

LOS ALTOS • LOS ALTOS HILLS • MOUNTAIN VIEW

OFF TO CAMP

A LOS ALTOS TOWN CRIER PUBLICATION • WINTER 2022

magazine



MUSICAL MENTORING

CSMA summer workshop accelerates the learning curve

MEDIA MATTERS

KMVT camps educate young students

FULL STEAM AHEAD

Local high schoolers teach underserved students

Endless Possibilities



HARKER SUMMER

K-GRADE 12

June 13 - Aug. 5

Registration
opens
Jan. 24, 2022*
summer.harker.org

* Feb. 14, 2022 - Upper School Summer Inst. Only

Something for Everyone

Celebrating over 50 Years of Seriously Smart Summers
Harker offers an extraordinary array of summer fun and educational experiences for learners of all ages.

Programs are led by dedicated faculty and staff who are experts at combining summer fun and learning. Strong academics and inspiring enrichment programs are offered in full-day, partial and morning-only sessions. Harker's summer programs are held on our lower, middle, upper school campuses, all in San Jose. We are planning for in-person programs this summer.

From creative writing and archery to drivers ed and robotics, the possibilities are endless. Class sizes are limited – register today!

- Summer @ The Conservatory
- Summer Camp Plus: K-Grade 5
- Middle School Summer Institute
- Upper School Summer Institute
- English Language Institute
- Swim School





POSITIVE ENVIRONMENT AND IMPRESSIVE COACHING... WE ARE LUCKY TO HAVE THIS PROGRAM IN OUR BACKYARD!"

Clayton Family of Mountain View, CA

**EARLY BIRD PRICING ENDS
ON APRIL 1ST**

TENNIS CAMPS offering much more...

- Engaging and active
- Low player to coach ratios
- Coaching fundamentals & character
- Fun for all ages & skill levels

Mountain View Tennis offers half & full day camps for players ages 5–16 all summer long including:

**Pre-Rally, Rally, All Day Tennis & Sport,
Pre-Circuit, and Circuit Camps.**

Download the Mountain View Tennis App or visit our website for specifics on camp options & to register.



**Join
Mountain View Tennis
this Summer!**

mountainviewtennis.net | 650.967.5955



OFF TO CAMP

magazine

A LOS ALTOS TOWN CRIER PUBLICATION · WINTER 2022



TABLE OF CONTENTS



5 | **MUSICAL MENTORING**
CSMA summer workshop accelerates the learning curve



9 | **FULL STEAM AHEAD**
Local high schoolers teach underserved students



12 | **MEDIA MATTERS**
KMVT camps educate young students

138 Main Street | Los Altos, CA | 94022
650.948.9000 | losaltosonline.com

EDITOR

Bruce Barton

MAGAZINE EDITOR

Eliza Ridgeway

GRAPHIC DESIGNER

Michel Y. Echeverría

WRITERS

Eliza Ridgeway

Natalie Wu

Adrienne Mitchel

COPY EDITORS

Mary Larsen

Colleen Schick

MULTIMEDIA ADVERTISING SALES

Janice Fabella

Kathy Lera

Alo Mano

PRODUCTION MANAGER

Melissa Rodriguez

PRODUCTION STAFF

Michel Y. Echeverría

**CHAIRMAN OF THE BOARD,
CO-PUBLISHER**

Dennis Young

PRESIDENT, CO-PUBLISHER

Howard Bischoff

**VICE PRESIDENT OF SALES
AND MARKETING**

Kathy Lera

Circulation: 16,000. Mailed directly to households in Los Altos, Los Altos Hills and select areas of Mountain View.

Hundreds of subscribers receive the Town Crier in neighboring communities as well as out of state. The Town Crier can be purchased at newsstands in Los Altos, Mountain View and Palo Alto.

ON THE COVER AND AT RIGHT:

PHOTO BY ERIC DAVIDOVE

SPECIAL TO THE TOWN CRIER. Accomplished young musicians gather for a Summer Institute to collaborate with peers and working musicians in small groups for two intensive weeks.



Musical Mentoring

CSMA summer workshop accelerates the learning curve

BY ELIZA RIDGEWAY
STAFF WRITER | elizar@latc.com

The Community School of Music and Arts in Mountain View offers an unusual concentration of music camps, classes and lessons for local children from preschool through high school ages, and the nonprofit offers financial aid for all of its programming based on family income.

One program, the Summer Music Institute at Tateuchi Hall, brings members of the San Francisco Symphony and other guest artists for an intensive two weeks with ambitious young string players and pianists. The students, who audition by video in the spring, come together for 10 days of master classes, recitals, chamber music and small-group coaching.

The idea is to bring peers together to make music with intensity and collaboration impossible during the school year, and to offer insight into the public performance skills, professionalism and leadership involved in life as a professional musician. Violin, viola, cello and piano students make up the group of approximately 20 that gathers each summer to workshop and perform. In addition to solo and group recitals, the program is notable for chamber music collaborations – small-group performances with a rapport, and repertoire, unusual for students accustomed to performing only alone or in a full symphony.

Mountain View resident Anastasia Grunina joined the Summer Music Institute as a 12-year-old pianist and first-time participant last summer. She's a veteran of piano competitions in the U.S. and internationally and has a busy life of daily practice in her family of musicians, but the summer intensive gave her a first taste of chamber music after a career of all solo work to date. Although she had always dreamed of finding an opportunity to accompany an orchestra, pianos are more or less nonexistent at local schools, relegating young pianists (of whom there are many) to solitary practice for most or all of the year. ➤

After six years of study, Grunina came to the workshop without a clear agenda, just a desire to trust the teachers and follow the workshop's approach. During the school year, Grunina comes home from Blach Intermediate School, finishes homework and turns directly to practice every day. Aside from one hour of ballet a week, piano had been her world outside of school.

"You can't do anything else; you have to focus on one thing – if you focus on too many things, you won't get it nailed down, you'll just be lost," she said of the focus that defines peer musicians at her age.

She described the pride of learning to understand music and its complications like a new language, adapting to it and teasing out what a composer is trying to tell through his or her music.

Grunina said playing a Johann Christian Bach piano trio with a violin and cello this summer was revelatory – "I really enjoyed it because when I was practicing just

my part, it sounded plain, but once all the other instruments joined, it sounded amazing, and the hours of practice and work really paid off. Honestly, instead of being stressed about performing with them, I was excited and happy."

After years of high-pressure solo performance, Grunina said taking the stage with people by her side, "supporting me, in a way, because we were bringing this amazing music to life just by being there on stage," felt like a welcome change from sitting at the "exact center of attention."

"I could feel myself improving within only two weeks, even though it was a bit stressful, because I only had a short amount of time to learn so much music," she said. "I learned the pressure of being a real musician – it takes perseverance because some people could easily say, 'I just give up.' But people like me

and all the other students said, 'No, I'm going to push myself and I will reach this point of learning all of this within the short amount of time.' It's amazing."



PHOTO BY ERIC DAVIDOVE. Mountain View pianist Anastasia Grunina joined the Summer Music Institute for the first time last year.



Arts, Sports, Games, and So Much More!

All Girls Day Camp • Palo Alto, CA
Camp for Girls Entering Grades 2–9
Counselor in Training Program Offered

Registration is Open!
www.castilleja.org/summercamp



Two weeks on a professional stage

“Our program over the summer is very intense and it aims to accelerate the learning curve,” said the program’s artistic director Florin Parvulescu, a violinist with the San Francisco Symphony.

The Summer Music Institute escapes from the traditional cadence of one focused lesson per week, with enthusiasm fading over the subsequent six days as a student pursues exercises and recalls feedback more and more dimly.

“We want to really accelerate that, so within one week, you’ll probably be getting three lessons and intensive coaching in your chamber group,” Parvulescu described. “During one week, you’re actually probably learning something that would take you four to five weeks.”

In addition to learning far more pieces than they could typically master in a summer, the more advanced students play directly with the professional musician faculty – “a tremendous amount of fun for them as well as us,” Parvulescu said – and learn how to rehearse more professionally than the typical 13- or 14-year-olds experience in a youth orchestra. He noted that though there is still space for the fun of peer interaction, learning to seize an hour together with focus and see, at its end, control over what you’re doing “translates into much more fun” for ambitious students.

“Some of the best repertoire ever is for string quartets or piano trios or string sextets, and usually once people get into that, then they’re hooked and that’s a great thing,” Parvulescu said.

He added that the bigger picture of chamber music, playing together and “really having fun,” can be an antidote to the burnout young musicians experience in high-achieving environments, where the constant pressure to perform at a really high level causes pleasure to get lost.

CSMA sees a variety of students, ranging from those with rigorous and deep training by age 10 to those with more limited technical prowess who also demonstrate a passion and gift for music. The program welcomes applications from musicians ages 9-18, with the majority of its participants ages 12-15. ➤



PHOTO COURTESY OF FIONA HUANG. Cellist Fiona Huang started small-group work in the summer workshop and went on to expand her chamber ensemble study throughout the year.

Los Altos Recreation & Community Services

CALLING ALL SUMMER CAMPERERS!

For Games

For Learning

For Camaraderie

For Health

For FUN!



Parks
Make
Life
Better!



Our outdoor, in-person & virtual camps begin June 13. For all camp info and more, visit LosAltosRecreation.org

JOIN US THIS SUMMER!

“We can’t really teach someone how to play (an instrument) in two weeks, but given people’s desire to play, especially chamber music, and to make music with their friends and people of the same age, we definitely encourage everyone to apply,” Parvulescu said.

Asked where, and how, young musicians begin on their way to this skill level, Parvulescu said families interested in a musical trajectory can fill the house with music, find videos to watch together of particularly intriguing musicians and introduce singing and its musical fundamentals – holding a tune, hearing notes, high and low – before picking up an instrument. After that, the challenge becomes finding a discerning teacher who knows how to read a student.

“That is where the parents have to really do some research; I think it really determines the future, let’s say five years, of how the child is going to develop,” he said. “All of these elements have to be geared toward the fun of playing music, but you have to make sure the training is good.”

Getting better, together

Fiona Huang, who as a 13-year-old cellist was already in her fourth year at the Summer Music Institute, studies with a private teacher, played in school orchestra and participated in a regional orchestra as well, a practice she said seemed typical for students lucky enough to have access to the extra teaching, and seek opportunities

to collaborate at a higher level. She recently started focusing on chamber music in lieu of orchestra through the California Music Preparatory Academy, which pairs up musicians with help from professional coaches.

For Huang, summer music programs allow her to play for new teachers and hear new opinions, as well as find friendships with peers who have pursued playing at a similar level.

“I think it’s good to be around people who are better than you because you get more motivation to be better yourself,” she said.

At CSMA’s intensive, Huang said, “it wasn’t competitive, it was actually really nice – everybody was trying to get better and help each other out.”

Huang reminisced about a moment last summer when a teacher told her that the most important part of the music “is the time in between the notes.”

“I was supposed to make it not so everything was the same. The timing of how every note falls into position should be different, notes might be a longer time from one to another, and notes might need to be a little faster,” she said. “I think that the technical, it should be drilled in every day to make sure you’re right, and the creative – you work on it every day to make it different. It’s kind of hard to explain, and also hard to do.” 🍷

For more information, visit arts4all.org/camps-workshops/summer-music-workshops/music-at-tateuchi.

SUMMER CAMP IN LOS ALTOS

for Boys & Girls ages 6 to 12

CAMP DATES
SUMMER 2022

SESSION ONE:
June 13 - July 8

SESSION TWO:
July 11 - July 29

*2, 3, or 4 week
session options



ENROLLMENT IS NOW OPEN FOR NEW CAMPERS

WWW.DSCLOSALTOS.COM



Full STEAM ahead

Local high schoolers teach underserved students

BY NATALIE WU
TOWN CRIER EDITORIAL INTERN

In a dimly lit room, a group of kids sit around tables, mesmerized by a presentation about the earth's layers. Their eyes are glued to pictures projected on a screen, glancing down intermittently to take notes in their makeshift, stapled notebooks. Teaching the lesson and running the entire camp are not adults, but high schoolers.

Founded in 2017, STEAM Team is a nonprofit educational program run entirely by high school students working to introduce underserved elementary school students to topics in science, technology, engineering and math through art and other project-based activities. Last summer, the group ran its first in-person summer camp for 40 second- through fifth-graders.

From launching rockets to replicating phases of the moon by carving out frosting in Oreos, every lesson was planned meticulously by students who attend Los Altos High and Mountain View High, said STEAM Team vice president and Mountain View High junior Simryn Patel.

"(My team) set up the activities by figuring out what we were going to do and narrowing the activities down," Patel said. "Club members made handouts and worksheets for the kids that they're now using in their workbooks." ➤



BUILD AI-ENABLED ROBOTS

In-person **downtown Mountain View** | via **Zoom**
(650) 418-5134 | support@evodyneacademy.com |
881 Castro St, Mountain View CA

ADVANCED ROBOTICS PROGRAM WINTER 2022
MID-YEAR BREAK ROBOTICS FEB 20-23
SPRING BREAK ROBOTICS APR 18-21
SUMMER ROBOTICS PROGRAM JUN-AUG 2022

Arduino, Raspberry Pi, 3D Printing & Modeling,
Coding, Electronics, Machine Learning,
Computer Science



During the camp every day is different. Kids are divided into two groups: second- and third-graders, and fourth- and fifth-graders. They spend their days learning about a topic from a quick presentation, followed by

a project-based activity to demonstrate the lesson – with breaks to run around and have fun, of course.

“Seeing them genuinely excited while playing or working on projects has been really fun,” Patel said.

While STEAM Team offers programs during the year and has hosted a camp over Zoom, last summer was its first attempt at organizing an in-person camp.

In the three months leading up to the camp, STEAM Team members coordinated outreach to schools and found a site for the camp, said Olivia Lai, a Mountain View High junior and STEAM Team public relations coordinator.

“We have a lot of moving parts to our organization because it does require a lot of

planning for something like this,” she said. “Some people were handling the marketing, we had another group handling the finances, and it just all came together.”

Lai recalled that though it was a challenge to “get everyone on the same page and get things done in time” for an in-person camp, seeing the kids after a year online was well worth the effort.

“Over Zoom, it was really hard to get them engaged because a lot of them could just turn off their cameras and check out,” she said. “Now that they’re in person, we can help them a lot more easily, and it’s great to see them joking around and playing during break, too.”

Commitment to equity

The only one over age 18 at the camp was one of STEAM Team’s original founders, Shilpa Rao, back from her first year of college. Rao had the idea for STEAM Team as a high school freshman in 2017 after noticing the disparity in STEM education



PHOTO BY ZOE MORGAN. Local students who enroll in STEAM programming can access playful, student-led science activities at no cost.

signature orthodontics
Setareh Mozafari, DDS
Diplomate, American Board of Orthodontics

Orthodontic care
*In an environment of
Excellence & Technology*

- ✓ Board Certified Orthodontist
- ✓ Orthodontic treatment for children and adults
- ✓ Latest materials and technology within the field
- ✓ Personalized treatment plans with optimum results
- ✓ Saturday availabilities

10055 Miller Ave, Suite 103
Cupertino, CA 95014
Tel: (408) 610-9886

www.SigOrtho.com

826 Altos Oaks Drive, Suite 3
Los Altos, CA 94024
Tel: (650) 946-2367

WRITE NOW!

NOW
enrolling

Grades 2-8

Summer Writing Camps

“The writer is an explorer.”

- Ralph Waldo Emerson

Expository Writing

Palo Alto: 7/11 - 7/15; Pleasanton: 7/25 - 7/29

Creative Writing

Palo Alto: 7/18 - 7/22; Pleasanton: 8/1 - 8/5

Presentation Skills

Palo Alto: 7/25 - 7/29; Pleasanton: 7/18 - 7/22

Hours: 10:00 – 4:00 Free extended care available
Cost: 1 week: \$500; 2 weeks: \$950; 3 weeks: \$1,350

- Palo Alto
- Pleasanton

EmersonMontessori.com/writenow

between her upbringing in Los Altos and others in the Bay Area.

“Education at Los Altos High School is a very privileged thing, loaded with opportunities and resources; it’s almost a bubble in some sense, and not every school has this,” Rao said. “I realized that there was a certain privilege in going to Los Altos, and it was something I felt was worth noting.”

Initially, Rao said her plan was to spread awareness of discrepancies in the quality of public education, but after talking with her friends, they decided to start something to give back.

After poring over Academic Performance Index scores and emailing approximately 200 elementary school principals, Rao said the team launched the pilot program at Scott Lane Elementary School in Santa Clara during her sophomore year at Los Altos High.

Now, Rao and the four other founding members sit on STEAM Team’s advisory board serving as



PHOTO BY ZOE MORGAN. High school students design and lead STEAM Team’s science curriculum, which served 40 students last summer in masked, in-person programs as everyone rebounded from a year of shutdowns.

“advice givers and overseers.” While Rao said she was back to help teach some lessons, her involvement is minimal, leaving the logistics to the high schoolers involved.

“Pandemic and all, I’m so proud of this team,” she said. “The fact that we

could reach 40-plus kids, coming out of a pandemic, I think it’s incredible, and it makes me really hopeful for next year.” 🌱

*For more information,
visit steamfs.org.*

**CAMP,
WEEKENDS,
AFTER SCHOOL,
+ MORE!**

LEGARZA
BASKETBALL | ALL-SPORTS | S.T.E.A.M.

VIDEO
PRODUCTION

MEDIA MATTERS KMVT camps educate young students

BY ADRIENNE MITCHEL
TOWN CRIER EDITORIAL INTERN

A media company located in the heart of Silicon Valley may be an anomaly amid the high-tech hub, but employees of longtime local TV station KMVT 15 view their location as an opportunity to educate – and their young participants indicate that media may be changing but still taps into current human interests.



SUMMER FESTIVAL *of* LEARNING

GRADES K-8

**SPECIALIZED TEACHERS AND
SMALL ACADEMIC CLASSES**

Language Arts, Math, Science,
Programming, Engineering/Design,
Performing and Visual Arts,
Athletics, and more!



Pinewood
School

HALF OR FULL DAY

4-WEEK SESSION

JULY 5th–29th

2-WEEK SESSIONS

JULY 5th–15th

JULY 18th–29th

*Registration Opens
January 24th!*

FOR MORE INFORMATION VISIT
www.pinewood.edu/summerprograms

KMVT, the Mountain View-based nonprofit community media center, has been operating since 1982. It launched a one-week summer camp in 2005, teaching five kids what it's like to work in a TV studio, that has since expanded into four distinct annual camps for youth ages 9-13 focusing on various aspects of media, including introductory and advanced studio courses, field production and claymation.

Bobby Chastain, executive director of KMVT, has seen the program grow since its inception, when he worked with the campers as a youth instructor.

"I'm a dad, so I know parents want their kids to have new experiences and learn things they're not going to get just at school, so these specialty camps – like producing a TV show or learning clay animation – are something that young people wouldn't otherwise be exposed to," Chastain said. "You don't want your kid to just be at home, watching YouTube all day or playing video games."

Because of the pandemic, KMVT had to cut back its camps last summer, only offering its introductory and advanced studio courses and limiting each session to 10 students. A partnership with Midpen Media Center, a nonprofit community media center in neighboring Palo Alto, helped run KMVT's studio classes, which provide students with the resources to create their own TV show.

"Kids are generally all over the place, but here they're focused like lasers, and they're very insistent on an idea," ➤



MIDPEN MEDIA SUMMER CAMPS

DEVELOP CREATIVE CAREER SKILLS
LEARN MEDIA-MAKING FOR AN ONLINE
AUDIENCE
EXPLORE DIFFERENT FORMS OF ARTISTIC
DIGITAL MEDIA



9:30 AM - 3:30 PM
JULY & AUGUST



athena camps
Girl Powered

AthenaCamps.com



Athena Summer Day Camps

Los Altos & San Jose

Sports, Creativity & Mentorship

For Girls Entering Kindergarten – 8th Grade

Registration
Opens
March 1st

said Daniel Negrete, a youth instructor at KMVT. “I’m always amazed by what they produce, and I’m even more amazed when they show their parents the equipment that they work with and how quickly they catch on to it.”

Experiential learning

Chastain and Negrete agree the most rewarding part of their job is seeing the campers gain an appreciation for the nuances of the field, oftentimes coming back to KMVT to volunteer, intern or produce their own show as part of KMVT’s public access programming.

The KMVT camps influenced Alex Lo, a current NBC News network assignment desk researcher and producer, to pursue a career in media. Lo was a camper, intern and executive producer at KMVT.

Interns at KMVT are typically 16–20 years old and receive a paid stipend. One of two interns last summer, Anya Warriar, heard about the internship from her cousin, who interned at KMVT before attending film school. Although Warriar, 17, doesn’t intend to enroll in film school after graduating from high school, she said she wanted to learn about film.

“I never would have learned how to operate actual studio cameras without this camp,” she said. “My favorite part has been the kids – they’re so energetic all of the time and they’re super creative. We have to do TV shows, and they come up with their own skits, and they’re always completely out of this world, nothing I would ever have imagined.”



PHOTOS BY ADRIENNE MITCHEL. KMVT campers learn many aspects of media production, behind and on camera, flexing technical and performance skills. In addition to camps, the nonprofit media center offers internships throughout the year.

Brandon Wong, a 12-year-old first-time KMVT camper, said he was initially wary of attending the camp because he didn’t know anything about film, but once he started the camp sessions, he discovered how much fun they are.

KMVT hopes to resume its winter and spring camps in February and April at its new location at 2500 Old Middlefield Way in Mountain

View, while still keeping its office space at Midpen Media Center. Camp organizers are looking to update their curriculum by adding topics such as social media creation, livestreaming and podcasting to the camps. As the offerings expand, KMVT hopes to partner with other locations and increase after-school programs. 🌸

To register for a KMVT 15 camp, apply to be an intern and sign up to volunteer, visit kmvt15.org.

LIST OF ADVERTISERS

Athena Camps	13	Legarza Basketball Camp	11
Attic Pros	15	Los Altos Recreation	7
Castilleja School	6	Midpen Media Center	13
Decathlon Sports Club	8	Mountain View Tennis	3
Emerson School	10	Pinewood School	12
Evodyne Robotics Academy	9	Run for Fun Camps	16
Harker School	2	Signature Orthodontics	10

Attic and Crawl Space Cleaning Services



AtticPros

CLEAN • INSULATE • PROTECT

Call or text for a complimentary inspection

408-547-9923

95% of attics have these problems



RODENTS AND THEIR WASTE

MOLD

BAD ODORS

Services Include:

- Insulation removal and replacement
- Attic clean up
- Attic ladders and fans install
- Attic radiant barrier
- Rodent proofing
- Sanitation
- Air duct repair and replacement
- Air duct cleaning
- Crawl space insulation
- Crawl space moisture barrier
- Crawl space cleaning
- Sump pump installation
- Crawl space dehumidifiers
- French drain, waterproofing

\$199 OFF

ATTIC CLEAN-UP SPECIAL

Attic subject to inspection. Price per single attic space. Not valid with any other offer. Expires 03-30-22

\$50 OFF

Seniors,
Veterans &
expectant
Moms

— BOOK A FREE ESTIMATE ONLINE —
www.atticprosinc.com

Licensed • Lic #1022608





DAY & OVERNIGHT CAMPS IN THE LOS ALTOS/PALO ALTO AREA!

Run for Fun's mission is to provide creative and engaging play for all youth by getting kids active in an inclusive community centered around outdoor fun!

SUMMER DAY CAMP

THIS SUMMER WE ARE OFFERING 4-STRAIGHT WEEKS OF BOTH DAY CAMP AND ADVENTURE DAY CAMP FROM 6/6 TO 7/1 AT THE SAME LOCATION!



Choose either camp and enjoy sports, games, crafts & themed days using age-specific progression and experience a camp that will be engaging and sure to keep your kids moving, laughing and having a great time. Mondays through Friday at Juana Briones Elementary School (plan for this location, awaiting approval by PAUSD in Spring '22). Both Camps are held at the same location and all campers participate in the themed events during the 2-week program. For Adventure Day Camp, enjoy 3 trips per two-week via bus to places such as Capitola Beach, Huddart Park, Camp Jones Gulch & Great America. Run for Fun Day Camp is for anyone entering Kinder and up! Adventure Day Camp is only for campers entering 2nd grade and up.

OVERNIGHT CAMP PINECREST

SAT. 7/2 TO FRI. 7/8 AND SAT. 7/9 TO FRI. 7/15

YES, YOU CAN SIGN UP FOR BOTH SESSIONS AND ENJOY 2-STRAIGHT WEEKS WITH US!



Enjoy 7 days and 6 nights of Overnight Camp fun and play in the beautiful Stanislaus National Forest at Camp Pinecrest. Whether playing games/sports in the woods, learning to shoot an arrow from a bow, kayaking on Pinecrest Lake, or going on the scenic horseback ride, your camper is sure to have a BLAST! Overnight Camp is for ages 7-14!

Scholarships available, email us at the address below!

INFO@RUNFORFUNCAMPS.COM | 650-823-5167 | RUNFORFUNCAMPS.COM