winston-salem open / cowboy-chic wedding / community gardens

winston-salem MAGAZINE

WINSTONSALEMMAGAZINE.COM | AUG–SEPT 2026 | $4.95



the city of arts & innovation

0 74470 22570 6







The Only Thing Retired Here Is the Dress Code!

Fancy, fun, or delightfully unexpected – wear whatever fits your day. Because around here, the day can bring just about anything you want. At **Arbor Acres**, every day is yours to design. Dress for what moves you. Discover new passions. Explore more as you come experience *The Art of Living.*





ASPIRE to Excellence® carf ACCREDITED

Arbor Acres is a Continuing Care Retirement Community affiliated with the Western North Carolina Conference of the United Methodist Church.

ARBOR ACRES

ARBORACRES.ORG • 1240 Arbor Road • Winston-Salem, NC 27104 • (336) 724-7921

TEMPLE ST CLAIR



Available at

1986 - 2026
WINDSOR
JEWELERS
40 YEARS

STRATFORD ROAD, WINSTON-SALEM | PHILLIPS PLACE, CHARLOTTE
WINDSOR-JEWELERS.COM

WAKE FOREST UNIVERSITY

FACE TO FACE

SPEAKER FORUM

JOIN US FOR ANOTHER AMAZING SEASON



SEPTEMBER 16 AT 7:30 P.M.

CYNTHIA ERIVO

Three-time Academy Award nominee and star of "Wicked," she captivates audiences while serving as a fearless voice for women and people of color and setting new standards for diversity across the arts.

Moderated by Dominick Amendum

LJVM Coliseum

Principal Series Sponsor

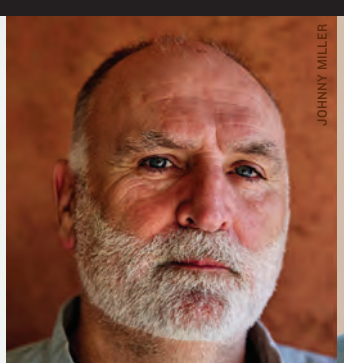
WELLS FARGO



OCTOBER 21, 2026
KEN BURNS



DECEMBER 3, 2026
SPECIAL ADD-ON EVENT
MICHAEL SCHUR



FEBRUARY 25, 2027
JOSÉ ANDRÉS



APRIL 20, 2027
JACK NICKLAUS

Single Tickets and Season Subscriptions
ON SALE NOW
facetoface.wfu.edu

WF
WAKE FOREST
UNIVERSITY



WOODARD & COMPANY

ASSET MANAGEMENT GROUP, INC.

presents

Securing Your Digital Life

An Evening on Cybersecurity and Investing



FEATURED SPEAKER

David McSweeney

Vice President, Enterprise Cybersecurity Group

Fidelity Investments

Tuesday, October 6, 2026 • 6:00 to 7:30 PM

Forsyth Country Club, Winston-Salem

Heavy hors d'oeuvres will be served

RSVP BY SEPTEMBER 29TH

wcamg.com/events • woodard@wcamg.com • 336.998.7000 • 800.214.1144

Open to the public. Seating is limited. RSVP Required.

Always Buy Quality and Diversify®

Woodard & Company Asset Management Group, Inc. is a fee-only Registered Investment Advisory firm. 117 Kinderton Boulevard, Bermuda Run, North Carolina • wcamg.com



AS WINSTON SALEM GROWS- SO DO WE

A growing team to better serve the city we love

Fader Real Estate has always been about more than buying and selling homes. It's about supporting our community- the neighborhoods, the local businesses and the people who make Winston-Salem so special.

We're honored to represent some of the Triad's most distinctive and unique homes. Helping people find their place here is what Fader Real Estate is all about.

As our team continues to grow, so does our commitment to serving this community with intention.

Through our connection with Best of Winston and a collaborative team that believes deeply in this city's future, we're able to shine a spotlight not only on exceptional properties, but on the community that surrounds them.

FROM OUR CLIENTS

"Clare understands unique properties, and perhaps most importantly, understands the conditions that allow buyers to feel comfortable making a purchase. Her local relationships with other agents, her professional standing in the community and her deep knowledge of Winston-Salem all contributed greatly to a smooth and successful selling process."
-Katy D

CONSIDERING SELLING YOUR HOME THIS YEAR OR NEXT?
336.575.7262 | Clare@FaderRE.com | FaderRE.com

ERA LIVE MOORE



Expect More..From Your Outdoors











Fireplaces • Fire Pits • Walks
Driveways • Outdoor Kitchens
Retaining Walls • Stonework
Patios • Pool Decks • Lighting
• Pergolas •

Call us today for a FREE estimate—336.788.7379
www.hardscapeconcepts.net
email:hardscapeconcept@bellsouth.net

icpi

NAHB

contents

august–september 2026

winston-salem MAGAZINE
Issue 227, August–September 2026

features

Head Over Boots 20
A Winston-Salem couple's cowboy-chic wedding

Built to Last 28
Winston-Salem: A Quiet Industrial Powerhouse

Prime Time 38
Reflecting on tobacco's sweet-scented heyday

departments

Twin City Talk 11
Step Inside 14
Book Report 47
Arts & Entertainment 50
Away We Go 53
Local Flavor 57
The Dish 61
Around Town 65

online exclusives

Downward...Goat?
Summer offerings stretch the (yoga) norm

Mother of the Bride Checklist?
Duties, boundaries, love

additional online extras
camping getaways—tent, RV, dome; Actors Group Q&A; book reviews

Snap here for extras and online versions

ON THE COVER
Winston-Salem continues to be the City of Arts & Innovation. **page 28**
K. Scott Whitaker photo



J. Sinclair



Catherine Leigh Photography



Walt Unks



J. Sinclair



Allison Lee Isley

Coming in October

Go with us to the Carolina Classic Fair; take a stroll to explore Winston-Salem's dynamic public art offerings; and learn more about the Twin City Thunderbirds.

Living well in the Twin City
winstonsalemmagazine.com

Publisher & VP of Sales
Katie Murphy

Editor
Emily Sarah Lineback

Editorial Assistant
Jennifer Atkins Brown

Contributing writers
Coy Archer
Lynne Brandon
Cade Carlson
Lynn Felder
Suzy Fielders
J. Sinclair
M.K. Smith
John Snyder

Photographers
Allison Lee Isley
Jared Kay
Catherine Leigh
David Lyttle
Baxter Miller
Sarah Moore
Lauren Martinez Ollinger
David Rolfe
J. Sinclair
Walt Unks
K. Scott Whitaker

Designers
April Burford
Jennifer Frencl

For advertising information
contact Katie Murphy at
336-727-4066 or email
kmurphy@ncmediagroup.com

Subscriptions
$25 per year/Forsyth County;
$36 elsewhere in state.
Call Michelle Newman at
336-373-7179 to subscribe.

Single copies: $4.95
Sold at Bookmarks and Barnes & Noble

Winston-Salem Magazine
is published by Lee Enterprises
418 N. Marshall St.
Winston-Salem, NC 27101

Contents, including standing headings and department titles, copyright 2026 by Winston-Salem Magazine, a Lee Enterprises Company



349 Arbor Road

One of Buena Vista's most elegant and historic residences!



Molly Haus, REALTOR
336-971-9084
Represented Buyer and Seller

LEONARD·RYDEN·BURR
REAL ESTATE

City of grit ...



Just like the dandelion (a flower to some, a weed to others—technically, both!), my headline could be read from a positive or negative perspective. Grit in your shoe? Bad. Grit in your resolve? Good! Crucial, actually.

Winston-Salem has all the grit: sure, the bothersome kind that comes from being part of this world (no place or person is immune) … and the enduring mental-emotional toughness that encodes perseverance as part of its essence.

Winston-Salem truly is, in its DNA, a city of arts and innovation. We honor our heritage while working strategically and being pleasantly aggressive so that we keep having more to celebrate. "Grit and grace" is more than a Southern mantra; it's a way of living.

We're not unlike the resilient dandelion: able to bloom in good *and* bad times. As I learned from a friend several years ago, dandelions are immensely beneficial—ecologically and nutritionally. And even if you aren't a fan, aren't you in awe of how they inexplicably crack through concrete, defying drought and adversity to sprout and bloom? Invasive, indeed.

And yes, our hope needs to be just as invasive.

It's this kind of stubborn persistence that is encoded in Winston-Salem's history. In "Built to Last," writer John Snyder speaks of the city's essence:

> Innovation. Discipline. Craftsmanship. Entrepreneurial ambition. A willingness to adapt. These qualities helped transform a Moravian settlement and a commercial railroad town into one of the nation's most quietly influential business communities—a city whose legacy was not inherited but built deliberately through the generations.

Let's keep building—and blooming.



Emily Sarah Lineback, editor
emilysarahlineback@ncmediagroup.com

Please keep emailing me (I appreciate your messages even more than you realize!) and engaging with us on social media. Let us know what you like and what you want to see more of in print and online. If you don't already receive our free online newsletter (delivered by email the first and 15th of each month), please sign up at **journalnow.com/newsletters** to get the latest updates and online extras from the magazine.

the way we were



The Zevely House being moved from Oak Street (formerly Old Town Road) to 901 W. Fourth St. The house is seen here making its 7-hour journey toward Trade Street through downtown Winston-Salem, but not without complications—rerouting to avoid going over a bridge, burnt clutch, tires rubbing together. The home was named after the master of the Single Brothers' House cabinet shop, Vannimmen Zevely (Van N. Zively), who built the house in 1815. The house was considered the oldest remaining structure in the former town of Winston. Due to endangerment from decay, the house was moved to its present location on September 29, 1974, where it is currently inhabited by the Winston-Salem location of Bernardin's Restaurant.

Photograph courtesy of Forsyth County Public Library Photograph Collection / Photograph by Frank Jones; caption by Cade Carlson

WINSTON-SALEM OPEN RETURNS



Lauren Martinez Olinger / Red Cardinal Studio

The Winston-Salem Open is set for its 15th anniversary August 22–29 at Wake Forest University Tennis Complex, bringing many of the ATP Tour's top players and rising stars to North Carolina for one of only three 250-level events taking place on North American soil.

"For 14 years, the Winston-Salem Open has showcased many of the sport's biggest champions and rising stars before their breakthrough on the global stage," says Tournament Director Jeff Ryan. "We're continuing this tradition with the return of top-20 player Luciano Darderi, whose early commitment is a testament to the strength of this event and the Winston-Salem community."

After competing at the tournament last year, Luciano Darderi continued his rise on the ATP Tour and broke into the top 20 players in the world. His accomplishments included winning the Chile Open for his fifth career title, making his first Masters 1000 quarterfinal in Rome, and getting his first top-10 win over Alex Zverev. He'll be returning to the Winston-Salem Open for his third consecutive year.

"The Winston-Salem Open is a tournament I always enjoy coming back to," Luciano Darderi says. "The fans, the community, and the atmosphere make it one of my favorite weeks on tour."

Go to winstonsalemopen.com for more info and to order tickets.

–staff report





THEPHOENIXCOMPANY.COM | 336.765.9332
INSURE@THEPHOENIXCOMPANY.COM

HOME • AUTO • FLOOD • UMBRELLA

PROTECTING THE PERSONAL FINANCIAL ASSETS OF THE TRIAD'S FAMILIES

The Phoenix Company has been insuring individuals and businesses in the Piedmont Triad area of North Carolina since 1932. We offer tailored insurance solutions for your unique risks, assets, and lifestyle.

BBB ACCREDITED BUSINESS

THE PHOENIX COMPANY
a member of Correll Insurance Group

Forever *Starts Here.*

TIMELESS BEAUTY.
EXPERT CRAFTSMANSHIP.
A LIFETIME OF LOVE.

From the perfect engagement ring to wedding day elegance, RingMaster Jewelers is honored to be part of your love story.



Celebrate your moment with fine jewelry that reflects your forever.

VISIT US IN-STORE
OR EXPLORE THE COLLECTION ONLINE

RingMaster JEWELERS

ringmasterjewelers.com

111 B Reynolda Vlg Wy
Winston-Salem, NC 27106

(336) 722-2218



The custom designed modular wall-shelf disguises an unused fireplace in the Wild home, while housing equipment, acoustic absorbers, and diffusors. It is fully removable and modular. Custom designed and built in-house. (Shelving unit designed and built by Keegan Powers of EMBER.)

Love that sound

Tuning in with EMBER Audio + Design

STORY BY COY ARCHER | PHOTOS BY J. SINCLAIR



I met Chris Livengood in 2008 when I was writing about Bruce Anderson's Idlewild. Chris and his twin brother, Blake, had just opened a HiFi shop called Ember and were sharing space with the modernist designer in Winston-Salem's old Dorminy Mansion. The guys invited me back to their modest space to experience one of their high-end audio systems from the comfort of a sleek midcentury modern chair. My music of choice was Pink Floyd's "Shine On You Crazy Diamond." It was 13-and-a-half minutes of sheer listening bliss.

In the years that followed, Blake left Ember to open Fair Witness Fancy Drinks. Chris eventually got together with a new partner in life and business, his wife Jamie, whom he'd met at the tender age of 12 in Hellenbach's, a short-lived punk rock and industrial club in Winston.

"We were closed from 2016 to 2018, while Jamie and I worked back in the Bay Area in Design and HiFi respectively," Chris says. During those two years, Jamie honed her design skills at the legendary interior showroom Zinc Details (now closed), and Chris did the same in consumer electronics at AudioVisionSF, one of the most fully stocked HiFi shops in the world.

When the two of them returned to Winston-Salem in 2018, they married and reopened Ember as EMBER Audio + Design, distinguishing themselves as a shop that blended HiFi and modern design. Chris says there was no "Sakura" moment behind the decision to combine audio and design; they simply understood the value of materials in relationship to acoustics. "People kept trying to buy our listening chairs," Chris says. "It made perfect sense to bring our two fields together."

This dining room features a Land Dining Table by Herman Miller paired with Saarinen Executive Side Chairs in a custom split upholstery designed following one of his most iconic designs, the Gateway Arch of St. Louis. (Interior selections curated by Haley Overby of EMBER.)





This image shows the interiors-focused portion of the EMBER Audio + Design shop.

For the Livengoods, the concept of "modernism," or at least what they took away from it as veteran punk rockers, was the idea that there is a more direct, simple, and durable way to do anything. "A lot of our perspective as business owners and designers is drawn from growing up relatively poor in the punk rock scene," Chris says. "It's a scene largely defined by its acceptance and ethical drive towards a fair community—buying a new crappy thing every year is more wasteful and less satisfying than investing in the right thing."

That focus on craftsmanship keeps what Chris calls the "collective," EMBER Audio + Design's staff, looking for things that will be enduringly functional. Simply put, Chris says "Buy once, cry once."

He also points out that the person who walks into their shop to buy a turntable on a limited budget is every bit as sacred a client as one from the highest spectrums of wealth; perhaps even more so, he says. "We want to meet that budget-focused client with the same enthusiasm, friendliness, and willingness to work. Everyone gets treated the same, full-stop."

With 27 years working in the industry, Chris brings an encyclopedic knowledge of consumer electronics to the table that also allows him and his staff to point their clients in the direction of other retailers, especially





This seating area at the Robinette home features the first Matic Sofa sold in the United States. The Matic was designed by Piero Lissoni for Knoll. Bertoia Diamond Chairs in a custom Knoll Textile sit across from the Matic. (Interior selections curated by Haley Overby of EMBER.)







Above: An Accuphase A300 amplifier that was hand built in Japan. **Below:** This playful combination of Herman Miller, Knoll, Muuto, and Flos Lighting doubles as additional vinyl storage for the showroom.



Wilson's Sabrina loudspeaker in Bergamont Pearl, ahead of a Clearaudio PerformanceDC turntable and a Spatial Audio Raven tube preamplifier.



Puppy speakers in Gloss Spearmint head up an array of gear and furniture from around the world.





This broad view of the HiFi side of the showroom highlights two of EMBER Audio + Design's ever-changing vignettes. **Right:** Co-owners Chris and Jamie Livengood pause for a moment in EMBER's 30-by-22-foot dedicated listening room.

if it means the client will receive the best option based on their needs. "The brand story is essentially that, whether audio or design, we've managed to clamber to the top of the pile in terms of the brands we carry, like Herman Miller or Wilson Audio," Chris says. "Always best of class, and built to last."

Still, he acknowledges that not everyone is going to necessarily gravitate to audio components that are touted as the best of the best by industry insiders or design elements that are part of the MoMA collection. "We're essentially saying that one size does not fit all, Nor one budget or idea."

As small business owners, Chris and Jamie also embrace a progressive approach with the way they share the wealth with their staff. "We all essentially earn the same pay," says Chris, who adds that the talented staff earns a generous commission on top of that. "We don't ask them to be anyone other than who they are, and to be passionate about the work."

That passion also finds its way into the community in support of local musicians, music professionals, and events. "Our drive is simply not to be expensive. It is to help people make the best choices for them. Somewhere in there we make a solid living and participate in the community we love."



WHITE + WOOD.
The beauty is in the balance.

A thoughtful remodel honors the character of a home while giving it a fresh perspective. In this kitchen, we brought in rich wood details to reflect the home's traditional style and added white cabinetry and countertops to brighten the space and give it a modern feel. Designing remodels that fit seamlessly into a home is what we do best. Call or go online to learn more.

336.722.4818 • andersonmoore.com
425 WEST END BOULEVARD, WINSTON-SALEM

30 EST. 1996 YEARS
Anderson Moore
KITCHEN & BATH
DESIGN • BUILD • REMODEL





Head Over Boots

A Winston-Salem Couple's Cowboy-Chic Wedding

BY JENNIFER ATKINS BROWN | PHOTOS BY CATHERINE LEIGH PHOTOGRAPHY

The timing wasn't quite right for love to blossom when Dan and Robin Croall first met in 2014, but fast forward a few years, and Cupid's arrow hit its mark. While students at Bloomsburg University in Pennsylvania, they both worked at the same bar and restaurant but were in separate relationships at the time.

After graduating in 2015, Robin moved back to her hometown of Boston. Dan moved to North Carolina and became a Winston-Salem police officer. In 2022, Dan happened to notice a picture of Robin as a bridesmaid on social media, and since he was no longer in a relationship, he decided to reach out. "I had always had a little bit of a crush on her," Dan says.





Of course there was some pre-wedding fun before things got serious. The bride and groom had their dogs take part in the ceremony as ringbearers, accompanied by cousins. Canines and humans all behaved.



Dancing the night away, as seen from the loft.



"Sharing time with friends and family is always something that Robin and I both cherish, but having all of our loved ones present really filled our hearts with joy," Dan says. "We had most of our family and friends from all walks of life"—including high school, college, Boston, and Winston-Salem.



Dan and Robin's festivities included a burro that was decked out for their day. One of many options, couples can reserve a miniature donkey that's professionally trained and adorned with custom saddle bags filled with the bride and groom's favorite beverages.

Robin says she and Dan had always had a friendly chemistry, even when they worked together in college, and the more she got to know him, the more she liked. They started dating, long distance for a bit, and then Robin, a team manager for an insurance tech company, moved to North Carolina in 2024, and the rest is history. The couple was married December 13, 2025, in a beautiful, endearing ceremony at Summerfield Farms, a premier barn wedding venue in Guilford County.

Marriage, it seems, fits them well. "She's kind and caring with a big heart, as well as calm and collected," Dan says of his bride. "I also admire that she still sends cards to people. This woman truly has a heart of gold."

"He's funny, sweet, and hardworking," Robin says.

We recently spoke with the couple about falling in love, planning their wedding, and what they love most about being married.

How did you propose, Dan?

Dan: I love piracy. I have this treasure-puzzle chest that was a gift from my mom. On the Fourth of July [2024] at Holden Beach, I put the ring in the treasure chest and buried it. I'm always digging around in the sand, so I got her to dig with me, and when we hit the chest, I told her we'd found buried treasure. Then I got down on one knee and asked.

Were you by yourselves?

Robin: We just had our dogs, Mookie, a Shepherd Husky mix, and Leia, a Blue Heeler, with us.



The couple's first look took place at The Pole Barn. This barn, which backs up to a pond, was built in 2017 using wood from old tobacco barns from the property. Summerfield Farms encompasses 600 acres and multiple venues, including on-site accommodations at farmhouses and cottages.



The ceremony took place under The Little Tree, which isn't so little. The white oak has stood alone in the pasture for many generations, and is a favorite outdoor spot for nuptials.



Dan says having family present (including his grandma, Marge Farran, pictured here) made the day extraordinarily special.

Robin, did you have any idea?

Robin: I did have a hunch. He kept asking about my nails, and he bought me some outfits.

After getting engaged, what was your next step in the wedding planning process?

Robin: I had my heart set on 2025 for our wedding. I like numbers that look good. We moved quickly, booking our venue on July 19, 2024.

How did you decide on Summerfield Farms as your wedding venue?

Robin: Dan found it ... We went to another venue and weren't feeling it. We went to Summerfield second and then one more.

Dan: Summerfield [Farms] had us.

Robin: The space was just awesome with the cottages and Airbnbs on the property, which you can also rent for your anniversary, and they had so many options for the ceremony, with all kinds of places to take pictures, too. It's also a working cattle farm. They told us the day we visited, "Don't touch the fences, and the cows are real." They have so many day-of options at Summerfield Farms. They have a rooftop terrace with an elevator. They also had golf carts to shuttle us all, and they had a tractor ride for guests. They even had a first responder discount. We were grateful.

Did you have a wedding planner to help you?

Robin: I am super type A; I could be a wedding planner. I dove right into Excel sheets. We decided on a Cowboy Christmas theme. I did our own timeline and backup plans. We had a day-of coordinator. We did a lot of the decorations ourselves to cut down on rental costs.

Was it stressful doing all the planning?

Robin: I balanced work and planning, often working on things during lunch and on weekends. Dan also helped. I have a true gem here. He wanted to be very involved in the wedding planning. I had him do everything but lick the envelopes.

What colors did you choose for the wedding?

Robin: The bridesmaids wore olive green, velvet dresses with gold accents. Dan had a tweed custom suit. It was perfect for Christmas. Some guests wore red. We had six bridesmaids and groomsmen.

What about your wedding dress?

Robin: I found it at Laced with Grace in Mooresville. I was open to trying different things, but my sister found a dress just like what I wanted. Alterations of Lewisville changed the neckline for me. I trusted her [the seamstress], and she knocked it out of the park.

What were your thoughts when you first saw your bride?

Dan: I was honestly speechless. I was stunned.

Robin: We did a first look and private vows around 1 p.m. He wanted to be able to have raw emotions without eyes on him. It was a nice, private first look and reading of our vows, which we wrote ourselves. Then we had different vows for the 3:30 p.m. ceremony. Everything truly went smoothly. We had the best 55-degree weather.





Above: Dan's dad, Edward Croall, helped with the tablescapes by cutting and finishing beautiful planks of oak to serve as "table runners" and oak rounds to decorate the cake table. Robin's aunt Patti Rallis, a florist in New York City, created all of the floral designs. **Left:** The Barn at Summerfield Farms provided the perfect spot for dinner and dancing.



Guests enjoy food and conversation on The Barn's rooftop terrace.

VENDOR LIST

Venue:
Summerfield Farms

Photographer: Catherine Leigh Photography

Videographer: Gerald Andal Videography

Caterer:
1618 On Location

Cake:
Louis & Honey Kitchen

Flowers:
Patricia Rallis

Dress:
Laced By Grace

Suit:
ABR Tailors & Suits

Hair & Makeup:
Updos

Rentals:
Party Reflections

Transportation:
First Charter

Hotel:
Hampton Inn & Suites Downtown Greensboro

Rehearsal Dinner: Boxcar Arcade + Bar

What else about your ceremony would you like to share?

Robin: Our dogs, Mookie and Leia, are our children, and it was very important to us that they be a part of the ceremony. They were our ringbearers, and my cousins walked them down the aisle. They were perfect. They had a bow tie and flower collar. The ceremony was held under a big tree called The Little Tree. We had two best men and two maids of honors—his two brothers and my sister and best friend.

Dan: I'm the oldest of three. My middle brother got married three years before me, and my other brother and I were his best men. I carried on the tradition of having each brother.

Share a little about your reception.

Robin: The reception was in the main barn [at Summerfield Farms]. 1618 On Location did the catering. Dan had been to the restaurant, and we did some tastings. We had a sit-down plated meal.

Dan: Family is very important to us. We felt like one big family eating together. Our families were able to become one as we sat together.

Robin: Summerfield Farms also offered a beer donkey with saddle bags. Guests could grab a drink while the wedding party took photographs. They also offer a little tradition called Bury the Bourbon where you go a month before the wedding and bury a bottle of bourbon upside down at the venue. Then, the day of the wedding, you "undig" it, and it is good luck if you pull up the bottle and it's unbroken. We popped the cork right then and there and enjoyed a sip. I thought this was a fun tradition. Dan loves digging holes—we established that!



Did you go on a honeymoon?

Robin: Four days after the wedding, we went to the Dominican Republic. Our initials are DR (Dan and Robin), so it was fitting. We were exhausted after the wedding, so it was a good decision to delay the honeymoon a few days.

Now that you've been married several months, do you go back and look at your wedding photographs and video?

Robin: Yes! Our photographer did a fabulous job. I was in tears when I saw the photos. You could see how much in love we are in the video.

Dan: The videographer also captured our family having a good time, which we really appreciated.

Any advice for others who might be planning their wedding?

Robin: Positively ask for references from vendors.

Dan: Be in the moment, have fun, breath, and be there for each other.

What are you enjoying most about being married?

Robin: I love being able to call him my husband. It's so nice to be in this honeymoon phase.

Dan: I love having someone to come home to, especially after hard days at work. She is my safe harbor in the storm. I love switching out of my silicone wedding band and putting on my nice one [after work]. I love knowing I found someone I can love and who loves me.

The couple's wedding brought not only the two of them together but also their families and friends in treasured and personalized ways, which is always the goal, but they say that this event surpassed the mark. "Robin and I planned our wedding to showcase the love that we have for each other, and we wanted our families to feel like one as they celebrated," Dan says. He adds that while the day was exciting and filled with the joy of their wedding day, it was moments shared with family and friends that made their day extraordinarily special.

"We worked hard to make sure all our dreams came true for our wedding, and we will do the same for each other in the years ahead so our dreams as husband and wife are fulfilled. I'm so thankful for the wife that God has blessed me with."


Where craftsmanship sparks creativity
Transformation *through* Renovation
ICON
CUSTOM BUILDERS
336.306.9055 · iconcustombuilders.com


PIEDMONT
OPERA'S
50TH
ANNIVERSARY
SEASON
Renée Fleming: Symposium & Recital
Music and Mind with Renée Fleming: Harnessing the Arts to Heal & Connect
September 18, 2026
Salem Academy & College
Winston-Salem, NC
Renée Fleming, Voice of Nature: The Anthropocene
September 19, 2026
Salem Academy & College
Winston-Salem, NC
Heggie & Scheer's
Another Sunrise & Before It All Goes Dark
November 12-22, 2026
Winston-Salem, NC
The Great American Song Book
February 13 & 14, 2027
Winston-Salem, NC
Rossini's
The Barber of Seville
March 19 & 21, 2027
High Point, NC
Tickets at PiedmontOpera.org or 336.725.7101
NOVANT HEALTH
FLOW
Easy. Transparent. Fun.
SALEM
WINDSOR
PIEDMONT OPERA



Built to Last

BY JOHN SNYDER

Winston-Salem: A Quiet Industrial Powerhouse

Winston-Salem did not emerge overnight as a Southern business center. It was not shaped by a single boom or defined by one dominant industry. Instead, the city evolved through generations of disciplined craftsmanship, entrepreneurial ambition, industrial innovation, and civic reinvestment. Brick by brick, factory by factory, it built an economic identity reaching far beyond the region, helping shape industries across the country.

For more than a century, tobacco, textiles, banking, manufacturing, food production, insurance, and technology formed the economic backbone of Winston-Salem. Companies such as R.J. Reynolds Tobacco, Hanes-Brands, Wachovia, BB&T, Inmar Intelligence, Garner Foods, Krispy Kreme, Dewey's Bakery, Pine Hall Brick, and National General Insurance transformed it from a modest regional town into a nationally recognized business hub whose influence continues to evolve.



This photo shows historic Old Salem in the foreground and the Winston-Salem skyline in the background.

Jared Kay / Visit Winston-Salem

The city's successful origin stems from a rare convergence of geography, culture, labor stability, and access to capital. Winston-Salem itself was born from the merger of two very different yet highly complementary communities: Salem, founded by Moravians known for craftsmanship, precision, and discipline, and Winston, a more commercially-driven town built around trade and expansion. Together, they created a civic culture uniquely suited for long-term business growth.

Moravian influence deeply embedded itself in Winston-Salem's corporate DNA. Meticulous record-keeping, product consistency, disciplined management, and long-range planning became hallmarks of many businesses here. Those values created an environment where companies could scale nationally while remaining rooted in local traditions of quality and stewardship.

"Historically, Winston and Salem are sister cities that exemplify industrious determination along with creativity," says Mark Owens, president and CEO of Greater Winston-Salem Inc., in describing the city's enduring character. "There have been creators and innovators here who have built lasting legacies, and that impact is still felt. As a community, Winston-Salem innovates and creates, and we still see that today with biotech, advanced manufacturing, food and beverage, construction, healthcare, and other industries, to name a few."

That spirit of reinvention has become one of the city's defining strengths. While many former manufacturing cities struggled to adapt to globalization and economic shifts, Winston-Salem diversified. New industries emerged without completely severing ties to the city's industrial heritage. Today's innovation is driven by healthcare, biotechnology, and advanced manufacturing, where it was once propelled by tobacco and textiles.

Geography also played a major role in the city's rise. Located in North Carolina's Piedmont region between the Appalachian Mountains and the Atlantic Coast, Winston-Salem benefited from critical rail access, nearby agricultural resources, and transportation corridors that allowed local companies to distribute products nationwide. Tobacco farms, textile mills, and manufacturing plants thrived because the city connected raw materials, labor, and shipping infrastructure in ways few Southern communities could match during the late 19th and early 20th centuries.

Large employers such as Reynolds and Hanes cultivated multigenerational workforces, providing unusual labor stability. Families often worked for the same companies for generations, preserving institutional knowledge and reinforcing product consistency. Financial institutions such as Wachovia and BB&T reinvested heavily in the community, helping fund business expansion, infrastructure projects, and civic development that strengthened Winston-Salem's economic foundation. The city's economy was flexible and forward-thinking, recognizing the need for diversification.

No company shaped Winston-Salem more profoundly than R.J. Reynolds Tobacco. Founded in 1875 by Richard Joshua Reynolds, the company arrived at precisely the right moment in American industrial history. Reynolds recognized the advantages of Winston-Salem's rail access and proximity to bright-leaf tobacco farms and launched a modest operation known as the "Little Red Factory." In its first year, the company produced approximately 150,000 pounds of tobacco. Within decades, production soared into the millions.



This skyline shot shows Innovation Quarter in downtown Winston-Salem.

Jared Kay / Visit Winston-Salem



Right: This image from October 1961 shows the R.J. Reynolds Whitaker Park plant when it was new. With 14 acres of floor space, it was the largest in the world when it opened.

courtesy Winston-Salem Journal archives







courtesy R.J. Reynolds Tobacco Company

R.J. Reynolds workers at plant No. 60 smile during their lunch break in this 1963 photo.



David Rolfe

The R.J. Reynolds tobacco factories along Chestnut Ave. in downtown Winston-Salem are seen in this photo, taken January 2, 1991. At left is Building 12, which was later remodeled as the Forsyth County Government Center. The remaining factory buildings, known collectively as Building 256, were lost to a major fire in 1998.



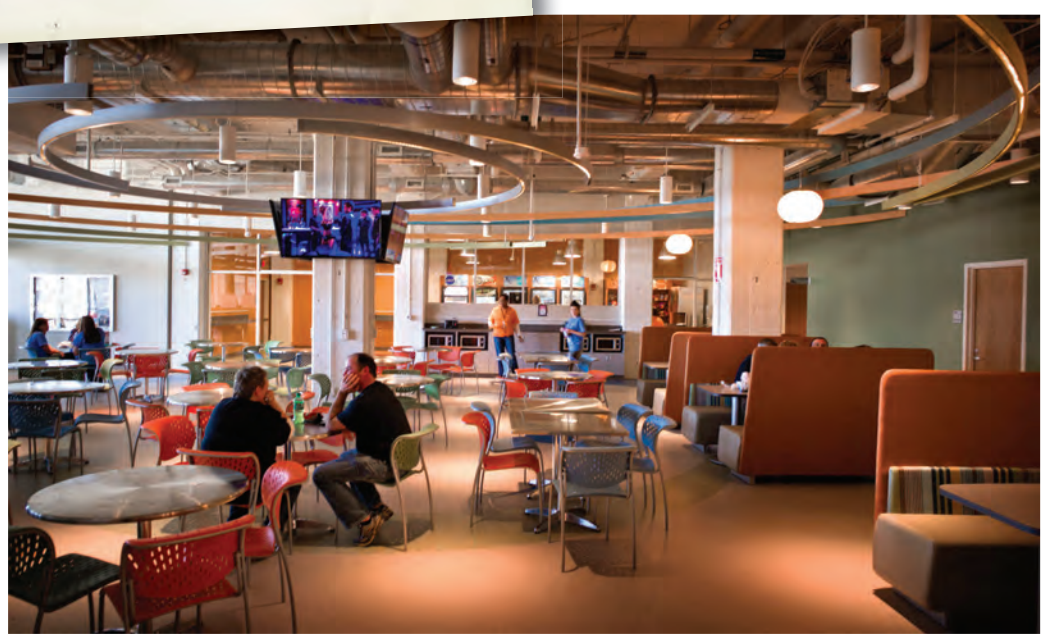
The Reynolds assembly line keeps moving during this 1969 photo.

courtesy R.J. Reynolds Tobacco Company



This 1924 R.J. Reynolds photo shows workers at the Prince Albert Conveyor at No. 9.

courtesy R.J. Reynolds Tobacco Company



David Rolfe

The employee cafe of Inmar's corporate headquarters in downtown Winston-Salem, shown when it first opened in 2014. The company renovated a former R.J. Reynolds tobacco plant in what is now the Wake Forest Innovation Quarter.

By the time Reynolds died in 1918, the company employed roughly 10,000 workers across more than 100 buildings, making it one of the South's industrial giants. Reynolds transformed not only the local economy but also the physical landscape. Tobacco wealth fueled growth in banking, transportation, warehousing, legal services, and construction.

The Reynolds family also became synonymous with civic philanthropy. Institutions including Reynolda House Museum of American Art, Old Salem Museums & Gardens, Reynolda Gardens, Wake Forest University's Winston-Salem campus, Winston-Salem State University initiatives, the Stevens Center, and the University of North Carolina School of the Arts benefited from Reynolds family investment and generosity.

Although declining tobacco consumption reduced the company's local footprint over time, Reynolds evolved through consolidation and globalization. Reynolds American ultimately became part of British American Tobacco in 2017, linking the city to one of the world's largest tobacco enterprises.

"For well over a century, the Winston-Salem community has been foundational to who we are, and that relationship only grows stronger with time," says Senior Director of Community Engagement and Sustainability Kara Calderon of Reynolds American. "This region offers us a unique combination of advantages: a skilled, dedicated workforce with generations of institutional knowledge, a business environment that understands and supports manufacturing at scale, and a network of local suppliers, colleges, and partners who are invested in our shared success."

If Reynolds represented the city's industrial past, Inmar Intelligence symbolizes its technological future. Founded in 1980 as Carolina Coupon Clearing, the company initially specialized in processing paper coupons for retailers. During the next four decades, it transformed into a sophisticated technology and data company serving more than 20,000 corporate clients worldwide.

Today, Inmar's operations span logistics, healthcare technology, retail analytics, and pharmaceutical-supply-chain management. Approximately 91% of U.S. hospitals use some aspect of the company's technology, and Inmar processes more than $120 billion in commerce annually while handling more than 100 million prescription drug returns (disposing of unused, unneeded, or expired medications) each year.



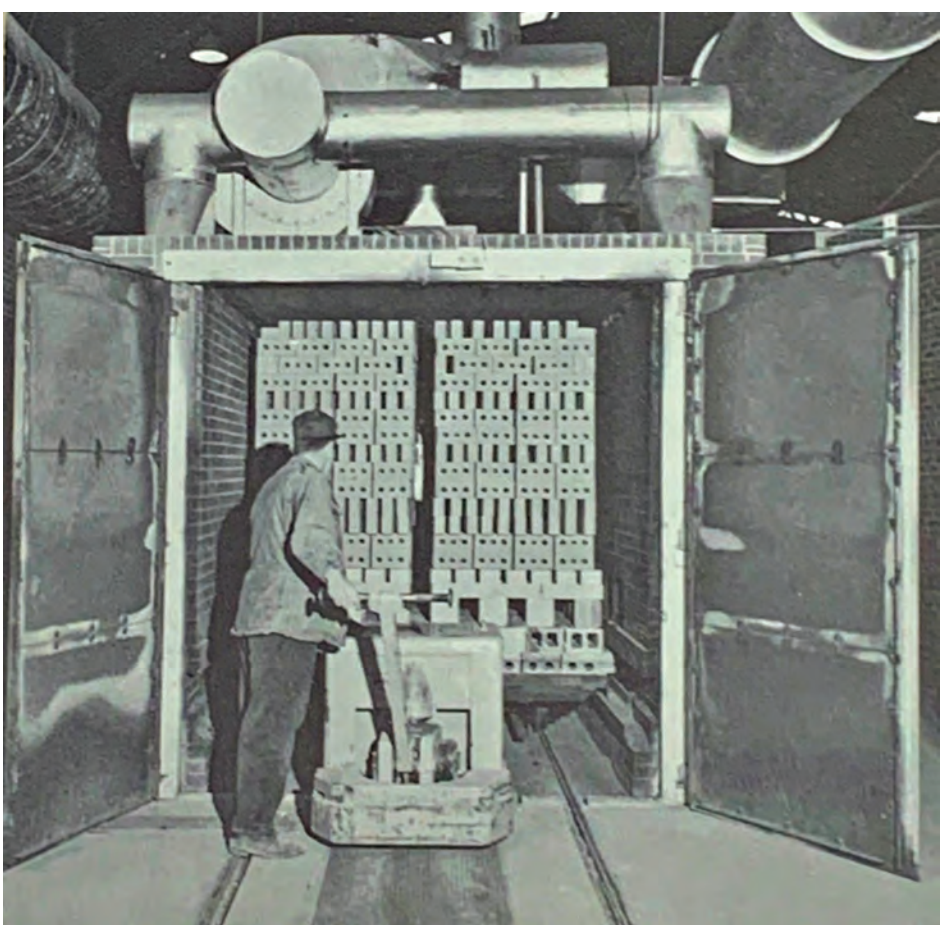
The Pine Hall Brick showroom at 2701 Shorefair Dr. NW in Winston-Salem.

Walt Unks



Walt Unks

Walt Steele (left), president & CEO at Pine Hall Brick pauses for a photo with Ted Corvey, the company's vice president of marketing and sales. Founded in 1922, the company relocated its headquarters to Winston-Salem in 1924.



Pine Hall Brick

This archival photo shows a kiln at Pine Hall Brick.

Despite its global reach, Inmar chooses to remain headquartered in Winston-Salem's Innovation Quarter, a revitalized district built from repurposed tobacco warehouses that once powered the city's industrial economy.

"We've called Winston-Salem home for 46 years and counting," says CEO Spencer Baird. "Our decision to establish and keep our headquarters in the Innovation Quarter reflects a deep commitment to the city's evolution from an industrial powerhouse to a leading tech hub.

"By repurposing historic tobacco warehouses into a LEED Platinum facility, we have aligned our legacy with a workspace that reflects our growth as a global technology leader," Baird adds.

Pine Hall Brick tells another chapter of Winston-Salem's industrial story—one grounded not in technology or finance, but in physical materials that helped shape communities across the country. Founded in 1922 by Flake Steele Sr., the company capitalized on rich Triassic shale deposits to become one of the nation's leading brick manufacturers. After relocating its headquarters to Winston-Salem in 1924, Pine Hall Brick expanded steadily while remaining family-owned through four generations.

"For over 100 years, Pine Hall Brick has been part of the fabric of Winston-Salem," shares CEO Walt Steele. "We started as a small local company delivering brick packed in hay to local jobsites and have grown into one of the largest brick manufacturers in the country."



courtesy Winston-Salem Journal

HanesBrands Inc.

Winston-Salem also became home to consumer brands recognized around the world. HanesBrands traces its origins to 1901, when John Wesley Hanes founded Shamrock Knitting Mills. Throughout the decades, the company evolved into one of America's most recognizable apparel businesses, producing affordable clothing staples that became fixtures in households nationwide.

Its portfolio eventually expanded to include brands such as Hanes, Champion, Playtex, Bali, Maidenform, L'eggs, and Wonderbra. Though the company shifted from domestic textile manufacturing toward a global operating model spanning dozens of countries, Winston-Salem remains central to its identity. In 2025, HanesBrands agreed to be acquired by Gildan Activewear in a deal valued at approximately $2.2 billion, marking another major evolution in our area's long textile history.

Entrepreneurship also flourished in less traditional industries. In 1994, businessman Billy Prim encountered a propane tank exchange business while traveling overseas and saw an opportunity to bring the concept to the United States. During another trip, an African safari inspired the company's unforgettable branding. Prim observed that a rhinoceros resembled a propane tank, and because propane burns with a blue flame, Blue Rhino was born.

The company tapped into America's growing appetite for convenience and backyard grilling culture. By partnering with major retailers, grocery stores, convenience stores, and home improvement chains, Blue Rhino, now a brand of Ferrellgas, became the nation's largest propane tank exchange company, operating approximately 65,000 locations nationwide.

Food manufacturing became another pillar of Winston-Salem's economy and cultural identity. Garner Foods, founded in 1929 by Thad Garner, began as a small barbecue stand called the Dixie Pig. What started as a homemade pepper sauce evolved into Texas Pete hot sauce, now distributed nationally and recognized as one of America's most enduring condiment brands. Four generations later, the family-owned company continues operating from Winston-Salem, with Matt McCollum and Heyward Garner at the helm.

"This organization holds a special place in the hearts of our customers, employees, and the wider community," McCollum said when he was made president and CEO in January 2025.

Dewey's Bakery emerged during the Great Depression in 1930 and transformed regional Moravian culinary traditions into nationally distributed products. Famous for paper-thin Moravian cookies and Moravian sugar cake, Dewey's helped preserve the city's cultural heritage while building a successful modern food brand. "Winston-Salem has an extraordinary legacy of innovation, alongside a great respect for tradition; this balance defines Dewey's as well, which shows just how much this city has shaped who we are as a company," owner Scott Livengood says.

"We're very proud of our heritage. Moravian baked goods are such an important part of our city's story, and we're honored to have the responsibility to carry it forward as we grow," Livengood says.



Dewey's Bakery Inc.

The original downtown Dewey's Bakery store.



Walt Unks

Texas Pete products are stacked inside Garner Foods' Lansing Drive facility, ready for distribution.



Dewey's Bakery Inc.



Visit Winston-Salem

Krispy Kreme doughnuts are among an impressive group of products that were born in Winston-Salem.



courtesy Winston-Salem Journal archives

Krispy Kreme's original location on Main Street, in what is now historic Old Salem, is shown in this 1938 photo.



courtesy Wells Fargo Corporate Archives

Wachovia's lobby exuded architectural grandeur.

Winston-Salem got even sweeter with the founding of Krispy Kreme Doughnuts in 1937. Founder Vernon Rudolph initially sold doughnuts to grocery stores, but the irresistible aroma drifting onto city streets changed the business model. Passersby began requesting fresh doughnuts directly from the bakery, leading Rudolph to cut a hole in the wall for retail sales. That spontaneous interaction eventually grew into one of the world's most recognizable doughnut chains, operating in more than 40 countries.

Although Krispy Kreme relocated its main headquarters to Charlotte in 2017, Winston-Salem remains home to the company's historic headquarters and operations center, preserving an important link to the brand's origins.

Winston-Salem's evolution from manufacturing powerhouse to financial and service economy is reflected in the history of National General Insurance. The company traces its roots to Integon Corporation, founded in 1920 as a life insurer before expanding into automobile insurance. Through acquisitions, restructurings, and industry changes, the business evolved into GMAC Insurance and later National General Insurance before becoming part of Allstate in 2021. Despite those transitions, Winston-Salem remained a major operational hub throughout the company's evolution.

Banking also became one of Winston-Salem's defining industries. Wachovia began in 1866 as the First National Bank of Salem, founded by Israel Lash. Under William A. Lemly, the institution moved to Winston and adopted the Wachovia name, honoring the region's Moravian heritage. Through mergers and expansion, Wachovia grew into one of the South's most influential banking institutions before the 2008 financial crisis ultimately led to its acquisition by Wells Fargo.

Winston-Salem native Archie Davis, who was influential throughout the state along with being a Wachovia Bank senior vice president and chairman, was long-ago quoted as saying: "We have an enviable past and an enviable character. I'm far from pessimistic, particularly if people handle the future as they have the past. We have great momentum." Decades later, how true this continues to be.

Together, these companies shaped far more than the city's economy. They influenced Winston-Salem's architecture, philanthropy, educational institutions, workforce culture, and civic identity. Some industries declined. Some companies merged, relocated, or reinvented themselves. Others evolved from manufacturing firms into technology or service enterprises. Even so, the core traits that built Winston-Salem endure.

Innovation. Discipline. Craftsmanship. Entrepreneurial ambition. A willingness to adapt. These qualities helped transform a Moravian settlement and a commercial railroad town into one of the nation's most quietly influential business communities—a city whose legacy was not inherited but built deliberately through the generations.



YOUR SEAT IS WAITING

Single tickets for the 2026-27 UNCSA performance season are on sale now.

Experience unforgettable dance, drama, music, film and more. Explore the season and buy tickets
uncsa.edu/performances

Still want to bundle? Save up to 27% with a curated season package, or choose the flexibility of an Arts Card.



YOUR STATE'S ART MUSEUM, NOW OPEN DOWNTOWN.

→ NCMAWINSTONSALEM.GOV

EXPLORE THE ART OF NOW IN NORTH CAROLINA

Since 1956, the North Carolina Museum of Art, Winston-Salem (formerly SECCA) has offered a front row seat to the art of our time through exhibitions, experiences, and education programs exploring the interplay of contemporary art and culture.

As construction moves forward at the NCMA WS primary campus, NCMA Winston-Salem is proud to return to its downtown roots, just blocks away from where it all began seven decades ago.

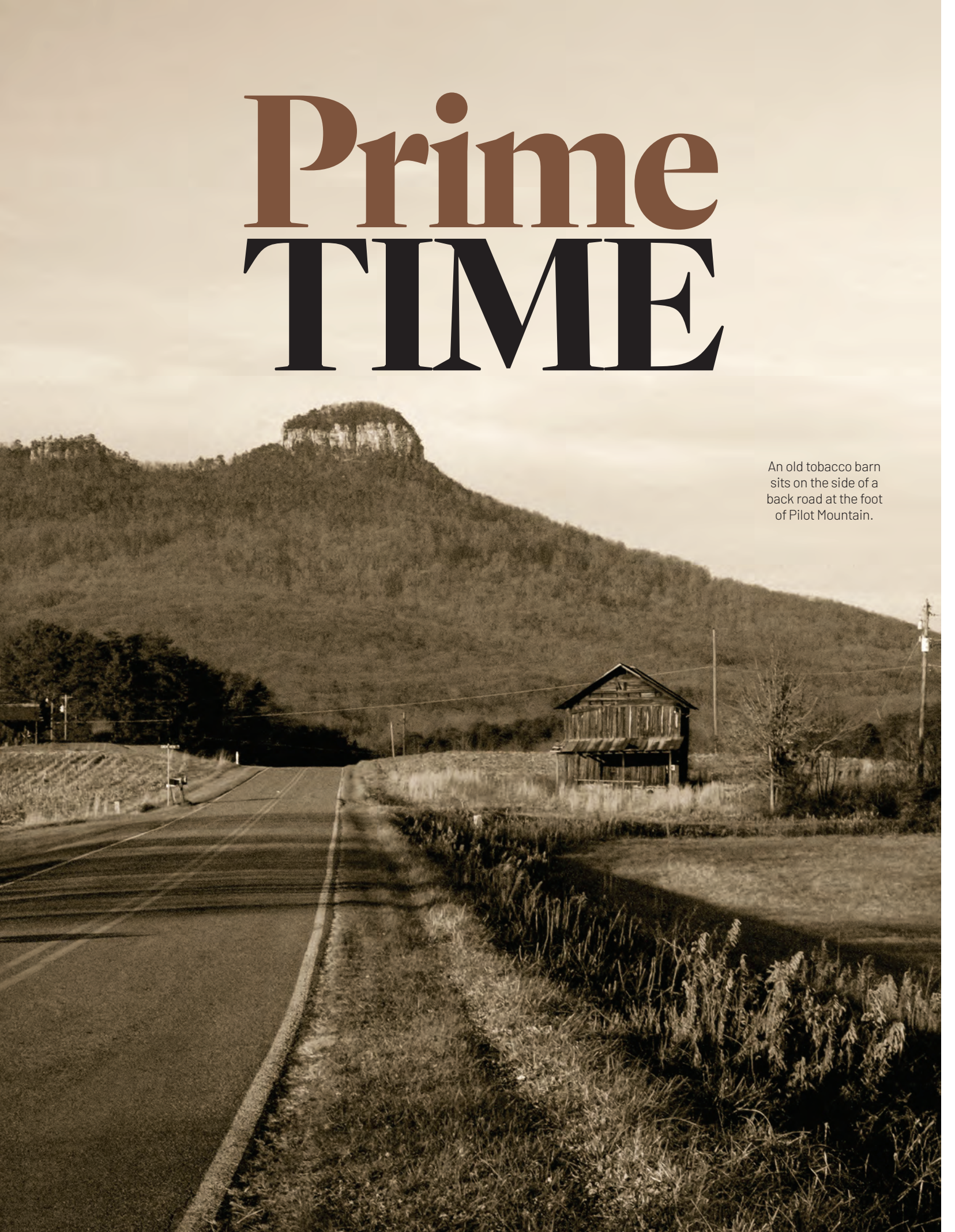
Now open on Fourth Street, NCMA Winston-Salem Downtown offers an exhibition and program space committed to fostering creativity and collaboration among visitors, artists, and community groups.

The space is open Wednesday through Sunday, and admission is free.

NCMA WINSTON-SALEM DOWNTOWN
400 W FOURTH ST, SUITE #130
WINSTON-SALEM, NC 27101
(336) 331-1711 | @NCMA.WINSTONSALEM

NCMA WS

Prime TIME



An old tobacco barn sits on the side of a back road at the foot of Pilot Mountain.



A tobacco field shines near Pilot Mountain.

Reflecting on Tobacco's Sweet-scented Heyday

PHOTO ESSAY BY J. SINCLAIR

Tobacco was a consistent presence when I was growing up in Winston-Salem. Many of my family worked and retired from R.J. Reynolds, including my father, grandfather, grandmother, and several uncles. My sister and I both worked at Reynolds during college summers.

Before RJR moved its tobacco processing to Tobaccoville, if you were near downtown Winston-Salem, the sweet smell of tobacco being toasted (before becoming cigarettes) would routinely permeate the air. It's a fond memory for many folks from here.

When I was young, parts of my summer were spent at Aunt Frances and Uncle Ken's home and family tobacco farm near Walkertown. When they were priming, they'd let me ride behind the mule-drawn tobacco sled, occasionally helping prime (pick) the tobacco leaves that would then hang in barns to cure (the process of drying out and transforming) before being sold. I have strong memories of being covered in sticky tobacco gum and being surprised to see large green tobacco worms on some of the leaves.

After the leaves were picked from the stalks, local friends and families, Black and white, all sat in the shade together and wove the leaves onto tobacco sticks to hang in the rafters of the barns.

Admission here, my first taste of tobacco was when my older cousin had us climb up into the rafters of one of the barns. He rolled a leaf up and lit it. I tried a couple of puffs, which went about as well as expected! Some of the old folks dipped snuff. My dad smoked cigarettes and occasionally a pipe; my uncle chewed tobacco.

Farmland, tobacco fields, and barns were ever-present. All that to say, when I started photographing again, around 2004, I was drawn to the disappearing rural landscapes of the Carolinas. I relentlessly drove around the countryside, capturing what remained of my youthful memories. This photo essay is a sample of that journey, me making a last grab at what was slipping away.

I hope you enjoy seeing some of this world, even if it wasn't part of yours. It's a part of who we, in Winston-Salem and North Carolina were—and are.



Rows of tobacco in Davidson County, shown at dusk, rest before a storm.



The contrast is stark in this half-primed field of tobacco in Yadkin County.



This row of old tobacco barns is near Dobson in Surry County.



Details from an old tobacco barn show the rock oven used to help cure the tobacco in the barn.



This old tobacco barn outside of Walnut Cove stands as a reminder of the past.



A worker primes (picks) tobacco in Davidson County.



Priming starts early in the morning, a futile effort to beat the heat of the day.





Tobacco leaves are hung to cure, like always, but in a newer heated unit.

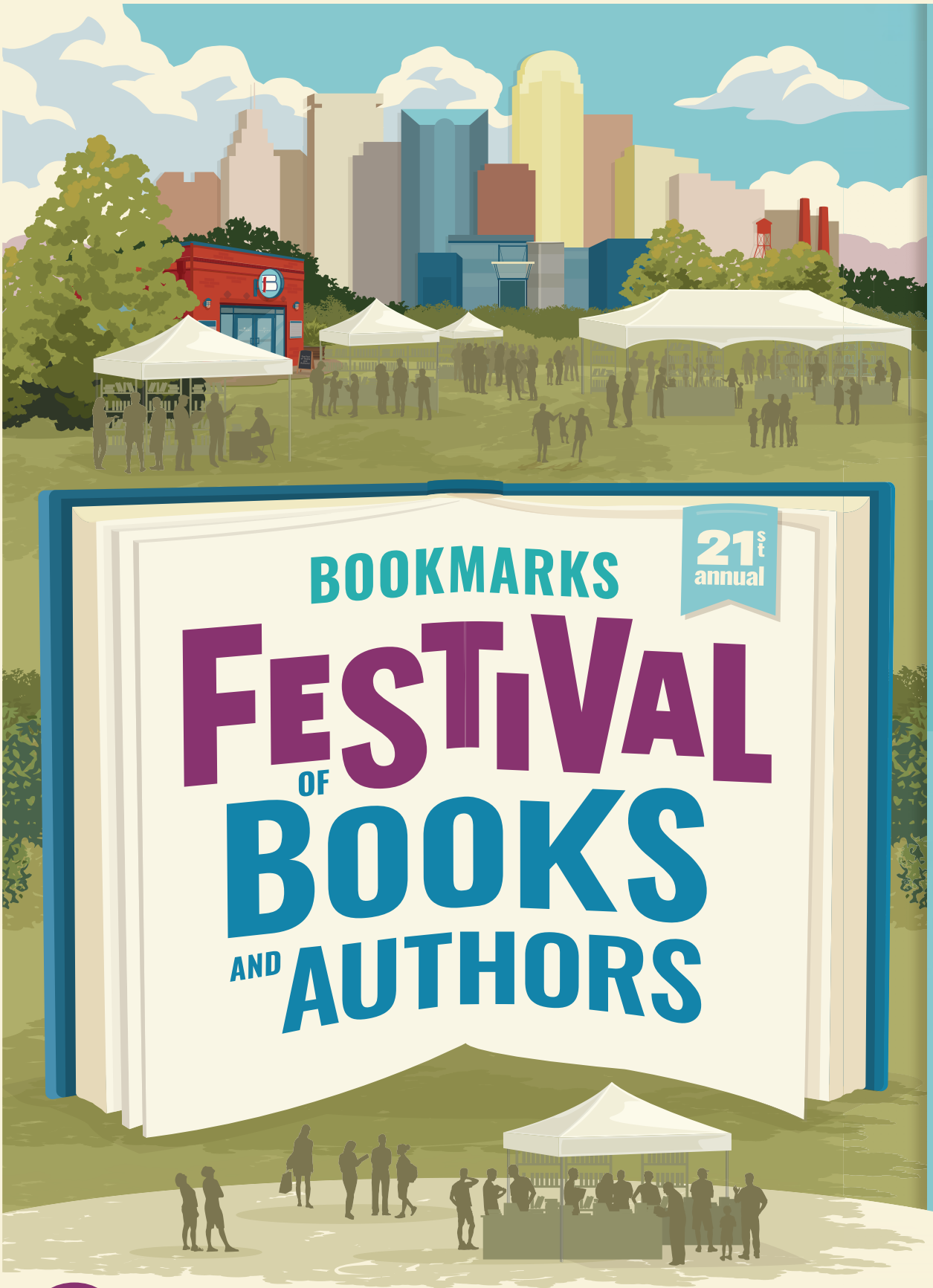


Cured tobacco hangs inside a barn.



This view is looking up to the rafters in an old tobacco barn. The leaves are hung on tobacco sticks and suspended to help the tobacco cure and dry. Curing takes place by adding heat (flue or fire) or by allowing leaves to air dry. The process takes several days up to several weeks, depending on the method and the type of tobacco.





BOOKMARKS

21st annual

FESTIVAL OF BOOKS AND AUTHORS

FRIDAY
OPENING KEYNOTE



photo credit: Marina Waters

JOHN GREEN
IN CONVERSATION WITH
ANGIE THOMAS
SEPT. 25
Wait Chapel / 7 pm
Ticketed Event

SATURDAY
FREE FESTIVAL
SEPT. 26

SUNDAY
CLOSING KEYNOTE



photo credit: Jesse Dittmar

JODI PICOULT
IN CONVERSATION WITH
VIRGINIA EVANS
SEPT. 27
Wait Chapel / 3 pm
Ticketed Event

FREE

SATURDAY, SEPT. 26

DOWNTOWN WINSTON-SALEM
BOOKMARKSNC.ORG/FESTIVAL

EST 2004
BOOKMARKS
— MORE THAN A BOOKSTORE —

North Carolina Arts Council
arts council winston-salem & forsyth county
The Lovett Foundation
Wake Forest University Office of the Provost
ZSR Library
National Geographic Kids

Now Read THIS

Four books on our list

COMPILED BY STAFF

If you're looking for a sign to start a new chapter (book chapter, that is), this is it. We always have a stack of to-be-read (TBR) goodies. Here are four titles at the top of our pile, categorized to help you decide which to pick up first.



K. Scott Whitaker



The Late-Summer Escape

What Kirkus Reviews calls "[a]n engaging tale of prophecy and magic, "Storm Grazer Rising" by Eric Munger asks questions (is magic good or evil?), builds a vivid world, and offers fun, full-bodied supporting characters to the female lead.



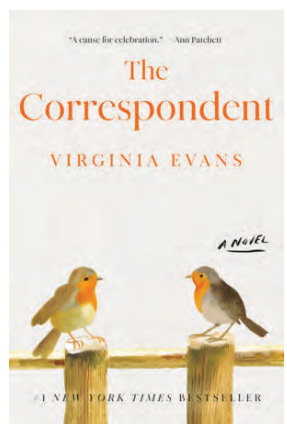
The Lifestyle Refresh

Jennifer L. Scott's "The Daily Connoisseur's Guide to Living Well at Home" embodies its subtitle: Making Everyday Life Extraordinary. It's a perfect guide to review, reset, and uplevel your routines and daily schedule before the holiday rush.



The Autumn Transition

"Slow Fire," a collection of fictional stories of love and loss in all directions, is set in the rural South. Spencer K.M. Brown utilizes place and myriad emotions, giving us glimpses of how fragile and resilient humanity and nature are.



The Runaway Hit

"The Correspondent," a novel by Virginia Evans, tells of a life through letters, providing a slow burn and a peak into human complexities. The years are woven together with threads of regret, solace, connection, memory, forgiveness, and hope.

To find your next read, visit local independent bookstores including The Bookhouse in Reynolda Village and Bookmarks, downtown; or swing by Barnes & Noble's Winston-Salem location. Or go all in and gather stacks of signed copies while talking with your current and new favorite authors at Bookmarks Festival of Books and Authors. The largest book festival in the Carolinas will celebrate its 21st year in downtown Winston-Salem at multiple venues from 9 a.m. to 5 p.m. Saturday, Sept. 26. Since its beginning as a festival in 2004, Bookmarks has grown to be a literary arts nonprofit organization and bookstore. Its annual festival now draws more than 20,000 booklovers from 30 states and puts a deserving spotlight on several dozen authors from around the country. Visit bookmarks.org for more details about the festival and all of Bookmarks' happenings.

HOME BUILDERS
ASSOCIATION OF WINSTON-SALEM • DO BUSINESS WITH A MEMBER

Join The Parade!

2026 Fall PARADE OF HOMES











October 10, 11, 17, & 18
1 to 5 PM

Hosted by the Home Builders Association of Winston-Salem, the 2026 Parade of Homes showcases custom and spec homes, with options for new home buyers as well as those researching ideas for remodeling projects.

Visit
Parade of Homes
Website

Parade of Homes Title Event Sponsors

Amanzi
MARBLE GRANITE QUARTZ
Creating Beauty That Lasts a Lifetime

TALBERT
BUILDING SUPPLY



Paving Ways to the Future

Summit School

For 90 years, Summit School has been providing a challenging curriculum within a caring environment to help students develop their full potential. Summit is accredited by the Southern Association of Independent Schools and serves children age 3 through 9th grade. Schedule a tour of campus at summitschool.com





Winston-Salem Street School

WS Street School is designed to meet the needs of students who struggled in traditional schools due to academic or behavioral obstacles, many of whom were expelled or dropped out. The WSSS was created to target these students and offers them the chance to earn a diploma recognized by the State of North Carolina.





The Winston-Salem Street School (WSSS) is a private alternative high school serving the at-risk youth of the Greater Winston-Salem area of North Carolina.

LEARN MORE

630 W. 6th Street
Winston-Salem, NC 27101
(336) 721-1110
info@wsstreetschool.org



Singer-songwriter Tiffany Thompson plays her guitar while sitting for a portrait at her home in Winston-Salem.

Allison Lee Isley

An Artist's Life

Singer-songwriter finds city's culture of creativity just right

BY LYNN FELDER

She's been everywhere, man. She's been everywhere. And everywhere she goes, Tiffany Thompson sows community, creativity, and faith.

Living the simple-complicated life of a working musician, singer-songwriter Thompson writes, records, and produces songs, collaborates with other musicians, curates musical events, teaches, and learns. In July 2025, she started work on a new record album, "Found Love," and she's released about a song a month since that time, a practice she will continue until the collection is complete later this year.

On May 1, she released a new version of the album's initial offering, "The Reason." It says, "The reason that you came doesn't have to be the reason you stay." She came to Winston-Salem in the latter part of 2021, drawn by a relationship with a local. When the relationship ended, the reason she stayed was what she found here.

"Winston turned out to be a place where people really resonated with the art that I'm making," Thompson says. "I'm too conceptual for Nashville, too soulful-kind-of-spiritual for Los Angeles and New York. Here, people didn't try to put the music in a box or genre; they just appreciated it, and that felt like a real gift."

Also, she has family nearby. Her mother and brother live in Boone, and the cost of living in Winston-Salem allows her to live an artist's life. That life is barely contained by a garden loft apartment in the West End. Two capacious rooms are joyfully cluttered with music memorabilia, a vintage Wurlitzer electric piano, paintings, a large black-and-white photo of her with her late father, guitars, and a hat collection.

She collects collaborators too. Energetic, outgoing, and personable, Thompson has amassed a diverse group of musicians and technicians with whom she works, seemingly nonstop.

Community

Sound engineer, DJ, singer-songwriter, MC, and poet Spencer Aubrey says, "We make the joke sometimes that she just wants to make art and have fun with all of her friends." The two have made songs together; some lines from one of his poems became the bridge on her song, "Soul of the Nation." Once a month, they partner on Music at the Atrium, a live performance and food event where Thompson recruits the musicians and acts as host, and Aubrey runs the live sound.

Thompson met local musician/impresario Martha Bassett soon after she moved to Winston-Salem. Bassett appeared with Thompson on a podcast, and Thompson has performed on the "Martha Bassett Show" at the Reeves Theatre in Elkin.

"Tiffany is a wonderful collaborator," Bassett says. "I am really impressed with her high level of energy and organization, and I know how hard it is. To perform, record, and run live shows, you have to know the minutiae of what has to be done, plus learn the songs and sign the contracts."

Besides being a prolific songwriter and workshop leader, Thompson is the executive editor for Comment magazine in Washington, D.C. She usually works remotely, but she spent the entire month of May in D.C. to produce Comment's first Understory Festival at the National Cathedral.

Music arranger and pianist Michael Anderson has played piano with Thompson for live performances, and he helped her arrange some of her previously pop-instrumented songs into more acoustic versions for "Found Love." "I would go home after our sessions and be so inspired from the collaboration that I would want to write myself," he says. "Even if she has criticism, she expresses it positively. I don't even know if you can learn how to do that. I think that's a gift."

The Music

Aubrey has listened to all the tracks on "Found Love." "I'm always fascinated with artists and where they are in their lives," he says. "It's cool to see how she's grown as an artist and a songwriter. She is just genuine and authentic."

Artists often resist being defined by genres, and Thompson is no different, but



courtesy THE CMPND

Tiffany Thompson leads a team-building experience at the CMPND (pronounced "Compound"), a membership-based creative co-working and production space located in downtown Winston-Salem.



Allison Lee Isley

Sarah Avery (left) stands and cheers on "Voices from the Dwelling" participants while Tiffany Thompson (right) plays guitar as they perform at The Dwelling in Winston-Salem. This collaboration between Authoring Action and The Dwelling worked with the city's homeless community by helping individuals tell their stories in creative and powerful ways.

she concedes that categories can help listeners find the music they are looking for. She considers much of what she has done to be "pop," largely due to the orchestration. She puts "Found Love" in the "country" category.

"Genre is a hand-holder that helps people find your work," she explains. "I think the 'Found Love' record is my most personal body of work, in both the way that it was created and the way that I'm releasing it. … There are photos, videos, and live performances for each song, and it's coming out at a human scale."

Thompson has written hundreds of songs in her 25 years as a working musician. One of them, "We Are the Dreamers," was featured on the reality TV show "Dance Moms."

Faith and family

Raised in Iowa by a pastor father and a church-worker mother, Thompson and her two brothers were home-schooled until sixth grade. She lived in Moscow, Russia, during her teen years when her parents did church mission work there.

Thompson majored in political science at Wheaton College, a school in Illinois that was founded by evangelical abolitionists. Before moving to Nashville to write and perform, Thompson worked as an analyst for the CIA.

Thompson's music is secular, but it is shot through with spiritual symbols, references, and allusions. The songs champion hope, resilience, and connection.

She found her church, the Dwelling, when she first worked with Authoring Action on Voices From the Dwelling. That project is featured in a documentary film by Greg Jamback and Jamie Huss called "The Dwellers."

Authoring Action develops authors who create original work for stage and film.

Explaining the organic way faith expresses itself in her life and work, Thompson says, "The Protestant Christian faith is the culture and world I was raised in. … I'm a humanist, a Christian, a mystic, a seeker, a believer. My faith is in a loving God that makes all things new, and my life aims to be a steward of that love and newness with actions of creative generosity and radical acceptance."

Thompson will release her eight-song EP, "The Reason" on Sept. 4. It can be pre-ordered on iTunes. Her "Found Love" LP will come out on Feb. 14, 2027, to close out the album release cycle. Her music is available on all streaming platforms. Go to tiffanythompsonmusic.com for more info.



SALEM LAW

ESTATE PLANNING / ELDER LAW

PROTECT WHAT MATTERS:

Complimentary Estate-Planning Workshop

- Learn wills, trusts, Medicaid & elder-law essentials
- Common misconceptions—clarified
- Complimentary Consultation for attendees (a $400 value)



SALEM LAW OFFICE

1645 Westbrook Plaza Dr.
Winston-Salem, NC

Call to Register: (336) 406-6735

Register online:
https://salemestateplanning.com/workshop/

Register Now
Free & Open to All



courtesy Visit NC

The North Carolina Apple Festival, held in Hendersonville, always draws a crowd.

Core Memories

Pack a bag and a basket

BY SUZY FIELDERS

Find your next favorite tradition in the heart of North Carolina's apple country.

For 80 years, the North Carolina Apple Festival has celebrated Henderson County's rich agricultural history and culture. Held every Labor Day weekend, this annual event attracts more than 250,000 visitors to downtown Hendersonville. The vibrant atmosphere, local charm, and heritage apples make it a bucket-list experience.



Baxter Miller / Visit NC

Downtown Hendersonville and Main Street has lots of shopping and dining options.

The Local Landscape

Just under three hours away from Winston-Salem, Hendersonville is a quintessential North Carolina mountain town, blending old-fashioned charm with great food and entertainment. It's an easy day trip—or make it a weekend destination to take in more of the surroundings.



Suzy Fielders

The festival includes 14 local apple growers that take part during the street fair.

An Apple Legacy

North Carolina is the seventh largest apple-producing state in the country, and Henderson County grows 80% of the state's apples. The North Carolina Apple Festival highlights this heritage, promoting the apple industry and its importance, along with featuring live music, a parade, and 14 local apple growers that take part during the festival's street fair.



Suzy Fielders

Brightwaters Vacation Rentals, near downtown, boasts great amenities and a beautiful outdoor area that feels like stepping into a nature fairytale with deer often posing for photos.

Where to Wander

Hendersonville offers a sweet blend of old-school nostalgia and modern hotspots. Make sure to add these stops to your itinerary.

Tipsy Taco: Located on Main Street, this spot is perfect for tacos, bowls, appetizers, and carefully crafted cocktails.

Hands On! Children's Museum: A multi-generational fun zone, "The Floor is Lava" exhibit alone is a must-see.

Appalachian Pinball Museum: Step back in time and enjoy classic and newer arcade games.

Black Bear Coffee Co.: If you need caffeine, get your fix here.

The Baker's Box: Located just north of downtown, this restaurant pairs tasty meals with cool memorabilia and is an official ice cream trail stop.

Piggy's Ice Cream/Harry's Grille: This spot captures the old-school diner atmosphere while serving up classic American fare and ice cream.

Jeter Mountain Farm: Where Apples Meet Adventure

Ten miles southwest of downtown is Jeter Mountain Farm, a 400-acre working farm (with 25 apple varieties being the major crop) and a destination for all ages. The experience begins with a wagon ride to the central hub, where you'll find **U-Pick Orchard:** You can pick your own produce (apples, peaches, blueberries, blackberries, flowers, or pumpkins, depending on the season).

Farm Market and The Cider Co.: Bite into a juicy apple, sip fresh sparkling and hard ciders, and browse for farm merchandise.

1813 Smokehouse: Features in-house smoked pork BBQ.

Indoor Play Area: A 6,000-square-foot farm-themed play space.

And more! Plus, during the season, enjoy live bluegrass music every Saturday and Sunday from 11 a.m. until 3 p.m.

Mountain Retreat

To embrace the region completely, stay somewhere with a mountain vibe. Cabin rentals are plentiful, and **Brightwaters Vacation Rentals** stands out for its serene, fairytale setting, outdoor areas, and close proximity to downtown and trails.

This year's North Carolina Apple Festival takes place Sept. 4–Sept. 7 in Hendersonville. Visit ncapplefestival.org or call 828-697-4557 for more details.





Walk a Mile
Against Domestic Violence

Lace Up, Show Up & Save Lives Together

Join Family Services as an individual, team or virtually to Walk a Mile Against Domestic Violence and help provide shelter, safety and hope.

Every dollar raised and every step taken is a statement that domestic violence has no place in our community.

Who will you walk for?
Step up. Speak out.

WalkaMileForsyth.org

Saturday, October 3

9 a.m. Check-in | 10 a.m. Start
The Quarry at Grant Park

REGISTER TODAY

family services

Care Designed *Around You.*



From supportive care to skilled nursing and short term rehabilitation, Bermuda Village offers personalized care solutions in an elegant, welcoming environment designed for comfort, dignity, and peace of mind.

COMPREHENSIVE CARE SOLUTIONS. PERSONALIZED FOR YOU.

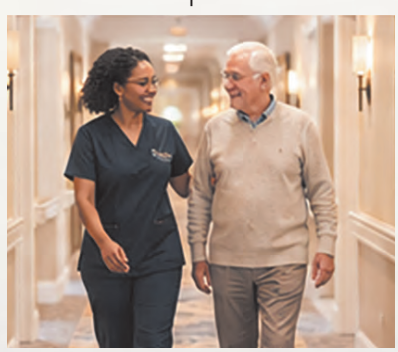
Supportive Care/Home Health

Personalized assistance with daily activities, allowing residents to maintain independence and enjoy the lifestyle they love.



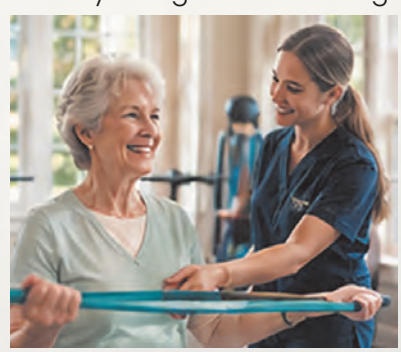
Skilled Nursing

24/7 professional nursing care in a comfortable environment, delivered with compassion, expertise, and respect.



Short Term Rehabilitation

Therapy and recovery services designed to help residents regain strength, mobility, and confidence- so they can get back to living.



Bermuda Village

VIBRANT LIVING. LASTING CONNECTIONS.

Experience the confidence of care at Bermuda Village.

SCHEDULE YOUR PERSONAL TOUR TODAY.

Discover care solutions tailored to your lifestyle and needs.

SCAN TO LEARN MORE ABOUT OUR CARE SOLUTIONS

bermudavillage.net | 142 Bermuda Village Dr., Bermuda Run, NC 27006 | 336-998-6112

Growing Goodness in Community Gardens

by Lynn Felder

Happily, and in harmony with nature, people all over Winston-Salem and Forsyth County are growing vegetables, fruits, and flowers for themselves and their neighbors.

Right now, tomatoes, peppers, melons, okra, eggplant, sweet corn, and butterbeans are busting out all over in the nearly 60 community gardens listed in the County Extension Service's directory.

Forsyth County's Community Gardens Coordinator Katherine "Kat" Toombs explains: "A community garden can be three or more families working the land. It can be public land, private land, some city-owned. They're often churches, often schools. They are just places where people gather to grow.

"Most often people grow vegetables, but some people do pollinator gardens," Toombs continues. "People are experimenting with permaculture, no-till gardening, and regenerative practices like composting and amending soil."



Community gardens grow food and relationships. In addition to providing fresh fruits and vegetables along with gorgeous plants and flowers, the gardens give neighbors a chance to meet one another and develop friendships, engage in physical activity to varying degrees, and learn more about how to garden. If you happen to go on a day when no one else is there, you also get the benefit of solitude in nature. J. Sinclair



Katherine Tombs

Samuel Cruz receives an award from Joy Williams, the leader of Hope to Thrive, for his 40 volunteer hours (in under two months' time) in the garden.



Jane Bodenhamer volunteers at the Rural Hall Community Garden.

Katherine Tombs

Being in the Forsyth County Community Gardens directory makes folks eligible for all kind of resources, such as classes and workshops, social gatherings, and a tool-lending program. "I taught a class last month on drought resilience," Toombs says. "One time, an individual donated 200 sweet potato slips (cuttings that, when replanted, can grow sweet potatoes), and we passed them out to whoever wanted them."

Between 65 and 70% of what is grown in these gardens goes to mitigate food insecurities in Winston-Salem, but the benefits go far beyond that service. "You'll see a lot of retired folks who garden, and at its core, it's a great way to stay physically and mentally active," Toombs says. "We have a number of gardens that are at retirement communities. The retirees themselves often grow the produce that goes directly to their cafeterias. It's a way to keep people connected and united in a common goal.



Mimi Davis harvests green beans from a raised bed at the Betty & Jim Holmes Food Bank Garden, a two-acre, volunteer-run garden located on the campus of Crossnore School & Children's Home in Winston-Salem.

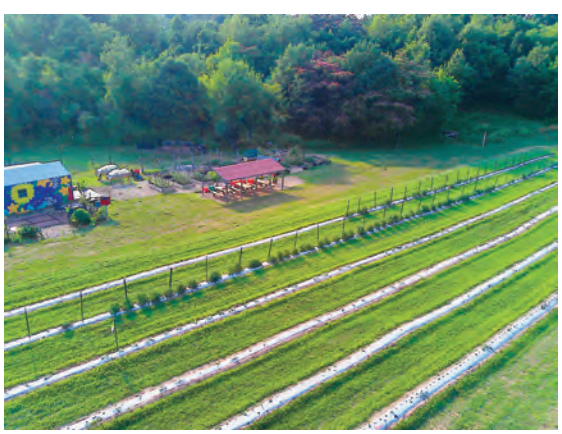
Walt Unks

"Digging into the earth just makes you feel better," she concludes.

The county also administers an Urban Farm Program, a 12-week hands-on course that takes students through soil preparation, seeding, transplanting, food safety, harvest, and finally to sale of their produce. The class meets twice a week between March and June.

Libit Glenn currently serves as the president of the Betty and Jim Holmes Food Bank Garden at Crossnore. The garden comprises roughly two acres with multiple fields and raised beds, producing more than 20 different types of vegetables. "Our primary harvest—on average about 8,000 pounds of produce a year—goes to the Second Harvest Food Bank of Northwest N.C.," Glenn says. "Our spring and fall raised beds go to the Samaritan Inn."

"I got involved when Jim Holmes reached out to a small Sunday school class at Centenary UMC," Glenn explains. "We started in 1998, and we've been at it ever since."



David Lyttle

For 28 years, the Betty & Jim Holmes Food Bank Garden has used three fields and a raised-bed section to fight local food insecurity. All fresh produce is grown and donated directly to the Second Harvest Food Bank and Samaritan Ministries.

Glenn loves to volunteer and loves to do things that benefit others. Gardening has the extra benefit of teaching her something new all the time. "My father had 250 roses, and so I was a weeder. If it wasn't a rose, it was a weed. You pulled it up," she says, with a





FBG Archive

Ellen Kirby (left) and Janette Griffin find satisfaction and friendship in volunteering.



Katherine Tombs

Kristine Bennett, Clemmons Community Garden lead, gives a tour during the group's monthly meeting.



Volunteers of the Betty & Jim Holmes Food Bank Garden rest and pause for a photo after working.

Sherly Geonzon Still

laugh. The difference now is that I don't really know the difference between the things that should be there and the things that shouldn't be there, because it's not as clear as roses.

"So, it's just a great opportunity to be out and to be together and to learn. … And it's just a lovely place to be in nature in the middle of town."

Sherly Geonzon Still belongs to a number of gardening-oriented organizations that often overlap, including the Food Bank Community Garden and the Central Carolina Dahlia Society (CCDS). "The Dahlia Society has programs that grant small scholarships to people who are interested in horticultural careers," she says. CCDS donates tubers to Keep Winston-Salem Beautiful, one of many ways it positively impacts the area.

So much goodness grows in and through community gardens, and we all benefit.

To have a garden listed in the Forsyth County Community Gardens Directory, find out how to get involved with an existing garden, or learn how to start your own community garden, visit forsyth.ces.ncsu.edu/community-gardens/. Go to foodbankgarden.org to volunteer at the Food Bank Community Garden. Visit centralcarolinadahliasociety.com for more info about CCDS.



FORSYTH PLASTIC SURGERY
AND THE VISTA MED SPA

Feel like youself again.

Board-certified surgeons. 50 years of trust.

Voted #1 plastic surgery practice in Winston-Salem 15 years running.

SCHEDULE A CONSULT TODAY

Board-certified Plastic Surgeons
QUAD-A Accredited surgical center Onsite.

2901 Maplewood Avenue, Winston-Salem, NC | 336.765.8620



thedish

News, notes, and findings from the local food and restaurant scene



Fratellis Italian Steakhouse has added a new enclosed entrance to its restaurant at 2000 Reynolda Rd. in Winston-Salem.
Walt Unks

Fratellis Italian Steakhouse is back after renovations

Renovations for the restaurant at 2000 Reynolda Rd. in Winston-Salem include reconfiguring of space to allow for more private parties, as well as a new raw bar and revamped menu. The decor features Wake Forest colors and university- and city-centered wall displays. The patio on the southern end of the building is now an enclosed, heated and air-conditioned space that can be used year-round. (And yes, the iconic bull is back in its proper spot!)

Fratellis has also made some changes to the menu. The raw bar includes fresh oysters, caviar di patata (caviar and crispy potatoes), king crab, and lobster tail, crab and shrimp cocktails, and they have added a "garbage" salad. A new pizza honors Wake Forest University, and among the steaks is a new shareable Porterhouse.

Small bites:

■ Blue Skies Creamery opened a retail shop at 116 N. Main St. in Kernersville. They aim to offer 10 ice creams and four sorbets, as well as shakes and floats.

■ Winston-Salem is expected to get its first Jaggers restaurant this fall at 1915 Hampton Inn Ct. The same lot will also hold a Panda Express, the second Winston-Salem location for that chain.

■ The Jugo Bar, a producer of fresh juices, now has a retail café in Downtown Winston-Salem at 411 W. Fourth St.

■ Vincenzo (Vinny) Parascandolo opened Mr. Poke at 507 Nelson St. in Kernersville. The inspiration to serve poke—Hawaiian marinated fish usually served over rice with scallions and other toppings—came from his home country of Italy.

■ After a trademark issue, Madhouse Bar & Grill, located on the upper floor of the Harley Davidson dealership at 3441 Myer Lee Dr. in Winston-Salem, is now Last Lap Bar & Grill. The menu also now includes breakfast.

■ Mat's Place Wine Shop opened at The Shoppes at Bermuda Quay at 5395 U.S. 158 in Bermuda Run.

■ Lucian's Flame food trailer is now serving wood-fired pizza all over the Triad, including at Juggheads Growlers & Pints, Brouwerji DuBois, and the Trade Street farmers market in Winston-Salem; Brown Truck Brewery in High Point; the Brewer's Kettle in Kernersville; and Summerfield Farms in Guilford County.

■ Toasted, 526 N. Liberty St. in Winston-Salem, recently announced it was closing.

■ Southern Home & Kitchen moved to 242 S. Stratford Rd. in Winston-Salem, two doors down from Trader Joe's.

■ Oh My Cookies! has expanded from operating a food truck to opening a bakery that is located at 4440 Hampton Rd. in Clemmons.

■ A new food trailer, The Daily Bowl NC, serves up acai and smoothie bowls, including six signature bowls, each $13. Customers also can build their own bowls.

■ JJ's Mama's Soulfood Express has opened at 1370 U.S. 601 in Mocksville.

The Dish is compiled from reporting by Winston-Salem Journal Food Editor Michael Hastings.



Food & Wine Guide



LASSO GAUCHO

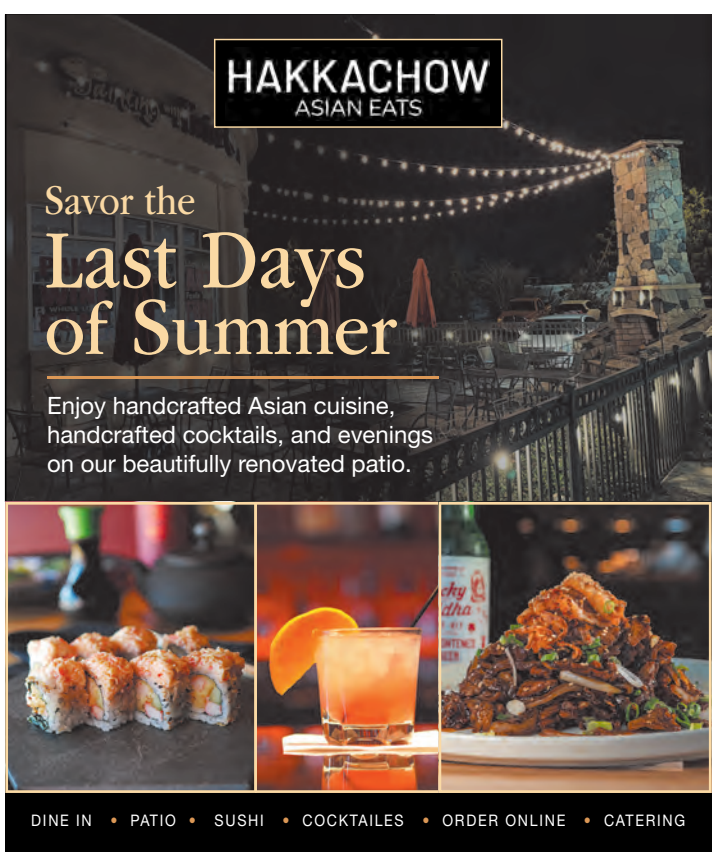
Lasso Gaucho is an award-winning "Churrascaria" specializing in meats served the Brazilian way. The restaurant offers a parade of USDA prime cuts of beef, lamb, pork, and chicken, all of which are carved tableside. Diners can also enjoy a variety of desserts, a salad bar, full bar service, and much more. lassogaucho.com

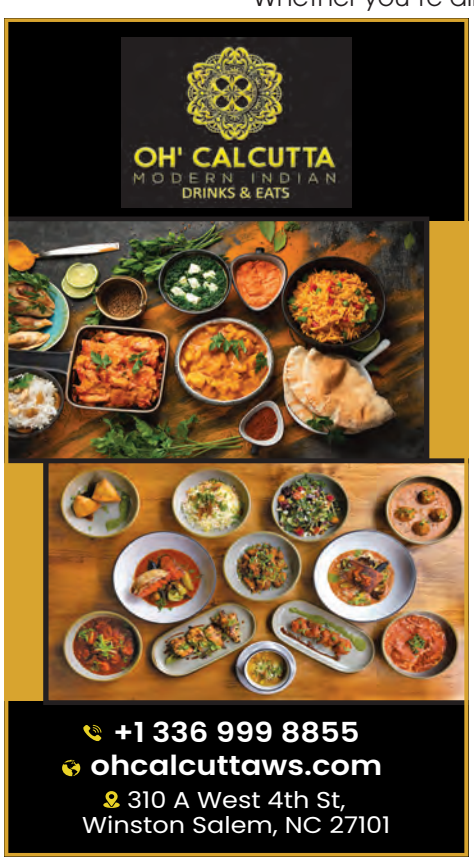
OH' CALCUTTA

Oh' Calcutta brings to life the culinary traditions of Calcutta, a city known for its joie de vivre manifested in its rich and eclectic food culture, where traditional flavors effortlessly mingle with a cosmopolitan spirit. Oh' Calcutta sheds a shining light to the increasingly diverse culinary landscape of Winston-Salem.

HAKKACHOW ASIAN EATS

We bring together the bold flavors of Chinese-American favorites, fresh sushi, savory Korean bulgogi, and aromatic Thai curries - all in one vibrant, modern dining experience. Whether you're dining in or ordering takeout, every dish is made fresh to satisfy your cravings for authentic Asian fusion. hakka-chow.com





CIBO TRATTORIA

Featuring craft cuisine from the Northern and Southern culinary traditions of Italy, Cibo Trattoria seeks to bring a unique perspective on Italian elegance and warmth to the Arts District of downtown Winston-Salem. The menu features 10 pasta dishes, three veal and chicken dishes, and two seafood entrees; all are under $30. cibotrattoriaws.com

RYAN'S RESTAURANT
Nestled deep in a wooded setting just minutes from downtown Winston-Salem and Wake Forest University, Ryan's has offered the Triad an escape from the ordinary since 1977. Enjoy the panoramic view of large oaks and a rolling stream from the many window-side tables, or the large, starlight deck. ryansrestaurant.com

BERNARDIN'S RESTAURANT
Bernardin's is renowned for its elegant atmosphere, impeccable service, and sophisticated, succulent cuisine. Located in the former Zevely House in downtown, Bernardin's features a private dining room for parties and a beautiful patio area. For a look at the menu, go to bernardinsfinedining.com.

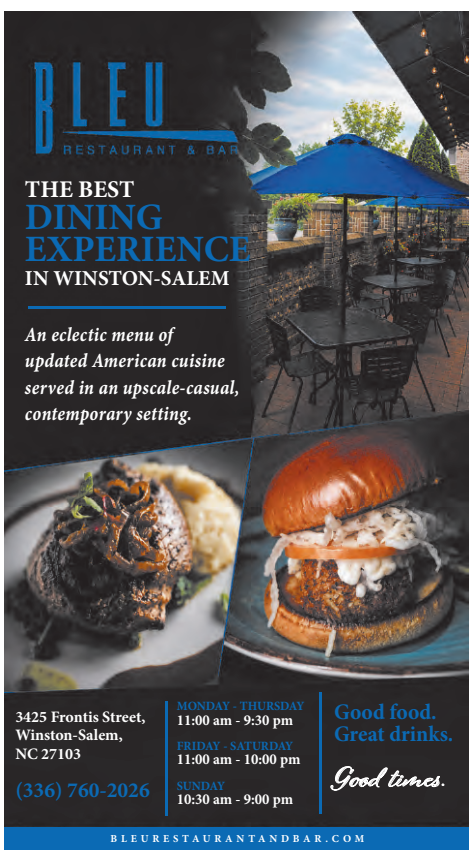
BLEU RESTAURANT & BAR
Using only the freshest ingredients, Bleu Restaurant & Bar features an eclectic menu of "inventive American" cuisine served in an upscale-casual contemporary setting. Perfect for special occasions, the restaurant is near the Stratford Road and Hanes Mall Boulevard intersection. For hours, menus, events, and more, go to bleurestaurantandbar.com.











UNIVERSITY OF NORTH CAROLINA
SCHOOL OF THE ARTS



the Nutcracker

DECEMBER 3–6

R. J. REYNOLDS AUDITORIUM

Tickets on sale now!

uncsa.edu/nutcracker

336-721-1945



sept. 26

Bookmarks Festival of Books and Authors

Allison Lee Isley

aug. 14–23

Disney's "Frozen" (full version)

7:30 p.m. Aug. 14–15 and Aug. 20–22; 2 p.m. Aug. 16 and 23. Winston-Salem Theatre Alliance, 650 W. Sixth St., Winston-Salem. Based on Disney's "Frozen," it includes the film's beloved songs and new music written exclusively for the stage. theatrealliance.thundertix.com

aug. 15

Food Truck Festival and Car Show

4–8 p.m., Jerry Long Family YMCA, 1150 S. Peace Haven Rd., Clemmons. Enjoy food, classic and custom cars, and family-friendly fun supporting the FCSO Employee Relief Fund. facebook.com/events/3776179429355430/#

aug. 18

Piedmont Wind Symphony in Residence: Bierhallen to the Bandstand

6 and 7:15 p.m., Cupid's Park Theatre, 413 S. Main St., Kernersville. Piedmont Wind Symphony members, in collaboration with Körner's Folly, will present a program celebrating the enduring traditions of German wind music. Tickets: Adults, $35; children 13–17, $15. kornersfolly.org

aug. 22–29

15th year of Winston-Salem Open

Wake Forest University Tennis Complex, 100 W. 32nd St., Winston-Salem. For tickets and match times, visit winstonsalemopen.com.

aug. 29–30

Southbound Model Train Expo

9 a.m.–4 p.m. August 29; 10 a.m.–4 p.m. August 30, Winston-Salem Fairgrounds, 569 Fairgrounds Blvd., Gate 7. Wide variety of model train vendors selling all scales of model trains and accessories. Tickets: Adults: $10 (covers both days); children 12 and under free with adult. wsfairgrounds.com

aug. 30

Community Band Concert

6:30 p.m., Miller Park, 400 Leisure Ln., Winston-Salem. Enjoy the musical stylings from your local community band. Free. cityofws.org

sept. 5

Taste of History: Revolution in the Piedmont NC w/CJ Idol

10–11:30 a.m., John & Bobbie Wolfe Visitors Center at Körner's Folly, 401 S. Main St., Kernersville. As part of the America 250 commemoration, this program offers a deeper understanding of the local impact of a global struggle for independence. facebook.com/events/3427833740724667/#

sept. 8

Art ("OMA") Jazz

3 p.m., Intergenerational Center for Arts & Wellness, 114 W. 30th St., Winston-Salem. Free interdisciplinary performance inspired by artwork created by individuals living with dementia through the nationally recognized, evidence-based Opening Minds through Art (OMA) program. musiccarolina.org

sept. 12

Skybound Flight Festival 2026

10 a.m.–4 p.m., Forsyth Tech Mazie S. Woodruff Aviation Technology Lab, 2739 Aviation Dr., Winston-Salem. Winston-Salem's premier aviation and STEM celebration for the entire community. shawaceacademy.com

sept. 16

Wake Forest University's Face to Face with Cynthia Erivo

7:30–9:30 p.m., Lawrence Joel Veterans Memorial Coliseum, 2825 University Pkwy., Winston-Salem. Face to Face will conclude Season Five with Cynthia Erivo of "Wicked." facetoface.wfu.edu.

sept. 26

Bookmarks Festival of Books and Authors

9 a.m.–5 p.m., multiple venues downtown Winston-Salem. The Carolinas' largest book festival will celebrate its 21st year, highlighting 50+ authors. Visit bookmarks.org for more details.

Apple Fest

10 a.m.–4 p.m., Historic Bethabara Park, 2147 Bethabara Rd., Winston-Salem. Enjoy apples, arts and crafts, live music, kid-friendly activities, historical demonstrations, food vendors, and more. historicbethabara.org

Visit winstonsalemmagazine.com for more events and happenings.



EXPLORE WHAT YOUR NEXT SEASON HOLDS

Whether you picture yourself settling in at the home you love or flourishing in a Life Plan Community, come explore a lifestyle and future that feels right for you. Salemtowne and Navigation at Home each foster ways to stay curious, connected and energized every day. Because life's richest moments are still ahead.

For more information: 336-714-2157 | Salemtowne.org
Winston-Salem, NC

EQUAL HOUSING OPPORTUNITY

SALEMTOWNE
Where every life shines

+ Navigation AT HOME


Schiffman's
JEWELERS
GREENSBORO • WINSTON-SALEM
SCHIFFMANS.COM



Pain can't wait. Neither should you.

Walk in for same-day ortho injury care.

If you got a little too excited on the court and your ankle or wrist paid the price, we're here to help you feel better fast. Walk in today for same-day orthopedic injury care that treats sprains, strains and those "reached too hard" moments.

Visit us at **NovantHealth.org/OrthoNow** to find a location near you.

NOVANT® HEALTH

© Novant Health, Inc. 2026
7/26 • TDR-4508735915