

# THE CORRESPONDENT BY DISPATCH

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## Poetry Out Loud Comes to Hersey

BY CLAIRE DWYER

**A**s second semester starts up, the English department's new all-school assignment, Poetry Out Loud is underway. The unique assignment, for students of all grade levels, is bringing the student body together for the nationwide contest.

The assignment is simple: students in all English classes are to memorize and perform a poem to their class. Classmates vote for a representative from their class to participate in the school wide contest. Winners of the school wide test go to the regional competition in Chicago, where they will compete with others for prize money. "There's a general positive buzz, and I think the reason for this positive buzz is that we're all in this together," English teacher Lara Becker said.

Poetry Out Loud is a national organization

dedicated to teaching students about poetry in the classroom and teach public speaking skills. "It was such a joy, because every single kid was really trying, it was so cute. They were really trying to give each poem its due merit with the speaker's intent," Becker said.

The state contest winner receives \$200 in prize money and money for the trip to the National Finals in Washington DC. The National Finals are scheduled for April 30- May 1, 2019, and the state finals will be held in mid-March.

In District 214, both Wheeling and Rolling Meadows High School are also participating in the competition. "We had district workshops in the summer. At our district workshop this summer, Rolling Meadows High School is working on something and Wheeling High School I believe is working on something, too, and i know for sure they are also participating as well," Becker said.

As for choosing their poems, students were given a lot of freedom with a variety of options from the Poetry Out Loud website. Freshman chose poems related to identity, Sophomores chose poems that related to archetypes, juniors chose poems written by American authors, and seniors were assigned to choose poems from specific time periods. "When I was choosing a poem, I knew I wanted something that wasn't too difficult to memorize but also on a topic that was interesting," junior Isa Hahn said.

Although the idea of reciting a poem in front of an audience seems daunting, English teachers have plenty of useful tips to help students succeed. "The biggest tip I can give anyone who is in Poetry Out Loud is practice. Practice in front of a mirror, record yourself, perform for an audience, because when you practice the more comfortable you will be with your performance," Ams said.

A main takeaway of the all-school assignment has been the unifying factor. "I've heard seniors talking with freshmen, and sophomores talking with juniors, and it's just kind of cool. There's a common assignment for every single level and if nothing else you have this, 'What poem are you doing?'" Becker said.

With students of all skillsets given the same task, it creates meaningful connections. "It was fun to hear other people's poems and it was fascinating to think about the deep meaning of poetry," freshman Ila Nathanson said.

As students rally together to achieve this school wide assignment, the real meaning behind the competition is not lost on teachers. "This is very different than a Google slide presentation. It is challenging, and that's good. We should challenge ourselves," Becker said.

### PODCAST

## THE HOWL

Haven't checked out our school's new podcast yet? No big deal - listen now! The Howl, hosted by senior Carter Zagorski, is available on all major platforms including [Apple Podcasts](#) and [Spotify](#). Listen on your school iPad or personal device, subscribe to get notified about future episodes, and follow The Howl's [Twitter](#) account. You can hear the latest interview with senior Susan Schmidt and junior Josh Ho as they discuss next month's famed film industry awards show, The Oscars, as well as last month's feature on Mr. Austin Scott, our school's new Head Boys' Varsity Basketball Coach!

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VIDEO BY HANNAH GRAW  
AND SUSAN SCHMIDT



COURTESY OF FLIKR

ONE OF THE FINALISTS RECITING HER POEM





THE EVER CONTROVERSIAL LOGAN PAUL AT A DISNEY OWNED EVENT

Everyone uses the popular website YouTube, but more and more people are trying to become a full-time YouTuber. Now, there could be a major problem with that. And it is affecting a lot of people's lives. People who watch YouTube know that YouTubers can get paid by the company and earn money. This is how many users make a living and have a job. But due to recent events, that has all changed. Many advertisers like McDonald's, Pepsi, and other major companies pulled away advertisements on certain channels that were "not suited for the audience" and this took many content creators by surprise, with some advertisements being completely removed. Almost all YouTube videos

that had inappropriate words or graphic content got their ads pulled away. The main argument people brought up was that the content wasn't being made for a younger audience but for an older audience. With companies pulling advertisements away, many YouTubers lost their jobs or moved on to different platforms like Twitch. 2017 was already a really bad platform for YouTube, but it ended off even worse. Last year, the YouTuber Logan Paul was in Japan going through a forest and filmed the dead body of a man who had committed suicide. This could have all been avoided, but because Paul put ads on the video, laughed while he saw the dead body, and told people to subscribe and buy his clothing, he caused outrage across the world.

# YouTube's Issues

BY MAX GARCIA

Paul was under fire, but so was YouTube. YouTube reviewed the video, said it was able to have ads, and allowed it to be #1 trending. YouTube stated a public apology on Twitter: "The channel violated our community guidelines, we acted accordingly, and we are looking at further consequences." Not only did Paul get more consequences like having no more ads on his videos for a month, but other content creators also had problems. Videos that were presented as inappropriate or not suitable for advertisements had their ads removed. But with the Paul video, the ad block was at an all-time high, with YouTube now removing ads from almost every video in an effort to not have a situation like this happen again. YouTubers like

Pewdiepie, Casey Neistat, and MrBeast all put some sort of sound effect over explicit language. But sometimes, that still isn't enough, and these videos still have their ads removed. YouTube has seen issues with its system recently and this has affected a lot of people, but most YouTubers are here to stay. The good thing about big content creators is they sell their own merchandise and they have big companies sponsor them, both of which lead to them getting paid. It's the smaller channels that don't get so lucky. With them not having merchandise or anything to sell, they don't earn any money and big advertisers don't notice them because they are so small. Hopefully, YouTube will get better and people can get back to work and get the money they deserve.

# The Record Revival

BY AMELIA ZOLLNER

Over the past few years, record players have made an unexpected return into countless households. In an age where music streaming is constantly advancing with popular services like Spotify and Apple Music, it would seem that forms of physical music, especially records, should be obsolete by now. But despite the increasingly modern ways to stream music, records are making a comeback, and it's a well-deserved one. Years after the debuts of Spotify and Apple Music, listening to music has become an effortless process in contrast to listening to records, which is tedious and expensive. Vinyl listeners first need to buy a record player, which can sometimes cost hundreds of dollars, and then they have to go to record stores to buy records, which are equally overpriced. After that, they have to unwrap the vinyl from its casing, put it on the stand, and position the needle only to flip the album over halfway through. At this point, most people are probably thinking, "Why would I do all that when I could just download the album on Spotify?" It's not about the effort. Streaming is definitely easier and it's still most people's go-to method



of listening to music, but records are fun. I buy records because they turn music into something tangible, something I can hold instead of something that just distantly lies beyond a screen, as my Spotify playlists do. I absolutely love putting on one of my records from my collection, stepping back, and relaxing. And I'm not the only one who feels this way. Because of their vintage feeling, records have inched their way back into many stores, years after they disappeared from shelves. According to Billboard, the majority of vinyl buyers are under 35, which is reviving an industry that most people thought would collapse. And record stores, many of which are reopening and thriving because of the increased demand for records, are some of the coolest places I have ever been. Records can be bought at chain stores such as Barnes and Noble and Urban Outfitters, but it's best to support local record stores. There are all sorts of them lying around the Chicago area, and the people there always greet me with friendly eyes and a barrage of music recommendations. Records definitely aren't replacing streaming, but they're fun additions to the streaming process



Every month, Netflix releases new movies and shows to catch the audience's attention. On December 28, 2018, Netflix tried a new way of making movies more interacting and entertaining. Black Mirror, a TV show on Netflix, released another installment called Bandersnatch with an interactive format that allows the audience to make decisions on what the main character should do. The episode is very personalized to the viewers liking. Compared to regular movies with one storyline and one end, the narrative is in the viewer's hands. The show contains various endings that are accessible to everyone. Depending on the choices that are made, the viewer might have to start over to a certain part because

they may have gotten a bad ending. The main character is aware that his actions are being controlled by the audience member, which can intensify the plot. It's interesting how each viewer gets a different conclusion and how each decision gets more complicated as the story moves forward. Netflix has created an interactive story called Puss n Boots, based on the movie Shrek, but the show was targeted mostly to younger audiences. Todd Yellin, Vice President of Netflix, wanted to try this format again but targeting Bandersnatch towards older audiences. The movie takes place in the '80s with the viewers following the main character, Stefan Butler, to a job interview introduc-

# Bandersnatch Blows Away Audiences

BY ALEXIS SANTIAGO

ing his new game Bandersnatch to a game company called Tuckersoft. After viewing the game, the company wants to work with Stefan on his game to complete it. This left the viewers with a choice to accept the offer or not. Over the course of the movie, Stefan is trying to complete his game but gets hit with obstacles that cause him to be delusional and think he's being controlled by someone. Black Mirror is known for its crazy unhappy endings and predictions of what technology can do to us in the future, but with Bandersnatch, every choice the audience makes can be very stressful or add tension to the story. Bandersnatch created an innovated path of moviemaking that holds something new for future television.



# Reputation and the "New" Taylor Swift

BY JESSICA HEGEL



On New Year's Eve, Taylor Swift's new stadium tour movie Reputation premiered on Netflix. This tour and album marked a major turning point in Swift's career. In 2006, Swift released her first single "Tim McGraw", which kickstarted her career as a country artist. At the age of 16, Swift released her second album Fearless along with her first documentary-style movie Journey to Fearless. The movie covers the good, bad, and ugly parts of Swift's life along with her struggle to get her music heard. Swift soon became the country artist to beat. With all of her songs being written from her heart, she became a force to be reckoned with in the industry, as she has a valuable skill set that most artists don't have.

The Fearless tour movie showed the world behind the scenes of a young, care-free country artist. The world was rocked a bit when Swift released her newest album Reputation in 2017. Swift went from writing country music to pop music in just a couple of years. The change was quite drastic and took her fans by surprise. Reputation shows fans the new Swift. Gone are the days of dresses and cowboy boots, now replaced by leotards and heels. Reputation is a full high-quality video recording showcasing what one of Swift's concerts is like. The movie is solely focused on the music and Swift's performances. There is one specific part in the movie that really struck a spot in a lot of Swift's fans hearts. A few songs into the concert, Swift sings a medley of some of her oldest hits, including "Love Story" and "You Belong With Me". The nostalgia quickly fades as the graphics on stage begin to glitch and the music switches to her song "Look What You Made Me Do". This was done as a way to signify that the old Swift was a thing of the past, and the new Swift is coming full force. As music changes throughout the years, the artists do too. Swift wasn't afraid to make changes and publicize them on a large scale. Who's next in line?



Pritzker & Harris Team Up

LOCAL

BY CLAIRE DWYER

On Jan. 14, J.B. Pritzker was sworn in as Illinois' 43rd governor. The new governor, along with a Democratic majority in the Illinois General Assembly, hopes to pursue an ambitious agenda. In addition, Juliana Stratton became the first African-American woman to be lieutenant governor. In his inauguration speech last Monday at the Bank of Springfield Center, Pritzker highlighted plans to balance the state's budget, fight climate change, and fund schools and new infrastructure. He also hoped to change the tone of state politics with bipartisan cooperation and debate. One key effort Pritzker made for this promise was to try to assemble both Democrats and Republicans throughout his

administration. Pritzker chose Rep. David Harris, a Republican, to take charge of the Illinois Department of Revenue. Harris, an Army veteran from Arlington Heights, was a representative in the Illinois General Assembly for 18 years and retired from his position on Jan. 9. In addition to his support for increasing education and infrastructure funding, Pritzker has also voiced his support for the legalization of recreational marijuana. Although there is still a lot of opposition to this move in the General Assembly, expanding current laws for medical marijuana is a plan Pritzker seems keen to pursue. Legalizing recreational marijuana would likely take over a year in the General As-

sembly, with many logistics of the issue still up for debate. A report by the non-profit Illinois Economic Institute and the University of Illinois claims the state could receive approximately \$525 million in tax revenue from legal marijuana and the new industry could add \$1 billion per year to the state's economy. However, opponents say that the safety of the issue must be seriously considered. With an abundance of support in the General Assembly, Pritzker hopes to get a start on the important issues brought up during the intense election season. A record-breaking \$170 million of his own money was spent on his campaign, and Pritzker now hopes to take action on the promises he made to Illinois residents.



JB PRITZKER CAMPAIGNING

COURTESY OF FORWARD

NATIONAL

President Trump's First Address To The Nation

BY MATT BEDNAR



COURTESY OF ELKIR

Editor's note: The following article was written to publish in the mid-afternoon on Jan. 25. Hours after this piece was finalized, President Trump agreed to reopen the government for three weeks while negotiations would continue.

On January 8, 2019, two years after his inauguration into the White House, President Trump made his first address to the nation from the Oval Office. His short speech focused on 3 main points: the border wall, border security, and the government shutdown. Trump started by stating that he has given Congress bills that would solve the government shutdown. However, Democrats have turned down these bills. He also stated that he isn't to blame for the shutdown because he has been trying to compromise,

which is somewhat accurate; during the government shutdown, Trump has made efforts to reopen the government. He has wanted to make deals with the Democrats, but their position is to talk after the government is reopened. He also discussed the Southern border wall and illegal immigrants. He questions Democrats' stance that a wall would be immoral by positing, "Some have suggested a barrier is immoral. Then why do wealthy politicians build walls, fences, and gates around their homes?" He then added, "They don't build walls because they hate the people on the outside, but because they love the people on the inside." Trump then discussed the issue of illegal immigration by bringing up examples of past crimes, including the killing of a police officer and a California Air Force veteran, as well as the MS-13 gang killings. He concluded by calling out Congress to pass a bill and to the American people to call their congressperson to support legislation to reopen the government.

Speaker Nancy Pelosi and Senate Minority Leader Chuck Schumer spoke on the networks at the conclusion of President Trump's address. They mainly talked about how Trump was lying and how the wall was immoral, but some have argued they did so without including much evidence. How did the public feel about these problems? Did the speech make people switch sides? According to The New York Post, Trump's speech only changed 2% of people's opinion about the border. Politico states that 82% Republicans favor the wall but 33% say it's a national emergency. According to Deadline.com, Speaker Pelosi and Leader Schumer's speech got about two percent more views. But Twitter was buzzing by the end of the night, with many on the platform instantly turning the pair into a meme because of their appearance. Overall, many appreciated our nation's President and Congressional leaders speaking to the public about what is happening in our government.

STATE

2019 Chicago Mayoral Campaigns

An Introduction as Large as the Sheer Number of Candidates

BY CARTER ZAGORSKI

With November's midterm elections in the rearview mirror, some in the Chicagoland area may have naively assumed the region would no longer fall victim to the routine bombardment of political smears, overstatements, and other electioneering tactics on televisions, radios, or front lawns each day until the 2020 primaries for the upcoming presidential election. Unfortunately for many, those people would be wrong. Welcome to the Dispatch's new hub for all things Chicago mayoral election-related, running from now until a Mayor-elect is determined either after the initial election on February 26 or the likely run-off election on April 2, in which the top two vote-getters would duke it out to become the city's 45th Mayor if no candidate assumed a February majority. The Rahm Emanuel successor will be tasked with overseeing the O'Hare renovations, navigating the city's budget, and determining social and additional infrastructure priorities, among the numerous other monumental responsibilities entrusted to the election's winner.

With a field of 14 competitive candidates ranging in both experience and endorsements, Chicagoans are bound to bear witness to a range of left-leaning ideologies along the runway of the absolutely wide open race. Frequently-sparring Cook County Board President Toni Preckwinkle and Illinois State Comptroller Susana Mendoza lead the charge, yet their stories behind their runs for the position are dissimilar; Preckwinkle chose to defer a campaign against Emanuel last cycle and instead focus on her recent position, whereas just eight days after Mendoza won her first term as Comptroller, which began in 2016, the seasoned former state representative announced her intent to join the field of candidates. The similarly experi-

enced Bill Daley, the former U.S. Commerce Secretary, White House Chief of Staff, brother of former Mayor Richard M. Daley, and son of former Mayor Richard J. Daley, is also considered by many to be a frontrunner. While extensive name recognition for Daley represents a double-edged sword, the lack of recognition serves as a main obstacle for most of the younger and less experienced candidates. That may not be the case for Amara Enyia, who previously unsuccessfully ran in 2015, initially worked as a journalist before ultimately earning a doctorate in education policy and now serves as the director of Austin's Chamber of Commerce. Yet at just 35 years old, she's received high-profile endorsements from both Kanye West and Chance the Rapper. Conversely, similarly young South Side native John Kozlar seeks to boost his standing, as the 2011 University of Chicago graduate finds himself in last place in fundraising despite his experience of forcing a run-off against 11th Ward Alderman Patrick Daley-Thompson - nephew of Mayor Richard M. Daley - in 2015, the first run-off election in the ward in over 70 years. Jerry Joyce Jr., Yale University alumnus and former Assistant State's Attorney, is running as the son of Jeremiah Joyce, the current state Senator and associate of Mayor Richard M. Daley. Bob Fioretti, a civil rights lawyer who also unsuccessfully ran four years ago and ultimately received Enyia's support along the campaign, is once again competing for the mayorship this cycle. Despite his inability to defeat Preckwinkle and become the County's Board President last March, the former Alderman believes his experience and accolades from his time in office will be enough this time around. Additionally, Lori Lightfoot also hopes to bolster her popularity in the crowded field, trusting her time in Mayor Richard M. Daley's City Hall, as a senior partner at Mayer Brown, as well as her attempts at CPD reform after the Laquan McDonald shooting will be enough to propel her to become the first openly gay and the first African-American woman to be elected Mayor of Chicago. Garry McCarthy is connected to CPD reform as well; the candidate was fired from his post as Chicago Police Superintendent by Mayor Emanuel after the McDonald video was released and has since blamed the departing mayor for the tragic debacle. La Shawn Ford, a former CPS teacher and current Springfield Congressman representing the West Side of Chicago, also hopes to overcome any negative recognition associated with his name; while a federal judge believed his unpaid taxes were the result of mere oversight and not criminal intent, the 46 year-old progressive was previously charged with fraud and later spent six months on probation. For the time being, so too does Neal Sales-Griffin; the political blunder on the very first public move of his campaign - the announcement of

his candidacy last April - didn't reflect very well on the young University of Chicago and Northwestern University instructor and CodeNow.org CEO. "I'm about to be the most embarrassed human being in Chicago," he said during his 85 minutes-long opening rally, conceding that he was "vulnerable," had "bombed this speech," but importantly showed his "realness," as he delivered his remarks which didn't contain substantive policy plans and featured a revealment of his personal cell phone number. Paul Vallas, inaugural CPS CEO from 1995-2001 and 2014 candidate for Lieutenant Governor of Illinois, is also a candidate in the election. Also the city's former Budget Director, Vallas is intent on utilizing his experience with economics as a selling point of the campaign. Gery Chico, former Chief of Staff for Mayor Richard M. Daley and president of CPS during Vallas' time as CEO, has unsuccessfully courted the position in the past, losing to Emanuel in 2011. But with newfound experience as Chair of the Illinois State Board of Education and being the first candidate to launch attack ads earlier this month, Chico is counting on this cycle to yield a different outcome. Data from a recent Chicago Sun-Times poll conducted last week showed Preckwinkle (12.7 percent) and Daley (12.1 percent) out in front of the pack of candidates, with Chico solidifying his third place position (9.3 percent) and businessman, 2016 U.S. presidential candidate, and former McDonald's franchisee Willie Wilson (9.0 percent) not far behind. Yet with 25.8 percent of respondents considering themselves to be undecided, the upcoming weeks are of the utmost importance to each of the fourteen candidates, being as none of whom are assured or eliminated from the opportunity to lead the nation's third-largest city for years into an exciting future.



AMARA ENYIA



TONI PRECKWINKLE

COURTESY OF WIKIMEDIA COMMONS



WORLD

# 30,000 German Students Advocate For Climate Protection

BY ANNEKEN LE BOUAR

Over 30,000 students are, instead of attending school, gathered in major cities of Germany to strike for better climate protection. Their main goal: phasing out of fossil fuel and raising awareness of global warming. The strike is a part of the movement called “Fridays for Future,” inspired by Greta Thunberg, a Swedish student who gained worldwide attention in August 2018 by refusing to attend school until her government would reduce their carbon emissions as per the Paris Climate Accord. After the general election in September, the 16 year-old continued striking on Fridays, which soon inspired students from other countries to follow her example.

Thus was the case on January 18 in Germany. With quotes like “Make our planet great again,” “There’s no planet B,” and “It’s our future, it’s our planet, it’s in your hands,” thousands of students throughout Germany are trying to raise awareness of global warming. According to the German news channel Tagesschau, the southern German city of Freiburg - home to around 3500 students - has assembled the largest number of demonstrators to date. Clara Berndt, a protestor whose job is to count the people during the demonstration, has confirmed an attendance of at least 7000 students. This is a surprisingly large number, considering the high

punishments threatened by schools for absence and the cold weather. Yet in spite of this, the protestors consider the demonstration to have gone well; the strike started at 9:00 am with a number of speeches, followed by a controlled march through downtown and ended after about three hours with an open microphone and music. Although the school strikes have received some negative attention, they have also brought forward important debates on whether the freedom of speech or compulsory education is more important. Berndt is confident that the activists’ views have reached politicians and will hopefully procure a change.



# Economic Turmoil Spirals France into Protest

WORLD

BY JOEY IVANOV

France has never been a country afraid to rebel against the existing social structure in hopes of bettering the country. The nation is now on its sixth constitution and once again its people are upset. In Nov. 2018 those looking for change started to form mass demonstrations in the streets of France. The movement is fueled by rising fuel prices, high cost of living, and claims that the burden of the government’s tax reforms were falling on the middle class. The movement has goals to reintroduce the solidarity tax on wealth, an increased minimum wage and called for President Emmanuel Macron’s resignation. The former Minister of Economy, Industry and Digital

Affairs has served as President since 2017. Everyday people gather in the streets building bonfires and occasionally blocking traffic. President Macron, in response, has offered increasing the monthly minimum wage by \$114 and eliminating the fuel-tax that set the country ablaze. When Macron was elected he was France’s youngest leader since Napoleon and he took office with a majority in Parliament. Macron is notorious for poorly communicating with the French people, once telling an unemployed man to simply cross the street and get a job in a restaurant. Macron has been called a president of the rich. France’s population is furious that for the past 40 years, presidents have been favoring big businesses and banks instead of the working class. Like they’ve done in the past, the people of France’s strikes have triggered more strikes throughout the world. People in Iraq are revisiting the same causes that the French people have been striking about. Residents in Basra, Iraq, have begun demanding improved public services due to an escalated water-contamination crisis leading more than 102,000 people needing medical treatment. These protesters have been blocking roads, clashing with the police, and committing arson.



EMMANUEL MACRON

WORLD

# Brexit

BY JOSH HO

On June 23, 2016, the United Kingdom made headlines around the world by deciding to leave the European Union. The decision, dubbed “Brexit,” was made via a country-wide referendum, with 51.9% of the 30 million voters electing to leave the E.U. Shortly after the referendum, UK Prime Minister David Cameron resigned from office. On March 29, 2017, Cameron’s successor Theresa May invoked Article 50 of the Lisbon Treaty, initiating the Brexit process. Under Article 50, the UK has two years after the invocation to officially leave the EU. However, due to political turmoil, the exit date of March 29, 2019, as well as the terms of the deal, could be significantly altered. Prior to the 2016 referendum, Theresa May opposed the idea of the UK leaving the EU. However, after seeing the results, May changed her stance and began the Brexit negotiations. The negotiations, which began on June 19, 2017, resulted in the Brexit Withdrawal Agreement, a 585-page document that details the terms of the UK’s exit, including how much money the UK owes the EU (39 billion Pounds, according to the BBC), how to handle UK citizens who live in other EU countries (and vice-versa), and how to avoid another border wall in Northern Ireland. This agreement was frowned upon by many parties within the UK, including May’s own Conservative party. In response to the agreement, several government officials, including Brexit secretary Dominic Raab and foreign secretary Boris Johnson, stepped down from their positions. On December 12, 2018, the Conservative party held a vote of no-confidence with regard to May’s leadership. May won the vote 200-117. During the vote, May told Parliament that she would be stepping down as Prime

Minister after Brexit. The next month, on January 15, 2019, May’s Brexit Withdrawal Agreement was rejected by the House of Commons 432-202, the largest margin against a government in UK history. With the March 29 Brexit deadline approaching and no agreed-upon withdrawal deal in place, the United Kingdom is experiencing major political unrest. In a battle for control over the terms of the Brexit deal, the Labor Party’s leader Jeremy Corbyn tabled another motion of no confidence in order to try to force an early general election. Such an election could result in a member of the Labor party becoming Prime Minister, granting the party control of Brexit negotiations. However, May barely won the January 15 no confidence vote by a margin of 325-306. With an early general election appearing improbable, Theresa May will likely be the one to guide the country through the Brexit process. However, she is running out of options. One path she can follow is a “No-deal Brexit.” Since May’s withdrawal agreement was rejected, the United Kingdom currently does not have a deal negotiating a smooth exit from the EU. May could decide to proceed with Brexit without a deal in place, although this is unlikely. A no-deal Brexit could cause an economic collapse, as the UK would be immediately cut off from the EU market without other plans in place. Another option would be to hold another Brexit referendum. Although the majority of the UK still might vote for a Brexit, a second referendum, which could take a year to organize according to the UK government, would grant the government more time to agree to a deal. According to CNBC, 130 business executives in the UK are pushing for a second referendum. However, both the Conservative party and Labor party are against the idea.

May could also attempt to modify her previous agreement in a final attempt to pass a deal before the March 29 deadline. On January 21st, May presented her revised plan to Parliament. However, her revised plan was essentially the same plan as before. On January 29th, Parliament voted on a series of amendments which would greatly impact the Brexit negotiations. One amendment, which would give Parliament the ability to delay Brexit, was shut down. An amendment was passed that allows May to renegotiate her plan with the EU ahead of the March 29 deadline. However, European Council President Donald Tusk expressed his disapproval, saying, “The withdrawal agreement is not open for renegotiation.” As the March 29 deadline approaches, May, Parliament, and the EU all seem divided without a clear resolution in sight. With much work to be done in very little time, the Brexit situation bears watching in the coming weeks and months.



THERESA MAY AND DONALD TUSK

COURTESY OF FLIKR

# Winter Play: Kindertransport

BY JAN BAUTISTA

The winter production of the play Kindertransport is on its way. The play takes place during and after the Holocaust and follows a young girl named Eva, played by Joanna Malec, and the impact that being sent away from her parents has on her. Come see Kindertransport in the Black Box on February 6th, 7th, and 8th at 7 pm for only \$10.

CLICK HERE TO WATCH A SNEAK PEEK OF THE PLAY





# January Food Review: Bubble Tea

BY: MAGDA WILHELM AND JOSH HO

Just like anything else, food also has trends that come and go. Recently, a new trend has been on the rise within the walls of our school: bubble tea. Invented in the 1980s, bubble tea is a tea-based drink originating from Taiwan. Although a variety of different flavors and types of bubble tea have developed by now, reci-

pes contain tea of some kind, flavors of milk, and sugar. What puts the “bubble” in bubble tea is the tapioca pearls, chewy balls made from starch extracted from a cassava plant, or boba, small balls with thin, gel skins filled with juice inside. In pursuit of the best place to join in on the trend, we visited three local bubble tea shops.

## TUGO TEA HOUSE

PRICE: \$2.45  
APPEARANCE: 7/10  
TASTE: 8/10  
LOCATION: 10/10

Hidden away in a small corner of the plaza, a new, little bubble tea shop just opened up. Located in the plaza right across our school, Tugo Tea House had its grand opening on January 14th. While not very large, Tugo Tea House still provides an ample amount of seating, making it a fun spot to visit during a lunch period.

Tugo Tea House's customizable menu allows guests to create a bubble tea suitable to their liking. With 19 different flavors and 13 different toppings, the possibilities are endless. The drinks are affordable too, with a small tea costing \$2.45 and a large costing \$2.95, not including the additional 50 cent charge per flavor/topping. The mango flavored green tea was very delicious. While a bit on the sweet side due to the mango star and passion fruit burst toppings, the tropical flavors complemented each other well, resulting in a very refreshing drink.

For those on a smaller budget, Tugo Tea House offers a “Tea of The Day”, where customers can get a specific flavored tea for only \$1. The cafe also serves non-cafeinated fruit flavored drinks. Branding itself as “A Taste Of Taiwan”, Tugo Tea House offers traditional Taiwanese dishes like Popcorn Chicken and Beef Noodle Soup.

Tugo Tea House's owners, Gerald and Jessica, are extremely friendly and inviting. Having recently moved from Los Angeles, the couple opened the shop in hopes of recreating a typical Los Angeles bubble tea cafe. Gerald, a Hersey alum, stated that he places a heavy emphasis on the students when it comes to the affordable prices and calm atmosphere, given the shop's proximity to Hersey.

Tugo Tea House, although not the largest of places, features an inviting atmosphere with a multitude of drink and food options, making it an ideal spot for Hersey students during their lunch periods and after school.

## LIQUID FUSION

PRICE: \$4.00  
APPEARANCE: 7/10  
TASTE: 8.5/10  
LOCATION: 6/10

Liquid Fusion is a name that almost every single Hersey student has heard. Whether it was a recommendation from a friend, or seen on someone's Snapchat story, Liquid Fusion seems to be the most popular get together spot. The shop itself is hidden quietly away in a small block with other small business shops. However, once inside, the interior is inviting and cozy, with a few traces of a modern interior.

The menu offered by Liquid Fusion is more than sufficient. Ranging from coffee, milk teas, fruit freezes, coffee freezes, specialty freezes, and protein shakes accompanied by a variety of desserts, the menu offers a multitude of different flavors and combinations that are bound to please anyone who comes through the door.

The drinks themselves did not disappoint. Even with all the varieties ordered, each had a distinct taste that answered to everyone's cravings. Their most popular items, the fruit freezes, certainly live up to their names as you could taste the actual fruit inside the drink. Although each drink was sweetened, it was never to an extent where it was overpowering- the original, simple flavors of each drink were, in fact, complemented.

Liquid Fusion certainly makes the ideal spot to hang out to friends, living up to the expectations heard by word of mouth. There is something great to be found here by everyone.



## BOBA CLUB

PRICE: \$4.00  
APPEARANCE: 10/10  
TASTE: 9/10  
LOCATION: 7/10

Although it may look simple and drab from the outside, Boba Club radiates modern, urban vibes the moment you walk in. Whether it's the old-fashioned light bulbs hanging from the ceilings, the neutral tones of the simple furniture, or the aesthetic decor, it's clear to see that Boba Club exists to please in all areas, especially aesthetics and taste.

Although Boba Club offers basic, traditional bubble tea, it offers spins on drinks not offered anywhere else. Two of many of Boba Club's specialties include Purple Palmer, a perfect blend of sweeter Jasmine tea with the sour of lemonade, and The Titan, a blue raspberry drink with mango hints. To accompany their unique drinks, Boba Club also offers waffle puffs with a variety of ice cream flavors, ranging from traditional chocolate and vanilla to sesame and matcha.

Taking into consideration the unique twist on traditional bubble tea and the aesthetic and fitting decor Boba Club offers, Boba Club was named our winner for this month. Whether it's to meet up with a friend or discover a new favorite drink, Boba Club is the place to go.



CLICK HERE TO SEE WHY BOBA CLUB WON!

VIDEO BY BLAKE VON DER LIPPE, JOSH HO, AND TEDDY ZHAKLINOVA

# FEATURED PERFORMANCE ARTIST

BY: NATALIE WOZNY

# SIDNEY TAYLOR



COURTESY OF ZOE AXELROD

CLICK HERE TO LEARN MORE ABOUT SIDNEY

VIDEO BY JAN BAUTISTA

# FEATURED VISUAL ARTIST

# AMANDA CONTRERAS

BY: STEPHANIE TANGORRA

Artists are passionate about their trade. They put all of their thoughts and feelings towards their one single product through writing, drawing, painting, and sculpting.

Senior Amanda Contreras has been doing art for her whole life. “I have been doing art for as long as I can remember, ever since I was young. It is my favorite hobby,” Contreras said. Unlike most artists who doodle freely, Contreras' favorite piece is not a drawing or painting. Uniquely, it is made of ordinary household items. “My favorite piece of art was using plastic silverware to make a peacock sculpture. I really enjoyed making it because

it's pretty unusual to work with a lot of plastic silverware and it was a big mess, but it was really nice work,” Contreras said.

For Contreras, art is an escape. “I feel really independent, and I feel like I can put all of my ideas into what I am doing, and I am really focused,” Contreras said.

For most high schoolers, the question of continuing their passions as a major in college or as a profession is prominent. For Contreras, the decision to keep art as a hobby was without a doubt. “I hope to continue art after high school. It's not necessarily one of my top plans, but I really want to keep doing it as a hobby,” Contreras said.

Many students struggle with speaking in front of their own classrooms. Speaking in front of crowds voluntarily and being judged for it isn't at the top of their bucket lists. Senior Sidney Taylor has been doing this successfully since freshman year. Taylor joined speech her freshman year by hearing about it at activity night. “Someone who was in speech pulled me over to their booth and just hyped it up so much. They were so friendly and I was like, ‘you know this is probably an environment that I wanna be in in high school’.”

Speech consists of many events, something for everyone. Taylor participates in original comedy as well as informative speaking. Both events are eight minutes long. In her original comedy, Taylor writes her own script and plays all of the characters. This year's comedy is about a group of low score villains who are trying to become recognized as villains, so they

decide to get rid of the biggest villain in order to get on top. In her informative piece she teaches the audience about a topic that matters to her. This season, Taylor is speaking about vocal cord dysfunction, a breathing disorder that affects her. “I know a lot about it” Taylor commented, “whenever I say I have it people are like ‘what's that’ you know, so they don't get it.” Taylor hopes to continue public speaking in college, regardless if she is on the speech team or not and has been looking at schools with speech teams. She plans on having a career that includes aspects of speech and public speaking, and hopes to be in classes of that nature. Always hardworking, Taylor outdid herself this year by writing four separate original comedies before being happy with her piece. “Sidney is one of the most creative/hard working writers I have ever met. She's always thinking outside the box” Coach Ams comments.



COURTESY OF AMANDA CONTRERAS

CHECK OUT MORE OF AMANDA'S STORY HERE!

VIDEO BY MAX GARCIA



# ENDLESS ADVENTURES IN THE CITY

## Exploring Chicago's Unique Attractions

BY JOEY IVANOV

Chicago is a city rich with history and famous for many unique attractions and events. While the city may be our own backyard, there are many things students have yet to discover. Since Chicago houses all four seasons, each season provides new opportunities for students to go out and experience new adventures.

One of the lesser known attractions Chicago has to offer is found tucked away off Randolph and Halsted. BomboBar is a side-concept, walk-up eatery, that offers coffee, gelato, and Italian pastries to go. Their main attraction is Bomboloni: an Italian hole-less doughnut, they come in a variety of flavors such as; Salted Caramel, Raspberry, and Nutella just to name a few.

After consuming their delectable doughnuts, they have amazing options for thirst-quenchers in the form of coffee and tea. Hot and cold alike their unique drinks perfectly compliment the large gelato selection showcasing Eggnog, Oreo, Apple Pie, Coconut and nine more for anyone with a large pallet.

After trying a unique snack, a short 13 minute walk down Monroe takes students

to the Wndr Museum: where beauty and imagination meet. The wndr museum offers the imaginative mind a new experience unlike any other. The museums main purpose is to provide creative minds the perfect backdrop for their social media.

The museum showcases 19 "experiences" crafted by different artists. Swing seats floating by balloons, "zero gravity ball pit," and an infinity mirror room just to name a few. The Wndr Museum is the perfect place to have a unique experience like no other and the perfect photo op for all the social media gurus.

For those looking for something fun with a group try out one of Chicago's hugely successful escape rooms. The Great Escape Room located on Grand Ave is truly an escape from the ordinary. With five unique rooms this is truly the ultimate experience for those looking to really test their mind.

All rooms require puzzle solving and scavenger hunting in order to escape and require critical team cooperation. These rooms are designed to help improve the bond between teams, coworkers, or just friends looking to have some fun. Only \$25 per student, these rooms are practical and great fun for everyone.

Chicago is home to many attractions, some more well known than others, but also showcases a lot of underground art and exotic foods.



BOMBOBAR OFFERS DELICIOUS GELATO WITH A VERY ARTSY AESTHETIC

COURTESY OF MARIE BECHTOLDT

## Chicago's Unique Culture Attracts Across the Globe

BY TEDDY ZHAKLINOVA

Chicago is a very well known city worldwide for its diverse population and interesting architecture. As of 2017, 54.1 million people visited Chicago according to Chicago Tribune. There are many interesting places that people could enjoy during their trip.

People think of many different places when Chicago is mentioned. "When I think of Chicago, the first thing that comes to mind is definitely the Bean and Millennium Park. It definitely seems to be a hub of Chicago with its most recognizable features there," said junior Magda Wilhelm. Normally tourists also visit the Willis Tower, which lets tourists see the beauty of the city a bird's point of view.

Another place that is visited very often by tourists is Navy Pier. "I would recommend navy pier just because it's really beautiful and amazing and right on the water. And all of the tall buildings because going inside and looking makes the world seem even more amazing," said junior Kailyn Joyce. Navy Pier is known with not only the ships dock but the entertainment side as well.

People here are huge sports fans and you could always catch a game happening some-



THE BEAN IS ONE OF MANY FAMOUS ATTRACTIONS THAT ATTRACTS MILLIONS OF TOURISTS EVERY YEAR

COURTESY OF MARIE BECHTOLDT

where around you. Many people would recommend to visit some of the iconic fields or watch a game happening near you. "Wrigley Field because it's one of the oldest baseball fields," recommended Joan Lazarz.

Chicago is not only know for its amazing architecture, but for some typical foods as well. "Pizza and Italian beef, it's just the staple of Chicago," said Shannon Tryba. We are famous with our unique deep dish pizza and Italian beef sandwich, which both originated in Chicago.

Another very famous food consumed in Chicago is the Chicago-style hot dog. "The foods I associate with Chicago are definitely hot dogs, but also all kinds of cuisines due to the diversity in the city," said Kamila Wilhelm. Due to the diversity in the city, people can find all sorts of foods from all over the world.

These are some of the most well known Chicago places and foods for anyone to try out, but you could always find something interesting to do on the spot. "I would also recommend simply walking around and going wherever your feet take you- there's always something new to discover," said Kamila Wilhelm.

## Music Moves the Masses

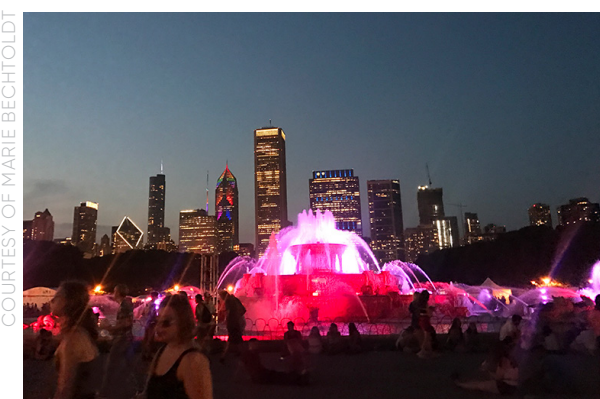
BY MARIE BECHTOLDT

The spirit of the city thunders throughout the streets through the love of music. From historic Broadway performances at the Cadillac Palace, the Broadway Playhouse, James M. Nederlander Theatre, and many more, famous plays and musicals attract many far and wide. "I saw Hamilton on Broadway over the summer with my family and it was really cool to experience it in my own city," senior Kelly Tangney said.

Broadway in Chicago is a unique opportunity to be entertained in a classic way and enjoy famous musicals and productions that have been famous for decades.

Summer in Chicago means music festivals and concerts. Festivals like country Lakeshake and Lollapalooza attract thousands of locals and those all across the country to see their favorite bands and artists.

"Lakeshake is three days all about fun



CHICAGO SUMMER SKYLINE SHINES BRIGHT FOR LOLLAPALOOZA FESTIVAL

COURTESY OF MARIE BECHTOLDT

and country music and is great way to kick off summer in the city. It's very cool that my friends and I can take a short train ride to see our favorite artists. Northerly Island is a beautiful location because you can see the skyline and the lake," Senior Ashley DaSil-

va said. Taking place in mid June, this three day long festival attracts many country fans.

Lollapalooza is another example of a popular festival that people all around the country come to Chicago to attend. "I think it's cool that Lollapalooza in our city because it has artists from so many different music genres which isn't super common for music festivals," senior Kat Mandziara said. Located in famous Grant Park, Lollapalooza attracts around 100,000 people each day over the four days.

Chicago is a unique place that holds many opportunities to enjoy such a popular thing such as music. Even concerts at the Jay Pritzker Pavilion in Millennium Park offer all different music styles and regular performances during summer days.

Whether it be a large festival that is only held at a few places in the world, or a local concert at historic restaurant or theatre, Chicago is a city that expresses a passion for music.

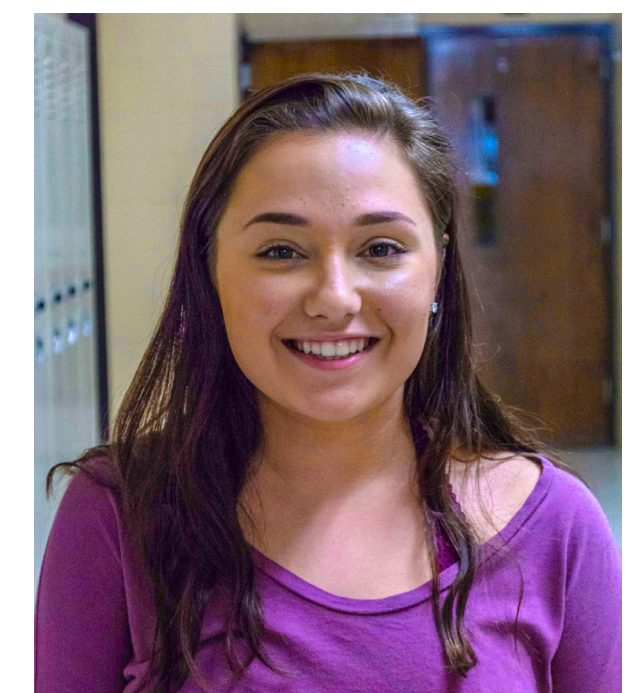


I LOVE EATALY BECAUSE YOU CAN EAT AT RESTAURANTS AND YOU CAN BUY FOOD THAT'S UNIQUE AND CULTURAL THAT YOU CAN'T FIND ANYWHERE ELSE IN CHICAGO. THE CALZONES ARE AMAZING

- Evie Kangas, Senior

MY FAMILY GOES TO THE GREEK INDEPENDENCE PARADE IN GREEK TOWN. IT IS A GREAT WAY TO CELEBRATE OUR CULTURE IN OUR OWN CITY

- Niko Lykourantzios, Freshman



CHINATOWN IS MY FAVORITE PLACE IN THE CITY. IT'S FUN TO EXPLORE A DIFFERENT CULTURE WITH DIFFERENT FOODS AND STORES. IT'S REALLY COOL TO EXPLORE DIFFERENT TRADITIONS RIGHT HERE IN CHICAGO

- Kate Zotos, Senior



# Instagram Poetry



BY AMELIA ZOLLNER AND NATALIE WOZNY

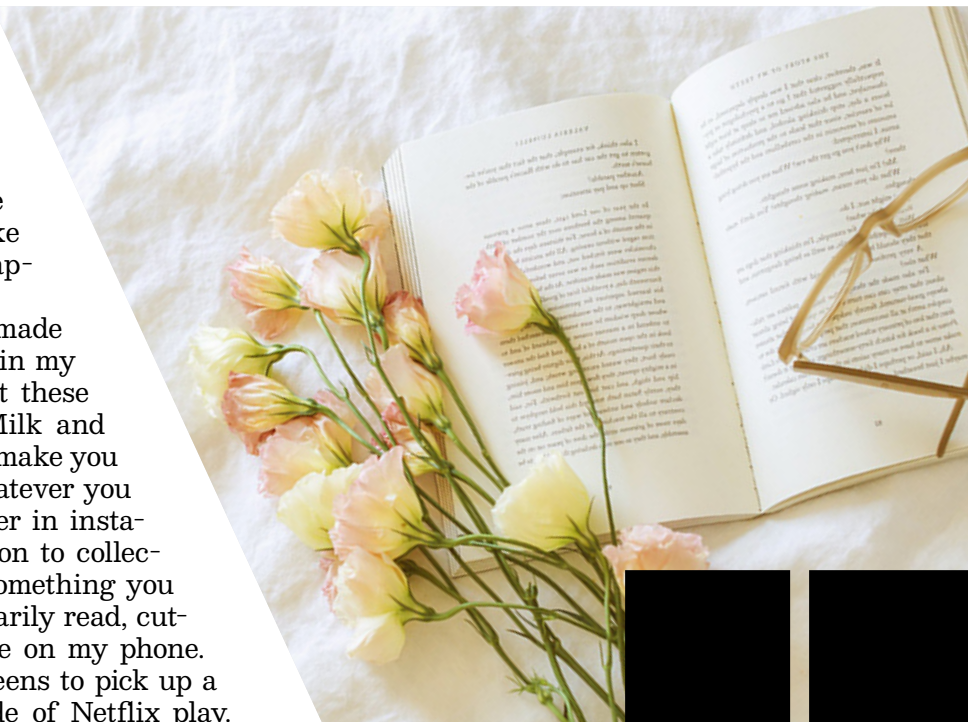
Relatable, generic, and aesthetically pleasing are qualities often found in Instagram poems. Chances are you have seen or scrolled past one of these poems, composed of a few words in a pretty font alongside a monochrome doodle. Instagram poetry pioneer Rupi Kaur exploded when her first collection *Milk and Honey* hit bookshelves in 2014. Kaur gained popularity on Instagram and *Milk and Honey* has now sold 2.5 million copies worldwide. The poems are

written in all lowercase letters, tackle heavy topics, and are accompanied by simple hand-drawn art. They hit close to home with many young girls. Adding relatability and artsy looks together caused these poems to be reposted all over social media, making them go viral. After Kaur's success, other authors started posting similar styled poems on Instagram. Their collections of poetry posts are now books lining shelves at large stores like Urban Outfitters and Barnes and Noble.

## NATALIE'S TAKE

I have about ten of these books at home and I've honestly enjoyed each one. Personally, I love them. The poetry quality definitely depends on the book. Some are generic and become repetitive but bad poetry has been around much longer than Instagram has. Instagram just gives anyone a platform to share their poetry, no matter how good or bad. It's also inevitable that certain people don't focus on the content and just purchase these books to get a perfect flat lay, but I think the majority really read the poems. It's not a crime

to share a few favorite poems on social media. In fact, the simple yet lovely fonts and pictures make it tempting. I can confess to snapping a picture as I was reading. Instagram poetry has only made a positive impact in general and in my life specifically. Something about these poetry books, such as Kaur's *Milk and Honey*, is comforting. The poems make you feel like you are not alone in whatever you are going through. Subject matter in Instagram poetry varies from collection to collection, so it's not difficult to find something you relate to. I have started to voluntarily read, cutting down time I normally waste on my phone. Instagram poetry has inspired teens to pick up a book over letting another episode of Netflix play.

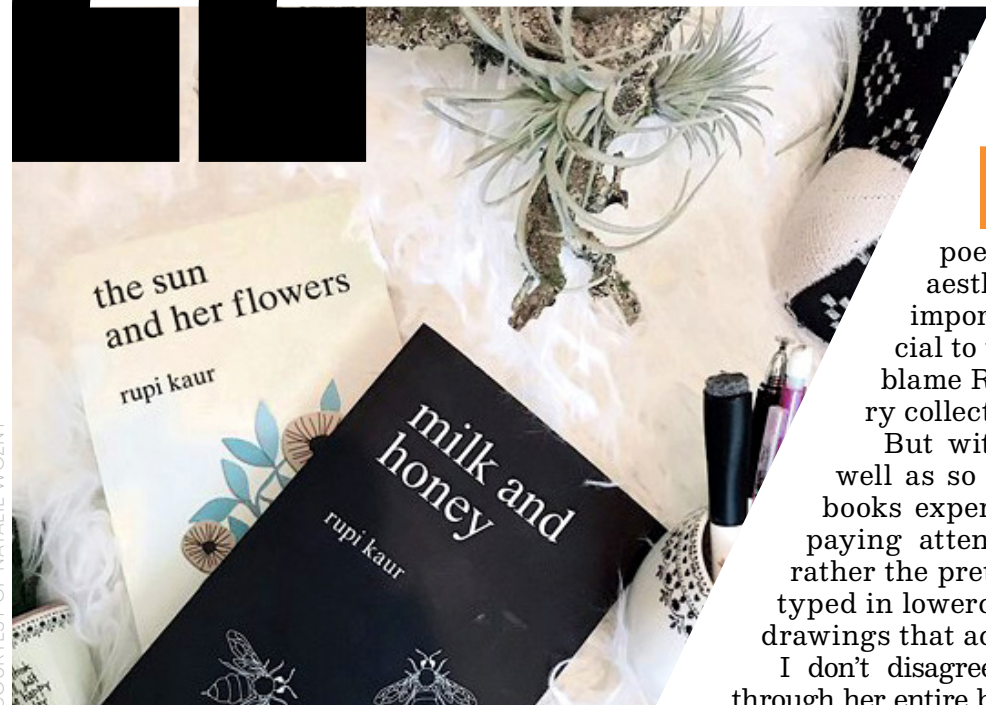


PERSONALLY, I LOVE THEM

## AMELIA'S TAKE

My issue with Instagram poetry is that people look at it for its design, not the poetry itself. In a generation where aesthetics seem to be increasingly important, design is definitely crucial to the success of a product. I don't blame Rupi Kaur for wanting her poetry collection to look pretty. But with Kaur's *Milk and Honey*, as well as so many other Instagram poetry books experiencing success, people aren't paying attention to the poetry itself, but rather the pretty fonts, the way the poetry is typed in lowercase letters, and the simple line drawings that accompany each poem. I don't disagree with Kaur's poetry. I've read through her entire book, and it's not all bad. But peo-

ple are valuing the book for something it's not being sold for: its poetry. Most people are purchasing this book, as well as other collections of Instagram poetry, solely so they can snap a photo of one of the illustrated pages against their floral bedspread and post it on Instagram, eagerly waiting for friends to comment "aesthetic" or "so pretty". Sure, *Milk and Honey* has a great design, but that doesn't make the poetry great. When a book is purchased solely for its appearance and the fact that it's a trend, it's time to stop valuing its author as a great author and instead as a great designer.



# Mandarin, Korean, & Russian To Be Offered Next Year

BY ZOE HUBBARD

You may remember that last March, the district announced that it would be phasing out the Mandarin program over the next several years. With German already phased out several years ago, it

looked like Hersey students would be left with slim pickings. Students and parents upset with the decision attended a number of board meetings and gave speeches to show their passion for the program, but at the time, they seemed to be fighting a losing battle. Board members explained that the problem came down to numbers; too few people were signing up for Mandarin to justify keeping the course around. However, this school year, the district has announced an about-face; not only will the Mandarin program be allowed to continue, but two new languages will also be offered to students in the district: Korean and Russian. Students are pleasantly surprised by the new language options. Korean senior Junghoo La regrets that she didn't have the opportunity to take Korean as her foreign language during high school. She appreciates the greater diversity that the new languages offer, saying the board's decision provides "a really good opportunity that should be promoted more." And she's right about promotion – in order for the programs to succeed, people will first have to know about them. So, keep this in mind: when signing up for a language class at Hersey, don't forget to consider Mandarin, Korean, and Russian.



COURTESY OF WIKIMEDIA COMMONS

# Is VAR Good For Soccer?

BY KOSTADIN STOYANOV

VAR stands for Video Assistant Referee, a tool used to help out the center referee to make the correct decisions. Infamously used in the 2019 World Cup, held in Russia, VAR made its debut in the biggest way possible. Everyone was talking about it, many people said it was going to change the future of soccer forever. No more bad calls. No more controversy. But this simply was not the case. Infact, since the beginning, I was not a fan of VAR. As the competition went on I started to hate it even more. The fact of the matter is it takes a long time for a decision to be made, there was simply too much standing and waiting around. In my opinion when a referee makes a bad call it excites the fans, even if it is against our beloved team. Even with VAR the referee could still make a bad decision, for example Steven Zuber's equaliser against Brazil. The goal was wrongly allowed because the swiss

goalkeeper pushed Miranda, Brazilian defender, in the back. VAR was used in this situation and the referee still made the wrong call. Despite the use of technology in the beautiful game, human error will occur more often than not. For a neutral fan or a new audience member the bad calls sometimes make the game for them, it gives them thrill and excitement thus reaching toward a new audience. As a loyal supporter of Arsenal, seeing bad calls being made sucks and there is no way around it. Another reason the use of VAR does not work is because isn't being used in all of Europe's biggest leagues, like the Premier League. If it is not going to be used in the biggest competitions what is the need of it? It's not fair if it's not going to be used in all the big competitive leagues. I don't think VAR has any place in soccer, I say we keep the beautiful game with all its drama and controversy the same as we have had it for many years.

# Teen Work Ethics

BY STEPHANIE TANGORRA

While we are 'procrastinators', we get things done. High schoolers are notorious for their ability to juggle multiple obligations at the same time, like jobs, sports, music programs, clubs, and homework to top it all off. With juggling all of these things, it's not surprising that high schoolers are not getting the adequate amount of sleep and are often over stressed.

But it poses another question: are we working towards our goals as much as we can? Are we finishing our homework, even if it means we have to stay up later? Do we do what is asked of us at our part time jobs? Or do we simply do the bare minimum and play on our phones and post on social media when business dwindles down? Millennials are criticized for their belief that they are 'entitled' to a high-paying job and the fact that they do not even consider a good work ethic as part of their identity as a generation. The other generations – such as Gen X and the Baby Boomers – all identify a strong work ethic as part of who they are.

Studies have shown that America is the most driven country. The average full-time worker works 47 hours a week, answers work emails from home, and skips their lunch break to work. Amongst the forty most industrialized countries, America has significantly lower lengths of maternity leave. We also lack a maximum limit for hours in the work week. That doesn't change, though, that the younger workers are, the less tendency they have to strive. They get bored quicker and quickly lose motivation when their job lacks movement and requires constant attention. This, however, stems from a variety of reasons. Kids today are more academically inclined than they were twenty years ago. More people are getting a college education and thus are more ready to take a higher starting position in the workforce. While the generations may be progressively getting lazier, Gen Z gets their work done. They may complain and procrastinate, but they eventually finish all of their responsibilities, even if it spills long into the night. Even if it means sacrificing sleep and social visits. In every generation, there are slackers. But the overachievers will always innovate, will always lead, and will always work hard, despite what is said about their work ethic in society. Gen Z is the freshest of them so far, and thus will have a firmer hand on technology, as well as a modern education. They will strive forward and persevere to achieve new standards of work and life.



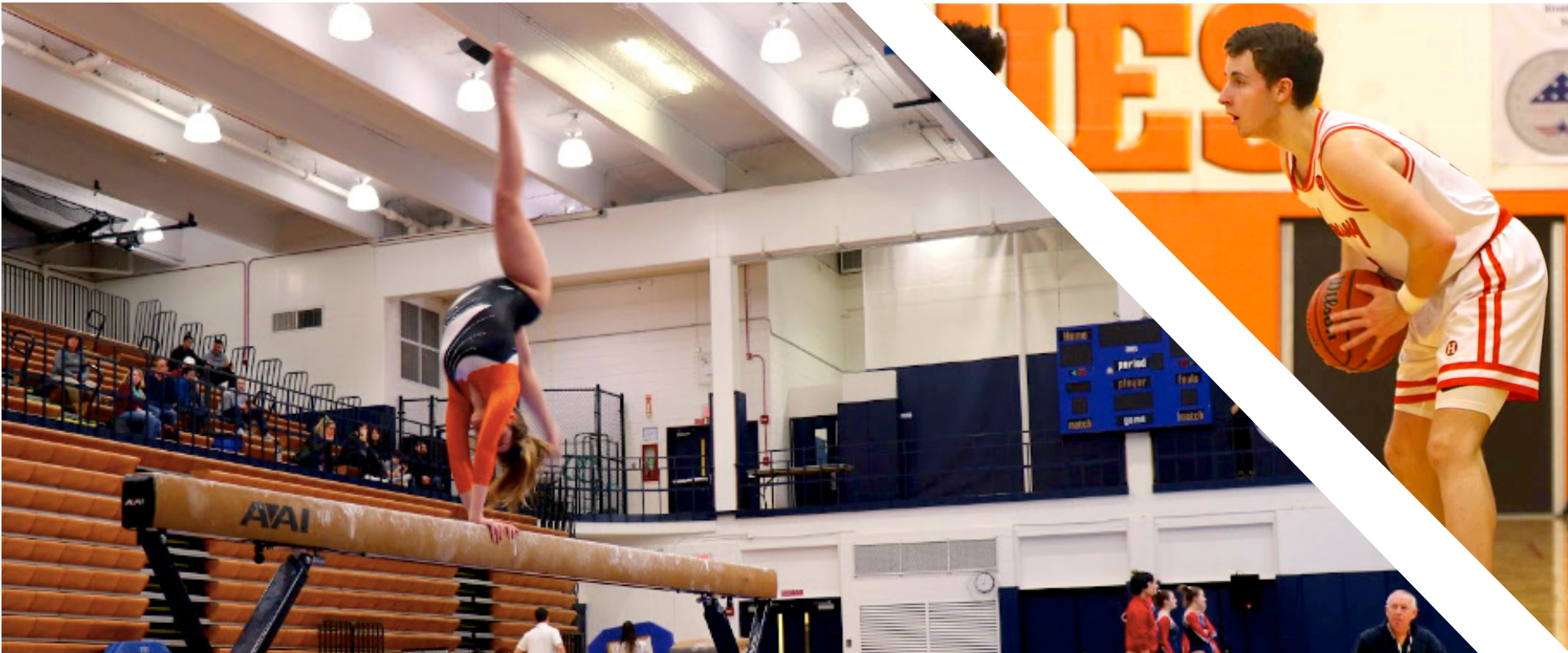
CHECK OUT WHAT  
OTHER STUDENTS  
HAVE TO SAY!  
BY MAX HANSON AND JOEY  
BYROM

# Michael's Take

BY MICHAEL SOMARY

The two NFL Conference Championship Games over the extended weekend have stirred up some big controversies that have led to a big level of excitement for Super Bowl LIII. The AFC Championship featured two high powered offenses with Jared Goff leading the Los Angeles Rams into the New Orleans Saints' Superdome protected by Drew Brees and the #1 seeded Saints. With 1:49 remaining in regulation, the score was tied 20-20 and Brees was leading the Saints in a drive heading towards a game winning score. It was 3rd and 10 with the ball on the Rams' 13 yard line and Brees snapped the ball, looked to Tommylee Lewis coming out of the backfield, and threw it. Lewis was illegally hit, and pass interference should have been called. The Rams went on to win the game in overtime from a game-winning 57 yard field goal by Greg Zuerlein, and after the game, even the Rams cornerback Nickell Robey-Coleman admitted to reporters, "I just know that I got there before the ball got there and I whacked him."

New Orleans Saints fans will forever blame the refs for not reaching Super Bowl LIII. The AFC Championship game was equally as crazy a game as the NFC Championship. Brady, Belichick, and the Patriots came out hot and ended the first half with a 14-0 lead. 23 year-old Patrick Mahomes sparked the Chiefs' offense in the second half, especially in the 4th quarter, and claimed a 28-24 lead with 2:04 left in regulation. The Patriots were faced with a 3rd and 10 on the Chiefs' 34 yard line with 1:01 left in regulation, and Brady snapped the ball, threw it too high for tight end Rob Gronkowski to catch, and the ball tipped off Gronkowski's hand into the arms of Chiefs defensive back Charvarious Ward. The Chiefs' dreams at their first super bowl appearance in 49 years would have come true, however Defensive End Dee Ford lined up offside. Brady and the Patriots won the overtime coin toss, elected to receive the ball, and scored a touchdown to win the game. With two electric conference championship games like these, Super Bowl LIII is looking to be a good one.



## ATHLETES OF THE MONTH

### Makayla Tsagalis

BY TREY SCHMIDT



Senior Makayla Tsagalis is jumping off her last year as a Huskie seems to be leading the girls gymnastics team this winter. The team scored 123 this past Wednesday during their conference meet. She has been a dominant force all over the events with getting a 8 out of 10 on floor, 7 on bars, 7.4 on beam and her best score of the night with a 8.5 on vault during conference. The South Dakota commit for softball has shown us that she can only not play softball well but exceeds in gymnastics too. Tsagalis has been the senior leader for this team and she definitely hasn't disappointed us. "It has felt really good being a leader on this team because I know everyone looks up to me," Tsagalis said. Tsagalis looks forward to ending the season on a high note and to stay successful during her spring season. She have a good run during regionals and to qualify for sectionals and state.

### Zach Joyce

BY MICHAEL SOMARY



Junior Zach Joyce is leading the Hersey Varsity Wrestling team with a clear talent to take down opponent after opponent. Joyce found love for wrestling at a young age. "I have been wrestling for 8 years and started because my brother is 2 years older than me and when he started in 6th grade, I wanted to do everything he did," Joyce said. Joyce has found success this season placing 4th at conference in his weight class. Joyce improved immensely from last season to this season. "During the off-season, I go to Rundell, the Wrestling Academy, and Poeta, which is one of the biggest wrestling academies," Joyce said. Wrestling is not an easy sport to train for and is deceptively tiring. "I fell in love with wrestling because it's physical and it requires a lot of effort and i like things like that," Joyce said. Joyce looks to extend his outstanding season this upcoming weekend by performing well at regionals and qualifying for sectionals and possibly state.

LEARN MORE ABOUT HER  
VIDEO BY HANNAH GRAW

LEARN MORE ABOUT HIM  
VIDEO BY BLAKE VON DER LIPPE & OSCAR GARCIA BELLO

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