

MONTANA KAIMIN

SWIPE AT YOUR OWN RISK

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a Griz Card
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really means

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UM ceramics department teaches
new levels of self-expression

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The Montana Kaimin is a weekly independent student newspaper at the University of Montana. It does not condone or encourage any illegal activities. The Kaimin office and the University of Montana are located on land originally inhabited by the Salish People. Kaimin is a derivative of a Salish language word, "Qe'ymin," that is pronounced kay-MEEN and means "book," "message," or "paper that brings news."

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HELP WANTED

Press Box in Missoula is hiring bartenders & servers! Part-time and full-time positions available, perfect for students' schedules! Apply in-person 835 East Broadway - just across the walking bridge from campus.

GRIZ GRUMBLES

It's the little things, UM

What's up with UM Parking? Why is it \$241 to park for a year? Sorry we all can't be bike riding hippies.

Why does the price for the UM dining keep going up each semester? Last we checked, the Food Zoo isn't fine dining.

Why did Curry get rid of Medicaid? We really like not being ill.

Why do my UM emails keep getting phished? I only want to fish out on the lake.

An ode to Academic Planner

Academic Planner, oh Academic Planner. Why dost thou have to leave us so soon? In the darkest times of advising, what was there, was you. On Oct. 14, you will be gone, and here is what is the matter. You'll be replaced with Degree Works, and it makes us much sadder.

In the darkest of times, you were there. Like a beautiful extension of Cyberbear. I always used you to plan ahead. Now the University is taking you away, and for what? To get that bread?

If one were to perhaps add a minor, or two. Even a second major, for this, Degree Works just won't do. Training? Hah. If only it could be so sweet. University of Montana, you truly have knocked advisers right off their feet.

To whom may we point fingers? For we are upset. Office of Student Success? The administration? You bet. This simply won't work, it just isn't fair. Please hold on to Academic Planner, if just for us students. Don't you care?

Soon, we will graduate and leave this campus forever more. Delay this tragedy for the class of 2024.

LIKE IT? HATE IT? WISH WE WERE DEAD?
Email us your opinions at editor@montanakaimin.com



COOPER MALIN | MONTANA KAIMIN

SUDOKU

Edited by Margie E. Burke

Difficulty: Easy

	5	7	6				2	
	3			5				
			2		3		8	1
3					2	4	1	6
	2			6				3
				9				
4		6		1		2	3	
	9	5			7			8

HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

9	6	1	7	3	8	5	2	4
2	5	8	9	6	4	1	7	3
4	7	3	1	5	2	9	6	8
6	3	2	4	9	1	8	5	7
8	1	4	6	7	5	2	3	9
5	9	7	2	8	3	4	1	6
3	4	6	5	1	9	7	8	2
7	2	5	8	4	6	3	9	1
1	8	9	3	2	7	6	4	5

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CASSIDY ALEXANDER
cassidy.alexander@umontana.edu

DOWNWARD SPIRAL OF ENROLLMENT

UM is predicting a 7% enrollment drop for the current fiscal year, according to the Missoulian. Since 2011, the University's overall enrollment has dropped by over 30%. Vice President for Strategic Enrollment and Communications Cathy Cole said at a City Club event that enrollment won't be stable until 2021.

LESS APPLICATIONS, MORE OPTIONS

The Montana University System is developing a system that will allow prospective students to apply to any Montana institution with just one application. Modeled after the nationwide Common Application, state officials hope to streamline the admissions process across the state, according to the Bozeman Daily Chronicle.

An online system portal could be imple-

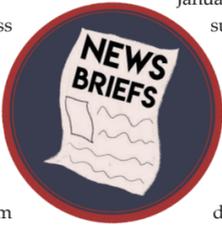
mented by fall 2020, shifting the process that now requires potential students to apply for each Montana college separately.

Officials say this could also help students get information about financial aid, registration and credit requirements for each campus.

RIP, ACADEMIC PLANNER

The Office for Student Success announced in an email on Sept. 11 that Academic Planner, an advising tool used for planning and scheduling courses, will be terminated. The Office encouraged all students to "retrieve" graduation plans in the platform before Oct. 14, when the platform is removed.

Degree Works will be emphasized for building graduation plans because, according to the email, it "verifies whether or not all degree requirements will be fulfilled by the courses on students' plans."



ASBESTOS BE GONE

Childcare in McGill Hall reopened after being closed for asbestos last semester. The ASUM Childcare Preschool has been housed in the Education building since January, when McGill was shut down for loose asbestos. It was discovered as early as Dec. 12, 2018, and can become harmful when airborne. Testing in January showed levels of asbestos-laden surface dust to be 21 times higher than federal standards.

BULLOCK STILL LOOKING FOR A BREAKTHROUGH

Montana Gov. Steve Bullock did not qualify to participate in the third Democratic Party presidential debate on Sept. 12. The party requires Candidates to have at least 130,000 unique donors from 20 states. Of the three debates so far, Bullock has qualified for one.

Bullock is serving his second term as Montana governor and basing his campaign on the fact he's the only Democratic candidate who won in a Trump state, as his website puts it.

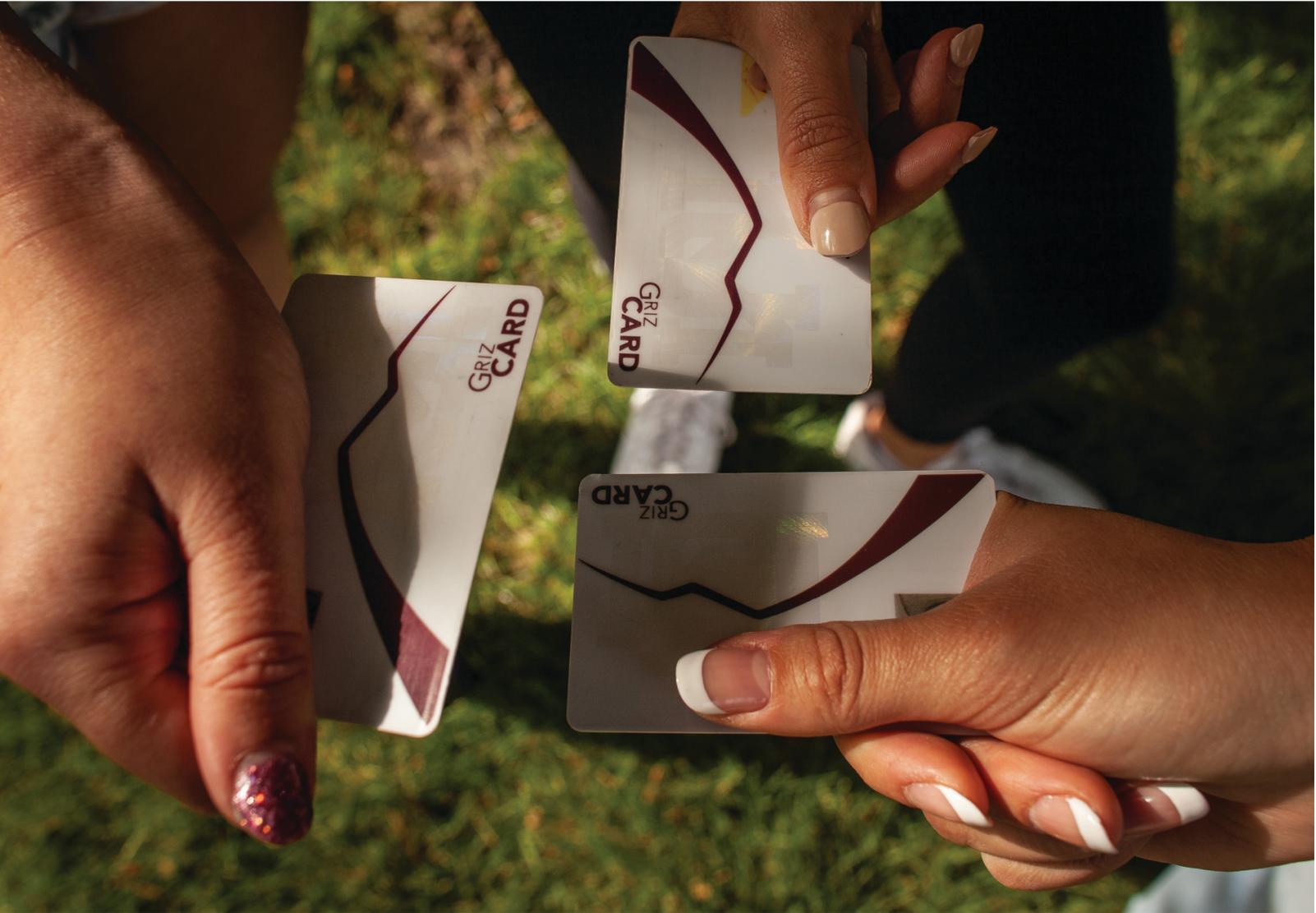
He's continuing campaigning in Iowa despite trailing well-behind leading candidates.

DON'T TAKE MY JUUL

Montana health officials insist not using e-cigarettes or other vaping devices while a national investigation is underway. The state Department of Public Health and Human Services says the devices could be linked to serious lung-related illnesses. Officials say Montana has not reported a confirmed case of severe pulmonary illness or death from vaping, but cases are under investigation. E-cigarettes have been banned under UM's Tobacco Free UM Policy since October 2018.

FOOTBALL IS MAKING WALLETS FUMBLE

Football ticket guest passes for students are now \$15. By paying the student athletic fee, students can reserve tickets for themselves for free. Guest passes can be purchased on a while-they-last basis. These tickets were \$10 last academic year, and one can be purchased per student.



Greek Life policy raises concerns for student privacy

WHAT SWIPING A GRIZ CARD AT A FRAT PARTY REALLY MEANS

ADDIE SLANGER
addie.slanger@umontana.edu

Last Friday, Greek Row was silent. No music played. No colored lights shined through windows.

The last night of recruitment means no

drinking and no parties.

But soon, when fraternities begin hosting parties and other functions, some attendees will be required to swipe their University of Montana-issued Griz Cards through a scanner at the door. The people scanning their cards won't be hosting fraternity members,

and they won't be random underage students who walk through the door. According to the director of the Office of Fraternity and Sorority Involvement (FSI), Lacey Zinke, the only students scanning at the door will be those included on guest lists for the parties.

The majority of students on guest lists are

most likely sorority women, Zinke said.

When a person swipes a Griz Card at one of the five fraternities, the scanner's name, University ID number, the date and time of scanning are transferred to the FSI office, where the data are kept for a minimum of seven years, according to Zinke.

Say goodbye to chilling in the Student Rec Center

ERIN SARGENT
erin.sargent@umontana.edu

If you're looking for a post-workout protein shake, you won't be able to find it at the Adams Center gym anymore. UM Dining decided not to renew its contract with Jus Chill'n this year, leaving the space temporarily unoccupied, according to UM Dining Director Camp Howard.

The smoothie joint's menu wasn't meeting the needs of the location or fulfilling the needs of gym-goers in the way they may want, Howard said. UM Dining is responsible for renting out the space to vendors. Jus Chill'n once occupied the space on the main floor of the University gym, which now holds a variety of vending machines, as well as some tables and couches.

"Sales were pretty low and we just thought we'd be better meeting the needs of the students if we put in vending," Howard said.

"It's a more convenient way for us to serve the students."

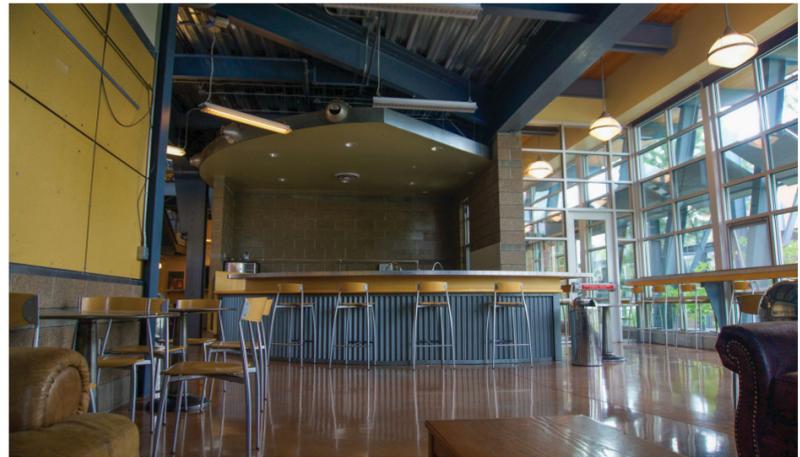
The vending machines carry options like water and Powerade, and snacks like nuts, dried fruits and Power Bars — things that might be more appealing to students during or after their workouts, Howard said.

Elaine Chandler, a junior studying management information systems, does homework in the gym on some days. She said she used to frequent Jus Chill'n for a post-workout smoothie, especially during her freshman year, when she had a campus meal plan.

"I was sad when they weren't here. I was really bummed," Chandler said. "The peanut butter cup was so good."

Steve Thompson, Director of Campus Recreation, said that he wasn't sure what is going to replace Jus Chill'n now.

"Until we get some time and funding, and lure some prospective folks in there, there's nothing there," Thompson said. "So it's basi-



The counter where Jus Chill'n was located in the University of Montana Recreation Center. BERGEN FRANK-LORON | MONTANA KAIMIN

cally just a study lounge for students."

You can still get your tropical fruit

smoothie fix at the Jus Chill'n located on the main floor of the University Center.



The Kaimin first reported on the Griz Card the policy when it went into effect Spring 2019. Since then, it has generated questions about privacy and gender discrimination. And it comes just after the University asked sororities to report sexual assaults, and after one fraternity member was accused of rape by a sorority member who spoke with the Missoulian in January. The scanner policy states any UM Greek Life function with alcohol is required to have a Griz Card scanner, to corroborate an existing paper guest list.

"THE BIGGEST ISSUE FOR ME IS THAT [THE UNIVERSITY] WANTS TO KNOW WHO PEOPLE ARE ASSOCIATING WITH SOCIALLY,"
- JOEL REIDENBERG, FORDHAM UNIVERSITY SCHOOL OF LAW PROFESSOR

"Fraternities usually partner with a sorority for their functions," said Adrienne Donald, director of the University Center. Since sororities aren't able to host func-

tions with alcohol, the Griz Card swipe policy only applies to fraternities. This means sorority women swipe their cards most often.

In some cases, however, fraternities partner with other fraternities for functions, Donald said, and visiting fraternity men on the guest list swipe in at the party.

Zinke said the scanner policy exists solely as a way to verify and confirm information. "We want to make sure that we're helping our organizations be as safe as they can be," Zinke said. "There's so much more than just the Griz Card scanner piece. I think that's an easy thing to latch on to."

Zinke referenced other stipulations in UM's Greek Life Agreement that she said contribute to safety, including SARC training for Greek Life members and making chapter heads mandatory reporters for sexual assault.

Zinke said the National American Interfraternity Conference (NIFC) is requiring all fraternity councils to have what she called "insurance," or an additional method to ensure safety during functions, on top of NIFC regulations. The Griz Card swiper policy is UM's way of meeting that standard.

Todd Shelton, chief communication officer for the NIFC, confirmed that it is not unusual for fraternities to use ID cards in this manner, despite fraternities being external entities separate from universities.

"As far as national guidelines go, [the NIFC] requires a guest list and member-to-guest ratio (which can vary among organizations) for events with alcohol," Shelton said

in an email statement. "But that doesn't exclude a system with ID cards for managing attendance."

The information is sent from the Griz Card Center to Zinke and stored in the form of an Excel spreadsheet on her computer.

"We haven't gotten rid of anything yet," Zinke said. "They're held onto for quite some time."

Joel Reidenberg, a professor at Fordham University School of Law in New York and the founding academic director of the Center on Law and Information Policy, said the Griz swipe policy seems invasive and discriminatory.

"The biggest issue for me is that [the University] wants to know who people are associating with socially," Reidenberg said. "This is about the University defending itself, not defending the individual student."

He said the card-swipe policy seemed too redundant and useless to be offering any sort of extra protection. "It doesn't seem to

me like they have a sufficiently legitimate interest to require these scanners at these events," he said.

Zinke disagreed that swipes are an invasion of student privacy.

"If it's an invasion of privacy, then they don't have to go to the

party," she said. "We aren't forcing them to swipe their Griz Cards."

"If you're not going to match our safety standards, then you don't need to be here," Zinke added.

Donald, who oversees the FSI office, said it would be highly unusual for the FSI office to dig into the card swipe data.

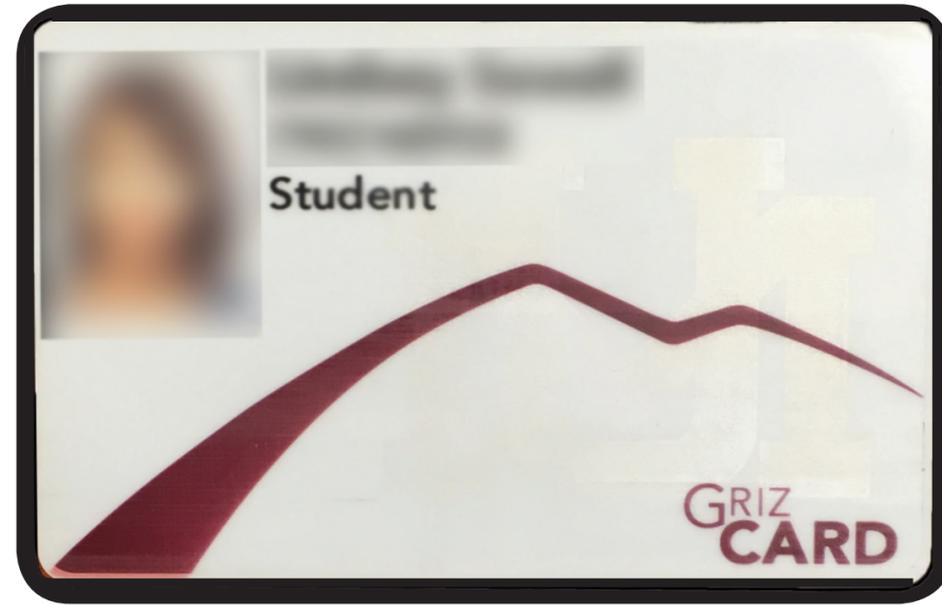
"We could get the swipes at any time if we needed to," Donald said. "But only if we needed to."

One of the reasons the FSI office may want to check the electronic swipes is if there is an accusation of a frat serving alcohol, Donald said. The fraternities abide by a "bring your own beer" policy, meaning partygoers are responsible for their own drinks, and the fraternities can't provide alcohol.

Underage drinkers who are asked to swipe at the door of the fraternity might not understand that their Friday-night drinking could be shared with a University employee.

"If there was alcohol being served,

"IT'S RELATIVELY USELESS... IT DOESN'T INDICATE MUCH. IT ONLY TELLS US WHEN A PERSON SWIPES IN, NOT HOW LONG THEY WERE THERE OR WHEN THEY LEFT."
- JOEL REIDENBERG



we might want to see, 'Yes, I see you were there,'" Donald said.

"It allows for an extra level of security," Donald added. She explained that card scanners can help ensure only people on the guest list are allowed into a party, but that the swipe information could also aid in the case of an assault or a Title IX complaint. Donald said the swipes would help the Title IX office gather witnesses.

Regardless, Reidenberg, of Fordham Law, said there's an obvious disproportionate impact based on gender, no matter how you frame it.

Because scanners are only required at functions hosted by fraternity men, and sorority women are the ones most often swiping, Reidenberg said the policy clearly has a disparate effect on women.

Zinke said the policy is focused less on gender than it is on safety.

"It's just straight for safety. It's not because they're sorority women," Zinke said. "There can be other men swiped in on that too. It's not just: If you're a woman, you're going to swipe the card."

In addition, Reidenberg said collecting data that state what time people swipe in, but not when they leave, is problematic.

"It's relatively useless," he said. "It doesn't indicate much. It only tells us when a person swipes in, not how long they were

there or when they left."

It also leaves a hole regarding who's at the party. What about the fraternity members hosting the party, or those who might be there and are not on the guest list?

Zinke countered that people not on the paper list should not be let into the function in the first place.

Yet students were observed attending a party at Sigma Chi on Aug. 30, 2019, without being on the list or swiping an ID.

Requests for comment from fraternity members at Sigma Nu, Sigma Chi, Sigma Alpha Epsilon, Kappa Sigma and Phi Delta Theta were declined or not answered.

Another issue, Reidenberg noted, is that

"IT'S JUST STRAIGHT FOR SAFETY. IT'S NOT BECAUSE THEY'RE SORORITY WOMEN... THERE CAN BE OTHER MEN SWIPED IN ON THAT TOO. IT'S NOT JUST IF YOU'RE A WOMAN YOU'RE GOING TO SWIPE THE CARD."
LACEY ZINKE, OFFICE OF FRATERNITY AND SORORITY INVOLVEMENT DIRECTOR

the process itself seems inconsistent and questionable.

There's no guarantee fraternities will use the scanners. No one from the FSI office is physically at a function to ensure a scanner's use. Both Donald and Zinke did, however, mention sober monitors — fraternity members who won't drink during the function — are in place to make sure the fraternities are following the rules and getting Griz swipes.

"There's zero control, zero authentication it's being used properly," Reidenberg said about the scanner system structure.

The information that FSI requests is the standard Griz swipe data, said Maggie McCarthy, manager of the Griz Card Center. But, if a group wants additional information, it can request that, too, she said. Grade levels, housing situations and email addresses are all requestable. Zinke said the FSI office has never requested additional swipe information.

"We encourage groups to inform students if their email will be used," McCarthy said.

Most groups adhere to that transparency, McCarthy said, but ultimately it's up to the discretion of each organization. She also said it is important to note that the Griz Card Center reserves the right to deny any request for additional information at any time.

The only parameter for renting a Griz Card scanner is campus affiliation, McCarthy said. "We aren't policing what they're using it for, or where they're using it," she continued. "It's not something we track."

McCarthy said many groups use the information to track trends like busiest times or the popularity of an event, and she stressed that anonymity is the first priority

"THERE'S ZERO CONTROL, ZERO AUTHENTICATION IT'S BEING USED PROPERLY."
- JOEL REIDENBERG ON THE SCANNER SYSTEM STRUCTURE.

in the scanner program.

Of course, each scanner has a check-out history, and would be traceable back to its event, McCarthy said.

"If a legal council queried us, there is a way to go back through the system and see what event the scanner was used at," she said.

In general, the Griz Card Center acts as an intermediary between the actual event and the group requesting information. When the scanner is returned the next day, the Center downloads the data into a spreadsheet and sends it to the campus group. The data remain in the Griz Card Center database for a Montana-mandated minimum of seven years, McCarthy said.

Sandra Curtis, director of UM Housing, a department that also uses the scanners for on-campus events, said it's "like a business transaction between the Griz Card Center and an external office."

Curtis said the only groups that have access to the information are the Griz Card Center and the requesting group, in this case the FSI office. That said, Curtis acknowledged the information is available through subpoenas by the police and could be part of a Freedom of Information request.

Reidenberg said the policy feels at best redundant and at worst manipulative and driven out of self-interest.

"This is just another instance of the state doing something just because they can," Reidenberg said, "without thinking of the ramifications."

Students prepare for week-long climate change strike

GENEVA ZOLTEK

geneva.zoltek@umconnect.umt.edu

Sarah Sriraman can't remember specifically when she first found out about climate change, but it wasn't through school. Now, climate activism consumes her life.

Sriraman, a junior at the University of Montana studying wildlife biology, is part of the Missoula Climate Strike, a group of young people organizing a strike from school Friday, Sept. 20, to Friday, Sept. 27.

"If I really believe the science, I can't, in good conscience, sit in class and prepare for a future I'm never going to have," Sriraman said.

Since July, the group has been working to distribute information and encourage Missoulians to join them in protest. Posters with a drawing of a youthful face with pigtail braids hang throughout town.

This face is the face of Greta Thunberg.

Thunberg, a 16-year-old from Sweden, went viral after she left her classroom in August 2018 to protest outside the Swedish Parliament. Since then, she has spoken to multiple world leaders and galvanized climate activism across countries. Thunberg recently sailed to the United States on an emission-free sailboat.

"We are looking at how Greta has inspired millions," Sriraman said. "But we need adults and community members to stand behind us."

Gemma Sladich, an undeclared freshman at the University of Montana from Washington, is also a part of the organizing team. Sladich was recruited by Sriraman, who was her coworker.

"This crisis is bigger than me and my school week," Sladich said. "The education system isn't preparing us for this future."

Sladich said she crafted a letter to her professors to let them know about her planned absence. The letter is available on the group's website, along with a letter to Missoula County Public Schools administrators.

The former letter demands that climate change curriculum be taught in school and addresses an alleged statement made by Superintendent Rob Watson directing the



Gemma Sladich, left, and Sarah Sriraman sit near a Climate Strike poster under the Higgins Street bridge on Sept. 13. The two are key organizers for the University side of the strike. SARA DIGGINS | MONTANA KAIMIN

district to be "viewpoint-neutral."

Watson, however, said there was a miscommunication.

"I just want to be clear that we are not neutral on climate change," Watson said. "We are teaching about the issue and impact the change that we can."

Watson said Montana state law prevents public employees from engaging in political activities while working. "Our teachers and staff can't help them organize, but we won't stand in the way of their participation," he said.

Watson responded to the letter Wednesday.

"I encourage students to come meet with me before and after the strike. I want to hear from them," Watson said in an interview. "I'm hoping students feel like they've got support."

Steve Schwarze, director of the climate change studies program at the University

of Montana, said faculty and administration also want to support students, even though they won't be canceling any classes.

"We are not providing institutional support itself," Schwarze said. "But we think it's important for students to practice civic engagement and learn about this issue."

The University will be hosting several events coinciding with the week of protest, including a panel about communicating on climate on Thursday, Sept. 19, and ending with a teach-in on global climate justice on Monday, Sept. 23.

"The more people engaging in good quality discourse on this issue, the better," Schwarze said.

Starting on Sept. 23, the Missoula Climate Strike will offer classes to learn more about climate change during the absence from school. The group reserved rooms on the University of Montana campus, which

will be accessible to all.

"It's just like me going to my ethics classroom," Sladich said. Missoula Climate Strike activities will end Friday, Sept. 27, with a workshop to craft an action plan for demands and a party at Free Cycles.

"Our main problem is people don't feel educated enough to make demands," Sriraman said.

Maev Lange, a 16-year-old at Sentinel High School, will be participating.

"Striking is the only tool we have to say 'This is not fucking okay,'" Lange said. "Massive change is needed. I can't vote and adults don't listen. At least the younger generations care."

Missoula Climate Strike events will begin at 10 a.m. with a rally at Caras Park.

When asked how she feels about striking, Sriraman said, "This feels like a burden, and I don't feel like that should fall on the youngest shoulders."

A river runs through it, but what runs into it?

AIDAN MORTON

aidan.morton@umontana.edu

Despite making significant progress over the past 10 years, the Clark Fork Coalition is having trouble cleaning up waste in the Clark Fork River without updated public utilities like bathrooms and disposal bins.

"We're heaping a lot of love on the river, in terms of recreational adventures," said Karen Knudsen, executive director of the Clark Fork Coalition, a Missoula-based organization that focuses on preserving the Clark Fork and its tributaries. "Our public structure and transportation services don't adequately support that exploding recreation interest."

The annual wave of floaters that hit the Clark Fork in the summer can impact the health of the river, especially if people are negligent. Knudsen said accidentally losing cans or wrappers on the water is a major problem, but there's more to respecting the river than just picking up trash.

"People think of a river system as just water in a channel, but it's not," she said. "It's the water in the channel, plus the riverbed, plus the riverbank. It's complex machinery, and when you start removing parts, the engine eventually stops."

The Clark Fork Coalition typically hosts an annual clean-up along the 7 1/2-mile, urban stretch of the river. This April, around 850 volunteers turned up to clean and pick up waste that had accumulated in the Clark Fork over the winter months. The coalition also organizes multiple clean-ups at and along river access points on the Blackfoot and Clark Fork during the summer months.

A focus on installing more recycling and trash bins, bathrooms and educational signs would help rivergoers become better stewards of the river, Knudsen said. These services are generally overwhelmed during this popular time of year.

The staff at Orange Street Food Farm sought to help mend this surplus of seasonal garbage.

Ever since manager Austin Hughes started working at the market, the store has



The Clark Fork river passes through the center of Missoula near Caras Park. The river is heavily trafficked with floaters during the summer, causing concerns about litter and pollution. DANIEL DUENSING | MONTANA KAIMIN

offered free "river-litter bags" for customers looking to hit the river.

Hughes acknowledged that the Food Farm has a reputation for being the beer store in Missoula. The proximity to the river, wide selection of beverages and convenience of the store puts the Food Farm in an excellent position to encourage recreationalists to do the right thing.

Whether it's floaters, river guides or students looking for their first drinking experiences, Hughes said that keeping the conversation going about responsible disposal and river culture with customers may result in a cleaner Clark Fork.

"We obviously can't go police people while they're out having a time," Hughes

said. "But even us having [the bags] at the entrance kind of creates that culture that this is our expectation."

According to Knudsen, overcrowded launches and take-out access points on the Clark Fork contribute significantly to most of the garbage on the river. The Sha-Ron boat ramp and beach is extremely popular, and with popularity comes garbage. The same goes for the stretch of river near the Ogren Park Allegiance Field after Osprey games, she said.

Additionally, Knudsen said floaters launching and taking out at random spots along the river cause destruction to vegetation on the riverbed. Heavily trafficked areas can also hinder vegetation repair in the

ecosystem that fish and aquatic species, like trout, depend on for survival.

Local fisherman Scott Hickey, who has to fish before, around and after floaters on the Clark Fork, said trash cleanup isn't enough.

"Everyone who fishes has to get a fishing license and conservation license," Hickey said. "It would be nice if, somehow, people floating the river had to get a conservation license. It just makes sense because they're using the river as well."

Hickey said some shops have switched to selling paper or cardboard cups to carry purchased flies. Many fishing guides have switched to refilling client drinks to combat the use of disposable products.

UM revamps Clery Act compliance before annual security report

PAUL HAMBY

paul.hamby@umontana.edu

After its first of a series of monthly payments on the \$400,000 Clery Act fine, the University of Montana administration spent the past year ensuring that misreporting crime statistics won't happen twice.

"When it's potentially millions of dollars on the line, you want to make sure you know what you're doing," said UMPD's Lt. Brad Giffin, who took on the role of Clery Act Compliance officer at the start of 2019.

In September 2018, the Department of Education (DOE) fined UM nearly \$1 million for providing inaccurate crime statistics between 2012 and 2015. The fine came after a 2011 Department of Education investigation with an assessment of the University's crime reporting policies. Following then-UM President Royce Engstrom acknowledging that the flagship had a problem in handling sexual assaults on campus, the DOE extended its investigation from 2012 to 2015.

"UM provided its current students and employees with inaccurate and misleading crime statistics" in its annual security report mandated by the Clery Act, according to a letter from the department, between 2012 and 2015. The University addressed these misreported statistics by revising the reports in 2017.

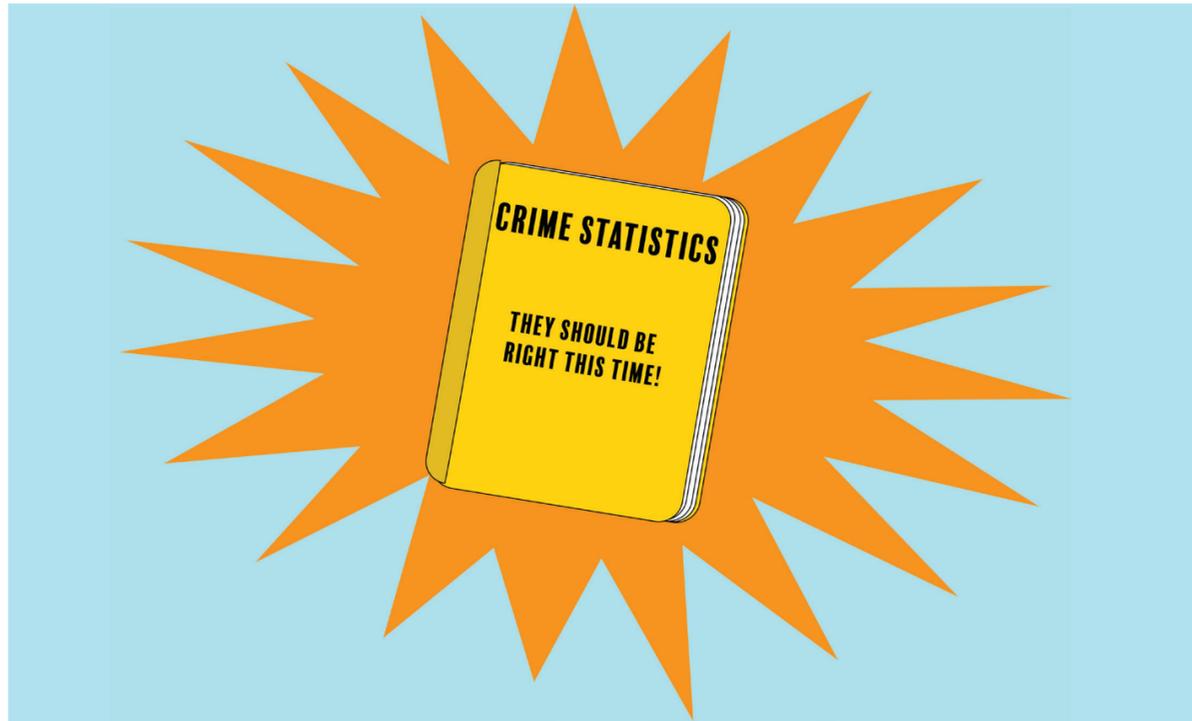
After an appeal from UM and the Office of the Commissioner of Higher Education, the DOE reduced the fine by more than half.

The Jeanne Clery Act, signed into law in 1990, requires every college and university in the country that accepts federal funds to do three things: issue timely warnings during emergencies, compile and accurately report crime statistics and publish those statistics in an annual security report.

"It's three basic requirements, and it seems so simple," said UM spokesperson Paul Short. "But within those requirements, you have so many other subdivisions that you have to address."

In October 2018, Short and four others from UM attended a week-long course in Oregon hosted by a law firm specializing in Clery Act Compliance. The firm, D. Stafford and Associates, gave the team over 40 hours of training on how to properly define and catalog crimes on campus.

"If you look at the reasoning behind why the fines were levied, it's completely wrapped in the



LINDSEY SEWELL | MONTANA KAIMIN

statistics and how they were reported. This week of training addressed that," Short said.

The group's return from the training in Oregon marked the beginning of bi-weekly meetings for UM's "core Clery team," which includes Short, representatives from UM Housing, the campus Title IX coordinator Alicia Grant and UMPD. Short said the sole agenda of the meetings is reviewing crimes reported during the previous two weeks.

Kelley Magnuson, associate director for the Office of Community Standards within UM Housing, said the new system has been an "incredible improvement." In years past, according to Magnuson, UM Housing submitted all of its data on conduct violations once a year.

"Now, we've got a much more integrated approach. Everyone's an expert on the team, and we're able to answer any questions we might have about a report right then, rather than waiting until the annual security report needs to be compiled," said Magnuson, who has been at UM for over 23 years.

Campus' coordination with the firm D. Stafford and Associates continued into 2019. While collecting the crime data for this year's report set to be published Oct. 1, the state's Office of the Commissioner for Higher education retained the firm as consultants throughout the year.

"There's nobody here who doesn't see the value of the Clery Act, both in providing consumer protection report and addressing safety on campus, but it's a complicated and confusing law. It's very difficult to comply with," Lt. Giffin said.

The Clery Act defines crimes that deviate from state and federal law, such as burglary, liquor law violations and sexual assault. The act also has regulations on reporting where a crime has occurred, be it on or off campus, or if a crime involved a student traveling abroad.

In addition to giving UM's Clery Act compliance team what Giffin calls a "road map" for navigating the complexities of the federal law, the firm reviewed and revised the policy statements — the University's responses to drug and alcohol use,

stalking, sexual assault and other crimes that require reporting — for the upcoming annual security report. The Clery Act requires at least 116 policy statements.

"You can see the work we've put in this year just in the page count," Giffin said.

Giffin said the draft annual security report sits at over 150 pages, compared to 2012's report which had 40.

Representatives from D. Stafford and Associates will be on campus Sept. 17 to 19 to provide in-person consultation for the upcoming annual security report. In addition to UM, the firm has visited several other campuses within the Montana University System, including Montana State University-Billings.

"In addition to the security report, they're helping us out with long-term overall compliance. Would our ASR be out of compliance otherwise? I don't think so at all. They just gave us that extra bit of guidance," Giffin said.

Spokane printmaker and UM students to join artistic forces

MEGHAN JONAS

meghan.jonas@umontana.edu

Reinaldo Gil Zambrano's work immediately draws you in, eyes flying to and from each intricacy in his prints. His pieces, sometimes as large as 4 feet by 8 feet, fill you with nostalgia and an immediate recognition of home, wherever and whatever that might be. Zambrano, a Spokane-based artist from Venezuela, is coming to workshop with University of Montana printmaking students through MATRIX Press this week.

Montana Kaimin: Why is printmaking your medium?

Reinaldo Gil Zambrano: Printmaking is a natural transition from drawing. I draw on wood and carve as if I was drawing. Printmaking satisfies the graphic quality I was trying to achieve before. You get to wear many different hats: drawer, carver, printer.

MK: How has your move here from Venezuela impacted how you create art?

RGZ: My work explores the universal idea of home. I have lived in different places, so I feel that the interaction between memories and nostalgia, past and present, somehow becomes the narrative I create for my work. I also understand home as the people who surround me and the two cultures I am a part of. I try to gather icons from all these different things.

MK: Have you seen a change in your idea of family and community as you've grown older?

RGZ: I've reinforced it. At home, I have cousins who I'm not even blood-related to. Family is about creating links between people. You share time and meals and festivities, and then you realize you're constantly extending your family. It's the same thing with printmaking. We share a passion. That's the meal we're sharing. That's how we create our family that crosses language and cultural barriers.

MK: You're inspired by magical realism. Can you go more in-depth about that?

RGZ: Magical realism is a literary move-

ment from Latin America. It's the way we tend to tell stories and modify ordinary events to make them extraordinary so they prevail through time. It's the way we are remembered for years and years, even after people pass. That idea of storytelling is something my family always had. I used printmaking to preserve those stories through time. I get to see and identify people who have had similar experiences from different places. I meet people who have the same story as mine.

Professor Jim Bailey heads up the printmaking program and is the founder of MATRIX Press. We spoke with Bailey about printmaking and the process of recruiting artists to come workshop at UM.

MK: Can you explain the printmaking process?

Jim Bailey: Printmaking is anything from woodcuts to screen prints to lithographs. [Through MATRIX Press], artists are invited in, and then they work with students and myself to create a series of works over the course of the week.

MK: What does your printmaking team look like?

JB: We have a team of three to eight students I assemble for each project. These students will be here at 9 a.m., Monday through Friday. With some of the artists we've printed with, they're putting in 10- to 14-hour days. We've got a really good group of dedicated students, and they work hard and are happy to do it.

MK: What draws people to printmaking?

JB: Being able to work with their whole body, not just their wrist. They also like the mechanics of the press, the inks and things like that. There are a lot of good smells in a print shop. [Laughs].

MK: What makes printmaking different from other art forms?

JB: Historically, a lot of printers were technicians. So, they would simply reproduce what the artist wanted. And then back in the 1960s, you started to have print shops where you had the artist and the printer ac-



Visiting artist and printmaker Reinaldo Gil Zambrano uses a roller to touch up his artwork, Monday, Sept. 16, 2019. BERGEN FRANK-LORON | MONTANA KAIMIN

tually collaborating, coming up with ideas together. The artist would come in with an idea and then the printmaker would start to make suggestions, and then together they could work it out.

The event is open to the public and runs Sept. 16 to 20. More information and further events can be found at www.matrixpress.org.

State of the clay

A look into UM's dynamic ceramics program



By Noelle Huser and Dónal Lakatua



Sarah Hendryx holds a sculpture named "Have Any Piece You'd Like," in her home in downtown Missoula, Sept. 11, 2019.

A VOLUPTUOUS FIGURE, in a tiny bikini, stood at a glorious 6 feet tall. Her thick skin was smooth and earthy in its tone, her curves rolled and flowed like banks of a river. The woman was something of a dream or maybe a fantasy. With over-the-top proportions, she teased from her work-table pedestal.

The sculpture's short life was captured in the tantalizing turmoil of Sarah Hendryx's Instagram story last spring. One day, she would be caressing the clay woman, the next, breaking off a finger or two. For weeks, the love-hate relationship played out in popcorn-devouring drama. Hendryx was capturing the pit-in-stomach feeling all great artists know too well: being unsatisfied with your

own work, lost and unsure of what to do next.

Hendryx, who exhibited as a student at the prestigious Archie Bray Foundation for the Ceramic Arts in Helena, lives for this struggle. Well, maybe not lives for it, but runs into it, regardless. She is an artist, after all. Despite the discomfort, art is what makes the most sense to her. She said ceramics and graffiti are the only communities she has ever felt part of, stressing the importance of being able to decompress with others who make a creatively conducive environment.

Hendryx, 21, grew up in Missoula and attended Hellgate High School. It was there she became hooked on the cold, calming texture of clay, sneaking out of class just to get her hands on it.

After graduating, she decided to attend the University of Montana, where she lost interest in journalism and returned to what she already knew about herself: that art was the most honest expression for her.

She quickly claimed her space in the ceramics program, spending hours upon hours in the clay studio on campus. Assignments went out the window in her Advanced Research course, where she was granted the freedom to make what she wanted and further invest in her own style. It was a time for trial-and-error, with larger discoveries to be made and destroyed.

So, there stood her glorious clay woman, which she didn't quite intend to bring into the world. It didn't quite fulfill her vision of

what she wanted the figure to look like. The disproportion of the woman's body glared Hendryx in the eyes. She knew it would be a waste to fire a clay piece she couldn't feel confident about.

So, after capturing the exhausting physical and emotional labor of the woman, Hendryx decided to say goodbye. With one shove of a hand, the clay lady met her fate on the concrete ground, her bountiful breasts shattering into a dozen pieces.

"There was a long period of time where I didn't like anything I made, and I was really questioning whether I should be making art at all," she said.

Trey Hill, an associate professor of ceramics at UM, supported the rise and fall of the



Ceramics Professor Trey Hill poses with a work-in-progress in his office, Sept. 5, 2019. Hill works most often in the clay studio alongside his students, providing an example and motivation for majors and non-majors.

clay woman. Hendryx said knowing he cared more about her artistic integrity than finishing unsatisfying work created a trusting relationship between the two.

The methods of Hill and fellow professor Julia Galloway helped give Hendryx confidence to develop her artistic voice, much like other students, she said.

“They are super supportive and the perfect balance of critical when they need to be, without being condescending,” Hendryx said.

Hendryx said making what she wants gave her a sense of freedom. Currently, she’s interested in removing clay from its historical connotations.

Lately, she has been sculpting mattresses, exploring ideas of comfort and detrimental habits. She described one as having some “college freshman” filth to it: bong next to the bed, ashtray available, covered in chip bags and Monster cans.

The mattress stood out in the Archie Bray Foundation for the Ceramic Arts in the spring, where she was selected for an exhibition of MSU and UM student work.

“I’ve had way more creative opportunities than I would have if I tried to treat everything as a transaction,” Hendryx said.

Hill said he tries to instill this in his students — to not be overly concerned with sales to the point that they start seeing their work in price tags. He wants them to make art they want to be making. He teaches the history and fundamentals of ceramics, but ultimately

it is about giving students the tools to realize their goals.

“So much of how we see history and learn of different cultures is through ceramics ... That being said, it is just another art-making material, and you can do anything you want with it. It has limitations, but it is also forgiving,” he said.

Ultimately, it’s about communicating through objects.

“I personally believe this is a way of life, a way of thinking and communicating,” Hill said. “We are trying to teach students to find their own voice and how to be articulate about their ideas.”

For people to be vulnerable, they need to feel safe — physically and psychologically — in expressing themselves, he said. Students recognize the comfort of the studio and want to spend time there.

The UM ceramics program dates back to the 1970s, when famed Montana ceramist Rudy Autio started the program in an ice-skating shed.

Retired ceramics professor Beth Lo recalls visiting the facilities as they were being built in 1972.

“The studio walls were built, but the floor was gravel ... The ceramics and sculpture studios were heated by large overhead blowers, which was difficult to deal with when trying to dry out ceramic creations evenly, so as not to allow them to crack,” Lo said.

Lo studied under Autio, who founded the Archie Bray Foundation. It’s one of the old-



Sophomore Zohi Khan carves a pot in the studio on Sept. 9, 2019.

est and most famous ceramic residency programs in the world. Autio’s work, alongside fellow MSU ceramist Peter Voukos’, revolutionized ceramics as a modern art form in the 1970s and 1980s.

“Autio was an internationally renowned figure and pivotal in the ceramics world,” Lo said. His works are found all over campus, most notably the bronze bear in the oval, which was cast and built for UM in 1969.

Autio’s international acclaim for his style

and craft boosted UM’s program into the foreground. He and Voukos used their connections with the abstract expressionist art movement to bring in cutting-edge guests and driven students.

The facilities have come far since the days of the gravel floor. Now, they house dozens of small kilns and five large outdoor kilns, two of which can blast pieces over 9 feet. The busy workshop has offices for six graduate students, who teach and work on their projects



Sophomore Ana Salgado throws a pot on the wheel on Sept. 9, 2019.

in the studio. Most impressive is the connection to an anagama kiln.

Anagama kilns use wood fires and are usually built deep in the woods. They’re basically massive brick ovens several yards long, the size of a small longhouse. The kilns are heated for several weeks and can blast or glaze upward of 1,500 pieces at a time. The ancient-style of kiln is necessary for burning porcelain and stoneware, and can reach up to 2,500 degrees Fahrenheit. Nicknamed “Agnes the Anagama,” it was the first of its kind ever built in the United States.

Under Voukos and Autio, MSU and UM’s ceramics programs thrived. What sets UM’s ceramics program apart from most in the nation is its connection to important artists and the sheer amount of time professors spend in the studio working alongside their students. Because of the hands-on nature of the program, professors like Hill and Galloway can develop close personal relationships with their students.

Ryan Caldwell is one of those ceramics students, a third-year pursuing his graduate degree. Caldwell described his work as

methodical and reductive, shaving away the clay to find the form underneath. His work is functional, a lot of plates, mugs and bottles. He likes to “create moments and relationships with people” by basing his work around communal activities.

“Humans have been using clay for thousands of years. It is important to keep clay alive and to keep moving with it. It teaches patience ... it instills a process,” Brooke Armstrong, a second year graduate student, said. Since moving into her clay studio on campus, she spends the majority of her days there multitasking.

“You always have to have a lot of different things going on,” she said, while working away on her ceramic towers, formed out of sections of large pots, textured and painted into unique crystalized shapes, somewhat reminiscent of coral.

She’s preparing for a big exhibition in the UC Gallery starting Oct. 31, and Caldwell is developing his thesis exhibit for the spring. Through the ceramics program, Caldwell also spent a two-week residency at Red Lodge and 6 ½ weeks in Alabama this summer, where

he ran a community clay studio and taught classes, a job opportunity he credits to UM faculty connections.

According to Hill, there are many options for applying a ceramics degree: grad school, residencies, working at galleries and museums, and more.

“The art world has an incredible amount of room to allow people to enter into it; we work hard to help them find their place,” Hill said.

Hill recalled recently being called to refer potential hires from the ceramics program. He says he couldn’t think of anyone, because everyone he knew had already secured a job.

But before entering the professional world, grad students focus on developing thesis exhibitions and passing along their passions to new students.

Caldwell is teaching Ceramics for Non-Majors this semester, a class most students take to fulfill a gen-ed requirement.

“I get them used to the material in a space that’s safe,” Caldwell said. “Their normal coursework can be pretty grueling, and [with ceramics] they don’t have to worry about an

equation.”

And for some non-majors, ceramics is their favorite class.

Fourth-year medical lab science major Brandi Gallo was finally able to take Ceramics for Non-Majors, after waiting nearly seven semesters.

“It fills up really fast,” said Gallo. “It’s everything I hoped for.”

“My grandma always made pottery,” said Paige King, junior wildlife biology and parks, tourism and recreation management student. “She was really excited. In high school I took a lot of art classes, but never clay.”

“Even if they don’t walk away working with clay again, they will never view it the same. It is a way into the art world they didn’t realize they had,” Hill said of the new students.

That’s certainly been the case for Hendryx.

“The ceramics program is the only redeeming part of my entire schooling experience,” Hendryx said. She feels at home in the studio, adding that her favorite times are when she’s there alone.

“You pretty much own the studio at night, so the freaks come out at night,” Hendryx said.

She spent most of her nights there last year blasting aggressive trap music and drinking Monster. She would spread her station over multiple tables and work until morning.

For Hendryx, the only shortcomings to the program are monetary ones. She said students can’t solely rely on the materials in the studio.

She said she’s had to choose between groceries and glazes before.

“To be honest, it’s pretty disappointing. I’m not going back to school this semester and that is the only thing keeping me here,” Hendryx said.

Hendryx wants to finish her BFA in ceramic art and is unsure of the path that will follow. She said she is unconcerned about finding a career in ceramics. As long as she has a studio space to work freely, she will be satisfied.

What matters to her is honing her art by being true to herself, while exploring her aesthetic, and she credits the UM ceramics program for allowing her to do that.

“I never thought any art program would have that kind of effect on me, where I would stay around for years just because of it,” she said.

Waters run, drones are fun and a Costco run

Wednesday 18

Worried about the future of freshwater? Of course you are. Let's Talk About Water Montana will screen three films, all focused on the world's wettest feature — "Water Warriors," "Hidden Rivers" and "14 Degrees: the Story of Wasson Creek Restoration." A panel of experts, including the director of Yellowstone Public Radio Nicky Ouellet, and hydrogeologist Elena Evans will be there to answer any pressing water worries. Free. Missoula Community Theatre. 5:30 p.m.

KBGA College Radio's 23rd Birthday Bash is back. Support student-run radio by purchasing a raffle ticket and rock the hell out to bands like Summer Cannibals, Dendrons, Motorhome and Poverty Porn. \$5. 18+. The Badlander. 8:30 p.m.

Costco's the best, right? That is, except for that whole membership fee thing. Here's your chance to stock up on toilet paper and rotisserie chickens — Costco is open to anyone with a Griz Card or other UM ID from 6:30 to 8:30 p.m. Taste samples, win prizes and shop with fellow UM families, faculty and students.

Thursday 19

Bike Fun Fest at the Roxy Theater kicks off a three-day ode to all things cycle. Thursday's event includes a screening of Bike's touring program. Cyclist/musician Ben Weaver will drop by to introduce a documentary about his travels along the Great Divide Mountain bike route (and perhaps gift us with a song or two). \$10. 7 p.m.

Saturday 21

It's Venezuela night at Missoula International School gymnasium. Come experience the country's wildly diverse mix of Indigenous, European and African music and dance forms, including the Dancing Devils of Yare, La Parranda de San Pedro and El Sebuacan. Live tunes and merengue and salsa dance lessons are also available. 1100 Harrison Street. 7 p.m.

Friday 20

It's officially Family Weekend 2019, and campus is gearing up to give students and their loved ones a schedule stuffed to the brim. Let your parents know just how great campus can be, with UM scavenger hunts, stargazing at the planetarium or Music Prism 2019 — a musical journey brought to you by jazz, choir and the symphonic wind ensemble. A \$10 pass will get you into any non-ticketed event. Check out more at umt.edu/family-weekend.

Sunday 22

The Missoula Drone Club is holding its first official meeting in Fort Missoula Park. Drone fans will go over forthcoming events, safety matters, no-fly zones and club dues. Snacks and drinks will be provided. 2 to 3 p.m. Look for the green balloons.

Monday 23

Human rights activist Dr. Micere Githae Mũgo will lecture on women's leadership as part of the Mansfield Dialogues. Mũgo is Professor Emeritus of African American Studies at Syracuse University, as well as a poet, playwright and literary critic. Don't miss what is sure to be some powerful material from a distinguished academic. 12 p.m. University Center Room 332.

Tuesday 24

"Tell Us Something: Leap of Faith" at the Wilma Theater is a night devoted to powerful live storytelling in hopes of "awakening imagination and empowering storytellers." Eight performers reveal their true personal stories (without notes) to rapt audiences. \$10 in advance, \$12 day of show. 6 p.m.

Taste the impending equilibrium, Libra season is approaching

Virgo season is coming to a close, and the Libras are ready to take over. That means finding balance and harmony just in time to start studying for midterms. Read up on how to make the most of Virgo season's last few days, and how to prepare for the next moon cycle.

VIRGO (AUG. 23 - SEPT. 22): Your moon sign has crossed paths with Neptune, leaving you in a romantic rut. Audition to be a contestant on the next season of "The Bachelor." Pilot Pete may have the face of a child, but he can fly you out of the country before it's too late. That's hot.

LIBRA (SEPT. 23 - OCT. 22):

Your house of communication is out of whack, just in time for a confrontation with a close friend. Interpretive dance is the only way to get your point across, so put on some Enya and get stretching.

SCORPIO (OCT. 23 - NOV. 21):

You'll find a dress next time you go thrifting and it is sooo you. The lime-green plaid might look atrocious, but that's just the lighting. Get it and wear it every day; it's lucky.

SAGITTARIUS (NOV. 22 - DEC. 21): Go cold turkey on a bad habit. You have several, so just pick your least favorite. Given current events, we'd suggest vaping, before you develop a mysterious lung disease.

CAPRICORN (DEC. 22 - JAN. 19): Your Scorpio friend is going to buy a hideous dress and ask you if it looks good. For the sake of the vibe, just say yes to that damn dress. Later, take the offending frock and burn it as its owner sleeps. They'll wear it every day otherwise. They think it's lucky — what an idiot, right?

AQUARIUS (JAN. 20 - FEB. 18): In the words of our Lord and Savior, Lizzo, you are "feel-

ing good as hell." It won't last forever (it never does), so don't let it be for naught. Hoe it up a little, my dude. Libra-season-you can handle the emotional fallout.

PISCES (FEB. 19 - MARCH 20): Your rising sign is in Jupiter, giving you a shitload of creative energy. Buy a trumpet. Start an indie band. Drop out of college. Name your first album after your high school sweetheart plus the color shirt you're wearing, like "Natasha Orange." You're gonna be a star, baby! A star!

ARIES (MARCH 21 - APRIL 19):

You're killing the game, babe. Keep going. Reach the stars. Don't eat any fruit this week.

TAURUS (APRIL 20 - MAY 20):

You'll receive a mysterious package on your doorstep. It's either a puppy or anthrax. What you do with this information is up to you, but, like ... you aren't just gonna let the puppy die in that box, are you?

GEMINI (MAY 21 - JUNE 20): You started the semester in neutral, and now you're revving the gas too hard. Libra season will bring the readjustment you're looking for, but make the most of your hyper/productivity in the meantime. You know your kitchen could be cleaner.

CANCER (JUNE 21 - JULY 22): Don't leave the house between noon and midnight this week. The mean streets of Missoula will not be kind to you, and you don't need that toxic energy, anyway.

LEO (JULY 23 - AUG. 22): We know you're all about the macro-dose, but you won't make it to midterms without a little moderation. Let the Libra energy take over a little early and try saying no to that seventh gin and tonic tonight.

The Weekly Crossword by Margie E. Burke

1	2	3	4	5	6	7	8	9	10	11	12	13
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62						63					64	
65						66					67	

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- ACROSS**
- 1 Kind of cheese
 - 5 2012 Affleck film
 - 9 Burn with steam
 - 14 She took her love to town
 - 15 Sentence subject, usually
 - 16 Salk's conquest
 - 17 Perched on
 - 18 Santa's sackful
 - 19 Uneasy feeling
 - 20 Unbeatable foe
 - 22 Produce milk
 - 24 Cut into three
 - 25 Safe, at sea
 - 26 Six o'clock broadcast
 - 27 Bonnie and Clyde, e.g.
 - 28 California wine valley
 - 32 Outbreak
 - 34 Taurus, e.g.
 - 35 Two-at-a-time tow
 - 36 The sun, for one
 - 37 Make coarse
 - 40 School course, for short
 - 41 Clinton's adversary in '96
 - 43 Court instrument
 - 44 Harbingers
 - 46 Topmost point
 - 47 Brooklyn hoopster
 - 48 Major-leaguers
 - 49 Keats, for one
 - 51 Like some chairs
 - 54 Nose-and-throat problem
 - 57 Assign a wrong year to
 - 58 Change, as a bill
- DOWN**
- 1 Face on a fifty
 - 2 Sci-fi show, "The ___ Limits"
 - 3 Like a certain snowman
 - 4 Ready to be proofed
 - 5 Monkey business
 - 6 Place to perch
 - 7 Band leader
 - 8 Violent attack
 - 9 Wiggle room
 - 10 Purring, say
 - 11 Sea lettuce
 - 12 Shopper's aid
 - 13 Shower with love
 - 21 Waste conduit
 - 23 Word in a Culkin film title
 - 27 Finger or toe
 - 29 Some crew members on a Merchant Marine vessel
 - 30 Discomfort
 - 31 Crafts partner
 - 32 Bubby buy
 - 33 Play thing
 - 34 "No problem!"
 - 38 Deed holder
 - 39 Standards
 - 42 Wide open place
 - 45 Romanian neighbor
 - 48 Slammer
 - 50 Judge's shout
 - 51 Friend in a Lombardo
 - 52 Laundry challenge
 - 53 Medicinal plant
 - 54 Beer buy
 - 55 Mean anagram
 - 56 Canvas cover
 - 60 Stadium cry

Answers to Last Week's Crossword:

S	C	R	A	P	A	D	D	S	S	P	A	M
P	R	O	B	E	R	E	I	N	T	O	G	A
L	O	U	S	E	C	A	M	I	S	O	L	E
I	N	T	E	R	W	A	R	P	E	R	I	S
T	E	E	N	I	D	E	A	W	E	T		
				C	E	L	E	S	T	A	S	I
A	F	I	E	L	D	T	O	I	L	C	A	W
R	A	N	S	A	C	K	P	R	O	F	A	N
E	L	F	N	A	I	L	C	O	L	L	A	R
A	L	E	C	T	W	O	S	O	M	E		
				C	O	W	I	N	T	O	A	W
S	I	T	R	E	P	G	O	L	F	B	A	L
C	L	I	P	B	O	A	R	D	L	A	N	A
A	I	N	U	S	L	U	G	A	G	E	N	T
B	A	G	S	T	I	N	Y	M	S	D	O	S

Throw the CapriSun and corned beef in the van: Soccer Mommy and Glen are here

MEGHAN JONAS

meghan.jonas@umontana.edu

GLEN HANSARD

WHERE THEY'RE FROM: Dublin, Ireland

GENRE: Folk

WHAT IT SOUNDS LIKE: My Irish cousins when they get sad-drunk

FAVORITE TRACKS: "I'll Be You, Be Me", "Falling Slowly"

Grammy and Oscar award-winning Irish artist Glen Hansard is bringing his rich troubadour skills to the Wilma. He is best known for starring in and composing the music for the movie and eventual Tony-award winning musical, "Once," Hansard has grown as a songwriter since his "Once" days, though. Hansard brings raw emotion to the songs he writes, particularly on his latest album "This Wild Willing." The record has over 15 contributing artists, making it one of Hansard's most collaborative works yet. Hansard's voice is surrounded by instrumental weight. It mingles with the other artists and their instruments, complementing each other in a way that shows why Hansard chose to take the risk to collaborate with so many different musicians. His lyrics are so intensely personal that it almost makes the listeners feel like they should turn away — that is, until they realize they feel every word. Hansard polishes the ingenuity he learned from playing with The Frames while connecting with his songwriting chops, bridging the divide between singer-songwriter and popular frontman. He'll transport Missoula fans to Ireland, Paris, New York and everywhere in between while rooting them in the concrete authenticity of his music.

Glen Hansard plays Sept. 22 at 7 p.m. at the Wilma. Diana Demuth opens. \$35-\$45.

SOCCER MOMMY

WHERE THEY'RE FROM: Nashville, Tennessee

GENRE: Indie rock

WHAT IT SOUNDS LIKE: The cool girl in the local indie band you have a crush on

SIMILAR ARTISTS: Pale Waves, Phoebe Bridgers

FAVORITE TRACKS: "Cool," "Scorio Rising"

Home-produced tracks define Soccer



Mommy, even though frontwoman Sophie Allison is now signed with record label Fat Possum Records and her last record was produced by the likes of Ali Chant (PJ Harvey) and Gabe Wax (War on Drugs). This integrity and honesty will catch the ear of old and new fans, many of whom have been following Soccer Mommy since it first started gaining a cult-like following on Bandcamp. Clean, Soccer Mommy's first professionally produced record, tightens up production, but Allison is still completely in control of her vision and her voice, going a step further in teasers of a rumored album. "Clean" was picked as one of the New York Times' top albums of 2018, catapulting Soccer Mommy into the mainstream music circuit. The lyrics and the instrumentals on "Clean" are both solid, but that isn't what makes Soccer Mommy unique. It's the way Allison uses both of these aspects to solidify her cool, but not quite cool enough, image. This is a band you'd want to grab a beer with and talk about all the popular girls in high school

who didn't like you, but now want to be your friend. Even though Soccer Mommy focuses on isolation, it also catapults listeners through growth and change. Allison has grown as a songwriter since her early days on Bandcamp, but her raw attitude still shines. The Top Hat is going to be where the REAL cool kids go when Soccer Mommy

performs.

Soccer Mommy plays Sept. 23 at 8 p.m. at Top Hat. Rosie Tucker opens. \$15.



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The Lumineers break hearts (in a good way) with 'III'

MEGHAN JONAS

meghan.jonas@umontana.edu



The Lumineers will break your heart with their latest, and best, album, "III." "III" tells the story of a family of three, consisting of an alcoholic mother, an absent father and a traumatized son. The scene and characters of the album are introduced immediately. It becomes clear this will not be a happy-go-lucky record. Listeners are urgently told of the failures of Gloria, the mother of our third character, Jimmy, who "couldn't sober up to hold a baby." Through the grief and pain of losing her parents, her new family is formed, and the tumultuous story of her failing to cope begins.

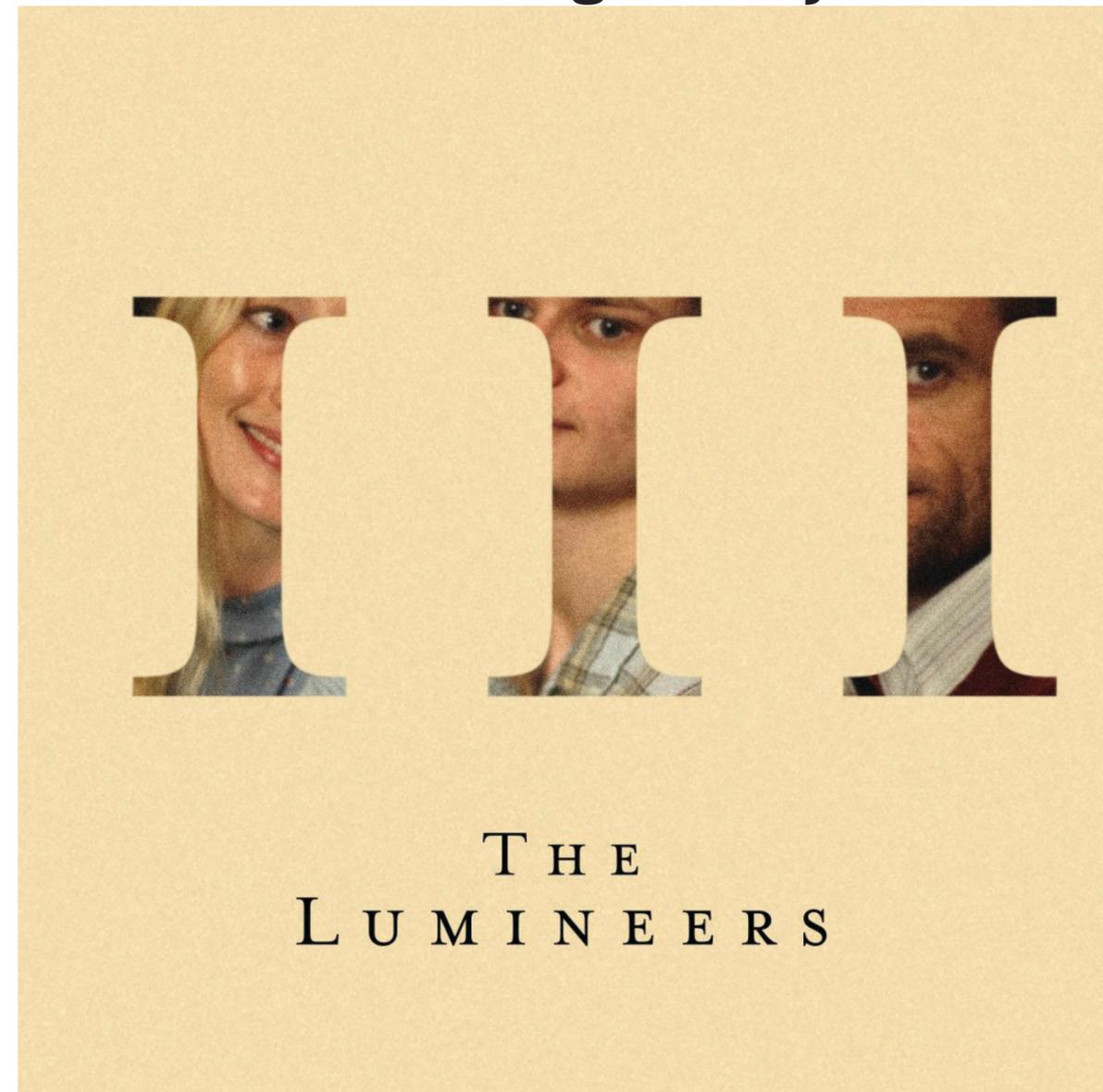
"Gloria" proves that dancing through the dysfunction is a totally valid way to deal with your feelings. If you want this song to stay an upper, don't listen to the lyrics that detail the spiral of addiction.

Next up is Gloria's grandson, Junior Sparks, son of Jimmy. We get to ride through the angst of a teenager in love, mixed with the trauma of coming from an abusive, broken family. "It Wasn't Easy to Be Happy for You" is an honest breakup song that values honesty over sugar-coating. It's a song exes can relate to, with lyrics like, "I took the poison hoping you'd feel it too," reminding listeners of the time they had to be fake-happy for the former love they thought they'd be with forever.

Last is Jimmy Sparks, son, patriarch and eventual single father of the Sparks family. He is the most soul-crushing of all characters, cycling from a loving partner who just wants to fix his wife to an abusive father, addicted to alcohol and gambling.

"Jimmy Sparks" is the most detailed song of the record — and the most poignant. We finally get the whole picture and see how this story ends. The pain of the whole family is amplified by the story of a father who did what he had to so he could provide for his son, but was left drowning in his own demons.

The Sparks family seems to be broken beyond repair, but the bonus tracks give listeners hope. We are reminded of an unconditional love that always goes back to family, even if



THE LUMINEERS

COURTESY OF THELUMINEERS.COM

we don't really know who our loved ones are.

With Easter eggs from past albums — like the lyrics from "Sleep on the Floor" in the middle of "Life in the City" — The Lumineers are at once coming back to their roots and thanking their past while forging a new path.

And while The Lumineers are known for telling the stories of people, there has never been the level of consistent storytelling as on "III."

Listeners got to follow the biography of each member of the Sparks family through

EPs released throughout 2019. The culmination of all this is a sweeping look at the Sparks family and, by the end of the record, listeners come to the realization that the secrets each member kept from each other are all just patches in the quilt that is their family.



LILY JOHNSON | MONTANA KAIMIN

Bathroom disparity by major: It's a thing

LILY SOPER

lilian.soper@umontana.edu

University of Montana's buildings are not all created equal. Going from McGill to Gallagher feels like time traveling. Some buildings are old, but in a charming way, like the Fine Arts Building or Jeannette Rankin. Some are ... just old, and a select few might even convince you that you're in the 21st century.

Does the age of our classrooms have any effect on our ability to learn? Do the drastic differences in technology between buildings (and the programs they house) represent levels of funding individual programs are getting? I don't care right now. I'm here to talk about the bathrooms.

Most restrooms on campus are fine. They're restrooms — what else do you want? Sure they're old and all-too-often

without paper towels, but you can get in and out with your dignity still intact. But some of them, like the ones in the Journalism and Business buildings, are in your face with how fancy they are. If bathrooms were movie characters, the J-School's would be Miranda Priestly and Gallagher's would be Regina George.

Eck Hall's bathrooms would be Shrek. They're poorly-ventilated, the toilets are old, and, let's be real, the lighting is trash. I know they just renovated the building, and I don't mean to sound ungrateful: The entire south-facing side of the building is looking real nice. They even put iPads in the walls, oh my! Sure, none of our professors know how to use them, but they sure look legit.

No, I don't mean to sound ungrateful,

but all we wanted was air conditioning and bathrooms without leaky toilets and sinks that can wash more than just one of your hands at once. Seriously, if anyone knows how to work the sinks with two nozzles that don't stay turned on, please email me. Even the sinks that stay on mostly consist of two separate, parallel nozzles that spray either freezing or scalding water.

Eck Hall's bathrooms rank just about the lowest on campus, but, like Shrek, they get the last laugh. Amidst the worst bathrooms on campus, the best one on campus hides in plain sight. In LA341, you are the master of your own destiny. This hidden gem is unmarked, gender-neutral and, best of all, private. It's just you, your god, and a toilet. You can take your time, check your Insta-

gram, fix your hair, or practice handstands without the looming judgment of your peers. I mean, you're probably still annoying someone by taking so long, but there is a full wall between the two of you, so it's not your problem.

So what's the moral to our story? That the juxtaposition between different buildings is enough to make you wonder where our priorities are regarding different programs of study? No. It's that instead of polishing the turd that is the Liberal Arts building, we could put funding toward fixing the basics of what we really need to feel comfortable enough to learn. And above all else, if you need to pee in Eck Hall, either hike up three flights of stairs or take a quick stroll over to Journalism.



DAYLIN SCOTT | MONTANA KAIMIN.

Lateral violence gets us nowhere

JORDYNN PAZ

jordynn.paz@umontana.edu

Picture a bucket full of crabs, the crustaceans crawling around, snapping their claws. One crab attempts to escape this bucket prison, scrambling toward its lip. As this happens, the crabs on the bottom reach up and pull the near-liberated crab back down to be trapped with the rest of them.

Lateral violence, also known as "crabs in the bucket," is the act of lashing out against your peers or people from your community rather than the institutions that are oppressing you.

This kind of oppression happens when someone is doing something well and succeeding — they are getting out of that bucket. In many instances when this happens, the person gets torn down by friends, sometimes family and general community. The person is

ostracized for attempting to escape their prison.

Recently, Dior came under fire for a baffling ad campaign promoting the relaunch of its cologne "Sauvage." The ad featured a fancy feather dancer well-known in Indigenous circles around the U.S. and Canada. In the ad, the dancer danced on a cliff as the sun set in the background. The screen then goes black, announcing, "The New SAUVAGE."

When the promo found its way to Native social media communities, the comment boards exploded with accusations of ignorance, cultural appropriation and outright racism. Later, as the initial shock of the video eased, criticism turned from Dior to the dancer himself.

People began to comment not on the ad and the company's actions but rather the dancer's personal life, dancing ability and overall character. This is where the issue of lateral violence arises.

While I don't support the dancer's involvement in the ad, it does not justify attacking him as a person. It does piss me off that he accepted this job, yet I can't help but give him the benefit of the doubt that this was something he carefully considered and weighed in his mind.

Though it does feel like a betrayal to Indigenous people all over the world that he chose to support this, he likely had no part in the ad's conception and early formation. Further, if he had declined to take part in the promo, chances are very high that someone else would have accepted the job — or worse: Dior might have thrown a non-Native person into a generic "Indigenous" outfit and run with it.

Shifting our focus to the dancer absolves Dior, a multi-million dollar company, of responsibility for its racist actions. It's situations like these that continue to allow these large corporations, mass media and society as a whole to stomp all over Indigenous rights

and voices. While we are too busy bickering amongst ourselves, tearing one another down, these companies continue to screw us over.

The Dior controversy is a very large-scale example of lateral oppression. However, these things happen on a much smaller level in smaller communities. It occurs when someone who might be very talented at something or have high goals for themselves is met with criticism that keeps that person down.

As Indigenous people, we live in a society that hasn't made room for us. We need to learn to let go of personal jealousies and prejudices in order to move forward. We need to make sure we focus on these institutions keeping us all down, rather than taking our anger and frustration out on one another, especially when our people weren't the origins of that oppressive behavior. Nothing will change for us if we keep this up.

Pillowfight: Montana's award-winning Ultimate Frisbee team

JACK MARSHALL

jack.marshall@umontana.edu

The University of Montana Women's Ultimate Frisbee team, Pillowfight, continued practicing for its first tournament on Sept. 9. The practice didn't start as planned when rain began pouring down onto the team, but that didn't stop players from running defensive drills.

When the deluge stopped, a rainbow formed in the distance, and the team's mood quickly lightened. Pillowfight players laughed as they raced around the wet practice fields by the Adams Center.

Having a positive attitude is an important part of Ultimate Frisbee, especially for the members of Pillowfight. The team regularly dresses up in themed costumes for games. Some past themes include "All Denim" and "The Office."

During the first tournament of the season, Pillowfight embraces its name by wearing pillowcases over jerseys. For the past two years, Pillowfight has held the title of "Funniest Women's Ultimate Frisbee College Team in the Nation," according to Five Ultimate, a national company that makes apparel for ultimate frisbee players.

Lillian Vaughn, Pillowfight's president, believes the spirit of the game is the best part of Ultimate Frisbee. "We will hug players from the



The women's ultimate frisbee team, Pillowfight, practices on the fields next to the Adams Center. EMMA SMITH | MONTANA KAIMIN

other team when we run onto the field before games," she said.

Vaughn said she also likes how the ultimate frisbee community is so welcoming, even at Montana State University. The Pillowfight team doesn't have a rivalry with Montana State, and the team even goes camping with Montana State when it travels to tournaments.

Pillowfight began in 2012 when Kari Shelkey, a full-time teacher at Frenchtown High School and other women decided they wanted to learn how to play Ultimate Frisbee, so the

women started by playing with the men's team.

When Shelkey and her friends recruited enough players to make a women's team, they decided the name Pillowfight was a good counterpart to the men's team, formerly Bear Fight, since renamed Smokejump.

During the group's first year as a team, Pillowfight qualified for a regional tournament. Since then, it has competed in tournaments across the country.

Pillowfight's practices are played on a grass field, but it still has challenges to overcome for

the upcoming season.

Around half of this year's Pillowfight team consists of players who have never played Ultimate Frisbee before. Pillowfight also only has three seniors on the team.

Vaughn said she isn't worried about these challenges. "The best way to learn how to play ultimate is to get into a real game," she said.

The Big Sky Gun Show Tournament, where Pillowfight and Smokejump will both be competing, will be held at Fort Missoula this Oct. 12 and 13.

Griz Athletics adds volleyball and soccer assistant coaches

DANTE FILPULA ANKNEY

dante.filpulaankney@umontana.edu

The University of Montana volleyball and soccer teams each welcomed a new assistant coach this year, as the teams prepare for the upcoming 2019-2020 season.

Janae Vander Ploeg, the new volleyball assistant coach, played for Northern Arizona University's volleyball team from 2012-2015 and ended her senior season as Big Sky conference's player of the year in 2015, according to Griz Athletics.

After college, Vander Ploeg participat-

ed in two professional volleyball seasons overseas, one in Sweden and one in France. Recently, she worked as a fifth-grade teacher while she coaching volleyball at the high school and club levels in Colorado.

Vander Ploeg said she is looking forward to being involved in college volleyball again.

"I hope I can instill some of those lessons I've learned upon them," Vander Ploeg said.

Vander Ploeg is replacing former Griz assistant volleyball coach Giedre Tarnauskaite, who began coaching at the University of Seattle this season.

James Landham joined Griz soccer as

an assistant coach after working as a volunteer assistant coach at Vanderbilt, where the soccer team advanced to round 32 in the NCAA tournament in 2018. Before coaching at Vanderbilt, Landham played college soccer and semi-professional soccer.

"I knew that as my playing career ended, that coaching is what I wanted to do," Landham said.

Landham joined the Griz coaching staff after former head coach Mark Plakorus was fired when allegations surfaced that he used a University-issued cell phone to text escort services in Las Vegas, according to Kaimin reporting in 2018. Plakorus filed a

lawsuit against UM in May 2019 for defamation and breach of contact.

Landham said that during his "almost exactly" 2000-mile move to Missoula, he has experienced challenges, but he likes Missoula's university-centered, small-town feel. Landham said he looks forward to enjoying the outdoors, exploring Missoula, and winning soccer games.

Landham's responsibilities on the team include being a goalkeeper coach as well as contributing to practice wherever he can.

Vander Ploeg and Landham join five other new coaches for Griz Athletics this year.

Griz soccer begins the season with a new identity

GRIFFEN SMITH

griffen.smith@umontana.edu

After claiming the Big Sky Championship title last year, the University of Montana soccer coach filled the team with new freshman players at the start of the 2019 season.

Griz soccer lost six seniors last year, prompting second-year head coach Chris Citowiki to bring in 11 freshmen. Now, almost half of the team's 25-player roster is new to college soccer.

"It's been fun to have all the freshmen come in and have a whole new team," said Zoe Transtrum, a sophomore out of Boise, Idaho. Any player in the freshman class can step up off the bench and compete, Transtrum said.

Allie Larsen, a freshman from Louisville, Colorado, explained a usual freshman soccer class is three to four women, but this season UM made an unprecedented move in bringing in such a large group.

Though the Griz started the first five games without a single win, freshman Jaden Griggs said the team's morale has been unphased.

This season, the team will play seven of its first 10 games on the road, including trips to two Pac-12 schools.

The home opener on Sept. 6 against UC Santa Barbara was canceled after 40 minutes due to lightning. The game would have been the first appearance for the Griz at the South Campus Fields after a four-game stretch on the road.

For junior Taylor Stoeger, a transfer student from Laramie County Community College, playing on the road has given the team mixed feelings. According to her, visiting exciting places around the country has resulted in physical exhaustion and missed classes. "It was a cool experience to play in front of 3,000 people," Larsen said in reference to the Griz's win against Washington State on Aug. 30. "That's the biggest crowd I've ever played in front of," she said.

Washington State sits at No. 13 on the NCAA Division I top 25 teams as of Sept. 10.

Stoeger was optimistic that playing high-level teams will give the Griz an edge in its lower-level Big Sky matches. "We have



University of Montana freshman defender Allie Larsen. BERGEN FRANK-LORON | MONTANA KAIMIN

been playing a lot of good teams pre-season," Stoeger said. "I am excited to see how we compete against those teams in our conference."

The UM soccer team is set to begin conference play on Sept. 27 against the University of Idaho.

Sports Calendar: Griz vs. Cats, softball starts and nerf wars

DANTE FILPULA ANKNEY

dante.filpulaankney@umontana.edu

Nerf on the Turf

You don't have to lie to yourself and say that now that you're a big college kid, you've outgrown Nerf wars. Missoula Indoor Sports Arena is hosting "Nerf on the Turf." Bring your own blaster or rent one at the venue. Reclaim your childhood for only \$12 on Sept. 21 at 6 p.m.

Softball

Come support the Griz Softball team at its season opener against Carroll College at the Grizzly Softball Field on Sept. 22 at 1 p.m. Carroll will enter this game after a matchup against the University of Prov-

idence. Montana lost two senior pitchers from last year, but most of the team returns this season. It looks to improve from its 25-31 overall record from last year. The last time these teams played last season the Griz pulled off a win 7-2.

Volleyball

This is the game to be at on Tuesday Sept. 24. The Grizzlies' rival, Montana State, will play the Griz at the Dahlberg Arena at 7 p.m. The Griz and the Bobcats' two previous meetups last season resulted in one win for both teams. Montana has struggled since the start of the season with a very young team. Montana State has had a relatively slow start to the season as well only recording two wins.

Football

The second Griz home game of the season will be on Saturday Sept. 21 at 1 p.m.

After losing to Oregon last Saturday, the Griz will be facing off Monmouth University at the Washington Grizzly Stadium.



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Griz Rugby rookies find their feet against Maggots

SARA DIGGINS

sara.digginsl@umontana.edu

Griz Rugby, formerly the Jesters, took the field officially wearing University of Montana maroon and silver for the first time yesterday in a scrimmage against fellow Missoula team, the Maggots.

The Maggots, a men's adult team, and Griz Rugby, the UM club team, practice together regularly. The scrimmage was a friendly match to test the teams' strength before the fall season starts.

Griz Rugby scored two tries but missed its accompanying goal kicks for a total of 10 points. The Maggots scored upward of 10 tries, blowing the Griz away.

A try is made when the player brings the ball into the in-goal areas behind the goal post and touches it to the ground. Unlike football, the ball must be placed on the ground purposefully for a try to be scored, rather than just carried. Once a try has been scored, the scoring team can take a kick in a position perpendicular from where the try was scored. Successfully getting the kick between the goal posts earn the team two more points.

Despite the heavy scrimmage loss, Griz captain Sam Hathcock was hopeful for Griz Rugby's season, describing the last two years as a reboot. The team has quite a few rookies this year who are still learning the game.

"This was our first time playing together as a team ... We have fresh ideas and are doing some things differently than past years," said Hathcock. "There's stuff to improve upon and iron out, but we are just getting started."

He is hopeful that the increase in new players means a fresh start for Griz Rugby, who are working to become a more official and stronger club team. Hence, the new colors.



LEFT: Griz jumper Chris Kaminsky, right, battles a Maggots opponent for the ball after it's thrown in on a line-out. A line-out occurs when the ball goes out of play on the sideline. It is generally thrown in by the team that did not put it out of play. A player attempts to throw it to a teammate being lifted up by several other players. The two being lifted (the jumpers) battle for the ball, but cannot purposefully knock one another down.

RIGHT: Griz Rugby's Daniel Parsons gets ready to tackle a Maggots player who made it through his teammates' tackle attempt.