

MONTANA KAMIN

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by Ridley Hudson



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October 20, 2022 | Volume 125 | Issue No. 8



The Montana Kaimin is a weekly independent student newspaper at the University of Montana. The Kaimin office and the University of Montana are located on land originally inhabited by the Salish People. Kaimin is a derivative of a Salish language word, “Qe’ymin,” that is pronounced kay-MEEN and means “book,” “message” or “paper that brings news.”

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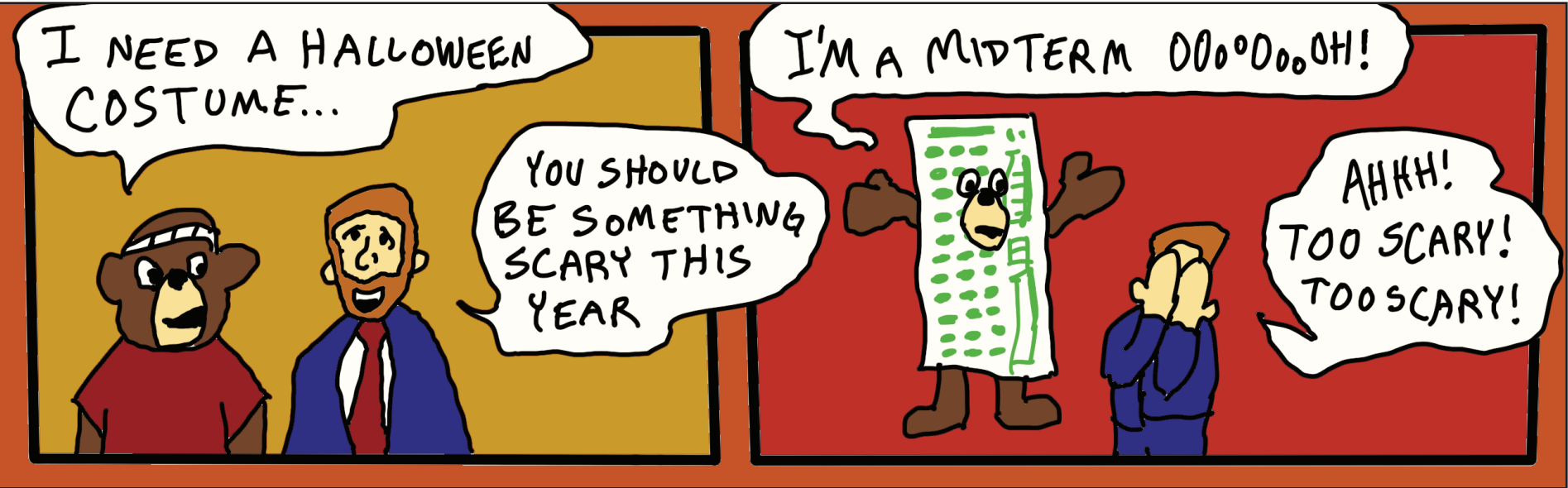
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THE GARAGE: SE 3 EP 8



WALTER MEDCRAFT | MONTANA KAIMIN

UM has given up on parking, we should too

The University of Montana does not have a solution to the on-campus parking crisis we are facing. At the beginning of the semester, UM sent out an email telling students it knows parking was an issue and was “actively working to create more parking capacity.” Then, UM oversold its lots by roughly 300 spaces. UM hired Bill Donovan as a parking director, but he told the Kaimin that UM doesn't seem to have an immediate option on fixing the crisis. In other words, UM doesn't seem to care if you have a spot to park. Instead of focusing on this important student need, UM seems to be more focused on multiple lawsuits and restructuring different schools. Luckily, we have some solutions from both UM and our own Kaimin staff to solve the issue. No. 1: Park and Ride. You park by the soccer fields, hop on a UDASH bus and get yourself to campus. After giving this a shot, we have discovered that it is definitely faster than the double-digit laps you have to make around the parking lots, hoping someone miraculously pulls out. But you should factor in that the bus takes around 15 minutes and is sometimes

early or late. Also, the buses start running at 7 a.m. and stop at 10 p.m.. So, if you need to be on campus before or after that, perish. Or walk. No. 2: Consider public transportation. UDASH and the Mountain Line are both free buses that students can take to campus and never have to worry about finding an empty spot again. Unfortunately, three weeks after the alternative options email was sent, UM transportation cut back the hours on the Purple Line because of a lack of drivers, according to Kaimin reporting in this issue. So if you live on Fifth Avenue, Sixth Avenue or Russell Street, you better catch the bus that runs every 30 minutes from 8:05 to 10:05 a.m. You could also catch the bus home between 2:05 to 5:05 p.m. No. 3: Carpool to class. UM gives discounts to students who register their vehicle as a carpooling vehicle, and it cuts back on the number of cars on campus. If you have friends who are reliable, this could be your best bet. But if your friend has just called you for the fourth time to reschedule a coffee date you've been trying to pin down since August, maybe just get a bike and deal with



Give us some tweed!

Jude Roe, on her blue Schwinn bike, leads the twelfth annual Tweed Ride on Oct. 16. The bike ride goes from Free Cycles to downtown Missoula with riders dressed up in old-fashioned wool and tweed garments for the afternoon. **CHRIS LODMAN | MONTANA KAIMIN**

SUDOKU

Difficulty: Easy

	1	8		4				
	9	7				4	1	
				5	2			
					2	6		
7		4	6		3		9	
					9		4	
	7			1				
4		5					3	1
		3	2			5		6

Edited by Margie E. Burke

HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answer to Previous Sudoku:

9	5	8	1	4	2	3	7	6
7	1	4	6	3	8	2	9	5
6	2	3	9	5	7	8	1	4
1	3	2	5	6	4	9	8	7
5	9	7	8	2	3	4	6	1
8	4	6	7	1	9	5	3	2
4	7	9	2	8	1	6	5	3
3	6	1	4	9	5	7	2	8
2	8	5	3	7	6	1	4	9

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First Missoula possible monkeypox case confirmed, new ‘Lady in the Beer Glass’ statue up in Lolo, veterans’ telehealth site opens at UM

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FIRST PROBABLE MONKEYPOX CASE CONFIRMED IN MISSOULA

State and county health officials recorded the first likely case of monkeypox in Missoula County.

A Missoula County adult completed initial testing on Oct. 7. Missoula Public Health is identifying close contact individuals through contact tracing.

DPHHS has identified seven Montana cases in Cascade, Flathead, Gallatin, Hill, Lake and Missoula counties as of Oct. 14. Symptoms include fever, aches, swollen lymph nodes, chills, exhaustion and pimples or blister-like rashes that can be on the face, in the mouth or on other parts of the body.

Monkeypox spreads most with people who have multiple sexual partners. DPHHS recommends adults with multiple sexual partners and those diagnosed with gonorrhea or syphilis in the past year should get one of the vaccines developed against smallpox for monkeypox prevention.

People should reach out to their health providers if they believe they have come into contact with the virus or have symptoms.

Missoula Public Health suggests people eligible for the vaccine should call (406) 258-3896 to be added to the vaccine appointment wait list, and should go to <https://www.missoulainfo.com/mpx> for more information.

NEW UM RESEARCH OFFICE BOOSTS RURAL HEALTHCARE WITH \$5 MILLION GRANTS

The University of Montana created a new UM Office of Health Research and Partnership to increase health care access in rural Montana in hopes to boost the slim health care workforce.

Roughly \$5.1 million of federal grants from the Health Resource and Service Administration made the new office possible. Three million dollars came from the HRSA's Community Health Worker Training Program, which will train community health workers through an e-learning platform and

develop workers' skills and employment readiness.

The Montana Department of Public Health and Human Services reported this year that 52 of the 56 counties in Montana are considered "medically-underserved."

A second \$2 million grant will help partner UM researchers and the Montana Pediatrics organization in a program improving intensive care needs for children by expanding telehealth access.

The third \$100,000 grant through the HRSA Rural Health Network Development Planning Program will create a western Montana UM Health extension office network.

REVAMPED "LADY IN THE BEER GLASS" STATUE UP IN LOLO SALOON AFTER THEFT

A new, larger and taller "Lady in the Beer Glass" statue returned to the roof of KT's Hayloft Saloon in Lolo last week after someone stole the original in May.

Ovando residents Jim and Bonnie Rogers, the woodcarvers who made the original statue 39 years ago, crafted the new, less risque statue erected by a half-dozen person crew on Oct. 13. They told the Missoulian they wanted the design to be bright and have a more modern feel with her turquoise outfit and highlighted blonde hair.

A small group of people took the original statue on May 15, then returned it damaged

to the bar 10 days later. The Rogers also repaired the old statue, which now will be inside the bar, and gave it a fresh coat of paint.

The new statue cost \$5,000 and will be secured to the bar roof with steel straps to make another theft less likely.

VIDEO TELEHEALTH SITE OPENS TO SERVE VETERAN FACULTY, STUDENTS

UM now has one of two veteran-centered telehealth clinics in the state to help veterans access convenient Veterans Affairs care.

The other Accessing Telehealth through Local Area Stations (ATLAS) site will open on Montana State University's Bozeman campus. UM Director of Military and Veteran Services Pat Beckwith told UM News that Missoula's site will serve the 1,400 military-affiliated students who attend UM and faculty veterans enrolled in the Montana VA Health Care System.

Beckwith hopes the ATLAS sites will help alleviate long travel times and transportation costs for many veterans seeking health care. The new program includes mental health appointments, hands-off primary care visits, nutrition counseling and social work services.

The site includes private spaces with high-speed internet, in-person support and software for video telehealth visits through the VA's videoconferencing app.

POLICE BLOTTER

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The University of Montana Police Department got some rest this week before the Griz came back for a home game last weekend, responding to anything from the run-of-the-mill bike thefts to child car thefts. Here are four reports between Oct. 5 to Oct. 11.

10/6 & 10/10: BIKE BREAKAWAY

UMPD responded to two reports of bike thefts on campus. The first occurred near Jesse Hall, where a bike was reported stolen at around 2 p.m. on Oct. 6. The second bike theft occurred on Oct. 10 at the bike rack next to Turner Hall.

There are currently no suspects for either case. Bikes can obviously go for a pretty chunk of change, but with the current parking situation they are the most effective way to get around. Please don't steal them.

FRIDAY 10/7: RIFLE THEFT

On Oct. 7 at around 3 p.m., UMPD received a report of a theft from a vehicle at Cinnabar Court. A person reportedly stole two rifles sometime on Oct. 6 that the owner had left in their car. The suspect is currently unknown. If you have any information, call UMPD at (406) 243-6131.

SUNDAY 10/9: CHILD CAR CAPER

UMPD responded to a report of an unauthorized use of a motor vehicle at Bannack Court. Two parents caught their child driving one of their cars. The child didn't have proper authority to take charge of the vehicle, so they called it in. Please don't take a car just to spite your parents. The joyride just isn't worth it.

MONDAY 10/10: CAMP ELECTRICS

UMPD responded to a report of extension cords being plugged into outlets at the back of Missoula College. The extension cords were running to a nearby homeless camp that has been based near the college for close to three weeks. UMPD found no cords running toward the camp upon arrival and it appeared to be deserted.

The Weekly Crossword

by Margie E. Burke

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21						22				
		23						24						
25	26			27			28	29				32	33	34
30			31								32	33	34	35
36						37				38				
39					40				41					
			42	43							44			
45	46	47						48			49			
50						51	52						53	54
55						56					57			
58						59					60			
61						62					63			

ACROSS

1

Gloom's partner

5

Deadly snake

10

Pal, in Perth

14

Surrounding glow

15

Variety

16

Fan favorite

17

Say it ___ so

18

Purple shade

19

Scruff of the neck

20

Oscar, for one

22

Sound reasoning

23

Subway in Paris

24

Call the shots?

25

Ship's pronoun

27

Not straight-forward

30

Easy to access

32

Food safety org.

36

Moving about

37

Philandering fellow

38

Cuts into cubes

39

Predicament

40

Nickel and lead, e.g.

42

Ill-tempered

44

Made tracks

45

Skillful

48

Type of drum

50

Talk big

51

Be realistic

55

Virus prefix

56

Repair bill line

57

Campus house

58

Bird feeder block

59

Legend maker

60

Shredded

61

Online crafters site

62

Tropical nut

63

Give and take

DOWN

1

Honoree's spot

2

Send packing

3

Tree trinkets

4

Kind of finish

5

Tom's "Knight and Day" co-star

6

Eloquent

7

Champagne designation

8

Carry on

9

Affirmative vote

10

Diamonds or clubs, in bridge

11

Words of wisdom

12

Subject for debate

13

Bumper sticker word

21

Complete

22

Lucy of "Kill Bill"

24

URL punctuator

25

Pull a fast one

26

Nozzle site

28

Poke fun at

29

Emphasize

31

5W-20, e.g.

33

Yellow brick road traveler

34

Boxer Oscar Hoya

35

PGA part, briefly

38

Kind of coffee

40

Web crawler

41

Quartz, for one

43

Chart topper

45

Bring down

46

Breakfast treat

47

Hotel posting

49

Flat floaters

51

Deal with

52

Be up against

53

Scarlett's home

54

Ballroom move

56

Popular dog breed, briefly

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Answers to Previous Crossword:

R	A	I	D		F	R	O	Z	E		T	R	O	T
A	I	D	E		L	A	D	E	N		R	E	D	O
P	O	O	L		O	P	E	N	S	E	A	S	O	N
I	L	L	I		N	O	I	S		U	N	C	O	R
D	I	S	C		E	R	N		S	E	V	E	N	
					A	M	P	E	R	E	O	R	A	T
P	I	S	T		O	L		A	N	T	I		T	E
R	O	T	E		A	B	I	D	E		B	O	S	S
E	T	A			G	N	A	T		S	P	O	R	T
P	A	G	E		R	A	T	T	A	N				
					E	N	A	C	T		H	A	N	D
S	O	N	A		T	A		S	E	M	E	S	T	E
E	N	A	M		E	L	W	A	R	E		M	A	R
E	L	M	O			L	O	G	O	N		A	K	I
D	Y	E	R			A	N	E	N	T		N	E	E



MCKENNA JOHNSON | MONTANA KAIMIN

MCKENNA JOHNSON
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Looking for something to sink your teeth into during this lovely spooky season? Look no further than the Kaimin horoscope, where all we vamp tramps alike know the answers are written in the stars. The stakes are high; so pour a bloody mary, settle into your coffin and keep reading to find out which sensationalized pop-culture blood sucking vampire you are.

LIBRA (SEP. 23-OCT. 22): Eternal life has only made you more scatterbrained, Libra. Like Nandor the Relentless from "What We Do in the Shadows," you have forever to decide what you want to do, and you still don't know. Do you like that guy, for reals, or do you just want to drink his blood? Better figure out quickly before you're sentenced to a loveless eternity.

SCORPIO (OCT. 23-NOV. 21): You're broody. You sparkle. And you live your life in a strange blue-green camera filter. You're Edward fucking Cullen, Scorpio, the modern king (and hearthrob) of brooding vampires. So what if you have no depth as an undead person? At least you're vegetarian.

SAGITTARIUS (NOV. 22-DEC. 21): Sag, none other than Angel, the teen heartthrob vamp from "Buffy the Vampire Slayer," could capture your wild, youthful charm. Just like baby-face David Boreanaz, you are destined to love the one you just can't have i.e. the one who's literal destiny is to kill you. Sure, you can try to make it work. But just because Bella was begging to be turned into a vamp for Edward doesn't mean all potential life partners are that committed, ya know what I'm saying?

CAPRICORN (DEC. 22-JAN. 19): Capricorn, you're like, perhaps the most famous vamp of all, Dracula. You're just misunderstood, and you wish the people plotting to kill you and destroy your life-saving dirt boxes knew that. It's a rough not-life. #IvvvvvWanTTToSuckYoURBLOOD

AQUARIUS (JAN 20-FEB 18): You HAVE to be original, the original baddie. Aquarius, you know that. So who else could you be than the OG vamp, Vlad the Impaler? Masquerading as a national hero by day, impaling your enemies by night. Sure, there's no actual proof that you were the OG inspiration for daddy Drac, but we know better. *wink wink* *bares fangs*

PISCES (FEB. 19-MARCH 20): Pisces, you're someone who's easily fooled and quick to ignore red flags, like daddy vamp Lestat

from "Interview with the Vampire" — Tom Cruise. NOT that new age 2022 shit. Sure it was cute, teaching baby vamp Brad Pitt how to be a big bad vamp, but did you really think creating your own little vampy family wouldn't backfire? "Life will be unbearable without me." Okay, cocky bastard. Let's see how many times your daughter tries to kill you.

ARIES (MARCH 21-APRIL 19): Sugary sweet, yet you have no actual value, and you kinda resemble soggy cardboard if your people leave you alone for too long. Nothing says Halloween season like Count Chocula, the baddest bitch of all the Frute Brute Monster Cereals. Your versatility is key here; breakfast, lunch, dinner, snack time. Plus, your parents probably made you carve cereal boxes instead of real pumpkins because of the mess. So there's that.

TAURUS (APRIL 20-MAY 20): Taurus, oh Taurus. You're Stefan "The Ripper" Salvatore, you headstrong brute of a monster. Are you okay? Have you felt anything lately? Did you accidentally turn off your emotions switch again, and now you're killing randos (and relationships) left and right? Us too. *wipes blood from chin*

GEMINI (MAY 21-JUNE 20): WHaT A PoSeR. You can't even get the holiday made for you fake bitches right. And nothing says poser vampires like The Hex Girls from "Scooby-Doo." All three of them. You act like a vampire, but are you? No, you fake fuck. Get over yourself and go order DoorDash like the rest of us.

CANCER (JUNE 21-JULY 22): Cancer, just like Mavis from "Hotel Transylvania," you're a sensitive ass. An optimist. A ray of sunshine, even though sunshine will literally kill you. How ironic, you [blood]sucker.

LEO (JULY 23-AUG. 22): We love a fashion-forward and progressive queen bitch vampire, like Lissa, from "Vampire Academy." Your life might be hopelessly tragic, but that doesn't give you the excuse to keep on making questionable life choices. Do you really need to marry that guy you just met? You're a vampire, not a Disney princess. Suck it up buttercup, and learn how to be an adult before you marry yourself off to a royal blood quorum.

VIRGO (AUG. 23-SEP. 22): Who else could you be, you oh-so-organized Virgo, than Count von Count of "Sesame Street"? You know one comes before two and three comes before four, but not much else. And that's okay. Not every bad bitch vamp has to have the sharpest fangs in the Coven.

During UDASH driver shortage, ASUM transportation office staff pick up shifts

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Now that the University of Montana has transitioned back to in-person campus life, UDASH ridership is approaching pre-pandemic levels — but ASUM Transportation doesn’t have enough drivers, forcing its director and supervisors to pick up shifts.

In fall 2019, UDASH had 28-32 drivers. At the start of this semester, the department only had 16, and have gained just two drivers since then.

UDASH typically has the highest salary of any entry-level on-campus job, starting at \$16 per hour.

“It can seem like a really intimidating job,” ASUM Transportation director Vickie Rectenwald said. “A lot of our effective recruitment is word of mouth.”

Driving shifts are in two-hour blocks, structured around student drivers’ schedules. At the beginning of the semester, there were a total of 20 shifts per day across the Red, Green and Purple routes that needed to be covered. The Red Line covers Lewis and Clark, the Green Line services Missoula College and the Purple Line has stops on Fifth Avenue, Sixth Avenue and Russell. ASUM Transportation cut four shifts from the Purple Line near the end of September, leaving 16 total shifts. When drivers are sick or need to miss a shift for a class commitment, the office staff has to step in.

“In the first three weeks, I was probably doing three or four hours a week,” Rectenwald said. She is also ASUM’s interim accountant, and does accounting for the Kaimin.

Transit operations supervisor Daniel Gundlach takes on a lot more shifts — about two per day. On paper, this is about half of his work week. In practice, it’s a larger portion when he only has an hour between shifts.

“I don’t have time to work, because as soon as I come back I have to go drive again,” Gundlach said.

On Oct. 14, the driver shortage impaired his ability to organize shuttles for the Oct. 15 Griz football game against the Idaho Vandals.

Last year, the Purple Line ran all day every 20 minutes. Now it runs every 30 minutes from 8:05 to 10:05 a.m. and from 2:05 to 5:05 p.m. The Mountain Line also services that area, but on a less frequent schedule.

During the first three weeks of the semester, the transportation office estimated the Purple Line carried about 10% of total UDASH passengers. Now, it carries about 7%.

Currently, the biggest priority is the Red Line, which carries 76% of UDASH’s riders. This line serves the Park and Ride lots, which provide parking spaces off campus that are



essential to relieving on-campus parking congestion, according to parking director Bill Donovan.

“I work with Vickie to prioritize the Park and Ride service,” Donovan said. “I rely on her services as part of my overall strategy.”

Transportation is also doing its best to preserve UDASH service between the main campus and Missoula College for people who have classes in both locations.

“That is the best thing that we can do to alleviate parking on campus,” Rectenwald said.

Currently, there are eight drivers in training. Rectenwald is still trying to recruit more drivers, but said once the eight new drivers start sometime around the beginning of next semester, they’ll be able to return to pre-pandemic levels of service — and perhaps reevaluate that service.

This could mean reestablishing prior service on the Purple Line, but the ASUM Transportation office would like to reassess its routes. This effort has been delayed due to office staff covering driving shifts.

They’d like to analyze where student populations are focused. As rising costs of living and the pandemic may have scattered students farther away from campus, the office wants to keep serving students where they actually are.



TOP: The Red Line to Lewis and Clark Villages drives from campus on Sept. 23. UM’s student-run bus system has seen a decline in the number of student-drivers.

ABOVE: An electric UDASH bus drives away from the charging stations on Sept. 23. Mike Painter, a driver, said he’s been driving for four years. When he started there were more than 45 drivers. Now there are 18, according to ASUM Transportation director Vickie Rectenwald.

NATE SANCHEZ | MONTANA KAIMIN

Author talks past and present conflicts in Ukraine at UM

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Russian President Vladimir Putin’s effort to erase the history of Ukraine is backfiring as, since the war started, people from all over are more interested in knowing about Ukraine through literature, artwork and articles, Ukrainian author Maria Reva said at the University of Montana Griz Read panel on Oct. 12.

Statista estimates more than 6,000 Ukrainian civilians have died in the conflict as of Oct. 9. Although Ukrainian forces have been successful in fighting off the Russian invasion and even regaining control of many key cities, Russia has continued to drop missiles on civilian-populated areas like Kyiv and Mykolaiv.

“People in Canada are hanging flags from their balconies to show support,” Reva said, emphasizing how international support is helping people hold onto their morale back in her homeland.

The author came to UM to talk about her 2020 book “Good Citizens Need Not Fear,” a fictional story collection centered around a crumbling apartment building in Ukraine both before and immediately after the fall of the Soviet Union. Reva said the building

in the book is based on the building she lived in before migrating to Canada when she was a child.

Reva’s collection was picked as the 2022 Griz Read — a book chosen by a committee of faculty, staff and students for the campus community, especially first-year students, to read and discuss at an annual panel.

“The book is compassionate, funny, heartwarming, relevant and important — especially in this heartbreaking situation that we’re all witnessing,” UM President Seth Bodnar said when introducing Reva. “It’s important to know about Ukrainian culture.”

The author uses a humorous tone to depict the struggle that the Ukrainians went through when the Soviet Union crumbled.

“There are many grim moments in this book — for example, the abysmal condition of the state-run orphanages, also the mention of an entire family disappearing in the hands of secret police,” Reva said. “I’ve noticed that Western readers often try to categorize this book as either dark or funny, not knowing whether to laugh or cry at its very specific tone.”

“Good Citizens Need Not Fear” was hailed as the “Best Fiction of the Year” by the Guardian, and Reva won the 2019 National Magazine Award.

The author read some sections from her book for the audience, and she spoke about the writing process and research that went into it.

“The history books helped a lot, but so did Reddit!” Reva said.

Reva emphasized how often the documentation of an incident like the Cold War focuses on more of the political, economic or warfare aspects, but leaves little space for people struggling at the time.

“I found a lot of personal struggle, sacrifices, sorrow and loss through sub-Reddit communities, something which was not very vivid in the books,” Reva said.

Consequently, the author tried to capture the stories of the families who lived in the building, but blended in fiction from her own imagination.

The author has been working on her next project for a while now, but it’s been hard for her to focus when the war-torn Ukraine keeps hanging in the back of her mind.

“I think a lot of guilt is associated with sitting at my desk and writing when [Ukrainians] don’t have that luxury,” Reva said. “I think it’s my way of contributing to the effort to write about it in newspapers and op-eds to humanize the people who are undergoing the war.”



Maria Reva speaks in the UC ballroom about her book “Good Citizens Need Not Fear” on Oct. 11. The talk was a part of UM’s Fall 2022 Griz Read panel. **LUKAS PRINOS | MONTANA KAIMIN**

Provost presents draft academic restructuring plans to Faculty Senate

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Provost Pardis Mahdavi presented three draft plans for the upcoming academic restructuring to the Faculty Senate on Oct. 13, two weeks after a meeting that saw a flurry of mixed feedback.

Model A was presented at a campus-wide meeting on Sept. 9, and Mahdavi said most people hate it. It splits up Humanities and Sciences among different colleges. Mahdavi said Model A is not being considered as much anymore.

But according to Mahdavi, it’s still better than the current seven-college setup.

“The status quo is very clearly not working,” Mahdavi said.

Model B concentrates science and math into one college currently referred to as “SM.” This name is entirely provisional, Mahdavi said, so students will not be sent to the College of S&M. Other colleges in this model are: “Understand,” containing psychology, social transformation and global and policy studies;

“Heal,” containing pharmacy, health and social work schools; “Build/Create,” containing business, complex adaptive systems and arts and media; and “Conserve,” containing sustainability, earth system science and natural resources management.

Mahdavi said there were University staff and faculty fighting strongly both for and against Model B. She also said she knows people don’t like the current college names, but that is what the University is working with for now. They’ll decide names once a model is decided on. The Senate is also considering having the names of the colleges translated into Salish and holding naming ceremonies.

Model C is similar, but science and math are divided between different colleges. Model C also has two variations, C and C2. They differ only in where SM schools are distributed. C2 was apparently based on feedback in response to C.

In model C, “Heal” has the most schools under its umbrella. Mahdavi said this is because the health colleges are divided into

many schools for accreditation reasons, and the faculty numbers are more even than they look. Model C places no SM programs in the “Understand” college, while C2 distributes them more widely.

Model C places computer science, math, physics and astronomy in “Build/Create”; earth system science, ecology and evolution and wildlife biology in “Conserve” and life sciences in “Heal.” Model C2 divides chemistry into physical and life, placed in “Understand,” and applied life sciences, placed in “Heal.” It also places computational and mathematical sciences in “Understand,” while leaving applied computer science and mathematics in “Build/Create.” The Conserve schools are the same with the addition of evolutionary and biological anthropology.

All the models leave the college of education, the Davidson Honors College, the Global Leadership Initiative and Missoula College mostly unchanged, and continue to place the Blewett School of Law and Public Administration and Policy under one college.

Each new college will have a director or associate dean as an advocate. Mahdavi said faculty could be affiliated with a second or third discipline. At the moment, there are no plans to move anyone’s physical locations.

Mahdavi said the restructuring will boost interdisciplinary work by bringing heads of schools that don’t typically talk to each other into regular contact. It also aims to update the University in an era where fewer and fewer high school graduates think college is worth their time.

She said she hopes to submit a plan to either the January or March Board of Regents meeting.

At the last meeting about the restructure on Sept. 29, anonymous feedback from faculty was presented, and opinions were mixed.

“Currently, it feels like this is being forced on us and the value of the changes are unclear,” said one response.

“We NEED and MUST adapt to the changing world; and we can do so with high regard and respect of our past and present,” another anonymous response said.

The Gone Garden

Food Zoo gardeners grapple with the loss of a campus plot.

Story and photos by
Ridley Hudson



Garden manager Anastasia Orkwiszewski picks some of the season's last flowers on Sept. 21 at the South Avenue garden for the Food Zoo and other places around campus.

EACH WEEKDAY MORNING, Garden Manager Anastasia Orkwiszewski takes the daily harvest of parsnips or squash from the University of Montana Dining Services Garden on South Avenue to a shed on campus concealed by metal gates with a sign that reads, "Caution. Do Not Enter."

Two years ago, hundreds of students walked past the on-campus Food Zoo garden every day. The garden, tucked between the Lommasson Center and Craig Hall, mainly grew food for the Food Zoo, but was also home to six much-loved Food Zoo ducks.

Today, the on-campus garden no longer exists, wiped out by construction of a \$27 million dining hall.

Only a shed that processes harvests from the South Avenue Food Zoo garden survived the demolition of Craig Hall. A wooden fence and a wall from the Lommasson Center blocks the shed from the ongoing construction surrounding it.

Loud clashes that sound like bombs shake the ground as Orkwiszewski, UM senior Jett Tuohy and freshman Olivia Rial wash parsnips and hang herbs to dry.

Orkwiszewski doesn't even flinch. She listens to the band Hozier and instructs her students. She's been dealing with the noises for months.

The construction of the new dining center and the demolition of Craig Hall have been in the works for almost a year. University officials have said the campus renovations, including a new art museum and heating plant, are the largest upgrades seen in generations.

For Orkwiszewski, there seems to be no end in sight.

Orkwiszewski advocated that the demolished garden get replaced after the construction projects end in the next few years, but University officials said the new construction currently doesn't include a plan for the Food Zoo garden.

Now Orkwiszewski must work with a fraction of the garden space she used to have, and she said the limitations are showing.

WORKING WITH LESS

On the day of the demolition, Orkwiszewski realized she left her wheelbarrow at the garden. Her friends and co-workers sent her pictures and videos of the demolition last January.

A crane at the demolition site picked up her wheelbarrow while tearing apart the garden and dropped it on the ground to be smashed. Orkwiszewski said she couldn't come in-person to witness the demolition because she was sick.

She also thought she had more time before the demolition began.

"It was over the course of many days, but



Owen Lee, a junior majoring in sustainability sciences and practices, picks ripe tomatoes for campus dining at the South Avenue garden on Oct. 7. Lee also interned with UM's PEAS Farm last spring.

that was a dramatic day," Orkwiszewski said. "It was definitely bittersweet and hopefully there are better things to come."

Orkwiszewski has kept up to date on all of the construction plans being made for campus in the next few years, but worries that the sustainable and on-campus garden will be forgotten in all of the changing plans.

"I think it's a significant loss to campus that we don't have (that garden) anymore, and I really am hopeful that once things die down we can re-establish a vibrant garden that's right on campus," Orkwiszewski said.

Jameel Chaudhry, the associate director of Planning Design and Construction at UM, said there is not a specific plan for a new Food Zoo garden on campus. UM's priority is laying out the blueprint for the new dining center, according to Chaudhry.

"The likelihood (of a new garden) is looking rather slim right now," Chaudhry said.

"It doesn't make the most sense," Chaudhry also said he is prioritizing parking for the new dining center and making it more

accessible for food deliveries by truck. He

plans to figure out what else to do when the University knows how much extra space there is, if any.

Dave Kuntz, director of strategic communications at UM, reinforced Chaudhry's statements that the University is waiting to see if there is any space available after construction is underway. Kuntz also emphasized that he is aware campus dining has a "strong desire" for the campus garden to return.

Once the first floor concrete slab of the new renovation is poured, Chaudhry said he will have a better idea of the extent of the footprint.

Chaudry mentioned that the Food Zoo already has a garden inside the Lommasson Center that provides microgreens for student dining.



ABOVE: An aerial view of the Lommasson Center and the construction taking place where the Food Zoo garden and part of Craig Hall used to be located, on Oct. 16. The new foundation pictured directly covers the old garden location. The garden process shed sits straight ahead past the construction. **GRIFFIN ZIEGERT | MONTANA KAIMIN**

BELOW: At the South Avenue garden, Orkwiszewski adds cherry tomatoes to the bin to be taken to the garden shed on campus.



"(That is) obviously pretty disappointing, but not a surprise," Orkwiszewski said when the Kaimin told her Chaudhry's comment that there may not be a new garden to replace the old Food Zoo plot.

A major factor to educate students on the UM gardens is transparency, according to

Orkwiszewski, and the loss of the on-campus garden makes this a challenge.

"I want people to know that [dining] is really doing our best, because we get a lot of criticism about everything we do," Orkwiszewski said.

The garden catered 4,110 pounds of



TOP LEFT: Jett Tuohy, a senior majoring in geosciences, hangs fresh herbs to be used for tea at the Food Zoo. The shed contains washing bins, and can hold up to three people “comfortably.”

TOP RIGHT: Olivia Rial, a freshman majoring in wildlife biology, washes parsnips after harvesting with Orkwiszewski on Oct. 6.

BOTTOM: Five of the six female Welsh Harlequin ducks rush over to their freshly filled water trough on Sept. 21. Orkwiszewski raised them until they were old enough to start their duties at the Food Zoo gardens, where they quickly became the gardens’ mascots.

fresh food worth \$13,371 to campus dining in 2021 and provided a winter home for the ducks. There also used to be a solar greenhouse that the ducks would use in the winter.

The on-campus garden produced more than 60 varieties of herbs and vegetables, according to UM’s website.

WHAT ABOUT THE DUCKS?

The Food Zoo added six female Welsh Harlequin ducks to UM’s Food Zoo garden in 2018. Orkwiszewski has raised them since they were ducklings. One benefit of having the ducks in the garden is their poop acts as a fertilizer for the plants and vegetables.

After the construction started last year, the ducks moved to a homestead owned by a co-worker of Orkwiszewski for the winter. Newborn goats at that homestead forced the ducks to remain at the South Avenue garden this winter.

Orkwiszewski and her students rotate daily duties to check on the ducks. During the winter, they will have to make sure their water isn’t frozen in their chicken-wired home. Their water will be kept thawed by a bucket warmer.

For now, UM gardeners are preparing for

winter. Orkwiszewski will pick the remaining produce at the first frost, then she will weed the South Avenue garden until the soil is completely frozen.

She will then have more time educate students in the classroom and assess what went well and what didn’t during that season. Usually, Orkwiszewski doesn’t visit the off-campus garden frequently during the winter, but this year she’ll be managing the ducks.

PRACTICAL EDUCATION

Orkwiszewski said she didn’t know she wanted to work at the gardens until she came to UM for graduate school after the Peace Corps. During her time in graduate school, she interned with the PEAS Farm.

The PEAS Farm, which stands for Program in Ecological Agriculture and Society, gives students the opportunity to gain hands-on experience with sustainable agriculture they learn about in the classroom. The 10-acre farm contains different types of farming to support Missoula’s local food system.

From there, her interest in gardening grew. While apprenticing with other farms in the area after graduate school and working as a barista, the position to be a UM Gardens Manager opened up. She applied, got the job and has been in charge for seven years.

“I think my favorite part is being able to interact with and teach students and just get other people excited about growing,” Orkwiszewski said. “I think it’s such an incredible life skill they can really use, and it can be healing for a lot of people.”

Tuohy and Rial, the two students helping Orkwiszewski in the shed, started working with Orkwiszewski this semester. Tuohy, a geoscience major, heard about the job opportunity through a friend.

“One of my goals in life is to have a sustainable homestead,” Tuohy said. “The gardens are teaching me so much, like the processes of gardening year round and seeing the connectivity of soil and plants.”

Owen Lee, a junior majoring in sustainability sciences and practices, works with Orkwiszewski every Monday, Wednesday and Friday morning to harvest and prepare produce for the Food Zoo.

Lee is an international student from South Korea, but has lived in the Bay Area of San Francisco most of his life. In the future, Lee hopes to work in sustainable production and the UM garden’s internship provided him with an opportunity to start

his career.

Due to federal regulations, Lee can’t work outside campus, so the Food Zoo garden was essentially his only option.

ON-CAMPUS VISIBILITY

Having the Food Zoo garden on campus with the ducks walking around attracted student attention in the garden, according to Orkwiszewski. However, the Food Zoo still struggled to help students understand what exactly they were doing with the garden.

There are several gardens on campus, each with its own purpose. The Payne Family Native American Center’s ethnobotany garden, run by UM Natural Areas specialist Marilyn Marler, educates students on native plant species.

The University Center Gardens grow vegetables, herbs and medicinal plants. The UC garden on the west side of the building produces parsley, dill, vegetables and edible flowers.

The garden mainly serves the UC’s internal catering and dining.

Plant tours are also offered for each of these gardens, by gardening staff, to educate students and faculty around campus.



LEFT: Unripe cherry tomatoes grow up the hoop house at the South Avenue garden on Oct. 7.

BELOW: Orkwiszewski digs up weeds at the South Avenue garden on Oct. 14 to prepare for the winter. Digging up the weeds before the next growing season is a tactic to stay ahead of the next growing season when the soil melts.



Kelly Chadwick, UC Gardens’ previous manager of 35 years, thought there was a plan from the board of regents for Montana that included a new garden located near the Lommasson Center. Orkwiszewski also assumed that a new garden would be a discussion.

Chadwick, who retired last year, said that “most of the gardens are purposeful and they have the intention of being educational.”

Orkwiszewski hopes to increase student involvement with the garden over the next few years. She wants to encourage more

students to reach out with questions, and be more intentional about her advertising for the Food Zoo garden to reach more students through social media.

She says that most people don’t know about what goes on behind the scenes of UM Dining, like efforts to mainly purchase local foods and make some meals from scratch. The beef also comes from local ranches.

“Since there’s no garden people can walk by every day, I definitely have to get out there more,” Orkwiszewski said. “I’ll definitely be changing my strategy.”

Audiences escape to ‘Cabaret’ in new UM production

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For University of Montana musical theatre major Ben Wambeke, “Cabaret” is a play that transcends the stage. As the narrator, the Emcee, Wambeke portrays a character who exists both in the world of “Cabaret” and in the audience. Wambeke said his purpose is to lure the audience into a “false sense of comfort,” gain their trust and then suddenly break it. “It’s up to me to really drill into the audience how serious what’s going on is and make sure they understand it, and that is really challenging,” Wambeke said. Set in Berlin during the rise of Nazi Germany and the lead-up to World War II, the UM School of Theatre and Dance’s musical production “Cabaret” depicts the hedonistic nightlife at the seedy Kit Kat Club, and revolves around an American writer’s relations with an English cabaret performer. The primary focus is how complacency feeds into the rapid rise of fascism. A lot of weight is put on the Emcee to effectively communicate the subject matter to the audience. Wambeke said playing the part is a lot of fun, even if it’s difficult. “I get to do so many creative things in the show, and I felt like I was finally getting to show off my creativity and work ethic, and being trusted to do that was really cool,” Wambeke said. As a UM senior from Cody, Wyoming, with a minor in dance, Wambeke said “Cabaret” has always been a dream show of his. He was ecstatic when he got the role of the Emcee. He’s not alone in his excitement. The musical includes cast members with a diverse array of experience, ranging from sophomores with only a few productions under their belts to a graduate student who has spent most of his career on Broadway. Rikki Johnson, who plays Sally Bowles, is a junior from Bozeman, Montana, pursuing her bachelor of fine arts. She said that being part of the program is like being in a large friend group. “A lot of them are my absolute best friends, and we haven’t been able to do a show all together before,” Johnson said. “So it’s been really enjoyable being able to look around and be singing and dancing with my favorite people.” Given “Cabaret’s” dark historical context, Wambeke explained that it’s important to have a solid support system within the cast

who are willing to talk through hard parts of the play. He believes there is something to be said for putting on a production with people who trust and believe in one another. “You can create things off of layers of trust and understanding of a person that you would never be able to as a stranger,” Wambeke said. Johnson’s character, Sally Bowles, captured the audience’s attention opening night with her exuberant personality and five musical numbers. During auditions, Johnson, who is not a musical theatre major, didn’t think she would get the role because of the amount of songs she would be required to perform. When she was cast, she felt that the program saw the potential for her to bring the most out of the character. “I’ve always been a huge character person,” Johnson said. “I just really enjoy finding different characters and exploring their stories.” Johnson immediately started researching the character of Sally and exploring her inner monologue and what her life would’ve been like. While watching videos of how others had previously played Sally, she realized she wanted to take the character in a unique direction and portray her a little differently. “Sometimes she’s played a little ditsy or oblivious, and I really wanted to avoid that and show them that she is a knowledgeable and grounded person who makes decisions to remain ignorant of the political landscape,” Johnson said. “Cabaret” is set around the Kit Kat Club, where Sally performs. Sally is striving for an elaborate life and wants to make it big, despite the state of the world. The club is



Benjamin Wambeke performs a musical number at the beginning of “Cabaret” on Oct. 12. Wambeke plays as Emcee in the performance. LUKAS PRINOS | MONTANA KAIMIN

used to symbolize how people may choose to distract themselves from the harsh reality of war and persecution by engaging with people, places and hobbies that offer an escape from reality. “We are watching elements of fascism in our own lives, and we, like the main characters in the show, might be distracting ourselves [by] brushing it off or saying, ‘Well it didn’t happen to me,’” Wambeke said. The production prompts viewers to look at how politics affects everyone and makes the audience take an active role in reflecting on their own lives, and how they treat others who are being oppressed. Wambeke said theater has more power to influence people than he realized, especially when someone comes up to him after the performance and says that what he did on stage made them think about and process something outside of the production itself. Now that he can perform in front of a full audience, it’s even more powerful. Theater is a live art form that relies on the audience’s participation, especially “Cabaret,” which incorporates the audience

into its storyline. “If you want to see what the power of theatre and musical theatre can do in terms of storytelling and showmanship, and what it means as an art form, this show exemplifies all of that,” Wambeke said. “And, I would really ask people to take a chance on it.”

The School of Theatre and Dance will present “Cabaret” in the Montana Theatre on Oct. 13-23 at 7:30 p.m., and Oct. 23 at 2 p.m. The production is being co-produced with UM’s School of Music and will feature a live band on stage.

Wonder by day, ‘Werewolf by Night’

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Michael Giacchino, one of the most recognizably influential composers in the film industry, ruins every film he touches because his cinematic scores almost always outshine the picture itself. His work on Marvel’s newest live-action feature may be the exception to this trope, but only because he also directed it. Seeing as how we’re on saga two, phase four, miniseries eight and film 30, excitement for Marvel products seems to be waning. Giacchino’s “Werewolf by Night” is a Halloween special on Disney Plus, technically set in the Marvel Cinematic Universe, but you wouldn’t be able to tell. Maybe it’s for the best. It’s a gothic werewolf tale drawing its major reversal from the main character were-wolfing into an uncontrollably monstrous man-beast by moonlight. Jack Russell (Gael García Bernal) and a team of fellow monster hunters gather at their deceased leader’s mansion after he passes away. They receive instruction to compete in a grisly tournament of monster hunting through the mansion grounds to obtain the powerful Bloodstone

and leader status. Russell has a dark secret that may prove fatal to those standing in the way of his true mission. If you haven’t heard Giacchino’s name, you’ve undoubtedly heard his music. He’s responsible for the music in “The Batman,” “Rogue One: A Star Wars Story,” the “Jurassic World” trilogy and a couple of installments in the “Planet of the Apes” and “Mission: Impossible” franchises. Disney got its hands on Giacchino, typesetting him for his playful, childlike and whimsical Pixar films including “Up,” “Ratatouille” and, arguably the greatest film of all-time, “The Incredibles.” His direction on “Werewolf by Night” isn’t his introduction to the MCU either, as he did the scores for “Doctor Strange,” “Thor: Love and Thunder” and all three Tom Holland Spider-Man movies. There were two concerns for Giacchino’s most substantial directorial feat to date, and they have nothing to do with his limited experience. One, Marvel movies have been totally directionless and grossly mediocre lately. Two, if he didn’t score his own movie, it would have been a total bust. In a total plot twist, “Werewolf by Night” is one of the better projects to come out of both

Marvel and Disney Plus recently, undoing the little progress made by the substantial amount of MCU content we all feel obligated to watch. John Landis kinda ruined every werewolf movie that didn’t use practical effects of wolf transformation back in 1981 with “An American Werewolf in London,” but the practically achieved Man-Thing in “Werewolf by Night” alone kills the majority of Marvel creatures. The black and white color scheme comes across either as pretentious or artistically genius in movies these days, and while it doesn’t make or break “Werewolf by Night,” it’s a nice homage to George Waggner’s original 1941 “The Wolf Man.” Stylistically, “Werewolf by Night” is the most intriguing and respectable of the recent MCU installments. Giacchino may have a future in directing after this tiny third attempt, especially since within 55 minutes he made a better Marvel horror movie than “Morbius” could ever hope to be. If Disney gave Giacchino the budget, resources and faith given to relighting the black flame candle in “Hocus Pocus 2,” “Werewolf by Night” would be a close contender for best movie of MCU’s Phase Four. Heck, it already is.



‘Smile’: We’re smiling for different reasons

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Parker Finn’s feature directorial debut “Smile” rivals most recent blockbuster horrors, but to be fair, the bar was pretty low. It’s the hair raising cheap trick underage kids will sneak into this Halloween, before inevitably reaching its destination on a \$3.75 Walmart five-film collection DVD of this decade’s random sleepover nightmare fuel. For a first attempt, Finn aims high and comes out swinging. It usually takes a few tries for a horror director to gain big budget footing, but Finn was dealt a lot of trust, confidence and finance to make this year’s Halloween party background ambiance. “Smile” is exactly the film you think it is, packed with cliches, cheap jump scares and twists seen a mile away. If you expected it to be a thought-provoking watch, relocate to the “Barbarian” theater. If you enjoy low balls, gimmicks and ploys, you’re in the right place. Sosie Bacon stars as Dr. Rose Cotter, a therapist dealing with mentally ill patients who

are prematurely diagnosed due to uneducated writing. After a traumatizing session with an emotionally scarred patient who takes their life in front of her, Cotter begins to notice grinning abnormalities haunting her daily existence. She pursues a mission of relating all similar cases to a repeating parallel chain, but the spooky smilers are out to see her smirk. Cotter’s family turns their back, her fiancé is gaslighting and her work shuts her out as she runs for her life, searching for answers. Is she onto something? Is she “on” something? Is there going to be another jump scare before the credits? Death becomes a commodity in films like “Smile,” carelessly thrown around like we can’t get enough. Most of the violence is self-inflicted, which is odd considering how jovial everyone looks. Removing the dire stakes of life or death removes all tension that could have been built. “Smile” holds up to the norm for films like these, as long as you don’t question its credibility. There’s a car door scare shown in

the trailer that’s a little too similar to 2017’s “Terrified,” and a specific sequence at the end that’s completely lifted from the A24 thriller “Saint Maud.” Nothing sets it apart from any other curse movie where the protagonist is trying to pass off their looming threat, so if you’ve seen “The Ring” or “The Grudge,” this is boilerplate. In the vein of trailers, “Smile” suffers the same fate as 2022 movies like “Bullet Train” and “Crimes of the Future,” where the coolest parts are packed into the teaser. It’s an unfortunate trend that’s ruining the low ball gimmicks fundamentally foundational to the theater experience. There are a few unexpected elements that set “Smile” apart. The most redeemable quality is found in sound, which is nicely mixed. The ratio of audio to visual scares is evident to the ear, especially compared to most horrors. It has its cheesy moments of deafening crescendos, pulsating static and scream queen shrieks, but at least they’re well-produced. Inversely, some shot compositional ele-

ments don’t work for the eye. Characters are consistently placed on one third of the screen, looking off camera in the wrong direction. It leaves empty space like a jump scare’s on the horizon, but it never pans out. Eyes are drawn to dead nothingness, conjuring awkward dissociation. Credit where it’s due, the marketing for “Smile” was unique to say the least. People sitting in baseball game stands sporting promotional t-shirts and dorky smiles directly in front of broadcast cameras made swallowing trailer pills go down easier. Like minded theater-addicted adrenaline junkies will just be glad to see something that isn’t a “Scream” or “Halloween” sequel, both of which are represented in 2022. If you can sit through the silly overacting, countless false endings and all of Cotter’s parked car freak-outs, you’ll at least leave with a smile. Just know it’s only a matter of time before we get “Smile Again: Maybe with Teeth This Time.”

How two Missoula kids are impacting Montana’s defense

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Even after a loss to Idaho on Saturday, Grizzly football is looking like a top contender in the Big Sky Conference. But this team’s title hopes are dependent on some of Missoula’s born-and-raised talent: Missoula Big Sky graduates and linebackers Levi Janacaro and Tyler Flink.

The Grizzlies are flying with a 5-1 record heading into a road trip against two top teams in the country, Weber State and Sacramento State, but this wouldn’t be possible without the linebacker core that leads this team.

In addition to senior talents Marcus Welnel of Helena and Burk Buchanan nominee Patrick O’Connell, Janacaro and Flink have worked up the depth chart to make big plays in their hometown.

“We spend 365 days of the year together because we’re roommates as well,” Janacaro said. “You know, playing together in high school and then coming here and playing together, and we’re in the same room, same room, same position group. It’s pretty sweet. It’s like a childhood buddy’s dream.”

Janacaro and Flink have known each other before football, playing baseball together before hitting the gridiron on a Big Sky team that made the playoffs multiple times, including a strong senior year where the Eagles went 8-3 in Western AA.

From the turf to the diamond, they would spend all year together, but they weren’t always playing on the same side of the ball. Janacaro, at the time, was Big Sky’s quarterback, leading the team as an All-State selection in his junior and senior seasons and winning offensive most valuable player his senior year.

Flink was a hard-hitting linebacker from the start, earning second-team All-State honors and winning Big Sky High School’s defensive MVP award.

After their senior season, Janacaro entered 2018 as a redshirt freshman while Flink redshirted as a walk-on. Both were given light minutes as freshmen but their sophomore seasons proved to be telling of their skills. Janacaro shined in his second season as a linebacker and Flink made waves on special teams where he tied his game-high in tackles against Western Illinois in 2021.

“Everyone gets a chance to play,” Flink said. “A lot of kids are getting the chance to play and everyone’s happy when they make plays and stuff like that. Just the team camaraderie and all that coming together, it’s been awesome.”

Flink and Janacaro are no longer fighting for minutes as two of the more prominent pieces on a defense that allowed only 21 points over three non-conference opponents. Now, their



Levi Janacaro, left, and Tyler Flink, both linebackers for the Griz, answer questions during the press junket after practice on Oct 12. The duo have been playing together since their time at Big Sky High School and are roommates. **ASTON KINSELLA | MONTANA KAIMIN**

strong record will be put to the test against two ranked opponents vying for the top spot in the Big Sky.

Weber State and Sacramento State are traditional rivals, and continuously some of the strongest teams in the Big Sky. Sacramento State made waves last year as it beat the Grizzlies in Missoula while Weber State took down UM in the 2019 FCS quarterfinal 17-10.

With a stacked load ahead, Janacaro and Flink are looking for more electric moments. Janacaro has logged 34 total tackles this season, most of which came in their matchups against Idaho State and Idaho. Flink came out with a strong performance as well, earning Montana’s only turnover against the Bengals via interception.

Lining up to their former classmate each play is what these two said was key in their performance both on-and-off the field.






During the season, there is not a lot of free time for any of the athletes. But for Flink and Janacaro, the team and culture on the field are all they could want. And they’ll even shout out a Missoula Sentinel alum and Griz player Mitch Roberts, one of their former rivals, to

show it.

“I mean, everything that’s happened on the football field has been great. But I think just the people that we’re doing it with. I wanna give a shout-out to number 80 over there,” Janacaro said while gesturing to senior wide receiver Roberts, someone he played against in

high school.

Janacaro and Flink will fest their team dynamic against Sacramento State on Oct. 22 where the Grizzlies will face another undefeated Big Sky squad. The team’s next home matchup is on Nov. 5 where the team will play Cal Poly.



National Vote Early Day

Oct 28, 10 AM - 4 PM
Satellite Office on UM Campus
Get registered. Turn your ballot in.
Learn about voting. Or else.

Meet the super-senior who takes the ice for Griz hockey

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Josh Chamberlain, a 25-year-old senior majoring in English education, also happens to be one of Griz hockey’s left wings. He has returned for his final season before shifting his talents to educating and coaching young up-and-coming players.

“I’ve played in some big hockey leagues and divisions,” Chamberlain said. “And I’ve never had a packed rink like it is on Friday nights. The student section is unlike anything I’ve ever seen before in my life. The energy in there is just electric as soon as you step in.”

In his first full season with the Griz, the Spokane native got his hockey career started with the Missoula Maulers, Missoula’s prior junior team. Hockey has taken him across the country from Oklahoma City for a stint in junior hockey before moving on to New England College, a Division III school in New Hampshire, before his return to Missoula.

“I just decided that I’d like to be close to home,” Chamberlain said. “Relocating home was a huge benefit for me, as well as getting to play in front of a crazy crowd like Missoula has right now.”

Chamberlain played in only six games last year for the Griz due to a late transfer. The 6-foot-5 (not counting ice skates) 190-pound winger plays with passion. On offense, he is always looking to set up a play or get the shot on goal.

“I’m a very calm and laid-back person off the ice, but not so calm and laid-back on the ice,” Chamberlain said.

On defense, Chamberlain is not afraid to use his size and get into the corners and make contact.

“He’s honestly one of the best teammates you could ask for,” said teammate and fellow forward Cayce Balk, a 21-year-old construction management major. “(A) guy in the locker room that’s super supportive of everyone, even if the decision isn’t the best, he’s usually the one to correct you on it. As one of the older guys on the team, he definitely shows that he’s the most mature on the team with the level that he plays.”

Chamberlain is known around the locker room for his conduct and maturity, a sentiment echoed by his teammate Eddy Lochridge.

“He’s stand up, he’s perfect,” Lochridge said. “He’s the perfect example of being like a veteran teammate, you know, he’s a perfect old guy for us around the locker room.”

Chamberlain gives the credit for launching his hockey career to his parents. Though neither of them had a hockey background, he said it was when the Spokane Chiefs hockey team appeared that they fell in love with the game, planting the seed for what would become the senior’s chosen sport.

“I was in skates at 3 years old,” Chamberlain said. “I played all sports growing up, but hockey was the one that really made me fall in love, honestly.”

Looking at his final season as a player, Chamberlain plans to hang up his skates and shift his attention to coaching.

“I’ll be taking (my) hockey talents to the coaching board, and I’d like to coach youth hockey and everything else. So just anywhere that I can stay in the game, I think it’s what I’m going to try and do,” Chamberlain said.

The Griz fell to the Cats 5-0 on Oct. 14. UM hockey plans to use it as fuel to grow as it will take on Washington State at home on Oct. 21.



ABOVE: Montana’s Josh Chamberlain (26) puts up a fight against Montana State’s Jackson Mundell (5) at Glacier Ice Rink on Jan. 22, 2022. This year, Chamberlain changed his jersey number to 21.



LEFT: Senior Griz Hockey player Josh Chamberlain removes his helmet for a photo before the Montana State matchup in Glacier Ice Rink on Oct. 14. The rink was filled on Friday night to watch the Griz lose 5-0 to the Cats.
MADDIE CRANDALL | MONTANA KAIMIN
ANDY MEPHAM | MONTANA KAIMIN

Spicin' up autumn: UM FLAT style

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The UM FLAT celebrated the changing of seasons by hosting its annual Fall Harvest Celebration on Saturday, Oct. 15.

The University of Montana Forum for Living with Appropriate Technology, or UM FLAT, is an experimental learning program affiliated with the environmental studies program at UM. The FLAT occupies a house in the University district, and students can apply to live there free of rent in exchange for upkeep of the property and participating in projects that the group creates. The students are dedicated to learning and teaching techniques to inspire leadership, sustainability and creating a welcoming environment for Missoula and UM.

The annual Fall Harvest Celebration commemorates the changing of the seasons, and the end of the group's outdoor growing season. The event consisted of local musicians including Larysa Blavatsky, and the musical trio Local Melon. Flatmates also prepared a variety of food, mostly soups made with ingredients grown on the FLAT property and other local ingredients.

Each Harvest Party, the FLAT encourages attendees to bring homemade pies in for a bake-off. This year, more than 20 pies competed. After a panel of three judges tasted the pies, a line of people stretching to the entrance of the garden queued up to get a taste.



FAR LEFT: Chickens walk around during the Fall Harvest at the UM FLAT on Oct. 15. The chicken coop is one of the sustainable practices at the house.

LEFT: Attendees of the harvest celebration formed a line, almost to the street, to be able to try the pies entered in the annual bake-off at the UM FLAT.



LEFT: Two kids walk out of the chicken coop after playing with the chickens, at the UM FLAT on Oct. 15. All ages were welcomed to the Harvest Celebration.



FAR LEFT: Local Melon, a Missoula-based band, performs at the Fall Harvest Celebration on Oct. 15 at the UM FLAT.

LEFT: One of the pies for the annual pie baking competition at the Fall Harvest. This year more than 20 pies were entered.

