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# ROMERO + JULIET

## ABOUT THE SHOW

It's **September, Friday the 13th, 1985**. Zombies despise the filmmaker George Romero for revealing their existence. Public sentiment is running high against Zombies, who are trying to go mainstream and find acceptance.

When Regional Guardsman **Romero** George (a distant relative of the filmmaker) meets **Juliet (a Zombie)** at a music festival called **Deadstock**, what could possibly go wrong?

This new musical blends Shakespeare's classic tragedy, **ROMEO & JULIET** with elements of the horror classic "**Night of the Living Dead**," and features an all new 80s score inspired by **Madonna, Bon Jovi, Heart, Laura Brannigan, George Michael, Boy George, Blondie** and more.

**Shakespeare, B Movies, Horror, Romance, and Music** all combine to remind everyone that... **Love Bites.**

**SCOTT LOGSDON** (*Librettist/Lyricist*) Scott wrote the book and lyrics for THE CRINOLYNNS (with composer Aaron Gandy.) The show was presented in a concert format in 2023 with Donna Lynn Champlin, Sally Mayes, and Valerie Wright. Scott has also written the book/lyrics for STICKS & STONES (with composer John McDaniel) which had a premiere concert that starred Audra McDonald, Javier Munoz, and George Salazar for Lady Gaga's Born This Way Foundation and BC/EFA; 12 DAYS TILL CHRISTMAS (with composer Dana P. Rowe, currently in development as a film with Jerry Mitchell attached); JOYCE JACKSON'S GUIDE TO DATING, (with composer Steve Marzullo) which premiered in Orlando and was seen in concert at 54 Below; AN AMERICAN COUNTRY CHRISTMAS CAROL (with various CMA winning and nominated composers) which had a Nashville staged reading; and LOVE (r)EVOLUTION (also written with Aaron Gandy). Both STICKS & STONES and JOYCE JACKSON won the Florida Theatrical Association's New Musical Discovery Competition. JOYCE was featured in the NAMT Composer's Concert Series and was a finalist for Richard Rodgers/ Jonathan Larson Awards. has written Broadway specialty lyrics for Roundabout Theater Company's Tribute to Alec Baldwin (directed by Scott Ellis) and the GYPSY OF THE YEAR Competition for the LES MISERABLES company. Logsdon was vetted by the Cole Porter estate to rewrite lyrics for the documentary, *Fabulously Fake: The Real Life of Kenneth Jay Lane*. With Dana P. Rowe, he wrote the theme song for the series *Stars in the House*. As an actor, he was an originating cast member in the LES MISERABLES national company, a show he also did on Broadway and internationally. He's been seen in such roles as Thenardier, Sweeney Todd, Billy Bigelow, Che, El Gallo, and King Herod. He has performed across North America as a soloist with symphonies and as a guest star in the award-winning *Sondheim Unplugged* at 54 Below in New York City. His many directing credits include CHESS, THE FANTASTICKS, DRIVING MISS DAISY, THE GLASS MENAGERIE, and the southeastern premiere of SECRETS EVERY SMART TRAVELER SHOULD KNOW. He earned a BFA in musical theatre from Shenandoah Conservatory and is the recipient of a Distinguished Alumni Award for contributions to musical theatre.

**Aaron Gandy** (Composer) Broadway/NYC credits: THE LION KING, URINETOWN, JUST JIM DALE (Roundabout and London's West End, and the upcoming Audible Books release). Off Broadway: ROMEO & BERNADETTE, TURTLE ON A FENCE POST, THE SHAGGS at Playwrights Horizons, and DORA THE EXPLORER LIVE! AT RADIO CITY MUSIC HALL. Composer credits: THE CRINOLYNNS, SENSE AND SENSIBILITY, ACEY DEUCEY, HUXLEY ANN, LOVE (r)EVOLUTION, and SAMANTHA SINGLE-HANDED. Recording credits: *The Shaggs* (Yellow Sound Label), *Through the Years*, *Jule Styne in Hollywood*, *Fine and Dandy* (PS Classics), *Busker Alley* starring Glen Close, *The Musicality of Vincent Youmans* featuring Sutton Foster and Norm Lewis on Jay Records, and A Band Called Honalee debut album. Concert appearances: Resident Pops Conductor for The South Shore Symphony (Long Island) where he has conducted for Kelli O'Hara, Matthew Morrison, Judy Collins, Laura Benanti, and Brian Stokes Mitchell. Other conducting credits: WEST SIDE STORY, CAROUSEL, and salutes to Jerry Herman, Marvin Hamlisch, and Stephen Sondheim. Ongoing concert acts include The New York Tenors' current international tour, MY FAIR LADY in concert at the Milwaukee and North Carolina Symphonies, and producer/music director for A Band Called Honalee ([www.abandcalledhonalee](http://www.abandcalledhonalee)), now in its tenth year of touring nationally. Other appearances include The Chamber Music Society of Lincoln Center with Jerry Hadley, Carnegie Hall with Patti LuPone, The Paley Center for Media with Elaine Stritch, Chicago Humanities Festival with Christine Ebersole and Symphony Space. A specialist in restoring vintage musicals, his current restorations include Rodgers & Hart's SPRING IS HERE, Vincent Youmans's HIT THE DECK and GREAT DAY! and WALK WITH MUSIC by Hoagy Carmichael and Johnny Mercer. Mr. Gandy earned a BM in Music Theatre from Florida State University's School of Music, and a Masters of Science in Music Technology from Indiana University/Purdue University Indianapolis.

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...love bites