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Cover design Kaitlin Clifford
Cover photos Sara Diggins



The Montana Kaimin is a weekly independent student newspaper at the University of Montana. It does not condone or encourage any illegal activities. The Kaimin office and the University of Montana are located on land originally inhabited by the Salish People. Kaimin is a derivative of a Salish language word, "Qeymin," that is pronounced kay-MEEN and means "book," "message," or "paper that brings news."

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We see you, University of Montana. And we're so thankful.

We know we can be hard on the University. Some things are getting better. And after all, we're just a bunch of whiny students, right? So for our last issue of the semester, we wanted to remind UM of some of the things we're thankful for.

1. We're thankful for the Office of the Registrar, for ripping away our precious Academic Planner. Life is much better lived in a state of mystery and confusion.

2. We're thankful for UM administrators, for hosting, but not attending, diversity events on campus. We know you were there in spirit.

3. We're thankful for the office of Fraternity & Sorority Involvement, for keeping track of every time a student breathes at a fraternity party. You're right, those Griz swipes are definitely not sexist or privacy-violating at all.

4. We're thankful for Business Services, for dropping students for unpaid parking tickets. How dare they park illegally. There are so many available parking spaces, especially after 10 a.m.

5. We're thankful for the Office of the Registrar, for charging students as much as possible to graduate. A degree from the University of Montana will certainly pay for all the money we've put into this institution.

6. We're thankful for UM marketing and recruitment departments, for managing to shrink student enrollment by over 40% in the last eight years. It was getting much too crowded. And who needs two-ply toilet paper?

7. We're thankful for UM administrators, for naming permanent deans over the summer when students were not on campus. We probably would've just gotten in the way, anyway.

8. We're thankful for Jon Harbor, for leading the charge to give an online program management company 55% of student tuition for the courses it runs. Genius.

9. We're thankful for Griz Athletics,

for increasing the price of football guest passes. We know who should be paying for upgraded facilities. Students!

10. We're thankful for UM Dining, for taking the vegan line out of the Food Zoo. This is Montana. This is meat country.

So thank you, University of Montana, for all that you do. It certainly does not go unnoticed.

LIKE IT? HATE IT? WISH WE WERE DEAD?

Email us your opinions at editor@montanakaimin.com

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SUDOKU

Edited by Margie E. Burke

Difficulty: Easy

8				7				
5				4	9			7
				9	8			
				3	4			
9				5				
				6			2	3
	7	8				5		4
4			7				9	6
	5	1		6				

HOW TO SOLVE:
Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

9	2	4	7	3	5	6	8	1
6	8	5	1	9	2	4	3	7
7	3	1	6	8	4	2	9	5
5	1	8	9	2	3	7	6	4
2	4	9	8	6	7	1	5	3
3	7	6	4	5	1	8	2	9
8	9	7	3	1	6	5	4	2
1	6	2	5	4	9	3	7	8
4	5	3	2	7	8	9	1	6

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COOPER MALIN | MONTANA KAIMIN



ROGER STONE FOUND GUILTY

Trump adviser and Republican political consultant Roger Stone was convicted Friday Nov. 15 of seven felony counts of obstruction of justice, lying to investigators under oath and blocking witness testimony during a congressional inquiry into Russian interference in the 2016 presidential election. He is facing a maximum sentence of 50 years in prison. Twenty years of this sentence relates to Stone's attempt to persuade a key witness not to testify in front of the House Intelligence Committee during an investigation into the Trump campaign's correspondence with Russia. Each other charge carries a 5-year sentence. Shortly before the verdict Stone requested a presidential pardon, but Trump still has not addressed this request. **(HELENA DORE)**

MONTANA MUSEUM OF ART AND CULTURE FINDS NEW HOME

The University of Montana is proposing to use \$6 million in private donations to relocate the Montana Museum of Art and Culture to the intersection of University and Arthur avenues. The Montana Heritage Pavilion will house the museum, which "will serve as a gateway entrance to the UM campus, denoting a 'cultural welcome' to campus visitors, alumni, students, faculty, staff and the Montana community," according to UM's request to the Montana Board of Regents. To complete the project, UM is proposing to relocate the Berry-Tremper House, which is a former residence and Native American Studies academic center. It currently houses the O'Connor Center for the Rocky Mountain West and emeriti faculty office space. **(HD)**

TIPS FOR A WELL-LIVED LIFE

The UM College of Education plans to offer a new class in the spring focusing on student happiness. Professor John Sommers-Flanagan and Professor Emeritus Rita Sommers-Flanagan developed the new class titled "The Art and Science of Happiness" that will focus on teaching students about "well-lived lives so they can develop a better map for finding happiness," according to a UM press release. The course is modeled after classes at Yale, Harvard and Duke. There will be one section of the course offered during the spring semester. **(SYDNEY AKRIDGE)**

GRIZ FOOTBALL MOVES UP THE RANKS

After a 35-16 win against Weber State on Nov. 16, the Montana football team is now ranked No. 3 in the FCS Coaches poll and No. 2 in the Big Sky conference standings. The team has a 9-2 overall record going into the Brawl of the Wild, and Montana is set up to win the Big Sky title at the end of this season's conference play for the first time since 2009. **(SA)**



Pugilistic passengers, cracked chronometers and marijuana mishaps

PAUL HAMBY

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NOV. 6: TARGET DEMOGRAPHIC

A University of Montana student became the latest victim in a spree of digital schemes. In the third report of online deceptive practices in November, UMPD Lt. Brad Giffin said someone claiming to be from the Internal Revenue Service demanded that the student pay back fees through Target gift cards. Several thousand dollars later, it turned out that the demand was a complete hoax. "I can't say this often enough: Nobody, that's no government official, employer, anyone legitimate, will ever ask you to pick up gift cards," Giffin said. The case has been referred to both the FBI and the actual IRS for investigation.

NOV. 7 ROOF RIP-OFF

A bike left overnight night in Lot Y on a roof rack became easy prey for a thief after its owner secured with just a cable lock. The bike, an orange Kona Operator valued at nearly \$5,500 has been registered with campus police, but it has not yet been recovered.

NOV. 7 ELROD REFERRAL

A dorm room in Elrod Hall received a visit from campus police after a resident assistant detected the unmistakable scent of somebody enjoying some of the silly spinach. Upon entering the room, the RA found a glass pipe coated in the residue of Willie Nelson's favorite flower. Police then took the pipe, and the student was referred to Housing for a conduct violation.

NOV. 8: GRAFFITI REPEATI

Graffiti spray-painted in one of the bathrooms in Elrod Hall brought the attention of maintenance staff, who quickly removed the unauthorized signage. The staff member returned to the same bathroom two days later to find the message,

"Don't remove my blue graffiti," on the wall. Staff then removed the graffiti.

NOV. 9: BUS STOPPED

A confrontation between two "very intoxicated people," according to Giffin, drew the attention of both city and University officers. After exiting the Gold Line bus for its close at 2 a.m., an argument erupted between two passengers, which led to screaming at one another in the middle of Arthur Avenue. Police came to the scene and, after easing the tension with a warning, sent both combatants home to bed.

NOV. 13: HALF IN THE BAG

University police started a patrol on campus after receiving a report of a man carrying a knife near the Oval. They met up with somebody fitting the man's description at the School of Law Building, and found a knife, along with pliers, a crowbar, personal checks, a collection of car keys and a felonious amount of methamphetamine in his possession. Missoula prosecutors charged the man, who had no home on record, with possession of drugs and burglary tools, along with theft. University investigators are currently working to verify and return the checks and car keys.

NOV. 15: TIME CRISIS

Somebody passing by University Hall saw an incorrect time on the tower's northside clock to be enough of a calamity to inform UMPD. Campus dispatch passed the information on to maintenance services, who corrected the error.

Standing in solidarity: Students organize Transgender Day of Remembrance

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Students are holding vigil to honor trans people, especially trans women of color, who have died because of anti-transgender violence. The Student Involvement Network and the LGBTQ Lambda Alliance are hosting the event on Nov. 20 in observance of Transgender Day of Remembrance (TDOR).

Elliott Hobaugh, the student organizer for this year's TDOR vigil, said he wants to create a safe space for all of Missoula's LGBTQ community to come together.

"I hope that [attendees] feel a sense of community and belonging," said Hobaugh.

The vigil will begin on the Oval at 7 p.m. and includes candles, reading of victims' names, original poetry, moments of silence and Main Hall lit in the trans flag colors. Lambda also displays posters in the UC with the names and ages of the trans victims from the U.S.

After the vigil, trans and nonbinary people are invited to the Branch Center for a conversation about improving safety and support in Missoula.

Hobaugh, who is president of Lambda and the student coordinator for the Student Involvement Network, said he hopes that the conversation leads to concrete plans for future activism.

He remembers attending TDOR in Boystown, Chicago, a few years ago. A four-block radius full of people came together in his home city to read poetry and remember the victims of violence due to transphobia.

Hobaugh uses his personal experiences growing up in Chicago to plan Lambda events like Rainbow Welcome and TDOR. He also serves as a student ambassador for Gay and Lesbian Alliance Against Defamation, a nonprofit that aims to accelerate acceptance for the LGBTQ community.

Doing activist work in Montana can be challenging because there is a lack of diversity within the LGBTQ community. Hobaugh wants the vigil to bring awareness to trans victimization.

According to TransRespect Vs. Transphobia Worldwide, a European transgender research organization, 85% of reported murders of trans persons in the U.S. are against trans women of color. Hobaugh acknowledges the importance of using his privilege as a white trans man to stand in solidarity.

"I just have to try and do the best I can to honor those people," Hobaugh said.

Sophomore Kevin Lee, RA of the gender-inclusive floor in Miller Hall, plans to bring his residents to the vigil.

"I think that [my residents] will really enjoy being able to participate in a discussion with their peers about these issues, and about violence that transgender women of color are facing," he said.

Lee said he appreciates having a range of LGBTQ-forward events on campus hosted by groups like Lambda. "I think it is really essential that we put just as much of a focus on events like this, remembrance events and honorship, as we do to more joyous and prideful events," said Lee.

Teddy Jumpp is one of Lee's residents on the gender-inclusive floor in Miller Hall who plans to attend the vigil and discussion. As a Black, nonbinary person from East Helena, Jumpp is passionate about LGBTQ activism at UM.

"We've lost a lot of people who identified as nonbinary or even two-spirit because of hatred," said Jumpp. "I think to have a day where we can stand in solidarity with our trans brothers and sisters is really, really important."

Events that Lambda hosts make Jumpp feel accepted and supported on campus.

"Trans people deserve love and support," Jumpp said.



Elliott Hobaugh, 21, is a senior at the University of Montana studying psychology and women's gender and sexuality studies. Hobaugh is also the president of LAMBDA on campus and the organizer for the Transgender Day of Remembrance. COLTON ROTHWELL | MONTANA KAIMIN

WINTER IS COMING

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SCAN ME

Finding joy in wild places: Bryson Allen, 1996-2019

MAZANA BOERBOOM

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It was one of the first hot days of spring in 2017, and Bryson Allen and Colin Brust were determined to climb the towering granite cliffside, specifically a route named “My Mom’s Muscle Shirt,” in Blodgett Canyon, Montana. It is eight pitches and about 900 feet tall.

Over halfway up the cliffside, Allen and Brust dropped their second rope, leaving no option but to give up and rappel down. They had been up there for hours, without enough food or water. By the time they reached the ground again, Brust was grumpy. But Allen was still enthused.

“We got down and he was just stoked,” Brust said. “And I was, like, ‘Why are you stoked?’ And he’s like, ‘I’m stoked that we tried the route. I’m stoked that we get to come back and do it again. And I’m stoked to go buy pickles at the gas station.’”

Four months later, the pair went back, and finished the route.

Allen died June 28, 2019, from injuries suffered in a climbing accident on the Mendenhall Towers in Alaska. After summiting a giant granite tower, he was rappelling down and his equipment malfunctioned, dropping him. He was 23 years old.

Allen was born Jan. 25, 1996, in Minneapolis. Four years later, his older sister, Haley Allen, his parents, Cezanne and Demi Allen, and Bryson moved to Bainbridge Island in Washington.

As a child, Bryson was the type to stand up to bullies, bring spiders outside instead of killing them and remind others to marvel at the sky. However, he was not a thrill seeker, Cezanne said.

Once, when he was 3 or 4 years old, his family took him to a slide that went down a mountainside. He refused to go down until his mom made him go with her. It took a push, but he found out how fun it was.

Bryson discovered his passion for the outdoors on his family’s first backpacking trip in the Three Sisters Wilderness in Oregon. Bryson looked up at a snow-capped mountain and in that moment, the awe and wonder of nature clicked for him, as he

would later write in a high school essay.

“He felt a sense of the divine out in the wilderness,” Cezanne said.

Bryson came to the University of Montana for college, where he participated in the first-ever Freshman Wilderness Experience (FWE). He also took a climbing class, and before long, he was the one teaching it. He was a FWE leader throughout his years at UM and earned his wilderness EMT license. He immersed himself in the community of adventure he found in the Outdoor Program. In 2018, he graduated with a degree in wildlife biology and the University Scholar Distinction from the Davidson Honors College.

After graduating, he let his love for adventure lead him to beautiful places. He led guided trips with Northstar Trekking in Juneau, Alaska, in the summer. He helicoptered into Mendenhall Glacier twice a day to guide tourists. In the winter, he worked at Alta Ski Lodge just outside of Salt Lake City, so he could ski on his off hours.

Bryson almost never posted on social media or bragged to people about his accomplishments. He had always been quiet, but he lit up whenever he talked about climbing. His closest friends and family said he never said no to a challenge, and he tackled each one with positivity. He recognized the beauty he surrounded himself with, and helped others to see it as well.

Bryson’s girlfriend, Samantha Pellicciotta, spoke at his celebration of life in July. She said that in the moment before he died, he had it all: love from her and his family, friends he could trust his life with and a conquered climb he’d been dreaming of.

“I read this thing on the internet, and it said ‘When people pass in sudden accidents or crazy things that can’t be explained, it’s because they figured out the meaning of life, and the world took them before they could tell anybody else,’” Pellicciotta said. “And that’s really how I pictured him. He figured something out a little too soon, and he didn’t get to share it.”

Bryson’s family and the Outdoor Program set up a scholarship for FWE: The Bryson Allen Wilderness Fund. Their goal is to raise \$29,000.



COURTESY OF BRYSON ALLEN WILDERNESS EXPERIENCE FUND

Esports expert says competitive gaming lacks gender inclusion

AIDAN MORTON

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An MIT professor told a University audience Friday night that women are still “sidelined as viewers” in the world of competitive gaming.

T.L. Taylor, professor of sociology and comparative media studies at MIT, spoke at a President’s Lecture Series’ event hosted last week. She addressed roughly 100 students, faculty and community members about making esports, formalized competitive computer-gaming, more inclusive.

Taylor is also the director of AnyKey, an organization aimed to increase diversity, inclusion and accessibility in competitive gaming since the organization’s creation in 2015. She said she co-founded the group because of harassment and stereotypes women face in esports.

“Women had to fight to get equal access to traditional sports,” said Taylor. “A lot of the work we are doing is the same.”

While 72% of young men ages 18 to 29 said they play video games frequently or sometimes, roughly 50% of women said the same, according to a Pew Research poll in 2017.

A separate Pew Research poll in 2018 found that 83% of teenage girls in the U.S. said they play video games. An AnyKey document published in Oct. 2019 states “women’s participation [in esports] as either club members or elite players is not proportional to the rates we know they are gaming at.”

Taylor referenced chat rooms and esports live streams as places where communities are created and audience participation is high and involved, like a crowd at a football game. However, as esports matches have become more popular and highly trafficked online, moderating them for offensive or threatening language has become increasingly difficult, Taylor said.

“Harassment online is not simply an individual offense,” said Taylor. “It doesn’t just harm the person it’s directed at. It acts socially. It splashes across all who see it.”

Taylor said this is especially true for female players. Nikita Ware, a JV Grizzly Esports player, said she sees and hears harassment all the time.

“Literally when you get on [competitive games] that’s where I’m seeing it,” said Ware. “It’s literally like ‘Oh my god! A girl is playing League. Can I get your number?’”

Taylor said continued online harassment can cause streamers and players to quit esports and prevents new and interested players from joining in the first place. She said this kind of activity can’t be tolerated if people want esports to be taken seriously.

“If we understand live streaming as an increasingly significant sector of media and as a cultural development, this is an issue that has to be front in center,” Taylor said.

Taylor referenced arcade gaming and amateur competitions as the beginning of esports in the 1970s. She said esports were popularized as the games and the sport became extremely competitive in the 2010s.

The National Association of Collegiate Esports (NACE) started with seven esports programs participating in 2016. As of 2019, NACE has over 170 partner institutions that compete. The University of Montana is one of them.

Ware said the UM Esports team plans to reach out to other clubs and groups on campus to include people from different backgrounds.

“Just branching out and not just staying within our community would be really good,” said Ware. “That way we can gain more access to everyone else and let them know we’re here for them.”

The Grizzly Esports team has three women that play on the roster now. Taylor applauded this, saying gender inclusion is still unusual throughout esports.

“The young, white male demographic without a doubt makes up an important part of esports fandom, especially historically,” said Taylor. “But the problem sets in when it gets conceived as the unchanging and primary one.”



MIT sociology and comparative media studies professor T.L. Taylor speaks about the need for inclusion within esports. She explained that many chatrooms on esports platforms like Twitch are full of hateful and racist speech that turn discriminated groups away from gaming. LIAM MCCOLLUM | MONTANA KAIMIN

Taylor is also the author of multiple books, including “Watch Me Play: Twitch and the Rise of Game Live Streaming” in 2018. These texts cover the growing popularity and industry of esports and live streamed gameplay.

President Bodnar also announced

a new game-based degree on Friday. He said the game design and interactive media degree is moving through the faculty approval process now.

“This will actually be the first degree of its kind in Montana,” Bodnar said.

ASUM senators consider making sustainability fee mandatory

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Students proposed to make the optional \$6 Associated Students of the University of Montana sustainability fee mandatory on Nov. 6. Money from the fee goes toward campus amenities like covered bike lots and water bottle fill-stations.

According to the resolution introduced by ASUM Sens. Zoe Nelson and Kyle Johnston, the ASUM Sustainability Fee is “a major source for the University of Montana’s sustainability efforts.” However, this fee is the only optional ASUM fee, and some students want this to change.

“I’m very much in support of it. I think making the fee mandatory is something that would be really great to happen,” said Madeleine Jones, the full-time ASUM sustainability coordinator.

According to Jones, the opt-out rate for the fee encompasses 30% of the student population. If the fee was mandatory, it would generate an extra \$38,000 in sustainability funding. That would make a real difference, according to the UM’s sustainability coordinator Eva Rocke.

“Doing so would increase our revolving energy loan fund so that we could fund more sustainable projects and larger, more impactful projects,” said Rocke.

Such projects include installing more solar panels throughout campus, purchasing a combustion gas turbine that would increase energy efficiency or renovating buildings to make them more sustainable, Rocke said.

However, even though the fee is currently optional and generates less funding, it still supports the student-led organization Kless Revolving Energy Loan to Fund (KRELF). This fund allows students propose projects that

encourage carbon emission footprint reduction. Multiple projects have been put into place through KRELF, including covered bike racks, residence hall recycling bins and longboard racks.

Making the ASUM sustainability fee mandatory could also help with recruitment, according to Nelson, who was also an author of the fee resolution.

“Sustainability issues are becoming more and more important to students, and the University doesn’t do much,” Nelson said.

When Nelson was looking into the efforts made by UM to become more ecologically friendly, she was not impressed. “I know when I was looking at schools, one of the biggest detractors of UM was that I noticed that they were not doing anything,” she said.

Since the student senate approved the ASUM Sustainability Fee Resolution

on Nov. 13, the student body will now have to vote on it during the 2020 UM student elections. If students support the resolution, it will then go to the Montana Board of Regents, which oversees higher education institutions throughout the state. If the board approves it, the sustainability fee will become mandatory.

This is the third time the proposition to make the sustainability fee mandatory has been up for discussion. The first time, it did not get to the Board of Regents, and the second time, the Board turned it down. However, Nelson is not discouraged.

“Hopefully, if all goes well, it goes to the Board of Regents and gets approved,” Nelson said.

“Seems like a really easy way to leverage one of our existing tools for making sustainability happen on campus,” Rocke commented. “I fully support it.”



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NOV. 23: IDLE RANCH

NOV. 29: HANDS MONEY PENNY

NOV. 30: FULL GROWN BAND

KBGA brings glass recycling to UC

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KBGA and a local non-profit partnered up to bring glass recycling bins to the University Center, a service offered nowhere else on campus.

Second-year student Madison Olsen is the KBGA volunteer coordinator and outreach manager. She also works at Recycling Works Inc., the only glass-recycling company in Missoula. The company is a benefit corporation, which got its start in October 2018 under the Missoula Interfaith Collaborative (MIC).

The project started when the KBGA staff wanted to get a glass recycling bin in its office. “We were kind of like, ‘Why stop there?’” Olsen said. “I have been wanting to see glass recycling on campus for a really long time.”

KBGA was able to sponsor two bins in the UC by mentioning Recycling Works during air time. One is located in the atrium across from The Market and one is in the Branch Center’s kitchen area.

“We convinced [the University] that this was something amazing for the students to

take advantage of, and something good for the University as a whole,” Olsen said. “So hopefully it will grow to the rest of the University, not just the University Center. But for now, that’s what KBGA is bringing to the table.”

Recycling Works also does pickups at residences and larger companies around Missoula. The company drives all of the glass it picks up around town 500 miles to a processing plant in Utah, the closest one to Missoula.

Recycling Works is working on a carbon emissions offset program to counteract its own emissions. It also uses funds from curb-side pickups to rehouse homeless people in Missoula through the MIC Family Promise program.

Recycling Works operations manager Sarah Nesci said that in addition to the long drive, other factors make glass recycling unviable for most recycling companies in Missoula. Glass is heavier, and it’s also a safety hazard, which makes sorting more difficult. Recycling doesn’t work if materials are cross-contaminated.

Nesci says getting glass recycling all around the University is a long-term goal, but it will take a lot of work. She says students need to be educated on the importance of putting things in the correct bins.

Olsen said she checks the Branch Center bin often. “Whenever I check it, there’s plastic in there,” she said. “So, I have to fish it out and that’s really annoying. So I hope people will start actually take it seriously and putting glass in there.”

Despite the factors making it more difficult, glass recycling has benefits.

“Things like plastic, paper and aluminum, you can only reuse them so many times before they’re just not usable anymore to make new material,” Nesci said, “whereas glass doesn’t have that problem. You can break it down and reuse it again and again.”

Materials accepted by Recycling Works are glass bottles and jars. It’s okay to leave on labels, but not caps, lids, corks or food residue. Also, light-bulbs and window glass are not accepted.



A glass recycling bin near the University Center Market at the University of Montana. COLTON ROTHWELL | MONTANA KAIMIN

ROTC cadets battle at Blue Mountain



Bravo Team leader and UM junior Davis Graham, left, guards Hunter Paulson and Alpha Team leader Patrick Barnaba as they review maps and mission intelligence during an ROTC Leadership Lab at Blue Mountain. HUNTER WIGGINS | MONTANA KAIMIN

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Tiny drops of water flecked the muzzle of Grizzly Battalion Squad leader Hunter Paulson's rubber M-16 as he squirmed in the grass beside a pine tree. Ten meters to the right of him lies Bravo Team leader and University of Montana

junior Davis Graham — the two were intensely focused on the combatants just beyond the thicket of trees ahead.

Before Paulson could call out his next orders, a spry Grizzly Battalion senior, acting as an enemy, jumped on top of Graham and shouted "Bang, bang!" Paulson whipped around, but it was too late. He was caught off guard and killed.

The supervisors grading Paulson laughed and took note of the incident. Scenarios like this one play out every Wednesday afternoon for the Grizzly Battalion cadets as part of the ROTC program's Leadership Lab course.

The final lab took place on Nov. 13. Cadets in the program plan and execute mock missions with the help of instruc-

tors in the military science program, and the scenarios presented in the missions test cadets' tactical and leadership skills.

"Every ROTC program is going to do the same steps we're doing, but nobody has this," said Maj. Bob Massey, an instructor in the military science program, as he gestured to the Missoula Valley landscape at Blue Mountain.

"It's just the ideal place to learn how to use the terrain to your advantage."

Massey followed closely behind Paulson during the mission, coaching and offering advice to the Grizzly Battalion squad leader.

Paulson said he has learned a lot about himself and his personal limits during the Leadership Labs.

After attacking an enemy outpost, Paulson marched his squad back to ren-

dezvous with the other three squads on Blue Mountain, half a mile across rugged terrain. At their link-up point, the Grizzly Battalion cadets defended themselves against an enemy assault with their rubber weapons and duct tape tennis ball grenades. In lieu of firing any sort of projectile, cadets are encouraged to use their voices as ammunition. The thunderous chorus of cadets shouting "Bang! Bang! Bang!" could be heard for miles.



TOP LEFT: Sophomore Nate Moore peers down his rubber M-16 rifle after a firefight with several OP-4 combatants.

BOTTOM LEFT: Austin Ailport peeks over at two Frisbee golfers in between enemy attacks from behind his tree. On several occasions, civilians using the recreational trails and facilities at Blue Mountain crossed paths with Grizzly Battalion ROTC during the simulation.

ABOVE: Sophomore Nate Moore takes cover behind a mossy tree, looking over his shoulder for orders from his team leader.

High-tech equipment leaves plenty of room to play in the innovation sandbox

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The new Innovation Factory in the University Center gives University of Montana students the opportunity to be creative using new and inventive technology.

The Innovation Factory, which was added to the UC on Nov. 8, is located on the second floor of the UC and is filled with 3D printers, 3D scanners, laser cutters, sewing machines, digital embroidery, tools for branding and everyday workshop materials, like clamps and hammers.

Dillon Weickum started working as an intern, or "IFtern," with the Innovation Factory in the spring of 2019. He spent his summer fixing and replacing parts on 3D printers and other equipment. Now he maintains equipment and teaches other IFterns how it works. As a senior in the fine arts program, Weickum often uses equipment like the 3D printer and the laser cutter to help prepare his senior showcase.

"The work I wanted to make for a long time, I just didn't have access to equipment like this," said Weickum. "It totally changed the way I make art, the way I think about art. As artists, the more tools you have, the more your work can evolve and change, and I think it's good for artists to work in multiple mediums and disciplines and processes."

Art professors Brad Allen and Elizabeth Dove head the the Innovation Factory as co-directors. Allen said the factory collected most of the pieces of equipment from across campus. Much of the equipment was underused because nobody was there to teach others how to use it, he said.

Most of the equipment is on loan. Some of the 10 3D printers come from the education and art departments, and the \$100,000 3D scanner, typically used to scan bones and artifacts, is on loan from the anthropology department.

Dove said she purchased the two Singer sewing machines on sale, for just over \$100 each. Dove also got a deal on the \$3,000 digital embroidery machine, a device she said can easily be \$9,000 at retail cost. There is also a 3-foot-wide industrial scale laser cutter, good for experimenting on multiple kinds of material, including creating rips on jeans. Allen said the first piece they acquired was the vinyl cutter, which the President's Office purchased for them. This tool can be used to make giant stickers for branding



The Innovation Factory is located on the second floor of the UC next to the Game Room. In the Innovation Factory, seven televisions are lined up for a Google Earth station where someone can look at Earth on a larger scale. EMMA SMITH | MONTANA KAIMIN

and logos, like the one on the front door of the Innovation Factory.

Allen said those running the Innovation Factory want it to differ from other places on campus with similar equipment, like the 3D printing at PawPrint. He said their goal is to teach the process of how to use the equipment, rather than turning out a product. Because of this, the Innovation 3D printers have a faster nozzle flow rate, meaning thicker and stronger layers of material come out quicker. Allen said they are sacrificing resolution, but the speed is better for prototyping.

"There're so few pieces of equipment in here, this will never be about mass production," Allen said. "Being firm about that opens the space up for more creativity, more integration, more prototyping and more ideas to flow through it."

Many of the supplies are repurposed or recycled. Tables in the WorkLab are from Facilities Services Building 25, UM's surplus building. The green and orange chairs are the UC's old furniture, before the space was updated. White boards are balanced on coat racks from ShopKo. Scraps are cut down and sorted into piles, which are re-used for the smaller-scale sticker cutter.

There are also 3D recycling bins of sorted leftover plastic parts from the 3D printers, which

can then be repurposed as spools of raw material, which Allen said no one else is doing in Missoula. As material is grinded down, particles like coffee beans or wood can be added. Dove said the material can also be reshaped into various textiles for cosplay and costumes.

The 3D recycling, laser and vinyl cutters and many of the 3D printers are in the WorkLab, but the Tinkerspace is part of in the main front room of the Innovation Factory. The Tinkerspace is used more as a stepping stone to the WorkLab, where people can take things apart and go at their own pace to understand the machines.

There are many tools in this area, like 3D modeling software, sewing stations, modeling clay and robotics, like remote control cars. There is also a 3D optics area that contains the digital embroidery machine and X-ray lightbox.

The Liquid Galaxy is also in the main room, on loan from the geography department. Multiple screens form a semicircle, creating a panoramic view of Google Earth in 3D. The program can also be used as a visualization tool for mapping assets or projecting data for student research, like global deforestation rates. This machine is one of the just over 30 that have been installed in locations or at events in the United States.

"There are too many scripted experiences at the University. There are very few experiences that are open-ended and encourage ambiguity and that aren't always derivative of a particular outcome," Allen said. "I think something like this will free up creativity and might help you think about the world in a different way."

Allen said eventually there will be a cost to access the WorkLab. The fee is not for profit, but rather for replacing parts and maintaining machines, like the \$600 laser tube inside the laser cutter. He said people will also need to bring their own material, like ordering acrylic off of Amazon. He said they also want to start a volunteer program, where people can work 20 hours a week and then get to take a machine, like a 3D printer, home to practice.

Starting Nov. 22, the Innovation Factory will be hosting workshops on using the equipment, starting with the vinyl cutter. Allen said they want everyone who experiments in the WorkLab to be badged, meaning they are relatively trained in what they are doing. He said they also plan on getting feedback from users on the most and least used equipment, and hope to bring in more tools, like an industrial-scale 3D printer that could be used to make furniture, or finding a way to create prosthetics.

'Prom, Beaches!' delivers free prom to media students

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Chase McLane needed a prom. Specifically, she needed a prom set for her senior directing class project — a short film she had been working on. So when the time came to film, McLane decided the best way to create a prom scene to film was to create a prom.

She gathered a team of classmates and students from the different schools in the College of Arts and Media, to make a sort of mock prom committee. McLane says she wanted to make sure there were students from each of the different schools involved. She had to set the scene anyway, so she figured she might as well throw a party for the students whose programs all recently merged under the same college last spring.

"I saw it as the perfect opportunity to actually have a prom for the art students so that they could all go and be extras in my movie," McLane said. "I know this semester has been really hard on almost every student I've talked to, so I wanted to get everyone together and have a natural environment where they can all interact."

McLane's senior directing class is part of her coursework as a student in the media arts program at the University. For their final projects, she and her classmates had to write, cast, direct and edit origi-

nal short films. Her script follows two high school seniors at prom together, facing the reality that they are nearing the end of one part of their lives and that it's almost time to move on.

When McLane told her classmates she was planning a prom, she wasn't kidding. She rented out space on the third floor of the UC, hired some caterers, even set up a raffle (necessary for one of her film's scenes, but also, arguably, very fun). She even set up a drawing to crown a prom king and queen at the end of the night. And McLane paid for it herself, with some help from her grandparents and her graduation money.

"A lot of it is pieced together and low budget, but we worked with what we had," said McLane. Thomas Keith is one of McLane's directing classmates. He agreed to be on the other side of the camera this time, though, playing one of the film's main characters, Eric.

Keith says he's only acted in something like this a couple of times, and he wouldn't consider himself an actor at all. He took the role when McLane asked, though.

"It was kinda daunting," he said. "For an amateur, I think I'm doing pretty alright."

Keith's co-star, Siena Cysewski, got her role after auditioning for a few different short films. Cysewski is a freshman

majoring in theater. For her, auditioning for a role in a student film is a chance to gain experience for her major.

"To get cast in this was really fun and exciting, so I'm doing my best," Cysewski said. "I think Chase is happy with my performance."

McLane and her team also made posters for the prom and hung them up around campus, advertising a free prom with snacks and a raffle. They called it "Prom, Beaches!" and made the event under-the-sea themed. Art major Jules Lucero saw the flyers with two of her friends, and they all decided to show up and see what the prom was all about. They had no idea the prom was for a film project. They just wanted to have a fun time.

"People are super fucking happy," Lucero said. "It brings me back to high school. I feel like when you go to the bars, people dance on stage and everyone who's not dancing is kind of judging. And I feel like here, everyone is super enthusiastic and happy."

McLane said that, hopefully, the prom will become a tradition for the schools in the College of the Arts and Media, as a chance to give students something to do to blow off steam from school and go somewhere they can actually relax and hang out together.

"This can be our chance to give the arts schools something, too," she said.



TOP: Students dance to the music. Balloons were put up around the room in celebration for the event. BOTTOM: The College of Arts and Media hosted a prom at the University Center on Friday night from 8 to 11 p.m. A colorful sign marked the entrance. EMMA SMITH | MONTANA KAIMIN

Charlie's cancelled, the Angels have agency now

MOVIE

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A little flashy and over-the-top action flick never hurt anyone. Except for anyone going up against "Charlie's Angels" for the past several decades. Of course, a remake of two movies that were remakes of a television series might set a low bar nowadays, but "Charlie's Angels" (2019) crashes through it in a sexy, possibly stolen, sports car.

Charlie's Bosley and Angels have a bit of an upgrade: now there are more of them. The Bosley from franchise past (Patrick Stewart) retires within the first few minutes of the movie and hands off the reins to a whole squad of Bosleys, the name now representing a rank in the Townsend Agency. Their jobs are to recruit, train and assist the Angels, who are now taking on the world's crime

with more than just three women. But of course, we have to care about a select few.

Jane Kano (Ella Balinska) is the by-the-book badass forced to team up with Sabina Wilson (Kristen Stewart), the rebel who refuses to play by the rules. Their Bosley, played by Elizabeth Banks — who also doubles as the director — helps them on their mission to save scientist Elena Houghlin (Naomi Scott) from mysterious assassins and stop the organization that refuses to acknowledge the potential weaknesses in the tech Houghlin designed for them.

This female-led cast and crew challenges the male-directed movies in the franchise to a duel and kicks those movies' asses. Although good, yet unremarkable, acting gets the job done, Elizabeth Banks directs a sharp and clever movie filled with twists that keep the audience wondering who the hell the villain is. Healthy servings of car chases, gunfights and fisticuffs between the sexes, wherein both parties outwit and outfight the other, rounds out to a flashy

and engaging flick. A few hit or miss jokes, several of them leaning closer to misses than hits, are overlook-able with a handful of laugh out loud hard hitters keeping the movie in its action-comedy genre.

A movie directed by and starring women is bound to fight the female corner and tell the stories of real-life occurrences, minus the fate of the world hanging in the balance trope, from a woman's perspective. Men underestimate and "mansplain" to the Angels, who generally proceed to intelligently and aggressively prove them wrong in one way or another. As a woman watching from the audience, I certainly felt empowered. That being said, the movie definitely laid its message down in several, way too thick layers. But hey, it's an action movie. We aren't here for reality.

As much as I'd like to tell you that you can be an Angel too, unfortunately, you'll just have to go watch them kick ass in theaters. Again. This time, though, I promise it's worth it.



CONTRIBUTED | IMDB

SOUNDTRACK

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What's more important to you, actual feminism or feminism just for show?

"Charlie's Angels: Original Motion Picture Soundtrack" tried to create a record that empowers women. And it sort of did?

The soundtrack is good upon first listen. It sounds like an inspiring girl power record, giving us absolute bops from Normani, Chaka Khan and Donna Summer.

But then you look at the credits and see that the feminist-on-the-surface album was actually produced by Scooter Braun.

If you didn't know, Braun is the music mogul who Taylor Swift is currently fighting with very publicly over the rights to her music. Braun owns Big Machine Records, the label Swift signed with when she was 15, and

therefore owns all her music up until "Lover."

Despite her part in making Big Machine Records the success story it is today and becoming one of the most successful musicians in the world, Swift is having her voice and her music taken away by a man who has publicly insisted that Swift is creating a narrative "that doesn't exist."

We obviously don't know the whole story behind the situation. However, I have a difficult time listening to an album that is supposed to uplift women when it is produced by someone who is trying to take away the voice of one of the most famous women in the world.

If you can set Braun's involvement aside, the album slaps. It's great for getting ready for a girl's night or when you need to feel the spirit of feminism flow through you and give you power. Plus, you get A LOT of Ariana Grande BDSM references. You can decide if that's a good thing or a bad thing.

Donna Summer and Chaka Khan gave us the '70s nostalgia that a "Charlie's Angels" project demands. We are reminded of the women who came before us and paved our way.



CONTRIBUTED | NY POST

You can hear Grande's style throughout the album, but she actually wasn't the star of the show. She stepped aside and gave the literal mic to the women she is inspired by. Here's someone who isn't trying to steal the voice of others.

I gave this album three out of five stars because I support the women on it. I support their voices and their power. But because of Scooter Braun, the project isn't only about them.

Zeroing in on Braun's involvement isn't nitpicking. This is about not being a hyp-

ocrite. Braun cannot produce a feminist album while at the same time trying to discredit and take away the accomplishments of women. And we shouldn't let him.

Maybe this album is actually perfect. Powerful women doing all the work while a man is pulling the strings behind the scenes practically screams "Charlie's Angels," at least the former iterations. But should we let this go and call it a feminist album? That's up to interpretation.

Does Moog like it? A bird's-eye view of New Music Friday

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My musically-inclined, feathered friend, Moog, is back for one final round of the latest Spotify releases. For those who haven't been following — first of all, how dare you? Moog is the arbiter of good taste you never knew you needed. He just happens to be covered in feathers and appreciates a tasty batch of birdseed.

"SO HEAVY I FELL THROUGH THE EARTH" BY GRIMES

Extraterrestrial fairy queen Grimes is back with the latest single from her forthcoming album, the too-clever-by-half-titled "Miss Anthropocene." Following the electropop rush of the lead single, "Violence," "So Heavy" finds Grimes in full outer-space mode. The low rumble of a bass line slinks under her trademark wispy vocals while warped space whales echo in the distance. And what exactly has Grimes feeling so damn heavy? Why, love, of course.

DOES MY BIRD LIKE IT? Moog flew in circles and honked for the song's entire 6-minute runtime. He is a bizarre bird, but I'm gonna go with "yes."

"EVERYTHING I WANTED" BY BILLIE EILISH

Billie Eilish has had a hell of a year. The "Bad Guy" singer-songwriter has topped music charts, won over the world and just generally been what traditionalists call "a success." So why is she not happy? In the vein of Britney Spears' underrated 2000 single, "Lucky," it turns out celebrity and wealth are not the panaceas many expect. "If I knew it all then, would I do it again?" she questions over softly building keyboards

and drum beats. Eilish notably leaves the question unanswered; even 17-year-old superstars have their limits.

DOES MY BIRD LIKE IT? He was fairly indifferent to the whole affair, honestly. But I enjoy the song, so... Yes.

"BEAUTIFUL GHOSTS" BY TAYLOR SWIFT

Y'all, T-Swift is going to star in a film adaptation of Andrew Lloyd Webber's musical nightmare, "Cats." Were you aware of this? Do you wish I could take that back? Our first taste of Taylor in feline form arrives with "Beautiful Ghosts," an original track co-written with Mr. Lloyd Webber himself. And it's... fine. If you like stage balladry, this is par for the course. Swift throws every ear-nerst bone in her body into this one, pining for better memories of the past. Aha, I mean, beautiful ghosts! Swift is a great songwriter, but her vocals don't really gel with this genre. That last note is rough.

DOES MY BIRD LIKE IT? This is a song from a movie titled "Cats." What do you think?

"YO LOVE" BY VINCE STAPLES FEAT. GLACK AND MEREBA

With a penchant for sharp-tongued sarcasm with sardonic edges, Staples is one of the most talented young rappers in the game. But "Yo Love" — a cut from director Melina Matsoukas' forthcoming film, "Queen & Slim" — has Mr. Big Fish Theory deep in puppy love. The laid back R&B-flavored clip is a breeze of guitars and romantic odes. But love is rarely simple, and Staples takes it to its most extreme. "I'd do life for your love," he croons. "I'd probably swing a knife for your love." If only we were all so devoted.

DOES MY BIRD LIKE IT? He whistled like a sad R2-D2. Might be time to get him a girlfriend.



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The Vespiary provides a one-of-a-kind artform

NOELLE ANNONEN

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Audra Loyal is more than just a preservationist. She is a keeper of sentiment and savior of beloved keepsakes long thought to be beyond use. Loyal is a bookbinder.

Just one block away from campus, Loyal runs the Vespiary. The open door joining the book binder's shop and Nonna's Neighborhood Eatery, the little cafe next door, lets in the sound of milk steaming for coffee, quiet chatter from the cafe's patrons, and the occasional curious visitor.

Tables and chairs are set up near windows and the wall of used books Loyal collects, as well as the journals she made herself, create a cozy atmosphere. Her leather apron and the cast iron presses are the strongest hints at the age of the several-hundred-year-old craft, although she doesn't have to make her own glue or leather covers.

"I don't really want to be boiling a bunny hide in a cauldron all day long," Loyal said. A picture of "EB", one of her four bunnies, hangs on the wall beside her workbench in the middle of the shop.

Loyal makes journal binding look easy. She sews the crisp, blank sheets of paper together herself, folded together in bundles called signatures, before she builds the cover. As she folds the stiff paper and book cloth around the wood, tools move deftly over the materials, folding them together until she adheres the bundled paper to the cover. Loyal then slides the books into the press, where maple wood pushes the adhesive into the journal and a brass lining bites into the edge to give the notebook its flex joint.

Loyal has been bookbinding for 15 years. She began working in the preservation department of the UC Davis library as an undergraduate studying zoology. She saw the equipment and the work being done, and she knew it was for her.

"I really love working with my hands and making things," Loyal said.

After years of travel and trying to find a job in science that suited her, Loyal ended



Audra Loyal in her workshop. CONTRIBUTED | THEVESPIARY.COM

up in Missoula working with the preservation department at the Mansfield Library. She started her own bookbinding business 10 years ago in a room in her home after people kept calling the department requesting personal book repairs. She now works out of a shop on Helen Avenue mending tears in paper and re-sewing books back together. Most of her work is on sentimental books.

"I have fixed 'The Joy of Cooking' a million times," Loyal said. "The book is probably valueless. People walk in and say, 'Here's my mother's cookbook.' To them, it's priceless."

Rowan Crabtree, a junior studying English at UM, stumbled upon the Vespiary once while getting coffee at the adjoining cafe. She loves both books and journals and has spent several afternoons studying there.

"I think people should embrace the

place [in which] they are," Crabtree said. "People can order stuff online, but how special is it that you get to talk with someone who made the thing you'll be buying and using in your everyday life?"

Information about group and individual journal making classes can be found at thevespiary.com.

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New York-based comedian hopes to normalize human experiences

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A professional comedian stood before a crowd of at least 100 people in the UC Theater Friday, Nov. 7, to joke about her life as a Lebanese woman living in America. She said she hopes to use comedy to normalize human differences and experiences.

Comedian Nataly Aukar is based in New York, but she came to the University of Montana as part of her plan to learn more about American culture across the states, she said. She reached out to a UM professor about traveling here when she learned about UM's Arabic Studies program. Students Madison Derendinger and Joshua Hall, founders of the Central and Southwest Asian Club, agreed to organize the show.

"I don't talk about Lebanese people in general. I don't talk about Arab people in general. I talk about my life as an Arab woman in the Middle East. I talk about how it affected me personally, and how it affects me today being in a completely different country and a completely different culture," Aukar said.

Aukar was born and raised in Lebanon, and English is her third language. She moved to New York for comedy four years ago. Derendinger and Hall thought the comedy show was a good opportunity to uplift Aukar's voice, and let more people know about their club. They worked with ASUM to get the funding to bring Aukar here and rent out the UC Theater.

Her first time witnessing stand up, Aukar was shocked by how honest people were. Talking about things that she used to be ashamed of, the things that made her human, makes her feel free, she said.

Aukar hasn't seen much of the Western United States, and came to Montana with no expectations. She said she enjoyed the show, though, and thought the crowd was engaging and the vibes were good.

Aukar said her identity as an Arab woman drives almost all of her jokes. But she tries to not talk about what people expect her to talk about, and she uses her personal stories to make a statement.

Local comedian Sarah Aswell introduced Aukar, who immediately started talking with the crowd. First, Aukar goaded a man



Lebanese-born comedian Nataly Aukar performs her stand-up act at the University Center Theater, Nov. 8. Aukar told a nearly full theater about awkward dates and missing school in Lebanon because of "bomb days." The stand-up show was sponsored by the University's Central and South West Asian studies club. DANIEL DUENSING | MONTANA KAIMIN

who someone in the crowd said looked like Bob Ross into moving to the front row. After that, she talked with a woman in the second row named Sherin Thomson. Thomson, the mother of a few adult children, said Aukar could come over for dinner, weed and beer.

Aukar talked with a man and his wife in a 43-year-long marriage about how they met and joked about how the man looked worn down from marriage. Then she chatted with two freshmen in a two-week-long relationship, who met on the Freshmen Wilderness Experience.

"You met on a wilderness trip?" Aukar asked the couple, laughing. "That's so Montanan."

Aukar's mother was often the topic of her jokes. Aukar said her mother always told her that outside beauty didn't matter as much as inside beauty. Aukar said that when people complimented Aukar's appearance, her mother would say, "Yes honey, but remember

you have bad teeth. Now go read a book."

"I've never finished a book in my life," Aukar told the crowd. "But I hate my teeth, and it keeps me humble. The point is, my mom is a bitch."

Other topics of Aukar's jokes ranged from awkward sex-life stories to growing up in a country with frequent bombings.

"Our bomb days were like your snow days," Aukar had joked. "You count inches, we count casualties."

Aukar said she hopes her comedy will help more people feel comfortable in their own skin. She wants to normalize the experiences she's had, that she believes others are also having.

When Aukar first started comedy, her goal was to teach Americans about Lebanese culture. She said she found that people were more accepting of her Lebanese origins than she expected. But being a woman in the comedy world is tough, she said.

"Sometimes you just have to, you know, really prove that you have the same strengths, the same talent, the same power as the men that are around you," Aukar said.

Sherin Thomson was an active participant in the crowd. She's a non-traditional student studying Anthropology with minors in Central and Southwest Asian Studies and Arabic. Thomson said she loved Aukar.

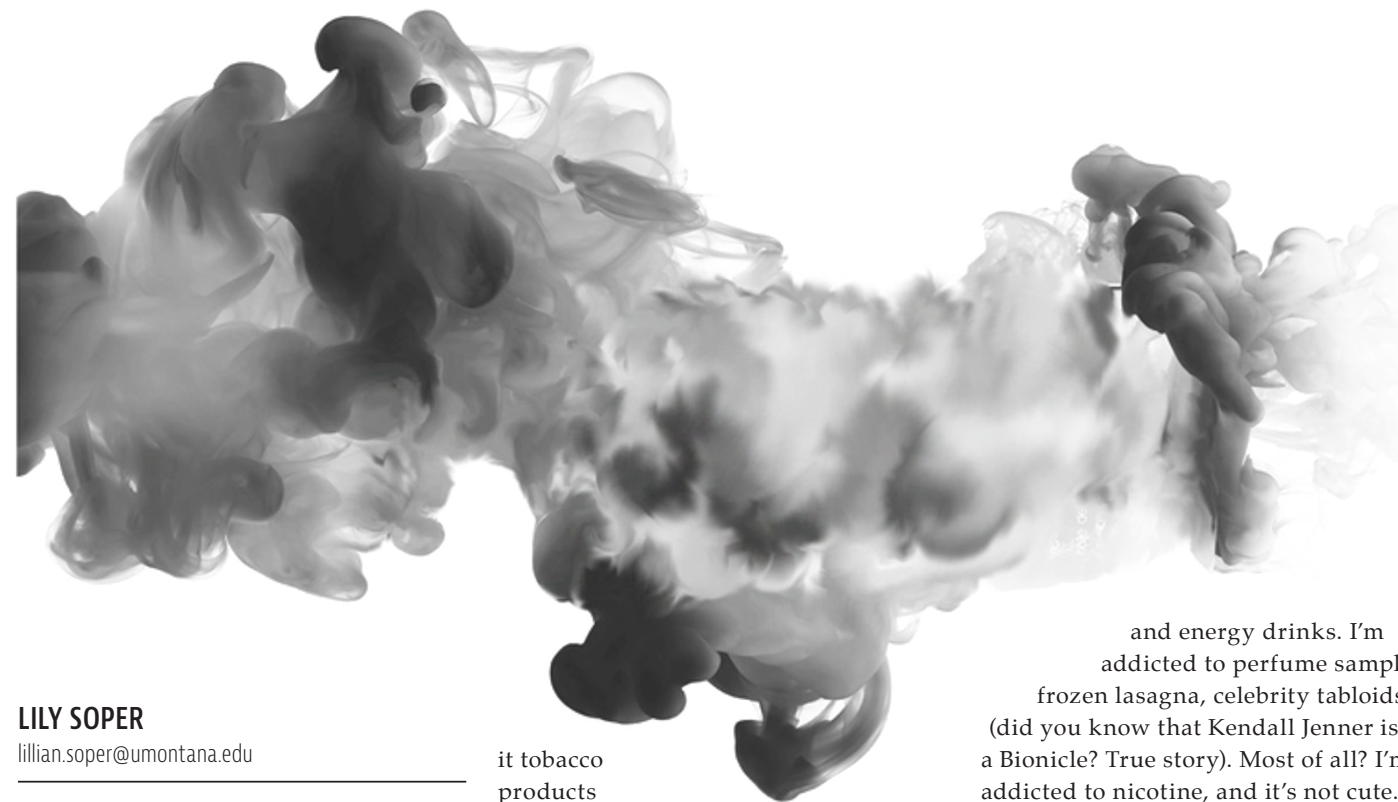
"I thought it was hilarious and she was great," Thomson said. "If you can take trauma and make it funny and you're only 26 years old, you've got a good future ahead of you."

Aukar said she hopes to be able to help grow Lebanon's small comedy scene in the future. In Lebanon, there is not a lot of free speech, but people are protesting to change that in the ongoing Lebanon revolt.

"People are unified, people are united and they're speaking up a lot," Aukar said. "So, I think we're definitely on the right track, but we're not completely there yet."

VAPERGATE

ARE JUULS REALLY KILLING PEOPLE?



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When I told my psychiatrist I vape, she suggested I go back to cigarettes. She said it was probably worse than smoking and definitely not what companies wanting my money were making it out to be.

When the news of vaping-related deaths and serious illnesses started breaking, she asked me, “Aren’t you pissed at these companies for lying to you?”

I already knew my JUUL was too good to be true. In retrospect, the vaping epidemic is pretty obvious. Whoever decided to turn smoking cigarettes into a tasty and pleasant experience knew exactly what they were doing, and it wasn’t helping smokers quit.

April 2019 marked the first diagnosis of vape-related lung injury reported to the Centers for Disease Control and Prevention (CDC). There have been 2,171 cases of e-cigarette or vaping product use-associated lung injury (EVALI) and 42 fatalities as of Nov. 13. One of those deaths was a Montana teenager this October. Doctors linked the disease to vaping, but unlike other deaths reported by the state health department, would give no other details, not even where it happened.

Facts everywhere are iffy on this. Was

it tobacco products killing people? Cannabis vapes? Or was it something else entirely?

Before anyone had clear answers, states attempted to ban vapes altogether. Gov. Steve Bullock announced a 120-day ban on flavored vaping products in Montana on Oct. 8. Three vape shops quickly blocked the ban with a lawsuit, including Missoula’s own Liberty Vapor Smoke.

A month later, the CDC announced that vitamin E acetate — a chemical used in some THC oil cartridges as a thickening agent — is the probable culprit behind the outbreak. But its website states that “evidence is not yet sufficient to rule out contribution of other chemicals of concern to EVALI,” and recommends refraining from all vaping products while the investigation continues.

Still, despite the ban, the reversed ban and the continued headlines about vapers dying, I held out hope that vaping was better than smoking.

But this ban has made me realize something about myself, something I hadn’t quite come to terms with:

Hi, my name is Lily and I’m an addict. (“Hi Lily.”)

I throw the word “addict” around loosely; I’m also addicted to Target

and energy drinks. I’m addicted to perfume samples, frozen lasagna, celebrity tabloids (did you know that Kendall Jenner is a Bionicle? True story). Most of all? I’m addicted to nicotine, and it’s not cute.

I JUUL first thing when I wake up and last thing before I fall asleep. I JUUL on the toilet. I JUUL while I cool. I JUUL in a box, with a fox, I JUUL here there and everywhere. Shit, I’m JUULing as I write this.

When I used Adderall five times in one week my sophomore year of

effort to quit JUULing.

I know for a fact that I am, without a doubt, addicted to my JUUL. So addicted that on Morning One of trying to quit, I wanted to drive to Helena to shake my own mother — my favorite person — and scream, “You did this to me!” in her face.

My mom bought me my first JUUL a little over a year ago after reading an article in the New Yorker that claimed JUULs were a health-conscious smoking-alternative. She just wanted to help me quit cigarettes. I allowed her naive approval, despite her lack of scientific understanding, to justify my addiction without giving any serious thought to what it was doing to my body.

That blissful ignorance ended when I learned through Montana Public Radio that a teenager maybe near me died of vape-related illness. A subconscious understanding that my vaping habit will eventually kill me is one thing, but the idea of my lungs giving out, say, tomorrow, is scary.

Still not scary enough for me to, say, quit JUULing, but scary enough to take a step back and learn everything I can about what exactly I’m putting into my lungs.

So I bought some Nicorette gum to ease my cravings and got to researching.

ABOUT 3.7% OF ADULTS USE E-CIGARETTES EVERY DAY

SOURCE: CDC



Remember in 2007, when everyone was obsessed with Bella and Edward from “Twilight,” then collectively recognized how unhealthy their dynamic was? That’s kind of what happened with vaping. What we first thought might be a healthy smoking-alternative quickly revealed itself to be a toxic obsession.

While vaping has been around for a hot minute (according to the Consumer Advocates for Smoke Free Alternatives Association, the first “commercially successful” e-cigarette was made in 2003 by Hon Lik, a pharmacist in Beijing), its popularity has skyrocketed in the past few

years, thanks in large part to JUUL.

The infamous e-cig, often compared to a flash drive, debuted in 2015 and captured the hearts of middle-schoolers across the country, becoming the most popular e-cigarette brand by 2017 and dominating over 70% of the vape market by the end of 2018. It's small. It's tasty. It's discreet enough to hit in class. You can charge it with your laptop, and if you shake it right after taking a rip, it will go into "party mode" and flash rainbow.

While the company began independent of big tobacco, it has since been bought out by Altria, one of the biggest tobacco corporations in the world — no surprise, given that Altria took a 35% stake (\$13 billion) in JUUL in December 2018.

They have since lost \$4.5 billion due to the backlash, to which I can only say, "boo-fucking-hoo."

In the span of two months, JUUL has come under fire for knowingly selling 250,000 "contaminated or expired" mint refill kits, announced that CEO Kevin Burns would step down, and said it has a plan to pull mint kits from shelves. It also laid off 16% of its workforce (650 jobs). While JUUL products don't contain the vitamin E acetate currently suspected of causing EVALI, they're still the most universally hated e-cigarette company for marketing to minors — if "party mode" isn't bad enough, New York high schoolers Caleb Mintz and Philip Fuhrman testified to Congress that a JUUL representative came to their school and told ninth graders that JUULs are "totally safe."

According to the Truth Initiative, one JUUL pod contains 20 cigarettes' worth of nicotine. I go through a pod in about a day and a half. Before I JUULed, I only smoked three or four cigarettes a day. Smoking used to be like a palate cleanser for the mind; a rush of dopamine to clear my head and reset myself. Now that I JUUL, nicotine is more a matter of maintenance — I don't necessarily feel good when I use it, but I know that I feel bad if I go too long without. When I smoked cigarettes, I only thought I was addicted to nicotine.



I know that vapes are embarrassing. So embarrassing that out of what I can only imagine to be thousands of vape users on campus (I know you're out there, I see your clouds), I could only find one willing to talk to me about it.

Accounting major Polly Urbush, 21, started smoking at 19. She was stationed in Canada for the U.S. Army. "It was something to pass the time, keep you awake," she said.

Urbush doesn't remember when she first vaped, but has fluctuated between her JUUL and cigarettes for at least a year.

"I noticed with vaping, you do it way more and you're way more dependent on nicotine because you're constantly taking it in. You can just do it on a friend's couch. ... You can do it anywhere. Go to the library on campus, and I can guarantee you that people are there, taking rips while studying."

It's that convenience that keeps Urbush buying JUUL pods over cigarettes, despite their adverse effect on her fitness. She says she went from running two miles in 17 minutes while smoking, to running the same distance in 18 minutes while vaping, something that poses a problem for keeping up with the military's physical ability standards.

In response to JUUL knowingly selling 250,000 "contaminated" mint refill kits (although no reports have expanded on what "contaminated" means, and no cases of EVALI have been linked to the "contaminated" pods), as well as all of the headlines about EVALI, Urbush is unfazed.

"I do and I don't listen to it. Anything can cause cancer, or issues ... Either way, you're inhaling something you really shouldn't be.

"I don't really care. I'm sure I've had some that I had for six months and were expired, and I used them anyway," said Urbush, adding that because legal vapes require FDA regulation, she believes EVALI deaths are linked to black-market products.

Even if someone were to contract the disease using only over-the-counter, non-expired JUUL products, Urbush said she wouldn't quit.

"Anything you do like that — drinking, smoking — it's not ideal for your body," she said. "But people are going to do it. Who's going to stop you?"

The biggest problem? JUUL isn't FDA approved, nor are any legal vape brands, and they have until May 2020 to submit an application for market approval. Urbush is no less informed a vaper than I am. I had no idea companies were even allowed to sell consumable products without FDA approval. It turns out e-cigarettes weren't under the FDA's domain until 2016, meaning that any vape products made prior can become retroactively approved.

Maura Ganz, a 52-year-old creative writing major, has been smoking since she was 13. She's tried to quit twice, once for three months, but not "intensely." She tried vaping but "didn't enjoy it in the end because there was no finality to it. You could just go forever; I made myself sick," she said. "Where's the end?"

Ganz sees vaping as a new marketing ploy rather than a way to

quit smoking. "It's all capitalism," she says. "The whole marketing aspect really bothers me."



Some Montana activists don't want to wait around for vaping to be proven toxic or for what happens when the lawsuits and the proposed bans finally settle. Instead, they're vocal about being on the front end of what they know is going to increasingly cause more health problems.

Bobby Sonsteng comes from a long line of smokers. Three of Sonsteng's grandparents have died from cigarette-related illness. His living grandfather beat lung cancer because "he's a tough old bird," Sonsteng said.

A senior majoring in community health, Sonsteng is part of Curry Health Center's PRO (Peers Reaching Out) program. He organized UM's vape pen turn-in drive, which encouraged students to hand over their e-cigarettes in late October for a chance to win prizes that included an Apple Watch or Beats by Dre headphones.

Sonsteng's living grandfather told him that when he was growing up, cigarettes weren't considered dangerous and were even backed by doctors. "I don't want, 50 years from now, people to have all these illnesses and disease and cancers from vaping. ... I see history trying to repeat itself, just with new technology," Sonsteng said.



In January 2019, Montana legislator Mary Ann Dunwell introduced House Bill 312, which aimed to prohibit the sale of flavored tobacco products (including e-cigarettes) outside of 18+ establishments. The bill also required stores to keep all e-cigarettes behind the counter in order to keep minors from shoplifting them. This would primarily target convenience stores, which resisted the bill.

Dunwell, a Democrat from Helena, says she and local convenience stores came to a compromise that would allow the shops to keep selling flavored e-cigarettes, as long as they remained behind the counter and away from customers' reach.

Despite support from local gas stations, the compromised bill died in the Business and Labor Committee. "There are some legislators that just seem to support Big Tobacco," said Dunwell. "I have no idea why. You'd have to ask them."

"Big Tobacco tried a new and different, better mouse trap because we were seeing a reduction in children's cigarette use. I don't buy that they came up with vapes as a way to quit,"

she said. "It's a way, pure and simple, to hook our young folks for the rest of their lives."

Scientists hadn't yet linked EVALI to vitamin E acetate when Dunwell introduced her bill to the Montana legislature. Still, she doesn't believe child vaping to be any less of an epidemic, even if legal vapes won't give them the disease. "If a young person becomes addicted — which is exactly what Big Tobacco wants to happen — they will be addicted for the rest of their lives and die of lung disease," said Dunwell. "Kill me now or kill me later. Neither is OK in my opinion."



While Big Tobacco steadily buys out vape brands, many of Montana's vape

shops are locally owned — including Freedom Vapes, Liberty Vapor Smoke and Ublaze Vapor. They're the shops that, along with the Montana Smoke Free Association, filed the lawsuit to overturn Bullock's emergency ban.

The lawsuit states that "if the emergency rules are enforced, Freedom Vapes, Liberty Smoke and Ublaze Vapor will most likely be required to completely shut down ... The petitioners want nothing more than to save the lives and health of their friends, neighbors and fellow Montanans from the ravages of (combustible) cigarettes."

I spoke with Sarah Exum and Sarah Hartwig, the respective managers of Piece of Mind and Atmosphere, about how their businesses have been affected.

"Our sales kind of went up once the ban happened. We've sold a lot of e-juice in the past month compared to what we usually do," Hartwig said, adding that only around 5% of Atmosphere's sales come from vape products. "We have a very small selection of vaping stuff."

Exum says Piece of Mind's vape sales are up as well. She finds it "perplexing," but speculates that JUULers might be

preparing for a potential ban, as well as stocking up on mint-flavored pods before JUUL pulls them from shelves.

Despite the spikes in sales, both Piece of Mind and Atmosphere are phasing out their JUUL products. While Hartwig cites the potential 120-day ban as reason to pull JUULs from Atmosphere's shelves, Exum says she's uncomfortable with JUUL's business practices.

EVALI has hit under-the-table businesses as well. I spoke with a 22-year-old Missoula pot-dealer — whom the Kaimin is keeping anonymous — known for selling THC cartridges about how his sales have been affected.

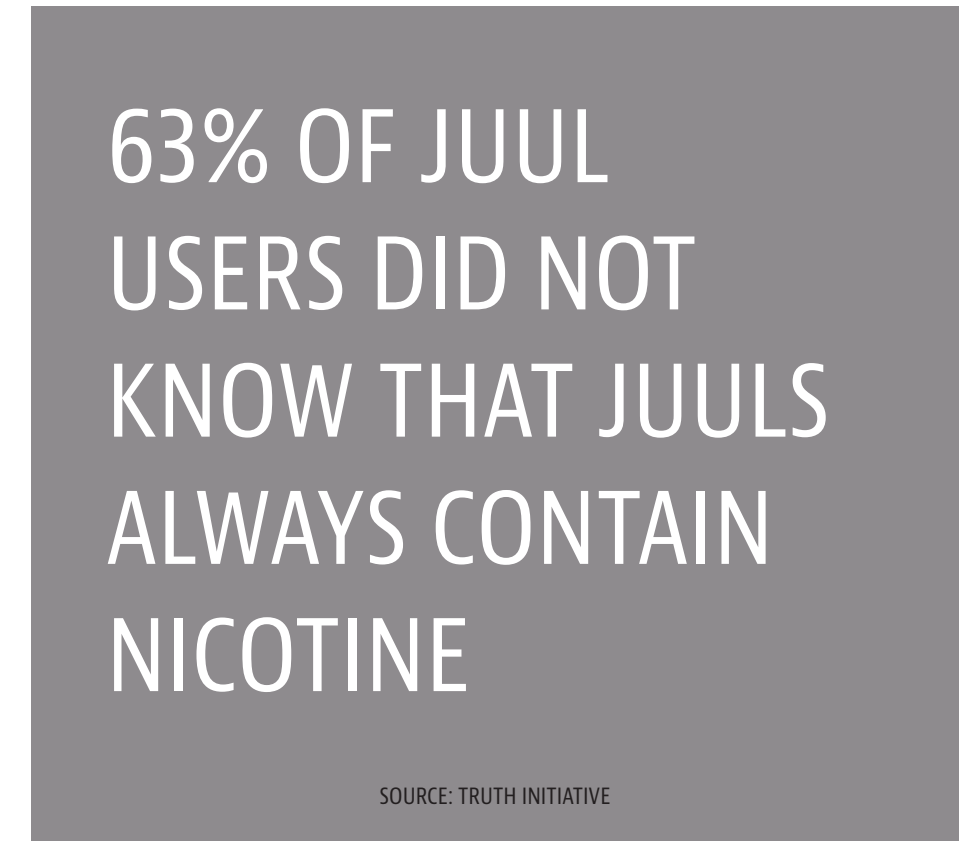
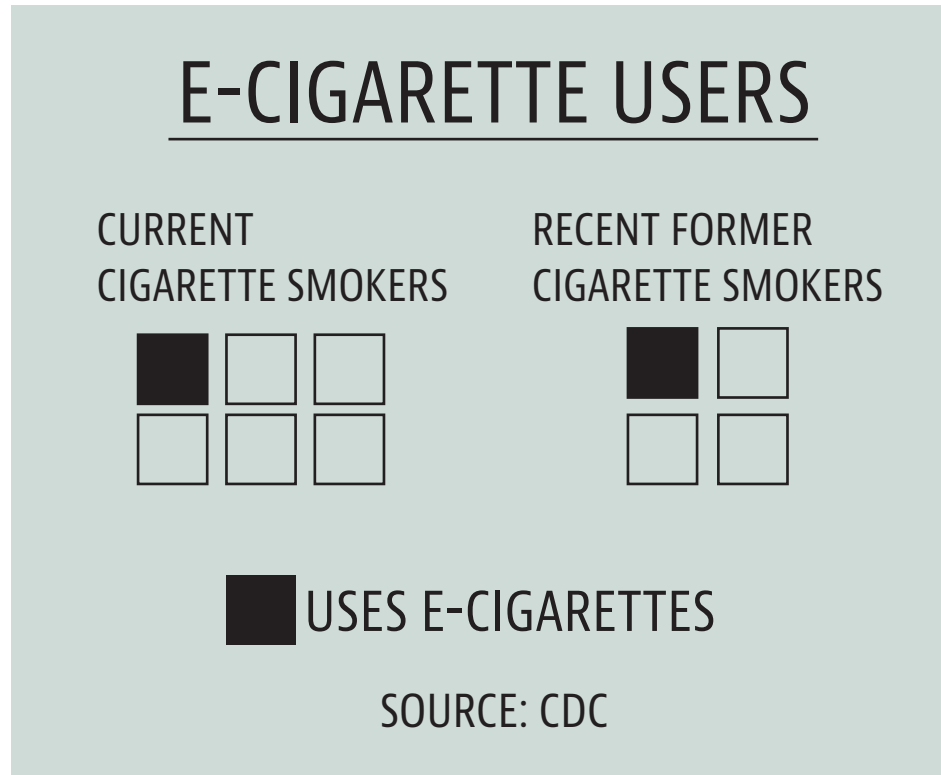
"I got a bunch [of cartridges] because they were selling really well, then everyone started freaking out — rightfully so. I had one woman who was convinced there was formaldehyde in it. I was like, 'No, these are on shelves, these are legit.' Then they got pulled off the shelves in Washington. So now I just have a bunch and I don't know what to do with them," he said.



The truth is, nobody knows exactly what vaping is doing to our bodies and we won't for years. That's no one's fault — science is slow-moving in its quest for the truth. The conflicting information makes it too easy for people to choose what they want to believe, and addicts like me will almost always use any information they can to justify our addictions.

I've been researching this story for three weeks now. I've gone from feeling certain I'd contract EVALI, to feeling certain I was perfectly safe, to just a giant question mark, really. At this point, I'm pretty sure I'll just die of cancer when I'm old.

Here's what we know for sure: Vaping isn't harmless. EVALI is not a conspiracy by Big Tobacco to revert people back to smoking because Big Tobacco owns the vaping industry. It's becoming increasingly probable that EVALI is a result of black-market



IT TURNS OUT I'D LITERALLY RATHER DIE THAN QUIT JUULING

- LILY SOPER

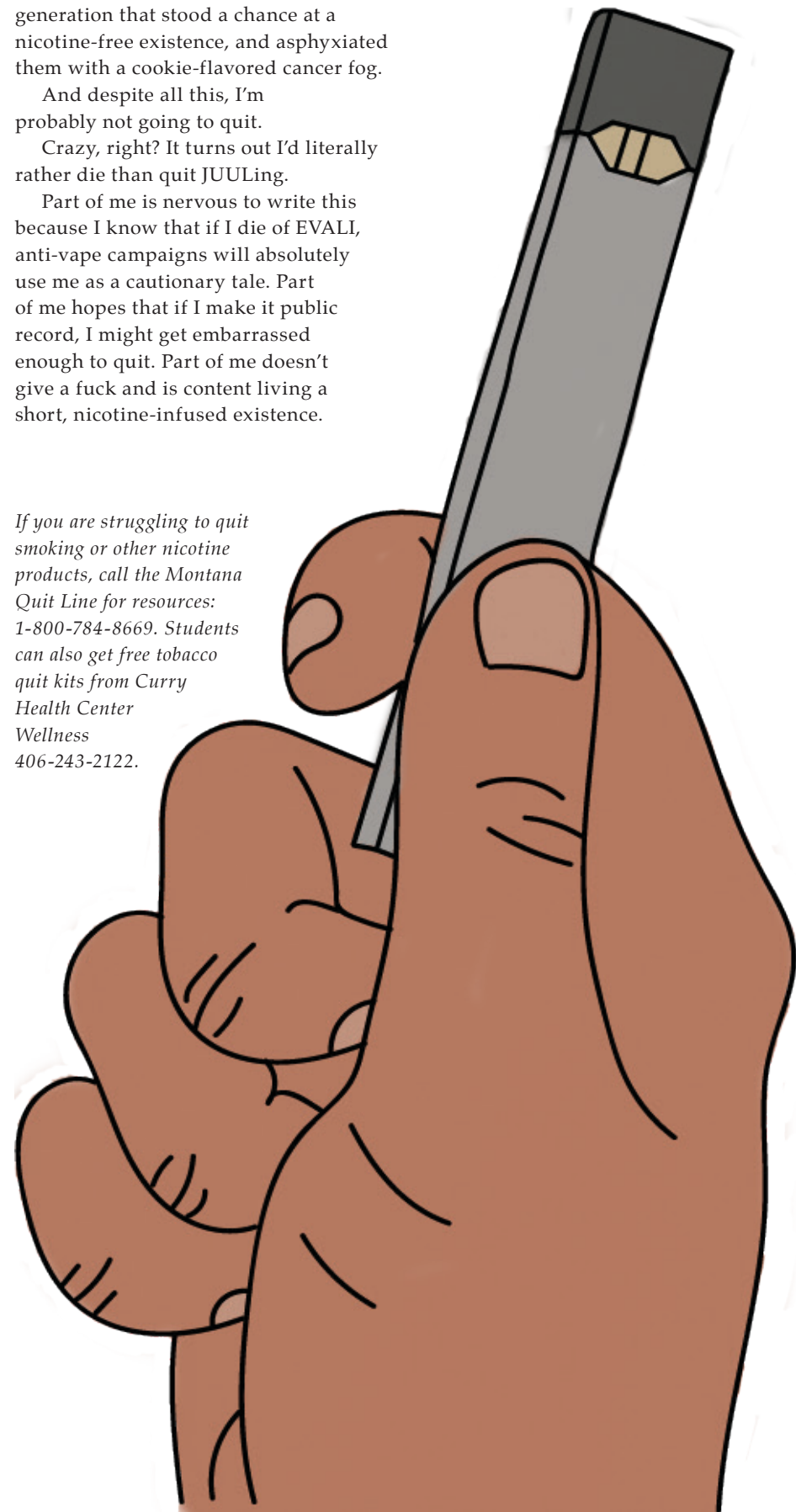
generation that stood a chance at a nicotine-free existence, and asphyxiated them with a cookie-flavored cancer fog.

And despite all this, I'm probably not going to quit.

Crazy, right? It turns out I'd literally rather die than quit JUULing.

Part of me is nervous to write this because I know that if I die of EVALI, anti-vape campaigns will absolutely use me as a cautionary tale. Part of me hopes that if I make it public record, I might get embarrassed enough to quit. Part of me doesn't give a fuck and is content living a short, nicotine-infused existence.

If you are struggling to quit smoking or other nicotine products, call the Montana Quit Line for resources: 1-800-784-8669. Students can also get free tobacco quit kits from Curry Health Center Wellness 406-243-2122.



vape products using vitamin E acetate as a thickening agent. That said, just because your vape doesn't have vitamin E acetate doesn't mean it isn't killing you. The vaping industry

has every motive to hook teenagers on its product, and its marketing tactics mirror those of cigarettes.

Clearly, vapes are evil. Companies like JUUL took America's first

Ultimate crafts and rough drafts

Wednesday 20

TRANSGENDER DAY OF REMEMBRANCE

Support the trans and non-binary community with a candlelight vigil on the Oval from 7 to 8 p.m. Poems and speeches will follow. Trans and non-binary students are invited to discuss issues afterward from 8 to 10 p.m.

PLYMOUTH ROCK-OUT

Just because it's chilly doesn't mean you can't stop by the Grizzly Pool for an evening of rockin' good times. The Thanksgiving-themed event — we probably wouldn't have named it The Plymouth Rockout — is open to the public and features games like "Drop It Like a Rock" and rock-chucking. Campus Recreation members get in free. Non-members will pay the cost of admission to the Grizzly Pool. 7:30 to 9 p.m.

DRINK & DRAW BUGS!

Some things just go together, you know? Peanut butter and jelly. Hall & Oates. The president and questionable tweets. Time to add art and insects to that list. The ZACC and the Missoula Butterfly House and Insectarium come together for a night filled with bugs, arachnids, beetles and more. Take a gander at specimens both living and dead to find some inspiration, then try your hand at being artsy-fartsy. Drawing supplies will be provided at no charge. All ages. Western Cider. 501 N. California St. 5:30 to 7:30 p.m.

Thursday 21

"THE UNTOLD STORY OF THE HONEY BEE IN THE WILD"

So, you just can't get enough bugs, huh? Author Thomas Seeley and Cornell University professor of biology Horace White will host a talk dedicated to nature's hardest working insect buddies. By the event's end, you'll practically be an expert on everything from the animal's behavior, intelligence and what we can do to keep these precious insects alive. Interdisciplinary Science Building, Room 110. 12:30 to 1:30 p.m.

AUTHOR CASEY DAWES READING

Dawes will be stopping by Fact & Fiction bookstore to read excerpts from her novel, "Finding Home." "Home" is the story of a Choteau-based school teacher dealing with an ex-convict ex-boyfriend and raising a child with Asperger's

at the same time. This is a 21+ event. 220 N. Higgins. 7 p.m.

Friday 22

STUDENTS VISIT MONTECH

Join fellow students and attend a networking Q&A held at the Montana Technology Enterprise Center from 12 to 1 p.m. MonTECH is an exciting tech-focused collective containing multiple high-growth enterprises. Lunch and coffee are provided. RSVP via email at operations@mvtc.org. MonTECH 1121 E. Broadway St.

Saturday 23

FIRST AID/CPR/AED CERTIFICATION COURSE

Because it never hurts to be prepared. Learn the skills that may someday save a life. First aid course is from 10 a.m. to 12 p.m. CPR/AED is from 12 to 4 p.m. The Grizzly Pool. Register at register.campusrec.umt.edu.

ULTIMATE CRAFT FAIR

This is it, craft-heads. Get a jump start on your holiday shopping by visiting the largest craft fair in western Montana. You never know what you might find. University Center. 9 a.m. to 3 p.m.

ZACC COMEDY SHOWCASE

Let it be known, Montanans are a funny crowd. Find out why at the Zootown Arts Community Center's first stand-up comedy show. Hosted by August Ansley, the event features comedians Tim Miller, Sarah Aswell, Lenny Peppers, Nathan St. Onge, Amy Carroll and Eden Solas. All ages. 216 W. Main St. 7 p.m. \$5.

Sunday 24

QUEERS & BEERS AT IMAGINE NATION BREWING

All colors of the rainbow are invited to this welcoming evening of drinks, conversation and dancing to all your favorite gay classics spun by KBGA's DJ Ellis Nash Vaughn. This is an 18+ event, so all you under-agers are more than welcome to sip on kombucha and Fizzy Hop Tea. Free. 1151 W. Broadway. 5 p.m.

BURKE JAM STADIUM SONIC PERFORMANCE

This one-of-a-kind "sonic arts performance" will be hosted in a rather unique venue: our very own Washing-

ton-Grizzly Stadium. Artist Burke Jam will use the setting's existing PA sound system for a performance composed uniquely for the stadium while the audience stands on the field. Jam is a born-and-raised Montanan who received his MFA in 2013 from the University. His art mainly focuses on ecology, acoustics and the relationship between humanity and the environment. Free. 11 a.m. to 12 p.m.

Monday 25

"WAS THE UNITED STATES EVER PRO-REFUGEE?"

Dr. Steve Porter of the University of Cincinnati brings his lecture, "Was the United States Ever Pro-Refugee?" to the UM campus. This thought-provoking event is co-sponsored by the Humanities Institute, UM's history department, Soft Landing Missoula and the International Rescue Committee, among others. This event is open to the public. Phyllis J. Washington Education Center ALI Auditorium. Free. 7 to 8:30 p.m.

Tuesday 26

WRITERS ANONYMOUS

Bring that novel — or poetry collection, or memoir, or your loose-leaf notes — and receive the constructive criticism you've direly needed from like-minded writers. This is your opportunity to take a look at what the Missoula writing community has been up to as of late. Missoula Public Library. 301 E. Main St. 6 to 8 p.m.

JOURNALISM JOB

Data Reporter: US News and World Report

US News and World Report is hiring an entry-level reporter. The job includes gathering and analyzing data for Government

Rankings projects and writing news stories about the information gathered. The full-time job is based in Washington D.C. with negotiable salary.

Study journalism and get a great job! Come see us in Don Anderson Hall 201.

UNIVERSITY OF MONTANA SCHOOL OF JOURNALISM



COURTESY PHOTO | PIXABAY

Cancel UM until it learns how to actually support diversity

JORDYNN PAZ

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At the MMIW keynote panel during DiverseU this year, one of the panelists asked if any administrators were in the audience. The only response? Crickets.

No president. No provost. No deans. No one. I was disappointed, but not surprised. *Sips tea.*

This kind of stuff happens more often than not. While it may surprise some people that our institution isn't as diversity-driven as they may think, there are many of us who don't even get upset anymore.

If we want to keep calling on diversity and "recruit" diversity, our administration needs to show up for and support its diverse students.

While UM has made huge strides in terms of welcoming diverse students and cultivating diverse programming like DiverseU, it still needs to be present and actually support these events in order to consider itself a friend of diversity.

The Kyiyo Powwow is another area where

our institution has failed students of color. The powwow is the biggest diversity event on campus, bringing in around 5,000 people for the celebration. The powwow budget is more than \$50,000, money that students have to fundraise.

That's right, STUDENTS have to raise \$50,000 during the school year, on top of being enrolled full-time at UM, and potentially having jobs and families to care for as well.

The kicker of all of this is that the Adams Center just raised the rates for renting out the venue for the weekend, money the Kyiyo Native American Student Association now has to budget for and fundraise even more. This is exceptionally annoying, to say the least, because our lovely neighbor school in Bozeman allows its powwow committee — with members who are also students — to rent out its stadium for free. *Sips tea again.*

This kind of stuff should not be happening. Yes, things cost money. I get that. But our administration and institution need to understand that this work is not easy, yet we as an institution are only willing to support it as long as it's easy.

Kyiyo and the students who work hard all year to make it happen are not just a cool photo op for the University to post about when they get around to it. The DiverseU coordinators and planners do not put these events on just for the University to point at and say, "Look! We love diversity!"

This institution is walking all over, and cashing in on, the very hard work of others who actually care about students of diverse backgrounds and cultures.

That is not supporting diversity. Not showing up for diversity events is not supporting diversity. Charging a student group that brings in people the University could never reach is not supporting diversity.

We all want to jump around and talk about how diverse we are and how we love diversity. But when it actually comes down to it, do we?

If we want to be the diverse, liberal school we claim to be, our administration, deans and professors need to show up and actually care. If you can't do that, then sit down in your vanilla offices, stay there and stop wasting our time because the rest of us have actual work to do.

WESTSIDE LANES BOWLING SPECIALS
 Every Sunday, Monday, and Wednesday at 9 p.m.
 Only \$1.25 per person per game, plus shoe rental
 Every Tuesday: Only \$2 per person per game, \$2 shoe rental
 *Karaoke every Wednesday, Thursday, Friday, and every other Saturday. DJ every other Saturday!
 Call for lane reservations!



LINDSEY SEWELL | MONTANA KAIMIN

Support high school arts programs... Haha JK... Unless?

BEN WAMBEKE

benjamin.wambeke@umontana.edu

Once "Pomp and Circumstance" dies off and the caps make their inevitable return to the earth's surface, most graduates can't wait to burst out of their high school doors. In all the hustle of moving to college, making friends, studying for classes and redefining ourselves as adults, it's easy to distance ourselves from who we were in high school, and for good reason. But what we forget is that our art classes, school musicals and band concerts made us who we are and supported us through our most sensitive years. Isn't it time we gave back?

Sure, the last thing on the busy student's mind is to give up time to what we generally consider a stepping stone in most of our lives. Returning can often bring up strong or painful memories. Many shows like "Glee" even make fun of the graduates who return from college to check in on their old activities,

lounging in nostalgia and unable to move on. While you should certainly avoid living in the past, there's nothing wrong with wanting to support the clubs and activities that gave you your passion. In the case of the arts, it's imperative you continue to support your high school.

As Thanksgiving break looms closer, and winter break after that, we as students have more and more chances to see what our past passions have been up to. These breaks are a great chance to show your thanks for the skills they gave you, and for the time and effort your teachers gave and still give.

Every year, my high school choir and band team together for a Christmas concert, usually titled with a pun (think "Yule Be Merry"). This previously dreadful three-hour concert has become one of my greatest sources of anticipation. It's not only a chance to reconnect with old friends, but there's something so nostalgic and free about high school concerts. They contain youthful hope and energy

missing from professional performances and allow the mind to relax in a simpler place.

According to the National Assembly of State Art Agencies' 2019 fiscal year report, funding for the arts has dropped 43.3% since 2001. It's no secret to high school artists that they receive less attention and funding compared to other activities. When you attend a concert, art gallery or play put on by your alma mater, you have a chance to give your favorite high school hobby something you may not have gotten — appreciation.

We would all like more supporters of our campus art programs. Showing local high schools we support them is a great way of getting them to support us, join us and make our programs stronger. The kind of outreach you could have to these up-and-coming artists is immeasurable.

The United States Department of Labor reports that just over 30% of high school graduates are unable or unwilling to move

onto college this year. Your advocacy could be what it takes to inspire them to take their learning to the next level. If not, you have the opportunity to support students in their final brilliant artistic moment before they might lose the opportunity to focus on the arts altogether. (Support for community arts is also invaluable, but for the sake of this argument, it's best to leave that discussion for another time.)

High schoolers are smarter, more capable and more hardworking than we remember. Who knows, you could actually enjoy yourself. You could find yourself appreciating how these programs are giving kids an outlet for strong creativity and the power to wield it responsibly and dutifully.

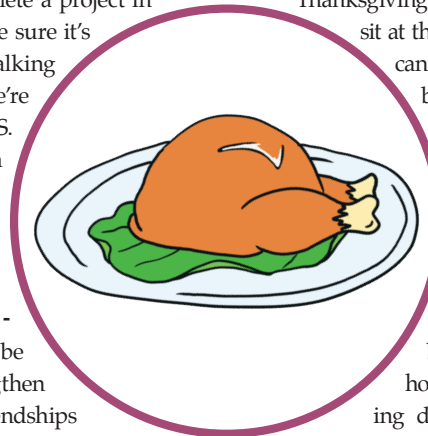
What you'll find might surprise you: the youth are actually just as passionate about this as you are. They are, after all, the next big stars. They deserve to be embraced by other artists who have taken the next academic step. They deserve to be celebrated.

The stars know what's going to happen this Thanksgiving break

SCORPIO (OCT. 23 - NOV. 21): This Thanksgiving break, prepare to connect with an old flame. Whether it's your high school sweetheart or a mysterious person you dated freshman year, it's going to be exciting. Trust the universe's timing.

SAGITTARIUS (NOV. 22 - DEC. 21): Your blind optimism about the goodness of people is going to be the only thing to get you and your crew through Thanksgiving dinner. You'll influence everyone in the room to be on their best behavior and bring some joy in the process. Nice job!

CAPRICORN (DEC. 22 - JAN. 19): Somehow, you're going to start and complete a project in your free time. But make sure it's a fun one. We're not talking about finals here, we're talking about CRAFTS. After all, you are on break and you deserve to have fun. Don't forget to send us a finished pic!



AQUARIUS (JAN. 20 - FEB. 18): You're going to be in a prime spot to strengthen some old and new friendships this week. It might feel odd at first, but you'll grow into it. We're not saying force it, but also realize that you don't have to keep everyone at arm's length. They'll love you even more for your vulnerability. That's what Friendsgiving is for, right?

PISCES (FEB. 19 - MARCH 20): A secret you've been keeping is going to come into the light. Don't fear, it's for the better. Keeping things bottled up inside isn't helpful or healthy. Maybe this will finally be the reality check that you don't have to carry the weight of the world on your shoulders, especially not alone. And when you're done, take a nap. Change is exhausting and you've got time.

ARIES (MARCH 21 - APRIL 19): Keep that signature impulsiveness to a minimum. You'll be faced with situations that make it easy to make a rash decision, but remember to THINK. Don't

go pretending like you're still that crazy impulsive high schooler as you enter your hometown. You're a grown-up now.

TAURUS (APRIL 20 - MAY 20): Your patience knows no bounds, but don't forget to stand up for yourself if you need to. Whether it's with distant relatives or roommates, you'll feel stronger and better once it's done. Of course, you may feel like you're going to throw up at first, but that's okay! It will pass! Your newfound determination won't.

GEMINI (MAY 21 - JUNE 20): Don't get too drunk at Thanksgiving dinner. We know, you get to sit at the adult's table now and you can sneak wine, but remember that throwing up stuffing and cranberry sauce at 7 p.m. isn't the kind of #blessed Instagram pic you want.

CANCER (JUNE 21 - JULY 22): Invite someone who will be alone this holiday season home with you for Thanksgiving dinner. They'll appreciate it more than you know. Plus, it will be fun for everyone to try and figure out if you're dating or just friends.

LEO (JULY 23 - AUG. 22): Please don't get into a fight during dinner this year. Save it for afterward! You'll have more energy and can steer the conversation into a discussion rather than an all-out war. But just remember, you can't fix ignorance.

VIRGO (AUG. 23 - SEPT. 22): This Thanksgiving break will go better than you're expecting, we promise. You is kind, you is smart, you is important. People around you know that, even if they don't always show it.

LIBRA (SEPT. 23 - OCT. 22): You're going to field all those awkward "So what are you up to? How's college? What are you doing after you graduate? Are you seeing anyone?" questions like a champ. Have an extra piece of pie, you earned it.

The Weekly Crossword by Margie E. Burke

1	2	3	4	5	6	7	8	9	10	11	12	13
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- ACROSS**
- 1 Kind of tissue
 - 5 Wood for model planes
 - 10 Skyline obscurer
 - 14 Denver's co-star
 - 15 Disney mermaid
 - 16 Former Italian money
 - 17 In the thick of
 - 18 Detect, in a way
 - 19 Rush job notation
 - 20 Rolling in dough
 - 22 Easily read
 - 24 Last-place finisher
 - 25 Dismissal order
 - 26 Jamaican coffee liqueur
 - 29 Holiday entree, often
 - 32 Diplomat's concern
 - 35 Llama look-alike
 - 37 Bound along
 - 38 Emoticon eyes, often
 - 40 Assert
 - 41 Work too hard
 - 43 Chair part
 - 45 Cozy room
 - 46 Tree-dwelling
 - 48 Not quite
 - 50 Certain apartments
 - 54 Neighbor of Slovenia
 - 56 Middle bit of a Venn diagram
 - 58 Day fraction
 - 59 Kind of layer
 - 61 Cola starter
 - 62 Additionally
 - 63 Present occasion
 - 64 Like Death Valley
- DOWN**
- 1 Knitter's project
 - 2 Tiny part
 - 3 Fake name
 - 4 Noteworthy, as a day
 - 5 Blowout
 - 6 Type of ant
 - 7 Tell tales
 - 8 eBay party
 - 9 Loyalty
 - 10 Done in
 - 11 Be disobedient
 - 12 Like some exams
 - 13 Anagram for "page"
 - 21 The Kingston
 - 23 Soccer score
 - 25 Foul chaser
 - 27 Oktoberfest instruments
 - 28 Bossy remark?
 - 30 Air force heroes
 - 31 K follower
 - 32 Walk heavily
 - 33 Wander around
 - 34 Realtor's event
 - 36 Fancy railway digs
 - 39 Sculler's need
 - 42 Bar projectile
 - 44 Salad green
 - 47 Embellish showily
 - 49 Spelling or Burr
 - 51 ___ and fauna
 - 52 Understood
 - 53 Bogart's role in "The Maltese Falcon"
 - 54 Crack, as lips
 - 55 Actor's quest
 - 56 ___ and for all
 - 57 Zig or zag
 - 60 Wallet bill

Answers to Last Week's Crossword:

S	U	C	H	H	A	T	C	H	C	A	D	S
T	R	I	O	O	P	E	R	A	O	R	A	L
A	G	G	R	E	G	A	T	O	R	N	I	N
Y	E	A	R	N	C	A	P	T	I	V	A	T
R	O	T	T	E	N	R	E	S	E	T		
S	H	E	R	R	Y	U	M	B	E	R		
L	E	T	E	R	A	S	E	R	S	A	L	T
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P	L	E	A	N	E	C	T	A	R	I	M	P
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A	L	I	G	N	M	E	N	T	E	N	A	C
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D	E	N	Y	H	U	S	K	Y	C	E	N	T

Renaissance man: UM receiver showcases talent on and off the field

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Redshirt junior wide receiver Samori Toure caught a deep throw in front of Idaho State's bench on Nov. 9 while one of his hands was pinned by a defender. Toure, who was named after his great-great-great grandfather, said he doesn't practice catching it one-handed, but he does practice juggling.

"No joke, it really helps," said Toure. "We have tennis balls in the weight room, so [juggling] really helps my hand-eye coordination for sure."

The Portland native first learned to juggle when his school had a Renaissance fair and he dressed up as a jester. After watching a few YouTube videos on juggling, he found his hidden talent. Toure says juggling has helped him, but he only does it maybe once a week.

Head football coach Bobby Hauck didn't know that Toure juggled, but he thinks "it's logical that the hand-eye coordination part of juggling probably applies." The receiver's talent doesn't stop at Renaissance fairs. He has been lights-out for the Griz this year, totaling 859 yards and seven touchdowns in 2019.

Toure's skills haven't gone unnoticed by Hauck. "He's got ability, and he utilized it. He's a really good football player, and we're lucky he's on our team," Hauck said.

Before he was catching passes for the Griz, Toure at-

tended Westview High School in Portland, where he became the school's leader in receiving yards, touchdowns and catches.

When Toure first visited UM, he said he was drawn in by the "culture of football at UM and how the whole city was into it." Only a few weeks after visiting UM, he signed a letter of intent to play for the Griz.

After redshirting for a year, Toure had a solid first season with the Griz when he caught five touchdowns and had 553 receiving yards. He also set the UM record for the longest catch without a touchdown in 2017 with an 80-yard catch against Savannah State.

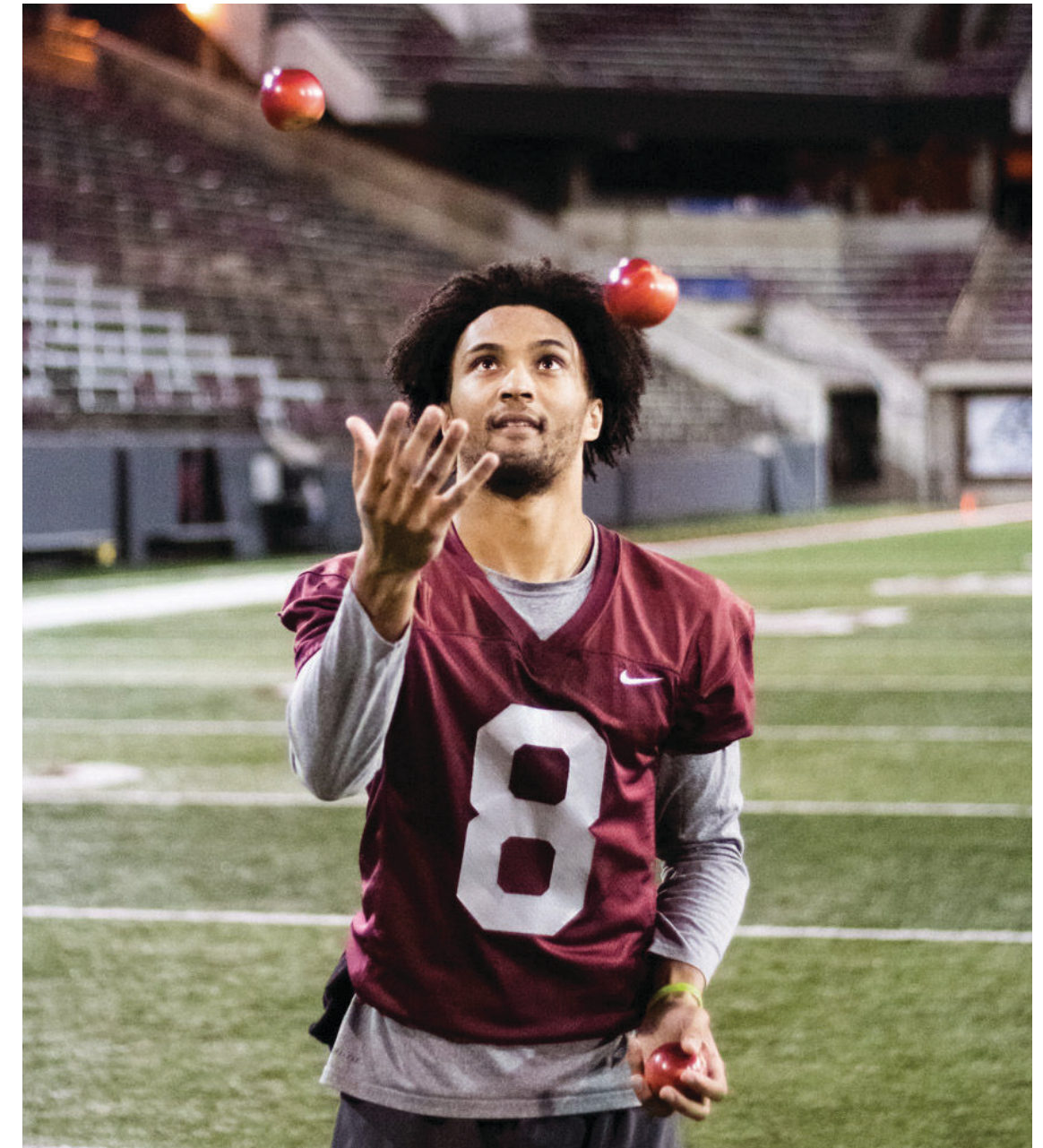
Toure's standing dipped slightly in his sophomore year, when he only caught two touchdowns. In the summer after his sophomore year, he decided to change his jersey number from 82 to 8.

"It was a nice change and I really like it," he said. "But I'm not really superstitious like that. I think the work that I've put in has helped me."

The number change certainly didn't hurt the receiver this year, who already has more yards and touchdowns in 2019 than he did last year, with one more regular season game to play.

"Samori has been willing to work hard to improve," said Hauck. "He's a much more physical player and more technically sound."

Toure helped Montana deal Weber State its first conference loss on Nov. 16 by catching three touchdowns



Redshirt junior wide receiver Samori Toure juggles three apples after practice in Washington-Grizzly Stadium on Nov. 13. LIAM MCCOLLUM | MONTANA KAIMIN

and racking up a new career high of 193 yards. One of his three touchdowns was a 79-yard feat, where he outran every player on Weber State's defense. It was the longest catch of his season so far.

The remaining regular season game for UM is against bitter rival Montana State, who Toure has never won a game against while playing for UM. He said that the game against MSU is very important

to him, but he's only taking things one week at a time. UM's game against Montana State, the Brawl of the Wild, is on Nov. 23 in Bozeman.

Griz look to win Brawl of the Wild after back-to-back-to-back losses

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In the 119th meeting between two of the oldest rivals in college football, the University of Montana Grizzlies will travel to Montana State University Nov. 23 and attempt to win the game for the first time in three years.

"It is a huge rivalry," said redshirt senior linebacker Dante Olson. "There is so much emotion, and it is hard to describe to someone who isn't in the game."

This year, Olson and the Griz football team are not just playing the game for the "Great Divide Trophy" or a nice victory against the Bobcats, but are instead competing for a share in the Big Sky Conference championship and a first-round bye in the FCS-Division I playoffs.

The Griz come into the Brawl of the Wild at 9-3, their best record since 2015, when Montana went 8-5 and made it to the second round of the playoffs. In their last game, Montana dominated the No. 3 ranked Weber State 35-16, which is likely to guarantee them a ticket in the playoffs.

"This is what we wanted to do since day one," said third-year head coach Bobby Hauck. "Being where we are competition-wise is as planned."

In his second stint at the University of Montana, Hauck has transitioned the team from being unranked at the end of 2018 to being a Top-5 ranked contender in the FCS.

For the Montana offense, redshirt-senior quarterback Dalton Sneed, combined with

running back sophomore Marcus Knight and a group of talented receivers, have led the Griz starting offense to average almost 38 points a game. The team is ranked second in the Big Sky Conference.

Defensively, the Griz are led by Olson and an experienced secondary who have held opposing teams to less than 24 points a game, on average. The Montana rush defense is second in the Conference, only allowing 117 yards on average.

On the opposing side, the Montana State Bobcats enter the rivalry game with a 8-3 start to the season. The Bobcats last played UC Davis on the road and defeated the Aggies 27-17.

The Bobcats, led by senior Logan Jones, who averages 70 yards on his own, have the best run game in the Big Sky Conference, averaging 250 yards per game. The run game is combined with quarterback Tucker Rovig, who was named the starter in September.

Montana State's defense ranks second in the Big Sky Conference for overall yards, only allowing 360 per game.

The Griz and the Cats have only played two similar opponents. Both teams lost to Sacramento State in October. Then both teams won against California opponent UC Davis.

The Griz have not won the Brawl of the Wild since the 2015 season.

"The three that I played in are three losses, that is what I remember from them," said Olson. "We will do whatever we can to change that this year."



Montana State's Jacob Hadley and Ryan Davis carry the Great Divide Trophy on a victory lap around Washington-Grizzly Stadium after winning the Brawl of the Wild for MSU. The Bobcats now have a three-year win streak in the rivalry game. SARA DIGGINS | MONTANA KAIMIN

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UM volleyball player is helping the Griz jump ahead of competitors

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UM volleyball player Amethyst Harper can jump and touch the rim on a basketball hoop. By the time she leaves UM, the 5'10" freshman hopes to be able to dunk.

Harper, from Fresno, Calif., attributes her athleticism to genetics and natural muscle. "I never really took weight training seriously until my junior year of high school," she said. Her vertical jump is 29 inches and she hopes that it will go up by five more by the time she leaves UM.

Harper's jumping ability has helped UM's young volleyball team turn its season around. In the team's first 20 matches of the season, the Griz only won two. In its last six matches, UM has won three and narrowly lost two others.

Harper has been a huge factor in UM's recent success, offensively and defensively. She has had 10 or more kills in a game seven times this season. In the team's last eight games, she has had 10 or more kills in every single one, including a career-high of 21 kills in a win against rival Montana State on Oct. 29. This performance made her the first UM freshman to tally 21 kills in four sets.

Harper also recorded 25 digs against Northern Arizona in a home game on Nov. 14, which was 10 more digs than she had in any other game of the season.

"She's always been someone who is inspiring and exciting to watch, and is a momentum giver to our team," said head volleyball coach Allison Lawrence.

Before Harper was racking up kills for the Griz, she attended Central High School in California, where she lettered in volleyball, track and soccer. But she chose volleyball over the other two sports because it was her "first love." Harper didn't initially think she would play Division I volleyball, but the only offers she received were from Division I schools.

After going on unofficial and official

visits, Harper committed to the University of Montana. "It felt almost like home and I connected with the coaches well," she said. "The coaches gave me an opportunity and I proved myself." Upon arriving at UM, the freshman standout didn't expect to start, but she has been a starter for UM throughout the season.

Harper isn't the only young player making a difference for the Griz. Missoula native Elsa Godwin, at one point in October, led the Big Sky Conference in aces. At one point Godwin, who redshirted last year, has had more than 10 kills and digs in her last two matches this season.

Freshman Isabelle Garrido has also had more than 10 digs in eight of UM's contests, including the 19 digs she had against Montana State. Fellow freshman Catie Semadeni has also helped UM by racking up 74 kills in 2019.

Despite their bottom-of-the-conference ranking, UM has beaten four of the teams ranked ahead of them. UM also narrowly lost both times they played Northern Arizona, who was ranked to win the Big Sky Conference in the preseason coaches' poll.

Out of the 13 players listed on Montana's roster, eight are freshmen or red-shirt freshman. "Our potential is honestly astronomical," said Harper, regarding her young team. "We can win the Big Sky."

UM also has talent that will be coming into their program for future years. "We have another really good group (of freshmen) coming in," Lawrence said. "Adding that to this younger group is really exciting."

In order to reach UM's goal of being on the top teams in the Big Sky, Harper believes that "trusting each other on the court and off the court" is the key to success.

The Griz travel to Weber State on Nov. 21, and Idaho State on Nov. 23, to close out their season.



University of Montana Volleyball's Amethyst Harper, a starting freshman from Fresno, California.

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University of Montana outdoor program climbing instructor Harrison Schutt takes a break from climbing to eat a snack during the ODP trip to climb in Vantage, Washington.

UM climbers take advantage of the rocks in Vantage

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Five hours west of Missoula, in absolute-middle-of-nowhere Central Washington, the bright orange helmets of nine UM students and their three instructors bobbed along at the base of 80-foot-tall basalt cliffs in search of some of the best climbing in

the state. The students juggled ropes, quickdraws, and harnesses at the base of one of the most popular spots in the area — the Sunshine Wall. The wall features 15 classic routes, mostly gathered along the central basalt columns that jut into the sky, known as “The Kingpins.”

The UM Outdoor Program (ODP) organized the trip. Students spent two full days

and one half day climbing in the desert. The students climbed five routes on the first day, and eight on the second.

Despite battling the rain for a few hours, the students enjoyed the first day of climbing in a spot called “The Feathers.” This series of 20- to 30- foot rock columns, leaning on one another, forms perfect routes for beginners. It is one of the most popular walls in

the area. Students on the trip smiled and applauded after descending from the wet rock.

“It was really cool to see a place in my home state in such a different way, and to be there with such a great group of people,” said Corinne Manley, a 19-year-old UM student from Seattle. “It made me really proud to go to UM, and made me love climbing even more.”



TOP LEFT: UM student Corinne Manley climbs the beginning section of a climb on the Sunshine Wall. This involves using the whole body to create tension, holding the climber up between the wall. BOTTOM LEFT: Students emerge from a slot canyon while hiking to the Sunshine Wall climbs on the first day of the trip. TOP RIGHT: As the sun sets over the gorge, a climber rests against the rock in Vantage Point. BOTTOM RIGHT: After getting down from a difficult climb, Graydon Hidalgo and Corinne Manley high-five. Manley congratulated Hidalgo for his hard work.



The opening band, The Greeting Committee, picks up the pace again with its last three songs, including "Hands Down," which kicked off the young band's popularity with its release in 2015.
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