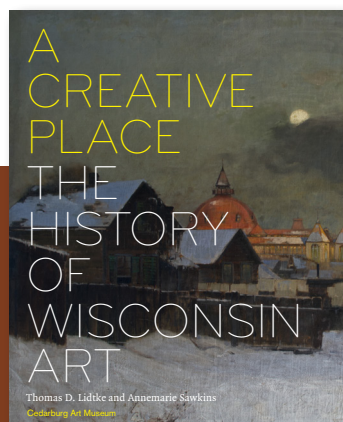


The Chapters

- 1 Native Presence**
The Beginning of Art in Wisconsin
- 2 Encounters and Settlement:
Art in Wisconsin 1634-1870**
- 3 The Great Cultural Expansion**
1870-1918
- 4 Transitioning from European Ideals
to America's Regional Interests**
1918-1945
- 5 The Postwar Period**
1945-1965
- 6 Activism and Innovation
in the Visual Arts 1965-1980**
- 7 The Last Decades of the
Twentieth Century**



Own this one-of-a kind volume

After five years of research comes the first book to encompass the richness and complexity of the 13,000-year history of art created in the place we now call Wisconsin.

A Creative Place is available in winter 2022.

Visit www.cedarburgartmuseum.org for more information.

Experience the work close-up

Make plans to visit the Cedarburg Art Museum to experience the artwork firsthand. *The History of Wisconsin Art Exhibition: A Creative Place* is an educational and informative exhibition that interprets the book's research, highlighting the artwork, notable stylistic trends, and movements within the state's history. Each of the museum's seven gallery spaces explores the book's seven corresponding chapters. The exhibition is open to the public January 22 to May 8, 2022 at the Cedarburg Art Museum. You can also pick up your copy of the book during your visit.

About the Cedarburg Art Museum

The Cedarburg Art Museum, based in one of the state's most artistic communities, is a dynamic advocate for and celebrant of art in southeastern Wisconsin. The museum is dedicated to collecting, exhibiting, and otherwise creating a historical record of regional art.



W63 N675 Washington Avenue
Cedarburg, WI 53012 • 262-377-6123
www.cedarburgartmuseum.org

A CREATIVE PLACE:

THE HISTORY OF WISCONSIN ART

A Stirring New Benchmark in Art History

After five years of research comes the first book to encompass the 13,000-year history of art in Wisconsin, in all its richness and complexity.

A Creative Place: The History of Wisconsin Art, featuring seven chapters and more than 500 high quality images, elevates art to its rightful place in the proud culture of our state.

From the caves of prehistory in Wisconsin's only land untouched by the glaciers, the authors follow a trail of creative endeavor at its most local level, through the periods of French-Canadian exploration, British occupation, American territorial settlement and statehood, through the twentieth century.



Norse Pottery, 1903-1913



CEDARBURG ART
MUSEUM

How Did We Get Here?

A Creative Place realizes the vision of co-author Tom Lidtke and the scholarly and creative work of co-author Annemarie Sawkins, under the auspices of The Cedarburg Art Museum.

The book highlights the functional art that first appears as early as 11000 BCE along with Wisconsin's first known sculptural representation of a human being, a carved and painted statue created between 1000 BCE and 1250 BCE.

With the arrival of French explorer Étienne Brûlé nearly 400 years ago, followed by Jean Nicolet, Louis Joliet, and Father Jacques Marquette, came an artistic beachhead established by mapmakers and sketch artists.



Artist once known, 1050-1200 CE



Harvey Littleton, 1986



George Catlin, 1835-1836



Milwaukee Handicraft Project, 1935-1943



George Mann
Niedecken, ca. 1911



Jean Crane, 2005

A Creative Place traces the artistic impact of the second and perhaps most significant wave of German immigration to the state beginning in the final quarter of the nineteenth century.

Academic realism gave way to American Regionalism, a style popular with Wisconsin audiences, later supplanted by a variety of modern and contemporary styles, from Surrealism and Magic Realism to Abstract Expressionism and Modernism.

A Creative Place pays close attention to twentieth century African American art and tells the story of artistic innovators and advocates in Wisconsin.



Tom Every, 1983-2020



Josephus Farmer, early 1970s



Franklin Boggs, 1948

American Art Clayworks,
late nineteenth-early
twentieth century



Gustave Moeller, 1925

The Authors

Tom Lidtke, a former art instructor and artist who has worked in the United States and Australia, spent three decades leading museums and chronicling Wisconsin's rich art history. Lidtke's crowning achievement was transforming the West Bend Art Museum into the Museum of Wisconsin Art, which opened its new state of the art building in 2013. He has taught graduate courses in Wisconsin art history and his essays have been published internationally. Above all, Lidtke is a gifted storyteller.



Annemarie Sawkins is a Milwaukee-based curator, art historian, and author who has curated exhibitions for numerous museums across the United States. From 1999 to 2012, she was a curator at the Haggerty Museum of Art at Marquette University. Her research of Wisconsin art covers the post-World War II period through the end of the twentieth century. Sawkins has a PhD in Art History from McGill University in Montreal.



Art historian, editor and author **Melanie Herzog**, archeologist **Robert Boszhardt**, and art essayist **Fred Schwertfeger** provided crucial assistance.