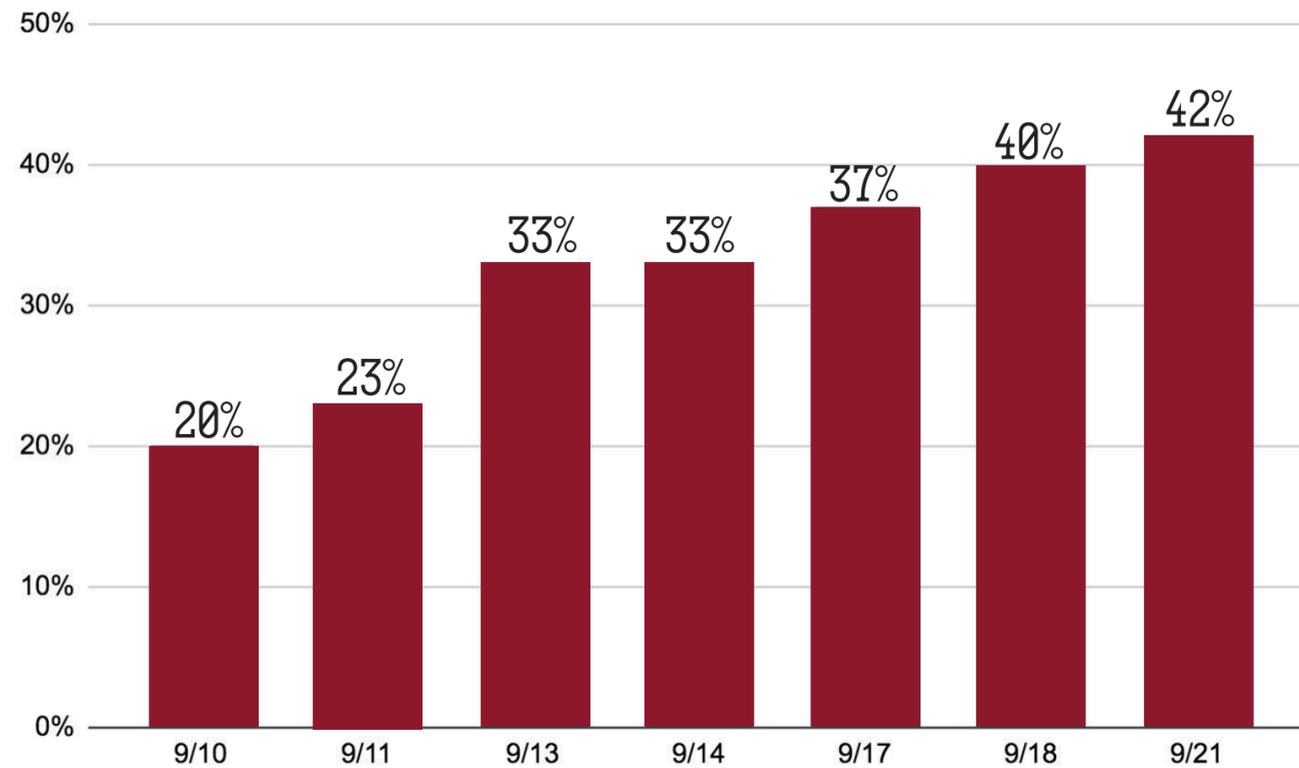
A press release from Resonate said the church has followed UM's Risk Mitigation Plan and did not have a positive case for the first four weeks of classes. On Sept. 13, however, a COVID-19-positive person from the Greek life cluster attended a church event indoors at the University Center ballroom with between 60 to 80 students.

Pastor Preston Rhodes said he was not aware of another positive case stemming from the event.

"I've encouraged everyone in our church

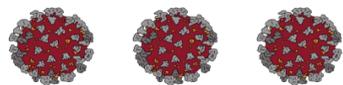
ACTIVE COVID-19 CASES AGES 20-29 IN MISSOULA COUNTY

PERCENTAGE OF ACTIVE CASES



DATE

to obey the health officials if they receive a phone call," Rhodes said in an email to the Kaimin on Sept. 18. "Our Sunday meetings are organized in such a way as to minimize if not eliminate the ability for anyone to become a 'close contact' of anyone else."



Paula Short, the Director of Communications at UM, attributed the increase in cases to shared living spaces on and off campus.

Short said that, while Greek Life has large numbers of people in shared living spaces, most college students have similar

living situations off-campus.

"We know lots of college students, to save money on rent, have lots of roommates. And you're sharing rooms and you're sharing spaces," Short said. "So recognizing that not only are the fraternities and sororities — those living conditions congregate by nature — the only ones."

For students who live in these spaces, UM offers quarantine and isolation housing. Though the spaces are similar, there is a difference between the two designations.

In an email sent to campus Sept. 18 in response to the rise in positive COVID-19 cases, the University defined the difference between quarantine and isolation. Quarantine keeps someone who might have been exposed to the virus away from others in order to prevent further spread. Isolation keeps someone infected with the virus away from others, even in their home.

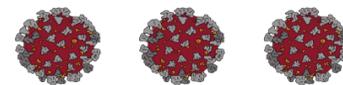
Short said UM has a capacity to quarantine or isolate up to 110 people. The number is set to fluctuate because, as Short noted, some spaces include two- or three-bedroom apartments, which can hold up to three people.

"If people are positive, they can isolate together," Short said. "So the number of spaces doesn't necessarily correlate to the number of individuals."

Instead of a potential all-out campus closure, Short said the University would focus on more of a patchwork approach. For example, the recent wildfire smoke forced professors using outdoor classrooms to move temporarily online, Short said. She added the flexibility of instructors is essential for this situation-dependent approach.

"I think that's actually more responsive than to just pivot the entire institution

based on some metric," Short said. "So I expect that any adjustments in how the University is proceeding this semester would happen on that sort of smaller, individual or case-specific basis, rather than a massive, all of a sudden transition."



A month prior to his Sept. 16 visit to Curry, Northey was concerned that he might have come in contact with COVID-19.

Northey, a sophomore from Helena majoring in finance and management and information systems, decided to get tested, and made the call at 9 a.m. Within half an

hour, he was able to get a rapid test from Curry.

The process was not as streamlined the next time he needed testing. Northey called in for the second time on Sept. 14, and was told that the next available appointment could take up to two days. He and his roommates couldn't get in immediately because so many people were already getting tested.

Northey's two symptomatic roommates, who felt the worst, were able to get tested Tuesday. Curry scheduled Northey for Wednesday. The fourth roommate, who did not display any symptoms, was refused testing initially because he wasn't connected to any previous positive cases.

"They didn't say exactly like, 'Oh, we can't get you in today because we have too many people to test,'" Northey said. "[Curry] was like 'we can get you in tomorrow at 11.' I'm assuming they've got a pretty big waitlist for the tests."

The number of tests Curry is capable of doing is hard to define. Dr. David Bell, head of Curry's testing lab, said that the number of tests is a moving target.

"We're working on everything we can do to expand the number of tests that we can do, and everyday we try to do a little better," Bell said.

Before Curry was receiving more and more calls for tests, scheduling for testing was already in place. Bell said they can test every 10 minutes, but if the days' schedule gets filled up, people will have to wait.

"There's always going to be a waitlist," Bell said. "Any system isn't prepared like McDonald's where you drive up and get your test right when you want to do it."

Bell said he could not estimate how many people have come into Curry for COVID-19 tests because of privacy issues.

Bell said Curry health workers are limited, which can cause the wait time for both COVID-19 tests and results. Up to four people are involved in the testing process, Bell said, from the person that sets up the appointment to the person that runs the test.

Northey received two tests when he went in, one from a rapid testing machine to be analyzed in Curry, and another test that was sent to the state lab.

Curry has three rapid testing machines: an Abbott ID Now and two Sofia SARS Antigen FIAs.

The ID Now arrived before the beginning of the school year, while the Sofias are recent additions. The small, sleek white ID Now, which has been on the market since 2014, has a 13-minute turnaround for test results, according to Abbott's website.

The Montana Department of Public Health and Human Services trained Curry staff on the machine. It had testers at Curry run samples on the ID Now, then

sent the tests to the Montana Public Health Lab in Helena to confirm the machine's findings.

Jim Murphy, chief of Montana's Communicable Disease and Prevention Bureau, said that when the protocols are followed, the results generally match those of the state lab.

"When they follow the users instructions on these machines, and test symptomatic people at the point-of-care, it has been very good," Murphy said. "[It] matches our results, with a different, more sensitive testing method than we have."

However, according to a news release from the FDA from May, the ID Now was known to produce false negatives. Some false negatives, Murphy said, were associated with different handling of the specimens that Abbott did not recommend.

It also depends on the time between

COVID-19.

Curry double checks positives from the Sofia with PCR testing, which is what the ID Now and the lab in Helena do. Bell added that antigen tests are used more than PCRs at Curry because they are more readily available.

"The antigen would serve as a screening test, where you can trust the negative, but the positive you need to confirm," Bell said.

Curry sent tests to the public health lab in Helena in conjunction with its rapid tests. After first receiving the ID Now, Curry sent over a hundred tests to compare and confirm results. With the Sofias, Curry does the same thing, having sent over 150 tests from the two machines. Bell said that the lab is confident now in all three of the machines, and plans to no longer send tests to Helena.

"PEOPLE ARE REALLY GOOD [ABOUT] USING PROTECTIVE MEASURES WHEN THEY'RE OUT IN PUBLIC, BUT YOU MAY HAVE YOUR GROUP OF FRIENDS THAT YOU'RE NOT USING PROTECTIVE MEASURES WITH, AND THEY'VE PROBABLY GOT OTHER FRIENDS THAT THEY ARE NOT USING PROTECTIVE MEASURES WITH EITHER. THAT'S HOW WE'RE SEEING IT SPREAD RIGHT NOW."

—CINDY FARR

when tests are taken.

"You can test me today, and I'm negative, and then you might want to test me tomorrow or the next and I might be positive," Murphy said. "That could be the fact that now I'm producing enough virus to be detectable. It might not mean anything bad about that first test that was taken, but it might have been too early."

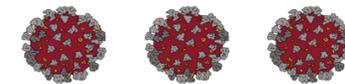
Murphy said close contacts are being tested as early as possible to try and find any asymptomatic carriers of COVID-19. Testing that early could lead to false negatives.

"We're not trying to wait for them to develop the illness. You want to catch them early to look for asymptomatic folks," Murphy said. "That does mean that you may be testing some people before they are producing enough of the virus to be detected."

The Sofia, alternatively, has been known to produce false positives. Bell said that this is because the Sofia is an antigen test. In the process of testing a sample, the test could potentially detect other versions of the coronavirus that are different from

Despite confidence in the machines, just because a test is negative does not mean that a close contact is in the clear. Many students, Bell said, are missing the big picture of what a negative test means.

"A lot of people perceive that if they get a negative test, they're good to go," Bell said. "The truth is, if you're a [close] contact you're supposed to quarantine for 14 days."



Northey sat on the couch of his small apartment doing homework a couple hours after taking his test at Curry. The four-bedroom, two-bathroom duplex, with a small kitchen and living room, had been the only place Northey and his roommates had been since the fifth week of school.

For three of the four roommates, the days since they first felt sick have been filled with taking vitamin C gummies,

answering check-in calls from the Health department and taking breaks or naps due to fatigue.

Northey felt his symptoms fluctuate since the start of quarantine. He had been sick for a week straight, and a second wave made him feel a little worse.

"I felt a little bit of chest pain, and that's when I thought this could be worse than a cold," Northey said in a raspy voice. "The other symptoms set in and I kind of had a fever there for a little but I still felt warm and sweaty and gross."

As Northey worked on homework, he heard something.

"I got it," a roommate yelled from across the apartment. The first call from the health department. Positive.

"Oh fantastic," Northey responded. "Here we go."

Two hours later, Northey's rapid test came back negative. He was the only one in the house to get a negative result, as his second roommate received a positive result the same day.

Northey said he was confused. He felt sick and knew he was in contact with at least three positive cases in Missoula and Butte within 14 days. His fourth roommate, who eventually received testing after his other roommates tested positive, also had a negative rapid test.

With Northey and the fourth roommate's test results uncertain, the group must try to stay out of their shared living spaces, and clean constantly to prevent the virus from spreading to two.

Friends dropped off groceries and the health department sent an isolation kit, filled with thermometers and symptom tracking sheets. The wait for his final test results consumed his thoughts.

"It's slowly eating away inside of me," Northey said. "That's another thing at the back of my mind, maybe I don't have it."

"They offered to let me stay in quarantine housing away from positive cases. And if I truly do have a negative test that comes back, I could have gone and stayed elsewhere away from positive cases three or four days ago," he said. "But I really don't know right now. I'm living under the assumption that I'm positive."

After waiting five days, Northey received his second test results. It was negative.

His fourth roommate, whose first test was negative, received his state test three days later. It was positive.

Additional reporting contributed by Erin Sargent and Addie Slanger.

DESIGN BY DAYLIN SCOTT AND SARA DIGGINS

Montana Rep returns with socially-distanced theater with ‘The Fog’

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Square boxes painted on the ground sat six feet apart around the towering fire lookout at Fort Missoula. About 25 people sat in lawn chairs situated inside the painted boundaries. Most wore masks, despite being seated outside.

The crisp autumn air of that mid-September evening was betrayed by the heavy smoke. The audience wrapped themselves in blankets and prepared to watch Montana Repertory Theatre’s newest play, “The Fog,” on its opening night.

“Hello, ladies and gentlemen, and welcome back to theater,” Michael Legg, artistic director of the Montana Repertory Theatre, said.

“The Fog” is a 45-minute play written by Jean Ann Douglass. It’s also the first UM-associated theater production presented since March.

Every year, the Montana Repertory Theatre commissions the “Plays on Tap” series, a collection of original, short and site-specific plays. In the past, they’ve performed in offbeat places like hotel rooms and cars. But an indoor set wasn’t an option this year. Without ticket sales at the door, it raised the question: Could theater survive during a worldwide pandemic?

“I’ve seen a lot of theaters closing, or trying to transition to a Zoom-based platform, but I didn’t want to do that,” Legg said. “I already spend four-to-eight hours on my computer every day, and I didn’t want to add to that number.”

Legg had to think about live performance differently to avoid transitioning to online theater. He was already armed with the unconventional experience from “Plays on Tap,” so hosting the play outdoors didn’t seem like such a stretch. And Legg had just the place.

He always loved Fort Missoula. Montana’s rich history was interwoven through every inch of lush lawn and old log. More than anything, Legg was always captivated by the ancient fire tower overlooking Missoula and knew it would be the perfect performance space.

Next was finding a play. He reached out to playwrights across the country to see who could devise a piece in which the characters never physically came into contact with one another — without the play referencing COVID-19. If theater was going to survive, creating contactless plays that existed outside the pandemic was essential.

Legg had worked with Douglass



Theater-goers set up their chairs to watch Montana Repertory Theatre’s “The Fog” play, set against the backdrop of the the fire tower at the Historical Museum at Fort Missoula. Audience members sat on blankets and camp chairs in socially-distanced boxes marked out on the grass in front of the tower.

CLAIRE SHINNER | MONTANA KAIMIN

before and had always enjoyed her work. When he contacted her in July, Douglass mentioned she had an idea based on Timothy Egan’s book, “The Big Burn,” a historical account of the U.S. Forest Service and the Great Fire of 1910.

The book describes a devastating wildfire that burned 3 million acres across Montana, Idaho, Washington and parts of British Columbia. Theodore Roosevelt acted as the protagonist of the book, battling Congress for increased conservation efforts with his head forester, Gifford Pinchot, by his side.

Though Roosevelt was an admirable main character, it was actually Pinchot who inspired Douglass’ play.

Pinchot lost his fiancée, Laura Houghtelling, to tuberculosis before the couple could marry, but he never gave her up. He was convinced he could communicate with her in the afterlife, and

proceeded with the wedding after her death. Essentially, Pinchot married a ghost.

“Gifford Pinchot is a perfect example of a daguerreotype boyfriend, handsome and moody and private, and unusually dedicated to the one woman in his life, even after her death,” Douglass said.

Douglass centered the story around a fanatical Pinchot (played by Mark Plonksy), his ghost wife, Laura (performed by Erin Agner), who sits bored in the fire tower all day long, and a recent graduate of forestry named Gil, recently hired by Pinchot to work on conservation projects.

She wrote the play in her Brooklyn apartment with windows that look out at big, green trees on her street. Legg would send Douglass pictures and videos of the fire lookout to give her a sense of location for scenes.

Legg said scripts can take a year to write, often longer. Douglass wrote “The Fog” in

less than three months, but continued to tweak the script until opening night.

Stephen Jay Clement, a UM sophomore who plays Gil, said they rehearsed over Zoom. Rehearsals at the lookout waited until three days before the show. He also said it was loud.

“When we were rehearsing the night before the show, there were people playing bagpipes across the road, we heard someone using a chainsaw and there was a football game going on,” Clement said. “It was kind of funny, but that’s just a part of a live performance.”

“The Fog” presented itself as a live performance that was part love story and part cautionary tale. As indoor theater and performance suffer from COVID-19, some creative professionals are unwilling to give up their craft.

“We have an opportunity to reimagine what storytelling can be,” Legg said.

‘The Devil All the Time’ is a boring, unfocused edge-fest

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Theaters may be reopening, but Netflix keeps churning out original content, struggling to stay relevant now that Disney is holding your childhood hostage elsewhere.

The service’s cinematic line-up is a decidedly mixed bag. At its best, it offers refreshing alternatives to Hollywood blockbusters, like “The Irishman.” At its worst, it spits out low-brow yawns lacking theatrical polish, like “Tall Girl.”

“The Devil All the Time,” though not completely in the latter category, still lacks the punch needed to justify a big-screen release. It’s got competent direction from Antonio Campos (“Afterschool”) and some fine acting, but it fails on almost every other front.

Tom Holland gives a career-best performance as young Arvin Russel, albeit with a distracting cowboy accent. But he doesn’t have nearly enough to do in the crowded screenplay, based on the book by Donald Ray Pollock.

Arvin’s mission to avenge his sister Lenora’s (Eliza Scanlen) loss of innocence at the hands of Reverend Preston Teagardin (Robert Pattinson) is only one of the three plots. We also follow the road trip of two married serial killers (Riley Keough and Jason Clarke), as well as a sheriff (Sebastian Stan) looking to win his reelection no matter the cost.

Despite all of this activity, so little happens in the two-hour run-

time. The film is too busy jumping back and forth between subplots to stop and let the characters develop naturally. The various stories are clumsily tied together near the end, but by then, viewers won’t care anymore.

Pollock is the film’s narrator, which is a novel idea until you realize that he never shuts up. Sometimes, he simply states the obvious (he really likes telling us that Arvin is angry while we watch Arvin act angry). Other times, he gives us information that should have been conveyed visually (we don’t know why Lenora is attracted to Preston until we hear Pollock’s explanation).

This tell-don’t-show curse extends to Campos’s directing. His shots, though decently aesthetic, never evoke danger or fear. Most scenes are filmed in broad daylight, with a dead corpse or two tossed in whenever the audience gets bored.

Perhaps Campos thought that the dark, religious undertones would be enough to give viewers the willies. But what’s trying to pass as a meditation on the pros and cons of faith feels more like an edgy high schooler’s fanfiction. The outlandish actions of the film’s sinners, most of which involve bloodlust and nudity, are given no explanation other than, “because religion.”

“The Devil All the Time” offers nothing substantial in 2020’s sparse cinematic line-up, nor does it help Netflix step back into the limelight. Film-goers, get back to the theater ASAP. If you feel safer at home, just binge “Friends” again.



Cults: When musical nostalgia doesn’t pay off

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The indie rock band Cults dominated the soundscape of high school girls who hoped to be “manic pixie dream girls” and high school boys who idolized girls who dyed their hair and wore black. But now that these Tumblr-loving teens have grown up, do Cults still hold up? Or is it just nostalgia that makes fans come back for more?

“Host,” the singer Madeline Follin and guitarist Brian Oblivion’s fourth album, shows that nothing has changed. But it becomes clear early on that this isn’t a good thing.

Typical indie techniques, like breathy vocals and electronic riffs, appear throughout the record. We hoped that the instrumentation and vocals would save the release, but they don’t.

There’s nothing wrong with old standards if they’re done with some sort of originality. But originality doesn’t show up anywhere on this 40-minute album.

Follin’s voice isn’t bad, but it’s so one-note that it becomes unremarkable. Either the music or vocals might be salvaged if both weren’t so lackluster.

“Trial,” the first track on the album, is boring. Hyper-focused, almost stalkerish love songs don’t do it for us anymore, but Cults didn’t seem to get that memo. It’s not a cute love song that makes us want to dive into a passionate love affair; it’s the kind of song that makes us want to avoid anyone with an attachment complex.

The next track, “8th Avenue,” could have picked up the pace, with dark guitars, drums and strings that create an ominous sound. It almost does, if the vocals and lyrics weren’t such a drag.

“A Low” is exactly what the title says: the lowest point on the album. Every part of the song is bad. There’s no redemption in the vocals, the lyrics or the instrumentation. It would be comical if we couldn’t tell how hard Cults were trying. It’s like the song a laughably bad band in a bad movie would play while

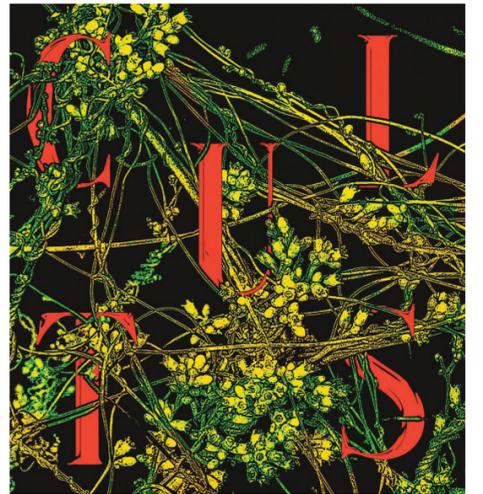
thinking they’d created a masterpiece.

Three songs in, and listening to the rest of the album is a chore. We can search as desperately as we want for some hidden gold, but it’s not going to be there.

So then comes the question: Where do musical legends from our youth go to die? And what happens when they refuse to go?

Let’s make one thing clear: There’s nothing wrong with older artists making new music. In fact, Cults have only been around for nine years. They’re relative babies compared to other artists, like Death Cab for Cutie (formed in 1997) or Arcade Fire (formed in 2001). But nine years is still a long time to be doing the exact same thing and expecting no one to get bored.

Artists need to break out of their comfort zone at some point and do something new. If they don’t, they become embarrassing relics. In “Host,” Cults have banked on the nostalgia of their fans, but they forgot to also make the record good.



Transfers hope to help men's basketball win a Big Sky Championship

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Basketball player and graduate student Cameron Satterwhite transferred to the University of Montana from Northern Arizona University (NAU), but complications with his transfer made for a difficult start to the season.

"I wanted to transfer from NAU, but there were complications," Satterwhite said. "I needed to graduate before I could officially transfer."

The NCAA approved his transfer, and he is allowed to play for the Grizzlies as of Wednesday this week.

"I'm just glad to be getting together with the guys," Satterwhite said. "It's a great team, and they're great guys. I'm enjoying the process and trying to build something for myself."

Fellow transfer Cameron Parker, a junior point guard on the team, had a much less difficult experience. Parker, who transferred to UM from Sacred Heart University in Connecticut, received a waiver to play during his first year on the UM team. Typically, transfers have to sit out for a year before they are allowed to play with their new team, but the waiver allows Parker to skip a year of riding the bench.

"Because COVID was so bad in Connecticut and New York, that made it easier for me to get a waiver to play this year," Parker said.

Last December, he broke the NCAA single-game-assist record by dishing out 24 assists for Sacred Heart in a game against Pine Manor.

As an Oregon native, Parker said since his transfer was closer to home, it acted as another factor in receiving a waiver to play this year. But moving during the coronavirus pandemic was uniquely difficult.

"When I transferred, we couldn't visit schools, so my first time on campus was when I came here to start playing," he said.

However, Parker has so far enjoyed the atmosphere at UM, including the mountains and West Coast lifestyle.

Satterwhite also had positive things to say about his transfer to UM.

"I'm excited to be in Montana," he said.



University of Montana junior Cameron Parker watches his teammates warm up in the Adams Center West Auxiliary Gym on Sept. 10, 2020. Parker joined the Griz this season as a guard after transferring from Sacred Heart University in Connecticut. **CLAIRE SHINNER | MONTANA KAIMIN**

"I'm happy everyone here has accepted me, and I feel welcomed."

Before attending NAU, Satterwhite played for Loyola University in Chicago. He was a member of the 2018 Loyola Chicago team that made a magical run to the Final Four during March Madness.

In terms of what he hopes to bring to the team, Satterwhite said he wants to provide leadership and experience.

"I just want to be a leader, and the rest will take care of itself," he said.

At practice on Sept. 10, the team members wore masks around their necks. In accordance with the Governor's executive order, they do not have to wear masks while practicing, but they do have to put

them on during breaks.

Last year, UM's team was the third seed in the Big Sky Conference, with a record of 14 wins and six losses. Parker said the team has high hopes for this season, if they are able to play amidst COVID-19.

"We're aiming for a Big Sky Championship and making it to the NCAA tournament," Parker said. "I think we're going to do well."

Along with Parker and Satterwhite, the Griz have a variety of other weapons for a potential 2020 season.

Derrick Carter-Hollinger is expected to make a jump in his sophomore year after winning Big Sky Freshman of the year as a true freshman in 2019. Kyle Owens and

Josh Vazquez also played big roles for UM in 2019 as true freshmen.

Transfer and redshirt senior Michael Steadman is eligible to play for UM after sitting out in 2019, having transferred from San Jose State after the 2018-19 season. UM hopes to optimize his 6'10" frame.

Mack Anderson and Peter Jones are the only returning upperclassmen on UM's roster and hope to add leadership and experience to the 2020 UM team.

UM also welcomes three freshmen to the team in 2020.

On Sept. 16, the NCAA announced that its basketball season will start on Nov. 25.

Missoula Bruins hockey hopes to play in 2020

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The National Hockey League, which has been playing in a bubble since August, has had zero COVID-19 cases, and Missoula's local hockey team, the Missoula Bruins, is hoping to achieve the same.

Head coach Emerson Etem is in his first year with the Bruins. He's a former first-round draft pick in the National Hockey League who retired from play after the 2018-2019 season due to a knee injury.

The Bruins' website states that after retiring, "Etem got right into coaching, reuniting with his former NHL and WHL coach Willie Desjardins at the South Alberta Hockey Academy."

Etem was announced as the Bruins' new head coach in February of 2020.

He said that the team is taking extensive safety procedures to ensure the players stay healthy and the Bruins have a full season of play.

"We're very lucky to just be in Montana in general, because the state is probably in the top 5 for lowest number of COVID cases," he said. (According to the Centers for Disease Control's COVID tracker, Montana has the sixth-lowest caseload in the United States, as of Sept. 20.)

Etem said the team is undergoing temperature checks before every practice, the locker room and equipment are being disinfected regularly and the players must wear masks when they are not on the ice. He also said that this year, the Bruins are operating under a return to play protocol in the event that a player does not pass the temperature checks.

"If you do meet the threshold of too high of a temperature, you will have to self-quarantine, take a test and, until those results are back, you can't participate in any activities," Etem said.

The team's schedule has also been reduced. Instead of playing 47 games over the course of the season, the Bruins will only play 40.

The North American Tier III Hockey League, in which the Bruins play, has also canceled its annual showcase in Minnesota. The League operates as a training ground for junior hockey players, with the goal of advancing players to North American Hockey League or NCAA hockey teams.

Despite these changes to the season and the safety protocols that come along with COVID-19, Etem is looking forward to a winning season with the Bruins.

"I'm looking forward to teaching these young men how to be young professionals and, ultimately, give them the tools individually to succeed, but from a team standpoint to just have as much success as possible," he said. "I think I have all the ingredients to do that."

Cayce Balk, a sophomore at the University of Montana, is the only UM student on the Bruins. Balk is from Michigan, and has been playing hockey for 17 years. This year is his second playing for the Bruins as a left wing. Being a student while playing hockey is tricky under normal circumstances, but COVID-19 has added another element to this.

"There's just a scare of not being able to play this season," Balk said.

Despite the conditions with COVID-19, Balk said he's glad to be back for another season.

"We've got a pretty new group this year," he said. "I don't think we have more than eight returners from last year, so it's good to have a new group of guys and get to meet all new people. That's always fun."

Balk said that, as one of the returners, he's excited to be a leader on the team and communicate with the new players about what the team needs to be successful.

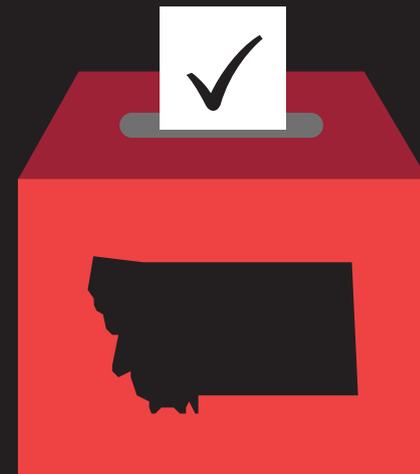
The Missoula Bruins play their first home game at Glacier Ice Rink on Oct. 2 at 7:05 p.m. against the Yellowstone Quake, a team from Cody, Wyoming. Balk encouraged students to come to the Bruins' games, and said he thinks the stadium will be allowed to be at half capacity by November.

"Usually students get in for cheaper if they have their Griz card, but it's still pretty cheap without that, too. With no sports going on at school, this is a sport you can come and watch," Balk said.



Cayce Balk, the only University of Montana student on the Missoula Bruins, wears his mask after practice to comply with COVID-19 guidelines. Players grab their masks off of a foldable table after getting off the ice. The team has had zero COVID-19 cases. Missoula Bruins head coach and former first round draft pick of the Anaheim Ducks Emerson Etem said that the team is taking extensive safety procedures to keep the team healthy. **LIAM MCCOLLUM | MONTANA KAIMIN**

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