

MONTANA KANIN

DARKITECTURE

ANIO

DISORIENTATION

**THE PSYCHOLOGY BEHIND THE SCARE
OF THE MISSOULA HAUNTED HOUSE**

PAGE 16

News

Intramurals hit all time low

page 7

Arts

Ya like jazz?

page 9

Opinion

Indigenous Peoples Day

page 12



Volume 122, Issue No. 8, October 16, 2019

Cover photos Sara Diggins
Cover design Jacqueline Evans-Shaw



The Montana Kaimin is a weekly independent student newspaper at the University of Montana. It does not condone or encourage any illegal activities. The Kaimin office and the University of Montana are located on land originally inhabited by the Salish People. Kaimin is a derivative of a Salish language word, "Qeymin," that is pronounced kay-MEEN and means "book," "message," or "paper that brings news."

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Dear profs: Showing up fashionably late doesn't apply to class

This is an open invitation to all of our professors to collaborate. Not with us, but with each other. Collaborate on what, you may ask? The decision to either let their students out of class on time, or accept the occasional late walk-in. If your class starts at 11:00 and goes until 12:20, you know what time we need to leave? That's right. 12:20. We've got shit to do, places to be! If we're in a lab, or a project-based class, and we need twenty minutes to put materials/equipment away, you'd better be ready

for us to do that at 12:00, so that those of us who have classes at 12:30 can actually make it there by 12:30. Now we're not saying we can't be flexible; we can. But as a professor, if you're okay with keeping students for longer than the allotted amount of class time, then you need to be okay with students walking into your own class late. Even with an ample ten minutes to get across campus, a lot can happen. What if, god forbid, we actually drink an adequate

amount of water and we have to pee in between classes? There goes five minutes of our ten minute walking time, and just like that, our bladders, though now relieved, are late to class along with the rest of us. We can recognize and appreciate the professors who are understanding of students' time-sensitive schedules, but unfortunately that is not the case with all of them. Speed-walking from one class to the next, only to get there five minutes late and have your professor call you out in front

of the entire class, is not an ideal way to start any class period. And to be perfectly honest, if our attendance is going to result in reprimand, we'd rather just take the L and head on home. LIKE IT? HATE IT? WISH WE WERE DEAD? Email us your opinions at editor@montanakaimin.com

TABLE OF CONTENTS

BRIEFS & BLOTTER	4	INDIGENOUS PEOPLES DAY	12
NEWS	5-7	SHOULD YOU BUY A PET?	13
GALLERY	8	SCAM EMAILS	14
JAZZ AT THE BREAK	9	HOROSCOPE	15
BASEMENT & BACK ALLEYS	10	COVER STORY	16-19
DEAD SOUTH REVIEW	11	SPORTS	20-23

SUDOKU

Edited by Margie E. Burke

Difficulty: Medium

4		7					3	2
			8					
5	2				7			
			1	8				
		6				1	7	
	7		2	9		6		3
9	5		1					
6		4					2	5
			5	3				

HOW TO SOLVE:
Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

3	7	9	5	6	2	1	4	8
1	8	5	7	9	4	3	2	6
4	2	6	1	8	3	9	7	5
9	4	3	6	5	7	2	8	1
8	1	7	2	4	9	5	6	3
6	5	2	3	1	8	7	9	4
2	3	1	8	7	6	4	5	9
5	6	4	9	2	1	8	3	7
7	9	8	4	3	5	6	1	2

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COOPER MALIN | MONTANA KAIMIN

MEN'S BASKETBALL LOCKER ROOM ADDITION ANNOUNCED

Griz Athletics unveiled plans on Oct. 9 for a new men's basketball locker room facility that is set to include a players' lounge, coaches' locker room and team meeting room, according to a press release. A request was submitted to the Montana Board of Regents in May to renovate spaces in the Adams Center and Washington-Grizzly Stadium. This request addressed the first two phases of Griz Athletics' four phase construction and renovation project. The addition to the men's basketball locker room will be followed by future "comparable" locker room facilities for women's basketball, volleyball and track as well as moving the equipment center, according to the request. Phase one and two of Griz

Athletic's construction project was approved in June. It will cost roughly \$2 million from private funding and will be ready for the 2020-2021 men's basketball season, according to Griz Athletics' press release. (SYDNEY AKRIDGE)

MONTANA'S FLAVORED E-CIGARETTE BAN

On Oct. 8, Montana Gov. Steve Bullock announced a 120 day emergency ban on the sale of flavored e-cigarette products, according to a press release from the governor's office. The ban will start Oct. 22 and end Feb 19. The ban only requires Montana stores to remove flavored products from its shelves. Six other

NEWS BRIEFS

states have enacted similar bans to crack down on youth e-cigarette use while researchers look into what is causing linked pulmonary illnesses and deaths. Nationally in

2019, over 1,000 cases of illnesses and 21 deaths were linked to e-cigarette use, according to the press release. (SA)

PUBLIC FLASHER SPOTTED NEAR CAMPUS

On Thursday, Oct. 10, UM issued an alert to students that a man "wearing a large white overcoat/long shirt, with black leg stockings with shoes and no pants" had been spotted close to campus. Police are still investigating the man, who was seen on the practice fields between Madison Street bridge and Van Buren Street footbridge. UM Police Lt. Brad Giffin said, "It sounds like he was less of a streaker and more of a flasher," according to the Missoulian. (HELENA DORE)

TRUMP EX-ADVISOR OFFERS KEY TESTIMONY DURING IMPEACHMENT INQUIRY

Fiona Hill, President Trump's former Russia and European advisor, testified before Congress on Monday, Oct. 14, about the state department's decision to oust Ukrainian ambassador Marie Yovanovitch. Hill's deposition could bolster democrats' efforts to investigate the Trump administration during a controversial presidential impeachment inquiry. Yovanovitch raised concerns about the state department's reasons for removing her from office on Friday. She said that the move was "based, as best as I can tell, on unfounded and false claims by people with clearly questionable motives," according to the New York Times. (HD)

Missing mittens, indiscreet inebriation and brawling bros

PAUL HAMBY

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OCT. 3: SKATING ON THIN ICE

Four rapsallions decided to bring some rocket power to the Interdisciplinary Science Building by skateboarding around the entrance and grinding on the steps. Things were going tubular until University of Montana police arrived and asked them to ollie their way to a skatepark instead. Bummer.

OCT. 4: OVAL OVERWATCH

A UMPD officer assumed the role of a one-man bomb squad after responding to a report of a backpack left on the Oval. A passing student decided to report the unclaimed bag to UMPD as a precaution. After careful inspection, the officer determined the backpack to be harmless and set about notifying the owner after finding some homework marked with the student's name.

OCT. 4: WINDO'H

A room in Craig Hall became too drafty for one student after an unknown object smashed through his window. Although UMPD found no suspects, Facility Services cleared the wreckage and installed a new window that same day.

OCT. 5: RED SOLO CUP

A student attending the Grizzly game Saturday had trouble keeping a low profile while walking past

officers posted at the eastern entrance to the stadium. According to UMPD Lt. Brad Giffin, the student appeared "severely intoxicated" while carrying a red cup of "an unknown, but clearly alcoholic beverage." After checking the student's ID, officers confiscated the red cup and gave him a student conduct referral for underage drinking.

OCT. 6: FUM-BLED RUMBLE

A verbal argument between two men in Jardine Court became so heated that it drew both officers from campus and the Missoula Police Department. According to Lt. Giffin, the two

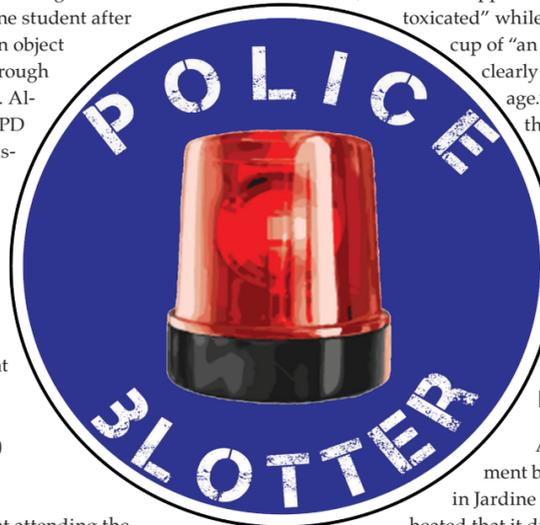
combatants made it clear that they wouldn't cooperate with police. One wannabe Tyler Durden simply said, "I ain't fucking talking to you." With no charges to press, police left after issuing a warning for the noise.

OCT. 7: VICIOUS BYE-CYCLE

Another cable lock bit the dust at the rack near the Math Building, with a student returning from class to find a clipped cable and no bike. The student told police that the bike, valued at \$250, was not registered with campus and had no serial number.

OCT. 7: TIME TO COLLECT

Lt. Giffin said UMPD collected a smorgasbord of items from the stands of Washington Grizzly Stadium following Saturday's game. Along with credit cards, cell phones and jackets, Giffin said police recovered "one pair of black mittens." Anyone missing their mittens, or anything else from the game, can check with UMPD at (406) 243-6131.



Campus service helps students recover from addiction

JOANN MARTIN

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It's 8:15 p.m. on a Thursday night. Up the stairs to the second floor of the Lommasson Center is a room with a large table, a dozen swivel chairs and coffee in the corner. This is where the Mountain Campus of Narcotics Anonymous meets; the place where addicts help addicts. The only requirement to participate is the desire to stop using.

University of Montana alumni and recovering addicts Tommy and Levi, whose last names will remain anonymous throughout the following story to respect group policy, started the Mountain Campus of Narcotics Anonymous group in 2016. Tommy said it's important to have this resource on campus within walking distance for peers going through similar struggles, especially when dealing with party culture in a college community. Levi said the meetings provide addicts with a positive environment. The group also offers support for addicts who are thinking about going back to school.

"Everybody has the ability to be great, they just need the support and someone to show them that they can do that," Levi said.

Narcotics Anonymous is not a student group, but it is considered a service for students, but anyone can attend. It's an internally-funded, free service, meaning attendees can volunteer to supply donations to keep it running.

The meetings typically begin with basic introductions. Then, various short readings are passed out and read to those attending. The readings generally encompass topics like what Narcotics Anonymous meetings are for, what addiction is and why attend-

ees should remain anonymous. Next, an attendee reaches into a box of multicolored chips and hands one to each group member who met a goal for staying sober.

As the meeting continues, attendees pass around a yellow Cafe Bustelo espresso coffee can for donations.

The next portion of their Narcotics Anonymous meeting is literature-based. The group is currently reading from the book "It Works: How and Why?" from the World Service Office. Every meeting, the group uses the book to learn more about one of the 12 traditions, or 12 principles that guide the Narcotics Anonymous group.

Each person has the opportunity to talk for five to seven minutes. What each group member chooses to discuss can vary. Some attendees talk about how the reading relates to their personal recovery or how it relates to something they recently went through. Some just offer an update of their week.

To recover, group members also take 12 steps individually. Levi said the number of steps each person gets through and how long the process takes entirely depends on the individual. Some people take months or years to complete their steps. Others don't finish at all. Narcotics Anonymous members can also have sponsors — fellow recovering addicts that mentor them through the steps.

"The people that are successful go [to meetings] forever. They never stop," Levi said.

Tommy said after struggling with addiction, periodically attending rehab and going to pris-



CONSTANCE DARLINGTON | MONTANA KAIMIN

on, he returned to UM to study psychology because he thought he would be able to help people who had similar issues. He said he noticed there weren't a lot of resources and treatment options available for addicts. The lack of resources and options comes from a lot of discrimination toward people struggling with a substance abuse disorder, he said. "The more that it's understood that it's actually a disease that needs to be treated and not punished perpetually, I think it will help them be productive citizens of society for everyone's sake," Tommy said.

In the spring of 2019, Levi shared his story [during Dr. Kimberly Madsen's opioid epidemic class] about his personal recovery

with addiction. Madsen, a pharmacy professor, said many factors caused the national opioid crisis. The push to prescribe opioids for people with high rates of pain in the early 2000s was especially significant. Medical professionals and drug company executives across the nation tried to solve the problem by cutting back the number of pills prescribed. However, they often didn't help the people who were still addicted, she said.

Taking opioids changes a person's brain chemistry. The addiction hijacks the reward system in the brain. Addiction trains the brain to adapt to need more and feeds on itself, causing a physical dependency on getting a high. Once you have an addiction like that, even when you stop taking

the opioid, your brain still deals with that craving, Madsen said.

"It goes back to the physical addiction and mental processing of why the addiction is so powerful," Madsen said. "There's definitely a need for a support system to allow people who are suffering with addiction to have a venue to be able talk about how its impacted their life, how they can go forward."

The Mountain Campus of Narcotics Anonymous meets Thursdays and Saturdays at 8:15 p.m. in the Lommasson Center room 226. It is available for anyone who struggles with addiction or is close to someone struggling with addiction.

Future art museum will shake dust off of 11,000 art pieces

MAZANA BOERBOOM

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More than 11,000 art pieces could find a home in a new campus building after University of Montana president Seth Bodnar announced a \$5 million donation on Oct. 3.

Rafael Chacón, director of the MMCA, said the gift from Terry and Pat Payne was meant to prompt more donors to help fund the museum. He hopes that within the next year they will raise enough to start construction. A location for the building hasn't been decided yet. The Montana Museum of Arts and Culture is currently stored in the basement of the Social Sciences Building.

The museum currently occupies the Meloy and Paxson galleries located in the PARTV building. They hold different exhibitions there about every three months, oftentimes bringing in works from outside collections. Chacón said the two small galleries they have can only ever show 1% of the permanent collection at a time.

The Meloy and Paxson galleries are just not enough to do the collection justice, Chacón said. He said it's "the largest and deepest collection of art in the state," and a museum will help bring it to the eyes of more people, from UM and from the whole state. "A painting like this wants to be in a big space," Canwell said referring to an imposing piece taller than himself. It's a blue hued painting of shadowy figures called "Ghost Horses," made with encaustic—melted wax mixed with pigment.

The MMAC has been collecting pieces for almost 125 years. The collection includes everything from a large painting of a robotic cowgirl to the glass plate negatives of early 20th century photography. It focuses on Western and Montanan art, but also showcases art from around the globe, spanning over 2,000 years. The artists are students, faculty and alumni as well as world-famous artists like Picasso and Salvador Dali, and famous artists from Montana like Edgar Paxson and Rudy Autio.

The MMAC's storage room, or as curator Jeremy Canwell likes to call it, "the museum's garage," is a labyrinth of art pieces. Organized clutter fills the room floor to



A set of eyes peers out from a painting stored on a shelf in the art and artifact repository. The repository stores thousands of paintings from various generations of artists. HUNTER WIGGINS | MONTANA KAIMIN

ceiling, wall to wall, with small walkways in between, barely big enough for a person to get through without knocking over a valuable painting. Soon, the thousands of art pieces will find a more comfortable home.

Chacón said the collection has been in the social sciences basement for at least 30 years. In that time, not a lot of students have been able to see the space. The room is cold, dark and lonely. The climate isn't easily controlled, and doesn't have enough space. It doesn't do justice to the masterpieces it holds, Canwell said.

The new museum will have more storage space, which will make it easier to preserve the art and let students come in to study, discuss and interpret the pieces, Canwell said. Both Chacón and Canwell expressed excitement over the many possible ways students could become involved through classes, internships and even a possible museum studies certificate program.



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Students praise the return of the UM Chemistry Club

JOANN MARTIN

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After a 10-year hiatus, upperclassmen reinstated the UM Chemistry Club this fall to help chemistry students navigate their classes and prospective careers.

Current Chemistry Club president and senior chemistry student Elizabeth Lorentz said the club used to exist about 10 years ago, but it slowly faded away. She and other upperclassmen worked to bring it back this semester to prepare chemistry students for graduate school and their future careers.

"I have the ability to just go and ask questions where a lot of people wouldn't feel comfortable with that with just any professor. And I am just trying to share that with other people so they can get those same benefits," Lorentz said.

Lorentz said professors from other colleges arrived at UM to do a review of the chemistry department in the spring of 2019. When the professors asked about UM's chemistry club, students told them there wasn't one. This surprised the professors, Lorentz said, because most universities have some sort of chemistry club that students can get involved in.

At club meetings, members listen to guest lecturers, workshop résumés and learn how to apply for graduate school. Lorentz said at the next meeting, she wants to discuss undergraduate research. She wants to teach students how to approach professors so they can work in their research labs and know if the lab is a good fit.

Lorentz said club leaders also hope to organize activities like chemistry Olympics, where students compete to test their speed

and accuracy in titrations and other lab testing techniques. She is also interested in letting students dye lab coats to learn about the chemical processes involved.

Keri Nauman, a senior in the chemistry department and the secretary of the club, said it was hard for her to navigate her college path alone, so she hopes the club will help underclassmen explore options and get through the difficult parts of their major. She said she also wants to help her chemistry peers learn to be the best candidates in their future careers.

"I feel like your peers will tell you stuff that your professors might not ... Your peers have gone through the program, whereas the professors just observe it from the outside," Nauman said.

Chase Cardenas, the vice president of Chemistry Club, joined after getting to know more people in the department through his research. Based off of his lab work for a professor, Cardenas said his current project involves simplifying the process for testing the amount of diacetyl in beer. Diacetyl is a byproduct of beer fermentation that smells and tastes like butter and can affect the body and taste of beer. Cardenas retrieves samples from local breweries, like Draught Works, to test the amount of diacetyl in each batch.

Cardenas said that before UM, he was an engineering student at MSU. He said he also found chemistry was daunting, but once he got to start working in a lab on organic chemistry, that changed. He said he hopes that through the club, other students will also feel less afraid when approaching chemistry and other hard sciences.

"I remember being a freshman and not knowing how to talk to people and not being confident with myself. I think this will instill a level of confidence in underclassmen that if they didn't join Chem Club, they may not necessarily have," he said.



University of Montana chemistry student Chase Cardenas conducts an experiment testing beer from breweries around Montana for the amount of diacetyl they contain. Breweries send him their beverages so they can accurately advertise their products.

EMMA SMITH | MONTANA KAIMIN

Numbers at an all time low for intramural sports

LUKE SCHMIDT

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Student participation in intramurals is the lowest it has ever been in UM history because of declining enrollment and changes in advertising, according to Campus Recreation.

In 2011 and 2012, campus intramural numbers were off the charts. Up to 3,000 students were involved in different leagues. This was the highest number of active players since Intramurals began at UM. The fields and courts were full of fun competition between teams, said Natalie Claridge, the senior assistant director of pro-

grams and development.

"It used to get to the point where I didn't have enough space to even schedule all the games. I even had to turn away players because there was no available spots open on a team," Claridge said.

Today the intramural leagues barely have enough teams to compete. The number of active intramural players in the 2018-2019 school year dropped nearly 50% to around 1,600 students, Claridge said.

Claridge has been with Campus Rec for 16 years, and manages intramurals and youth camps. She said she has seen the numbers go up and

down during her time at UM. The decline in intramural participation is due to shrinking enrollment and changes to Campus Rec rules.

In past years, intramural pamphlets were set on every freshman's bed. They were often the first thing freshmen would read about when they arrived on campus.

However, according to Claridge, rules regulating the advertising of intramural sports to incoming freshmen have made it more difficult to inform students. She said students can no longer promote intramural sports inside residence halls by putting flyers on beds, based on a policy imple-

mented in 2013.

A few students on campus were not even informed that intramural sports were going on here at UM. "I played a few high school sports and was interested in possibly joining a team here, but I had no idea where to go and what to do for that when I got down here," freshman Brayden Hagan said.

University of Montana undergraduate enrollment has decreased 40% since 2011, according to the UM Data Office. This means fewer students are involved in intramurals every year.

Campus Rec transitioned to electronic forms in 2014, Claridge said.

Students can use the IMLeagues app to register and pay fees.

Before 2014, it was the team captains' job to sign everyone up and collect the payments to join the league. Team captains would run the team's funding, but they would often end up paying for the whole team's fee because teammates wouldn't contribute their end of the deal, Claridge said.

"I know there are kids out there that want to play," Claridge said. "They just don't know where and how to join. I have moved the deadline back for each sport, so they are able to have more time."

Sequins, soulful strains and stellar style

ALEX MILLER
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St. Paul and the Broken Bones brought Southern soul, a ladder and crowd surfing, and a sequin-gilded sound to the Wilma this past Saturday.

Adorned head-to-toe in green and gold sequins, lead vocalist Paul Janeway jumped, shimmied and stalked along the stage, delivering his fiery brand of soul music. Janeway fed off the crowd as much as they fed off of him, at one point even eating his microphone cord.

The show-stopping moment came when a ladder was placed in the middle of the crowd in front of the stage. Janeway ascended to the top, singing all the while, inviting the audience to become part of the performance.

Jesse Phillips, a Missoula native and bass player for the band, followed Janeway's lead, hopping into the crowd to finish out the set. The show was more than a homecoming gig for Phillips, it was also his birthday. As a gift, his band members tossed him into the hands of awaiting fans, letting him crowd surf his way back to the stage.



TOP: Purple lights illuminate the stage for St. Paul and the Broken Bones' performance. The eight-member soul band originated in Birmingham, Alabama.

RIGHT: Bassist Jesse Phillips, born and raised in Missoula, plays onstage. Phillips and Janeway met in Birmingham in the early 2000's but parted ways. They reunited in 2012 to begin a project that would become the current band.

FAR RIGHT: Paul Janeway stands on a ladder in the crowd, singing while reaching toward the ceiling of the Wilma for a concert finale to close the night.

EMMA SMITH | MONTANA KAIMIN



UM student jazz groups bring the beat to the Missoula community

JOANN MARTIN
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Nearly 50 UM students performed in small jazz groups on the evening of Oct. 7 to a standing-room-only audience at a local Missoula coffee shop.

Six groups of students performed for fellow UM music students, parents and Missoulians at Break Espresso. Students arranged standard jazz pieces and also improvised all of their solos within the group performances. Director of jazz studies and trombone professor Rob Tapper said in the eight years he's been at UM the department has never done a small group concert in the UM Music Building, only in local venues like Zootown Brew or Break Espresso.

"It's way more common for those groups to be playing in a scenario like this than a recital hall," Tapper said. "It's a benefit to everybody. It's a benefit to the community, and it's definitely a benefit to the musicians at UM."

When students join the class, they audition and are sorted into groups, typically with those on a similar skill level. Anyone can join, no matter their year in school or major. Associate professor of saxophone and jazz studies Dr. Johan Eriksson, who coached one of the groups, said the class' main focus is for students to gain improvisation skills that they wouldn't get to learn elsewhere.

Tapper also brought in guest artist Collin Wilson, a saxophone player who runs the jazz and band departments at Columbia Basin College in Washington. Wilson played with a few of the small groups at Break. He said he worked with some groups on song arrangements, worked with individual students and helped with jazz improvisation.

"This is what you're going to do for the rest of your life, is play out of venues, so you have to get to know what that's like and deal with imperfect circumstances and equipment and acoustics," Wilson said. "It's just very much a real-life experience that you're going to have to do if you want to keep playing after you get out of school."

Rosie Cerquone is a senior in the jazz program and performed on the vibraphone in her small group. Cerquone is starting her fourth year in UM Jazz Band, which is a class that is structured into large ensembles where the music is generally already arranged and planned out.



Drummer Loren Luaredson prepares to play the drums for the Jazz at the Break Performance on Monday, Oct. 7. CLAIRE SHINNER | MONTANA KAIMIN

This will be her second year in small jazz group, where she and the rest of her group can focus more on individual improvisation. Cerquone said the music department is slowly getting better at playing outside of the school and likes getting more of these opportunities.

"It's one of the only performances we do that gets us outside of the Music Building," Cerquone said. "Ultimately, that's what a lot of us want to do eventually, is playing music for people, not just in an educational music setting. It gives people a taste of that while they're in college, and it's just a really good way to share it with a larger community of people that wouldn't normally come to your concerts."

Jolene Green performed for the first time in the small jazz group as a freshman majoring in saxophone performance. She said jazz is her favorite and likes this opportunity to get to play with people better than herself because she learns so much.

"I spent so much of my time practicing and

so it's really rewarding to be able to play anywhere," Green said. "We get to connect with the community, which is really valuable. I think people should keep pursuing it because it's cool and takes so much work, and it's nice to be recognized for it at places like this."

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Unseen Missoula tour explores those boring places you never knew you didn't need to see

NOELLE ANNONEN

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This is not your grandma's basement ... Unless your grandma has an art hoarding problem and keeps a creepy tunnel leading to Cold War shelters from the 1950s under wraps in her house.

It is the Unseen Missoula: Basements and Back Alleys tour, a testament to Missoula's rage after HomeBase Montana tore down the Missoula Mercantile, or the "Merc," in 2017 and replaced it with a boujee hotel.

The very first tour of this series attracted about 1000 people, according to the tour guides. The Missoula Downtown Association started it in response to anger over the death of the Merc and for those who wanted to reminisce about historical Missoula.

On Saturday, Oct. 5, Henry Curtis, a historical development intern for the Missoula Downtown Association, and Carolyn Thompson, assistant director at the Historical Museum at Fort Missoula, led the tour. They did a great job, considering our small tour group waned in size as the afternoon went on.

Maybe the parachuters we could see dropping into the homecoming football game across town were too enticing to pass up. Maybe walking around dirty alleyways didn't turn out to be an ideal way to spend a weekend. Maybe the entire event was misadvertised.

To be fair, my idea of this tour was too good to be true. Reading the tour description page told me I'd be climbing up and down and into secret, unseen spots definitely gave me the impression we'd be climbing up rooftops, which is really the only thing a minor like me can do for fun in downtown Missoula. But considering I was the youngest attendee, and likely the only student, it isn't surprising the tour guides opted not to take us up rickety ladders and fire escapes, although that might've kept me from wishing I could sneak off from the group as well.

The tour begins in Caras Park, which guides told us was formerly a shanty town and a total dump.

Literally. It was actually a city dump.

Curtis, who graduated from UM in May, knew every minute detail I didn't know I didn't need to know about pretty much every location we passed. Did you know people used to toss their popcorn out of the Wilma windows into the Clark Fork? Did you care? Or that Front Street



Tour guide Henry Curtis discusses the history of the Salish tribe in the Bitterroot valley as the Unseen Missoula: Basements and Back Alleys tour group takes shelter in the entrance of the Florence Building, Oct. 5, Missoula, Mont. NOELLE ANNONEN | MONTANA KAIMIN

was basically a red light district for a while? Mary Gleim ran a criminal operation out of there, trafficking diamonds and lace. She also trafficked people, which is, historically, not cool. You can spit on her grave at the Missoula Cemetery, where she is said to be waving at all the young men who benefited from her work on the trains that pass by.

Amidst the rundown of white-people history, I appreciated the nod given to the Salish people, who were pushed out of the valley and to their reservation by a series of white settlers. Legalese, deception, and forged signatures galore.

If you really need to go, pick your tour day wisely. I did not. Splashing around in the cold and the rain that ruined my rare good-hair day dampened the quirky mood of the tour for me. But we sniffing tourgoers escaped from the rain for a few minutes, at least, into a cold war shelter. Although the insufferable humidity down there did nothing for my hair day, I did enjoy the creepy, we-are-definitely-going-to-get-murdered-down-here vibe under the lightbulbs that will never shine again.

"How brave is everyone feeling?" Curtis said. Then he turned off his flashlight. And so did everyone else.

I think the overwhelming darkness was the most exciting part of the tour.

We also explored the Elks Lodge #383 on Pat-

tee Street, where Thompson turned to us with a smile.

"You are now guests of the Best People on Earth," she said.

B.P.O.E. actually stands for the Benevolent and Protective Order of Elks, also known as the Elks. Not quite sure if that's a joke or not, but the basketball court locked up in the basement definitely isn't.

We finished up in the Unseen Missoula Museum, where we found miscellaneous artifacts from the Missoula Mercantile. This city really misses that building. But if you really want to attend a tour high on the nostalgia of a building you've never seen, the same tour will begin every Saturday of October in Caras Park at 1 p.m. You

can buy tickets on the Downtown Missoula Partnership online event page.

The Unseen Missoula: Basements and Back Alleys tour was dreary, not just because of the rain. The tourgoers sneaking off at discrete intervals says it all. Some of the interesting tour stops promised, like the "Secret Bluebird Theater" were merely pointed to as we hustled by. Overall, I came away with the disheartening feeling that Missoula is even more boring than I thought it was.

Really, I shouldn't complain. I did get a student discount, and only spent \$7 instead of the normal \$10 fee. But my advice to students everywhere: save your money. Save your weekend. Use your free student ticket to go to a football game instead.



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The Dead South is the kind of group your mama warned you about on 'Sugar & Joy'

MEGHAN JONAS

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Imagine if Mumford and Sons was dark. And I mean really dark. Like, encompasses your whole soul and makes you want to have rituals in a forest under the light of the full moon. That's what The Dead South feels like.

"Sugar & Joy" is the bluegrass group's fourth album and where we really feel the quartet hits its stride. It's an entire album reminiscent of their hit "In Hell I'll Be In Good Company," but it doesn't feel drawn out or overdone. In fact, the production and lyrical quality is so tight that just listening to it takes up all of your attention.

Usually, when listening to a new album, I'll multitask. Cook, clean, knit, you name it. But I couldn't do that with this one. My foot was tapping the whole time. I felt like I needed to be drinking moonshine and dancing in a barn with a piece of straw between my teeth.

The fact is, I love bluegrass music. I have said many times that there is not a single song that wouldn't be better with a banjo or mandolin. This record proves my point over and over. You don't even notice that the usual bluegrass fiddle is nonexistent.

Bluegrass isn't always good. Sometimes it feels too cliché. Like, I get it, you're a coal miner and you drink. And while The Dead South sings about both of those things, it's with a kind of sarcastic overtone that actually makes you believe they're being authentic.

The Dead South brings a sinister nature to their music that other bluegrass albums do not. The music is high-energy and high-reward, but it also makes you look over your shoulder and check twice when you see a shadow.

Even when the record starts to feel less sinister and warmer in "Snake Man, Pt. 1," you only get the nicety for about a minute before the minor chords come in and you remember who you're listening to. A part one always has to have a part two, right?

Some of the songs on "Sugar & Joy" have lyrics that could be on a Tyler Childers album, like "Heaven in a Wheelbarrow" and "Alabama People." For a bunch of guys from



Saskatchewan, they really do get the Southern Gothic vibe that encircles bluegrass.

The honky-tonk tracks help keep the album from feeling like an ode to darkness. This is where you emerge from the black night of the forest, go and get drunk with

your friends in the safety of warm barn lights. It's where I started adding songs to my hillbilly playlist rather than my spooky playlist.

"Spaghetti" merges the dancing with the darkness while also making you wonder

who the hell is coming up with these song titles. We get a fitting, if not slightly abrupt, ending with "Distance Oneself," proving that instrumentals are essential and possibly the most important part of making this album what it is.

CONTRIBUTED | THE DEAD SOUTH



LINDSEY SEWELL | MONTANA KAIMIN

A much-needed Indigenous Peoples Day

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Happy late Indigenous Peoples Day! In case you didn't know, Indigenous Peoples Day was this past Monday, Oct. 14. It was celebrated with singing and a round dance on the steps of Main Hall.

If you're not aware that Indigenous Peoples Day is a thing, well, why? Indigenous Peoples Day, while still not a federally recognized holiday, is observed in many places (including Missoula) instead of Columbus Day.

The purpose of the renamed holiday is to acknowledge the people who were here on this continent before Columbus. This is also intended to eliminate the notion that Columbus "discovered" this land — just because Europeans accidentally made their way over doesn't mean it was a brand new place.

It's an educational opportunity that based on the recent videos from high schools both in and out of Montana shows us, is still very necessary.

On Oct. 4, Valier High School in Montana's Pondera County, showed a student-made video at a pep rally. Nothing out of the

ordinary for homecoming festivities, right? Wrong.

The video depicted a female student in a red skirt (a symbol of the missing and murdered indigenous women's movement), braids and a feather being hit on the head with a football and "killed." The Valier Panthers' opponent for the homecoming game was a nearby reservation school, the Heart Butte Warriors. Many people have boiled this down to a lack of education. This is exceptionally frustrating in the state that literally has a law in place requiring all schools in Montana to teach about Indigenous people.

One of the nice things to come out of this is that Heart Butte students and University of Montana students want to use this as an educational tool to take this moment and start a dialogue of open and honest discussion about things that Indigenous people go through.

While it's fantastic that these communities are trying to do this, I can't help but feel frustrated. I'm frustrated because when these things — these racist actions — happen, it becomes up to Indigenous people to pick up the slack.

When non-Indigenous people screw up, we are the ones expected to fix the problem and educate. When we are put down and

degraded, made fun of and insulted, we still hold our heads high and maintain our pride. We move forward with such grace and understanding that, frankly, most people don't deserve.

Why should students who were made fun of in a racist fashion buck up and educate people who haven't even apologized? It's bullshit. It's not our job and we shouldn't be expected to take on this burden. It should be up to non-Indigenous people to not only educate themselves but hold their peers accountable. If you know something that your friend is doing is wrong, say something! Don't just stand there and let these injustices occur.

Despite my frustration, I have a genuine respect and admiration for the Heart Butte students. It takes so much to put yourself out there and be open to the mistakes of others. I can only hope that those who I am trying to reach listen.

As for allies, this Indigenous Peoples Day I hope that you took the time to not only educate yourself, but attempted to understand the way you walk in the world. Take time to think about whose land you're on and what it took to get you where you are. And please, for all of us, don't make racist videos and post them on the internet.

Are you ready for a pet? Honestly, probs not.

LILY SOPER
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It's late October and our Seasonal Affective Disorders are blooming beautifully, if a little early this year. That means it's time to compensate for our lack of natural dopamine with outside resources, and what better endorphin-booster than a puppy, right?

Maybe not. There are pet-friendly college campuses out there — Hogwarts, for example, will let you have a cat, rat or toad in your dorm — but UM is not one of them.

Our residence halls allow you a fish in a tank under 10 gallons, but don't get one unless you're ready to commit. My freshman-year roommate got a fish (a betta called Mick Jagger, may God rest his soul), and who took care of him? Not the girl who drank Evan Williams for breakfast, no sir. I did. I fed that little bastard and cleaned his bowl when she was too busy chain-smoking out the window. And at the end of spring semester, when she moved out, she left little Mick there to fend for himself.

Now I'm not proud of what happened next, but I had no way of transporting a betta fish from Missoula to Helena. I left Mick there, in the utility closet on Jesse Hall's ninth floor. Legend has it that if you listen hard enough on a dark, rainy night, you can still hear his "glub-glubs" for help. If you say "Mick Jagger" three times in the mirror, my old roommate will appear and blow cigarette smoke in your face while you try to sleep.

Not all college freshmen are such train-wrecks that they'd abandon a fish to die in a closet, but most aren't ready for the responsibility of a pet.

Pets, and especially dogs, take a substantial dedication of your time and money — two things college students are

notoriously without.

The average cost of owning a dog is around \$1,270, while a cat is \$1,070, barring any illness or injury. That doesn't factor the increase in your rent — pet-friendly housing is both rare and pricey in Missoula, and most landlords will charge you an additional deposit and monthly-fee. While cats are pretty easy to harbor illegally, dogs are obvious and violating your lease can get you evicted. Even if you can find somewhere willing to house your furry friend, finding a fenced yard is another hurdle entirely. Big dogs need a lot of exercise, so if you can't set them loose in your yard or at least walk them daily, you might be better off with a cat or rabbit.

So let's say you're out of the dorms, making enough money to support yourself and another creature — including an emergency fund just in case you or your pet gets sick or injured — and you have enough free time to dedicate a few hours daily to exercising and loving on your pet. Am I saying you shouldn't get a pet? Of course not. There are even companion animal laws that can help you get around Missoula landlord's (and even UM Housing's) anti-pet fascism.

I'm just saying there are serious factors — factors that a frustrating amount of young people look past when getting their first pet — to consider before going all-in.

So while adopting a pet is the ultimate reaction to cuffing season, until you are responsible enough (financially and otherwise) to care for another living being, let's stick with a HappyLight this year.



LINDSEY SEWELL | MONTANA KAIMIN

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UNIVERSITY OF MONTANA

You can't cheat an honest man

PAUL HAMBY
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Money has been tight lately. Higher education seems to be a horrific negotiation between a bloated debt and an empty fridge. My most recent bank statement and my third straight meal of canned tuna had me at my wit's end. Luckily, with a glance through my inbox, a message came offering relief.

Smith Lisa, one Dr. Paige Lindhal-Lewis, and a person wanting to be known only as "Official Supervisor" had all reached out to me personally for employment, and as a personal assistant no less!

As an insipid journalist, I'm as wary as the next job seeker about potential hucksters, no matter how official a supervisor claims to be. Veracity being the key to news writing, I decided to apply a bit of vetting to those who seemed so desperate for my personal assistance.

The danger of the situation was not lost on me. So far this year, the Federal Trade Commission reports that nearly \$100 million has been lost to internet scams in just the United States. Nearly 10% of that involved bogus bosses fronting a job involving a convoluted exchange of checks that left the would-be employee duped and short of potentially thousands of dollars.

Even at the University of Montana, the campus police department has averaged one report a month of deceptive practices through the UM email system since January.

These facts notwithstanding, I gave Smith Lisa and the gang the benefit of the doubt. Plus, I had rent to pay. The following saga took place over the past week:

Having earned my first-aid certification in the army, I decided to first respond to Dr. Lindhal-Lewis. I wrote a brief message saying I was interested and hit send. I waited in suspense, wondering if I should have been more thoughtful in my introduction.

My fears vanished when I saw a response. Although she asked for my name, address, phone number and a photo of my ID, I thought I'd break the ice a little more.

"Howdy there, sawbones!" I wrote. "I'm contacting you because I read you're in need of a personal assistant. While I'm no surgeon, some of my

best friends are organs (jk). But seriously, if a PA is what you're asking, look no further!"

In her next email, she thanked me for my interest. Along with once again demanding my personal information, she asked that I send a picture of a blank check.

"How's this?" I wrote, sending a picture of some spaghetti I was reheating in my microwave.

"Now you will only need to purchase a Business Check Paper for printing of the check, it's sold for (\$25) at any Stationery store's, Office Depot or Staples. I will re-reimburse you for the cost of supplies. Get the Business Check Paper then email me . Please Note that you need a Printer OK," the doctor said.

"Oh, OK," I said, and responded with a snapshot of some old coffee grounds in my trash.

During my negotiations with Doc, I started receiving text messages from someone named Kelly. She claimed to have an incredible deal on hearing aids, but insisted on calling me Richard. In order to take advantage of the offer, I had to call her.

"Try it out-Call now!!-I respect your time... This is too amazing to pass up, Richard," she wrote.

Indeed.

Knowing a good deal when I see one, I called Kelly immediately. After several attempts, she answered the phone. To avoid any awkwardness, I assumed my new Dick persona.

"Yes, hello?" she said.

"Hello?" I said.

"This is Richard?" she said.

"Hello?" I said.

"Yes, this is Richard?" she said.

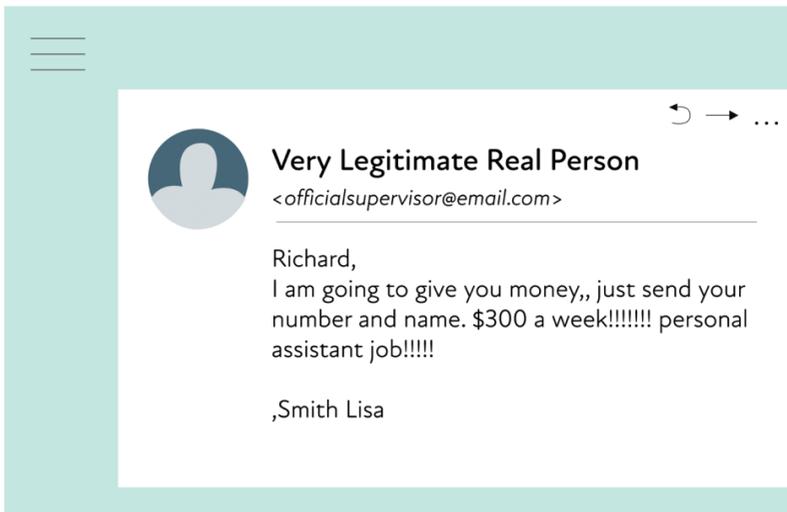
"Hello?" I said.

She hung up.

My stabs at becoming a personal assistant had brought me to a personal low. After days of attempts, Richard or not, I was no closer to paying my rent. Plus, I was now out of a free hearing aid.

Abandoning my chance at some easy merchandise, I looked back at some more job offers trickling into my inbox. After cycling through PA job after PA job, the opportunity of a lifetime flashed in front of me: dog sitting for an incoming professor from Puerto Rico, recently injured and in desperate need of help.

"I will be offering you \$300 weekly bonus will



LILY JOHNSON | MONTANA KAIMIN



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be paid if there are any overtime if you believe you are fit for this position in as much you will prove yourself to be a reliable and good person," said the responding email.

I saw a number below, and promptly called, paranoid that I'd missed my chance. Between each hum of a dial tone, however, panic set in. I didn't trust myself to win over this pet owner in peril. I let Dick take over.

"Hi," she said.

"Yeah, hi back. Is this the dog sitting job?" I said.

"Yes, if you're interested."

"I am."

"Great. First you'll need —"
"Am I going to have to walk this thing?" I said.
"What?"

"The dogs. Do I need to walk the dogs?"

"Well, yeah."

"OK, well I don't have any arms."

"You don't have arms?"

"Nope. Not a phalange or humerus to speak of," I said.

I could hear a conversation in the background. I had a feeling that Dick had ruined me once again.

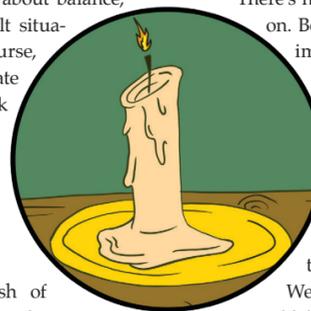
"I could put the leash in my mouth, I suppose."
She hung up the phone.

Mmm, that smells

Spooky season is candle season. Something about the combination of open flame and chilly air just pops. It's one of nature's greatest mysteries. Hey, just like astrology! Like the all-encompassing zodiac, there is are plenty of different options when it comes to finding the right fall scent to match your own special sign. But are you a Cinnamon Apple, or is Pumpkin Spice more your speed?

LIBRA (SEPT. 23 - OCT. 22): APPLE PUMPKIN

Your gentle airy nature is all about balance, finding a compromise in difficult situations. Apple Pumpkin is, of course, your go-to. Taking two disparate flavors and making them work together? That's Libra magic.



SCORPIO (OCT. 23 - NOV. 21): HARVEST

Secrets are a Scorpio's friends. You big tease. You thrive on the "I-know-something-you-don't" rush of being inscrutable. The vaguely-named Harvest captures your vibe perfectly. What does it even mean? No one really knows.

SAGITTARIUS (NOV. 22 - DEC. 21): ENCHANTED MOON

Sag, you're a dreamer. You might be a fire sign, but your head is definitely in the clouds. And that's a good thing! Such an idealistic worldview deserves something equally dreamlike, and Enchanted Moon certainly fits the bill. We're pretty sure it doesn't smell like cheese.

CAPRICORN (DEC. 22 - JAN. 19): PUMPKIN SPICE

If it ain't broke, don't fix it. Capricorn, you believe in the power of tradition. So why shake things up when Pumpkin Spice is right there? A whiff of the ol' P.S. and you're transported to every fall memory you've ever made. Just the way Caps like it.

AQUARIUS (JAN. 20 - FEB. 18): CINNAMON

Aquarius is one of a kind — progressive and uncompromising. If Capricorn is your grandma in fuzzy slippers, Aquarius is the kid who dropped out of college to join the Peace Corps and change the world. Cinnamon typifies your headstrong spirit.

PISCES (FEB. 19 - MARCH 20): HOT COCOA

Pisces may be the fish sign, but we know you're actually a big softy. It's all teddy bears and sunshine for you, even in the face of those freezing Hellgate winds. Nothing warms the frostbitten fingers like a steaming cup of hot cocoa. Satisfy your chocoholism — which should be a word, honestly — with the complementing candle.

ARIES (MARCH 21 - APRIL 19): CRANBERRY

There's nothing an Aries won't tackle head-on. Bold, brash and bossy, you make an immediate impression on everyone you meet. Cranberry suits you especially well. There's no hiding a flavor like yours.

TAURUS (APRIL 20 - MAY 20): AMBER

Simply put, you're a rock. Like, the stable and dependable kind. We promise it's a good thing! What could be more rock-like than something fossilized?

GEMINI (MAY 21 - JUNE 20): TOBACCO LEATHER

Love it or hate it, Gemini's notorious "double personality" is impossible to ignore. The shockingly great combination of tobacco and leather is the perfect example of an acquired taste. We hate to break it to you, but you are the epitome of an acquired taste.

CANCER (JUNE 21 - JULY 22): AUTUMN LEAVES

The moodiest of signs, Cancer is all about catching those feels. The brilliant colors of a Missoula autumn is sure to make any self-respecting crab stop and shed a tear. No? Just us?

LEO (JULY 23 - AUG. 22): CIDER

The bright, tangy flavors of a delicious apple cider recall Leo's cheerful nature. Tone down the chipperness a bit. You're making the rest of us feel bad.

VIRGO (AUG. 23 - SEPT. 22): CHAI

Oh, loyal Virgo. You're always there to comfort when we need you, like a fluffy blanket or the world's coziest wool scarf. Chai's warm blend of spicy and sweet is like coming home, just like you on your best days, Virgo.

The Weekly Crossword by Margie E. Burke

1	2	3	4	5	6	7	8	9	10	11	12	13
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- ACROSS**
- 1 Dieter's lunch
 - 6 Church area
 - 10 Cry from a crib
 - 14 Brady housekeeper
 - 15 Calc. prerequisite
 - 16 Black, in poetry
 - 17 Putting on the ballot
 - 19 Alliance est. in 1949
 - 20 Title of property
 - 21 Garden lane
 - 22 Spiked, as punch
 - 23 Laundry item
 - 25 Take on
 - 26 Big name in blenders
 - 28 Leader of a procession
 - 30 Lethal loop
 - 31 Promotion basis
 - 32 Kitchen meas.
 - 35 Artist's composite
 - 37 Mixed-breed dog
 - 39 Compass heading
 - 40 Starter home, for some
 - 42 Athletic venue
 - 43 Baggage handler
 - 44 Unlike vegan fare
 - 45 Pace
 - 48 Conical quarters
 - 50 Split-second
 - 51 Ghana money
 - 52 Sculptor's subject
 - 55 Insurer's calculation
 - 56 Like some circles
 - 58 Biblical shepherd
 - 59 Teensy bit
 - 60 Nut-bearing tree
 - 61 1995 film, "While You ___ Sleeping"
 - 62 Copycat
 - 63 Insertion symbol
 - 64 Seattle's 206, e.g.
 - 65 Three on stage
 - 66 "It's ___": "I'm buying"
 - 67 Any day now
 - 68 Brinks vehicle
 - 69 Money manager
 - 70 On its way
 - 71 Wiggle room
 - 72 Reason for an R rating
 - 73 Chinese brew
 - 74 Thaw in hostilities
 - 75 Predicament
 - 76 Animal bedding
 - 77 Sioux, e.g.
 - 78 Stair separator
 - 79 Diner staple
 - 80 Chicken enclosure
 - 81 Casino cubes
 - 82 Genuine, in Germany
 - 83 Cloak-and-dagger org.
 - 84 SNL network

Answers to Last Week's Crossword:

C	O	R	G	I	F	E	E	S	L	A	S	S	
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F	A	R	M	A	V	E	R						
S	A	S	H	A	Y	A	T	T	E	N	D	E	
T	U	T	O	R	S	N	E	E	R	I	N	N	
A	G	O	G	O	T	H	E	R	L	O	S	T	
F	U	R	O	D	I	U	M	V	E	N	U	E	
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H	A	I	R	T	E	A	R						
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P	E	E	R	S	E	E	R	A	D	J	S	T	

DARKITECTURE AND DISORIENTATION



THE PSYCHOLOGY
BEHIND THE
SCARE AT THE
MISSOULA HAUNTED HOUSE

PHOTOS SARA DIGGINS | MONTANA KAIMIN

SARA DIGGINS

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Every September, Richard Davenport walks into an empty 7,000 square foot box with an idea, a floor plan and maybe some leftover skeletons from last year.

In one month, Davenport and his production company, Roothed Studios, turn that box into the Missoula Haunted House at 1101 South Ave. W. at the corner

of Russel and Brooks. Last year, the many hours spent in the warehouse resulted in a creepy sideshow. This year Roothed Studios created Escape From Hell.

Davenport's crew starts with a floor plan and a few pre-fabricated art pieces from the studio (like skeletons stuck to flypaper or pieces of a blood fountain). Then, crewmembers get the walls up, mostly made up of

pallets from a local hot tub store.

Once the walls are in, the crew can start on the lighting, sound and decor. It's a long process: Davenport often spends late nights in the warehouse, going home to sleep for a few hours before coming back to continue the construction. The night before opening, he stayed working in the warehouse until 6:30 a.m.

It's logistically challenging and phys-

ically exhausting. But, the most subtle and important challenge the designers face is the psychology of the scare.

"It's not like herding cats, per se; it's more like herding terrified cats," says Davenport. "You have to think about that fight-or-flight lizard brain thing and just place lights and little set pieces that will basically trigger the response that you're looking for."

Davenport and his crew must try to predict what a few thousand scared people will do in tight, confusing spaces. As he puts it, it's about finding that fine balance between fear and crowd control.



Americans spend between \$300 million and \$500 million on haunted attraction tickets each season, according to the Haunted House Association. In 2016, over 4,000 attractions in the U.S. charged admission.

To be so successful in such a large market, a haunted attraction needs to be truly scary without going overboard or jeopardizing safety.

Haunted attractions use a variety of psychological tricks to control the crowd. Short sightlines let scenes reset while visitors move through the house just feet away. Impossibly dark, tactile-only areas force the "hauntees" to slow down when moving through an area they can't see, keeping them from catching the group in front.

Redirection is a popular trick; scenes in the haunt force people's attention to a spectacular set piece, like Davenport's blood fountain.

"The way that I like to orchestrate the scares is kind of like a 'Look over here!' and then a scare from another direction so they're not expecting it," he says. "That way, you don't know where everything is coming from and how it's gonna get ya, so every corner becomes pretty terrifying."

Twists and turns in the floor plan ensure that hauntees don't know where they are. Dark hallways and strobe lights disorient them further. This creates confusion and a "lack of legibility" for the situation, increasing the terror without any acting or jump scares.

Davenport and Roothed Studios use massive rolls of fireproof black plastic to achieve the darkness they need for this effect. The plastic, which comes in 10-by-100-foot rolls, is completely lightproof. Once all the walls are up, the team spends hours stapling the plastic to the entire build, obscuring the warehouse lights and ceiling.

"Darkitecture," a term coined by expert Delaware-based haunter Phil Miller, is the use of subtle, terror-inducing architecture tricks. Where architecture



Teia Nash, left, unpacks her violin for orchestra practice while her sister, Tianna, gets fitted for her swamp monster costume on Oct. 9. For the Nashes, haunting is a family affair. Teia and her mother got involved with the haunt after Tianna was an actor one year. The family spend hours at the haunted house during opening week, so Teia rehearses for middle school orchestra while she waits. PHOTOS SARA DIGGINS | MONTANA KAIMIN

strives to make people feel comfortable, Darkitecture achieves the opposite. Missoula Haunted House's collapsed walls, cramped crawl spaces, and strange turns all contribute to a feeling of uneasiness.



Haunts rely on three pillars of terror-inducing success: scare, story and spectacle. The story, a Descent into Hell, is supported by the third pillar of attraction: spectacle. This year's spectacle is provided by several large set pieces.

"We're really trying to deliver a bang for your buck," says Davenport on a tour around the haunt-in-progress. "We're standing next to a 40 foot river. It's 20 inches deep, and you ride a ferry boat down. So you get on the River Styx, and that's how you enter into Hell this year."

As hauntees contemplate their fates, a boat pilot lists the accommodations for the ride before delivering victims into Hell.

"Welcome to Hell. I'll be your captain

today. Our in-flight entertainment is the sound of cats being tortured. Our in-flight meal will be sour milk and maggots. If you have any questions, comments or concerns, keep them to yourself."

The next spectacle is a (nearly) life-sized model of a P40 Warhawk, a World War II bomber plane, crashed right into the warehouse. It's Davenport's pet project and his so-called "baby."

But spectacles like these present another psychological challenge. Haunters need to know how much detail the audience will notice, or need, to make the spectacles scary.

Phil Miller, an expert and full-time haunter, told CNN that making the haunt as detailed as possible sells the experience to the audience.

Davenport and his crew don't have that kind of time. They aren't using pre-built houses or structures. They only have a month to build the entire set. They must find the exact right balance between detail and time-wasting.

"WELCOME TO HELL. I'LL BE YOUR CAPTAIN TODAY. OUR IN-FLIGHT ENTERTAINMENT IS THE SOUND OF CATS BEING TORTURED. OUR IN-FLIGHT MEAL WILL BE SOUR MILK AND MAGGOTS. IF YOU HAVE ANY QUESTIONS, COMMENTS OR CONCERNS, KEEP THEM TO YOURSELF."

"It is a trick," says Davenport. "When is it too much detail, and it's a law of diminishing returns, you know?"

He adds that the designers want to wow the audience with their pieces but know the audience may be too blinded by fear to appreciate the work they put in. There simply isn't enough time to put detail into something no one will notice.

The solution: layering the detail. Rath-



Head hunter Richard Davenport navigates through piles of black, fire-proof plastic while trying to get the roof on the River Styx. Since the river structure rises above the rest of the haunt, its roof needed to go on first.

er than fixating on a specific area of the haunt, building each room one at a time, the designers add layers of equally spread detail over the month. This ensures places won't be forgotten or over-decorated.



Equally important to the spectacles and scenery are the actors. They advance the story and provide much of the scare factor.

Three-year actor and haunt builder Bradley Lykins loves the art of the scare.

"I just like to scare people," says Lykins. "It's fun. The best ones are the big tough guys that come in acting all macho in front of their girlfriends, then you make them squeal."

Lykins has several roles throughout the haunt. He must be able to travel from place to place without being seen by the hauntees. Being spotted could mess up the story and take the terrified people out of the scene they're in, and back to reality.

To combat this, the actors use the "negative space" to navigate the twists and turns. Davenport and crew build secondary hallways, secret doors, and tiny rooms for the actors. These hallways, says Davenport, are the most important parts of the haunt. Without them, it wouldn't work.

They negative space gets people where they need to go quickly and safely.

Well-designed negative space makes Lykin's haunting easier.

"This time last year, I was running in between scares through the actual haunted house," he says. "This year, they made it to where I can literally get to pretty much anywhere from my spot."

Paying guests want the scare to be as long as possible, so hiding the negative space is important to make it seem as though the twists and turns are filling the entire warehouse.

To do this, the haunt is designed so that the hauntees never circumnavigate the un-haunted space, and therefore never realize it's there.



Davenport and his crew were ready just in time for the opening of the Missoula Haunted House last weekend, with crew members adding final touches, adjusting lights and walking through with push brooms to clean construction debris just fifteen minutes before opening.

As the clock ticked down on opening night, actors rushed to their spots. As Davenport switched the house lights off, sending a howl up through the twists and turns. All the actors joined in, signalling they were ready and in place.

About 130 hauntees came through the house on opening night, which was Friday, Oct. 11, and there was already a line of about 10 people before opening the next day.

"We got it done, and pulled it off. I think people enjoyed it, it was a good night," says Davenport. But the work isn't done. The crew will add,

adjust and repair sets and aspects as the month wears on, once they see how people behave in the haunt.

On Saturday night, the parking lot filled with screams and the revving of chainsaws as hauntees were chased back to their cars. For most, the jump-scares were the most terrifying part.

But for Tony Woodward, one of Saturday night's first hauntees, the scariest parts were in the slower moments.

"You know, we've never had to crawl before," said Woodward. "For me, the most effective things are the simple, new things that scare everybody. It's definitely one of the most scary experiences I've had in Missoula for a long time."

Woodward has been to the Missoula Haunted House before, and says it's getting better and better. He appreciates the new features this year — the boat, the crawling.

"They make it cool and scary at the same time."

First-time hauntee Mikenly Deschamps enjoyed her first haunted attraction experience.

"I would give it a 9 out of 10," she says. The haunt only misses 10 out of 10 for Deschamps because she was too scared. But, she does say that for people who like being scared, it was probably a 10 out of 10.

Hauntee Dylan Tift was less scared, but he did enjoy the experience.

"I really liked the story," he said. "The theme was nice and going across the river in the beginning was a good touch."

A regular ticket to the Missoula Haunted House costs \$15.

Every year, Roothed Studios choose a beneficiary from the haunt. This year, the Missoula Special Olympics team will be the beneficiary.

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 THE HAUNT WILL RUN AT THE FAIRGROUNDS
 (1101 SOUTH ME W) EVERY THURS-SAT
 UNTIL NOV. 1
 THURSDAY: 7-9 P.M.
 FRIDAY/SATURDAY: 7-11 P.M.
 KIDS HOURS ON OCT. 19, 26, 31 FROM
 4-6 P.M.
 REGULAR TICKETS ARE \$15



LEFT: Scare-actor Logan Denison sips his soda through a straw fit between his prosthetic mouth makeup just before opening on Oct. 12. Denison is a first-time actor this year and plays a doctor in the war zone. He arrived an hour before opening to get sufficiently covered in blood and gore.

TOP: Scare-actress Mary Peters, left, takes a break from makeup application while actor Bradley Lykins huddledly applies his makeup in the 'green room' before opening on Oct. 12. The green room serves as a base for the actors where they can get food, re-apply make-up and store their costumes.



LEFT: Davenport grinds nails out of a recycled piece of fence used in the war zone. Much of the haunted house is made of recycled materials: trash, wood scraps, and goodwill items. Waste-Less Works, a reclaimed building material company, sponsors and helps the haunters get the supplies they need.

ABOVE: Davenport sits, exhausted, for a break to eat some pizza and chat on the phone as the evening of Oct. 8 wears on. Davenport balanced haunted house building with caring for a newborn baby at home during the last weeks before opening.

UM's sportscaster takes loving your job to a whole new level

JACK MARSHALL

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UM's play-by-play announcer has won an award at almost every job he has worked, but the "Voice of the Griz" is his dream job.

"For a kid growing up listening to the games and watching the Griz, to be able to have this job — it's certainly surreal," said Riley Corcoran, a Billings native.

Corcoran is the radio broadcaster for every UM men's basketball and football game, but he also calls select volleyball and softball games. His responsibilities as the voice of the Griz go further than just calling games.

"You have to envision the whole time you are broadcasting that the listener has their eyes closed," said Corcoran. "The more you add to it, I think the listener totally appreciates it."

Corcoran also hosts the weekly "Inside the Den" podcast, interviewing the head basketball and football coaches. The podcast sometimes features the head coaches of Griz opponents. He also interviews different athletes in videos that are posted on the UM Grizzlies social media page.

One thing Corcoran loves most about his job are the stadiums he gets to see. He loves seeing new venues so much that he has dubbed himself a "stadium junkie." When the men's basketball team traveled to Penn State last year, Corcoran couldn't help but check out the university's football stadium, which could fit more than 100,000 people.

At a young age, Corcoran knew he wanted to work in sports. "I was the kid growing up at five or six years old that was trying to memorize NFL schedules," he said. "I was just a numbers guy through and through."

Because there were no professional sports teams in Montana, Corcoran grew up watching the LA Dodgers play late at night. Corcoran is still a huge Dodgers fan, and he isn't afraid to start a Twitter feud with anyone who criticizes them.

Watching the Dodgers, Corcoran quickly became fascinated with legendary sportscaster Vin Scully. "If there's ever a perfect broadcaster, he's the guy," said Corcoran. "I learned from watching him, how important that preparation was and how play-by-play broadcasting is an art of storytelling as well."



Riley Corcoran, known as the "Voice of the Griz," looks over statistics from the homecoming football game during his post-game talk show. Corcoran broadcasts play-by-play and analysis for University of Montana sporting events. DANIEL DUENSING | MONTANA KAIMIN

When Corcoran realized his chances of becoming a professional athlete were slim, he focused on broadcasting. He got his first job as a freshman in high school, where he was a color commentator, who assists the play-by-play commentator, for a high school football game between Billings Senior and Billings West.

After completing high school, the aspiring broadcaster chose to attend Washington State University so he could broadcast PAC-12 sports. At WSU, Corcoran was the sports director of the campus radio station, where he hosted his own radio show and was the play-by-play announcer for games.

Corcoran was rewarded for his hard work at WSU with the "Keith Jackson Award," which is given to the school's top sports broadcaster. "To have my name associated with that award was a big-time honor, but it was also motivating at the

same time," he said.

After graduating from WSU in 2011, with a B.A. in broadcasting and a minor in sports management, Corcoran eventually got a job in Boise, Idaho as a sports director at a local radio station.

In 2012, he was named "best play-by-play broadcaster" in the state of Idaho. Corcoran's radio show was also named the best sports program by the Idaho Broadcasters Association.

The broadcaster then went on to work for the Wilson Tobs, an amateur baseball team in Wilson, North Carolina. Corcoran said he was a "one-man band" for the team, as he was in charge of media relations, social media and play-by-play broadcasting.

When Corcoran got a call about potentially working as a broadcaster at Montana State University in 2013, he didn't hesitate to take the job. "It was a great opportunity for me to continue to

advance my career and work with great people," he said.

He worked at Montana State as a sideline reporter during football games. He also announced a few football and women's basketball games. Corcoran spent some of his time at MSU hosting radio shows featuring basketball and football.

But, as a lifelong Griz fan, it was only a matter of time before Corcoran switched to the University that he grew up watching games at. He was hired as the "Voice of the Griz" in 2016, replacing Mick Holien, who called Griz games for 31 years. In 2018, Corcoran was named the National Sports Media Association Montana Sportscaster of the Year.

Corcoran's broadcasts and radio shows can often be heard on KGVO radio and select SWX television broadcasts.

American horror and dinosaurs

Wednesday 16

18TH ANNUAL STEAMROLLER PRINT PROJECT

What's better than art? Art created using heavy-duty machinery, of course. Stop by the parking lot in front of the Dennison Theatre to watch students and local artists press stunning work on large woodcuts and — you guessed it — an actual steamroller. Join the action and forge your own pieces if you are so inclined. Free. 10 a.m. to 3 p.m.

COFFEE OUTSIDE MSLA

Enjoy a brisk morning of bikes and a fresh brew. You early cycling commuters can get a jumpstart on your day by heading to Kiwanis Park for an early-morning pick-me-up. Coffee beans are provided by Black Coffee Roasting Company, so all you need to worry about is which mug to bring. Free. 7:15 to 8:15 a.m.

Thursday 17

NINE STARS GO CLUB

Go is one of history's oldest tabletop games, created in China more than 2,000 years ago. Find out what makes this surprisingly complex strategy game so captivating millennia after its inception every Thursday at Break Espresso downtown. One game and you're hooked. Players of all experience are welcome to join. Free. 7 p.m.

Friday 18

NATIONAL FOSSIL DAY: TOUR THE COLLECTION

Dinosaurs are the cat videos of prehistoric biology: Everyone loves 'em. Celebrate National Fossil Day (yes, that's a thing)

with a tour of the University of Montana Paleontology Center's impressive collection of those reminders of days gone by. Collections manager and "PBS Eons" host Kallie Moore will be your guide as you learn about ancient animals, dinosaurs included. Three hour-long tours will occur. Space is limited, so get there early. Free. Charles H. Clapp building. 5:30 p.m.

Saturday 19

"HOCUS POCUS"

Is there a more iconic Halloween flick? "Hocus Pocus" is a charming Disney comedy featuring witchy sisters, black cats and a virgin who should know better than to light cursed candles on All Hallows' Eve. Whether it's your first-ever viewing or your 100th this month alone, don't miss a chance to see this one on the big screen. It'll put a spell on you. The Roxy Theater. \$8 with student ID. Screenings at 2 and 9 p.m.

IT'S A DRAG!

Halloween may be all about the costumes, but drag queens are fierce year-round. The Imperial Sovereign Court of Montana is hosting a night dedicated to all things spooky, ooky and glam at downtown favorite, the Badlander. Show up in your finest Halloween gear — there will be a costume contest. 18+. \$5. 7:30 p.m.

Sunday 20

POOL NIGHT AT THREE IN THE SIDE

Pool can be a tough game. The balls, the pockets and that damn cue stick never seem to line up. Just us? Practice your billiard skills with a day of free gaming at downtown's Three in the Side. There's no cover; just one drink purchase required.

18+ from 2 to 11 p.m. 21+ from 11 to close.

"THE CREATURE FROM THE BLACK LAGOON" IN 35MM AND 3D AT THE ROXY

Universal's slimiest classic monster might have lost some of its edge over the years, but this month's installment of the Roxy's Essential Cinema series is still required for fans of goofy horror. "The Creature from the Black Lagoon" stars Richard Carlson and Julia Adams as unwitting scientists who uncover a dangerous primeval creature in the wild jungles of the Amazon. Be thrilled, shocked and terrified watching this film as God intended: in gorgeous 35mm and in 3D! \$8 with student ID. 2 p.m.

Monday 21

OPEN MIC NIGHT

Are you the next Beyoncé? The world will never know unless you give performing in public a shot. Imagine Nation's open mic night is the perfect opportunity to do so. Being the kind public servant it is, the brewery will even supply a drum set, mic and amps. Practice your do-re-mi's now. All ages. 6 to 8 p.m.

Tuesday 22

"AMERICAN HORROR STORY" TRIVIA

Ryan Murphy's batshit horror anthology is well-known for its convoluted plotlines and multitudes of characters. But something about the TV hit is compelling — in a car crash sort of way — bringing viewers back season after insane season. Rewatch the first eight series and come prepared to win some prizes the University Center. Third floor. 7 to 9 p.m.

Bouncing into the week with the Maroon-Silver Scrimmage

Maroon-Silver Scrimmage

The first chance to see both basketball teams this year will be at the Maroon-Silver Scrimmage games on Sept. 22nd. The Lady Griz Scrimmage will start at 5:30 p.m., while the Men's starts at 7:00 p.m. Both games will be held in Dahlberg Arena and students can enter with an active student Griz Card.

Volleyball

The Griz will host two games at 7 p.m. this week at Dahlberg Arena. On Thursday, Idaho State will be the competition for the night. The following Saturday, Oct. 19, Montana will face off against the Weber State Wildcats. This is the first meeting for the Griz between these two teams this season. Students can enter with a Griz Card.

Soccer

After a rough start to the season, Griz soccer has turned the tables. Undefeated in conference play, this week the team will face Sacramento State on Friday and Portland State on Sunday. Friday's game will start at 3 p.m., while kickoff on Sunday's game will start at noon. Griz Cards will be necessary to enter the game.

Hockey

Bruins hockey continues their home stand with another two games this week. Both games will be played against the Sheridan Hawks at 7 p.m. on Friday and Saturday. Both teams are in the middle of the pack of the Frontier Division. The games will occur at the Glacier Ice Rink at the Missoula County fairgrounds. Tickets are \$10 for ages 18 and older.

Griz hurling sweeps competition at Fort Missoula



University of Montana hurler Braden Their catches the sliotar early in the match against Gonzaga University. In hurling, players can catch the sliotar from the air, but may not pick it up from the ground.



University of Montana hurlers Calvin Evaritt and Devin Martinez race a Gonzaga University hurler downfield during the second half of the match. Martinez was crucial for the Grizzlies, blocking multiple kicks and shots from Gonzaga.



ABOVE: University of Colorado hurler Mason Moran watches from the sidelines as his teammates attempt to score against Gonzaga University.

LEFT: University of Montana hurlers tussle with University of California Berkeley players over possession of the sliotar late in the match. The Grizzlies were victorious over the Bears, who were short several players.



University of Montana hurlers prepare for their second match of the day against University of California Berkeley, by clapping their hurleys together, a pre-game ritual. PHOTOS DANIEL DUENSING | MONTANA KAIMIN

LUKE SCHMIT

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Fort Missoula hosted the Irish Hurling Western Region Championship last Saturday with big name schools such as Colorado, California-Berkeley and Gonzaga competing. It was a cold morning to start the games but by the end of the day, everyone was sweating on and off the field from the cheering. Even though the grass was longer than they are used too at Dornblaser fields, the UM hurling team dominated on all sides of the field

which led them to victory in each game they played.

The first matchup was against a Gonzaga team that didn't have much experience or coaching yet. You couldn't miss the hustle from Devin Martinez, passing the sliotar (the ball) to open teammates all game. He achieved scoring one goal and five points during the game as well.

"It seems like we warmed up our competitive nature today against Gonzaga. By the end of the match, we really had it turned on where we played really well and had effec-

tive communication," says Martinez.

The following game was against Berkeley, who was short of participants throughout the day. All teams had to contribute some of their own players to switch jerseys before the game to have a complete team. It was just about the same story as the first match, with the Grizzlies dominating the pitch and not allowing a single point for Berkeley.

Freshman Calvin Evaritt started his first game Saturday after just recently joining the team this fall. "Being around the guys is a blast and it's a lot of fun with them. They

treat me as any other team member and not just really any freshman learning the game." By the end of the match, Evaritt's fingers were bloody and bruised but that didn't stop the freshman keeping a constant smile.

The team's road ahead will be training over the winter in Schreiber gym and playing in local scrimmages. Their next scheduled games will be on St. Patrick's day with a game in Butte and a match here in Missoula. Finally, nationals in Orlando is the last stop for the team, which is scheduled over spring break.

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