Black Is Beautiful
The Photography of Kwame Brathwaite

Through May 8, 2022

The exhibition is organized by Aperture Foundation, New York and Kwame S. Brathwaite. The exhibition Black Is Beautiful: The Photography of Kwame Brathwaite and the accompanying Aperture publication are made possible, in part, with generous support from the National Endowment for the Arts and the Photographic Arts Council Los Angeles.

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Kwame Brathwaite, Sikolo Brathwaite wearing a headpiece designed by Carolee Prince, African Jazz-Art Society & Studios (AJASS), Harlem, circa 1968; from Kwame Brathwaite: Black Is Beautiful (Aperture, 2019), Courtesy the artist and Philip Martin Gallery, Los Angeles