

To celebrate 225 years of Lancaster newspapers, we present this weekly series of 52 front pages from throughout our history. Many feature events that would shape the course of world history. Some feature events of great local importance. Still others simply provide windows into the long-ago lives of Lancaster County residents. Make sure to check in every week, and enjoy this trip through time with LNP.

Lancaster Intelligencer

SIXTH YEAR. Vol. VI—Number 309. LANCASTER, PA., MONDAY, AUGUST 22, 1870. PRICE TWO CENTS, Or, Ten Cents Per Week.

RATES OF ADVERTISING: IN DAILY INTELLIGENCER. Ten Lines a Square. Five Lines a Half-Square. Half-Square, one ad. line. Two squares...

PUBLISHED EVERY EVENING BY H. G. SMITH & CO., Intelligencer Building, South-west Corner of Centre Square.

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CONFECIONERY AND FRUIT STORE. Cakes plain or ornamented with elaborate designs and of different varieties...

HAIR RESTORER. A NEW DISCOVERY! PHALON'S 'VITALIA'

SALVATION FOR THE HAIR. FOR RESTORING GRAY HAIR TO ITS ORIGINAL COLOR.

IT IS AS CLEAR AS WATER AND HAS NO SEDIMENT.

PHALON'S 'VITALIA' differs from all the 'dyes,' 'colorers,' and 'restorers' in use. It is a total different principle...

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Price, One Dollar Per Box. If your Druggist has not 'Vitalia' on hand write, enclosing \$1.00, and we will forward it immediately.

MACHINE SHOPS. NORTH WATER STREET IRON FOUNDRY AND MACHINE SHOP.

LANCASTER BOILER MANUFACTORY OPPOSITE THE LOCOMOTIVE WORKS. The undersigned takes this method to return his thanks to a generous public for the patronage extended to him for a number of years...

DENTISTRY. LANCASTER, JUNE 25th, 1869. MR. EDITOR:—Dr. Wm. M. Whithead, the distinguished dentist, has purchased from me a large stock of Teeth, and all the Fixtures and Instruments formerly belonging to me, and also those used by my father, Dr. Parry, in his practice...

W. M. WHITE SIDE. DENTIST. Office and Residence, 4 King Street, next Door to the Court House—over Fairbank's and Geo. Woodruff's.

GRAIN DRILLS. With and without G.P. attachment. Also PATENT LATEST IMPROVED HORSE RAKES, with Wrought Iron Spindles and Wooden Hubs...

CORN SHELLERS, &c., &c. All Machines manufactured at this establishment are warranted to give satisfaction, and are made from the best material, and in workman-like manner.

OUR SPECIALTY. NEWS BOOKS! NEW BOOKS! BARCHESTER TOWERS, FORGIVEN AT LAST, THE WARDEN, BOUND DOWN, ANCIENT CLASSICS, FOR SALE AT J. M. WESTHAFFER'S CHEAP BOOK STORE.

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FOR BALL PRINTING! GO TO THE INTELLIGENCER OFFICE.

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LANCASTER Intelligencer MONDAY EVENING, AUG. 22, 1870.

The House of Penypacker & Son. Warren stretched his head far out of the window of the carriage as we passed a small, low-built, old-fashioned house, that looked as if it might have been better days, but at that particular moment seemed to be what is technically termed "going to the dogs."

"Do you see that house?" he asked. "Of course I do. Who could help seeing that had eyes."

"Well, sir, I could tell you a story connected with that house which has interested me ever since."

"If there is anything I am always open for, it is a story, provided there is anything in it. Therefore I said, 'And you don't yawn that, Warren?'"

"We were going out town to dine, Warren and I, and when these words were spoken we were passing through what had once been, and in a less degree is still, a prominent business street in Philadelphia. As we went he told me the story, and I shall give it in his own words, suppressing merely such as were in answer to the exclamations of the latter."

That house twenty years ago was one of the strongest and sturdiest of our city. It was occupied by a young clerk in it half a dozen years, learning under excellent tuition principles of finance that have since stood me in good stead. It was known as the house of "Penypacker & Son," and though, strictly speaking, there was no son, the father was always regarded as such. He before I knew of the establishment, yet I kept the old title and retained the name. Ephraim Penypacker, who had been originally the "son," was when I first knew him, past sixty, and looked at least twenty years older. There was a legend in the city that he never bought any clothes for himself, but went on wearing those of his late progenitor, and he always refused to wear any clothes behind the age in dress, as in all things else. Not but what the house of Penypacker & Son knew the one grand secret of making money, but they, if I may use the term, made it stolidly and steadily; there was no flesh about their work, and they were not the kind of anybody had proposed to old Ephraim such a thing as speculation, he would have stood a rare chance of immolation before accepting it.

But if there was no son, there was a daughter, and a very nice girl she was. Lydia Penypacker was her name, some time, without doubt, Lydia had a mother, but now within her own recollection she was an orphan, and the other folks—her father, her mother, and her father treated her badly; not merely through neglect and nigardliness, but sometimes to the extent of brutal blows, and she was the victim of a series of blows. In saying this I don't mean to assert that Ephraim Penypacker was in all respects a merciful father, but he was absorbed in the acquisition of wealth, and in his treatment of his daughter seemed to act as though he resented the very sight of her. She was treated upon her some malice nurtured against Nature for having cast upon him a useless burden, in place of the son to whom the house of Penypacker had a natural claim. Many a time I have caught the poor girl in tears, and many a time I have had to dissuade her from a resolve to run away from home and earn her own living in some other city.

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The daughter and her mother, and her father treated her badly; not merely through neglect and nigardliness, but sometimes to the extent of brutal blows, and she was the victim of a series of blows. In saying this I don't mean to assert that Ephraim Penypacker was in all respects a merciful father, but he was absorbed in the acquisition of wealth, and in his treatment of his daughter seemed to act as though he resented the very sight of her. She was treated upon her some malice nurtured against Nature for having cast upon him a useless burden, in place of the son to whom the house of Penypacker had a natural claim. Many a time I have caught the poor girl in tears, and many a time I have had to dissuade her from a resolve to run away from home and earn her own living in some other city.

The girl, however, was not at all lodged and boarded with Ephraim, in a house not far distant from the office. This distant and strict control and above, unless close connection at Reading with the North and South Central Stations, and Reading Railroad, and West on Lebanon Valley and Columbia, and East on Philadelphia and Columbia at 8 1/2 A. M. connect directly at Reading with trains for New York.

Tickets can be obtained at the Office of the New Jersey Central Railroad, foot of Liberty street, New York, and Philadelphia and Reading Railroad, 12th and Calowhill streets, Philadelphia.

Through Tickets to New York and Philadelphia sold at the Principal Stations, and Baggage Checked Through. For 50c or 10c extra, Reson and Excursion Tickets, to and from all points, at reduced rates, for the season.

Trains are run by Philadelphia and Reading Railroad Time, which is ten minutes faster than Penna. Railroad Time. GEO. F. OAGB, Sup't.

MUSICAL INSTRUMENTS. WOODWARD'S WHOLESALE & RETAIL MUSIC STORE.

USING WHITE SPACE

Visually speaking, newspaper publishing in 1870 was a gray affair. The concept of "newspaper design" was decades away, and identical columns of tightly packed type filled the pages. Small woodcuts appeared in newspapers as early as the 1700s, but proper illustrations related to the news of the day didn't appear until the 1850s — and that was largely in publications specifically devoted to illustrating the news visually. (Photography, by the way, came even later. The first photo to appear in an American newspaper was in 1880, in a New York publication called the Daily Graphic.) So how, in this landscape, would one go about calling attention to an advertisement? Over the years, advertisers have wanted to make their space in the newspaper stand

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as such as possible. Bright colors, striking imagery, catchy slogans. In 1870, that desire was no different. And even without a portfolio of design tricks up their sleeves, a solution was found that was elegant in its simplicity: white space, and plenty of it. Here, on the left side of this page from the Lancaster Intelligencer, we see numerous ads, both for services offered by the Intelligencer itself and for advertising clients. Each of them makes use of blank lines and spaces to draw the eye to the sparse type in those columns. The effect is even more pronounced because the right side of the page is so densely packed with the text of a work of (presumably) fiction. Think about when you began looking at this page. Where did your eye go first?

LIFE IN 1870

What news stories might residents of 1870 have been following? Here are a few:

- In New York, construction began on the Brooklyn Bridge, and the first prototype subway system opened.
- The 15th Amendment to the U.S. Constitution guaranteed African American men the right to vote.
- Through the time of Reconstruction, former Confederate states were readmitted to the Union.