

The Spokane Police Department is asking for the public's assistance in recovering several items stolen from historical displays at the Myrtle Woldson Performing Arts Center on the campus of Gonzaga University. The suspect has been arrested but the property has not been located. These historical heirlooms from the Woldson family were gifted to the the University. SPD is asking anyone with information on the whereabouts of these items to contact Sgt. Brian Eckersley at beckersley@spokanepolice.org and help return them to public display.

Missing items from Woldson Collection

Interpretive Center

- Opera Glasses



Colmont brand opera glasses/theater binoculars, brass and mother of pearl with telescoping handle

- Mirror with case



Small, hand-held mirror with embroidered floral motif cover

- Vanity items



- Large hairbrush
Large hairbrush with metal handle and frame, decorated with brass-hued metal banding and floral embellishments around a cameo of an 18th century female figure in white (with white hair), image is faded.
- Hair comb, metal frame
Hair comb with metal frame, decorated with brass-hued metal banding and floral embellishments.
- Small hairbrush
Small hairbrush with metal frame, decorated with brass-hued metal banding and floral embellishments around a cameo of an 18th century female figure in peach wearing a cap, image is faded.
- Medium hairbrush
Oblong, medium hairbrush with handle and metal frame, decorated with brass-hued metal banding and floral embellishments around a cameo of 18th century female figure in peach wearing a cap, image is faded.
- One perfume bottle
Glass perfume bottle in fiasco shape with short (1.5" diameter) metal neck with flared top decorated in pink.
- Music box
Small, round pewter and brass music box topped with figures of two girls dancing, center column surrounded by Roman numerals. Box winds but mechanism is broken.
- Hand mirror
Hand mirror with metal handle and frame, decorated with brass-hued metal banding and floral embellishments around a cameo of an 18th century female figure in white (with white hair) and blue background, image is faded.

- Earrings



Two costume earrings: semi-circle in metal inset with purple gem/faux gems with metal accents tipped with pink and light purple gems

- Sterling silver seven-piece tea and coffee service



American sterling silver five-piece tea and coffee service in Louis XV style, Gorham Manufacturing Co., Providence, Rhode Island, 1947, in Chantilly-Grand pattern. Of sterling purity (.925 silver), each cast to underside with the manufacturer's name GORHAM over the manufacturer's logo of tripartite type (an anchor flanked by a passant lion facing right and a gothic G, each enclosed in its own octagonal reserve) over the word STERLING over the mold/model number (596 through 600) over the date code of 7 within a square, comprising five pieces (**six including the separate sugar cover**). Weighs a total of 87.65 troy ounces including: a. coffee pot measuring 10.5" tall X 9" long x 4" wide and weighing 27.4oz; b. tea pot measuring 7.5" tall x 10.5" long x 5.25" wide weighing 24.05oz; c. cream pitcher measuring 6.5" tall x 5" long x 3.5" wide weighing 11.4oz; d. twin-handled sugar bowl and cover measuring 6" tall x 7.75" long x 4.5" wide weighing 15.7oz and e. waste bowl measuring 3.25" tall x 5.625" long x 4.5" wide weighing 9.1oz. In rococo-style treatment reminiscent of French examples of the mid-18th century with a pyriform body cast in bold relief to simulate repousse-type reverse-hammered chasing in a dense pattern of C-scroll cartouches and tattered leafage and radial gadrooning of spoon-back outlines terminating in an openwork scroll-form knob and raised on a spreading round foot. **Together with a small pair of American sterling silver tongs**, Alvin Manufacturing Co., measuring 4.5" long x .5" wide and weighing .8oz in Orange Blossom pattern. In satisfactory condition and of highly representative casting quality and complexity for the period of manufacture.

- Wrist watch



Silver metal, mechanical Bulova windable woman's wristwatch. Rectangular face, Arabic numbers with watch band consisting of metal links.

Replication Rooms

- Silver soup tureen **cover** (not missing tureen)



Irish late George II period sterling silver soup tureen cover. Dublin, probably 1759, by an unidentified maker. 15" long x 8" wide. Elaborate domical cover of undulating radial gadrooning centering a twig-form loop handle matching the end handles to the tureen. Structurally sound but with surface wear and wear of marks.

- One silver candlestick (part of a pair)



English George IV period sterling silver candlesticks in Rococo style by John Watson, Sheffield, 1827-8. Measuring 13.5" tall x 7" in base width. Weighted, struck with four marks along edge of base, including a maker's mark **IW** in shaped reserve, a date letter of crowned d, a sterling mark of passant lion, and a George III duty mark of profile monarch, each with leaf-scrolled and elongated baluster-shaped standard of deeply ribbed and fluted treatment supporting a vasiform socket enveloped in tall curling waterleaves beneath the removable drip-pans. Quite satisfactory condition and of high quality. Price depends on whether they are in a set of two or four or single.

- Four-piece tea and coffee service





19138 Woldson Artifacts D3B silver tea 03 sugar



19138 Woldson Artifacts D3B silver tea 04 sugar



19138 Woldson Artifacts D3C silver tea 02 short teapot



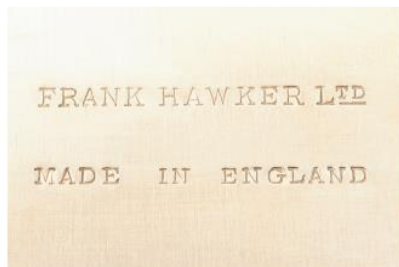
19138 Woldson Artifacts D3D silver tea 07 tall teapot



19138 Woldson Artifacts D3E silver tea 01 lg teapot



19138 Woldson Artifacts D3E silver tea 02 lg teapot



French Belle Epoque silver four-piece tea and coffee service in Louis XVI style, Henin & Cie., Paris, circa 1900. .950 purity silver each struck with two marks, including maker's mark (H&CIE crested by scales above a star, all within a horizontal lozenge) and the post-1838 silver-purity "large-item quality" mark (head of Minerva within reserve of notched corners), comprising four pieces (five including separate sugar cover) weighing a total weight (including bone handles) of 87.65ozs, including: a.) a coffee pot measuring 10" tall x 8.25" long X 4" wide and weighing 26.7oz; b.) a teapot measuring 9" tall x 10.5" long x 5" wide and weighing 30.0oz; c.) cream jug measuring 5.5" tall x 5" long x 2.75" wide weighing 10.1oz; d.) twin-handled sugar bowl and cover measuring 6.5" tall x 6.25" long x 4.75" wide weighing 20.55oz. Each with a body in the form of a flat-shouldered neoclassical urn intermittent vertical flutes and leafy spout terminal raised on a guilloche-banded round pedestal-type foot and surmounted with a tall bell-shaped domical cover. (hinged in the case of the

teapot and coffee, loose on the sugar bowl), each with an acorn finial emerging from the center of the radiating leafage above a laurel-repeat edge. Teapot, coffee and cream jug all have a bone handle. In satisfactory condition and quality of manufacture is high.

- Silver plated teapot on warming stand **(in photo with tea set above)**

English Victorian period silver-plated teapot on matching warming stand or burner, W.L. Dickson & Co., Ltd., Sheffield, circa 1872, in the style of the mid-18th century. In electro-plated copper measuring 18.5" tall x 8.5" long x 7" wide. Underside bearing manufacturer's logo of D & Co. (in gothic lettering, separate reserves) as well as a crowned EP in shield (a Sheffield Electro-plate mark) and a circle A1, engraved to one reserve in the period with a presentation inscription (beneath a small Masonic symbol): PRESENTED TO MR AND MRS STUBBS ON THEIR LEAVING SILLOTH JANUARY 1872. Compressed pear-form body cast to simulate repousse-type reverse-hammered chasing with a dense pattern of flowers and tattered C-scroll cartouches surrounding large lobes and raised on a detachable warming stand of four strapwork legs ending in shell-form feet, all beneath a shallow cover between a hinged swing-handle of scrolled C form. In satisfactory condition and good quality for the period.

- Two pairs of silver bird salt and pepper shakers (no further description found)



9138 Woldson Artifacts D11_D13 salt and pepper 01



19138 Woldson Artifacts D11_D13 salt and pepper 03



19138 Woldson Artifacts D11_D13 salt and pepper 04