

MISSOURI ART NOW

A Bicentennial Celebration

Missouri Art Now is a call-for-entry based competition that was juried among the four corners of Missouri to shed a spotlight on exemplary artists chosen for the distinguished honor of representing our vibrant visual arts culture as we celebrate our Bicentennial. This traveling exhibition consists of 60 diverse works by 60 artists whose artistry stood out among hundreds of others. ***Missouri Art Now: A Bicentennial Celebration*** will visit the following venues throughout 2021:

March 5-27, 2021
Arts Council of Southeast Missouri
in Cape Girardeau

April 9-May 15, 2021
The Center for Missouri Studies
in Columbia

May 29-July 17, 2021
Spiva Center for the Arts
in Joplin

July 24-September 4, 2021
Hannibal Arts Council
in Hannibal

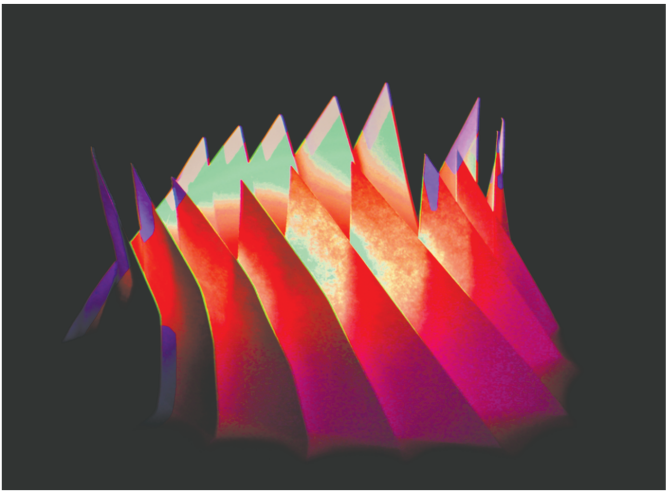
September 18-November 7, 2021
Albrecht-Kemper Museum of Art
in St. Joseph



Mansion on Water's Edge
oil & cold wax
Linda Abernathy | Hillsboro



Black Matters
silver gelatin photograph on paper from film
C.B. Adams | St. Charles



Color Spikes
photography
Trey Banning | Richmond



Evolved
walnut
Michael Bauermeister
Augusta



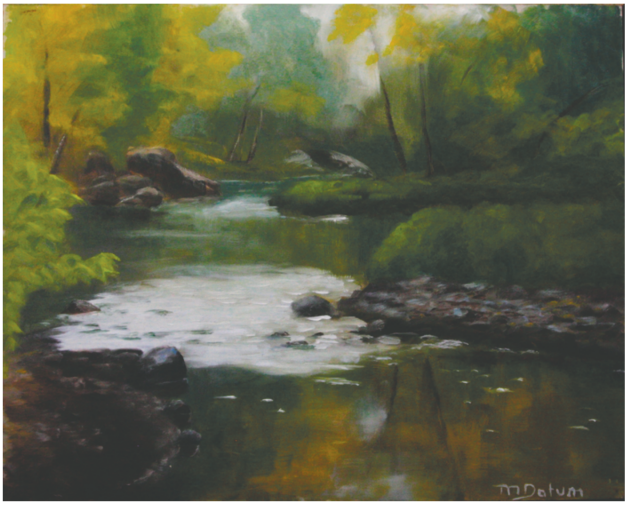
Grass with Orange and Blue: Echo 1
acrylic on canvas
Linda Bowling | Lamar



Carved Peacock Feathers
carved gourd
Janet Bratcher
Moberly



Nonconsensual
oil on canvas
Annie Campbell | Springfield



Shoal Creek in Fall
oil
Mary Datum | Joplin



Inner Thoughts
photography
Kirk Decker
Lawson



Missouri Blue Bird
mixed media collage
Laurel DeFreece | Plattsburg



Copper Treasure
wood
Steve Doerr | Joplin



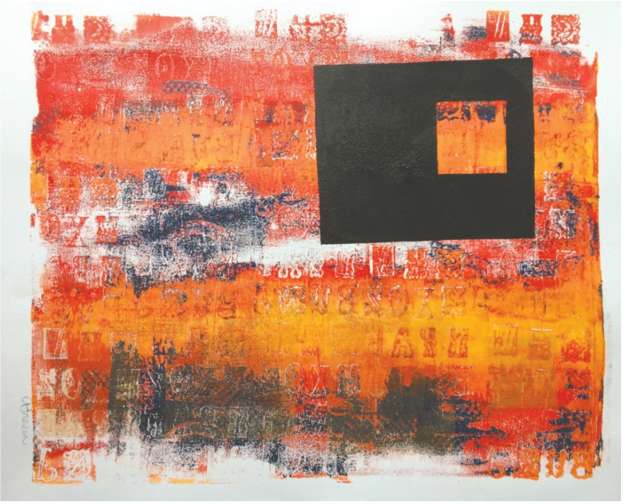
Cedar and Rust
oil
Mary Drastal
Chesterfield



Non-sequitur-Small Landscape Series
high, low, & wood fired ceramics
Keith Ekstam
Springfield



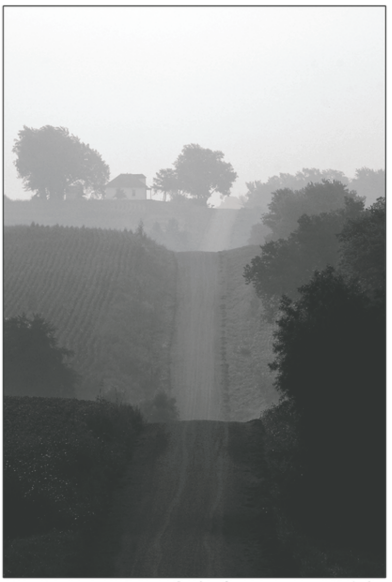
Wet Fields in Spring
acrylic on panel
John Fennell | Columbia



Hold on Through the Dark Spaces
acrylic
Aimee Fresia | Lee's Summit



Jat Woman
watercolor on paper
Jessica Lynn Gambino
Mountatin Grove



Platte County #15 Morning, Taulbee
photography
William Hankins
Platte City



Bison Hunt
acrylic on canvas
Bryan Haynes | Washington



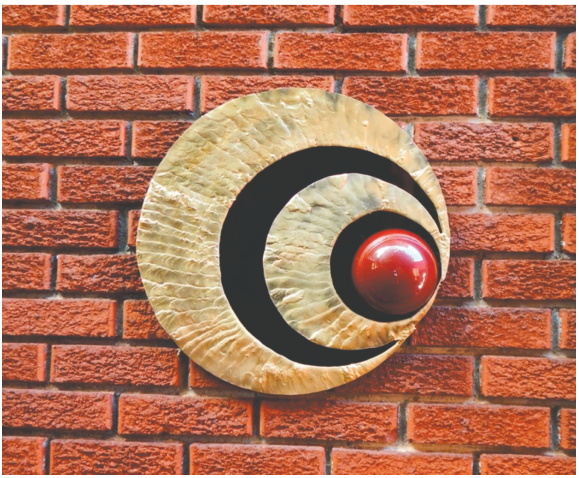
Finch
mixed media
Jade Henning | Joplin



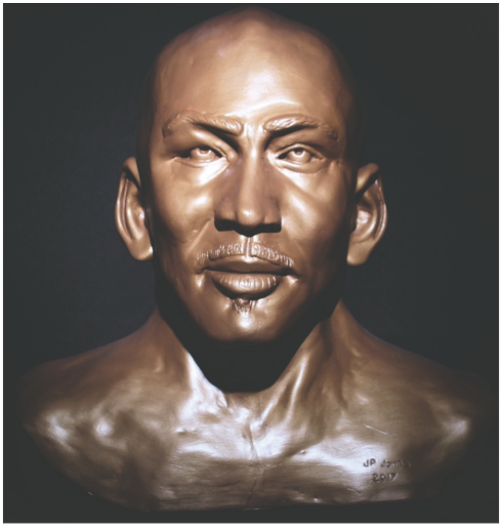
Pink Streets
tuffed yarn
Harlan Hubbard
Kansas City



Vanitas Quarantine Still Life 10
digital illustration
Bethanie Irons | Columbia



Red Sphere
brazed steel, plexiglass, & paint
Jim Jackson | Joplin



Air Jordan
clay
Phil Jones | Jefferson City



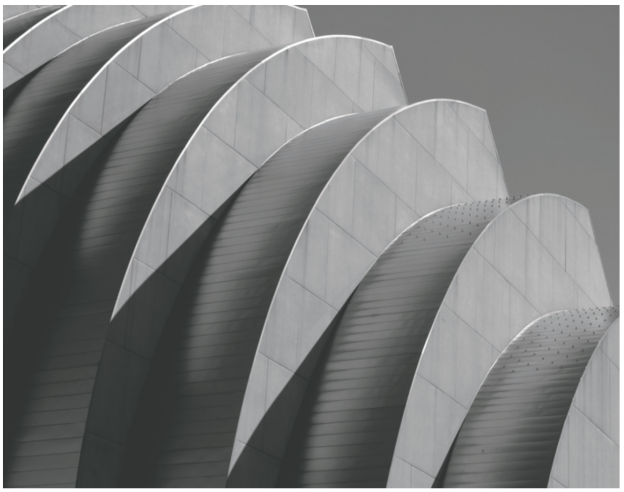
Breakthrough
assemblage & mixed media
Mary Jo Kattelman | Newark



Bovine Nocturne
watercolor
John Keeling | Kansas City



L-CecilTouchon
digital painting
Sally Kintz | Clarksville



Waves
silver gelatin photography
Ken Konchel | St. Louis



Heartland
oil
Michael Kornblum | Springfield



Wild Comfort
watercolor
Howard Kuo
Hannibal



Tilt
soft pastel
Sherry Leedy | Kansas City



Come What May
preserved natural objects & artist created sculpting compound
Adam Long | St. Charles



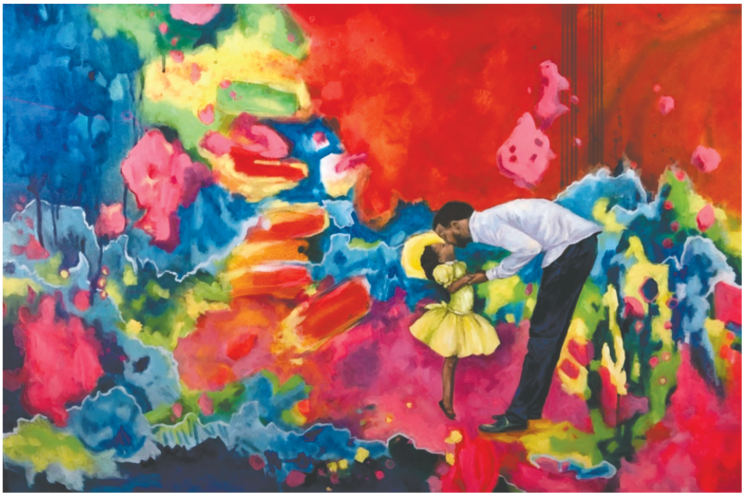
Firecracker
mixed media
Lori Marble | Neosho



Rainy Day Blues
acrylic on paper
Carmen Martin-Utley | Mountain View



Witch Trial in the 21st Century
digital drawing
Feixue Mei | Maryville



The Good Father
acrylic & oil on canvas
Amy Miller | St. Louis



Forest Spirits
film photography
Shelby Moe | Rolla



The Talking Place, Back Porch with Tomato
mixed media on paper
Teri Moore | Augusta



Madonna and Child
graphite & charcoal on paper
Chelsie Murfee
Ozark



Aunt Julia Loves Chickens and Lives Day By Day
fiber
Pat Owac | St. Louis



We Are Us
mixed media
M. Scott Phifer | Springfield



Ghosts of the 66 #1
acrylic on canvas
William Rainey | Kansas City



Summer Rain
oil
M. Charles Rhinehart | Cape Girardeau



Burb
acrylic on canvas
Tom Schiller | Kansas City



Eat Rite Diner at Dawn
acrylic paint on illustration board
Fred Schollmeyer
Chamois



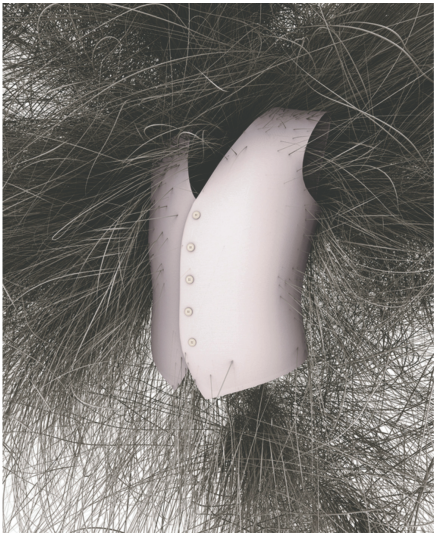
Breakfast Club
watercolor
Debra Scoggin Myers | Ewing



Angle of Small Deaths
12-color, hand carved
reduction block print
Sarah Serio
Neosho



Hoof
hooves, corn, resin, & wood
Justin Shaw
Warrensburg



God in the Details
ink on archival paper
Byron Sletten
St. Louis



Abstract in Blue, Yellow
acrylic
Pamela Souders | Pacific



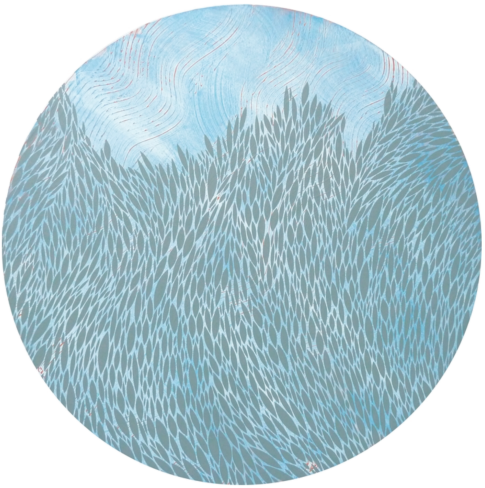
Root Vegetables
colored pencil
Wanda Taylor | Cameron



Emerged
textile
Sally Vikman
Wentzville



Near and There; Glimpses from a Fleeting World 1
palladium print
Gwen Walstrand | Springfield



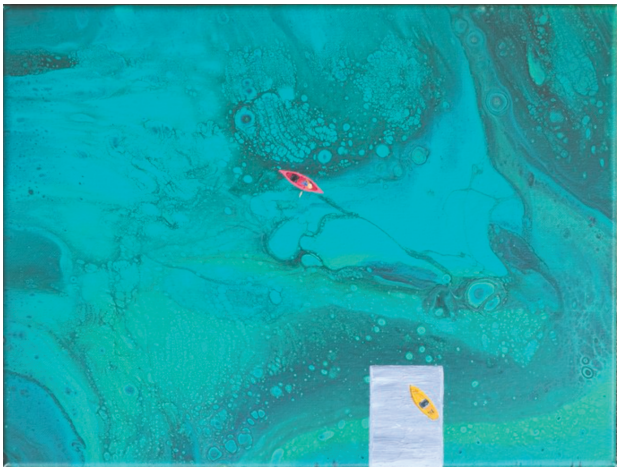
How Soft the Hazy Summer Night
aluminum, paint, & vinyl
Desiree Warren | Kansas City



I am not strange.
I am just not normal.
- S. Dali
mixed media
Jacqueline Warren
Buffalo



Large Bowl
red midrange clay with various surface layers
Veronica Watkins | Maryville



Lake Life
acrylic
Elizabeth White | Peculiar



Dimensions Revealed
mixed media
Steve Willis
Springfield



Luna
steel, acrylic, & spray paint
Chris Wubbena
Jackson



A Crowd of 23 Cycladic Heads
ceramic
Mitch Yung | Bolivar



The Secret Forest
digital photography
Krista Zehner | Springfield

arts council of southeast missouri

CapeArts.org
Arts Council of Southeast Missouri
16 N. Spanish St. | Cape Girardeau
573.334.9233

SHSMO
THE STATE HISTORICAL SOCIETY OF MISSOURI

shsmo.org
The Center for Missouri Studies
605 Elm St. | Columbia
573.882.7083

GEORGE A.
spiva
CENTER FOR THE ARTS

SpivaArts.org
Spiva Center for the Arts
222 W. 3rd St. | Joplin
417.623.0183

POST ART LIBRARY

PostArtLibrary.org
Post Art Library
1901 E. 20th St. | Joplin
417.623.7953 x1041



HannibalArts.com
Hannibal Arts Council
105 S. Main St. | Hannibal
573.221.6545



Albrecht-Kemper.org
Albrecht-Kemper Museum of Art
2818 Frederick Ave. | St. Joseph
816.233.7003

Missouri2021.org

Missouri Art Now: A Bicentennial Celebration is endorsed by Missouri 2021, an initiative of the State Historical Society of Missouri.

