

THE CORRESPONDENT BY DISPATCH

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School Rebrands with Original Logo, New Motto, Fresh Paint

BY AMELIA ZOLLNER

As students returned from summer break, they were greeted by a partially revamped school design, composed of a new logo, motto, and design around the school. The school's new design came after many students, teachers, and administrators noted the school's aging design over the past few years, believing that a facelift has been long overdue. "The building's 50 years old, and in many ways it looks 50 years old," Associate Principal Ron Kiolbassa said.

Recognizing the need for a facelift for the school, a group of administrators, external designers, and custodial and maintenance workers began working on revamping the school this summer.

Principal Gordon Sisson formed the school's branding vision, with Kiolbassa, Associate Principal Joe Krajacic, Assistant Principal John Novak, math teacher Chris Kiepura, and business teacher Daniel Vesper serving as members of the branding committee. Graphics work was done by graphic arts teacher Greg Miller and professional graphic artist Amanda Russo. Additionally, designer Annie Egler designed the cafeteria and commons and Patrick Kagan served as the graphics vendor. Maintenance department staff Rob Morgan, Dom Dicossola, and Javier Saucedo performed many of the school's renovations, most notably painting the new designs found around the school.

In order to form a more cohesive brand, the school rolled out a branding booklet, a comprehensive, detail-attentive, 38-page guide that aims to inform various divisions of the proper usage of the school's brand. The information provided in the branding booklet will be applied to all aspects of the school, appearing everywhere from team uniforms to the bell schedules taped up in every classroom.

Kiolbassa noted that the branding booklet was the result of many sports and clubs creating their own versions of the school's logo, causing the school to appear less unified.

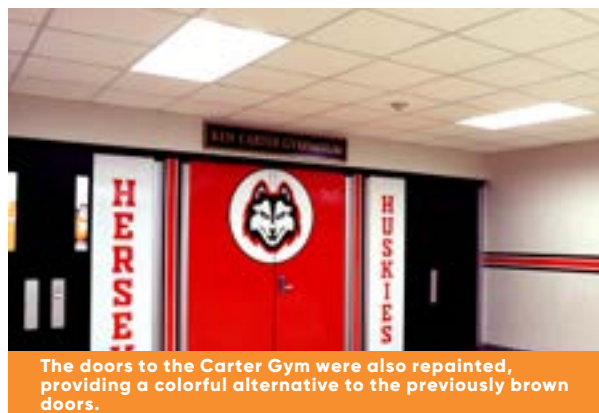
"Over time you get away from your foundation of who you are and what you stand for by letting different people do what they want to do, and it's all with good intention but it doesn't have a whole lot of continuity," Kiolbassa said. "We needed to get back to who we are and what we stand for and rebuild the foundation of the dog face, the color scheme, and the way it can be used."

Within the branding booklet is a new school logo. The administration had decided that the previous logo, which had become aged and was subject to controversy regarding copyright issues, was ready to be retired.

The new logo depicts the eyes of a huskie resting above the school's iconic stripes, a com-

bination of what many administrators argued represents the school best. "When I think of a huskie, it's not of its growl or its bite or its scratch, but it's the intensity in their eyes," Kiolbassa said. "We are a focused, purposeful institution in whatever endeavor, that's what a huskie is, it mashes thousands of miles with someone telling it to pull a sled. It's loyal and it's focused, so that's why we went with the eyes as the focus."

Because the logo appears in many of the school's new designs, plenty of students have spoken about their views on the logo. "I like the new logo being more minimalistic and easier to recognize," freshman Sabrina Ali said. "I feel as though the old one wasn't very original and



The doors to the Carter Gym were also repainted, providing a colorful alternative to the previously brown doors.

looked like every other school logo other than the fact that it was a different animal."

In addition to the new logo, the school also received a new motto: "Your story starts here." The school's new motto draws upon the school's namesake, award-winning journalist John Hersey, and his history as an author. "A lot of institutions are using something [with the word] 'story,'" Krajacic said. "In reality, when you think about it, it kind of does start from here."

Employing aspects of the new logo and motto specified in the branding booklet, over the summer, the administration set out to redesign portions of the school, including the Carter Gym's doors, the cafeteria and commons, and the lobby. The most well-received aspect of the school's redesign was the entryway, featuring the school's new logo. In a survey of 438 students, the majority of 31.1% said that their favorite part of the new design was the entryway.

Another aspect of the school's new appearance that has sparked conversations has been the new paint job in the cafeteria and commons areas. Designed by Egler, these two areas feature more modern, bright color schemes, most notably the gray, brown, and orange designs that tie in elements of the school's new logo on the wall of the cafeteria. The cafeteria wall also features inspirational quotes, such as "Will it be easy? Nope. Worth it? Absolutely."

So far, the designs have been well-received by students, both by upperclassmen who had grown accustomed to the previous designs and freshmen who have mostly only seen the current designs.

"I think my favorite part about the new design is the repainting in the cafeteria," freshman Anjaly Mathew said. "... I like having a more modernized space to hang out and eat [my] lunch." In a survey of 437 students, 59.3% said that they believe the new school designs



One of students' favorite aspects of the school's redesign is the cafeteria due to its bright, modern color scheme.

are a positive addition to the school environment.

Redesigning the school has been a costly process, and some students have expressed concerns about their activities losing funds due to the school's new renovations. However, the funding for these renovations comes from a district-allocated budget for building operations as well as various donors from booster clubs. "It's not like you're not getting iPads or you're not getting comfy chairs in the library, these are things that we might have to internally make a decision on—we might not replace the ceiling in one room because we're going to replace the tile in another," Kiolbassa noted. "It's stuff you wouldn't notice anyways."

As part of many conversations sparked by aspects of the school's new design, many students have offered up their own suggestions for future design changes to the school.

"[I would] probably make it more colorful and not so bland," senior Yanicka Kastner said. "It feels really gloomy sometimes and, with col-



The school's new logo watches over the front doors.

or, it would probably be more exciting.

Many administrators noted that the changes recently added to the school only reflect a small portion of what the school's future holds. Currently, the school aims to repaint lockers, paint and add graphics to other hallways, and potentially add designs to the stairwells. "When we get a chance, we're going to try to paint the other [hallway], then eventually the idea is to paint the lockers," Krajacic said. "That's really expensive and it takes a long time, but we're also going to add graphics in those areas too."

Although it will take time to introduce other portions of the school's new design, administrators hope that these, as well as the changes they have already rolled out, will make the school a better, more positive environment to learn in.

"We want you to come to school and say, 'Oh, this is pretty bright,' rather than, 'Oh, this is a dungeon,'" Krajacic said.



The school's new logo plays a large role in the school's redesign, appearing on the wall of the cafeteria.

PHOTOS BY TIM PAK

'There is no Planet B': Students Strike Against Climate Crisis

BY AMELIA ZOLLNER



Alumna Julia Gerstung smiles as junior Logan Johnson joins in on a chant at the Sept. 20 climate strike.

On Sept. 20, millions of people in over 150 countries throughout the world skipped school and work to protest for stricter laws to combat the climate crisis. The climate strikes were largely inspired by Greta Thunberg, a 16-year-old Swedish climate activist who began skipping school every Friday to raise awareness of the climate crisis, and in turn were organized by students hoping to make a change. The strikes fell just a few days ahead of the UN Climate Action Summit and were collectively recorded to be the largest climate protest in history.

One of the country's largest climate strikes took place in Chicago, with thousands of students from the Chicagoland area heading downtown to stand up for what they believe in.

"Climate change is the issue that concerns me the most. I'm so scared that our leaders are not taking this seriously enough. Since I will be able to vote during this election cycle, I have been trying to be more politically active and aware of what is going on in our nation and our world," senior Claire Dwyer said.

To prepare for the march, many students made signs reflecting their beliefs regarding the climate crisis. Some were serious, others were funny, referencing memes and popular culture to convey their messages. A few protestors even chose to recreate the sign Thunberg began the movement with. "My sign said 'Anti-death penalty' and had a drawing of the Earth in an electric chair getting shocked," junior Logan Johnson said. "It was meant to reflect the role of the government on the destruction of our planet. It was also a statement on the wasteful use of our resources."

On the morning of Sept. 20, protestors gathered in Grant Park. After speakers prepared everybody, protestors then began marching to Federal Plaza. During the march, chants broke out, protestors conversed with one another, and signs were raised.

"Thousands of people were striking," junior Annica Gerstung said. "It was super cool to experience the diversity of everyone there, it was youth-oriented but people of all ages attended. Little kids went on their parents' shoulders, people rode bikes, and there were some people in wheelchairs, too. It really shows how climate change is an issue that everyone has to deal with, regardless of age."

After marching through the streets of Chicago, the protestors ended their journey in Federal Plaza. Some gathered around a small stage to listen to various speakers' speeches while others led chants and danced, reflecting the climate strike's peaceful yet powerful atmosphere.

"It felt like everyone had a place there, every poster left some impact on a stranger, every conversation brought us closer to environmental change," Gerstung said.

The students who participated in the climate strike hope that their actions will inspire change in the government in the near future, especially during the UN Climate Action Summit. "I think, if anything, this strike will show people that we won't stop fighting and that we truly care," Johnson said. "We will no longer be ignored, the time for action is now, whether you like it or not."



A protestor at the Sept. 20 climate strike holds her poster proudly, reflecting the protest's peaceful atmosphere.



A sea of protestors hold their signs in Grant Park before the climate strike kicks off.

Students Embrace Inclusion Revolution Through the Big Game

BY JACKSON YU

As homecoming rolls closer and closer, the excitement going around the school is inevitable. In the midst of this, another spectacular event is also approaching: the Big Game. Students all over the school most likely have seen posters about the Big Game scattered throughout the building, and many may be wondering: What even is the Big Game?

First, a little history. The Big Game is a special event dedicated to the Career Life Skills (CLS) students in the school's community. During the homecoming pep assembly, CLS students will play a 4-quarter basketball game, coached, officiated, and run by staff and students. The event originated at Grayslake North High School and has been going on for a few years. So how did the idea of the Big Game spread to Hersey?

CLS teachers Megan Brownley and Dick Mortensen attended last year's game at Grayslake and were beyond fascinated by the idea.

"After we saw the Big Game at Grayslake, we were so moved by it," Brownley said.

"Everyone had a smile, everyone was standing, cheering, and everyone was included in the assembly."

"It seemed so Hersey, inclusion is what Hersey is about, so we wanted to bring it here," Mortensen stated.

The idea of inclusion is also in the root of Gerry's Café, a nonprofit organization that's on a mission to employ adults with mental disabilities. As of right now, Gerry's Café is in need of public donations so they can begin turning their fantastic idea into a reality. Mortensen and Brownley were determined to bring the idea of inclusion into the school, and after hearing about Gerry's Café, they were certain the Big Game would be perfect for just that.

To help Gerry's Café, the school is raising money by selling t-shirts, rally towels, wristbands, various raffle tickets, and dunk tank tickets. Rammy's Sub Shop donated \$500 for the cause and Sport Clips donated all the t-shirts for the super fan section.

Mortensen and Brownley may have passed



Leading up to the Big Game, students decorated CLS students' lockers to help build excitement.

on the idea, but students and staff across the school have been working hard to turn this amazing idea into a reality.

This exciting event will take place just before the homecoming pep assembly. All students and staff will gather in the Carter Gym and fill the bleachers to cheer the players on! The Big Game at Grayslake North High School last year put a smile on everyone's face, and this year's Big Game at Hersey will do the same!

Watch the Big Game
CLICK HERE

Rock n Rags Inspires Teen Style

BY NATALIE WOZNY & GRACE MEISTER

In recent years, companies and stores have turned to social media to promote their products and brands. Users are constantly tagging brands, and brands are tagging users. Brands spread the word about their products by having influencers, or everyday people, share photos including the products. Local store in Highland Park, Rock n Rags, has used this strategy to gain popularity around the area. Multiple students have been featured on the store's Instagram.

Junior Sofia Chilovich posted a photo in a skirt from the store at Lollapalooza. Rock n Rags direct messaged Chilovich if they could repost her photo on their own account. "I took a picture and tagged them because they asked me to. I got on their Instagram by simply taking a photo, they did contact me beforehand if they could post it, which I liked," Chilovich said.

Kira Kessler, the daughter of the store owner, mainly runs the store Instagram, but all of the staff are logged in and post updates every day. Girls like Chilovich get onto the store's Instagram by posting pictures and tagging the store, or by taking pictures of outfits while actually in the store. Store manager Dana Turk, a senior at Stevenson, helps run the store's social media and often selects who they feature on the account. "Some girls ask and then otherwise we just randomly ask people. If we see an outfit we really like on them then we will ask them, or if we just get good vibes from them then we ask them to model," Turk said.

The store has been open for 6 years now and was founded when owner, Steve Kessler was sick of purchasing overpriced clothing items for his daughter when she was in high school. "He wanted clothes that were affordable and cute, so he opened up his own clothing store with everything in it below about \$100," Turk told us. The store receives new shipments every 2 to 3 days from smaller designers based in California, New York, and even France.

Rock n Rags wants girls like Chilovich to feel comfortable and confident in their clothing. They sell all kinds of items, from casual tank tops to homecoming dresses. Turk takes pride in the individuality of the store, believing that Rock n Rags stands out amongst surrounding stores. "We try to have trendy, kind of edgier clothes in order for girls to express themselves and feel good when they are leaving the store," Turk said.

The store is known for its welcoming environment and one of a kind set up. It does not have a generic feel and aims for girls to have a unique experience each time they are in the store. Chilovich had only positive things to say about her time spent in the store. She mentioned that the store is organized and color coded, as well as the staff being friendly and helpful. "The workers were on top of everything because many people were in line to try on items, so all the dressing rooms were taken up. They continued to work through all the problems and allowed everyone to have their turn," Chilovich said.

You can find out more about the store through its social media. When looking for fashionable clothing that makes you stand out, Rock n Rags is the place to go.



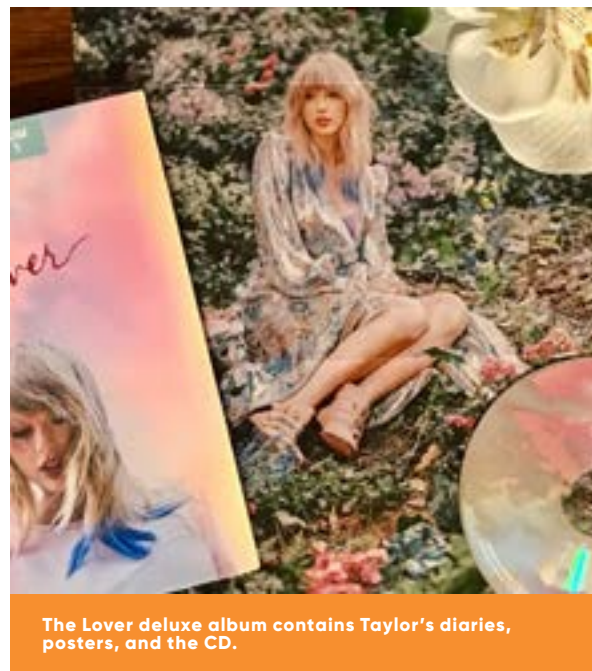
Multiple artwork and bohemian style signs are displayed throughout the store.



Clothing is well organized and hung along the walls of the store as well as folded on shelves.

Tuning In to Taylor Swift

BY ANGELICA VITOGIANNIS



The Lover deluxe album contains Taylor's diaries, posters, and the CD.

Top 5 Taylor Swift Songs
LISTEN HERE

PODCAST BY JOSH HO & ANGELICA VITOGIANNIS

Taylor Swift was once a young country music star but now has turned into a pop culture queen. Swift's newest album *Lover*, released, Aug. 23, has become the top-selling album in the U.S. Within its first week of being released, *Lover* sold over 2 million copies, nearly doubling the amount of her previous album, *Reputation*.

Leading to the release date, Swift released four singles from *Lover*. These songs include: "Me!", "You Need To Calm Down", "Lover", and "The Archer". "The songs showed all different sides to the album," sophomore Nicole Vitogiannis said. "It wasn't just one sound of music; it was a little glimpse into what the whole album would be."

The album originated when Swift read her diaries from her childhood. She recognized that memories were important and the relationships we hold with each other is everything. Swift conveyed these meanings with styles from her earlier albums as well as new techniques to make every song unique.

"I think some of the songs are similar to her *Fearless* album," freshman Haley Live-say stated, whereas senior Stefania Nowak compared it to a more recent album. "I feel this album is most familiar to *1989* since it

was hardcore pop," Nowak said.

One of the more popular songs "Miss Americana and the Heartbreak Prince" references high school and how popularity seems like it is everything." The song mentions homecoming, queens, football games, and cheerleaders, similar themes she refers to on *Fearless* with "You Belong With Me".

Although "You Belong With Me" is more of a country song, "Miss Americana and the Heartbreak Prince" is more pop. Every song in the album has some personal meaning to it, such as "Soon You'll Get Better", which Swift wrote about with childhood experiences about her mom fighting cancer. Vitogiannis said, "As usual, the music is very much about the lyrics. I like how the lyrics are a glimpse into her life."

Swift released four deluxe packages, with the original *Lover* album, that are all different, which include her own personal diaries, posters, and blank journals for everyone to write down their thoughts. Whether it be in song or just words on paper, everyone has something to say. Swift believes emotions and being able to share these stories is key to understanding one another and that's just what *Lover* does.

Minecraft’s Revival Brings Nostalgia to Old Players

BY AMELIA ZOLLNER

When I was younger, there was no better feeling than playing Minecraft on a humid summer night long after everybody else had gone to sleep, letting the sound of cicadas drift in through my open window and listening to Minecraft’s soundtrack composer C418’s dreamy soundscapes. I’ve always fondly looked back on this nostalgic feeling, and the vast majority of my friends were once like this too – ten or twelve, completely care-free, and sucked into the cube-composed world of Minecraft on a nightly basis.

For those who somehow haven’t heard of it, Minecraft is a sandbox video game released by Mojang. It gained popularity due to its endless possibilities – users can either play in creative mode, in which they can build with endless resources, or survival, in which they have to survive through the world’s challenges. Minecraft has something to offer for everybody, including people like me, who, at the time of its release, had never really played video games, and that’s likely the reason that it became so popular in the first place.

Unfortunately, as with all good things, Minecraft began to fade from the public

eye as its fanbase became younger. However, perfectly timed with its 10th anniversary, Minecraft has made a comeback over the past few months.

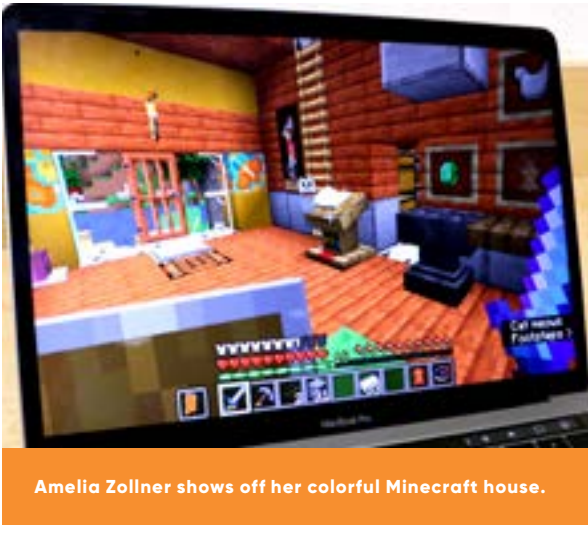
At first, most peoples’ return to Minecraft was ironic. Last spring, plenty of accounts on social media began capitalizing on everybody’s shared nostalgia for Minecraft by sharing memes related to the game. As these memes were circulated, it almost became a joke to play Minecraft again, with many people solely redownloading the game for the humor it provided. However, many of the people who returned last spring noticed that the game’s developers had added new features worth checking out, leading them to start playing again. Arguably, as Minecraft began its revival, it gained more popularity than it initially ever had.

Minecraft’s revival brings people together. It’s such a universal game that nearly everybody has played it. A few months ago, I played it with the kids that I babysit. I have friends halfway across the world that play it. It’s such a cultural phenomenon that any mention of the game will be understood by nearly anybody.

But the best part of Minecraft’s revival is that it’s extremely nostalgic and strangely comforting. At a time when politicians are blaming gun violence on video games, the wholesome activities in Minecraft – whether it be playing minigames

with friends, taming wolves, or just simply farming alone – are adding peace and solace into players’ lives, reminding them of a time when they were younger. Especially with C418’s lonely, tranquil soundtrack that’s stayed consistent throughout the game’s 10 years, Minecraft has a certain feeling to it that will never get old.

Just a few months ago, Minecraft became the best-selling video game of all time, and although the excitement that came with its initial comeback has slightly simmered, Minecraft isn’t going anywhere for a long time.



Amelia Zollner shows off her colorful Minecraft house.

PHOTO BY TIM PAK

Getting TikTok Famous: Hit or Miss?

BY JENNY AN

The takeover of the social media app TikTok brings attention to a desire that most humans possess: fame. TikTok is an app that allows individuals to share this desire by recording quick videos that are uploaded in seconds.

The concept of the app might spark a memory of the now-discontinued app Vine. The layout of the two apps are quite similar, but after Vine was shut down, several apps, most notably TikTok, have tried to obtain the same amount of attention.

Creators of these TikTok have free reign on the topics that they want to film and the format in which they want to film. Once these videos are uploaded, the app does the rest of the work for its users. It sends the video out to users’ feeds under a “For You” section, giving the audience an opportunity to view and like videos. If enough people view and like the content, the maker goes viral. Although it all sounds easy, there’s another catch: users have to get people to actually like and share the video, which is what most creators struggle to do.

The expectations of becoming TikTok famous are generally the same between viewers and makers. The maker is supposed to spend time trying to convey an idea that would be amusing to the audience, carefully film the video, edit, and finally, post it. The next step is waiting to see if the video picks up any traction amongst the viewers.

Sophomore Cassidy Teuscher is one of the many who have had the experience of going

viral on TikTok. She is known as a one-hit-wonder due to a video of her friend falling down a laundry chute reaching a whopping 11 million views.

The process of becoming TikTok famous is purely a game of chance. Although it’s not the same for everyone, the videos that become famous are not carefully executed. According to people who have gone viral on the app, their videos were shot quickly without much thought.

Teuscher went viral by posting content that she truly wanted to make, refraining from the struggle of planning videos. “I definitely did not think the TikTok would go as viral as it did. I want them to not think of me as famous. I post random videos that I don’t care about,” she said.

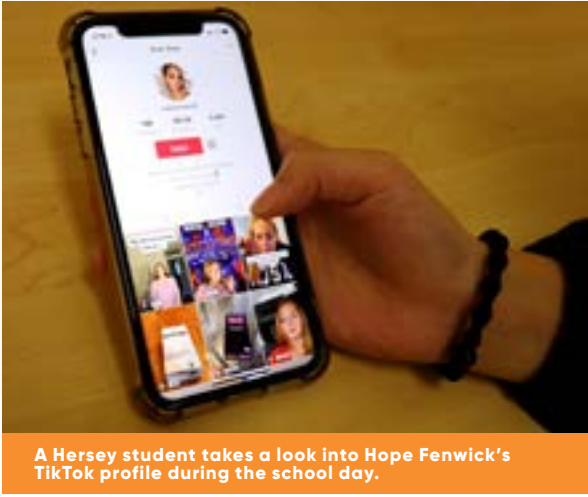
Hope Fenwick, another TikTok creator, has also had some good fortune on the app and was able to create a large, consistent fan base of 178.6K followers and has received 4.9M likes in total, mostly due to her viral TikTok about the struggles of being tall.

Even though she has been trying to maintain her fame and views, she still has fun filming and does not place great stress on it. She posts the content she wants to, even if some might not do as well. Fenwick stated, “You have to put a lot on there, some hit, some don’t.”

Another well-known maker, alumnus Scott Waters, has gone viral with a TikTok of attractive girl names. He, along with Teuscher and Fenwick, stressed the fact that

getting famous on the app is not something to place a large amount of stress and time on. “It is definitely so easy for anyone to get TikTok famous,” Waters said.

Although everyone thinks it takes time and effort to become famous on TikTok, the reality is to just have fun on the app and not constantly worry about what would go viral. The app is a way of bringing people of all ages together and letting them relate to all kinds of content. It’s supposed to be relief from stressful factors in life, not the cause.



A Hersey student takes a look into Hope Fenwick’s TikTok profile during the school day.

PHOTO BY TIM PAK

For Hope’s Full Story
CLICK HERE
Video by Angelina Scianna

It’s a Privilege to Pee



BY AMELIA ZOLLNER

A few years ago, in partnership with the School Superintendents Association, District 214 began using the new motto “College ready, career ready, life ready.” Those words can be found on posters hung around the school, assuring that students know that the school aims to prepare them for the rest of their lives.

For the most part, this motto definitely applies to the school; as students progress through high school, they earn more independence through things like leaving for lunch, learning new skills through blended classes, and taking on various leadership roles in clubs. But one aspect of the school is doing the exact opposite of preparing students for college, careers, and life: teachers’ absurdly strict restrictions on using the bathroom during class.

On the first day of school this year, as my teachers reviewed their syllabuses, I was greeted by a barrage of strange restrictions on using the bathroom in class. I’ve heard them all: a class where students could only leave to use the bathroom during the first five minutes of class, one rule where students have one bathroom pass per semester and receive extra credit if they don’t use it, and even some classes where students aren’t allowed to use it at all.

September Food: Budget Bites

BY JOSH HO & SAM SOBCZAK

This year the foods crew will be taking on a new challenge. They will be traveling from location to location each month, trying to find breakfast, lunch, and dinner in that location for under \$30. This special segment will be called Budget Bites. This month’s episode stayed in Arlington Heights and stopped by Dunton House, Big Ange’s, and Johnnie’s Beef. They even had the chance to hit up the downtown Arlington Height’s farmers market.



A sausage patty with three country style biscuits and gravy at Dunton House.



Homemade slow cooked porketta served on french bread at Big Ange’s.



Hot dog with mustard, onion, relish, celery salt, and pickle at Johnnie’s Beef.

For September’s Budget Bites
CLICK HERE
Video by Josh Ho



The Howl is John Hersey High School’s cutting-edge news platform for students, parents, alumni, fans, and faculty to discover what’s happening inside and outside the walls of the “Home of the Huskies!”

1. Spider-Man, Sony, and Studio Drama

Senior Josh Ho and Sophomore Max Garcia discuss Sony’s decision to produce solo Spider-Man films as well as the impact that has on Disney’s Marvel Cinematic Universe. They also give sneak peek into the future and what it may hold for Sony, Disney, and Tom Holland.

Listen Here
Podcast by Josh Ho & Max Garcia

2. First and Ten With Coach Pardun

In celebration of our tenth episode, Sophomore Connor Durkin had another conversation with the Howl’s inaugural guest, Hersey’s head football coach Mr. Joe Pardun. They discuss the football program as well as the role that the Orange Crush plays in the games.

Listen Here
Podcast by Connor Durkin

3. Top Five Taylor Swift Songs

With Taylor Swift’s seventh studio album “Lover” being released last month, Senior Josh Ho and Senior Angelica Vitogianis discuss their top five Taylor Swift songs. They highlight some of the songwriter’s lesser known work and dive into why they appreciate her as an artist.

Listen Here
Podcast by Josh Ho & Angelica Vitogianis

4. Being Present in the Moment

Junior Natalie Wozny and Senior Grace Meister had a conversation with Hersey’s school social worker, Mr. Jeffrey Bondora. They discuss what it means to be present and how to make the most of the time in high school. Listen in to get insight on solutions to being more present.

Listen Here
Podcast by Grace Meister & Natalie Wozny

PODCAST

IN DEPTH

Huskies Travel to Aid Worldwide Communities

Staff Works to Help Less-Developed Countries

BY JESSE CARLQUIST

Student Service Work Extends Beyond The Classroom

BY THEODORA ZHAKLINOVA

Eric Wolf takes pictures with his students from Senegal before he returns to the U.S.



Polly Knudsen poses with her volunteer group in Guatemala.



Polly Knudsen lays the foundation for a building.



The school's staff helps the school and community in all ways possible and is always eager to help the students in their struggles. Not only do they help the Hersey community, but they also help less fortunate cultures around the world. Some staff members decided to continue helping different communities reach their potential over the summer by teaching and building homes.

Eric Wolf, a chemistry teacher, visited Senegal in West Africa through the Fulbright Foundation and taught chemistry to high school students this summer. Wolf values education and wanted to help spread it to other cultures "We could help avoid disasters like world wars if we [could] get people in touch with each other and experience each other's cultures and education," Wolf said. Sharing new ideas between different groups is important to Wolf, so he spent his two and a half weeks not only teaching his new students and bringing new equipment

"We could help avoid disasters like world wars if we [could] get people in touch with each other and experience each other's cultures and education."

— Chemistry teacher Eric Wolf

Another staff member, Polly Knudsen, a food teacher, went back to Guatemala for the fourth time to build homes for people who can't afford them. "We want to do something that would improve their lives," Knudsen said. In the 10 days Knudsen spent in Guatemala, she helped the building process of the homes and created "healthy home kits". In each kit were different objects, for example, a box used for filtering water to make it safe to drink and cook with, to improve the families' lives. Knudsen and her team worked to finish four healthy home kits and made a huge impact on the building process to help the next team that came ready to build.

Knudsen goes on many trips like this one to build different types of houses that have a positive impact on the community. People who help alongside Knudsen make sure the houses will last for the rest of these families lives. "The safety and security of a home that is structurally sound is very important," Knudsen explained. Habitat For Humanity, the organization which Knudsen is providing service

for the class, but also learning from the students and teachers in Senegal. He brought the new ideas back with him to help improve his teaching.

Wolf saw his impact on each student as they engaged in the labs and activities. "The students really wanted to be there and they really thought the teacher was on their side," Wolf explained. Seeing his impact on the students made him realize the difference it would make if teachers strived to engage their students more.

Wolf wants his current students to be in touch with those back in Senegal much like how he has a relationship with the teacher he met while there. "He and I now have a personal relationship and we are trying to get our students to communicate with each other," Wolf explained. With his students being able to interact with those back in Senegal, his ideas and teachings are helping students at our school and across the globe.

through, is striving to build safe and comfortable homes for each family.

Knudsen enjoyed connecting with each family, as opposed to when she used to teach in less developed countries and never connected with each child she taught. "We had such a close connection with the families and celebrated with them all," Knudsen said. Having connections and relationships in Guatemala and around the world, Knudsen celebrates all the work she's put in with the communities she's helped.

Through our staff traveling to and aiding these communities, it puts into perspective how lucky students are to be in a community like Hersey. Here, people have homes and people have the opportunity to receive an education. Some lesser developed communities don't have that. "One of the things I want my students to realize is how blessed and how lucky we are at our school," Wolf says.

As most students already know, the school puts a lot of energy into helping our community and any other community in need. From the Food Drive we organize to A Soldier's Journey Home, students have found many ways to contribute and help people in need. The many clubs and classes like Service Over Self have taught our students the importance of helping and have given them many opportunities to make the world a better place. Some students have taken the idea of making the world a better place to heart and decided to spend time over the summer helping communities in need.

Senior Holly Panfil traveled for 8 days to Angola, Zambia in Africa through her church, Little Creek. "Our church partners with another church in Angola, Zambia and we got to repaint their church and their school classrooms alongside the teenagers of that community, so we got to work with them and we got to know them as we were working," Panfil explained. She helped kids in a poorer community have a more comfortable church and classrooms while learning about a new culture and way of life.

While Panfil was helping repaint and clean the church and classrooms, she got the opportunity to explore new cultures and become friends with kids from the community. "I got to talk with a lot of people that are my age in the community we were in and just hear about their life and compare American culture to Zambian culture. It was interesting to see that level of poverty versus how we live here," Panfil said. An experience like this not only allows a person to help out but also teaches them to appreciate what they have and be more aware of how lucky they are.

When traveling to a different country people learn about that country's culture and how they celebrate important events. "One of the days we got to go to a market in the community and people offered to take us into their houses and show us around. They taught us how to make a traditional meal that they eat during the holidays so it was really cool to see their homes and cook with them, and learn about their different traditions," Panfil elaborated. Being able to compare different cultures allows a student to see the world from different perspectives.

Another two seniors, Grace and Claudia Groeling, traveled for 2 weeks to Tanzania in East Africa, where they got to build a school through a non-profit organization called WE. "I built a school that provides education for children in the primary schools and it will also lessen the number of students in each classroom because there are about 200 in each class, so providing more schools will provide more space for learning," Grace

said. Building schools allow these kids the opportunity of education and communication with other schools and jobs from all around the world.

Grace and Claudia's group was responsible for the first step of the building process. "We did the flooring and mixed cement and covered the floor, and then started helping build the walls and it was all from brick," Grace explained. With the hard work the Groeling put in and the many volunteers who were navigated by experts, the school could be built much faster for these kids.

Their trip showed them a different side of the world where families live in very poor areas and deal with bad conditions. "It made me value my education a lot more because it made me realize how many resources we have and how easy we have those resources while other people don't," Claudia said. Seeing the way those families live makes anybody appreciate what they have more.

Another student, senior Dominic Borrelli, traveled to the Dominican Republic over the summer to help build a playground for kids. "... the role I played was helping bring this park to the community and helping get it built, and kinda bring joy, and bring a place for recreation for these kids that otherwise would not have it," Borrelli said. He went through a government-sponsored program called Youth Ambassadors and was there for 3 weeks.

As many students said, there is great joy in knowing and seeing that their work is appreciated and that it's making somebody's life better. "As the park kept getting built, I could see more and more of the community's kids coming to the parts that were completed," Borrelli explained. Seeing the effect on these kids' lives motivated him to keep working and helping.

Borrelli built a sandbox inside a boat, crafted benches, constructed slides, and painted sea creatures on the boat. "When we got there we just saw kids running around loose and everywhere and after when we left it seemed like almost every single one of these kids were at the park playing," Borrelli said. Thanks to Borrelli's work, the kids in the community now have a safer space to play games.

There are many more students around our school that have participated in similar programs showing their positive attitudes. Helping communities in need brings happiness to both the people of the community and the volunteers seeing their positive attributes. There are many ways students can participate in similar programs and get involved in making the world a better place.

Dominic Borrelli and his volunteer group sit on the bench they built.



People stand outside the church Holly Panfil helped paint and remodel.



Grace and Claudia Groeling smile with their new friend Deborah.



Where did you go over the summer?
What did you do?



Tanya Perez

"I went to Guerrero, Mexico and visited my grandparents' home town. I've learned so much about the environment compared to where we live."



Janessa Marieh

"I went to Tepatitlan, Mexico to visit my family. Tepatitlan is one of my favorite parts of Mexico. One thing I've learned about in Tepatitlan was the environments, cultures, and humanity."



Grace Belmonte

"I went to Cleveland, Ohio!"



Sergio Cortés

"I went to Puebla, Mexico to visit my grandparents! I've learned about the Latino culture like food, ethnicity, etc."



Meaghan Krafton

"My favorite place to go to in the summer is Cape Cod, Massachusetts because my family lives there. The community there is so welcoming and calm, everyone is so laid back and relaxed it makes my summer 10 times better!"

Michael's Take: Paying NFL Players

BY MICHAEL SOMARY

The NFL has always been a player's sport in terms of the players driving the games and storylines that occur. However, over the past few seasons the NFL has seen changes in how players will handle contract issues. Last year, running back Le'Veon Bell, formerly of the Pittsburgh Steelers, demanded a contract with more guaranteed money and a higher salary overall. Instead of giving in and signing the deal, Bell opted to sit out the entire season with no salary and sign a new contract, guaranteeing him over \$35 million over three years, in the following offseason with the New York Jets. This year, elite running backs Ezekiel Elliott, of the Dallas Cowboys and Melvin Gordon, of the Los Angeles Chargers, demanded new contracts from their respective organizations with up to \$45 million dollars guaranteed. Although it took the entirety of the offseason, Ezekiel Elliott achieved what he wanted just days before the first game: a six-year, \$90 million contract - a record shattering contract for running backs. Gordon, on the other hand, still hasn't received the contract he

seeks, and it is unsure if he will play a single snap this year. This trend, where the players have more control and leverage over owners than previous athletes in their sport is a good sign. Ezekiel Elliott used his leverage of being the most popular player on the Cowboys to get the biggest contract for a running back in history. It will be a very bad thing for the NFL if players as talented as Melvin Gordon don't get paid what they deserve because it will limit the popularity of NFL players, which will limit the popularity of the NFL as a whole.

HUSKIES' TAKE
"I think that players like Zeke and Gordon should be getting paid no question. However, overall I think this is a bad thing for the NFL due to the impact some star players can have on teams, both competitively and financially," junior Kevin Szwedo said. "It's good that players in the NFL are starting to get paid. Gordon should be getting paid, and Zeke deserves every penny of what got," senior Cole Vanstaalduinen said.

ATHLETES OF THE MONTH

BY MICHAEL SOMARY



PHOTOS BY LOUIS QUILTER

Kati Kaburov

Senior volleyball player Kati Kaburov, outside hitter, is a returning starter for the Huskies this year. Kaburov has been more talented than her peers since the moment she stepped on the volleyball court. "I was in seventh grade and started playing for my middle school volleyball team. My coach pulled me aside after the first game and asked me if I planned to play club volleyball or play volleyball in college," Kaburov said. The senior was a big part of the volleyball team's deep run in the playoffs last year before they fell short to Stevenson. "Our goal this year is to win a state championship, and we've already seen improvement from last year with this team. We lost to Stevenson in the playoffs last year but we beat them at the beginning of this season," Kaburov said. Kaburov will continue her volleyball career at Boston College next year, but her focus right now is on bringing a state championship trophy to Hersey.

LEARN MORE ABOUT KATI
VIDEO BY BLAKE VON DER LIPPE



Henry Quinn

Junior Henry Quinn is finding loads of success with the Hersey golf team this year. Last month, Quinn shot a 69 at Buffalo Grove Golf Course and won the tournament. Quinn is a sports lover and a competitive person, but he finds the most joy in golf. "I absolutely love every part of golf. I love practicing and the process of getting better," Quinn said. He is a returning varsity golfer from last year, so he has plenty of experience. "You learn how to play rounds when you're not hitting the ball well, how to really manage yourself on the golf course and how to avoid stupid mistakes," Quinn said. Quinn has the talent to play at the collegiate level if he so chooses. "I am talking to some schools right now that I can eventually play at, but I don't have any idea of where I want to be at yet," Quinn said. Quinn looks to continue improving his game and finish the season strong.

LEARN MORE ABOUT HENRY
VIDEO BY CONNOR DURKIN

If you missed the Varsity football game against Maine East
CLICK HERE

	OCT 4 Football Game Vs. Prospect 7:00 PM (Orange Out)	OCT 10 Soccer Game Vs. Palatine 6:30 PM	OCT 19 BXC Meet (Conference) 9:50 AM at Busse Woods	Check out this month's Orange Crush themed Huskie Hallway CLICK HERE
	OCT 5 Swim Meet at Home (Jamboree)	OCT 15 Volleyball Game Vs. Wheeling 6:00 PM	OCT 25 Football Game Vs. Meadows 7:00 PM	

Junior Maddie Mullen prepare to serve in the second set against the Lions.

Senior Taylor Hall serves the ball in the third game against Prospect.

PHOTO BY ANGELICA VITOGIANNIS

Senior Jordan Hanson runs outside his blockers to gain a huge first down in the second quarter.

Senior Ria Patel prepares to swing in the second set at Hersey's senior night.

PHOTO BY MAX HANSON

Senior Blake Johnson attacks the defender in the first half against Buffalo Grove.

Senior Alex Kaburov lunges to tackle the running back in the football team's first win against Lincoln-Way West.

PHOTO BY MAX HANSON

Hersey Dispatch produces a variety of mediums for students, staff, and community members to stay up to date on Hersey news. The Dispatch is created by journalism students at John Hersey High School, 1900 East Thomas Street, Arlington Heights, Illinois, 60004. Call for advertising rates. Phone (847) 718-5182. Hersey Dispatch welcomes a free exchange of ideas. Letters to the editor may be sent to jhs.dispatch@d214.org. Because school officials do not engage in prior review, and the content of the Hersey Dispatch is determined by, and reflects only the views of the students & staff

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