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NEW MUSIC



"Ecferus/Palace of Worms" by Ecferus/Palace of Worms



REVIEW BY THE WITCHFINDER *HOST OF THE RUSTY CAGE ON TUESDAYS 11 P.M. TO 1 A.M. (HEAVY METAL)*

After the release of Ecferus' 2016 LP Pangaea, the one-man black metal act fronted by Alp solidified itself as a figurehead in the American black metal scene and immediately began work on a split EP with Oakland's Balan and his act Palace of Worms.

With each act claiming three tracks, the EP marks a stylistic change for both bands. Place of Worms diverges from its raw, depressive style of blackened blast-beat noise into an amalgamation of old school death, doom metal and furious thrash licks.

When Alp steps in on the track "Unveiled With Spears", the difference from Ecferus' earlier work is obvious. While Pangaea was a meticulously crafted collection of harsh soundscapes and tales of evolutionary anthropology, "Ecferus/Palace of Worms" sees Alp devolve into a much harsher, unrefined sound. The lyrics of this song describe a native tribe in India that resists any contact from outsiders and sets the tone for the Ecferus half of the recording — the concept of a battle between instinct and intelligence.

Alp and Balan's styles compliment each other perfectly, making the split EP a fantastic listen from start to finish. My only complaint concerns the length of the tracks, which are shorter than what I've come to expect from these acts. My favorite riff on the EP comes from the two minute "Transmigratory Astral Chatterings" by Ecferus, a song that sputters and fades away just as it starts to pick up steam.

For fans of: Leviathan, Agalloch, Deafheaven and Panopticon



"Life Without Sound" by Cloud Nothings



REVIEW BY TAXI *HOST OF MORE THAN NOISE ON WEDNESDAYS 11 P.M. TO 1 A.M. (PUNK)*

"Life Without Sound" is the fourth studio album from Cloud Nothings, an indie rock quartet out of Cleveland, Ohio. The band started as the creative vision of a teenager named Dylan Baldi, who recorded the project's debut, "Cloud Nothings," alone in 2010. Later he enlisted the help of three bandmates and cranked out the group's sophomore effort, "Attack On Memory."

"Life Without Sound," available on Jan. 27, serves as a slight departure from Cloud Nothings' usual lo-fi pop sound. The new record is more polished and less intrusive than the band's two previous albums, making it

their most radio-friendly production to date. Overall, "Life" is less punk and more pop.

The piano-laden opener "Up to the Surface" signals a modest change in Baldi's song writing, from raw and emotional to thoughtful and melodic. It's not until the album's fourth track, "Darkened Rings," that Cloud Nothings returns to the unrefined energy of its earlier work. That same energy is echoed by Baldi's vocal performance on "Strange Year," while the song's instrumentation uncovers one of the band's many inspirations — noise rock.

At the same time, tracks like "Enter Entirely" and "Modern Act" border on pop-punk, and

the chorus of "Internal World" could have easily been written by Billie Joe Armstrong of Green Day.

In short, "Life Without Sound" is just under 40 minutes of not-so-lo-fi indie rock. Lyrically, the album is introspective, though musically, "Life" brings little new to the table.

Cloud Nothings is a band evolving with each new record — on their fourth, the group holds true to the quick, distorted progressions of their earlier work while both tightening production and learning the value of a good hook.

For fans of: LVL UP, Wavves and Japandroids

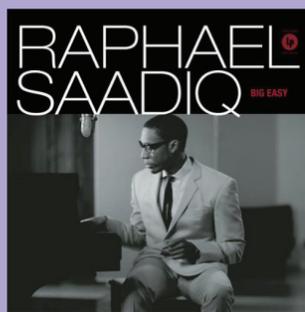
WHAT WE'RE PLAYING



For some, "2112" is just a numerical palindrome, but to Rush fans like myself, it's way more than that. Even though the studio tried to stop the band from producing the album, Rush ignored the advice and made one of the best songs to ever grace eardrums and airwaves alike. "2112" is an epic tale about the discovery of an old instrument during a tyrannical reign that prohibits music and free expression.

The Grillmaster

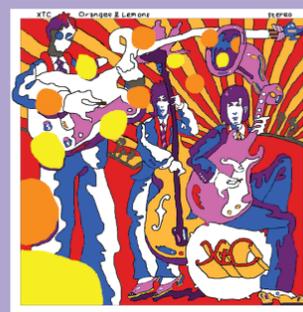
HEAR IT ON DAD ROCK FM
TUESDAY, JAN. 31 9 TO 11 P.M.



Raphael Saadiq is an artist whose music was recently featured in the Netflix series "Luke Cage." Saadiq's discography spans singles like "Good Man" and albums like "Big Easy," a story about a man searching for his lost lover in the aftermath Hurricane Katrina. The record has an upbeat tone that Saadiq felt would reflect a New Orleans tradition — the celebration of life after the death of a loved one.

Dockmob

HEAR IT ON WEEKEND WARRIOR WAKEUP
SATURDAY, JAN. 28 9 TO 11 A.M.



I'll be playing XTC's "Scarecrow People" from the 1989 album "Oranges and Lemons." The album's cover was designed by the Beatle's "Yellow Submarine" artist. The track is inspired by a world turned upside down where aliens learn to be as destructive as humans. At times the guitar is played in a different key than the lead vocal, giving it a wonky, whimsical sound. Simply put, "Scarecrow People" is brilliant pop.

Madison Square

HEAR IT ON ALTITUDE
SUNDAY, JAN. 29 8 TO 10 A.M.

TOP 30 PLAYS

ARTIST/ALBUM/LABEL

- 1 A Tribe Called Quest/We Got It From Here... Thank You 4 Your Service/Epic
- 2 Lettuce/Mt. Crushmore [EP]/Lettuce Records
- 3 Jay Som/Turn Into/Polyvinyl
- 4 Conor Oberst/Ruminations/Nonesuch
- 5 Cherry Glazerr/Apocalipstick/Secretly Canadian
- 6 Alabaster Stag/Perfume [EP]/Self-Released
- 7 Lee Fields and the Expressions/Special Night/Big Crown
- 8 Run The Jewels/Run The Jewels 3/Run The Jewels
- 9 Foxygen/Hang/Jagjaguwar
- 10 American Wrestlers/Goodbye Terrible Youth/Fat Possum
- 11 Regrettes/Feel Your Feelings Fool!/Warner Bros.
- 12 Japanese Wallpaper/Japanese Wallpaper [EP]/Zero Through Nine
- 13 Otherkin/Can You Feel It [EP]/Rubyworks
- 14 NxWorries/Yes Lawd!/Stones Throw
- 15 Thigh Master/Early Times/Bruit District
- 16 Parekh & Singh/Ocean/Peacefrog
- 17 Priests/Nothing Feels Natural/Sister Polygon
- 18 Youngest/See It Through/Self-Released
- 19 Bob Marley & The Wailers/Live!/Island
- 20 Slotface/Empire Records [EP]/Propeller
- 21 Empire of the Sun/Two Vines/Astralwerks
- 22 Angel Olsen/My Woman/Jagjaguwar
- 23 Paul And The Tall Trees/Our Love In The Light/Big Crown
- 24 Flaming Lips/Oczy Mlody/Warner Bros.
- 25 Slothrust/Everyone Else/Dangerbird
- 26 Jim James/Eternally Even/Capitol-ATO
- 27 LVL UP/Return To Love/SUB POP
- 28 Sad13/Slugger/Carpark
- 29 Bon Iver/22, A Million/Jagjaguwar
- 30 Phantogram/Three/Republic

**27
JAN**

SEAUX LA PRESENTS:
DJ SLUGGA, CCMIRE,
KEYMO, TWANZIE//
ATOMIC POP SHOP
8 PM

This Louisiana-based music collective has started hosting shows around Baton Rouge in support of local musicians. See what Seaux LA is all about with this lineup of electronic artists and DJs.

**28
JAN**

ELYSIAN FEEL
ALABASTER STAG
HYDRA PLANE//
SPANISH MOON
9PM

**29
JAN**

SURFER BLOOD
BABY IN THE 90'S//
SPANISH MOON
9 PM