

# Your News

**QUESTIONS?** Contact Editor in Chief Tom Bodus at [tbodus@ivpressonline.com](mailto:tbodus@ivpressonline.com) or (760) 337-3427.

We want your

## FAIR PHOTOS

Send photos with captions of yourself and your family and friends during the fair.

SUBMIT to [pictures@ivpressonline.com](mailto:pictures@ivpressonline.com) and we'll run some in our newspaper



**READERS' PHOTOS** Send photos, caption and contact information to [pictures@ivpressonline.com](mailto:pictures@ivpressonline.com)

### HAPPENING TODAY

#### Bingo

**WHEN** 1 p.m. and 3 p.m.  
**WHERE** El Centro Public Library, 1140 N. Imperial Ave.  
**INFO** Call (760) 337-4565 for more information.

#### Homework help

**WHEN** 3 p.m.  
**WHERE** Camarena Memorial Library, 850 Encinas Ave., Calexico  
**INFO** For elementary grades. Call (760) 768-2170 or email [library@calexico.ca.gov](mailto:library@calexico.ca.gov) for more information.

#### Read Across America

**WHEN** 5 p.m.  
**WHERE** Camarena Memorial Library, 850 Encinas Ave., Calexico  
**INFO** Ages 0-12. Enjoy arts and crafts, games, story reading, a free book and lots of fun.

#### ESL class

**WHEN** 5:30 p.m.  
**WHERE** Camarena Memorial Library, 850 Encinas Ave., Calexico  
**INFO** Ages 18 and older



Annali celebrates Read Across America Week at Washington Elementary School. PHOTO NORMA VILLCIANA



This image released by Hulu shows Amanda Seyfried as Elizabeth Holmes in the Hulu series "The Dropout," premiering March 3. BETH DUBBER/HULU VIA AP

## Elizabeth Holmes's sordid saga goes from trial to TV series

SAN JOSE, Calif. (AP) — "I am expecting quite a show."

I didn't realize how prophetic my words would be when ABC News correspondent Rebecca Jarvis asked in early September what I was expecting on the opening day of a high-profile trial dissecting an alleged scam orchestrated by fallen Silicon Valley star Elizabeth Holmes.

The interview became part of Jarvis' podcast, "The Dropout," revolving around the trial the culminated in Holmes' Jan. 3 conviction on four counts of fraud tied to the nearly \$1 billion invested in Theranos, a blood-testing company that she founded at age 19 after dropping out of Stanford.

Now that she is facing a likely prison sentence, Holmes' meteoric rise and mortifying collapse has been turned into "The Dropout," a highly entertaining Hulu TV series based on the podcast and other sources that delved into a drama that shined a bright light on Silicon Valley's dark side.

Holmes, who faces 20 years in prison when she's sentenced in September, turned 38 last month while out on bail while living on a luxurious Silicon Valley estate.

The eight-episode series, which begins streaming Thursday, draws upon some of the evidence that emerged during that trial,

particularly texts between Holmes and her former lover and business partner, Sunny Balwani. Other material had been previously laid out in the book, "Bad Blood," by former Wall Street Journal reporter John Carreyrou whose 2015 stories exposed the flaws in Theranos' technology and the 2019 HBO documentary, "The Inventor."

But the Hulu series breathes life into Holmes' saga like no other while also telling the stories of a cast of characters who were charmed, reviled and otherwise affected by her quest to become a billionaire and perhaps change the world along the way, much like her idol, the late Apple co-founder Steve Jobs. Showrunner Elizabeth Merriwether told The Associated Press she took "some poetic license, but in a thoughtful way" as she infused the saga with even more drama.

The series uses the real names of everyone involved with one notable exception, Theranos' former lab director, Adam Rosendorff, who spent five days on the witness stand during the trial, much of the time sparring with one of Holmes' lawyers, Lance Wade. Merriwether cited unspecified legal reasons for identifying Rosendorff's character as Mark Roessler in the series, even though anyone who knows Holmes' story will realize who it really is.

## In 'Lucy and Desi,' Amy Poehler strives to humanize TV icons

BY LINDSEY BAHR  
AP Film Writer

For Amy Poehler and millions of millions of Americans, "I Love Lucy" wasn't just something that was on television. It was a show that "came with your TV and was on your whole life," she said.

But it's also one that, in the 65 years since it ended, loomed so large as a defining pillar of sitcom comedy that it and the vibrant couple behind the show have been flattened under the weight of words like "icon" and "trailblazer." It's why Poehler was especially excited to dive into the world of Lucille Ball and Desi Arnaz for the new documentary "Lucy and Desi" (streaming on Amazon Prime Video on Friday) and bring them back to earth.

"One of my goals was to really make it feel like we



This image released by Amazon shows Lucille Ball, right, and Desi Arnaz in a photo from the documentary "Lucy and Desi." AMAZON VIA AP

were seeing them again as human people," Poehler said. "As nuanced and complex thinkers as we think we are, sometimes our brains need to be reminded that the little people that were on a black-and-white show on our TV were actual flesh and blood people who had wants and needs like everyone else."

The doc explores their

unlikely ascent to Hollywood moguldom as well as their fascinating relationship on screen and off. She was a girl from Jamestown, New York, who saw modeling and acting as a way out and he was a child of wealth and privilege whose life was upended during the Cuban revolution in 1933, when he and his family fled to America and had to start from

scratch.

"I think one of the coolest things about this story is you have two genuine outsiders: You have a Cuban-American immigrant, a refugee, if you will, who arrived to the country with no money and a poor grasp of the language. And then you have a woman in her 40s who's been working in the business for a long time and is very skilled, but certainly hasn't reached the amount of power that she'd like," Poehler said. "And it's these two people, very confident in their skills but not gatekeepers in any way, who take over the business."

In one particularly powerful sequence, Ball is shown reporting the \$20 million earnings of their studio, Desilu, which had just greenlit "Star Trek" and "Mission: Impossible."



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