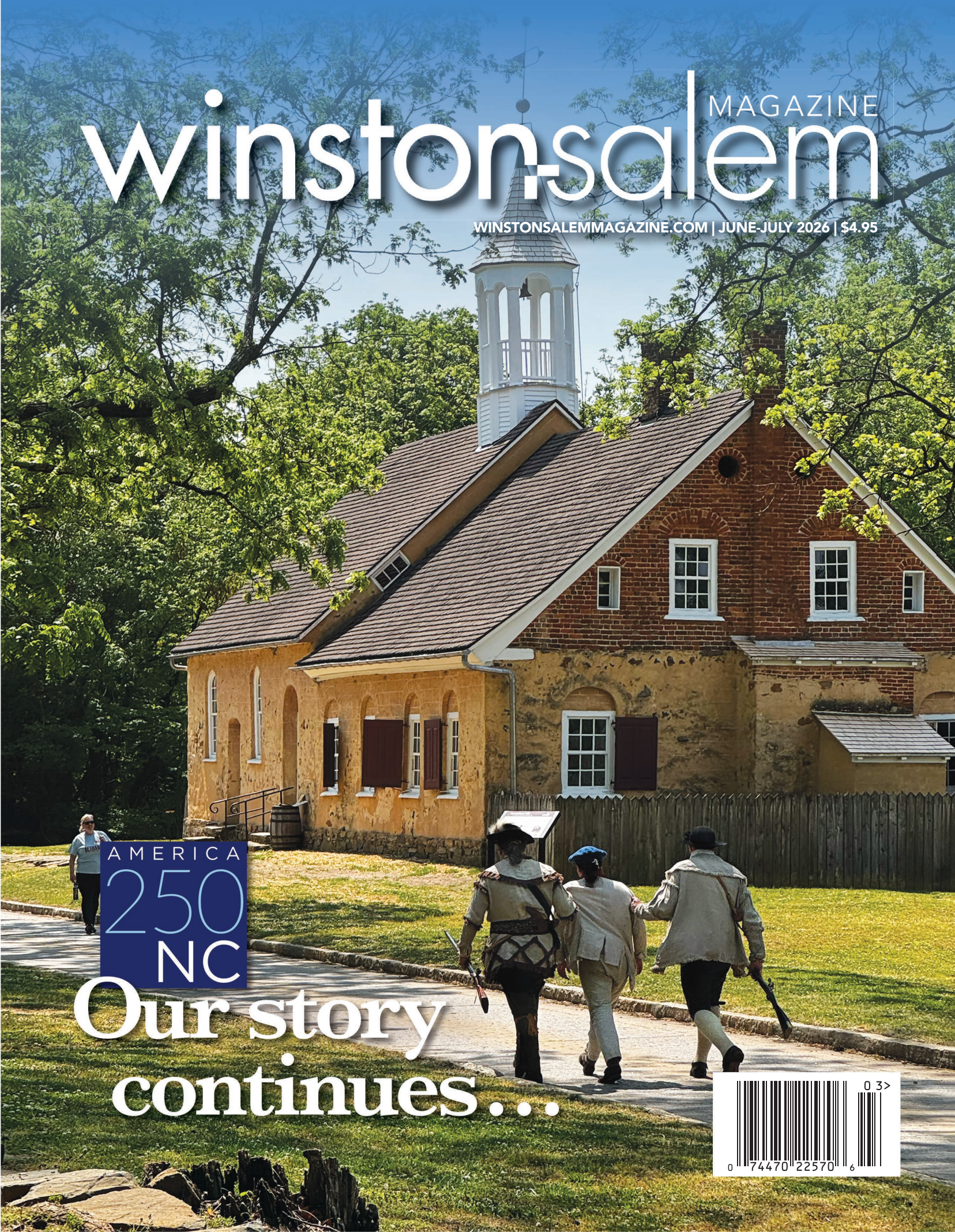

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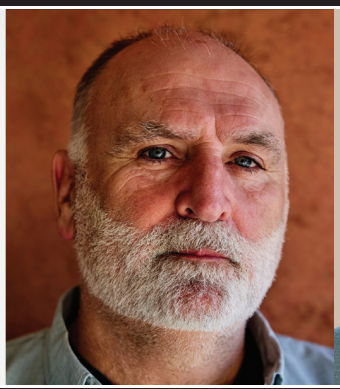
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Issue 226, June–July 2026

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K. Scott Whitaker photo



J. Sinclair



J. Sinclair



Kate Rauhauser-Smith



K. Scott Whitaker

Coming in mid-August

We honor our city's "Arts & Innovation" by highlighting some of Winston-Salem's iconic companies; salute tobacco's harvest; and invite you to a local couple's gorgeous wedding.

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Celebrations of thankfulness



What's a good gift for the country turning 250? Taking a cue from Revolutionary-era Moravians, we can pursue peace and give thanks for the absence of conflict, whenever and wherever we can. And speaking of celebratory thankfulness, as this magazine marks its 20th year, we're grateful for each person who has had a hand in its birth and continued life (including the hands holding this issue!). Two decades of championing the city and area's people, projects, and places isn't something we take for granted.

You and I tend to take a lot of things/people/places for granted, not because we're thoughtless but because we quickly adjust to having [fill in the blank]. While the brain knows nothing's guaranteed, the heart doesn't want to believe it can lose something good ... and so it doesn't entertain the notion. It's tough to appreciate blessings 100% until they're gone, especially if we've never known their absence. Simply being more aware of this truth can help us develop deeper gratitude.

Happy 20th to WSM and semiquincentennial to our nation. May this year be a reminder that our stories, individually and collectively, continue, and that each of us bears authorship. Here's to pursuing peace and thankfulness, and always reaching for good. xo

Emily Sarah

Emily Sarah Lineback
emilysarahlineback@ncmediagroup.com



To celebrate the magazine's 20th birthday, we're offering a "$20 in honor of 20." Between now and Nov. 15, call Michelle Newman at 336-373-7179 and get (or extend) a one-year subscription of WSM for only $20 (mailed to any North Carolina address; anyone in the continental U.S. can subscribe for a special rate of $36).

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historymaker

THE SCHAUB FAMILY OF BETHABARA

Arrived in Bethabara: November 4, 1755 **Left the Bethabara Tavern:** 1779

Known as one of the first married couples in the Wachovia Tract. They ran the mill, the first store, and the tavern for most of the unrest of the Regulator Movement and Revolutionary War.

Johannes & Deserte Maria (Shumacher) Schaub were put in charge of the Bethabara Tavern in June 1760 in the midst of the Cherokee Uprising, when more than 100 refugees crowded into the fortified town on a regular basis. Long-hunters, merchants, military officers, and other travelers visited the tavern through the years of conflict.

Bethabara was surprisingly diverse, especially in terms of military officers, being visited by men of several nationalities. Situations required management who could de-escalate heated discussions fueled by alcohol before knives were drawn or torches were lit.

"You can't talk about Bethabara not being burnt to a crisp without talking about the Schaubs," says Jacob Crews, Assistant Historic Parks Supervisor & Education Coordinator at Historic Bethabara. "The Moravians running the taverns are handpicked," he adds. It had to be a married couple, of strong character, good with figures and languages. "They're the front line; if they put a bad taste in someone's mouth, there goes the town."

As with all Moravian communities, the tavern was set well away from the center of things to keep potential trouble isolated. Like most of the original buildings, the tavern is long gone, but it stood near the current gardens, a tenth of a mile northwest of the Gemeinhaus where Bethania Station Road intersects Bethabara Road.

Deserte Maria Schumacher was born in Bergen, Norway, in 1713. She was raised a Lutheran and joined the Unitas Fratrum (more commonly called Moravians) at 29. Her widowed mother disowned her. She married Johannes Schaub in Marienborn, and the couple headed for Bethlehem, PA, before being assigned to Bethabara in 1755.



courtesy of Historic Bethabara

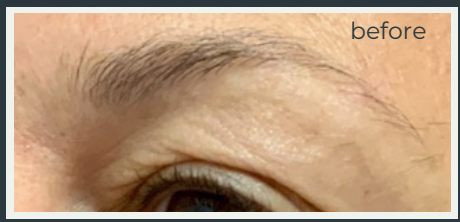
Built by Johannes Schaub Jr. in 1782, this is one of the oldest brick houses in Forsyth County.

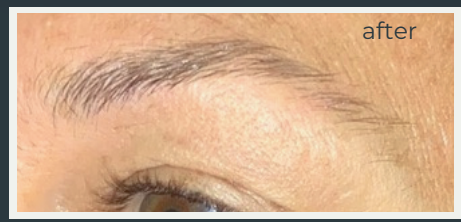
Initially in charge of the mill, the couple was moved to the town's first store in 1759 and then the tavern in 1760 with a staff of enslaved people. Maria cared for many visitors to the town, and she served as midwife. In 1772, they were joined by their son, Johannes Jr., who had been raised in Bethlehem as part of the Moravians' choir system. The elder couple asked to be relieved of their duties in 1773 when age and health caused them to step aside.

Johannes Jr. and Hanna Leinbach married that year and took over. A new building was built for the tavern. The town diary notes that a new sign—a star—was hung in April 1775. The younger Schaub asked to go to Bethlehem to train as a dyer about 1779. When he returned, he built a brick house for his family and the dye shop. It still stands on the western side of Bethabara, just south of the Gemeinhaus at the park.

– Kate Rauhauser-Smith

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Making Mid-Century MODERN

Returning a 1960s ranch to its retro-rad roots

STORY BY COY ARCHER | PHOTOS BY J. SINCLAIR



The entry features "Aunt Edith" with Warhol effect created by designer Alice Sanders of Winston-Salem.



The tiki lounge sports polished concrete floors, vintage rattan furniture, and MCM collections.



Two years ago, on a beautiful Saturday in the spring, I went to Habitat for Humanity's ReStore on Peters Creek Parkway. As Director of Procurement, I had worked on a Buena Vista estate earlier that week with my assistant Andie. One of the prizes donated from that estate—a pristine set of mid-century bent rattan furniture—had been processed, priced, and moved to the sales floor that morning.



Above: The kitchen shows bold personality with its soaring vaulted ceilings and original cabinets painted turquoise.

Left: The house welcomes guests with its glass front entry, double doors, and slate patio.





Above: The large patio off the family room and kitchen is perfect for container gardening. **Left:** The family room shines with terrazzo tile floors and a full wall of glass that opens to the patio and "kitchen" garden.

By the time I got to the store, 30 or 40 minutes after it opened, the staff was already loading the bent rattan set onto a customer's trailer. The surfboard coffee table passed me on my way into the building.

Chris Wilson and Donald Carroll had just purchased the prized set for $1,300 and couldn't have been happier. I introduced myself, complimented them on their exquisite taste, and shared the furniture's provenance. "I can only imagine what the rest of your house must look like," I said.

Wilson assured me it was a work in progress. I told him that I write for Winston-Salem Magazine and handed him a business card, telling him to call me if he wanted to share his home with readers. Last July, I received a text out of the blue: "Hi! It's Chris Wilson. We met at the Habitat store a while back, and I bought the really cool rattan set for my 1966 mid-century house. You mentioned at the time that you might want to do a story on the house. Do you still have interest?" *Absolutely!*

From the street, the sprawling, single story ranch with its low-slung profile echoes the expansive horizontality of the American landscape, promoting a sense of openness. Step inside, and that openness turns into



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The dining room, complete with original '70s chandelier, has a built-in wall cabinet that showcases an art glass collection and anonymous portrait collection.





a sleek sophistication of mid-century ranch living, blending clean lines and natural materials to create a home that embodies timeless elegance and modern allure.

A foyer runs along the front of the house, complete with a vantage image of Wilson's aunt Edith in a one-piece halter swimsuit at Myrtle Beach in 1956. Wilson gave the original black-and-white photo of his aunt, which had been taken by his uncle, to a local graphic designer who enlarged it to poster size, colorized it, and gave it an Andy Warhol vibe.

From the vantage point of this ranch's timeless foyer, I can see through the entire house, past the tiki bar and the sunroom, where the vintage bent rattan set purchased from Habitat now lives, to the inviting tranquility of a shimmering sunlit swimming pool in the backyard—a feature of the property that Wilson says "played a big part" in their decision to buy it in 2023.

Above: Thoughtful pairings include this corner of MCM/tiki collectables.

Top: The primary bedroom, decorated in MCM with a tropical vibe, opens onto a private patio.



Details are highly curated throughout the home, including this display of vintage fish planters from a larger collection of animal planters.





The guest bedroom boasts its original parquet floor and finishes its authentic look with MCM decor, including this vibrant chenille bedspread.

Like the pull of David Hockney's mid-century pool paintings inspired by the backyards of California, this Pfafftown pool, albeit sans palm trees, remains open all year. That "body of water," as Wilson likes to call it, even inspired the terrazzo floor in the sunroom. "We keep the pool open year-round," says Wilson, "not just for swimming but to look at all the time." Wilson and Carroll say they also like having friends over for drinks and "garden tours." "Sunday brunch is always great."



The sun porch, which overlooks the backyard pool, has epoxy "water look" floors and vintage rattan furniture.







Above: The house gives easy access to the pool from the sun porch, kitchen, and primary bedroom. **Left:** A tropical garden surrounds the pool patio and includes banana trees, hibiscus, elephant ears, and cana lilies.

Whether making brunch on the weekend or cooking on a weeknight, Wilson and Carroll love the kitchen's layout, which is original to the house. No horrific '80s kitchen hacked into this atomic ranch. On the contrary, they celebrated the heart of the house by painting the cabinets a bold shade of turquoise outfitted with retro hardware, giving the space a supercool, almost pop-art, retro-rad look.

Throughout the house, room after room looks like a time capsule, a culmination of more than 20 years of collecting mid-century furniture and home décor, curated to the smallest details. At the center of the house, guests can pull up a vintage bamboo rattan swivel armed stool with palm frond cushions and order a classic Mai Tai or fruity Polynesian Passion. The bar furniture's palm frond cushions lend an air of exoticism to a space decorated with tiki mugs and other South Pacific-inspired knick-knacks.

Wilson shares that he has a lot of favorite pieces in the home, but "probably our most favorite is the rattan set that we bought at Habitat! To find all of those pieces together is remarkable."

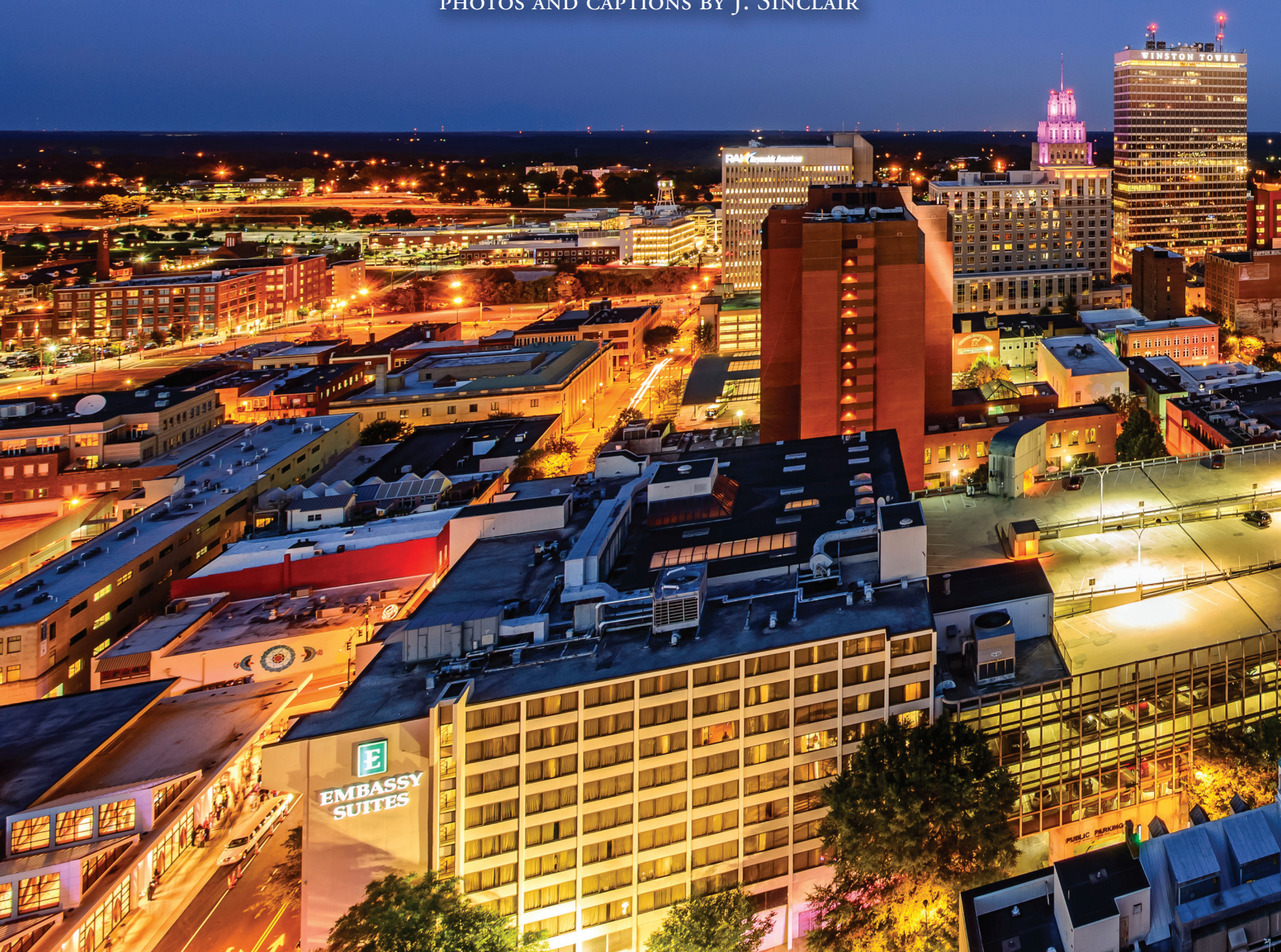
It's remarkable furniture in a remarkable house and goes a long way in creating a calm oasis for a couple of guys with a modern point of view.



Witness TO THE Years

J. Sinclair's handpicked highlights from 20 years

PHOTOS AND CAPTIONS BY J. SINCLAIR



Visit winstonsalemmagazine.com to read what some past and current contributors named as their most memorable experiences and stories.



This evening cityscape of downtown Winston-Salem was taken from a balcony of the Flow/GMAC building at 500 W. Fifth St. I've been fortunate to have access to many places that provide incredible views during my career. This is one of my favorites of the city. (2017)



Above: Gina Bess holds her son, Noah, while he peers into a menacing Tyrannosaurus Rex dinosaur model at a SciWorks dinosaurs show. Full disclosure: Gina is my sister, and Noah is my nephew. I've been able to photograph them for a few articles, along with other family members, through the years. (2008) **Below:** This cute potbelly pig did *not* want to cooperate or pose for a photoshoot. After much coaxing by her owner, she finally looked up at me, and I took two shots (before she was done!) as part of an exotic pets article. (2017)

In magazine years, two decades is a lifetime. Since our first issue in June 2006, editors, designers, our name, and owners have changed. People, processes, and the world at-large have shifted, but one steady throughline of this magazine you're holding is our main photographer, J. Sinclair, who has been with WSM since it began.

"I've photographed series, departments, and features since the first issue," Sinclair says, not to mention the majority of cover shots. "I've been blessed to meet and talk with so many people in our community: homeowners, business and restaurant owners, famous and not so famous people, all with a story to tell. I'm happy to be along and help share."

This photo essay highlights some of Sinclair's favorite images from the past 20 years.

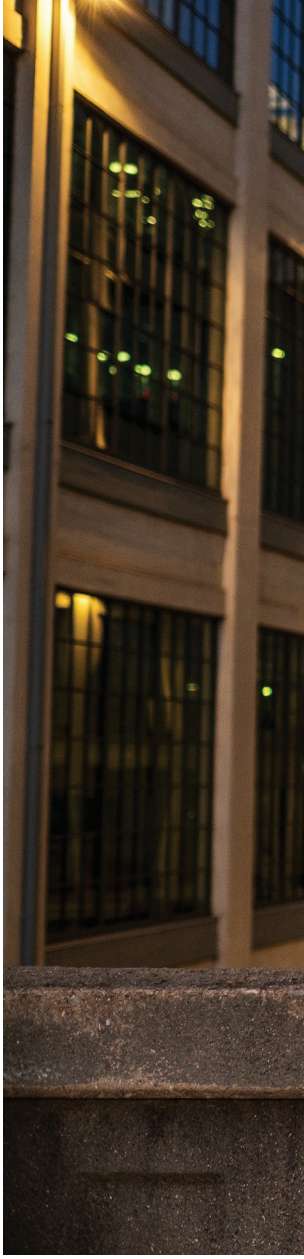




Winston-Salem has so many offerings and opportunities that bring people together. Here, people enjoy a Bailey Park concert. (2016)

Below: What a thrilling ride at the then-Dixie, now Carolina Classic Fair, in Winston-Salem. The fair is always a photographer's dream with rides, games, food, animals, and exhibits galore. I love the variety of emotions on people's faces on this ride. (2010)





A much-loved tradition, the large Moravian star shines atop the Atrium Health Wake Forest Baptist Medical Center throughout the Christmas season. I had envisioned this shot from the ground, and through the nice people at WFBMC, I was given access to photograph it from the rooftop. (2010)





Above: Each year for several years the magazine featured a fashion issue in April. Cheslie Kryst, the founder of a fashion blog, was finishing her JD and MBA degrees at WFU. She became Miss USA in 2019 and went on to become an attorney and television personality. She was one of the most beautiful, talented, and accomplished people I've known. Sadly, she died by suicide on Jan. 30, 2022, and the world is a dimmer place because of it. (2017)

Left: This market has been in operation in the same uptown Lexington location ever since Conrad & Hinkle opened its doors in 1919. For longtime customers, a trip here brings back memories of coming in with a parent or grandparent. (2019)

Above: A wintery view of Home Moravian Church in Old Salem. With the blanket of snow, it looks extra serene and harkens back to what it may have been like in earlier times. (2010)

Right: The Reilly-Cullinan house in Winston-Salem was completely remodeled to bring a California Modern aesthetic to this home that was filled with items collected from the owners' world travels. This was one of the first homes I photographed where the conservative traditional architecture of area homes began to embrace more modern and contemporary designs. (2009)









Three of the local sports mascots: (L-R) Amon the Ram from WSSU; The Demon Deacon from WFU; and Bolt from the Winston-Salem Dash baseball team stroll in downtown Winston-Salem on a photo shoot of their day off in the city. They were a huge hit with the people out and about as the mascots visited an art museum, rode a horse drawn carriage, saw a movie, dined at a sidewalk cafe, and relaxed in a local furniture design store. (2012)



In 2016, Keith Lawson was 55 years old and diagnosed with Young Onset Parkinson's Disease. He immediately became not only an advocate for himself but for others. He began participating in many exercise classes offered in our area, including dance, water classes, biking, and Rock Steady Boxing (shown), a boxing class specifically designed for people with Parkinson's. (2018)

Haydee Thompson's West Salem Art Hotel is a remarkable pastiche of Winston-Salem's eclectic makers. Here, Thompson and Poppy make progress on a new bedroom for the West Salem Art Hotel. (2023)



Heavy fog gives this view of downtown Winston-Salem a strong Film Noir vibe. The Nissen Building, R.J. Reynolds Building, and Winston Tower are highlighted here. This became the inspiration for a downtown photo essay in black and white. (2016)



The Farmington Maul auction in Lexington has run for more than 50 years. Auctioneer (and pastor) Billy Seats inherited the auctioneer gavel from his father. The items and the colors give it such a festive look; add in the auction chant, and you have an event! (2019)

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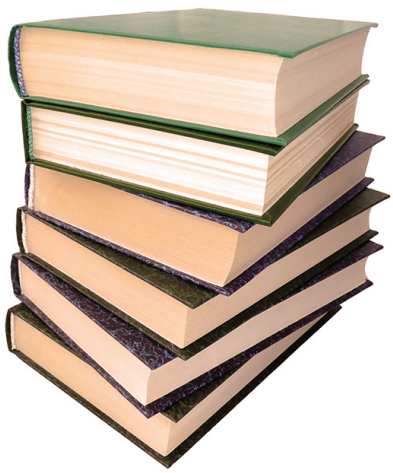
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WS Street School is designed to meet the needs of students who struggled in traditional schools due to academic or behavioral obstacles, many of whom were expelled or dropped out. The WSSS was created to target these students and offers them the chance to earn a diploma recognized by the State of North Carolina.



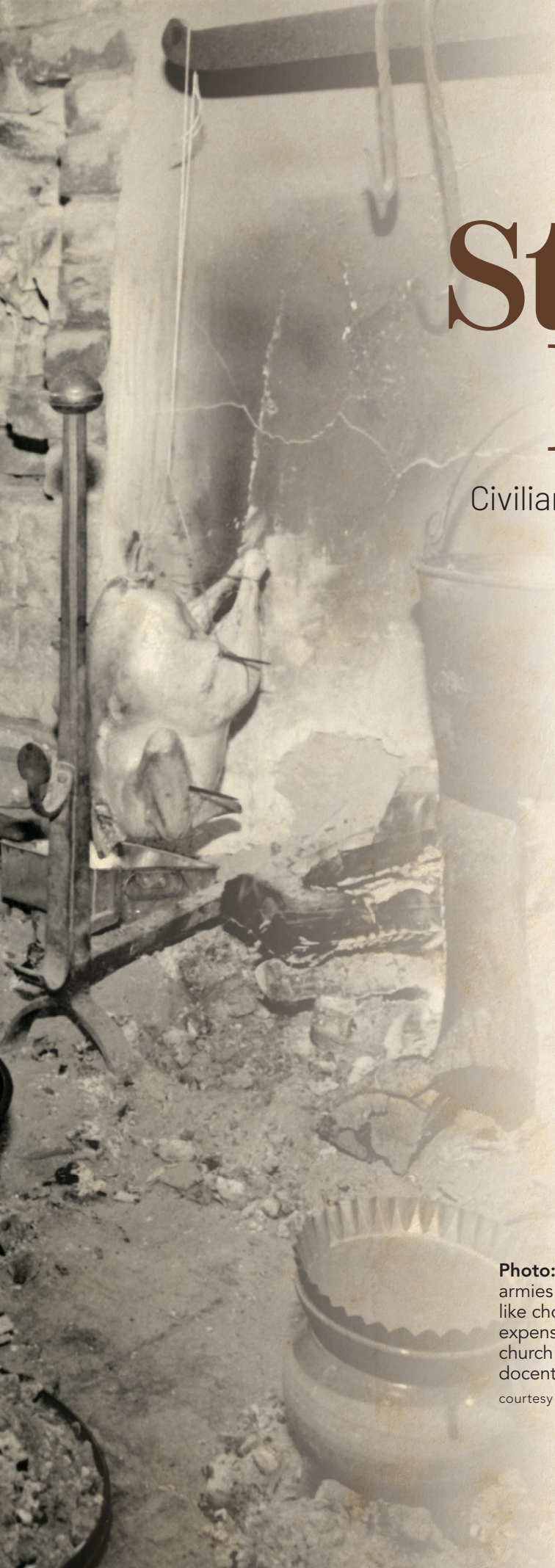


The Winston-Salem Street School (WSSS) is a private alternative high school serving the at-risk youth of the Greater Winston-Salem area of North Carolina.

LEARN MORE

630 W. 6th Street
Winston-Salem, NC 27101
(336) 721-1110
info@wsstreetschool.org





Be Strong and Fear Not*

Civilians in Revolutionary Wachau (Wachovia)

by Kate Rauhauser-Smith

On Feb. 15, 1776, Col. Martin Armstrong rode into Salem with several officers and a detachment of 50 of his Surry County Militia. They called leaders to the tavern to answer for accusations that Salem and the Moravian Church supported King George III's forces. As questions were asked, soldiers stood at the ready with loaded guns on their shoulders.

The militia had been sent by the Committee of Safety, headed by the hot-tempered Benjamin Cleveland. His reputation for brutality was well-earned and widely known as he hunted Tories across the region and had them whipped or hung. Residents of the Moravian settlements were, understandably, apprehensive.

The accusations stemmed from an incident a few weeks before when Salem sent nine wagons to Cross Creek (today's Fayetteville) for salt. Gov. Josiah Martin, who would be the last royal governor of North Carolina, called for loyalists across the colony to rally to the king's standard at Cross Creek on the Cape Fear River. To those already suspicious of the Moravians for their neutrality in the growing partisan tensions, the timing was suspicious at best.

**The title comes from a decree logged in the Records of the Moravians, Vol. III, page 1049, "The Salem Diary, Feb. 14, 1776."*

Photo: Cooking on fire and coals was a practiced skill, especially after armies emptied stores and pantries. Moravians enjoyed small luxuries like chocolate before the war, but food supplies were tight and expensive once conflict began. Coffee was so expensive in 1776, the church discussed using cider or wine for lovefeast. Here, a costumed docent at Old Salem demonstrates traditional cooking techniques.

courtesy Old Salem Museums & Gardens



Traugott Bagge, often cited as Salem's first storekeeper, was that and more. He made orders and negotiated sales and purchases in Charleston, Cross Creek, and Bethlehem to ensure residents had enough to survive and that the store had enough to supply both British and Continental troops on demand. He built this house in Salem in 1787. Seen in this undated photo, it has since been restored.

courtesy Old Salem Museums & Gardens

Traugott Bagge, who represented Salem in many commercial and civil negotiations, explained the facts of the event. Salem provided salt not only to residents but to people across the region and the militia itself. Salt, a vital mineral for food preservation, medicinal antiseptic properties, textile manufacture, and the tanning process, was so highly valued it was used to pay soldiers. Bagge, raised in a noble family, was university educated, well-spoken, and respected. Fortunately, Col. Armstrong and several delegates on the committee and of the provincial Congress held the settlements in general and Bagge in particular, in high regard. They accepted the explanations as truth and ordered 2,000 pounds of meat and enough cornmeal to feed 250 men for a week.

The Moravians spent the years leading up to and during the Revolution walking a proverbial fine line, balancing moral convictions with realities of a society tearing itself apart. British authorities had granted members of the church exemption from military service for a price. The newly formed American government allowed for no religious exemption at first. It was a struggle Wachovia leaders fought for years, while they repeatedly committed to "cheerfully assist and support the Country" in all matters not contrary to their convictions.

Similar situations outside of the Wachovia tract often didn't end as well. People who honored their oaths to the crown were persecuted and sometimes killed by those who supported independence and vice versa. Deserters and highwaymen took advantage of everyone.

Those unfortunate enough to be seen by a passing army often had their pantries and barns emptied. British troops heading for Guilford Court House in March 1781 spotted Elizabeth Ketner's farm near the Shallow Ford on the Yadkin while her husband was on the final of his four tours of service to the N.C. Patriot militia. Soldiers took the family's grain, meat, ducks, and chickens leaving her with little to feed herself and four children. When one asked where her husband was, she replied, "He's gone with a wagon to haul a load of ammunition to the American Army to shoot

SETTLEMENT

1750–1751: Bryan and Boone families settle in present-day Mocksville. The entire region is sparsely populated.

1752: Wachovia Tract is purchased.

1753: First Moravian settlers arrive and establish Bethabara. It was intended to be temporary until the main town (Salem) was built. Rowan County is formed from Anson.

1754: French & Indian War begins mostly in the northern colonies, but it will lead to violence between colonists and Natives in Wachovia. It ends in 1763.



you Red Coats that have robbed me!"

Continental companies who often had little or no supplies took blankets, shoes, and clothing. They even cut fabric from looms, as a simple shirt represented many hours of spinning, weaving, and sewing labor. Neighbors came together to share what little they had after raids like these, but many were still left hungry.



courtesy Old Salem Museums & Gardens

Plants and minerals were used for dying fabrics during the American colonial period. A range of results was achievable, but all colors were "soft" or muted compared to vivid hues. Saffron, imported from Spain (and expensive), was needed to get brilliant yellows. Wearing such a garish color was a form of conspicuous consumption.



courtesy Old Salem Museums & Gardens

BACKCOUNTRY CHALLENGES BUT COMMUNITIES GROW

1755 1756 1757 1758 1759

1758: Bethabara is fortified during the Cherokee Uprising, sparked when white settlers attack them, unprovoked.

1759: Bethania is founded. The Moravian communities are the only significant centers of commerce or organized services in the region.



courtesy Old Salem Museums & Gardens

The oldest brick house still standing in Forsyth County, the Dyer's and Potter's House in Historic Bethabara Park, was built by Johannes Schaub Jr. in 1782. The wooden workspace built on the left side housed first his blue dye shop and later the town's pottery works. This undated photo was likely taken in the late 1800s.



Life in the 18th-century Piedmont and mountain regions of Carolina, called the backcountry, was difficult. This was made worse by a series of harsh winters. The winter of 1777–78 was the infamous encampment at Valley Forge in Pennsylvania, but two years later, 1779–80, it was worse. Called the "Hard Winter" by those who survived it, it remains the coldest on record in the eastern United States. Saltwater inlets from Wilmington to Canada froze solid, as did the Yadkin River. Storms dropped several feet of snow, which made travel and transport nearly impossible and caused severe food and supply shortages.

And still, European immigrants moved here, often to escape the restrictions of society, church, or government; to seek their fortune or for land. The majority were Germans or Scots Irish immigrants that included the Bryan and Boone families who settled near what is today Mocksville. Like many, they came down the Great Wagon Road from Pennsylvania. As war broke out, North Carolina likely had 200,000 immigrants, most in the coastal plains, but there were a series of growing communities in this region.

Bethabara was the first here. When the Moravian brothers arrived in the fall of 1753, they were greeted with gifts of pumpkins and other goods to ease their arrival from settlers already here. They were eager for the benefits of civilization the town would bring, such as medical care, a gristmill, religious services, and security. The Cherokee Uprising was sparked when settlers' attacked them unprovoked, driving people to the new town in 1756. More than 100 refugees gathered in the meadow by the mill for security. The Moravians quickly fortified the area.

1760 **1761** **1762** **1763** **1764**

1761: Poor harvests create severe food scarcity in region; Little Carpenter, a Cherokee leader, warns Bethabara of an impending attack and brokered peace between his people and the Moravians.

1763: End of the French & Indian War with the Treaty of Paris; King George III makes settlement beyond the Appalachian mountains illegal in the Proclamation of 1763.



The Battle of Guilford Court House Reenactment during this year's March 14 event at Battleground Park in Greensboro.

Allison Lee Isley

1765 1766 1767 1768 1769

1765: Tax imposed to build Tryon's palace inflames the backcountry. The Regulator Movement in the Carolinas rises as farmers, traders, and others are upset with corruption.

1766: Salem founded.

1769: Joseph Winston settles in Surry (now Forsyth) County. The French & Indian War veteran becomes a provincial congressman at Hillsborough and voted for the Halifax Resolves in 1776. Led troops at Moore's Creek Bridge, Kings Mountain, and Guilford Court House.



Allison Lee Isley

Kingston Walt, 7, and his brother, Cash, 9, both dressed as George Washington during the Battle of Guilford Court House Reenactment on March 14, 2026, in Greensboro. The brothers traveled from Boerne, Texas, with their parents as part of a history tour.



Much as they did with the British, they maintained careful relations with the Cherokee who called Bethabara the "Dutch Fort with good people and much bread." Though other settlements across the region were attacked and several people were killed in the wilderness, Moravian settlements were never attacked.

The Wachovia settlements were begun with a definite plan, and they didn't allow the war to derail that. Salem was built during the chaos of the Regulator Movement that preceded the Revolution. They installed their public waterworks when it was in full swing.

As America celebrates 250 years, many know the military heroes and their stories.

1770

1770: Salem Tavern is staked out, followed by the Gemein Haus and the first school for girls, which became Salem Academy and College.

1771

1771: Surry County is formed from Rowan. The Battle of Alamance, the only true battle of the Regulator Movement, is a brutal loss. Friedland is organized to serve settlers from Broad Bay, Maine.

1772

1772: Salem is formalized. The majority of residents and trades from Bethabara move to Salem.

1773

1773: Friedberg Moravian congregation is formalized to serve the South Fork settlements on the southern edge of the tract.

1774



Rick Lobs

Washington, Revere, Ross … Bunker Hill, Kings Mountain, Yorktowne. They are part of our mythos, our national origin story. The reality was complex, and the civilian sacrifices and stories are worth knowing, too. Let's remember and celebrate them all.

Rauhauser-Smith's research for this article includes interviews with Jacob Crews, education director at Historic Bethabara Park; Martha Hartley of Old Salem; dissertation of Dr. Cory J. Stewart, PhD, Division Chair of Social Sciences at Surry Community College; as well as her research across the past decade working with the Mount Airy Museum of Regional History and previous articles written for Winston-Salem Magazine.

FREEDOM BROUGHT PEACE

BY LYNNE BRANDON

It is commonly accepted that the first recorded July Fourth celebration in the nation was in Philadelphia on July 4, 1777, a year after Congress officially adopted the Declaration of Independence. It was a day of festivities that ended with a grand fireworks display, which remains a favorite Independence Day tradition in America. Closer to home in North Carolina, many don't know the lesser-known story about the Moravians and the importance of the community's first July Fourth celebration.

"As for the Moravians, they didn't exactly celebrate the Fourth in the same fashion, and they did it at the end of the war, not during it like the one in Philadelphia," says Diana Overbey, Historic Bethabara Park's supervisor. "They celebrated 'a day of thanksgiving for the restoration of peace' in 1783. North Carolina Governor Alexander Martin ordered this special day to be observed across the state, and according to the Moravian records, 'The celebration of the day was discussed, and the Brethren all favored making it as impressive as our circumstances allow.'"

The Moravians were meticulous record keepers and left behind a detailed accounting of the day. "On July 4, 1783, Moravian congregations across Wachovia (Bethabara, Bethania, Salem, Friedberg, and Friedland) each had a special celebration in their respective towns," Overbey shares. "It is the first recorded celebration of July Fourth in North Carolina that we are aware of."

Records of the time state that Bethabara and Salem held the same celebration that day in 1783, organized by the Moravian Church. The morning began with wind instruments, trombones, and singing. A special lovefeast was held in the afternoon, and in the evening, a procession made through each town while hymns were sung by residents. The records noted the jubilance of the day and that the "Moravians' hearts were full of praise and thanksgiving" and relieved to see the war draw to a close. To mark our country's 250th, Historic Bethabara Park produced a re-creation of this celebration on April 25 that included living history demonstrations representing Moravian civilians and militia. The event ended with a peace procession, much like the original all those years ago.

North Carolina's 250th celebration has a statewide reach with 100-plus museums, historic sites, archives, and events taking place in every county. Visit America250NC@dncr.nc.gov or www.america250.nc.gov for details.

WAR AND BRUTAL WINTERS

1775: News of the attacks on Lexington Green and Bunker Hill reach Salem in May. The 3rd N.C. Provincial Congress orders the enlistment of the first N.C. soldiers for the Continental Army. Benjamin Cleveland is put in charge of the Surry County Committee of Safety.

1776: Every saltwater inlet from Canada to N.C. froze over completely in January. The 4th N.C. Provincial Congress passes the Halifax Resolves in April, officially endorsing independence from Great Britain. A copy of the Declaration is posted at the Salem Tavern on Aug. 6.

1778: Public Waterworks built for Salem, one of the first of its kind.

1779–1780: The coldest winter on record here. The Yadkin River froze solid, and deep snow in the Colonies made travel nearly impossible.

DISCOVERING, HONORING AMERICAN REVOLUTION PATRIOTS

BY MOLLY GROGAN RAWLS

It was a joyful gathering under the cedar trees at Bethania Moravian Church's God's Acre. Familiar hymns played by the Bethania Moravian Band were heard throughout the graveyard and above the conversations of those gathered. Cheerful greetings and hugs between family and friends reminded one of a family reunion, and indeed it was.

Balthasar Heagy, Peter Pfaff, and Philip Christoph Vogler were honored at the Patriot Marker Dedication on March 28, 2026. The men are buried at Bethania Moravian Church's graveyard. A special marker was placed near their headstones designating them as Patriots of the American Revolution. The marker dedication was sponsored by the Battle of Shallow Ford and the Jonathan Hunt Chapters of the Daughters of the American Revolution (DAR).

Heagy, Pfaff, and Vogler were Moravians and did not take up arms in the fight for freedom. Instead, they performed Patriotic Service, which could include providing food, supplies, shelter, money, animals, or services for the cause. Other Patriots were soldiers, drafted by the militia.

Each Patriot has a story—some recorded and some not. The following are stories provided by members of the Colonel Joseph Winston Chapter of the DAR.

One story is that of Patriot Francis Ketner. His grave at Shiloh Lutheran Church was marked in 1990. Born in Pennsylvania, Ketner married the daughter of a Moravian missionary and moved to Surry County. He was a Private in the Regiment commanded by Colonel Joseph Williams. A wagon driver by profession, he spent much of his service driving wagons loaded with provisions or ammunition, keeping him away from home for months at a time. On March 15, 1781, at the age of 33, he fought at the Battle of Guilford Court House, after which he went home, farmed, raised six children, and lived for 50 more years in Surry (later Forsyth) County. Darla Morgan Johnson, his 5th great-granddaughter, attended the dedication.

John Sharp, ancestor of Judy Sharp Ditmore, was born near Orange (later Alamance) County. As a blacksmith, his occupation was essential to the community, so he hired a substitute to fulfill his service obligation. Brother-in-law John Efland took Sharp's place. Sharp is a Patriot because of his Patriotic Service in hiring a substitute, which was a common practice.

Can family legends always be trusted? Ann Holben Zuhr's father challenged her to research the legend that their ancestor fought in the Revolutionary War for the British as a Hessian soldier. After much research, she traced her ancestor to his birth in Germany and arrival in Philadelphia. Johann Jacob Holben, Zuhr's 6th great-grandfather, signed the Oath of Allegiance in 1777, making him a Patriot. Johann's son, Lorenz, a Sergeant in the militia and Zuhr's 5th great-grandfather, was also a Patriot. (The Hessian soldier part of the legend proved to be false.)



Walt Unks

Ken Luckey, a member of the Bethabara Chapter of Sons of the American Revolution, fires a volley during a Daughters of the American Revolution marker ceremony at the Bethania Moravian graveyard. The ceremony celebrated the installation of brass markers on the graves of Patriots who fought or gave aid during the American Revolution.

1780 1781 1782 1783 1784

1781: Cornwallis crosses the Yadkin at the Shallow Ford and occupies Bethania in February just before the Battle of Guilford Courthouse. Technically a British win, the 27% casualty rate made it a Pyrrhic victory that a member of Parliament declared, "Another such victory would ruin the British Army!" The Battle of Yorktowne seven months later, seals the end.

1783: The Treaty of Paris officially ends the Revolution. July 4 is celebrated as day of thanksgiving in Wachovia, among the first communities to celebrate.

Please visit winstonsalemmagazine.com, where you can read "A letter from a Revolutionary ancestor..." and additional stories about Revolutionary times and 2026 semiquincentennial happenings.



Walt Unks

Descendants of three honored Patriots, Balthazar Heagy (Hege), Peter Pfaff (Puff), and Philip Christoph Vogler, pose for a group photo during a Daughters of the American Revolution marker ceremony at the Bethania Moravian graveyard.

North Carolina Collection Supervisor Karen Feeney was curious about the possibility of a Patriot in her family. She also wanted to go through the research process to be more knowledgeable and helpful to library users trying to locate Patriots in their family lines. Feeney located her ancestor Andrew Allard, a Private who served in the Lexington Alarm and in the Continental Army in Massachusetts. Allard died in 1777.

These men are a few of the many Patriots identified by local DAR members. The four DAR chapters in Forsyth County are Battle of Shallow Ford, Colonel Joseph Winston, Joseph Kerner, and Old North State.

Are you interested in searching for family Patriots? If so, contact the National Society of Daughters of the American Revolution (NSDAR) at dar.org.



Walt Unks

The grave of Peter Pfaff is adorned with American flags, one from each of his descendants present at the Daughters of the American Revolution marker ceremony at the Bethania Moravian Church's God's Acre.

STEPPING THROUGH TIME

BY KATE RAUHAUSER-SMITH

I've been stepping through time for most of 40 years. My forays into the past range from Medieval Bavaria to the court of Queen Elizabeth I, from Colonial America to the fields of Gettysburg where my ancestors lived and fought. I'm not falling through stones like a certain book and TV series. I'm a reenactor.

I'm not drawn to battle strategies and the thunder of cannon, but the simpler rhythms of everyday life. There's something transformative about dressing in the style of and picking up the crafts of bygone days. It's a great way to get a clearer perspective of history and those who actually lived it, to understand that the skills they honed over a lifetime meant the difference between comfort or hardship.

One of my adventures took place at an encampment at Historic Bethabara Park. We weren't there to reenact a battle from the American Revolution. Instead, we walked into the everyday lives of the people who lived through it, who thrived despite it. We spent the weekend in good company and learned some of the necessary tasks that filled the hours of our colonial ancestors' lives: carding and spinning wool, weaving, cooking on a fire, sewing, and dying stockings and silk scarves.

As evening fell, the air cooled quickly, and we wrapped in cloaks, pulling sturdy ladder-back chairs close to the fire. In the flickering firelight, it was easy to imagine what it might have been like for the families of Bethabara as news of unrest reached the backcountry.

That event was conceived and put on by a group of amateur historians determined to shine a spotlight on daily life for folks in the backcountry in the 1770s. They've since formalized as the Southeastern Civilian Living Historians; they coordinate demonstrations at many historical events and museums.

Janet Pyatt has been the driving force pulling the group together since they started gathering in her sutler's tent at history events more than a decade ago. "I can't tell you how often people say, I wish history had been taught this way at school. I never liked it at school," she says.



Above: One of the few original buildings at Historic Bethabara Park, the Gemeinhaus was built in 1788 to serve the community as the church, meeting room, and schoolhouse. It was also housing for the minister and his family. Since so few of the buildings remain, most of the site is archeological with teams excavating foundations to gain a better understanding of the Moravians' first Wachovia community.



Right: Bright colors were in vogue during the American colonial period. Plants and minerals were used to achieve a range of results. This event took place in November 2020, hence the masks.

Kate Rauhauser-Smith photos

Whatever your interest in history, when you step into the work—the spinning, the cooking, the mending, or the strategies and tactics—you begin to understand not just what people did, but what they endured, what they valued, and how they carried on when history came to their little village.

For information about heritage craft workshops, email southeastmercantile2024@gmail.com; Email southeasterncivilian@gmail.com for more details about Southeastern Civilian Living Historians.





Jody Taylor builds a fire dressed in full kit appropriate for a businessman in the Wachovia Tract during the 1770s.





The Shipley Co.:

MORE THAN A FORESTRY COMPANY

BY KATE RAUHAUSER-SMITH

Rooted in local insight and driven by meticulous attention to detail, The Shipley Co. brings together decades of expertise in forestry management and land sales, paired with an uncommon strength in residential real estate. They help clients unlock the full potential of undeveloped land, manage forest land to maintain its health and investment value, find a home tailored to their lifestyle, and position properties into market-ready assets.

John and Meg Shipley have assembled a team of foresters and real estate professionals who consider their clients' objectives and the best way to achieve them. Among them is Brian Absher, who has handled in excess of $1 billion in timber sales and managed the timber on more than 2 million acres in a career spanning 30 years. Another team member is Dudley Watts, who previously served as county manager for Forsyth County for nearly two decades; he now specializes in land sales, working closely with John. Moreover, the firm invests in the future of the industry, contracting two forestry interns who bring the newest education while they develop their skills in a complex and highly specialized field.

John Shipley works to answer questions before they're asked: Will a property perc? Has it been surveyed? How much will a new driveway cost? "I want every deal to go through," John says, "so I try to serve every property on the market on a silver platter."

John and Meg co-founded the company, building on their passions and professional experience. And like many couples who are both business and life partners, they each bring unique strengths to the company.

Meg, originally from Texas, graduated from Wake Forest University School of Law and practiced for several years before transitioning to real estate, working for a local real estate firm where she was regularly recognized as a top producer. She thrives on human interaction and finds great satisfaction helping her clients showcase a house to sell or connect with the perfect house for the next chapter of life, whether a primary residence or recreational home.

John, a Forsyth County native whose family roots run deep in the state, was an Eagle Scout who worked summers as a fishing guide in Montana. "I love the outdoors," he says. "I could only see myself going into an occupation that involved the outdoors." He graduated from NC State with a degree in Forest Management and has worked as a consulting forester and specialized in vacant land transactions ever since.

> "We work with a lot of smart people. Vacant land sales and forestry is a niche that requires training and experience. Practicing real estate is a trade, and, like any trade, you don't do it well until you do it."
>
> **Meg Shipley**

"We work with a lot of smart people," Meg says. Vacant land sales and forestry is a niche that requires training and experience. "Practicing real estate is a trade, and, like



Katie Dickson Photography

The Shipley Co. team: (back row, L–R) Hudson Maddux, Brian Absher, John Shipley, and Dudley Watts; (front row, L–R) Melodie Muuss, Meg Shipley, and Christy Creson.

any trade, you don't do it well until you do it." And they do it a lot.

Since earning his real estate license, John has handled more than 700 transactions—more than 100 transactions in each of the last two years alone—making him the leading land broker across the 17 counties of the Triad MLS.

With more than 100 transactions totaling approximately $50 million to her name since 2019, Meg leads the firm's Home Sales Division, where both her legal and real estate experience serve her clients. She works alongside recent additions Melodie Muuss and Christy Creson, as the division continues to grow. Together, the trio brings a long history of community involvement that gives them first-hand understanding of neighborhoods, the area's vibrant art scene, schools, and recreational assets.

Buying or selling a home is the largest financial transaction most people will make, and it can be an overwhelming experience. These real estate professionals take the time to truly understand each client's needs, working to ease the stress that comes with the process.



Nate Berry/Lightwater Video Productions

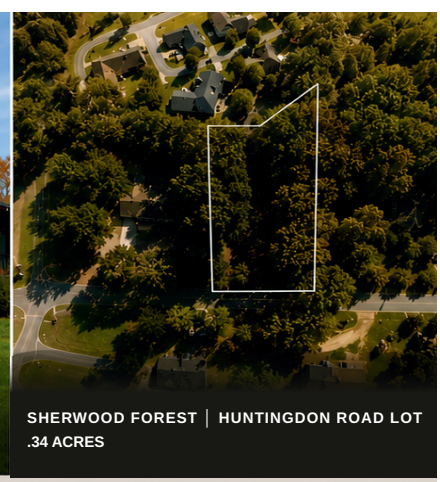
This property, a multiple lot listing of 131 acres on N.C. Highway 89 and George Road in Stokes County offered by The Shipley Co., provides the perfect balance of rural serenity and convenient access to nearby towns and attractions. It is approximately 18 minutes to Stuart, Va., 20 minutes to Pilot Mountain, and 38 minutes to Winston-Salem.

"You learn something with every transaction to take to the next one," Meg says.

And with each deal's conclusion, the next chapter—for the land, the clients, The Shipley Co.—begins, building on what was and what can be.







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Winston-Salem Dash fans always turn up to take in the extra-special July Fourth fireworks.

Walt Unks

Winston-Salem Dash *or the (Carolina Reapers!)*

BY JOHN SNYDER

This season, the Winston-Salem Dash is turning up the heat with a sizzling new name and logo. But don't sweat it—the spicy switch is only for four home games: Friday, June 19, and Friday, July 24, against the Greensboro Grasshoppers; Friday, August 7, against the Asheville Tourists; and Sunday, August 30, when the Bowling Green Hot Rods roll into town.

Meet the "Carolina Reapers," the team's fiery new alter ego, complete with a blazing logo and bold uniforms inspired by local legends, haunted graveyards, and the infamous Carolina Reaper Chili Pepper. This homegrown pepper scorched its way into the Guinness World Records on August 11, 2017, with a tongue-tingling 1.6 million Scoville Heat Units. (Talk about bringing the heat!)

"For the Dash, alternate identities are not just a Minor League tradition—they are inspired by our history, communities, and a whole lot of local flavor," says Morgan Clausel, vice president of marketing and partnership activation.

"What started as a one-night tribute with the Hyphens, a nod to the 'Dash,' has grown into more than five unique and playful brands since 2023," Clausel adds. The team will wear special jerseys and hats for each promotion, and fans can buy the items.

"From honoring our roots in Winston-Salem (Hype Hens, Tobacco Beetles, El Humo) and across the Carolinas (Shag, Carolina Reapers) to tipping our cap to Chicago (Italian Beef, Hooch Pooches), home of our White Sox [Major League Baseball] affiliate, each identity is created to connect with our fans, celebrate our community, and bring a little extra fun to the ballpark," Clausel says.

The Reapers rebranding will be the most extensive of the season. But on June 5, the Dash will morph into the "Hooch Pooches," as they did for one game



Winston-Salem Dash/Visit Winston-Salem

Truist Stadium, home to the Winston-Salem Dash, has great views of the downtown skyline. The stadium is known for its modern amenities and vibrant atmosphere, making it a popular venue for baseball fans.



Tom Foreman Jr.

School children clamor to meet Bolt, the Winston-Salem Dash mascot, at an earlier game.

last season. Another event this season is "El Humo de Winston-Salem." This is part of Minor League Baseball's Copa de la Diversion, which celebrates the culture and values of local Hispanic and Latino communities. "El Humo" means "the smoke," referring to the brick smokestacks that made Winston-Salem famous thanks to R.J. Reynolds. El Humo also highlights successful Hispanic and Latino-owned businesses that help drive the city's entrepreneurial spirit. Two games are planned for this event: June 2 and August 26.



The "Carolina Reapers" is the team's fiery new alter ego, inspired by local legends, haunted graveyards, and the infamous Carolina Reaper Chili Pepper.

courtesy Winston-Salem Dash

The Dash has big plans to mark the country's semiquincentennial milestone, and President and General Manager Brian DeAngelis says this will set the stage for "a historic celebration" at Truist Stadium. The commemoration will be celebrated multiple days and throughout the entire home series against the Greenville Drive from June 30 through July 5.

On July 2, there will be a re-enactment of the Boston Tea Party and fireworks after the game. July 3 will feature a 1950s-themed Americana Night with after-game fireworks, and it all comes to a crescendo on July 4, when the Dash will team up with the City of Winston for "what is expected to be the largest July 4 fireworks display that the City of Winston-Salem has ever seen," DeAngelis says. "As the nation marks America's 250th anniversary, the Dash are going all out to create a memorable experience for the community, celebrating the game that has long been known as America's pastime."

The Winston-Salem Dash plays all home games at Truist Stadium, located in downtown Winston-Salem. Visit wsdash.com to learn more about promotional nights, view the entire schedule, and much more.



courtesy Jessica Tefft

Jessica Tefft, wearing the yellow shirt, takes a moment to pose outside of the Art SHAC with Carter G. Woodson students.

THE ART SHAC: *Encouraging Artists*

Accessible, sustainable supplies draw frugal creatives into community



Jessica Tefft

BY LYNN FELDER

Be warned: A trip to the Art SHAC on Hawthorne Street could change your life.

You might be drawn to a colorful wall of yarn and leave the store with knitting needles and instructions on how to make a lamb's wool watch cap. You might find an armload of pretty papers, magazine pages, and glue to turn into an artful collage.

Or—heaven forbid!—you might sign up for a painting, drawing, or jewelry-making class. At the very least, you might have a cheery conversation with staffer Meredith Dorsett or fellow shopper Holly Evans.

The Art SHAC provides a place for artists and craftspeople to recycle their unused or gently used paints, brushes, canvases, or fabric, and a place for others to buy them at lower-than-market



courtesy Jessica Tefft

Mona Wu (left) and Ellen Hendrix are both former Art SHAC board members.



Jessica Tefft

prices. It also provides inexpensive classes and workshops in all sorts of media. In one, you can make Moppet Monsters. In others, you can learn Barn Quilt Painting, join a Craft Circle, do Junk Journaling, or build a robot out of found parts. Class costs run around $5 to $10.

Staffer Dorsett, who makes felt flowers and tiny-tin dioramas, does a little bit of everything at the SHAC. One day, she might organize the retail store, another day might find her in "the back," sorting through donated brushes, books, and canvases.

"I appreciate what sustainability does for the environment, keeping more things out of the landfill," Dorsett says. "And the SHAC creates community through art so that more people can participate, so it doesn't become an income thing to have a hobby. Everybody has access."

Evans, who comes into the SHAC two or three times a week, is an artist and a teacher at Ardmore Baptist Pre-school. She says her most amazing find so far was a pack of 22-by-30-inch Arches' high-quality watercolor paper. "I got it here for $10," Evans says. "It would have been $250 if I had bought it at a retail art supply store or online." She split the paper with a friend who is

> "I appreciate what sustainability does for the environment, keeping more things out of the landfill. And the SHAC creates community through art so that more people can participate, so it doesn't become an income thing to have a hobby. Everybody has access."
>
> **Meredith Dorsett**



Jessica Tefft

also a watercolor artist.

Jessica Tefft, a photographer and multimedia artist, founded the Art SHAC in 2022 on the principles of Sustainability, Creativity, and Community. SHAC is an acronym for Second Hand Art Collective.

After leaving a gig at Sawtooth School for Visual arts, Tefft stumbled upon the idea of starting a creative reuse center. She looked around the country and state to see who was doing it already, and found places like SCRAP Reuse Center in Portland, Ore. the Scrap Exchange in Durham; and Reconsidered Goods in Greensboro. "I was looking for people to teach me how to do this," she says. Tefft talked with artist friends, including Mona Wu, to gauge local interest.

"I wanted to make a place that's welcoming, that supports community, something that was accessible to everybody," Tefft says. "I thought, 'If nobody is interested, I'll just do it myself,' but the truth is, if people hadn't been interested, it wouldn't have worked."

The Art SHAC relies on community donations, and printmaker Wu has made several rounds of contributions to the store. She was moving into Arbor Acres at about the time Tefft was creating the SHAC. "I had a two-room studio in my basement, so I had to get rid of a lot of stuff," Wu says. "I donated art books, and they all disappeared. Art books don't go out of style."

Wu was also a founding board member. "I remember the first meeting in Jessie's dining room," she says. "It was kind of funny. We were a bunch of artists. We didn't know how to run a business. We were enthusiastic about the organization, so for two years, we did everything. It was a lot of work. It was great. It felt good."

In early days, Tefft stored the SHAC's stock in her basement and held pop-up sales around town, including at Studio 434 on Brookstown Avenue, a space shared by Lea Lackey-Zachmann, Alix Hitchcock, and Terri Dowell-Dennis.

"The pop-ups went really well," Tefft says, and on Saturday, Nov. 12, 2022, Art SHAC, the nonprofit organization, had its kickoff event in Elberson Fine Art Center, Salem Academy and College.

"We had a caravan of eight vehicles moving all the things from Jessie's basement, and it was pouring down rain," Wu says.

In the meantime, Tefft was working on an MPA degree in nonprofit management at UNC-Greensboro. The Winston-Salem Foundation awarded the SHAC a three-year Community Grant. They received ARPA



courtesy Jessica Tefft

funding for rent and moved into a space on Hawthorne Road behind Par Les Femmes, another nonprofit.

When Par Les Femme went out of business in 2025, the SHAC expanded into its storefront area. Now the SHAC has about 50 volunteers and four part-time staffers. Tefft is the executive director, works part-time for the Creative Corridors Coalition, and is an artist herself. She had a retrospective of her work at Artworks Gallery in April.

"I was very naïve," Tefft says. "It's a ton of work. It takes a huge amount of labor. I'm always worried about keeping a good culture and getting the job done."

To Tefft, a good culture means: "We're kind to each other. We are welcoming to everyone. It's affordable."

She says that she's inspired every day by how the Art SHAC community is thriving. "I was amazed at how many people showed up the day when we expanded," Tefft says. "I'm amazed at how so many people are willing to give their time to volunteer, how much people care about the store, and how much they are willing to do.

"It can be hard work when you're digging through things and trying to price them and cleaning them up," she continues. "It buoys me up every time someone new comes in and I see how excited they get about the material and all the possibilities for creativity that exist here."

The Art SHAC is open 10 a.m.–5 p.m. Tuesdays through Saturdays at 1622 S. Hawthorne Rd., Winston-Salem. Visit theartshac.org to learn more.

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The Blue Ridge Parkway

AMERICA'S FAVORITE DRIVE

Leslie Restivo/Explore Asheville

BY LYNNE BRANDON

The Blue Ridge Parkway, also known as "America's Favorite Drive," had a big birthday in 2025. It marked 90 years since construction began on the iconic North Carolina attraction in 1935.

The scenic drive was damaged by Hurricane Helene in fall 2024; now, more than 300 miles of the total 469 are reopened, including 114-plus continuous miles from the highest peak in the east, Mt. Mitchell, through Asheville and all the way to the Smokies.

The scenic drive has plenty of stops throughout the mileposts to stretch your legs, drink in the view, take a hike, stroll through fragrant gardens, and more. Here are some of the favorite stops along the way. Remember, there are no wrong turns, and each stop is guaranteed to create a lasting memory.

Grandfather Mountain (Milepost 305)
2050 Blowing Rock Hwy, Linville / grandfather.com

Allow some time at this parkway bucket list attraction. The nature preserve is home to the famed Mile High Swinging Bridge, colorful wildlife, picnic spots, hiking trails, and kid-friendly nature museum.



Explore Asheville

Grandfather Mountain rises 5,946 feet above northwest North Carolina.



Haley Plotkin/Explore Asheville

The Southern Highland Craft Guild, within the Folk Art Center, is part exhibit, part retail, and all beautiful "edutainment."

Southern Highland Craft Guild, Folk Art Center (Milepost 382.5)
382 Blue Ridge Parkway, Asheville / southernhighlandguild.org

The Folk Art Center is the home of the Southern Highland Craft Guild's century-old Allanstand Craft shop, gallery exhibitions, library, bookstore, and more. The Guild's Permanent Collection is featured in an exhibition of craft from Appalachia. Enjoy educational events held year-round, see daily craft demonstrations from now through December, and shop for unique, hand-crafted treasures from Southern Appalachian crafters.

Blue Ridge Parkway Visitor Center (Milepost 382.5)
195 Hemphill Knob Road, Asheville / nps.gov

The Blue Ridge Parkway Visitor Center is informational and inspiring as well as an award-winning "green" facility (and the property includes a 1.5-mile loop trail). Check out the 22-foot interactive map, watch an award-winning movie about the roadway, enjoy exhibits, and choose a keepsake or two to remember the day.



The North Carolina Arboretum offers blooms, biking/hiking/walking trails, and a great lunch spot at The Arbor Eatery.

Jason Tarr/Explore Asheville

North Carolina Arboretum (Milepost 393.6)
20 Frederick Law Olmsted Way, Asheville / ncarboretum.org

This place might have inspired the saying about stopping to smell the flowers. Activities are plentiful: Get on 10-plus miles of hiking and biking trails, learn about the art of bonsai, and take a break for lunch at The Arbor Eatery.

For additional travel and trip ideas, visit winstonsalemmagazine.com and read our article about "Rowan County: unplug and reconnect" and other destinations within the Piedmont Triad, North Carolina, and beyond.



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Courtney Cook

THE INSIDE Scoop

BY LYNNE BRANDON

Ice cream choices are nearly as complex as the grocery store cereal aisle. Hand-scooped or soft serve? Cake, sugar, or waffle cone? Milkshake, sundae, or float? From vanilla in a cone and milkshake slurped through a straw to nitrogen-made concoctions, local ice cream offerings have something for every taste and mood.



courtesy Chill Nitro

Too Cool for School

Caroline Van Wagner is a former employee and now owner of Chill Nitro, the only nitro ice-cream shop in the city. The concept of liquid nitrogen is intriguing to customers who enjoy watching staff work the blenders and the futuristic show of "smoke" behind the counter. What's the draw of nitro? Nitrogen depletes oxygen bubbles normally found in ice cream, resulting in fresher ice cream with less preservatives. Ice cream is made to order except for flights. Alcohol can be added to any flavor, and boozy ice cream makes up nearly 50 percent of sales. Favorite summer flavors include banana pudding, cookies and cream, strawberry, and birthday cake.

Chill Nitro Creamery, 616 W. Fourth St., Winston-Salem; chillnitro.com



courtesy To the Moon and Back

To the Moon and Back's Blue Raspberry Sorbetto is a perfect cool-down treat for the summer and Fourth of July events.

Festive and Celebratory

Cheryl Albrecht and husband, Brian, started selling ice cream with a landscape trailer and used freezer on wheels. Cheryl confessed to watching thousands of YouTube videos to help her learn the craft. The first brick-and-mortar To the Moon and Back opened in 2017, and they'll soon add a third. Premium ice cream, Italian ice, and non-dairy sorbets made with oat or coconut milk mean there's a frozen dessert for everyone. Full Moon Vanilla (made with three types of vanilla), New Moon Chocolate, and Satellite Strawberry have won awards at the National Ice Cream Association's Convention. For a party or treat, take home a pint of your favorite flavor.

To the Moon and Bank Frozen Treats, 189 Hickory Tree Rd., Winston-Salem (plus the original Oak Ridge shop); moonandbackfrozen.biz

It's ice cream season, and in addition to the shops profiled in the story, here are more of our favorites in the Piedmont Triad to visit while it's hot.

Café Gelato (845 Reynolda Rd. and 1612 S. Hawthorne Rd.), Winston-Salem; cafegelatowinston.com. The city's oldest, award-winning gelato shop.

Dollops Ice Cream, 1351 Lewisville Clemmons Rd., Lewisville; instagram.com/dollopsicecream. "Ice cream solves everything," per the shop's sign.



Michael Hastings

Orange sherbet is among the couple dozen flavor choices at Doss' Old Fashion Ice Cream in Kernersville.

Doss' Old Fashion Ice Cream, 406 N. Main St., Kernersville; facebook.com/dossdogs. The restaurant Ellis Doss opened in 1985 is a local institution; a couple dozen ice cream flavors are available along with shakes and malts, which are a specialty.

Kilwins, 308 S. Stratford Rd., Winston-Salem; kilwins.com. Since 1947, its original recipe ice cream is served in cups or handcrafted waffle cones and topped with goodies, as desired.

Mayberry, 50 Miller St., Winston-Salem (and other locations in High Point and Greensboro); mayberryicecream.com. Known for its hand-dipped ice cream.

Sabor Tropical Ice Cream, 716 Waughtown Rd., Winston-Salem; instagram.com/sabortropicalicecream. The color and flavor combos are as wild as you want them.



Andrew Dye

An employee scoops ice cream at the Dairi-O on University Parkway.

Twin City Sweets, 2594 W. Clemmonsville Rd., Winston-Salem; facebook.com/twincitysweets. This ice cream stand is open on weekends through the summer into early autumn.

Let us know if we missed any of your favorite ice cream shops. If all this talk about ice cream got you in the mood to make your own, visit our website at winstonsalemmagazine.com. Read about making ice cream the old-fashioned way (can you hear the motor humming, crunching against the rock salt?) and see several time-tested recipes to try, including treasured ones by Evva Foltz Hanes of Mrs. Hanes' Moravian Cookies.



K. Scott Whitaker

This Mint Chocolate Chip and Blue Moon ice cream combo from Kilwins hits the spot on a hot Winston-Salem day.



courtesy Dream Kreams

Blue Lavender Dreams is the newest creation at Dream Kreams.

Playful Flavors

Kyndra Bell, Dream Kreams Artisanal Creamery owner, started her business by making ice cream at home in Mason jars. Her first flavor was Almond Amaretto. Almond extract and amaretto liqueur "were the only ingredients for ice cream my mother had in the house," Bell says. Today, Dream Kreams offers 40 flavors, from vanilla to her latest creation: Blue Lavender Dreams, a blueberry lavender ice cream swirled with flavors of marshmallow and cotton candy. Super-charged milkshakes with espresso are also on the menu.

Dream Kreams, 102 W. Third St., Ste. 102, Winston-Salem; dreamkreams.com



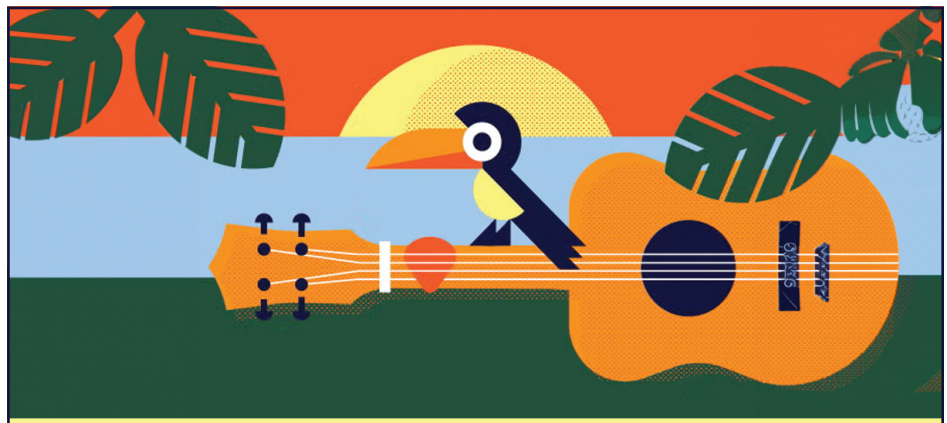
The OG on a Cone

Since 1947, Dairi-O has been serving up meals along with old-fashioned, slow-churned ice cream that turns into milkshakes, scoops, cones, and banana splits. "Our ice cream captures the nostalgia that customers like," says Rusty LaRue, chief operating officer and a co-owner of several locations. "That feeling combined with our quality and connection to communities keeps customers coming back."

Forsyth County locations include two in Winston-Salem (1207 W. Clemmonsville Rd. and 5916 University Pkwy.), as well as Clemmons and Kernersville, with 13 throughout the Piedmont Triad. dairio.com

Did you Know?

Ice cream was a favorite treat of George Washington, and it's often tied to American tradition and patriotism. In 1984, President Ronald Reagan signed a law designating July as National Ice Cream Month.



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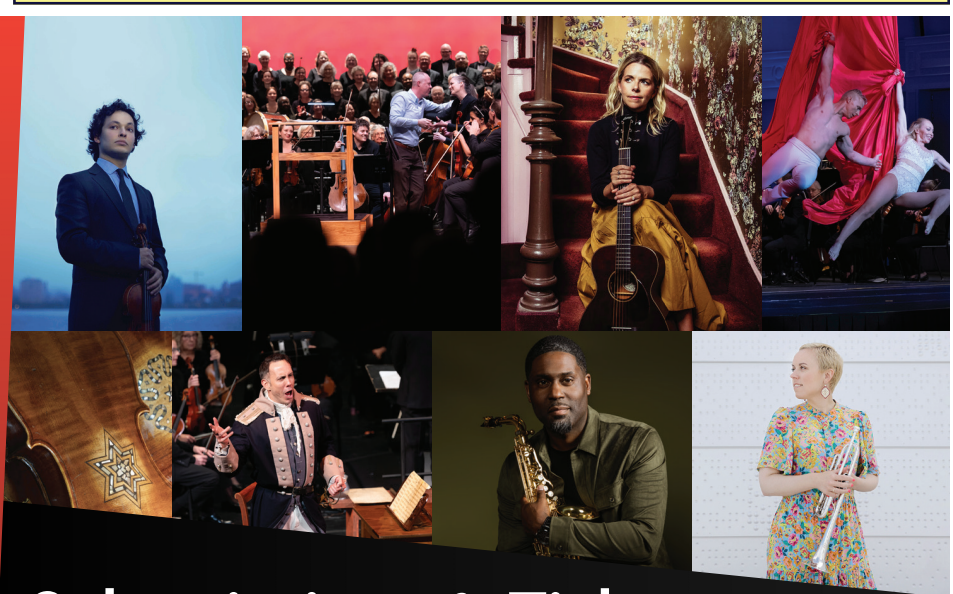
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News, notes, and findings from the local food and restaurant scene



Walt Unks

Grilled meatloaf with whipped cream potatoes and a side of Brussels sprouts from Davie Tavern is a delicious choice.

Winston-Salem restaurateur has expanded into Advance

Davie Tavern, at 5279 U.S. 158, has a new look and new menu, thanks to new owner Adam Andrews. Andrews is the owner of Twisted Pine, Young Cardinal, Dogwood Hops and Crops, and the Trophy Room and a co-owner of Jeffrey Adams and Easy Tiger Beer Garden—all in Winston-Salem—as well as Mercantile Chophouse in King. He recently took over Davie Tavern from Allan Coats, who started the restaurant in 2015. Andrews kept a few favorite dishes, but almost everything else about the place is new.

Find Argentinean empanadas food truck at a brewery or coffee shop near you

An Argentinean family has been spreading the word about their home country's style of empanadas one bite at a time. Husband-and-wife Hernan Moreno and Rita Brizuela are celebrating their third year of running Nada Mas Empanadas ("Just Empanadas") food truck. It's something that had been on their minds ever since the Argentinean natives moved to the Triad in 2015. "When we moved here from Florida, there was no Argentinean food here," Brizuela says.

In Argentina, empanadas can be baked or fried, but Nada Mas bakes them. "We wanted to make ours a little healthier," Brizuela says. Nada Mas travels all over the Triad.

Fast-growing Mexican restaurant chain opens first Winston-Salem location

Marco Rodriguez and his father-in-law, Antonio Herrera, opened California Burritos Express & Bar at 2021 Griffith Rd., just off Hanes Mall Boulevard in Winston-Salem. They also have locations in Burlington, High Point, and Greensboro. "We always knew we wanted to open in Winston, because we live here," says Rodriguez. "I was born in Mexico, but I've lived here since I was 12."

Its signature best-seller is the California-style burrito, which has French fries in the filling. Other top sellers include quesabirria and carne asada loaded fries, and they also offer a breakfast menu. If you don't like any of the signature items, you can customize just about anything.



Allison Lee Isley

Nada Mas Empanadas serves baked empanadas.

Small bites:

■ Local Roots Coffee Bar, in business in Kernersville since 2017, recently closed, citing rising costs. In a cottage-style house at 247 N. Cherry St., Local Roots was known for its personal service and cozy atmosphere.

■ A veteran restaurateur from Virginia has dipped his toe into the pool of Winston-Salem restaurants with a new spot in the Hanes Mall food court. MG's Burgers & More opened in the upper level and offers seven signature burgers, as well as tacos, hot dogs, and more.

■ Clemmons' newest coffee shop, Quatra Specialty Coffee, has all the usual espresso drinks, as well as a specialty: the coffee of Yemen. Bashar Alhadrami and his uncle Musad Abdullah, both natives of Yemen, co-own the shop.

■ T.W. Garner Foods Co. recently premiered its "Texas Pete Spaghetti Western" feature-length, live-action movie, part of a marketing campaign to promote the many different ways Texas Pete products can be used in recipes. To watch, visit texaspete.com/pages/spaghetti-western.

■ Boxcar Bar + Arcade plans to open in the Industry Hill area on the north edge of downtown Winston-Salem.

■ Dutch Bros. Coffee has opened at 293 S. Stratford Rd., Winston-Salem, across the street from Thruway Shopping Center.

■ Afghan International Halal Market has moved from Trenwest Dr. to 3216 Silas Creek Pkwy. in Silas Creek Crossing shopping center.

■ Potbelly Sandwich Shop, a growing chain known for its toasted subs, has opened at 3447 Burke Mill Rd., next to Guitar Center in Burke Mill Village.

The Dish is compiled from reporting by Winston-Salem Journal Food Editor Michael Hastings.

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Food & Wine Guide



LASSO GAUCHO
Lasso Gaucho is an award-winning "Churrascaria" specializing in meats served the Brazilian way. The restaurant offers a parade of USDA prime cuts of beef, lamb, pork, and chicken, all of which are carved tableside. Diners can also enjoy a variety of desserts, a salad bar, full bar service, and much more. lassogaucho.com

HAKKACHOW ASIAN EATS
We bring together the bold flavors of Chinese-American favorites, fresh sushi, savory Korean bulgogi, and aromatic Thai curries - all in one vibrant, modern dining experience. Whether you're dining in or ordering takeout, every dish is made fresh to satisfy your cravings for authentic Asian fusion. hakka-chow.com



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or email
bbridges@ncmediagroup.com

RYAN'S RESTAURANT
Nestled deep in a wooded setting just minutes from downtown WinstonSalem and Wake Forest University, Ryan's has offered the Triad an escape from the ordinary since 1977. Enjoy the panoramic view of large oaks and a rolling stream from the many window-side tables, or the large, starlight deck. ryansrestaurant.com

BERNARDIN'S RESTAURANT
Bernardin's is renowned for its elegant atmosphere, impeccable service, and sophisticated, succulent cuisine. Located in the former Zevely House in downtown, Bernardin's features a private dining room for parties and a beautiful patio area. For a look at the menu, go to bernardinsfinedining.com.

BLEU RESTAURANT & BAR
Using only the freshest ingredients, Bleu Restaurant & Bar features an eclectic menu of "inventive American" cuisine served in an upscale-casual contemporary setting. Perfect for special occasions, the restaurant is near the Stratford Road and Hanes Mall Boulevard intersection. For hours, menus, events, and more, go to bleurestaurantandbar.com.

CIBO TRATTORIA
Featuring craft cuisine from the Northern and Southern culinary traditions of Italy, Cibo Trattoria seeks to bring a unique perspective on Italian elegance and warmth to the Arts District of downtown Winston-Salem. The menu features 10 pasta dishes, three veal and chicken dishes, and two seafood entrees; all are under $30. cibotrattoriaws.com

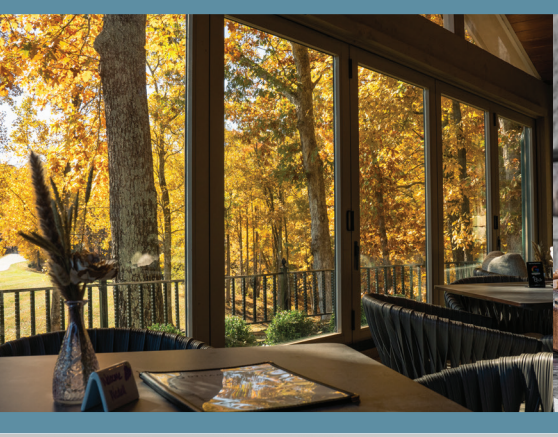








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june 1–sept. 25

2026 Bookmarks Summer Program
Bookmarks announced "Punished for Dreaming: How School Reform Harms Black Children and How We Heal" by Dr. Bettina L. Love as this year's selection for its annual Book with Purpose. bookmarksnc.org/BookwithPurpose.

june 5–21

"The Mystery of Edwin Drood"
7:30 p.m. Thursday, Friday, and Saturdays; 2 p.m. Sundays. Hanesbrands Theatre, 419 N. Spruce St., Winston-Salem. This uproarious whodunit musical lets the audience decide the ending. Tickets start at $14.50. ltofws.org

june 6

The Village of Clemmons Summer Shindig
5–8 p.m., Jerry Long Family YMCA, 1150 S. Peace Haven Rd., Clemmons. Live concert with the band Unknown Artist, food trucks, beer tent, outdoor games. Admission is free. clemmons.org

june 13

Local Author Eric Munger Book Signing
10:30 a.m.–12:30 p.m., The Bookhouse, 120-A Reynolda Village, Winston-Salem. Munger will host the signing for "Storm Grazer Rising." Admission is free. thebookhousews.com

Pride Winston-Salem parade and festival
10 a.m.–5 p.m., Downtown Winston-Salem. Parade and festival with live music, entertainment, street vendors, and hands-on activities. pridews.org

june 13

Flying Colors Charity 5K and Fun Run

Flying Colors Charity 5K and Fun Run
8 a.m. 5K Run (timed), 8:15 a.m. 1.5-mile Fun Run/Walk (untimed) Forsyth Country Day School, 5501 Shallowford Rd., Lewisville. The event also includes games, a bubble station, food trucks, and more. Proceeds support area charities. runsignup.com/Race/NC/Lewisville/FlyingColorsCharityFunRun

june 13–14

"Much Ado About Nothing"
7 p.m. June 13 and 2 p.m. and 7 p.m. June 14, Elberson Fine Arts Center, Salem Academy and College, 430 Leaders Ave., Winston-Salem. Romantic comedy. Free, seating limited. Reservations: piedmontshakes.org

june 18

Karen Slack's African Queens
7:30–9:30 p.m., First Baptist Church, 501 W. Fifth St., Winston-Salem. Piedmont Opera concludes its season with this free community concert. piedmontopera.org

june 20

Juneteenth Festival
noon–7 p.m., Innovation Quarter, 575 Patterson Ave., Winston-Salem. This free celebration honors the legacy of Juneteenth. triadculturalarts.org

june 25–july 5

Theatre Alliance presents "1776"
7:30 p.m. June 25–27 and July 2–3, 2 p.m. June 28 and July 5, 3 p.m. July 4. Winston-Salem Theatre Alliance, 650 W. Sixth St., Winston-Salem. The seminal event in American history blazes to vivid life. Rated PG. Tickets $25, $23 for students/seniors/military. theatrealliance.ws

july 4

Salem Band Stars & Stripes Concert
7:30–9:30 p.m., 649 S. Main St., Winston-Salem. All-American band concert in the town square honoring local veterans with marches, big bands, sing-alongs, Armed Forces Salute, and Stars & Stripes Forever. Free. salemband.org

july 10-26

Shear Madness: Whodunnit Murder Mystery!
7:30 p.m. Thursday–Saturdays, 7 p.m. Sundays. 650 W. Sixth St., Winston-Salem. This unique theatrical experience transforms the classic whodunit into interactive comedy. theatrealliance.thundertix.com



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