

Living In Magazine
Stories from our past and present
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Los Altos Town Crier

Community news for Los Altos, Los Altos Hills and Mountain View since 1947

Vol. 79 No. 39 • 50 cents

losaltosonline.com

WEDNESDAY • September 30, 2026

Claude creator Boris Cherny speaks on the role of AI, its safety and future



AVA ACHARYA/TOWN CRIER

Claude creator Boris Cherny and computer historian and event moderator David Brock at the Computer History Museum's Sept. 23 discussion panel.

By Ava Acharya
TOWN CRIER STAFF WRITER

As artificial intelligence becomes more pervasive and popular, concerns surrounding the labor implications, safety and overall future of these models become more pressing.

Boris Cherny, the programmer and software engineer behind Anthropic's popular AI model Claude, spoke on these concerns and more at a sold-out Sept. 23 discussion hosted by the Computer History Museum in Mountain View.

The museum's CEO Marc Etkind emphasized that this discussion was intended to operate as a forum for "bold ideas and deep discussion" on the current and future effects of AI, as well as potential consequences for the expansion of this technology.

Cherny began the discussion by describing his introduction to programming. Around age 13, Cherny began tinkering with his TI-83 calculator in math class in order to cheat on tests.

"I realized that you can write these little programs in TIA Ba-

sic on the calculator, and you can just program the answers to the test into the calculator," Cherny said. "It just kind of grew from there."

Cherny went on to share this finding with the rest of his math class, using serial cables to connect classmates with these programs until their teacher caught wind of what they were up to.

This basic concept, of creating and sharing the easiest possible route to a given end, seems to mirror Cherny's notion of the

SEE CLAUDE, PAGE 4

Concerns over playground surfacing reach city council

By Clarke Condé
TOWN CRIER STAFF WRITER

Parents, children and other community members spoke out at the Sept. 22 Los Altos City Council meeting, voicing concerns over the potential use of poured-in-place (PIP) rubber playground surfacing material in Shoup and Grant parks.

At issue is a Sept. 15 Parks, Arts, Recreation and Cultural Commission (PARC) recommendation to not use PIP in favor of continuing the use of engineered wood fibers in the park's playground surfacing. It was the further recommenda-

tion of the commission to disallow any rubber surfacing except on a temporary basis in high fall areas. However, because PARC is a purely advisory committee, concerned residents brought the matter directly to council Tuesday evening during the public comment period.

A total of nine people, seven in person and two on Zoom, spoke in favor of City Council acting on PARC's recommendation, including June, who, standing with her mother, Kathryn Carpenter, at the lectern, was the first to address

SEE PIP, PAGE 5



CLARKE CONDÉ/TOWN CRIER

June, and her mother, Kathryn Carpenter, addressed Los Altos City Council Sept. 22 over playground surfacing concerns.

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7

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Measure D can only be amended or repealed by another costly ballot measure.

6

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Measure D puts 124 to 1,000 units of housing capacity in question. Where will they go?

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4

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Another Housing Element amendment. More taxpayer time and money.

3

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YIMBY Law: "We are prepared to sue Los Altos the instant this measure is adopted."

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TAXPAYERS WILL PAY — BUT WHO WILL GET PAID?

Proponents can continue taxpayer-funded litigation. Who benefits as the legal fees mount?

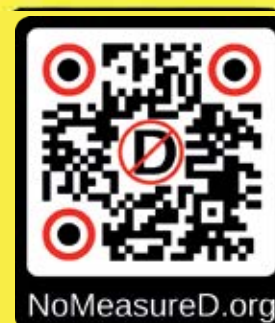
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Sidewalk Talk

What was the best movie you saw this summer?

Interviews and photos by Max Asmar, Town Crier Editorial Intern

This week, we met up with folks at the Downtown Los Altos Farmers' Market to ask: What was the best movie you saw this summer?



"My favorite movie of the summer was 'Obsession' because I watched it with (my best friend) and it was really memorable to me because it was our first time being able to walk into an R-rated movie and watch it without a parent. ... We both turned 17 in basically the same month. We felt (like adults), and I was terrified. I was screaming."

— Lily Moon, Los Altos



"We saw 'The Odyssey' in IMAX, and it was epic and engrossing. I loved it."

— Katie Jura, Los Altos



"I really liked what they did with ('Spider-Man: Brand New Day'). It took (Spider-Man) back to his roots and there was a beautiful story arc for him that really mirrors what the comic book Spider-Man was all about."

— Keith Sakata, San Francisco



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News

Measure D could trigger housing capacity changes

By Julia Baum

TOWN CRIER STAFF WRITER

City Manager Gabriel Engeland and Planning Commission Liaison Stephanie Williams outlined the potential effects of Measure D during a Sept. 18 meeting of the Los Altos Community Coalition.

Measure D would prohibit the city from selling, leasing, conveying or declaring its 10 downtown parking plazas surplus without voter approval. It also would require voter approval of certain new uses or physical changes that reduce protected trees or diminish parking availability, access or convenience. Exceptions include maintenance and repair, community events and affordable housing development on plazas 7 and 8.

If Los Altos voters approve Measure D in November, the city would need to amend its state-approved housing ele-

ment and could be required to identify additional sites for housing, according to city officials.

They said replacement housing capacity could range from approximately 124 units to 1,000 units, depending on the outcome of the city's review, state housing oversight and potential litigation.

Los Altos' housing element, which covers the 2023-2031 planning period, calls for 1,958 housing units across various income categories. It also includes approximately 640 units of surplus capacity and identifies the 10 downtown plazas as potential housing sites, collectively accounting for 124 units.

Engeland said the California Department of Housing and Community Development (HCD) informed the city in an August technical assistance letter that the housing element would need to be amended if Measure D is adopted. The city



CLARKE CONDÉ/TOWN CRIER

With over 50 public outreach events, the public has had many opportunities to get their hands on proposed plans to redesign downtown parking plazas. Passage of Measure D would put the implementation of any such plans to a vote.

would need to assess whether the initiative creates a governmental constraint on housing development and whether the plazas remain appropriate housing sites, then submit an amendment to HCD for review of the city's compliance with

state housing law.

The city's roughly 640-unit surplus would not necessarily cover the loss of the 124 units, Engeland said, because the surplus is distributed among different income categories.

"The starting number is

around 124," Engeland said. "The upper number is around 1,000."

The higher estimate comes from a legal theory advanced by pro-housing non-profit YIMBY Law, which has said it is prepared to sue if Measure D passes and argues that the initiative violates state housing law, including Senate Bill 330. Engeland characterized the roughly 1,000-unit figure as an estimate based on that legal theory, not a determination by a court or state regulator.

If the plazas could no longer be counted as housing sites, the city would need to demonstrate adequate housing capacity elsewhere across required income categories. Options could include adding sites to the housing element, rezoning areas or increasing development capacity through zoning changes.

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Preparations underway to face El Niño storms

By Ava Acharya

TOWN CRIER STAFF WRITER

This year, California is expected to experience a historic El Niño, with Governor Gavin Newsom declaring a state of emergency in order to mobilize statewide resources ahead of expected impacts.

The fall and winter seasons bring potential danger, as climate scientists predict heavy rain and wind statewide. While Santa Clara County is not expected to receive the most severe of this weather, residents should still prepare for heavy storms which may bring flooding and infrastructure damage.

Charles Harris, senior public information and communications officer for the County of Santa Clara Office of Emergency Management, recommended that all residents sign up for emergency alerts at AlertSCC.org.

Harris also recommended that families utilize FEMA's flood maps in order to determine specific flood risk surrounding their

residence.

"This map helps others identify what type of flood risk they have based on their specific location," Harris said. "This also helps individuals and families tailor their emergency plans and preparations for their specific needs."

Harris stressed the importance of planning in case of emergency, and said that households should prepare go-bags in case of evacuation and stay-kits in case of shelter-in-place orders.

This includes utilizing sandbags if flooding occurs, which can be picked up from Valley Water distribution sites after Nov. 1.

"We work closely with Valley Water to provide free sandbags for Santa Clara County residents and encourage the community to prepare now before the storms arrive," Harris said.

Harris also recommended that residents clean their rain gutters and ensure that these drainage systems are directed away from the home.

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CLAUDE

FROM PAGE 1

use and value of AI. Primarily, as a means of leveling the playing field regardless of skill level.

Labor implications

One common concern raised about the introduction of AI in professional life is the possibility of this technology replacing entry-level positions, specifically in eliminating the work that in the past has built professional skills.

For recent graduates entering the workforce, options may seem limited. Within the world of computer engineering and programming, models like Claude are used to write code and perform tasks previously assigned to newer employees.

Cherny noted that Claude has changed the workspace surrounding coding, adding that the program writes most, if not all, of the code used by Anthropic.

"The difference between a professional software engineer that has been studying it for an entire career, like me, and someone that has never written a line of code will continue to shrink,"

Cherny said.

Cherny seemingly does not see this shift away from human-written code as an inherent issue. Rather, Cherny likened AI models, like Claude, to the invention of the printing press and the effects it had on Europe following the mid-1440s.

"The printing press came out, and in the 50 years after the printing press came out in the 1400s in Europe, there was more literature produced in Europe than the 1,000 years before," Cherny said. "Local literacy climbed as a result ... (it became) this basic skill that everyone had, and what it took was building this automation that made it accessible to everyone."

Cherny noted that prior to the printing press, reading and writing were skills almost exclusive to the elite and trained professionals. But opening the skill of literacy to the general public allowed for widespread intellectual growth that eventually led to the Renaissance and Industrial Revolution.

At the same time, the invention of the printing press meant that those who worked as scribes lost employment opportunities.

Cherny compared the long-

term effects of increased literacy to the potential which AI models hold upon the world of computer programming and engineering.

"The question I find myself asking isn't what happens in the next year, but it's what happens in the next 10 years or 20 years or 50 years. The first domino is the automation of coding, and then what does that unlock when anyone is able to code?" Cherny said.

When later asked if a hypothetical second-year computer science student should continue studying the discipline or switch departments, Cherny responded that they should "probably get a minor."

Cherny said that hiring within the tech industry is shifting to focus on traits such as curiosity, good judgement and accountability, as opposed to ability and talent. In the past, these were traits that new employees could develop over time, but now it is the baseline expectation.

"In the past, this was something that we expected of very senior engineers ... nowadays, I'm actually realizing this is

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News

Los Altos City Council candidates' forum

Town Crier Staff Report

This is the third in a series of questions we put to the candidates running for Los Altos City Council. This week: What is your view on the use of surveillance technology for policing, i.e., Flock cameras, other ALPRs, drones? Any trade-offs with civil liberties or privacy concerns?



“We grant police surveillance powers while guarding civil liberties, especially given the current federal administration’s casual disregard for constitutional guarantees. License plates exist because society does not permit anonymous vehicles. Our concern is officials outside local oversight searching our data. Given Flock’s lackluster reputation, we are actively seeking alternatives.”

– **Larry Lang**, CANDIDATE FOR DISTRICT 4



“ALPR technology can be an important investigative tool, but it requires strong safeguards and oversight. The unauthorized activation of Flock’s nationwide lookup feature shows policy alone is insufficient. Continued use must ensure city control of data, limited access and retention, regular audits, legal compliance, transparency and vendor accountability to the public.”

– **Anky van Deursen**, CANDIDATE FOR DISTRICT 2



“Public safety is a fundamental responsibility of city government. Los Altos should evaluate how surveillance cameras can prevent and solve crime and support investigations, while protecting privacy and civil liberties. We need a balanced, thoughtful approach that uses technology effectively to keep our community safe without compromising individual rights.”

– **Lynette Lee Eng**, CANDIDATE FOR DISTRICT 2

PIP

FROM PAGE 1

council.

June stated her main concern clearly. “I don’t think we should do the rubber stuff because when I am doing those twirly monkey bars, I land on my hands and I don’t want to get hot hands and burn.”

Other speakers took issue with the environmental impact of PIP as well as aesthetic concerns. No speaker voiced support for the use of PIP.

As the comments were concerning an item not on the agenda, council was unable to act at this time.

HOUSING

FROM PAGE 4

Officials identified downtown, El Camino Real, commercial corridors and multifamily areas as potential locations for additional capacity. They also noted that approximately 80% of the city is zoned for single-family residential development, which limits capacity without rezoning.

Engeland said his “best professional guess” is that housing development on plazas 7 and 8 would reduce the roughly 250 existing parking spaces there. The initiative also could affect

a shared-use agreement involving Safeway’s parking garage if surrounding parking falls below a specified threshold.

If HCD determines the city is no longer in substantial compliance with its housing element, possible consequences could include state enforcement, impacts on some state funding, referral to the state attorney general and, under certain circumstances, a builder’s remedy or loss of local land-use authority. Measure D’s passage would not automatically trigger a builder’s remedy; those outcomes would depend on HCD’s determination and the city’s subsequent actions.



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Exhibit

View **The Spirit of '76: Reflecting on America's 250th**, an interactive exhibition commemorating the country's semiquincentennial. On display through Nov 8, 2026.



Program

Learn who was left out of the Declaration of Independence's promises of freedom and equality at **Not Quite Created Equal?**, a talk by Stanford historian Caroline Winterer. Wed, Oct 21, 5:30-7pm. Held at the Museum and on Zoom. \$15/person, \$10 for members.



Exhibit

Explore the experience of homelessness through the heartfelt narratives of 32 individuals in **The Road I Call Home**, accompanied by photographic portraits from the lens of multi-award winning photographer Randy Bacon. On display Nov 19, 2026 - Jan 24, 2027.



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News

STORMS

FROM PAGE 4

On a more localized level, the city of Los Altos is inspecting and clearing storm drains and local creeks in order to ensure unobstructed water flow, according to city Community Services Director Manuel Hernandez.

“As we approach the winter season, our team is taking proactive steps to ensure our city’s infrastructure is fully prepared for upcoming winter storms and heavy rainfall,” Hernandez said.

A part of these preparations also includes inspecting and trimming local trees, when necessary, to lessen the risk of falling limbs injuring residents or damaging properties.

“Our top priority is maintaining public safety and minimizing potential damage or flooding across our community,” Hernandez added.

In Mountain View, the city is making an interdepartmental effort to prepare ahead of heavy storms. This includes efforts from the city’s public works, community services, police and fire departments.

Robert Maitland, the MV Fire Department’s public information officer and office of emergency services coordinator, said that residents should be sure to clear rain gutter debris, check roof seals, keep emergency supplies on hand and be wary of road flooding.

“Never drive through flooded roadways,” Maitland said.

Sandbags will be available to residents at the city’s municipal operations center at 231 North Whisman Road. When picking up sandbags, residents should



CLARKE CONDÉ/TOWN CRIER

Clearing fallen branches and other debris from waterways like those seen here in Stevens Creek in May is a critical step in preventing flooding.

bring a shovel to fill said sandbags, Maitland added.

Public works crews are in the process of clearing key drainage channels, including Stevens Creek and Permanente Creek, in order to reduce flood risk, Maitland said.

“Emergency personnel, swift-water response equipment and tree-clearing crews are placed on standby during major weather alerts to quickly respond to downed trees, localized flooding, power outages, or street blockages,” Maitland said.

In case of a downed power line, Maitland instructed residents to call PG&E immediately at (800) 743-5000. In the case of non-emergency storm-related issues, residents can reach the city’s public services department at (650) 903-6329, or use Ask MV.

Los Altos Hills Public Works Director WooJae Kim said, “The town is proactively preparing for the upcoming winter storm season.”

Kim listed drainage maintenance, sandbag stations and

public tree assessments as some of these key preparations, as well as planning for emergency response as needed.

In September, the city of Los Altos Hills put out a notice to residents in preparation of El Niño storms. This notice reminded property owners to maintain their private drainage systems, privately owned storm drain inlets, drainage ditches, swales, culverts, creeks and more.

The notice also reminded property owners that they are responsible for maintaining and trimming trees on their own property.

“Proper maintenance of drainage facilities and trees can help reduce the risk of localized flooding, erosion, stormwater runoff onto neighboring properties and public roads, property damage, power outages and road closures,” the notice reads. “Taking these steps before the rainy season can help protect your property, neighboring properties and public infrastructure and contribute to a safer and more resilient community.”

CLAUDE

FROM PAGE 4

something where it doesn’t depend on seniority,” Cherny said. “This is like a personality trait, or maybe something that people work over time.”

Safety

Earlier this month, AI researcher Jacob Coxon quit Anthropic citing worries that the industry push to build self-improving AI systems threatened to destroy humanity, according to reporting by the Wall Street Journal.

Coxon voiced fears that the technology they were developing would soon grow beyond hu-

man control. And Coxon is not alone in his fears as, according to the Wall Street Journal report, several industry leaders have warned against the dangers of unmitigated growth.

Coxon said that Anthropic’s existing safety and policy methods were not enough, as industry competition has forced safety concerns to the wayside.

Outside of Anthropic, OpenAI has been in the news for a recent Hugging Face hack which left many worried about the potential dangers of AI systems acting independently of human input.

Cherny emphasized the importance of AI safety, adding that it is a guiding principle for

everyone working at Anthropic.

“Anthropic is an AI safety lab, the reason every person is at Anthropic is for AI safety,” Cherny said. “If you just ask someone in the hallway ‘why are you here?’ their answer will probably be ‘I am here because I care deeply about AI safety.’”

Cherny describes some of the ways in which Anthropic is studying and implementing safeguards as a means of protection against these common concerns.

“When you talk about safety, there’s different ways to evaluate it,” Cherny said. “The most basic level is you do evals ... the model is essentially in a petri dish, and

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CLAUDE

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you want to see what it does in this petri dish.”

This kind of evaluation includes giving AI models negative or harmful prompts in a controlled setting and watching the way in which they respond, a process which Cherny likens to the neurons that fire when an animal thinks, reacts and makes connections.

Researchers and developers can then record and prevent that specific response within the system, preventing it from carrying through on negative prompts, Cherny said.

“We put it in this very con-torted situation that wouldn’t happen to see if we can push it to do some behavior that is mis-aligned or bad, so that we can study it and then prevent it,” Cherny said. “You look for these neurons that activate during an attack, and if you notice this, you just shut things down.”

Cherny reiterated that AI safety is a serious concern, and something that Anthropic staff are aware of. With technology

as powerful as AI, there are risks which grow as the technology itself grows.

“It is excellent at finding security vulnerabilities ... and it’s able to do actually quite scary stuff, and it’s going to be able to do even scarier stuff,” Cherny said. “Like any technology, there’s good and there’s bad. We have to make sure that it’s used for good things, and we limit the bad outcomes as much as possible.”

This line of thought begs the question: When this “bad stuff” happens, who is responsible? Where does the accountability and blame lie when a machine is undertaking negative actions?

Cherny was unable to fully answer this question; instead, he said that responsibility depends on personal belief surrounding whether or not AI is capable of independent thought and action.

“I don’t know how we can answer that. I would want to talk to lawyers and ethicists,” Cherny said. “Maybe it comes down to, do you think the model has agency or some elements of humanity?”

The future of AI

Cherny noted that the products Anthropic puts forward have continually seen growth in usage across the planet, adding that the products themselves have continually increased their capabilities.

“The model moves so quickly, it just keeps moving. It’s exponential,” Cherny said. “It’s weird because it should stop at some point, but it doesn’t. It just keeps going up.”

Cherny liked the nature of AI models’ growth to that of living organisms, relating the study of AI as more closely tied to social sciences than technological sciences.

“It doesn’t feel like science, it doesn’t feel like designing architectural systems in the way that I used to do as an engineer. It feels more empirical,” Cherny said. “You have to figure out what the model wants, and then you kind of build that.”

Cherny described the way in which Claude’s capabilities have grown since it was first created, starting as something unreliable with few tools into something which, he feels, An-

thropic is able to use in reliable product development.

“As the model got more intelligent, I found sometime in November of last year, I realized I just hadn’t been editing code by hand at all anymore,” Cherny said. “It was like a couple weeks of just Claude writing all of my code, and I just didn’t even realize it. It just kind of happened because he was so good at it.”

At the same time, Cherny feels that the future of AI may not lie in the current systems at all, at least not in the forms in which they were introduced.

“I’m actually really excited for the day when we can delete pilot code, and when someone on the team can come up with the next thing,” Cherny said. “The model is so capable that I think at this point Claude code is holding it back, and there could be some new form factor that’s discovered.”

While Cherny, among others, look at this level of growth as new potential, others in the industry, like Coxon, see this kind of growth as a detrimental force that poses serious threats.

Additionally, some fear that the cultural and economic emphasis put on AI development is an unnecessary resource drain, specifically in the widespread creation of data centers.

“Whenever there’s a technological revolution, you have to invest in infrastructure to deliver that to people so they can actually experience it,” Cherny said, relating AI data centers to early power lines which brought electricity to the public.

“Over time, technology improved, and we invented ... better and better ways to deliver electricity. So I think it’s like that,” Cherny added.

The direction of AI expansion can be very difficult to predict, both in the sense of the technology’s evolution and the industry’s economic impact, Cherny said.

“When you build a product ... it’s really hard to size the total available market. It’s hard to know how long the curve will keep going,” Cherny said. “I have learned to just stop forecasting because there is no way to guess.”



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SUBSCRIPTIONS:

howardb@latc.com

ADMINISTRATION

Chief Executive Officer, Publisher:

Dennis Young (650) 397-5065,
dennisy@latc.com

Chief Operating Officer, Associate Publisher:

Howard Bischoff (650) 397-5213,
howardb@latc.com

Editor-in-Chief:

Clarke Condé (650) 397-5482,
clarke@latc.com

Reporters:

Julia Baum (650) 397-5035,
juliab@latc.com

Curtis Driscoll (650) 397-5717,
curtisd@latc.com

Ava Acharya (650) 397-5056,
avaa@latc.com

Social Media Editor:

Loren Stump (650) 397-5020,
lorens@latc.com

Copy Editor:

Mary Larsen

Magazine Designers:

Sbeyde Herrera (650) 397-5726,
sbeydeh@latc.com

Loren Stump (650) 397-5020,
lorens@latc.com

Contributing Photographers:

Shelly Bowers, S.M. Lieu

Office Administration:

Ava Hutts (650) 397-5765,
avah@latc.com

Intern manager:

Pete Borello (650) 397-5495,
peteb@latc.com

Interns: Niaz Alasti, Rachel Aronson,
Max Asmar, Sachin Chandran, Skye
Casem, Meghna Dixit, Alexandra
Dongnguyen, Neel Gupta, Miranda
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Ananya Kota, Lara Leon, Katherine
Manassero, Allison Mu, Zoe Parker, Zoya
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PRINT/MEDIA AD SALES

Real Estate Advertising:

Linda Monterrey (650) 397-5487,
lindam@latc.com

Ad Sales:

Maria Crowder (650) 397-5097,
maria@latc.com

Janice Fabella (650) 397-5066,
janicef@latc.com

Pat Vazquez (650) 397-5738
patv@latc.com

Political Advertising:

Maria Crowder (650) 397-5097,
maria@latc.com

AD SERVICES

Production Manager:

Melissa Rodriguez (650) 397-5208,
melissar@latc.com

Graphic Designers:

Sbeyde Herrera (650) 397-5726,
sbeydeh@latc.com

Loren Stump (650) 397-5020,
lorens@latc.com

Classified: classifieds@latc.com

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The Los Altos Town Crier, ISSN 87504585, is
published weekly every Wednesday by LATC
Media Inc., 138 Main St., Los Altos 94022.
Periodicals Postage Paid at Palo Alto, CA.
POSTMASTER: Send address changes to the
Los Altos Town Crier, 138 Main St., Los Altos,
CA 94022. The Los Altos Town Crier is an
adjudicated newspaper of general circulation for
Santa Clara County: Decree No. 328150. Yearly
subscription rates in advance: within county, \$70;
seniors, \$60; out of county, \$80.

Town Crier: Measure D is a mistake

TOWN CRIER EDITORIAL BOARD

After countless conversations, letters to the editor and weekly reporting, the Town Crier editorial board has found three main problems with Measure D.

The first is that Measure D is unnecessary. Citizen initiatives are fundamentally a last resort when government has been unresponsive to the needs of the citizens it represents. It's hard to argue this was a necessary last resort while elections go unopposed, and board and commission seats go empty. We have a system that works pretty well if you get involved. You just have to raise your hand and participate.

The second is that Measure D was poorly drafted. Clearly, the idea behind Measure D was to put to a vote any theater, park or parking garage project on the parking plazas in downtown Los Altos. While the merits of that are debatable, that is not how the measure was written. Instead, the text of Measure D was writ-

ten in such a way that it impacts our Housing Element and therefore the mighty State of California. If the measure had included the phrase "except housing," we would be discussing what to do with the parking plazas instead of how to avoid lawsuits, Builder's Remedy and rezoning.

Finally, passing Measure D is the exact opposite of getting a more responsive government and locally controlled planning. Some might believe that Measure D gives the people a voice; that once the people have spoken, elected officials and city staff will have to listen to them. It doesn't work that way. Instead, if Measure D passes, staff and elected officials will have less time to spend listening to what Los Altos residents want because they will have to spend more time listening to what lawyers, real estate developers and bureaucrats in state government want.

While the specific impacts of Measure D remain cloudy – lawsuits, Builder's Remedy, Housing Element recertifica-

Peek into the Past



COURTESY OF LOS ALTOS HISTORY MUSEUM

Captain Merx's Fruit House was built in the 1890s at Robleda Avenue and Dori Lane in Los Altos Hills. Purissima School held classes there during construction of its one-room schoolhouse in 1901-1902. When this image was taken in the 1970s, it was a stable. The building, now a memory, was crushed by a nearby oak in the 2020s.

tions, zoning changes – one thing is certain: Mitigating those impacts will be done by elected officials and city staff at the expense of doing something else for the city. There is only so much time in the day. Do we really want city staff spending their days doing damage control?

The point of Measure D is well taken. Our community is

changing and the residents want a say in how that change happens. Fair enough. While we agree with that premise, Measure D doesn't actually do that. Instead, it just makes things harder for Los Altos.

Let's defeat Measure D and move on to the thoughtful, honest conversations about the direction of our community we all deserve as neighbors.

Reporter's Notebook

District 2 gathering brings neighbors together to discuss Measure D

By Maria Crowder

TOWN CRIER STAFF WRITER

Los Altos District 2 residents gathered informally at Grant Park on Thursday, Sept. 24, for an evening of community outreach and conversation.

According to the event flyer, the gathering was intended to provide an opportunity for residents to learn more about Measure D and meet several candidates, including Jason Lin, who is running for Fremont Union High School District trustee; Lynette Lee Eng, a candidate for Los Altos City Council District 2; and David Poll, who is running for the Los Altos School District Board.

Poll was not in attendance, while Lin was represented by a

campaign representative. Lee Eng was there and spent time talking with neighbors and supporters.

The gathering also included one of the leaders of the Yes on Measure D campaign. At one point, she approached me and, in a roundabout way, asked me to leave because I was there representing the Town Crier and would not be fair. Come on, please, I am here to tell their story.

There was also a disagreement involving a couple who attended the gathering carrying No on Measure D signs. The couple was told they could not stand in what was described as a reserved public space for the meeting. That interaction raised an obvious question: If the

event was advertised as an opportunity to learn more about Measure D, shouldn't residents on both sides of the issue be able to attend and participate in a public park?

For me, one of the highlights of the evening was meeting Lynette Lee Eng for the first time. Since I live in District 2, I was particularly interested in talking with her about the upcoming City Council race.

I asked Ms. Eng why she had not attended the community center meeting featuring Mr. Lang and Ms. van Deursen on the same evening. She explained that if the meeting had been held in District 2, she would have attended.

I thought that was a terrific idea. Perhaps the candidates

and residents should consider holding more community meetings right here in District 2, where neighbors can ask questions and hear directly from the people seeking to represent them.

I stayed and chatted with Ms. Eng for a while longer. She was gracious, engaging and willing to talk with residents, and I look forward to continuing the conversation with her.

Community gatherings like this can be valuable when they provide residents with an opportunity to hear different perspectives, ask questions and make their own decisions. Hopefully, future meetings will welcome everyone who wants to participate – regardless of which side of an issue they support.

Community

Computer History Museum launches new exhibit focused on extended reality

By Ava Acharya

TOWN CRIER STAFF WRITER

As popular technology continues to evolve, the solutions to relevant and noteworthy issues may lie in understanding the past.

Mountain View's Computer History Museum strives to bring the evolution of wearable tech to life through its upcoming exhibit, "Extended Reality: Visions of the Future."

"It's sort of the perfect chance to look back and look forward," said Marc Weber, exhibit curator and founder of the museum's Internet History Program. "By understanding the past, it'll help you invent the future ... there's something

"It's sort of the perfect chance to look back and look forward. By understanding the past, it'll help you invent the future ... there's something to be learned."

Marc Weber, EXHIBIT CURATOR

to be learned."

The exhibit opens to the public on Oct. 1, and will feature about 100 carefully selected extended reality (XR) headsets. XR serves as an umbrella that includes the development of augmented reality (AR) technology as well as virtual reality (VR) tech.

The display combines the museum's collection with pieces belonging to Next Computing Frontier co-founders

Bernard Kress and Rachel Tan. This tech will be showcased alongside a comprehensive timeline spanning roughly 60 years of the XR's continued evolution.

"These 100-plus headsets show all the work people have put in for 70 years on making this vision come true," Weber said. "(There is) an amazing variety of incredibly clever solutions to all sorts of problems, because it's not easy."



COURTESY OF THE COMPUTER HISTORY MUSEUM

Ivan Sutherland's head-mounted 3D display. This piece of tech was first created in the late 1960s and is commonly referred to as "The Sword of Damocles."

The exhibit will encourage people to learn how XR tech developed, while considering what the future may hold, Weber said.

The exhibit's timeline starts with Ivan Sutherland's head-mounted 3D display, commonly referred to as the "Sword of Damocles," which was created

in the late 1960s and is widely regarded as the earliest head-mounted augmented reality display. It will also feature more recent iterations of this technology, such as the Meta smart glasses and Apple Vision Pro.

SEE COMPUTER, PAGE 10



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SymphonySanJose.org



Legendary investigative reporter explains the need to return to a responsible press

By Nancy Ginsburg Gil

THE MORNING FORUM

For the opening of The Morning Forum's 76th season, investigative reporter Lowell Bergman shared with his audience many anecdotes from the numerous topics he has investigated during his over 50-year career as a renowned investigative journalist.

But his talk focused on a project he began in 2019 upon retiring from his position at UC Berkeley, where he founded the investigative reporting program at the Graduate School of Journalism. Still a

work in progress, "The Reckoning" evolved from questions that have haunted Bergman since 2015: Why do so many of our media outlets no longer embrace the core values of honesty and commitment to the public interest that had been in place since the beginning of public access to radio after World War I? And why is it so hard for the government to enforce basic standards of good journalism that inspired young reporters like Bergman to pursue a career in the heyday of investigative journalism?

With a resume that includes

serving as both a producer and reporter for prominent news organizations that include ABC News, The New York Times, PBS' "Frontline" and "60 Minutes," Bergman has won nearly every award in investigative journalism, including a Pulitzer Prize and multiple DuPonts, Peabodys and Emmys. Bergman's investigation of the tobacco industry for "60 Minutes" was featured in the 1999 feature film "The Insider," in which Bergman was played by Al Pacino.

His latest project, Bergman explained, reflects his despair that our country, once the standard bearer for responsible journalism, has lost interest in caring about whether the media serves the public interest by adhering to the truth.

Bergman recounted that 100 years ago, President Herbert Hoover and his administration understood the importance of regulating the exciting new era of radio communication. To get a license to broadcast, radio stations had to focus on serving the public interest and presenting factual news stories.

In 1961, Newton Minow, the chairman of the FCC under President Kennedy, promoted the importance of public interest when he critiqued commercial television for becoming a "vast wasteland." Under this "new sheriff in town," television stations expanded their nightly news coverage from 15 minutes to 30, started producing fact-based documentaries, and provided children's programming.



PHOTO BY KATHRYN TOMAINO

Lowell Bergman, speaking at The Morning Forum Sept. 15 in Los Altos.

The coverage of the Civil Rights movement ensured that viewers from other parts of the country saw the injustices that African Americans still endured in the South.

In 1964, the landmark Supreme Court decision *New York Times Co. v. Sullivan* freed news organizations from the fear of being sued unless they willfully lied with malice. In short, Bergman quipped, "public interest trumped free speech issues."

Bergman described how in the '80s and '90s, when working at ABC and CBS, "we carefully fact-checked everything so we weren't vulnerable to lawsuits."

The beginning of the demise of our media standards, Bergman believes, started at the end of Reagan's second term when the government repealed many of the FCC's regulations. Previously, no network could own more than three stations, but that

limit was abolished. By the 1990s, a conservative group had bought thousands of stations across the country, and commentators like Rush Limbaugh thrived by spreading disinformation and stoking up hatred across the country.

In 2015, when Donald Trump started dominating the nation's news, Bergman said, it was clear that he had no concern for the truth. Few people seemed to care. Trump's attitude toward the media as a vehicle to tell lies that would ensure his assumption of power was a chilling reminder of what took place in Germany almost a century ago, Bergman pointed out.

The Morning Forum of Los Altos meets the first and third Tuesdays of each month at Los Altos United Methodist Church, 655 Magdalena Ave. Meetings are also livestreamed. For more information, see morningforum.org.



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COMPUTER

FROM PAGE 9

"You have to fool the eye and the ear to make you think that you're in another place, or that your actual reality around you has things added that are not in fact real," Weber said. "And the big question - are we there yet?"

Specifically, Weber noted current concerns surrounding both the implementation of artificial intelligence in modern

products, as well as popular concerns surrounding privacy.

Understanding the core goals and mechanisms behind early headsets offers valuable insight into how this technology can best be used to serve the general public, Weber said.

The Computer History Museum will host several interactive demonstrations, spanning from October to January, to give visitors more tangible experience with these pieces of technology.

As this technology becomes incorporated into everyday life, understanding where it came from holds great importance, Weber said.

"So many people will realize that something they thought was brand new has this long history, and it's often like an iceberg," Weber said. "There's an interesting lineage historically."

For more information, see computerhistory.org.

Community

Mountain View photographer among winners of Midpen photo contest

By Natasha Bandil

TOWN CRIER EDITORIAL INTERN

A local resident and a popular nearby preserve were each recently recognized in the Midpeninsula Regional Open Space District's annual photo contest.

Mountain View resident Ksenia Kolosova was among the six winners, taking top honors in the People in Nature category for her photo of people hiking on a trail at Purisima Creek Redwoods Open Space Preserve in Half Moon Bay.

A photo of a young bobcat at Rancho San Antonio Open Space Preserve, which borders Los Altos and Cupertino, won the Wildlife category; Shravan Sundaram of Martinez took the shot.

Sundaram said his winning photograph came unexpectedly while on a short evening walk at Rancho San Antonio with his father.

"I definitely didn't expect to get that image or have such a good encounter that day, but that's sometimes how wildlife photography goes," he said. Sundaram spent 20-30 minutes observing the bobcat as



PHOTO BY SHRAVAN SUNDARAM/COURTESY OF MIDPEN

Shravan Sundaram's photo of a young bobcat at nearby Rancho San Antonio Open Space Preserve won the Wildlife category of Midpeninsula Regional Open Space District's annual photo contest.

it played, hunted and rested. Rather than simply photographing the animal, Sundaram said he tried to capture its behavior. "This photo shows more character and behavior," he said. "I think this photo kind of captured a pause in its play."

Sundaram added that he has been taking wildlife photos for about 15 years. His interest began as a child when he

watched Cooper's hawks nesting near his apartment. When he turned 11, he began taking photos with a basic camera.

While Sundaram's photo captured wildlife found at Midpen's most popular preserve, Kolosova's image highlighted people enjoying nature while exercising. Kolosova could not be reached for comment but

SEE PHOTO, PAGE 13

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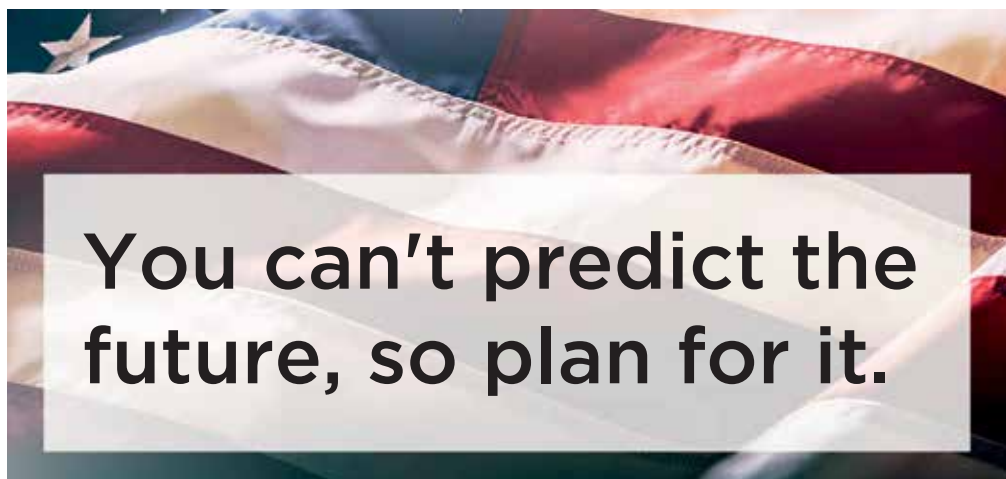


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Los Altos family donates \$6 million to help rebuild Big Basin

By Olivia Levesque Ouellette
TOWN CRIER EDITORIAL INTERN

As a way to honor her late husband, Los Altos resident Barbara Reyneri and her family have donated \$6 million to the nonprofit Friends of Santa Cruz State Parks, according to executive director Bonny Hawley. The money will go toward rebuilding Big Basin Redwoods State Park.

Barbara – who declined an interview request – said in a statement that her husband, Cesare Reyneri, who died in 2024, “had a deep appreciation for nature.”

Hawley, who confirmed the donation, said the Reyneris

pledged the money last year. The donation was announced publicly Sept. 14.

“We’re just so grateful for this donation, and we really hope that it will inspire others to give,” Hawley said. “It’s going to take both private philanthropy and also government support for the sufficient funds to restore the park and reopen.”

Since the wildfire that scorched most of Big Basin in 2020, Hawley said only a few trails and parts of the park have been open to the public. Now, with the donation, the organization is building the Redwood Ecology Interpretive Center, where visitors will

be able to learn about the park.

The Reyneri family discovered Big Basin soon after moving to the Bay Area in 1959, according to Barbara’s statement, and often returned to hike and host picnics.

“This gift is to help revitalize and reimagine Big Basin so that future families can enjoy it as much as we have,” Barbara said.

Will Fourt, senior park and recreation specialist for California State Parks, said the donation and the family’s efforts to preserve the park inspired him.

“I have not seen a donation of this magnitude from a single donor in my career working for both state parks and for the county,” Fourt said. “It was really inspiring to have met the family and talked about what they’re interested in, and to learn that they did intend to make a donation like that for Big Basin shows how much this park means to people and the work that we’re doing to rebuild the park is important.”

To celebrate the donation, Friends of Santa Cruz State Parks hosted a picnic for the family Sept. 12 and reviewed the plans for the Redwood Ecology Interpretive Center, Hawley said.

Barbara said in the statement that she hopes the new building will create a space where people can enjoy the outdoors and nature just as her husband had.



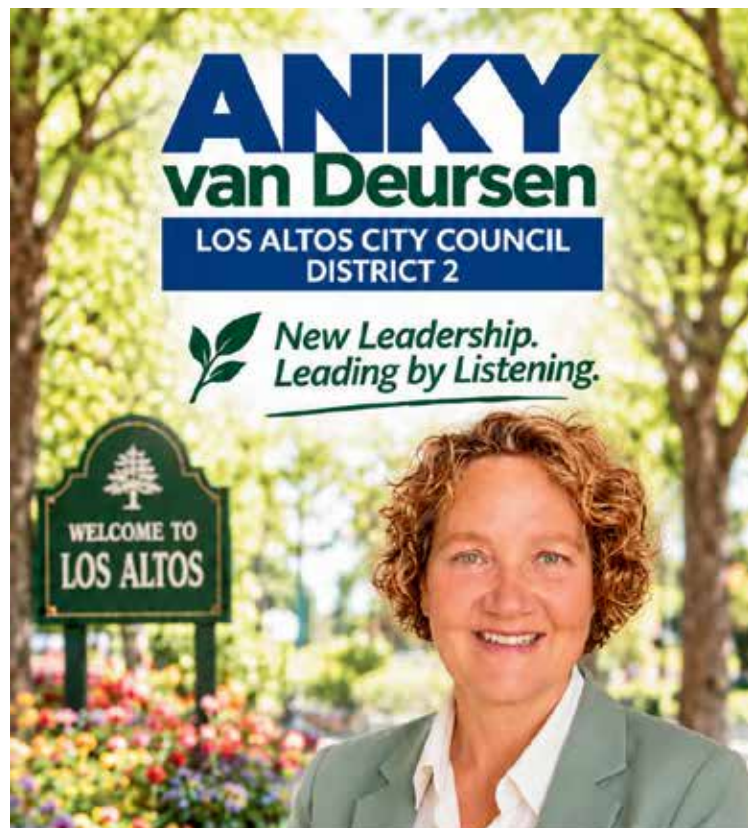
COURTESY OF BONNY HAWLEY

Barbara Reyneri, left, is shown plans for Big Basin Redwoods State Park’s Redwood Ecology Interpretive Center, which her family is funding.

“We have met the park’s interpretive staff and are so impressed by their dedication and talents,” Barbara said. “The spirit of the park shines through them and helps people understand and appreciate the majesty of their surroundings. We were particularly enthused to hear about the youth programs which will take

place in this new center, and hope that future generations will be inspired to steward this beautiful place. We hope the Redwood Ecology Interpretive Center provides a fitting space for this work.”

For more information on the rebuilding of the park, see reimagingbigbasin.org.



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For more information on Paco, see petsinneed.org/pet/paco.

PHOTO

FROM PAGE 11

did provide a statement about her photo as part of the entry process. “The scene bridged the things I love most about our local open spaces: the majesty of nature and the joy of shared experience,” Kolosova wrote.

Kolosova also noted that photography provides a way to stay connected with family members living around the world. Her grandfather is a photographer, whom she looks up to, and the two connect by sharing their work.

Kolosova and Sundaram

each received an REI gift card and a Midpen swag bag for placing first in their respective categories. Now in its 17th year, the photo contest received 125 entries, according to Midpen Public Affairs Specialist Ryan McCauley. All entries featured photos taken at one of Los Altos-based Midpen's 27 preserves in the Bay Area. Winners were announced Sept. 3.

According to Midpen public affairs administrative assistant Gabi Navarrete, who organized the contest, the annual event gives people an opportunity to experience familiar preserves through another's perspective. “It's a chance to

see our preserves from such unique perspectives,” Navarrete said. “With each submission, I notice something brand new about our preserves.”

McCauley said the contest helps introduce people to nature and accessible open spaces around them. “The more that we can capture them and display that beauty and show others and use that to sort of inspire folks, teach them about the open space and nature that's in their backyard, the better,” McCauley said.

To view all of the winning photos, see tinyurl.com/MidpenPhotos.

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COURTESY OF ARTS LOS ALTOS

'Totemic,' soon to be installed at 330 Distel Circle.

'Totemic' celebrates the apricot orchards that once defined the community

By Karen Zucker
ARTS LOS ALTOS

What happens when the history of Los Altos meets the imagination of a renowned industrial artist? Soon, the answer will take shape on Distel Circle, where a striking new public sculpture will celebrate the apricot orchards that once

defined the community.

"Totemic," a large-scale work by San Francisco artist Charles Gadeken, is the result of a collaboration between Arts Los Altos and EAH Housing. The partnership began at the groundbreaking ceremony for the first all-affordable housing complex in Los Altos, located at 330 Distel Circle. Following an introduction to the project manager, EAH Housing expressed interest in bringing public art to the development. Arts Los Altos proposed "Totemic," and the concept was approved. Installation is now on the horizon.

From orchard rows to steel and glass, Charles Gadeken, a celebrated industrial artist and founder of San Francisco's The Box Shop, is known for transforming steel, copper, bronze and technology into extraor-

near the top. By day, the glass introduces vivid color and texture. After dark, it will glow from within, transforming the sculpture into a luminous presence on Distel Circle.

A sculpture that responds to you

"Totemic" is designed to be more than something to look at. Two 18-inch-square cube benches accompany the three towers, creating an inviting place to sit, pause and take in the work.

The sculpture's most distinctive feature is an interactive element that connects technology with the human body. When a visitor places their hands on two hand-shaped prints, the sculpture's lights will illuminate and vibrate in rhythm with the visitor's heartbeat.

The sculpture's most distinctive feature is an interactive element that connects technology with the human body. When a visitor places their hands on two hand-shaped prints, the sculpture's lights will illuminate and vibrate in rhythm with the visitor's heartbeat.

dinary works of art. His creations often incorporate LED lighting, fire, hydraulics and electricity, inviting viewers to experience sculpture in unexpected ways.

At The Box Shop, more than 100 artists have access to studios, shared equipment, technical skills and a creative community that supports ambitious projects, from massive sculptures to interactive installations seen by audiences around the world.

Gadeken draws inspiration from the apricot orchards that once stretched across much of Los Altos. His vision is a minimalist apricot grove, reimagined through the language of contemporary industrial art.

The sculpture's three tall, squared columns are crafted from corten steel, whose naturally rusted finish gives the work a warm, earthy presence. Bands of orange and green slumped glass encircle each tower, including a larger band

For Gadeken, this invitation to engage is central to the sculpture's purpose. He imagines "Totemic" as a place where people can briefly step away from the pace of everyday life, sit down, and notice the beauty around them.

Through its steel, glass, light and interactive technology, "Totemic" explores the relationship between permanence and impermanence, structure and fluidity, history and innovation. Los Altos residents may already know Gadeken's work. His sculpture "T-2," currently on loan to the city of Los Altos, stands near the entrance to the Los Altos Community Center.

With "Totemic," Gadeken, Arts Los Altos and EAH Housing are bringing another imaginative work to the community – one that honors the orchards of the past while inviting residents to experience art in a new and engaging way.

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Schools

Mountain View-Whisman sued over alleged student abuse

By Julia Baum

TOWN CRIER STAFF WRITER

The Mountain View-Whisman School District is facing a lawsuit from a former student who alleges she was sexually abused by her first-grade teacher at Theuerkauf Elementary School during the 2017-2018 school year and that district officials failed to act on prior concerns about the teacher's behavior.

The lawsuit, filed Aug. 14 in Santa Clara County Superior Court, names the district and former Theuerkauf Principal Ryan Santiago as defendants. The plaintiff, identified as Jane Doe, was 6 years old when the alleged abuse occurred, according to the complaint.

The complaint alleges that teacher Bryan Rios had previously engaged in sexually predatory behavior, sexual harassment and violence toward female staff members and that district employees had complained about his

conduct.

According to the lawsuit, Rios assaulted a teacher's aide before Doe's alleged abuse, beating and choking her unconscious. The lawsuit says the assault was reported to Santiago and that

Rios was arrested in November 2023 and charged with felony counts of lewd or lascivious conduct involving a child under 14 and assault by means likely to cause great bodily injury, according to the complaint. The com-

plaint states that Rios pleaded no contest to the charges. The lawsuit alleges Doe has experienced depression, post-traumatic stress disorder, anxiety and other physical and emotional symptoms following the abuse. It says she has had difficulty attending school and is now enrolled in an independent-study program and has received ongoing therapy.

The complaint accuses the district of negligence and negligent hiring, supervision, training and retention. It seeks compensatory

damages, medical expenses and other damages, as well as injunctive relief requiring the district to establish and enforce policies and procedures to protect students from abuse. In a statement, MVWSD said student and staff safety are its "highest priorities."

"When safety concerns involving an employee are reported, the District takes them seriously and acts promptly while also respecting the confidentiality requirements that apply to personnel matters and law enforcement investigations," the district said. The district said it took "immediate action" after concerns about Rios' conduct toward staff were reported in 2017. According to the district, Rios was placed on administrative leave and prohibited from being on campus effective Nov. 9, 2017. According to the district, Rios was a teacher at Theuerkauf in fall 2017 and did not return to work for MVWSD after

being placed on leave.

The district also said it communicated with Theuerkauf parents and staff about the situation.

MVWSD said its current safety procedures include supervision policies, mandated training for staff and volunteers, background checks for staff and regular volunteers, and reporting procedures.

The district declined to answer additional questions about Rios, citing the pending litigation.

Doe's attorney did not respond to a request for comment.

The lawsuit comes about a month after MVWSD agreed to pay \$5 million to settle a separate lawsuit brought by three former Graham Middle School students who alleged they were sexually abused by teacher Nathaniel McCray decades ago. That lawsuit, filed in 2022, alleged that the district failed to protect students from McCray, who taught at Graham in the 1970s.

"When safety concerns involving an employee are reported, the District takes them seriously and acts promptly..."

Mountain View Whisman School District

the aide suspected Rios was grooming or sexually abusing first-grade students.

The lawsuit alleges that Santiago and other district employees failed to adequately investigate complaints about Rios, supervise him or report suspected child abuse to authorities.

Doe was in Rios' first-grade class when, according to the lawsuit, he sexually abused her.

Doe reported the alleged abuse to a social worker and police in October 2023, according to the complaint.

plaint states that Rios pleaded no contest to the charges.

The lawsuit alleges Doe has experienced depression, post-traumatic stress disorder, anxiety and other physical and emotional symptoms following the abuse. It says she has had difficulty attending school and is now enrolled in an independent-study program and has received ongoing therapy.

The complaint accuses the district of negligence and negligent hiring, supervision, training and retention. It seeks compensatory

Cupertino Unified revises Measure Z procurement rules

By Julia Baum

TOWN CRIER STAFF WRITER

Cupertino Unified School District is developing new rules for how it selects contractors and other companies for Measure Z projects, as tens of millions of dollars in bond-funded work prepares to move into design.

The Board of Education discussed the new procurement manual at its Sept. 24 meeting. Measure Z, approved by voters in November 2024, authorizes \$347 million in bonds for school facility improvements. The manual lays out how the district will choose architects, engineers and contractors for Measure Z projects, including how companies are evaluated and how the board and other district officials oversee those decisions. District staff and its construction management firm, TBK Construction Management, said the manual is intended

to make the selection process more consistent and transparent.

The district needs to move quickly to spend the bond money; the first \$75 million bond series was sold in May 2025, and roughly \$40 million to \$50 million in projects need to begin design within 120 days to help meet federal requirements for spending the bond proceeds. The district also wants to move projects forward before construction costs increase further, according to TBK Executive Vice President Ryan Hullman.

The manual was developed after board members raised concerns that the district's previous methods for selecting and scoring companies could be unclear or subjective, Hullman said.

Under the new process, the selection method will depend on the type and size of the project. Architects and engineers can be se-

lected from lists of companies that have already gone through a screening process. Larger projects may involve requests for proposals, interviews and detailed scoring.

previous five years and no willful or repeated OSHA violations in the previous three years.

The district will continue to have several layers of

to the board. Changes to an approved project's scope or budget will also return to the board for approval.

The question of whether the board could reject the

The manual was developed after board members raised concerns that the district's previous methods for selecting and scoring companies could be unclear or subjective.

Ryan Hullman, TBK EXECUTIVE VICE PRESIDENT

Contractors may be selected through competitive bidding or other methods allowed for public construction projects, depending on the project.

The manual also sets standards for evaluating contractors, including safety records, experience, claims history and the qualifications of key employees.

For example, the proposed safety standards include an experience modification rate of 1.0 or lower, no workplace fatalities in the

oversight. District staff said contracts will continue to come before the board for approval, while the district's fiscal management team will review contracts and payments. The Citizens' Bond Oversight Committee will continue to receive reports on the bond program.

The district also plans to provide weekly project updates to staff, give board members an opportunity to ask questions before contract approvals and provide at least quarterly updates

company recommended by staff and choose another bidder remained unresolved.

Hullman said he believed rejecting the recommendation could require the district to restart the procurement process, but said the district would confirm the matter with legal counsel.

Staff said the number of Measure Z procurements is expected to increase significantly in the coming months as the district works to meet the spending requirements for the first series of bonds.



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Sports

A Stanford degree, a grand slam and a summer to remember for LAHS grad

By Katherine Manassero
TOWN CRIER EDITORIAL INTERN

Jamie Baum had already reached one of her goals when she stepped onto the field for Team USA this summer. Then, she added another.

Fresh off earning her master's degree in civil engineering from Stanford University, the Los Altos native helped the USA Baseball Women's National Team go undefeated at July's World Baseball Softball Confederation (WBSC) Group Stage tournament in Rockford, Illinois. Team USA went 5-0 to qualify for next summer's WBSC championship tourney in Rockford.

Baum, a former Los Altos High School baseball player, has represented the U.S. four years in a row, but she made her biggest impact this summer. Baum not only hit her first grand slam but also started at shortstop – a goal her mother Andrea Baum said she's worked toward for years.

"She's always wanted to become the shortstop," Andrea said. "In the past that just hasn't been her role, but she's continued to persevere and work really hard at it."

The U.S. entered the tournament with two new coaches and a roster that featured several players making their national team debuts. Jamie said that initial uncertainty quickly gave way to positive results. The team dominated early in the tournament, routing South Korea 22-2 July 22. The squad followed that with convincing victories over Mexico, Australia, Canada and Hong Kong.

"Not only did we have a lot of young talent and athleticism, but good team chemistry too," Jamie said. "We made a great team."

Trials to make the team were held over a weekend in mid-June in Cary, North Carolina, leaving the final roster little time to prepare for the tourney, played July 22-26. With a lot of work to put in, Jamie's father, Peter Baum, said his daughter was goal-centered and driven throughout the process.

On the fourth day of trials,



COURTESY OF USA BASEBALL

Jamie Baum pitching for the USA Women's Baseball National Team at the World Baseball Softball Confederation Group Stage Tournament in July.

Jamie flew back to the Bay Area to walk the stage at her graduation at Stanford. She returned to North Carolina just in time to make the last day of trials.

"Jamie told us that she didn't want to just do a partial trial, she wanted to do it right," Peter said. "She always finds a way of reaching her goals without sacrificing anything."

Jamie's grit has been on display in sports and academics throughout her life, according to her parents. A high-achieving student at Los Altos, she also played four years of varsity basketball and became the first girl to play on the baseball team.

"Her coaches should know how much they impacted her journey," Andrea said.

Beyond the many coaches who helped her become the player she is now, Jamie's older brother, Ryan Baum, has been a role model to Jamie since she was little.

"Jamie's always looked up to Ryan," Peter said. "It was her absolute goal to be on his team."

Jamie said her older brother has become a sort of coach to her and her younger brother Aaron is a practice partner. Despite not being able to be in the stands at the tournament, they were both following along with online updates and cheering Jamie on from afar.

Jamie's parents, who said they eagerly watched from the edge of their stadium seats in Rockford, added that their proudest moment wasn't when she was

on the field. When Jamie walked out of the dugout after a game, a swarm of young girls were waiting to talk to her and her teammates.

"It was amazing to see all those girls wanting a signed baseball from Jamie," Andrea said. "I realized then that it's their dream to be in the position she's in."

Jamie is enthusiastic about seeing the popularity of women's baseball grow, even though there is still a long way to go.

"The opportunities are too scarce," she said.

Jamie has high hopes for the future of women in baseball, however, especially with the new Women's Pro Baseball League that kicked off its inaugural season Aug. 1. Jamie didn't try out this year – instead focusing on school and her new engineering job – but she hopes to one day.

"It's an exciting opportunity that I had to pass on this year," Jamie said. "In the future I'd still take the chance to."

In the meantime, Jamie said she plans to stay in shape in preparation to return to national team trials and play in the WBSC championships next summer.

Until then, Jamie is savoring the sweet memories from this summer and looking forward to taking the field again.

"It's like living in a dream at these tournaments," Jamie said. "My friends are all there and we're just doing what we love most – playing baseball."

Kristof stars in Spartans' close win over Gators

TOWN CRIER STAFF REPORT

Behind five touchdowns from running back Dominik Kristof, the Mountain View High football team held on for a 55-48 shootout win over visiting Sacred Heart Prep Friday night.

The senior scored four TDs on the ground – capped by a 50-yarder in the closing minutes that sealed the victory – and the other on a pass from quarterback Ishan Devarapalli.

Receiver Micah Perkins added a 60-yard TD catch and

set up Devarapalli's 1-yard scoring run with a 40-yard reception.

The non-league win boosted the Spartans' record to 3-1, while the Gators fell to 2-3.

This marked the second time this season that Mountain View has scored more than 50 points. The team is averaging 39.8 points per game.

The Spartans open PAL De Anza Division play at undefeated Half Moon Bay (4-0) this Friday. The game is set to kick off at 7 p.m.

– Kellen Scanlon contributed to this report



PHOTOS BY KELLEN SCANLON/TOWN CRIER EDITORIAL INTERN

Mountain View offensive lineman Cristiano Grego blocks for running back Dominik Kristof in Friday's game. Kristof rushed for four touchdowns and also caught a TD pass in the win.



PHOTOS BY KELLEN SCANLON/TOWN CRIER EDITORIAL INTERN

Mountain View quarterback Ishan Devarapalli, left, and running back Dominik Kristof celebrate a Spartan touchdown in Friday's win over Sacred Heart Prep.

Sports

Practice, we talkin' practice?

By Andy Dolich
SILICON FOLLY

As a lifelong marketer in the world of sports, I was a big fan of Allen Iverson. Iverson became one of the most prolific scorers in NBA history. Frequently the smallest player on the court, he could get anywhere he wanted with his quickness and handle. Nicknamed "The Answer," Iverson left Georgetown following his sophomore season to pursue his NBA dream and showcase his killer crossover.

He left his answer on the Philadelphia 76ers and the Hoop World in 2001 when he was named regular season MVP and led the franchise to the NBA Finals. In 17 NBA seasons, AI (Allen Iverson) was selected to 11 NBA All-Star teams, scored more than 24,000 points and dished out more than 5,000 assists. He was an All-NBA performer seven times and won the regular season scoring title four times (1999, 2001, 2002, 2005). Iverson brought a new sense of style to the NBA with his hip-hop-influenced fashion.

The nickname that stands out above all others when talking about Allen Iverson is AI, "The Answer." Artificial Intelligence became a household term and

an active part of daily life for "everyone" in November 2022, with the launch of OpenAI's ChatGPT. While people had been using AI for a few years behind the scenes, this moment marked the first time the general public could directly interact, converse and create with it.

Reebok Partnership: When Iverson signed with Reebok ahead of the 1996 NBA Draft, his signature sneaker lines were explicitly built around "The Question" and "The Answer," heavily leveraging the AI double-entendre in marketing materials.

If Iverson had held onto his "AI" and consulted with legal and licensing gurus, he would have become the richest athlete and/or human being on the face of the globe. Anytime the word AI is used, he would have received a nickel. Based on the trillions of times it is used in today's world, Allen Iverson (A.I.) could have been worth several trillion dollars.

AI's answer to any question asked him today would be: "Practice, we talkin' practice?"

"I could have been the richest man of all time had I been patient and listened to my advisors and practiced a bit more on the business."

Eagles make quick work of Matadors



MAX ASMAR/TOWN CRIER EDITORIAL INTERN

Los Altos High outside hitter Anya Wong, right, goes for the kill in Thursday's match against Monta Vista. The Eagles won in straight sets.

TOWN CRIER STAFF REPORT

The Los Altos High girls volleyball team swept visiting Monta Vista Thursday night for its first league win of the season. The Eagles prevailed 25-18, 25-18, 26-24.

Los Altos improved to 1-3 in the SCVAL De Anza Division

and 9-8 overall. The Matadors dropped to 0-5 in league and 7-8 overall.

The fifth-place Eagles have two league matches scheduled this week. After visiting Milpitas Tuesday, Los Altos hosts first-place Los Gatos at 6:45 p.m. Thursday.



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Stepping Out
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Datebook

Mental health org's nationwide expansion traces to LAHS chapter

By Zoya Prabhakar

TOWN CRIER EDITORIAL INTERN

Sarah Merrick, founder of Los Altos High School's chapter of Let's Erase Stigma, recalls the hours she spent banging on the administration's office door to fight for the new mental health club's charter in 2011.

"We had a very limited time from when the founders of LETS proposed the expansion to actually getting it into Los Altos High School as the pilot program," Merrick said. "And when I presented it to administrators (including then principal Wynne) Satterwhite, the immediate response was: 'This is going to cause more harm than good.'"

However, Merrick convinced Satterwhite to allow the club, launching what would become a nationwide mental health organization.

The LAHS chapter was the

first LETS club in the Bay Area and the second in the United States. Merrick was initially referred to the LETS program and subsequently invited to meet with founder Philippe Fontile and UC Berkeley psychology professor Stephen Hinshaw about bringing it from Los Angeles to the Bay Area.

Hinshaw said Merrick was the perfect fit to pioneer the chapter's expansion.

"I realized that if we were to grow LETS beyond Southern Cal into Northern Cal, we'd need a strong, people-smart and dedicated student," Hinshaw said. "Clearly, from our first meeting, Sarah was the perfect fit."

Merrick served as president of the LAHS LETS club until 2014, pioneering the Bay Area chapter because of her passion for mental health issues.

"It was a different time," Merrick said. "People were real-



COURTESY OF SARAH MERRICK

LETS chapter officers in 2011, when they were all freshmen at LAHS. From the left: Anica Nangia, Jenna Iwamura, Sarah Merrick, Chloe Simion and Emily Small.

ly hard on people that had mental health issues or depression or anything. It just wasn't talked about like it is today."

Merrick added that the stress of academic pressure saw a rise in severe mental health problems and a suicide cluster.

"If you didn't get into a good school, then your career in life was over, and that was the perception that really trickled down into mental health issues with people who already had a genetic component," Merrick said. "It brings on a whole other pressure,

Silicon Valley, more than anywhere in the country, and that's why LETS in the Bay Area was so important during that time."

Despite the LAHS administration's pushback, Merrick

SEE LETS, PAGE 22

Why one-on-one Pilates work catches what a busy class misses

By Kim Gladfelter

STAYING ACTIVE

Most people who come to me for Pilates aren't just looking for a good sweat. They want to move without paying for it the next day. They are dealing with a lower back that throbs after a long drive, a hip that catches on the stairs or a shoulder that refuses to reach the top shelf.

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There is no denying that Pilates is phenomenal for core strength, balance and body

awareness. But standard classes are designed to keep a whole room moving in sync. The instructor calls out the sequence, everyone scrambles to keep up and the critical details vanish.

Those details are exactly what keep you out of pain. A hip that hikes up on one side. A lower back taking over for a core that hasn't fired correctly in years. A shoulder creeping up to your ear. When you move fast, these compensations go unnoticed. Left uncorrected, you might spend months quietly reinforcing the exact movement pattern that caused your pain in the first place.

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COURTESY OF KIM GLADFELTER

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- Hip and knee pain: We systematically retrain how force travels through your legs.

SEE PILATES, PAGE 22

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Living Well

LETS

FROM PAGE 21

proved there was a need for the club. She said the number of students showing interest shocked her.

"We had a line to sign up," Merrick said. "We were by far the club that was most signed up for. It was all over campus. People were talking about it, and even after that, we had people signing up. And the response back from the administration was, 'Wow, OK, so maybe this is going to work.'"

The club's success caught the attention of several news outlets and the LETS team at UC Berkeley funded the club with a \$1,000 grant. Hinshaw said this success kickstarted the national expansion.

Hinshaw added the Southern California team was no longer viable after the Los Altos

launch. The LETS model was soon acquired by Bring Change to Mind (BC2M), according to Merrick. And Hinshaw became the new scientific advisor to BC2M, an anti-stigma organization founded by actor Glenn Close and her family.

Through this process, the name LETS was dropped and the organization became known as BC2M. It now operates in 540 schools nationwide and Hinshaw said it has become a subject of mental health research.

In fact, Hinshaw said his own research supports how movements such as BC2M and LETS are significant in improving the mental health crisis.

"We have performed experimental studies evaluating the effects of these student-led clubs on knowledge, attitudes and intended behavioral responses to people experiencing mental

disorders," Hinshaw said. "Club participation predicts improved knowledge, more humanized attitudes, less resistance to meeting people experiencing mental disorders and a greater likelihood of confronting stigma."

Through research, club expansion and erasing stigma, Merrick said she believes conversations around mental health have significantly improved.

"(Teens now) talk about anxiety and depression like we used to talk about having a cold, and I've seen that," she said. "I see them posting on TikTok about it, there's documentaries on it now. It's hugely changed. But the most important thing I think to take away from that is the mental health research that we have now of treating young people and catching it early."

For more information, see bringchange2mind.org.

PILATES

FROM PAGE 21

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Kim Gladfelter, MPT, OCS, FAAOMPT, is the executive director, a physical therapist, pelvic health specialist and a Pilates instructor at PhysioFit Physical Therapy & Wellness. For more information, see physiofit.com.

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Stepping Out

Pear Theatre presents its take on Coward's 'Private Lives'

By Abigail Min

TOWN CRIER EDITORIAL INTERN

The Pear Theatre's adaptation of Noel Coward's comedy "Private Lives" opened last week in Mountain View with a fresh take on casting this classic.

In Pear's version, running Sept. 25 through Oct. 11, artistic director Sarah Kannen Dean changed the gender of one of the main characters from female (Amanda) to male (Andrew).

The time period remains the same, the 1930s, and other than some pronoun changes in the script to align with the inclusion of a same-sex couple, director Dennis M. Lickteig said the story is true to the original.

"The script still works on that level because the conflicts are not necessarily gender specific," he said. "They're more relationship specific, and so even with that change, which ... some could and probably will call a gimmick, it really does reinforce that relationships are universal, whether it's a male-male or male-female."

Lickteig said he believes Coward – who biographers have said was gay, though he never acknowledged it publicly – would be on board with the

gender change.

Actor Lysander Abadia is on board as well. He plays Andrew, the role that was Amanda in the original play.

"I was so excited. I'm all about a diversity of voices on the stage," Abadia said. "A lot of people, when they see themselves on stage, they feel validated, they feel heard and seen. So, I was excited that we were going to explore Andrew as a gay man with these other characters."

The cast also includes Paul Araquistain as Elyot, Amanda Korkunis as Sybil and Charles Anthony as Victor.

Araquistain and Korkunis play couple Elyot and Sybil, while Abadia and Anthony play couple Andrew and Victor. Set during their respective honeymoons, a member of each couple discovers their ex is staying in the adjoining room.

"It's like watching 'Seinfeld' on stage because it's these four people who are horrible to each other, and it's just a chance for us to watch a sitcom live on stage and just laugh along with the circumstances," Abadia said.

Abadia added that he has never played a character as "provocative, mischievous and self-centered" as Andrew. As for

his take on the other characters in the cast, Abadia described Elyot, Andrew's ex-husband, "as controlling and stubborn," Sybil, Elyot's new wife, as "very conservative," and Andrew's husband, Victor, as someone "who's always about the rules."

Lickteig said the play conveys that "marriage is not an easy path for anyone." He noted that the characters "can't live with each other, and that's kind of a theme that the play explores: Where does intimacy end and practicality begin?"

While exploring what the director called the "nuts and bolts" of the different relationships, the play will also lead audience members to ask themselves why certain characters are together.

And "Private Lives" will also make them laugh.

"A lot of the comedy comes from what an actor would call a 'throwaway line,' kind of an undercut line that really stings," Lickteig said. "But the reality is, none of these characters are trying to be funny. They just are funny."

For times, tickets (\$46-\$48) and more information, see thepear.org.



PHOTOS COURTESY OF THE PEAR THEATRE

Actors rehearse scenes from the Pear Theatre's "Private Lives." Shown above are Paul Araquistain (as Elyot), left, and Amanda Korkunis (Sybil). Pictured below are Lysander Abadia (as Andrew), left, and Charles Anthony (Victor).



Follies fundraiser heads back to the Bus Barn Theater



PHOTO BY SUZ MCFADDEN

The cast of the "Los Altos Stage Company Follies" is ready to entertain with music, jokes and headlines.

TOWN CRIER STAFF REPORT

Musical parody fundraiser the "Los Altos Stage Company Follies" is back on stage Sept. 30, Oct. 1 and Oct. 2 at Bus Barn Theater, 97 Hillview Ave.

A mix of music, jokes and local and national headlines, the production brings to the stage an all-volunteer cast of 10 for parodies written and produced locally, set to familiar tunes.

"We didn't think we'd have to do this again, but here we are – and honestly, the material writes itself," Executive Artistic Director for Los Altos Stage Company Gary Landis said.

All proceeds benefit youth education programs at Los Altos Stage Company.

For more information, see losaltosstage.org.

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Business & Real Estate

What 100 years of equity investing has taught us

By Artie Green

NEST EGG BRIEFS

Hendrik Bessembinder, a professor at Arizona State University, is a well-known researcher in financial markets. He recently released a working paper titled “One Hundred Years in the U.S. Stock Markets.” There are several valuable lessons that, in my view, every equity investor should take to heart.

First, the stock market has been a great investment for growing wealth. Over the past century, the cap-weighted U.S. stock market compounded at about 10.1% annually. That’s about 6.8 percentage points higher than an equivalent investment in U.S. Treasury bills (3.3%), which is considered the most riskless investment you can make. Over \$90 trillion of shareholder wealth (above what Treasury bills provided) has been created through U.S. equities.

But it hasn’t been so for individual stocks. The median stock had a -6.9% cumulative buy-and-hold return. Nearly 60% of stocks earned less than Treasury bills. How can that be? It’s because the distribution of stock returns over the past 100 years is extremely

In fact, there were only 46 companies that accounted for half of the \$90 trillion in net shareholder wealth creation over the past 100 years. And just 1,082 stocks – about 3.7% of the sample – accounted for all the net wealth creation. Investing in any of the rest

The takeaway here is straightforward: Owning the entire market – easily done today using index-based mutual funds or ETFs – is significantly better than trying to identify an individual winning stock.

skewed. A relatively small number of extraordinary winners more than compensated for the enormous number of mediocre or failed companies. The takeaway here is straightforward: Owning the entire market – easily done today using index-based mutual funds or ETFs – is significantly better than trying to identify an individual winning stock.

collectively would have given you lower returns than having put your savings in much safer Treasury bills.

This means diversification isn’t just about reducing volatility. It ensures that you have exposure to the very small number of companies that ultimately drive aggregate equity returns. It also suggests that an investment strategy fo-

cused on avoiding losers isn’t sufficient. You need to own some of the very few companies that become the big winners. And you can’t know in advance which ones they’ll be.

Another learning from Bessembinder’s analysis is that time in the market is an important contributor to wealth gains. The 30 stocks with the highest cumulative performance had an average listing period of over 93 years. Thanks to the power of compounding, it’s probably no surprise that companies that thrived that long would provide a high cumulative return. But it also suggests that you would do well to avoid interrupting that compounding through excessive trading or by constantly resetting your portfolio around whatever stocks performed best recently.

Within the equity asset class, there are many sub-classes available for investing.

The study does not address strategies for allocating across small cap, large cap, or non-U.S. stock asset classes. And a well-diversified investment portfolio could (and perhaps should) include other asset classes such as fixed income, real estate, commodities and so-called alternative assets, which themselves have numerous sub-classes. Making allocation decisions across such a wide range of assets is considerably more complex. But at least Bessembinder has demonstrated the strength of the U.S. stock market as one source of wealth creation that has stood the test of time.

Find Bessembinder’s paper at tinyurl.com/Bessembinder.

Artie Green is the founder of Cognizant Wealth Advisors dba Perigon Wealth Management, LLC, a registered investment advisor. For more information, see cognizantwealth.com.

Monthly marketplace draws a crowd downtown



CERISE WONG/TOWN CRIER EDITORIAL INTERN

Shoppers and vendors filled a block of State Street Sunday for the monthly Head West Marketplace, which features wares from makers, craftspeople, artists and designers, along with live music. The event returns to downtown Los Altos Oct. 25, taking place 11 a.m. to 5 p.m. on State Street at Third Street.

For more information, see tinyurl.com/HeadWestState.

Insurers say they’re starting to write new California homeowner policies, but how many?

By Levi Sumagaysay

CALMATTERS

This story was originally published by CalMatters.

Insurance companies are starting to write new policies in California again after years of holding back as wildfire risk climbed higher.

The state Insurance Department says that means outgoing Commissioner Ricardo Lara’s new regulations, intended to boost insurance availability, are working. Each time a company declares its plans to sell policies again, the department touts it as a win. But the state has not released the number of new policies the companies have written so far.

Enter Consumer Watchdog, the advocacy group that often butts heads with the department. It released an estimate of

new policy commitments: 12,189 since January 2025, when Lara’s so-called sustainable insurance strategy went into effect. The strategy allows insurers to use catastrophe modeling, which they say more adequately takes risk into account because it includes forward-looking models, and to factor in reinsurance costs when setting their rates.

Consumer Watchdog, whose numbers come from combing through insurance companies’ rate filings, says that number is low, considering insurers have requested or secured \$571 million in rate increases under the new regulations.

The insurance department disagrees with the group’s analysis, saying it intends to release its own data and analysis, and discounting the group’s numbers as “incomplete and premature.”

SEE INSURANCE, PAGE 27

INSURANCE

FROM PAGE 26

Ben Armstrong, Consumer Watchdog’s actuary, is tracking voluminous but publicly available rate filings. He looked at insurers’ statements about the number of new policies they promise to write, and compared the new filings with each company’s previous rate filings. Armstrong told CalMatters it’s “not an exact science” because the filings mention commitments, not actual sales, and in some cases don’t include an exact timeline.

The new rules allow insurers to factor in catastrophe models and their reinsurance costs as long as they commit to increasing sales in high-risk areas. Of the 10 companies that requested rate increases under the new rules, only five have committed to selling more policies, the group’s analysis shows.

The regulations call for insurance companies to choose one of these options: Write 85% of their market share in high-risk areas; grow their policies 5% in such areas; or increase their number of policies 5% by taking customers out of the FAIR Plan. Some of the companies that have requested or secured rate increases claim they already meet the 85% threshold.

“What we’re looking at is the reality right now for Californians who have been saddled with rate hikes for the promise of more policies in the future,” said Carmen

Balber, executive director of Consumer Watchdog.

The state has seen its deadliest and most destructive fires in the past decade. Several years ago, insurance companies started complaining that California, which has authority over premium increases, was not approving them quickly enough to allow insurers to match their rates to the growing risk of climate change and wildfires. Some companies stopped writing new policies, or decided not to renew existing ones. Lara’s new regulations – which include provisions championed by the insurance industry – aim to address the issue.

Balber said her group released its analysis to stress that the state needs to do more to ensure that fire-safe homes are getting insurance coverage. She said the number of new policies insurers committed to so far is “minuscule” compared with the number of policies in the last-resort FAIR Plan, which continues to grow, although at a slower pace. Property owners turn to the state-mandated, insurance-run alliance when they can’t buy policies elsewhere, so the higher the number of policies in the plan, the poorer the health of the main insurance market. As of June, the FAIR Plan still had about 697,000 active policies, up 157% since September 2022.

Michael Soller, spokesperson for the insurance department, said the department will release its analysis once it has looked at the overall market and the data it collects

annually. He doesn’t know whether the department will release an analysis before Lara’s term expires in January. ...

Former Insurance Commissioner Dave Jones said Lara could have required insurers to write more high-risk policies, especially considering the starting point was low because it was set after a period of non-renewals and no new policies.

Jones also mentioned that surplus lines – policies from companies that are not licensed or regulated by the state, and not backed by the state if they go bankrupt – are growing in California because availability remains an issue.

But as of now, Mercury’s filing shows that it has committed to writing just 2,107 new policies in distressed areas – so that’s what’s included in Consumer Watchdog’s analysis. The state approved an \$85 million rate increase for the company.

The company that has secured the highest rate increase of more than \$150 million, Farmers, has committed to writing 5,596 new policies. ...

California’s average home insurance costs have risen 5% so far this year, one of the biggest increases in the nation, according to insurance-comparison site Insurify. More than 8 million homeowners in the state have insurance policies, according to the insurance department.

To read the full text of this article, see tinyurl.com/CalMatters-Insurance.

Transactions

Los Altos

- 73 3rd Street #36, Hickey Trust to Fallah Investments LLC for \$1,101,000
- 2077 Eugenia Way, Makris Trust to B. & H. Chhatbar for \$2,920,000
- 1445 Highland View Court, C. & B. Acly to L. & L. Laboy for \$3,888,000
- 1020 Via Del Pozo, C. Aacrv to Y. & F. Li for \$5,580,000
- 419 Los Pajaros Court, McIntyre Family Trust to M. & J. Tellado for \$9,250,000

Mountain View

- 1943 Mount Vernon Court #107, Rodrigues Living Trust to B. & S. Kazerani for \$650,000
 - 1031 Crestview Drive #106, A. Raghunath to T. & P. Tse for \$722,500
 - 201 Flynn Avenue #13, J. Mccomb to J. Mcatamney for \$840,000
 - 201 Ada Avenue #6, L. Yao to A. & V. Musunuri for \$1,850,000
 - 1637 Grant Road, Yao & Song Family Trust to Garcha & Clelo-Garcha Trust for \$1,920,000
 - 1892 Drew Avenue, Pillar Ventures LLC to G. Yousefian for \$2,000,000
 - 1116 Doyle Place, Wilson Family Trust to T. & Y. Yin for \$2,750,000
 - 1583 Gilmore Street, Hioki Survivors Trust to Z. & J. Gu for \$8,784,000
- Information provided by CalREsource.



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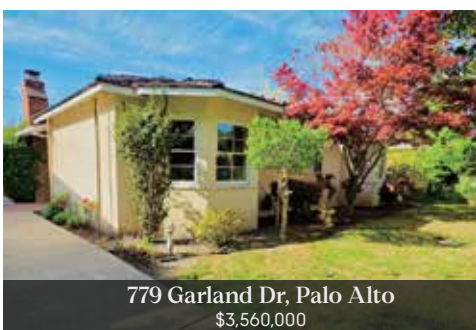
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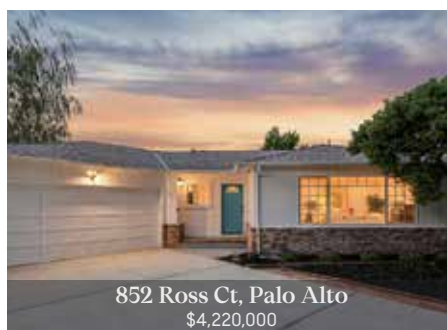
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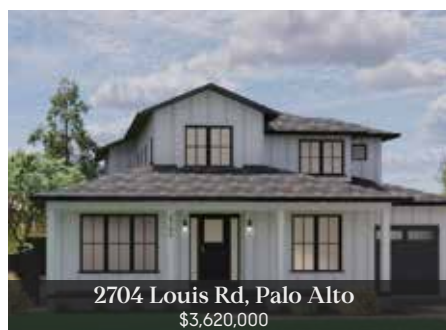
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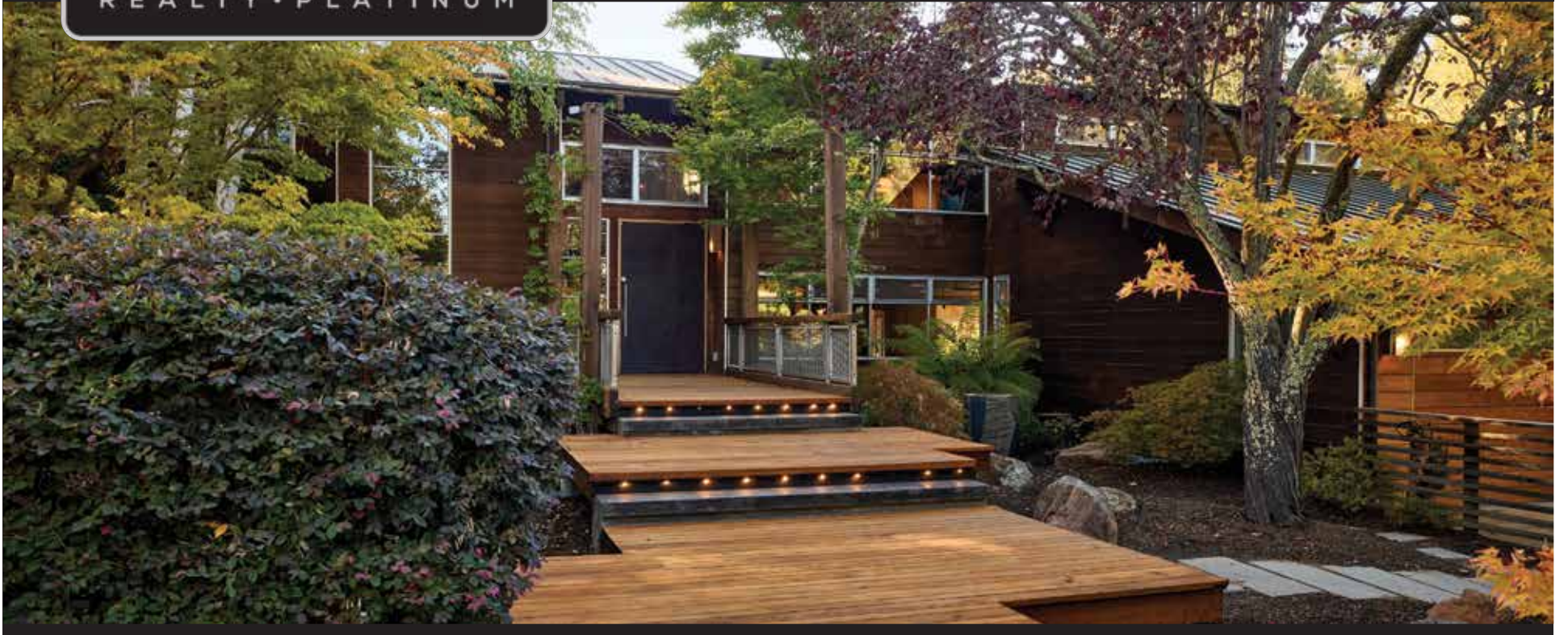
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Public Notices

GARAGE 57 COLLISION CENTER LLC FICTITIOUS BUSINESS NAME STATEMENT FILE NO. FBN730646

The following person (persons) is (are) doing business as: GARAGE 57 COLLISION CENTER LLC, 2075 Alum Rock Ave Ste 2, San Jose, CA, 95116, Santa Clara County. This business is owned by: a limited liability company. The name and mailing address of the registrant(s) is (are): GARAGE 57 COLLISION CENTER LLC, 2075 Alum Rock Ave Suite 2, San Jose, CA 95116. Registrant began transacting business under the fictitious business name(s) listed above on: 09/15/2026. /S/ Yesica Paola Guiza Quitian / This statement was filed with the County Clerk Recorder of Santa Clara County on 09/24/2026. (09-30-26,10-07,14,21-26)

246-T

CELL QUEST FICTITIOUS BUSINESS NAME STATEMENT FILE NO. FBN730599

The following person (persons) is (are) doing business as: CELL QUEST, 1410 Kring Way, Los Altos, CA, 94024, Santa Clara County. This business is owned by: an individual. The name and mailing address of the registrant(s) is (are): Evelyn Horng, 1410 Kring Way, Los Altos, CA 94024. Registrant began transacting business under the fictitious business name(s) listed above on: 09/20/2026. /S/ Evelyn Horng / This statement was filed with the County Clerk Recorder of Santa Clara County on 09/23/2026. (09-30-26,10-07,14,21-26)

244-T

LU'S DIRECT PEARLS FICTITIOUS BUSINESS NAME STATEMENT FILE NO. FBN730028

The following person (persons) is (are) doing business as: LU'S DIRECT PEARLS, 1182 Arlington Lane, San Jose, CA, 95129, Santa Clara County. This business is owned by: married couple. The name and mailing address of the registrant(s) is (are): Wenqing Lu, 4285 Payne Ave, #10328, San Jose, CA 95117, Min Wang, 4285 Payne Ave, #10328, San Jose, CA 95117. Registrant began transacting business under the fictitious business name(s) listed above on: 09/02/2010. /S/ Wenqing Lu / This statement was filed with the County Clerk Recorder of Santa Clara County on 09/02/2026. (09-30-26,10-07,14,21-26)

243-T

JLC HOME IMPROVEMENT SERVICES FICTITIOUS BUSINESS NAME STATEMENT FILE NO. FBN730494

The following person (persons) is (are) doing business as: (1) JLC HOME IMPROVEMENT SERVICES, (2) JLC HOME SERVICES, (3) CALVILLO HOME IMPROVEMENT SERVICES, (4) CALVILLO HOME SERVICES,

41 Gladys Ave., Mountain View, CA, 94043, Santa Clara County. This business is owned by: an individual. The name and mailing address of the registrant(s) is (are): Jose Luis Calvillo, P.O. Box 332, Mountain View, CA 94042. Registrant began transacting business under the fictitious business name(s) listed above on: 03/16/2016. /S/ Jose Luis Calvillo / This statement was filed with the County Clerk Recorder of Santa Clara County on 09/21/2026. (09-30-26,10-07,14,21-26)

242-T

BIG BUX TRADING FICTITIOUS BUSINESS NAME STATEMENT FILE NO. FBN729982

The following person (persons) is (are) doing business as: BIG BUX TRADING, 1811 Wenrick Ct, Los Altos, CA, 94024, Santa Clara County. This business is owned by: an individual. The name and mailing address of the registrant(s) is (are): Pankaj Kamal, 1811 Wenrick Ct, Los Altos, CA 94024. Registrant began transacting business under the fictitious business name(s) listed above on: 09/15/2026. /S/ Pankaj Kamal / This statement was filed with the County Clerk Recorder of Santa Clara County on 09/01/2026. (09-30-26,10-07,14,21-26)

241-T

COUNTY OF SANTA CLARA SHERIFF'S SALE OF REAL PROPERTY (CCP 701.540) 23CV409509

Ventura Hersey & Muller, LLP
ATTN: Katerina U, Esq., SBN 335267
1506 Hamilton Avenue
San Jose, CA 95125
(408) 512-3022
Santa Clara County Sheriff's Office
File Number: 26002029

UNDER A WRIT OF EXECUTION, issued out of the Superior Court of California, County of Santa Clara on 03/06/2026, on a judgment rendered on 01/26/2026, in favor of Norman Miller and against Robert Belstock for the sum of \$250,090.60, plus interest and costs accrued after 03/06/2026; I HAVE LEVIED upon all the right, title, and claim of interest of the judgment debtor/s, Robert Belstock in the real property, in the County of Santa Clara, described as follows:

671 Rosita Avenue, City of Los Altos, County of Santa Clara, State of CA 94024 (APN 189-40-097) Common Address: 671 Rosita Avenue, Los Altos, CA 94024 The land referred to herein is situated in the State of California, County of Santa Clara and described as follows: BEGINNING AT A POINT IN THE CENTER LINE OF A 40 FOOT ROAD, KNOWN AS ROSE AVENUE, DISTANT THEREON WEST 338.55 FEET FROM THE INTERSECTION OF SAID CENTER LINE WITH 'THE CENTER LINE OF SPRINGER ROAD, SAID POINT OF INTERSECTION BEING DISTANT SOUTHERLY ALONG THE CENTER LINE OF SPRINGER ROAD 1220.50 FEET FROM THE NORTH-EAST CORNER OF SECTION 32, TOWNSHIP 6 SOUTH, RANGE 2 'WEST, M. D. B & M', SAID POINT

ALSO BEING THE SOUTHEASTERLY CORNER OF THAT CERTAIN 1 ACRE PARCEL 'OF LAND DESCRIBED IN THE DEED FROM RICHARD P. MARQUISS, ET UX, TO MARTIN L. HALL, ET UX, DATED APRIL 9 1964 AND RECORDED APRIL 9, 1964 IN BOOK 6457 OF OFFICIAL RECORDS, PAGE 578, THENCE FROM SAID POINT OF BEGINNING ALONG THE EASTERLY LINE OF SAID 1 ACRE TRACT NORTH 0° 1' 57" EAST 20.00 FEET, TO THE TRUE POINT OF BEGINNING; THENCE FROM SAID TRUE POINT OF BEGINNING CONTINUING ALONG THE EASTERLY LINE OF SAID 1 ACRE TRACT, NORTH 0° 01' 57" EAST 366.27 FEET TO THE 'NORTHEASTERLY CORNER OF SAID 1 ACRE TRACT; THENCE ALONG THE NORTHERLY LINE OF SAID.1 ACRE TRACT NORTH 89° 58' 14" WEST 110.94 FEET TO THE NORTHWESTERLY CORNER THEREOF; THENCE ALONG THE WESTERLY LINE OF SAID 1 ACRE TRACT SOUTH 0° 02' 40" WEST 160.00 FEET TO A POINT, THENCE LEAVING SAID WESTERLY LINE AND PARALLEL TO THE SOUTHERLY LINE OF SAID 1 ACRE TRACT SOUTH 89° 56' 45" EAST 90.97 FEET TO A POINT; THENCE PARALLEL TO THE EASTERLY LINE OF SAID 1 ACRE TRACT SOUTH 0° 01' 57" WEST 206.23 FEET-1,0 THE NORTHERLY LINE OF ROSITA AVENUE 40 FEET WIDE; THENCE ALONG THE NORTHERLY LINE OF ROSITA AVENUE, SOUTH 89° 56' 45" EAST 20.00 FEET TO THE TRUE POINT OF BEGINNING EXCEPTING THEREFROM THAT PORTION THEREOF AS CONVEYED BY MARTIN HALL, ET UX, ET AL, TO CITY OF LOS ALTOS, A MUNICIPAL CORPORATION BY QUITCLAIM DEED DATED JANUARY 8, 1965 AND RECORDED FEBRUARY 26, 1965 IN BOOK 6863 OF OFFICIAL RECORDS, PAGE 457 WHICH LIES WITHIN THE BOUNDS OF THE PREMISES MORE PARTICULARLY DESCRIBED AS FOLLOWS: COMMENCING AT A POINT IN THE CENTER LINE OF A 40 FOOT ROAD KNOWN AS ROSE AVENUE, DISTANT THEREON WEST 338.55 FEET FROM THE INTERSECTION OF SAID CENTER LINE WITH THE CENTER LINE OF SPRINGER ROAD, SAID POINT OF INTERSECTION BEING DISTANT SOUTHERLY ALONG THE CENTER LINE OF SPRINGER ROAD 1220.50 FEET FROM THE NORTHEAST CORNER OF SECTION 32, TOWNSHIP 6 SOUTH, RANGE 2 WEST, M. D. BM. SAID POINT ALSO BEING THE SOUTHEASTERLY CORNER OF THAT CERTAIN 1 ACRE PARCEL OF LAND DESCRIBED IN THE DEED FROM RICHARD P. MARQUISS, ET UX, TO MARTIN L. HALL, ET UX, DATED APRIL 9, 1964 AND RECORDED APRIL 9, 1964 IN BOOK 6457 OF OFFICIAL RECORDS, PAGE 578, - THENCE FROM SAID POINT OF COMMENCEMENT ALONG THE EASTERLY LINE OF SAID 1.ACRE PARCEL NORTH 0° 1' 57" EAST 20.00 FEET, TO THE TRUE POINT OF BEGINNING OF THIS DESCRIPTION; THENCE FROM SAID TRUE POINT OF BEGINNING ALONG THE EASTERLY LINE OF SAID 1 ACRE PARCEL NORTH 0° 01' 57" EAST 10 FEET TO NORTHERLY LINE OF ROSITA AVENUE 40 FEET WIDE; THENCE

ALONG TO THE NORTHERLY LINE OF ROSITA AVENUE SOUTH 89° 56' 45" EAST 111.02 FEET TO THE TRUE POINT OF BEGINNING.

Per CCP 701.620, the minimum bid for this sale is \$5,058,331.36.

Prospective Bidders should refer to sections 701.510 to 701.680, inclusive, of the Code of Civil Procedure for provisions governing the terms, conditions, and effect of the sale and the liability of default bidders.

PUBLIC NOTICE IS HEREBY GIVEN that I will proceed to sell at public auction to the highest bidder, for cash in lawful money of the United States, all rights, title and interest of said judgment debtor in the above-described property to satisfy said execution, with accrued interest and costs on: NOVEMBER 4th 2026 at 10:00 AM Santa Clara County Sheriff's Office 55 West Younger Avenue San Jose California 95110 DOORS OPEN AT 08:00 AM. ALL PERSONS MUST COMPLETE PRE-QUALIFICATION PROCESS NO LATER THAN 09:45 AM. Directions to the property location can be obtained from the levying officer upon oral or written request.

Liens may be present which may or may not survive this levy.

Robert Jansen, Sheriff
M. Harper #2161, Sheriffs authorized agent
Date of Notice: 09/30/2026
(09-30-26,10-07,14-26)

240-T

NOTICE OF PETITION TO ADMINISTER ESTATE OF BETTY JANE COSTALES CASE NO. 26PR202924

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: BETTY JANE COSTALES A Petition for Probate has been filed by JAMES B. COSTALES in the Superior Court of California, County of SANTA CLARA. The Petition for Probate requests that JAMES B. COSTALES be appointed as personal representative to administer the estate of the decedent. The Petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. The Petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held in this court on 10/23/2026 at 9:01AM in Dept. 13 located at 191 NORTH FIRST STREET, SAN JOSE, CA 95113. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objec-

tions with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner: MARINA MODLIN, 800 W. EL CAMINO REAL, STE. 180, MOUNTAIN VIEW CA 94040, Telephone: (800) 991-3070 9/23, 9/30, 10/7/26 C N S - 4 0 7 9 6 6 4 # LOS ALTOS TOWN CRIER (09-23,30-26,10-07,14-26)

239-T

F77METALWORKS FICTITIOUS BUSINESS NAME STATEMENT FILE NO. FBN730229

The following person (persons) is (are) doing business as: F77METALWORKS, 131 Saratoga Ave. 3309, Santa Clara, CA, 95051, Santa Clara County. This business is owned by: a limited liability company. The name and mailing address of the registrant(s) is (are): FRANCIZ 77 L.L.C., 131 Saratoga Ave. 3309, Santa Clara, CA 95051. Registrant began transacting business under the fictitious business name(s) listed above on: 05/24/2026. /S/ Elena Sologubova / This statement was filed with the County Clerk Recorder of Santa Clara County on 09/10/2026. (09-23,30-26,10-07,14-26)

237-T

COUNTY OF SANTA CLARA SHERIFF'S SALE OF REAL PROPERTY (CCP 701.540) 21CV391414

Hanson Bridgett, LLP
ATTN: Wiemond Wu, SBN 322154
425 Market Street, 26th Floor
San Francisco, CA 94105
(415) 777-3200
Santa Clara County Sheriff's Office
File Number: 26002028

UNDER A WRIT OF EXECUTION, issued out of the Superior Court of California, County of Santa Clara on 02/18/2026, on a judgment rendered on 12/23/2022, in favor of City of Los Altos and against Satish Ramachandran for the sum of \$441,941.73, plus interest and costs accrued after 02/18/2026; I HAVE LEVIED upon all the right, title, and claim of interest of the judgment debtor, Satish Ramachandran in the real property, in the County of Santa Clara, described as follows:

889 Santa Rita Avenue, City of Los Altos, County of Santa Clara, State of CA 94022 (APN 167-18-060) P A R C E L 1 : Beginning at the intersection of the center line of Santa Rita Avenue with the center line of Los Altos Avenue (formerly Valora Avenue); thence along the center line of Santa Rita Avenue North 89° 33' West 29.48 feet to a Northwesterly corner of that certain Parcel of land conveyed by Alfred Cadwallader, et ux, to Bernard Parrine, et ux, by Deed dated February 24, 1944 and recorded February 24, 1944 in Book 1190 of Official Records Page 67; thence along the Westerly line of said Parcel of land South 0° 15' West 152.04 feet to the Southwesterly corner thereof; thence along the Southerly line of said Parcel of land South 89° 57' East 64 feet; thence leaving said Southerly line and running parallel with the Westerly line of said Parcel of land and the Northerly prolongation thereof, North 0° 16' East 172 feet, more or less, to the Northerly line of Los Altos Avenue, thence along said line of Los Altos Avenue North 89° 33' West 34.52 feet to the center line of Santa Rita Avenue; thence along the center line of Santa Rita Avenue South 0° 15' West 20 feet to the point of beginning, and being a part of Section 19, Township 6 South, Range 2 West, M.D.B. & M. P A R C E L 2 : Beginning at a point in the center line of Los Altos Avenue (formerly Valora Avenue) (40 ft. wide) distant along said center line and prolongation thereof N. 0° 16' 00" E. 563.15 ft.; from the point of intersection of said center line with the center line of Portola Avenue 40 ft. wide; thence N. 89° 57' 00" W. 41.22 ft. to the true point of beginning; thence N. 89° 57' 00" W. 58.78 ft., thence N. 0° 16' 00" W. 132.02 ft.; thence S. 89° 18' 00" E. 5.15 ft; thence S. 33° 35' 24" E. 9.00 ft. to the beginning of a curve to the right, concave to the West, with a central angle of 24° 59' 13"; a radius of 308.46 ft.; thence on and along said curve 134.52 ft. to the true point of beginning and being a portion of Section 19, Township 6 South, Range 2 West, M.D.B. & M.

Per CCP 701.620, the minimum bid for this sale is \$3,870,000.00.

Prospective Bidders should refer to sections 701.510 to 701.680, inclusive, of the Code of Civil Procedure for provisions governing the terms, conditions, and effect of the sale and the liability of default bidders.

PUBLIC NOTICE IS HEREBY GIVEN that I will proceed to sell at public auction to the highest bidder, for cash in lawful money of the United States, all rights, title and interest of said judgment debtor in the above-described property to satisfy said execution, with accrued interest and costs on:

OCTOBER 28th 2026 at 2:00 PM Santa Clara County Sheriff's Office 55 West Younger Avenue San Jose California 95110 DOORS OPEN AT 12:00 PM. ALL PERSONS MUST COMPLETE PRE-QUALIFICATION PROCESS NO LATER THAN 1:45 PM. Directions to the property location can be obtained from the levying officer upon oral or written request.

Liens may be present which may or may not survive this levy.

Robert Jansen, Sheriff
M. Harper #2161, Sheriffs authorized agent

Date of Notice: 09/23/2026
(09-23,30-26,10-07-26)

236-T

1855 HAMILTON PARTNERS FICTITIOUS BUSINESS NAME STATEMENT FILE NO. FBN730157

The following person (persons) is (are) doing business as: 1855 HAMILTON PARTNERS, 6037 Meridian Avenue, San Jose, CA, 95120, Santa Clara County. This business is owned by: a general partnership. The name and mailing address of the registrant(s) is (are): Jon Wakimoto, 221 Main Street Unit 154, Los Altos, CA 94023, Janice Wakimoto, 6037 Meridian Avenue, San Jose, CA 95120. Registrant began transacting business under the fictitious business name(s) listed above on: 01/12/2004. /S/ Jon Wakimoto / This statement was filed with the County Clerk Recorder of Santa Clara County on 09/08/2026. (09-16,23,30-26,10-07-26)

235-T

UNCONDITIONAL DOG FICTITIOUS BUSINESS NAME STATEMENT FILE NO. FBN729759

The following person (persons) is (are) doing business as: UNCONDITIONAL DOG, 1534 Willowmont Ave, San Jose, CA, 95118, Santa Clara County. This business is owned by: a limited liability company. The name and mailing address of the registrant(s) is (are): UNCONDITIONAL DOG LLC, 1534 Willowmont Ave, San Jose, CA 95118. Registrant began transacting business under the fictitious business name(s) listed above on: 08/24/2026. /S/ Bethany Gardner / This statement was filed with the County Clerk Recorder of Santa Clara County on 08/24/2026. (09-16,23,30-26,10-07-26)

234-T

PIRTEK REDWOOD CITY FICTITIOUS BUSINESS NAME STATEMENT FILE NO. FBN729945

The following person (persons) is (are) doing business as: PIRTEK REDWOOD CITY, 21723 Regnart Ct, Cupertino, CA, 95014, Santa Clara County. This business is owned by: a limited liability company. The name and mailing address of the registrant(s) is (are): CUPERTINO HYDRAULICS LLC, 21723 Regnart Ct, Cupertino, CA 95014. Registrant began transacting business under the fictitious business name(s) listed above on: 12/01/2025. /S/ Matthew Wever / This statement was filed with the County Clerk Recorder of Santa Clara County on 08/28/2026. (09-16,23,30-26,10-07-26)

233-T

Busch Cognitive Systems FICTITIOUS BUSINESS NAME STATEMENT FILE NO. FBN729983

The following person (persons) is (are) doing business as: Busch Cognitive Systems, 11530 Upland Way, Cupertino, CA, 95014, Santa Clara County.

Public Notices

This business is owned by: an individual. The name and mailing address of the registrant(s) is (are): Kevin Ryan Busch, 11530 Up-land Way, Cupertino, CA 95014. Registrant began transact- ing business under the ficti- tious business name(s) list- ed above on: 08/23/2026. /S/ Kevin Ryan Busch / This statement was filed with the County Clerk Recorder of Santa Clara County on 09/01/2026. (09-16,23,30-26,10-07-26)

Huang Wellness Consulting FICTITIOUS BUSINESS NAME STATEMENT FILE NO. FBN729367

The following person (per- sons) is (are) doing business as: Huang Wellness Consult- ing, 148 W Alma Av, San Jose, CA, 95110, Santa Clara County. This business is owned by: an individual. The name and mailing ad- dress of the registrant(s) is (are): Wei Huang, 729 Coak- ley Dr, San Jose, CA 95117. Registrant began transact- ing business under the ficti- tious business name(s) list- ed above on: 02/01/2026. /S/ Wei Huang / This statement was filed with the County Clerk Recorder of Santa Clara County on 08/11/2026. (09-16,23,30-26,10-07-26)

232-T

Islamic Beliefs FICTITIOUS BUSINESS NAME STATEMENT FILE NO. FBN729700

The following person (persons) is (are) doing business as: Islamic Beliefs, 4415 Fortran Ct, San Jose, CA, 95134, Santa Clara County. This business is owned by: a corporation. The name and mailing address of the registrant(s) is (are): Imamia Education Center, 4415 For- tran Ct, San Jose, CA 95134. Registrant began transact- ing business under the ficti- tious business name(s) list- ed above on: 07/06/2021. /S/ Amir Mithani / This statement was filed with the County Clerk Recorder of Santa Clara County on 08/21/2026. (09-16,23,30-26,10-07-26)

231-T

Brodie Club FICTITIOUS BUSINESS NAME STATEMENT FILE NO. FBN729318

The following person (per- sons) is (are) doing business as: Brodie Club, 4546 El Camino Real B10 #910, Los Altos, CA, 94022, Santa Clara County. This business is owned by: a limited liability company. The name and mailing address of the registrant(s) is (are): Longfellow Creative, LLC, 4546 El Camino Real B10 #910, Los Altos, CA 94022. Registrant began transact- ing business under the ficti- tious business name(s) list- ed above on: 08/06/2026. /S/ David Nurse / This statement was filed with the County Clerk Recorder of Santa Clara County on 08/07/2026. (09-16,23,30-26,10-07-26)

230-T

PARKPAWS FICTITIOUS BUSINESS NAME STATEMENT FILE NO. FBN729944

The following person (persons) is (are) doing business as: PARK- PAWS, 302 Toyon Ave, San Jose, CA, 95127, Santa Clara County. This business is owned by: a limited liability company. The name and mailing ad- dress of the registrant(s) is (are): BAY ROOTS LLC, 302 Toyon Ave, San Jose, CA 95127. Registrant began transact- ing business under the ficti- tious business name(s) list- ed above on: 08/28/2026. /S/ Sergio Castillo-Curiel / This statement was filed with the County Clerk Recorder of Santa Clara County on 08/28/2026. (09-09,16,23,30-26)

226-T

SUMMONS (CITACION JUDICIAL)

NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): Stephen Finn, an individual

YOU ARE BEING
SUED BY PLAINTIFF:
(LO EST DEMANDAN-
DO EL DEMANDANTE):

Richard Avelar & Associates
NOTICE! You have been sued.
The court may decide against

you without your being heard un- less you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self- Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken with- out further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an at- torney, you may want to call an attor- ney referral service. If you cannot af- ford an attorney, you may be eligible for free legal services from a non- profit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self- help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The courts lien must be paid be- fore the court will dismiss the case. AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su con- tra sin escuchar su versión. Lea la información a continuación. Tiene 30 DIAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para pre- sentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo prote- gen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encon- trar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblio-

teca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presen- tación, pida al secretario de la corte que le dé un formulario de exen- ción de pago de cuotas. Si no pre- senta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es re- comendable que llame a un abo- gado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos gru- pos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados lo- cales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gra- vamen sobre cualquier recuperación de \$10,000 ó más de valor recibida mediante un acuerdo o una con- cesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.

The name and address of the court is: (El nombre y di- rección de la corte es): THE SUPERIOR COURT OF CALIFORNIA, COUN- TY OF SANTA CLARA 191 NORTH FIRST STREET, SAN JOSE, CA 95113 CASE NUMBER: (Núme- ro del Caso): 25CV475023

The name, address, and tele- phone number of plaintiffs attor- ney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del deman- dante que no tiene abogado, es): William L. Cogshall (619) 696-6700 Gordon Rees Scully Mansukhani, LLP 101 W. Broadway, Ste. 2000, San Diego, CA 92101 DATE: 9/11/2025 3:47 PM (Fecha) L. Quach-Marcellana, Clerk of the Court, Deputy (Secretario) (Adjunto) (09-09,16,23,30-26)

224-T

Datebook

Datebook is a free listing of events, groups and meetings in Los Altos, Los Altos Hills and Mountain View run by nonprofits. It is always available online and runs on a space-available basis in our weekly print edition. To be considered for inclusion, send your notices via email to avaa@latc.com and in- clude a contact name, phone number and fee to participate (if applicable).

EVENTS

K-Pop Dance Night. Oct. 2, 7 p.m. Peterson Middle School, Sunnyvale. A space to connect in person, perform, and celebrate Korean pop culture together. While many students in the Bay Area share an interest in K-pop, there are not always many local opportunities for them to gather, dance, and express themselves as a community. The event will include live dance performances, a random play dance,

and free K-pop merch raffles sponsored by KCloud. Attendance is free. **“The Sky’s the Limit,” presented by Peninsula Harmony Chorus.** Oct. 3, 2 p.m. Grace Lutheran Church, 3149 Waverly St., Palo Alto. Based in Los Altos with members from throughout the Bay Area, Peninsula Harmony Chorus is a “no audition” chorus that has been singing together for over 25 years – pop, jazz, folk and more. There will be a sing-along as well as free light refresh-

ments. Attendance is \$15. For more infor- mation, visit peninsulaharmony.org. **FabMo 15th Annual Artisans Market.** Oct. 4, 10 a.m. to 4 p.m. Los Altos Com- munity Center, 97 Hillview Ave. The event will showcase the work of nearly 40 local makers offering uniquely beautiful, sustain- ably-handcrafted fine art, fashion accesso- ries, home decor items, jewelry, toys, gifts,

SEE DATEBOOK, PAGE 39



Please look forward to our

HOME FOR THE HOLIDAYS

Magazine this November!

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**Statement of Ownership, Management, and Circulation
(Requester Publications Only)**

1. Publication Title
Los Altos Town Crier

4. Issue Frequency
Weekly

7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4®)
**138 Main Street
Los Altos, CA 94022-2905**

8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer)
**138 Main Street
Los Altos, CA 94022-2905**

9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank)
**Publisher (Name and complete mailing address)
Dennis Young 138 Main Street Los Altos, CA 94022-2905**
**Editor (Name and complete mailing address)
Clarke Condé 138 Main Street Los Altos, CA 94022-2905**
Managing Editor (Name and complete mailing address)

2. Publication Number
001619

5. Number of Issues Published Annually
52

6. Annual Subscription Price (If any) \$65.00; Single Copies \$1.00
Annual Subscription Price \$70.00; Single Copies \$1.00

3. Filing Date
September 28, 2026

Contact Person
**Howard Bischoff
650-948-9000**

10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)

Full Name
Dennis Young

Complete Mailing Address
1305 Ensenada Way Los Altos, CA 94024

11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box ☒ None

Full Name

Complete Mailing Address

12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (Check one)
The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes:
☐ Has Not Changed During Preceding 12 Months
☒ Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement.)

PS Form 3526-R, July 2014 (Page 1 of 4) (See instructions page 4) PSN: 7530-09-000-8855 PRIVACY NOTICE: See our privacy policy on www.usps.com

13. Publication Title
Los Altos Town Crier

14. Issue Date for Circulation Data Below
September 30, 2026

15. Extent and Nature of Circulation

	Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)	15,000	15,000
b. Legitimate Paid and/or Requested Distribution (By mail and outside the mail)		
(1) Outside County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing, and internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.)	127	135
(2) In-County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing, and internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.)	6,759	6,627
(3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid or Requested Distribution Outside USPS®	608	728
(4) Requested Copies Distributed by Other Mail Classes Through the USPS (e.g., First-Class Mail®)	—	—
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(1) Outside County Nonrequested Copies Stated on PS Form 3541 (include sample copies, requests over 3 years old, requests induced by a premium, bulk sales and requests including association requests, names obtained from business directories, lists, and other sources)	51	59
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(4) Nonrequested Copies Distributed Outside the Mail (Include pickup stands, trade shows, showrooms, and other sources)	203	217
e. Total Nonrequested Distribution (Sum of 15d (1), (2), (3) and (4))	7,414	7,407
f. Total Distribution (Sum of 15c and e) ▶	14,908	14,897
g. Copies not Distributed (See instructions to Publishers #4, (page #3)) ▶	92	103
h. Total (Sum of 15f and g)	15,000	15,000
i. Percent Paid and/or Requested Circulation (15c divided by 15f times 100) ▶	50.27	50.28

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16. Electronic Copy Circulation

	Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Requested and Paid Electronic Copies ▶	1,416	1,674
b. Total Requested and Paid Print Copies (Line 15c) + Requested/Paid Electronic Copies (Line 16a) ▶	8,910	9,164
c. Total Requested Copy Distribution (Line 15f) + Requested/Paid Electronic Copies (Line 16a) ▶	16,324	16,571
d. Percent Paid and/or Requested Circulation (Both Print & Electronic Copies) (16b divided by 16c × 100) ▶	54.58	55.30

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17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the **September 30, 2026** issue of this publication.

18. Signature and Title of Editor, Publisher, Business Manager, or Owner
Ned A. Bischoff, Associate Publisher

Date
9/24/2026

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holiday items and even pet accessories. All of the items sold will be crafted from the roughly 70 tons of discarded designer textiles, leather, wood and other materials FabMo diverts from the landfill each year.

Backroads and Crossroads – Community School of Music and Art Fall Concert series. Oct. 9 at 7:30 p.m. Tateuchi Hall, 230 San Antonio Circle, Mountain View. Local duo Bagwell & Troy present a lively program of foundational blues and country music by musicians such as Elmore James and Johnny Cash, as well as their own stirring, original songs. Reserve tickets at arts4all.org/events.

Spooky times at Deer Hollow Farm. Oct. 17, 10 a.m. to 3 p.m. Deer Hollow Farm, 22500 Cristo Rey Drive, Cupertino. Meet the farm animals, enjoy spooky crafts and activities, and explore the haunted barnyard at this family-friendly Halloween event. Admission is \$10 (\$7 in costume; free for kids 12 months and under) with all net admissions directly funding field trip scholarships for local schoolchildren. For more information, visit deerhollowfarm.org/special-events.

Colors of Sound: And Evening of Piano Imagery – Community School of Music and Art Fall Concert series. Oct. 24 at 7:30 p.m. Tateuchi Hall, 230 San Antonio Circle, Mountain View. Naoko Kasai transforms the piano into a storyteller, revealing the distinct voices of four composers: Haydn, Beethoven, Debussy, Chopin. Through them, she explores the full spectrum of human emotion – joy, sorrow, passion and comfort. Reserve tickets at arts4all.org/events.

The Davin-Levin Duo – Community School of Music and Art Fall Concert series. Nov. 15 at 3:30 p.m. Tateuchi Hall, 230 San Antonio Circle, Mountain View. Emily Levin, Principal Harp of the Dallas Symphony Orchestra, and Colin Davin, Director of Guitar Studio at Shenandoah Conservatory, present a unique instrument combination in a memorable and dynamic chamber music experience. Reserve tickets at arts4all.org/events.

CSMA Merit Scholars Winter Concert – Community School of Music and Art Fall Concert series.

Dec. 11 at 7:30 p.m. Tateuchi Hall, 230 San Antonio Circle, Mountain View. CSMA Merit Scholar student ensembles and soloists perform favorite selections in the popular annual event. Join us to experience the joy of music from these outstanding rising stars. Reserve tickets at arts4all.org/events.

Coffee Together. First Tuesday of every month, 1:30 p.m. Red Berry Coffee, 145 Main St. Group for widowed and divorced folks over the age of 60. Combat the loneliness epidemic by taking a small step in connection. Meet others navigating life after 60 without a partner. For more information, check out instagram.com/coffeetogether-losaltos/

The Community Women's Chorus. Mondays starting Sept. 14, noon to 2:15 p.m. Mountain View Community Center, Cedar Room, 201 S. Rengstoff Ave. The Community Women's Chorus is looking

for new singers! We are a non-audition chorus, sponsored by the Los Altos Mountain View Community Foundation's Local Impact Collective. Tuition for the fall quarter is \$210. New singers should arrive 15 minutes early. Come try us out to see if we are a good fit for you. For more information, visit <https://www.communitywomenschorus.org>.

Los Altos Main Library. All events held in the main library, 13 S. San Antonio Road

Beginner friendly salsa. Oct. 1, 7 p.m. Orchard Room. Come as you are for this beginner-friendly salsa class, taught by a competitive dancer and instructor from Studio M Ballroom Club. The class is open to all skill levels and partners are not required. Learn how to feel good and look good on the dance floor. Program is free and open to the public. No registration necessary.

Kira Hooks Music Performance. Oct. 3, 2 p.m. Join us for a live music performance by Kira Hooks to celebrate Filipino American History Month. Her music blends elements of soul, jazz, R&B and folk, characterized by a rich, fluid vocal style and emotionally resonant songwriting.

Bookmark Stories. Oct. 4, 4:30 p.m. Bookmark Stories is a community art project sponsored by Stanford School of Medicine that invites people to share their immigration journeys, whether their own or their family's – through a simple, powerful medium: a bookmark. By writing or drawing on a small piece of paper, participants capture moments of transition, memory, and identity. Each contribution adds to a larger narrative of movement and belonging, reminding us that while every story is unique, the experience of transition connects us all. Your bookmark will join the community collection displayed at the Stanford Health Library, Hoover Pavilion (privacy and anonymity respected for all participants).

Ballot Measures Pros and Cons. Oct. 5, 7 p.m. The League of Women Voters will present an explanation of the California ballot measures.

A Cozy welcome: Upcycled Fabric Wreaths. Oct. 8, 6:30 p.m. Orchard Room. Join community educator and sustainable artist Leila Ghasempour for a relaxing, hands-on workshop where participants will transform colorful fabric and textured textiles into a beautiful, handcrafted wreath for their door or wall. Perfect for all skill levels; no prior sewing experience is needed. Program is designed for adults and teens. All materials will be provided. No registration necessary.

Genealogy Lab. Oct. 9, 10 a.m., Oct. 23, 10 a.m. Orchard Room. Come to the Los Altos Library to work on your current family history research project in the company of other genealogy hobbyists. Bring whatever you need for your work (e.g. computer, reference materials, notebook). While this is not an instructional session, you can get peer support for questions as well as access to the library's genealogy collection, including Ancestry and other databases. Hosted by volunteers from the Los Altos Chapter, Daughters of the American Revolution. No registration necessary.



Obituary Notice



HOWARD ANDERSON “ANDY” BOWLES



January 6, 1936 –
July 30, 2026

Howard Anderson “Andy” Bowles, devoted husband, father, grandfather, naval aviator, airline captain, and lifelong adventurer, passed away peacefully at his home in Los Altos, California, on July 30, 2026, at the age of 90.

Born in Alhambra, California, Andy received a Navy scholarship to the University of Washington, where he earned a B.S. in Mechanical Engineering. He went on to become a U.S. Naval Aviator, serving during the Vietnam War and retiring as a Commander after a distinguished career that included command of Patrol Squadron VP-91.

Andy continued his life in the skies with Western Airlines and later as a Captain for Delta Air Lines. Flying was more than a career; it was a lifelong passion and the source of many of his favorite stories.

For nearly 68 years, Andy shared his life with his beloved wife, Molly. Together they built a family grounded in love, laughter, hard work, and personal responsibility.

He is survived by Molly; his daughters, Susan Zecher (Jim) and Shari Bowles Gibbons (Phil); his grandchildren, Tim Zecher and Catie Zecher; and his brother, Bill Bowles (Judie).

Andy will be remembered most for his integrity, sense of humor, curiosity, and genuine interest in

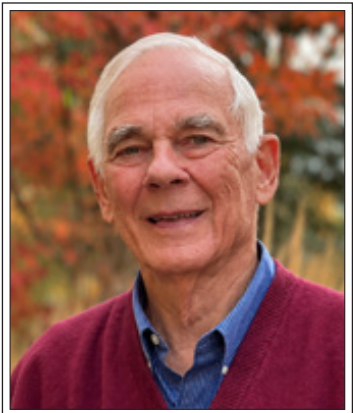
others. He taught his daughters to work hard, own their mistakes, care for others, and step forward when leadership was needed. Even in his final years, his humor remained unmistakably Andy. Those who cared for him became deeply attached to him, drawn to his warmth, laughter, and ability to make them feel like family.

He loved flying, reading, traveling the world, and sharing stories of military missions, aviation adventures, and faraway places. Andy held himself to the same values he taught his family, striving throughout his life to live with integrity, accountability, generosity, and humor.

In lieu of flowers, memorial contributions may be made to The Brain Support Network (<https://brainsupportnetwork.org/>)

Fair winds and following seas, Captain. Thank you for showing us how to live with courage, humility, and joy.

PROSPER FREDERICK NEUMANN, JR.



June 12, 1938 –
August 22, 2026

Pros was born in Kalamazoo, Michigan, on June 12, 1938, and spent his youth in Delaware and Pennsylvania. He attended Cornell University, where he earned both a bachelor's and master's degree in mechanical engineering. After graduating, he worked for Hercules Powder Company in

Magna, Utah before moving to Mt. View, California, where he worked on the Polaris missile program at Lockheed. In 1966, Pros began his career with IBM in California, where he remained until he retired.

In 1967, Pros married Mary Lou Kessler. They shared 59 wonderful years together and raised three sons: Rob, Scott, and Erik. In 1973 they purchased a cabin at Lake Tahoe where they created countless family memories enjoying summers on the lake and winters in the mountains.

Pros had a love for travel that began during his college years, when he spent summers in Sweden and traveled throughout Europe while his parents were living there for his father's business. After retiring from IBM, Pros and Mary Lou continued to travel extensively. Every year brought a new adventure, shared with family and friends.

One of Pros' favorite hobbies was model trains. His passion for trains took the family to many train sites and led to memorable journeys, including trips on the Ghan in Australia and the Orient Express in England, as well as numerous excursion trains throughout the United States. He also enjoyed golf and the friendships he shared with his golf buddies.

Family was the most important thing in Pros' life. His wife, sons, daughters-in-law, and grandchildren were the light of his life. He was a wonderful father and grandfather. He will always be remembered as a kind and gentle man blessed with a sense of humor. He treasured his family deeply, and the memories they created together will be cherished forever.

Pros leaves behind his beloved wife, Mary Lou Neumann; his sons, Robert Kessler Neumann (wife, Melissa Neumann), Scott Prosper Neumann (wife, Vanessa Neumann), and Erik Sherwood Neumann; and his grandchildren, Zachary, Carter, Tyler, Elsa, and Annika.

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please email obits@latc.com.

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