

# THE CORRESPONDENT BY DISPATCH

VOLUME 52, ISSUE 4. JOHN HERSEY HIGH SCHOOL, FEB. 28, 2020

## Deaf Students Struggle to Communicate in Sports, Could Benefit from Further Accommodations

BY AMELIA ZOLLNER AND SERGIO CORTES

Although Hersey has proudly shown off its deaf ed program since 1978, in recent years, enrollment numbers have dwindled, likely due to increased use of cochlear implants. This decline in deaf enrollment has caused many deaf students to face communication difficulties when participating in sports and extracurriculars. “I’ve heard kids say that they get together for their pasta parties and they don’t necessarily feel included, or the conversation is going so fast that they can’t really keep up,” social worker Bonnie Koss, who works with NSSEO to provide equal opportunities to deaf students, noted.

Because many sports feature auditory elements, such as verbal announcements in swimming and starter pistols in track, deaf students often have to rely on alternative methods of communication. All deaf students are given interpreters that accompany them to practices and meets, but in sports that involve long distances, like swimming and track, interpreters can’t follow students around, causing students to find themselves in situations where they can’t effectively communicate with the rest of the team.

Sophomore Brianna Finnegan, who was a member of the swim team, had to take her cochlear implant off when she’s in the water, so her coach and interpreter had to find other ways to communicate when she’s across the pool. “It’s a little hard because [I] have to rely on a small whiteboard,” Finnegan said.

Deaf students in other sports face many of the same issues. Sophomore Belinda Lopez is in track and can’t always hear the starter pistol. “It’s tough when I have a race; I have to know when to start,” Lopez said.

This communication barrier not only impacts students’ ability to perform well in sports but also affects students’ social involvement in teams. “[If my interpreter isn’t there,] I try to read lips and, if I can, write back and forth with someone,” freshman Adriana Guerra, who is also on the track team, said. “It makes me nervous because I don’t understand what’s going on.”

Because the vast majority of hearing students don’t know sign language, deaf students can often end up feeling left out. “There’s still a communication barrier because you’re a teenager, you don’t want to go talk to another teenager through an adult,” Koss mentioned. “You’d rather talk to a teenager directly. Our kids tend to be intimidated to talk to the hearing kids and the hearing kids tend to already have their



Sophomore Belinda Lopez and freshman Adriana Guerra stretch together during track practice.



Lopez and Guerrero bike together during track practice.

PHOTO BY TEODORA ZHAKLINOVA

to deaf students. “I think the time should be placed on a big [screen] and tell you when you can go and come back,” Finnegan said.

Although accommodations like this have to be made on an administrative level, Koss urges hearing students to remember that there’s always something they can do to help: learning even a little bit of sign language. “You have to meet them halfway,” Koss said. “If we could do a little crash course at the beginning of a sporting event, or if everybody learned a little bit of sign language, that’s the best accommodation.”

## Recap: Winter Play

BY NATALIE WOZNY

This February, the theatre department put on its annual winter play. However, this year, roles were reversed. For many years, Kyle Marquette has directed the winter show and Matthew Michelin has been the tech director. This winter, things changed when Michelin stepped into the directing position and Marquette announced he was going to be designing the set.

The show, *These Shining Lives*, takes place in the 1920s and is centered around four young women working in a clock painting factory that used radium. The story jumps between Catherine Donohue’s life at home with her husband and her days at the factory. Within a matter of time, the women begin to get sick due to the ingestion of radium from their jobs. The company refuses to take responsibility; eventually the women decide to take action and go to court.

The four women were played by senior Anna Gorrill, junior Joanna Malec, junior Natalie Wozny, and junior Ava Dudick. Catherine’s husband, Tom, was played by sophomore Nick Cwickla. The girls really connected to their characters, which made the winter show experience more personal. “We all seemed to find parts of our characters in ourselves and were able to use that in our line delivery. It was fun to play almost ourselves but as proper 1920’s women,” Dudick said. “The best thing about the show, for me, was getting to play a fictional friend group with some of my best friends. I also liked learning the history of the radium girls.”

## Foreign Exchange Student Shares Differences Between U.S. and Denmark

BY MICHAEL SOMARY



Foreign exchange student Gustav Bak Grosen works on an assignment.

Junior Gustav Bak Grosen came to Hersey in the fall to experience American culture as part of a foreign exchange student program. Bak Grosen left Denmark the fall after he finished 9th grade but was regarded as an 11th grader at Hersey.

Gustav sacrificed a lot by coming to America. He left his family, friends, and sports clubs, and took a gap year in school because none of the credits he is receiving at Hersey transfer to his high school in Denmark.

One of the biggest changes Bak Grosen noticed in American high schools was the combination of education and athletics. “Sports

aren’t a part of schools in Denmark,” Bak Grosen said.

The intensity of athletics is also much higher in America than Denmark. “Sports practices are only two to three times a week in Denmark,” Bak Grosen said.

He was also surprised to find out that it is colder here than it was in Denmark. Bak Grosen felt that there was a lot more nature in Denmark than here in Illinois.

He noted some differences between social life in America and Denmark. For example, Bak Grosen said, “Americans say, ‘Hi, how are you doing?’ to strangers, but that just doesn’t happen in Denmark.”

“I don’t have any regrets about coming here. I really like it here,” Bak Grosen said.

He returns to Denmark on June 23 and is looking forward to reuniting with his family and friends.

To learn more about Bak Grosen,  
**CLICK HERE!**

To watch a broadcast of the winter play,  
**CLICK HERE!**

PHOTO BY CONNER KREBS

PHOTO BY ANNETTE WHITE



## Students Speak Out About Dress Code

BY JENNY AN

In January, the deans and the division heads for student success, safety, and wellness sent out a dress code survey concerning student and staff opinions on the current dress code. As said by Dean Matt Norris, “Our dress code is old; It was a district decision—it is something to look at and update. The survey was the beginning of it [a change]. The likeliness of a change, long term, is, I think, possible.”

The student and staff handbook states that the current district dress code restricts the following: “Coats and cold weather outerwear; hats, hoods and other non-faith-based head coverings; clothing that reflects gang affiliation; clothing such as halter tops, tube tops, spaghetti strap tops, bare midriff tops, short shorts and skirts, low riding pants displaying boxers or sweatpants.”

Oftentimes, students are dress coded for things like their hoods being up or too much skin being shown because it is seen to be a disruption to the classroom. But, in reality, most of the restricted clothing in the dress code fits current social standards. Hoods, midriff tops, tube tops, etc. are in fashion;

by asking students to not wear certain clothes during a time when students are at the age of finding a sense of self, students feel restricted from being expressive and comfortable.

Sophomore Claudia Jarek stated, “Clothing line companies are making clothes that are in style, and we want the freedom to dress how we want, especially since it’s something we’ve always been doing. Since the times are changing, so is the clothing, and not everyone wants to wear baggy clothes everyday.”



Junior Tim Pak, who has been told to take off his hood multiple times, works on an assignment while wearing a hood.

Not all students share the same styles, leading to the problem of defining the dress code. There is not a dress code that would make all students and staff content, but students think that the dress code should account for the new standards of fashion in society and the type of clothes stores are selling.

Freshman Zoe Stephanie said, “Each person has their own opinion on the dress code because each person draws the line somewhere else, and there has to be a line somewhere because no one should be able to come to school in their bra and underwear and have it be okay.”

Most students agree that the dress code, although restricting the clothing they can wear, should not restrict the creative freedom that is expressed through clothes, yet students continue to find their expression of creativity being limited. Students, to put it simply, want the dress code to allow them the ability to dress in a way that lets them convey their personality and style without the fear of being dress coded.

## Student Council Revives Winter Formal

BY ALEXIS SANTIAGO

Hersey’s Student Council held a winter formal dance on Jan. 25. This is the first year Student Council brought back a dance that was similar to prom and homecoming but would happen in between the two. “The Winter Formal dance is a new student activity that was requested by the students and is meant to be a different style of dance that used to be done in the past school years. It is very different from Homecoming,” Student Council sponsor Margaret Tobias said.

According to math teacher George Bedingfield, ten years ago, the dance happened as a turnabout-style dance but stopped due to low attendance. This year, Student Council members wanted to try having a dance again this year but have it in January. In order for them to see who would be in favor of the dance, Student Council sent out a survey. According to Bedingfield, over 700 students responded to the survey and 75% of

them said they were in favor of a dance.

After the dance, students had mixed reactions. Overall, the Winter Formal dance received positive reactions from students who went. “In my opinion, the winter formal dance was more fun than Homecoming due to it being less crowded,” junior Jackson Yu said.

While some liked the dance, others didn’t enjoy the dance that much. “The dance was nice and I loved the decorations and the vibe of it, but I feel like the dance was less exciting than Homecoming due to it not having many people there and the DJ being less exciting,” junior Maddie Anderskow said.

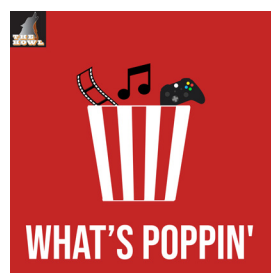
With this being the first year they brought back this event, Student Council hopes to bring this event back every year but with improvements to make sure the experience is better for students. “I really like the decorating quite a bit,

but I wish we could add more to it [and probably get a different DJ],” Bedingfield said. “I thought the one we had was fine, however, I’m trying to get a younger DJ for all of our events because I think it’s important that they understand the students’ needs and wants and also are reasonably priced well.”

Another improvement that students would like to see in the future is expanding the area of the dance. “Student [Council] already did a great job with the dance, but I’d say one improvement that could be made is the space outside the gym. Everyone was crowded outside the tiny hallway in front of the gym,” Yu said.

Student Council hopes to bring back the Winter Formal with more improvements and hopefully have more students attend the dance in the upcoming years.

# PODCAST



### 4. Film Review: 1917

Josh sits down with Sam Sobczak and Tim Pak to discuss Sam Mendes’ new film *1917*.

### 5. Film Review: Little Women

Josh is joined by Natalie Wozny and Amelia Zollner to discuss Greta Gerwig’s adaptation of Louisa May Alcott’s novel *Little Women*.

### 6. Film Discussion: The Rise of Skywalker

Josh sits down with Connor Durkin, Dan Phillips, and Joey Byrom to discuss the *Rise of Skywalker*.

### 7. Thoughts on the Oscars

In this episode, Josh and Max sit down with Tim Pak and Hersey alum Susan Schmidt to discuss the 92nd annual Academy Awards!



### 3. Trends to Leave Behind in 2019

Natalie and Grace sit down with guest Grace Walton to discuss their personal opinions on what trends should stay behind in 2019.

### 4. Valentine's Day Edition

Tune in to hear Grace and Natalie’s take on Valentine’s Day and where the day originated from!



### The Hersey Hoops Podcast

This month, Connor and Max interviewed a multitude of Hersey basketball players, including Scott Rogowski, TJ Stearns, Daniel Clawson, Jack Muglia, Drew Zagorski, Mary Kate Fahey, Brent Wolff, and Ethan Roberts.



## Was the Winter Formal Worth \$20?

BY JENNY AN

The night of the Winter Formal certainly made an impression. The first aspect of the dance that was a bit questionable was the cost. The Winter Formal tickets cost the same amount as the Homecoming tickets, twenty dollars. Twenty dollars is what I consider to be a pretty hefty amount of money, especially for students with little income. To work for about two hours at a minimum wage job to be able to go to a three-hour winter formal seemed like a waste.

Although the decorations for the dance looked great, they did not quite seem like a good use of the funding. The decorations did make the dance feel more formal and intriguing, but it did not serve much of a purpose since not many photos could be taken due to the dark and blue lighting. Not being able to take pictures, made the dance a lot more upsetting because, typically, a big part of dances is to take pictures to relive the night at hand through the photo.

Another aspect of the dance that needs to be discussed is the music. Music can either make or break a dance and there have been

some mixed opinions about the music played at the formal. Some people loved the music that was played, whereas other people hated it, which is no surprise since there is nothing that can completely satisfy everyone’s preference.

But the choice of songs did not seem to be the problem. The problem seemed to lie with the DJ. When the students stopped dancing to the music or when the song began to lose its appeal, the DJ did not attempt to change songs. The DJ would instead continue to play the song all the way through, which left a lot of students just standing around half the time, making the mood awkward and unpleasant.

Although, in spite of some of the negative aspects of the dance, the whole experience of going to the dance and making memories was something that students cannot put a price on. Being able to get ready with friends, taking a million pictures before the dance, meeting new people, laughing until you can barely breathe, and making plans for after the dance all added to the unfor-

gettable night.

Even though some things about the dance itself could have been a little better, the dance created a night that provided an outlet for students to release stress and tension in their day to day lives. Twenty dollars, when looking at just the dance, could surely be put to better use, but when looking at the whole night, there is nothing money can buy that can replace the lifetime memory of the night of the dance.

For an inside look at this year's dance, [CLICK HERE!](#)



## Coronavirus Fears Spark Racist Incidents in the United States

BY SAMANTHA GONZAGA

Coronaviruses are types of viruses that typically affect the respiratory system. On January 7, 2020, a new strain called novel coronavirus (COVID-19) was identified in Wuhan, China. It’s typically spread person-to-person and there are currently no other cases of spread by animals, food, air, etc. At press time, there are currently 73,439 cases, 1,875 deaths, and 13,171 recovered, with 19 cases in the United States (World O Meter 2020). There is no posed risk of the virus spreading in other countries besides China, which holds the most amount of people infected. Fears of infection have evoked anti-China sentiment and Asian xenophobia since COVID-19 originally came from China.

For example, an anonymous Asian-American student was supposed to hang out with a group of friends but was uninvited after he got sick with a sore throat. The friends’ reasoning? They didn’t want to get Coronavirus. “I thought they knew better than this,” the student said. “I haven’t even traveled outside of the country for over a year, so why would a sore throat immediately mean coronavirus?” What happened to the anonymous student was one out of many racist incidents that have occurred since COVID-19 reached the United States. COVID-19 is not an excuse to be racist towards Asians.

The people who have been playing off memes and jokes about the virus as “edgy dark humor” are the same people who don’t think that Asians are actually being untreated fairly because of Coronavirus. They use their “humor” as an excuse for their blatant racism that downplays Asians. Is it seriously something that should be even joked about in the first place when Asians are losing business, being verbally harassed, physically assaulted, and refused service? I don’t think so. People are being racist to Asians because of COVID-19 without even realiz-

ing it because they think their behavior is normal.

Not going to Asian restaurants because of the fear of COVID-19 is racist. These restaurants are starting to lose business because ignorant people have associated Asian food with the virus. In Los Angeles, fake World Health Organization (WHO) flyers advised residents to avoid Asian-American businesses like Panda Express (BBC News 2020). In Boston, Houston, and New York City, restaurants in Chinatown have lost customers due to fears of Coronavirus (CNN Travel 2020). People are afraid to go to these restaurants because they think that the Asian workers there are unsanitary. They think the Asian workers will infect their food and view the food as bad because it’s associated with Asian people and their culture. If people didn’t think this, then there wouldn’t have been an economic impact on Asian businesses. If people educated themselves enough, they would know that there aren’t even any coronavirus cases related to food nor any evidence of humans being infected from food products (Harvard Health Publishing 2020).

Another racist thing to do is to harass and assault Asian-Americans because of their race. In early February, an Asian woman wearing a face mask on a New York subway was called “diseased,” punched, and kicked by a passenger (NBC News 2020). Nobody did anything to help the Asian woman. In Los Angeles, there have been a number of bullying incidents and assaults towards the Asian-American community in schools, including two separate incidents of a middle schooler and a high school student that were beaten and hospitalized. Their classmates accused them of having the Coronavirus because they are Asian-American (CBS News 2020). A lot of people are just dismissing it as normal crimes/bullying when they’re actu-

ally targeted hate crimes. The racist people who have committed these hate crimes are not sorry for their actions. They do this to prove that they are stronger and more superior to Asians when in reality, they’re afraid. These are probably the most insecure and scared people you’ll meet if they really feel the need to prove that they’re not.

another growing issue is that Asian-Americans are being refused service. In Washington, a sample-stand worker told a mixed Asian eight-year-old boy to “get away because he may be from China” (Daily Mail 2020). In Indiana, two Hmong men were rejected from two hotels after workers suspected them to have Coronavirus (CNN 2020). In Los Angeles, there’s a petition urging schools in the Alhambra area, an Asian-American-dominant area, to close over Coronavirus risks (Los Angeles Times 2020). It has over 14,000 signatures. Since people are too lazy to distinguish different types of Asians from one another, people automatically assume that COVID-19 affects all Asians. All these people are afraid of catching a disease that apparently every Asian person carries unless they somehow prove that they don’t. People should be assuming that Asian people don’t typically carry the virus instead of assuming that they all do.

Fearing a virus is normal, but fearing a whole race is not. It blows my mind how stupid and close minded people can be when they’re scared. Racism towards Asians has already been denied in the past because people continue to categorize them as the same as Whites when it comes to privilege. COVID-19 has really made the discrimination against Asians more obvious now. I’m really hoping that people come to their senses about how Asians are discriminated against after the COVID-19 hysteria dies down.



# ENTERTAINMENT

## WES ANDERSON FILMS RANKED



PHOTO COURTESY OF PITCHFORK

### 9 The Darjeeling Limited (2007)

Wes Anderson has arguably never made a bad movie. *The Darjeeling Limited*, although his worst film, has many redeemable qualities. The color palette is beautiful and the sets are very aesthetically pleasing. However, the story about three brothers who embark on a train trip across India often feels forced in both its humor and emotional throughline. The direction and dialogue is too precise to be believable and impactful. While *The Darjeeling Limited* is visually stunning and features a phenomenal soundtrack anchored by The Kinks, it remains his weakest effort so far.

Best Line: “I love you too, but I’m gonna mace you in the face.”

PHOTO COURTESY OF FOX SEARCHLIGHT PICTURES



### 7 The Royal Tenenbaums (2001)

Anderson’s third feature showcases an evolution in his career, and was his first commercial success. Undeniably grander in scope, *The Royal Tenenbaums* blends a dark family drama with twee aesthetics and a ‘70s rock soundtrack. In the movie, patriarch Royal Tenenbaum (Gene Hackman) returns home, causing an impromptu family reunion. Over the course of the film, the three Tenenbaum children (Ben Stiller, Luke Wilson, and Gwyneth Paltrow) confront trauma and deep-seated feelings towards themselves, each other, and their parents. It’s moving and depressing, yet at times undermined by Anderson’s style and comedic tone. *The Royal Tenenbaums* is far from perfect but announces the arrival of one of America’s most distinct storytellers.

Best Line: “I’ve had a rough year, dad.”

PHOTO COURTESY OF FOX SEARCHLIGHT PICTURES



### 6 The Grand Budapest Hotel (2014)

Anderson’s most recent live-action film is the culmination of his sensibilities. Featuring an all-star cast and beautiful miniature sets, *The Grand Budapest Hotel* is pure candy-coated joy. Vivid pinks and stark whites serve as a backdrop to a wistful comedy caper that never goes overboard on precociousness. It’s emotionally distant, which may turn off some viewers. However, Ralph Fiennes’ M. Gustave and Tony Revolori’s Zero bring a refined sensitivity and deadpan humor that rivals Anderson’s best works. *The Grand Budapest Hotel* might warrant a second viewing in order to make complete sense, but it’s a wonderful treat nonetheless.

Best Line: “Did he just throw my cat out of the window?”

BY JOSH HO

Few filmmakers have impacted culture as much as Wes Anderson. The acclaimed director has cultivated an aesthetic so influential that it can be recognized anywhere from coffee shops and record stores to Pinterest boards and Instagram feeds. His sprawling sets and symmetrical compositions combine with quirky dialogue and killer soundtracks to create fairy-tale worlds familiar to our own yet distinctly original. This month, the trailer to his tenth film *The French Dispatch* was released. The film features an all-star cast including Bill Murray, Owen Wilson, Timothee Chalamet, Frances McDormand, and Tilda Swinton. In anticipation of this upcoming movie, let’s take a look at the rest of his filmography.

PHOTO COURTESY OF FOX SEARCHLIGHT PICTURES



### 8 Isle of Dogs (2018)

Anderson tackles a new setting in *Isle of Dogs*, the first of his films to take place outside America. Set in the fictional Japanese city of Megasaki, this film draws heavily from Japanese director Akira Kurosawa. At its core the film is a love letter to man’s best friend (the title can be read as “I Love Dogs”). The animation is gorgeous, and Wes’s symmetrical compositions help bring a futuristic city to life. This sci-fi adventure comedy may lack emotional payoff, but it will definitely please animal lovers and fans of Anderson’s idiosyncracies.

Best Line: “I was the lead mascot for an undefeated high school baseball team.”

PHOTO COURTESY OF BUENA VISTA PICTURES



### 5 The Life Aquatic (2004)

After achieving widespread critical acclaim for *The Royal Tenenbaums*, Anderson doubled down on his quirky aesthetics in *The Life Aquatic*. The film follows oceanographer Steve Zissou (Bill Murray) as he searches for the jaguar shark that killed his friend. Blending stage-like sets with practical stop-motion effects, *The Life Aquatic* is unabashedly reliant on style to carry the film. However, the film also packs more of an emotional gut-punch than some of Anderson’s other work, as it focuses on mid-life crises and broken relationships. While definitely not his best work, *The Life Aquatic* is an extremely enjoyable and endearing voyage into the sea.

Best Line: “Don’t point that gun at him! He’s an unpaid intern.”

PHOTO COURTESY OF SONY PICTURES



### 3 Fantastic Mr. Fox (2009)

Anderson’s first foray into animation is an adaptation of Roald Dahl’s classic children’s book. Painstakingly animated in stop-motion, *Fantastic Mr. Fox* proves that Anderson’s style can also carry over into animation. The film is packed with symmetrical shots, dolly zooms and pans, and a quirky score that cements the film as a hipster classic. Boasting a star-studded cast with the likes of George Clooney, Meryl Streep, Ed Norton, and Willem Dafoe, *Fantastic Mr. Fox* is assuredly an iconic animated film that will be studied for years to come.

Best Line: “If what I think is happening is happening, it better not be.”

PHOTO COURTESY OF BUENA VISTA PICTURES



### 1 Moonrise Kingdom (2012)

Few films manage to capture the distinct feeling of childhood: a feeling like anything is possible and that life is an adventure. The two leads of *Moonrise Kingdom*, Boy Scout Sam (Jared Gilman) and troubled girl Suzy (Kara Hayward), embody this spirit as they run away from home and begin an innocent romance. Anderson contrasts the two with a myriad of adult figures. These adults, from Mr. and Mrs. Bishop to Scout Master Ward, are lost. Their lives have been derailed by the cynicism and confusion of adulthood. In *Moonrise Kingdom*, it’s the children, not the adults, who seem to have their lives together. Through captivating performances, lush cinematography, and gorgeous set design, Anderson suggests that perhaps we ought to live with more childlike passion and curiosity. Of course, Anderson realizes that this childlike mindset will erode as we grow, evidenced by the film’s distinctly melancholic undertones. *Moonrise Kingdom* shows why Wes Anderson is one of the most important filmmakers of our time. He’s a visionary who crafts immaculate worlds while revealing truth about the world we live in. His films are profound commentaries yet unabashed escapism. In a world filled with pain, sometimes an escape is all we need.

Best Line: “I hope the roof flies off and I get sucked up into space.”

PHOTO COURTESY OF BUENA VISTA PICTURES



### 4 Bottle Rocket (1996)

In the early 90s, Wes Anderson, Owen Wilson, and Owen’s brother Luke were just three college graduates living together in Austin, Texas. 25 years later, these three friends are some of the most well respected figures in Hollywood. Their success started with indie darling *Bottle Rocket*, a sincere screwball comedy about a group of inept criminals. While Anderson’s trademark sensibilities are not fully present, *Bottle Rocket* exhibits his deadpan humor and visual flourishes that would come to define his style in later years. The Wilson brothers’ chemistry brings an undeniably Texan energy that propels the thin plot forward. *Bottle Rocket* remains one of Anderson’s funniest works.

Best Line: “I lost my touch.” “Did you ever have a touch to lose, man?”



PHOTO COURTESY OF 20TH CENTURY FOX

### 2 Rushmore (1998)

A sophomore slump? Wes has never heard of it. *Rushmore*, his stunning follow-up to *Bottle Rocket*, is more refined and emotionally resonant than its predecessor. The film follows Max Fischer, a student at the esteemed Rushmore Academy. He gets caught up in a love triangle with a teacher (Olivia Williams) and a businessman undergoing a mid-life crisis (Bill Murray, in his first of many collaborations with Anderson). This film sets up a theme that Wes would go on to explore in his later films: the contrast between youth and adulthood. With a flawless soundtrack and excellent performances, *Rushmore* holds up as one of the finest coming-of-age movies in recent memory.

Best Line: “These are OR scrubs.” “Oh, are they?”

PHOTO COURTESY OF FOCUS FEATURES





# John Mulaney's Take on Bringing Back Kids Shows

BY ALEXIS SANTIAGO

On December 24, 2019, Netflix released a new comedy special, *John Mulaney & the Sack Lunch Bunch*, starring and written by comedian-actor John Mulaney. Mulaney has recently starred in popular animation shows and movies like *Big Mouth* as Andrew and *Spider-Man: Into the Spider-Verse* as Spiderham, a parody version of Spider-Man. The new comedy special brought in special guest stars like Jake Gyllenhaal, Anna Leigh Ashford, and David Byrne.

*John Mulaney & the Sack Lunch Bunch* attracted viewers with nostalgia by using inspiration from well-known kid shows like *Sesame Street* and *Mister Rogers' Neighborhood*. With this inspiration, Mulaney created entertaining segments like Sascha's "Dad Does Drag (and the Act Needs Work)," a skit about a book that discusses a son's perspective on drag culture, or "Plain Plate of Noodles," a song about how a kid will only eat butter noodles.

I like how Mulaney does a great job of showcasing the kids' talent with their acting or singing skills, since most of the kids are new to acting. In the show, he also did little interviews with each kid asking them a question about their biggest fear. This showed the kids' personalities behind the camera and also gave the audience a taste of what the kids are dealing with at the moment. Mulaney's goal for the show was to attract both kid and adult audiences since most kids' shows target only kids. I watched

it with my cousin, who is only 12, and we both enjoyed the show since it reminded both of us of our favorite kids' show, *Barney and Friends*.

Since this is his first kid that Mulaney released there have been talks, according to *Vulture*, that he would love to continue *The Sack Lunch Bunch* but with more content for its viewers .



PHOTO COURTESY OF NETFLIX

# A Memorable Show for Music's Biggest Night

BY JIA SKRUDLAND

The 62nd annual Grammy Awards were held on January 25 at the Staples Center in Los Angeles, with Alicia Keys returning as the host. However, the ceremony started off on a somber note with Keys and Boys II Men paying a tribute to the late Kobe Bryant, who passed away that morning. Throughout the night, Kobe was honored, as the event took place in the Staples Center, what Keys called "the house he built."

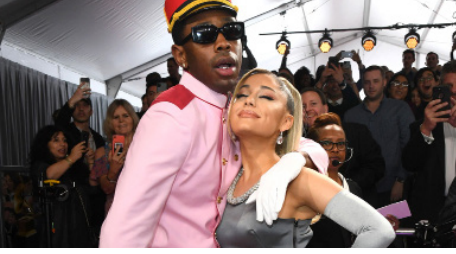
As usual, the Grammys had a star-studded lineup. Lizzo opened the show with a bang by performing "Cuz I Love You" and her Grammy nominated hit song, "Truth Hurts" along with her iconic flute solo. Alicia Keys performed a captivating parody to Lewis Capaldi's, "Someone You Loved", which included shoutouts to the nominees. Solo performers hitting the stage included H.E.R., The Jonas Brothers, Tyler, The Creator, Rosalia, Demi Lovato, Camila Cabello and Ariana Grande. Lil Nas X had a legendary performance with Mason Ramsey, Billy Ray Cyrus, Diplo, BTS and Nas all joining him for a rendition of his 17-week Billboard Hot 100 chart-topping song, "Old Town Road." Lil Nas X was one of the artists to honor Kobe with his jersey on one of the set pieces. The brother-sister duo of Billie Eilish and Finneas O'Connell also put on a beautiful performance of "when the party's over," with Eilish displaying her unique vocals. New lovers Blake Shelton & Gwen Stefani revealed their affection for each other with their single "Nobody but You." Tribute performances were also made to notable people who made an impact on the music world including,

Prince, John Prine, Nipsey Hussle, Dr. John, Kenneth Erlich, music education and basketball legend Kobe Bryant.

Multiple performers saw their songs sales and streams significantly increase after their performance, most notably Cabello's "First Man" and Lovato's "Anyone," both of which were emotional performances. "First Man" went up to 11,400 sales within 24 hours, after only having 6,159 sales before the show and roughly 1.4 millions streams on Spotify afterwards. Lovato saw her song rise up to 2 million streams after her performance, making it the most streamed song of the night. Other notable mentions include, "Nobody but You" (Shelton & Stefani), "Old Town Road" (Lil Nas X), "What A Man Gotta Do" (The Jonas Brothers) and "when the party's over" (Eilish).

Billie Eilish dominated the show as she took home the award for Song Of The Year, Record Of The Year, Album Of The Year and Best New Artist. Eilish made history at the Grammys as she became the youngest artist ever to win the four big categories as well as the first woman to achieve all four of these accolades on the same night. Eilish and O'Connell, who won Producer Of The Year, took home the most awards with ten total.

This year's Grammys definitely left a mark on history as records were made.



PHOTOS COURTESY OF GETTY IMAGES

# YOU: Love is the Perfect Match for Joe

BY SAM GONZAGA

**Spoiler Warning: Spoils multiple important scenes from seasons 1 and 2!**

*YOU* is a Netflix Show about a book-keeper named Joe Goldberg who develops unhealthy obsessions with women that he meets. He stalks them in real life, watches over their social media, and eliminates anything and anyone that tries to interfere with what he's doing. In Season 1, Joe dates aspiring writer Beck Guinevere. In Season 2, Joe moves to Los Angeles to start over with a new identity as Will Bettelheim after incidents related to his past relationships. He then meets Love Quinn and tries to develop a normal, healthy relationship with her, but things quickly take a turn.

Fans can't help to compare Love, his new romantic interest, to Beck, Joe's ex-girlfriend from. Personally, I think Love is the perfect match for Joe because of the roles they play in people's lives.

Joe Goldberg and Love Quinn are both protectors for their loved ones. In season 1, we met Paco, Joe's young neighbor whose mother is in an abusive relationship. Joe played the role of a brother figure to Paco and I loved it. Throughout the first season, Joe would get Paco books to read, buy him food, and offer advice on what to do about his parents' relationship.

In season 2, we saw this kind of relationship transpire again between Will Bettelheim (formerly known as Joe Goldberg before he went under a new identity) and

another young character, Ellie Alves, a fifteen-year-old aspiring filmmaker and the younger sister of the apartment tenant. Will continued to supervise Ellie's phone to make sure she's okay, gave Delilah clues on Ellie's whereabouts, and even sent her money to support herself after she moved out of Los Angeles.

Joe's friendships with Paco and Ellie were two of the only things that kept me from hating Joe completely. His actions towards both children revealed a pure, caring side of him. He goes to extreme lengths to make sure neither of them get hurt.

Just like Joe, Love also plays a protective role. Love constantly watches over Forty, her recovering addict twin brother. She stayed close to her brother even after her first marriage, worked with him at Anavrin when she could have easily become a professional cook, helped him stay sober, and hired a P.I. to find out information about Forty's suspicious new girlfriend. In season 2 episode 10, Love also killed someone to protect someone she cared about. When Love and Forty were teenagers, Love killed their au pair, Sofia, who sexually abused Forty. She stabbed Sofia in the neck, which, later on, became her signature move for killing people.

Joe and Love are both willing to do anything in the name of love. In season 1, Joe kills Benji Ashby III and Peach Salinger



PHOTO COURTESY OF NETFLIX

# Budget Bites February: Chicago

BY SAM SOBCZAK & CONNOR DURKIN

This month, the foods crew went down to the city again. We explored a new culinary trend: food halls. At food halls, restaurants rent out booths and feature small menus in order to drive traffic to their establishments. We went to three locations: The French Market, Revival Food Hall, and Time Out Market.

[CLICK HERE](#)

VIDEO BY CONNOR DURKIN



Delicious pork potstickers from Bill Kim's restaurant in Time Out Market.



An awesome Nutella banana empanada from Litos Empanadas in Revival Food Hall.



A classic lemon blueberry crepe at the French Market.

PHOTO COURTESY OF CONNOR DURKIN



# IN DEPTH

## Huskies Honor Veterans Through Education & Service Work

### Students Work Alongside Organizations to Support Veterans

BY TEODORA ZHAKLINOVA

"Many veterans sacrifice and suffer for our country," English teacher Jim Miks said. Hersey wants to honor those veterans and has partnered with several organizations that help support veterans in different ways to ensure they live a happy and successful life after their service. We have many events like the Gingerbuild, the written bricks students put up on the walls, the big assembly, and the speakers who come in and talk about how they help veterans. All of these events include veterans, students, teachers, and leaders who all strive to better the community and support our veterans. This year, Hersey collaborated with 1PetVet, CreatiVets, and ProjectHeadSpaceandTiming to help America's veterans.

1PetVet helps improve the lives of veterans who have been diagnosed with post-traumatic stress disorder by providing them with trained service dogs and emotional support animals," Program Director Eric Carlson said. Their service animals are trained by Peggy Moran, who has been training dogs since she was 15 and is a recipient of the ASPCA's Pet Overpopulation Answers Award through the Dog Writers' Association of America. 20 veterans commit suicide every day in the United States and the organizations strives to lower this number by using the social benefits of services animals and emotional support.

Staff and students were introduced to two veterans from the organizations and Carlson to talk about how service animals help disabled veterans. "Steve and Ben, our two veterans who attended the Christmas assembly, were both amazed at the warm and welcoming reception given to them by the students and staff of Hersey. The extended standing ovation they received brought smiles to their faces and it was truly a warm 'welcome home' for these two Vietnam combat Veterans," Carlson said. 1PetVet gives veterans a supportive group of

fellow veterans to help each other and connects them with the community through events like the ones at Hersey.

CreatiVets helps veterans through art and music by allowing them to express their feelings to people that have not been in combat. "CreatiVets is more than just art. It is more than just getting veterans together to make art. It is about giving veterans who feel isolated or that they cannot connect to people anymore a chance to explain to people what is really getting at them and causing them issues, and the wonderful part about it is they don't have to say anything at all if they don't want to," Zachary Burgart, who has gone through the program and now volunteers to help fellow soldiers, said. The organization brings veterans together through music and art and helps them feel understood and supported.

Zachary Burgart came to talk to students to explain how the organizations help veterans and to show the importance of helping veterans feel understood. "It is very good to see the younger generations care so much about our country and those that fight to defend it. It was absolutely incredible seeing how the school has embraced our veterans especially around the holidays," Burgart said.

Eric Peterson is the co-founder of Project Headspace and Timing and builds the tiny homes for veterans towards which Hersey has raised money. Peterson is a veteran himself and helps many local veterans by hosting events and volunteering at events in Manteo, IL. He also has worked with some veterans individually and brought news coverage to stories from veterans who have been in WWII and the Korean War. He is currently working on ending the homeless veteran epidemic by building villages for those who have fought for safety. "One goal of my nonprofit is to bring veterans and their communities together. Hersey has provided the

next generation of soldiers, marines, airmen, sailors, police officers, teachers, medics, and tradesmen and women to help show the older generations that we are all in this together, and we can all learn from each others' strengths and weaknesses," Peterson said. Peterson and his non-profit organization strive to support our veterans both mentally and by providing them with a home.

Hersey has worked with Project Headspace and Timing to help prevent homelessness among veterans by raising money. Additionally, Peterson has attended speaker events and assemblies to educate our students on the importance of giving. "I have a Hersey baseball cap on my shelf next to my military career awards. I have it there to remind me that there are kids out in the world to include my own backyard, that have such a passion and deeper understanding of their belonging in the world than I ever had at their age. I have faith in our future as a society," Peterson said.

The assembly concludes everything staff and students have raised to help the different organizations who all share the common goal of helping our veterans. "The best part of the assembly is the presentation of the check to see all the hard work that all the clubs and teams and Ginger Build, whatever outside fundraisers we've done, to see it all come together to get that massive check," P.E. teacher Ken Ricker said.

Hersey's winter assembly and the Gingerbuild are social events that support veterans and educate students on justice and veteran homecoming. "Our welcome helps with what researchers call the communalization of grief. I love that we remind veterans that they do not suffer alone! We are here for them," Miks said.

Watch Guest Speakers Here

### An Emotional Reunion for a Gold Star Mother

BY TINA KRASNIQI

Gold Star Mother, Kaki Newgard, returned to Hersey for the first time since her son and former Hersey student, Will Newgard, was killed in combat serving our country. Kaki discussed her son's path to a military life and the role Hersey played before and after his passing.

Hersey teacher and veteran advocate, Jim Miks, joined Kaki to talk about Veterans Day both inside and outside District 214. Together they share stories about the way the military influenced their lives, beginning as young kids and how it has made them the people they are today. Senior Cristian Manon

and freshman Kelsey Neary sat them down in our podcast studio back in December. Click below to listen to the podcast.

Listen Here

Podcast by Cristian Manon & Kelsey Neary

### Veterans Receive Warm Welcome to Hersey Through Gingerbuild

BY JESSIE CARLQUIST

The Gingerbuild is an event Hersey has put on since 2014, with the first year supporting Sargent Jason Smith and the building of his home. During the Gingerbuild students, staff, and their families compete to make the best gingerbread house they can in one hour. Sports teams and extracurricular activities form groups and compete as well. Veterans participate in building and are also the judges who determine the winner that year. It helps many veterans from fundraising to providing these men and women with recognition.

It has become an event that the community looks forward to every year. "The Gingerbuild brings the Hersey community and veterans together in a good spirited event to remind us that we need each other," English teacher Jim Miks said. Overall, it is a feel-good event for students and Veterans alike.

The veterans, year after year, come back to participate because of students. "We like to come back every year because of the great welcome we receive and all the fun we have being there with the students," Vietnam Veterans of America Chapter 311 member Gary Sieroslawski said. They are able to just relax and have fun with the music, the people, and the atmosphere.

Having this event every year has brought so much awareness to students about Veterans in our community. "It brings awareness to all the students and brings them all together for a common goal so it's cool to see everyone get involved school-wide for, one, fundraising, and two,

bringing awareness" P.E. teacher Ken Ricker said. The gym is packed with students having a good time and all getting involved.

Students participating in the Gingerbuild see the veterans as judges and hear their stories. They're able to find out more about what our veterans have gone through and have done for us. Being able to connect with them, even just for a moment during the competition, is the reason for doing this. "Knowing that the judges were veterans makes me happy knowing that they are welcome as a part of Hersey," freshman Meghan Mrowicki said. Veterans as well as students see the impact this event has on our community and all find joy in what is being done.

Students love building the houses with their teammates and friends and their happiness is contagious. "It was really fun getting to be with my teammates and building the gingerbread houses as well, we just all had a good time!" Mrowicki said. Freshmen notice the impact they can make in their first year here and can continue to make that impact and make that choice to support our veterans and our community throughout their four years as a Huskie.

Veterans love the connections they make and the ability they have to see how each student personalizes their house. "My favorite part of the ginger build is the interaction that we are able to have with the students and the creativity they show with the gingerbread houses," Sieroslawski said. The interactions and connections like these are the

reason the gingerbuild gets better every year.

The veterans love the event and feel the students embrace and appreciate them. "Especially the 311 vets from Vietnam, they came back and had a very cold homecoming. To come here and get a five minute standing ovation, it was heart[warming] for some of those guys. It's the welcome home they never got," Ricker said.

With the happy and exciting atmosphere, the Gingerbuild brings joy to everyone, including vets, students, and staff. "It's a perfect way to raise money because everyone who participates enjoys it and we're helping people at the same time," senior Claire Stollfuss said. Participating in the Gingerbuild for four years, seniors come back every year ready to top their house last year. They understand how to help and pass it along to the freshman.

Receiving a five minute standing ovation had such a big impact on these men. These men walked in the gym and were appreciated by 1800 teenagers and that is one small way students repaid them for all they've done. It's the warm feeling they might not have gotten coming home. "Especially at the holiday assembly two years ago, I think we were all awestruck as we entered the gym," Sieroslawski said.

See Highlights From This Year's Gingerbuild!

### Students Ship Care Packages to Hersey Soldiers

BY TEODORA ZHAKLINOVA

Many students have decided to serve their country after graduating from Hersey. The school used to keep track of those alumni back at the time but stopped doing so when the people who kept track retired. Several staff members including P.E. teacher Ken Ricker, English teacher Jim Miks, and Associate Principal Joseph Krajacic have decided to bring that tradition back.

Hersey is trying to track alumni, such as Rocco Rosero, who are in the military and soon-graduating students, such as Megan Mullen, who have committed to the military. "I think Hersey staying in touch and sending care packages is a wonderful idea and will definitely help with the homesickness many soldiers experience," Mullen said.

Mullen is going to the Marine Corps after graduation to serve the country and the school is making sure that she stays connected with

her home community.

The district has decided to have school on Veterans Day rather than then take the day off to honor everybody that has served or is currently serving in the military, a decision which some people disagree with. "This whole thing unfolded when we ended up having school on Veterans Day, a day that would honor many, and having a day off on a day like Lincoln's birthday, that would only honor one person. Rather than having one day off for one guy, having a day that would recognize everybody, since we were in school, would make it an educational experience," said Ricker.

In order to honor veterans, Ricker and his gym leaders decided to have an educational experience and thought about former student Rocco Rosero, who is stationed in Afghanistan. They decided to create and send care packages to honor him

and show stateside care.

The care packages included everything that Rosero needs like hygiene supplies and some snacks that are hard to find on the military base. "Some of it was for him and some of it was multiple items of the same thing that he could distribute to his unit," said Ricker.

The care packages not only help Hersey alumni but contribute to their whole unit.

"When you're in the service, you are always taught that it's never about you, but about the entire team so the importance of sending these care packages lies in sending Rocco the reminder that he is not alone. No matter what he's doing, where he's serving, or who's serving with him over there, we still have his back here at home", President of the Student Veterans Association of Harper College, Manny Roman, said.



PHOTOS BY SAM SOBZCAK AND BLAKE VON DER LIPPE



# SPORTS

## Michael's Take: Chiefs' Dynasty Begins

BY MICHAEL SOMARY

On February 2, the sports world witnessed a Super Bowl that it will never forget. Patrick Mahomes and the Kansas City Chiefs showed everyone that they are a team that should be feared for years to come. The defense-driven San Francisco 49ers dominated the explosive Kansas City Chiefs for three and a half quarters. The dominating 49ers defense limited the numerous explosive weapons that the Chiefs had at their disposal. Mahomes was forced into some mistakes that he never makes.

The 49ers offense, led by a dynamic running game, controlled the game for three and a half quarters.

With roughly 12 minutes remaining in the game, the 49ers intercepted Mahomes and were leading 21-10, and the game seemed just about over.

Matthieu and the Chiefs' defense got a paramount stop, which gave the ball back to Mahomes and the explosive offense. Mahomes quickly drove down the field and passed to Travis Kelce for a touchdown, bringing the score to a close 21-17 with 6:13 left in the game. The 49ers offense was quickly shut down again. Passing the ball too much, the 49ers left a lot of time on the clock.

With 2:45 remaining in the game Mahomes passed it to Damien Williams for the game-winning touchdown, and the Chiefs nev-

er looked back. The scary thing about this win for the Chiefs is that they were dominated for most of the game. When I saw this comeback by the Chiefs, it reminded me of the Golden State Warriors.

Despite being dominated for more than 75% of the game, Mahomes and the explosive offense were able to take back the lead in a matter of minutes, just as Steph and Klay can bring the warriors back from huge deficits in a matter of minutes.

The offensive weapons that the Chiefs have (Kelce, Hill, Watkins, Williams) aren't going anywhere. They have the best quarterback in the NFL, so they will always have a shot. The Kansas City Chiefs will be an NFL powerhouse for years to come.

### HUSKIES' TAKE

"The Chiefs have the potential to be the next New England Patriots. Patrick Mahomes might be the greatest quarterback the league has ever seen," junior Kevin Szvedo said.

"The Chiefs will definitely be a dynasty for years to come with an innovative coach like Andy Reid, a future Hall of Fame quarterback, speedy receivers and Kelce," senior Cole Vanstaalduinen said.

## ATHLETES OF THE MONTH

BY MICHAEL SOMARY



### Jordan Carlquist

team through a very triumphant season. Carlquist's basketball skills have come from an enormous amount of hard work. She started playing basketball in 4th grade and hasn't looked back. "During the off-season, I play travel basketball and I train a lot," Carlquist said.

She acknowledged that her biggest individual strength is shooting, but the success of the team depends on each and every player playing her role. Carlquist enjoys the team aspect of Hersey basketball the most. "Even when we're working hard in practices and games, we're having fun," Carlquist said.

Her leadership has been paramount for the Huskies this season. With the playoffs looming, the leadership of Carlquist and the team will be tested. "Being captain comes with a lot of responsibility, but I enjoy it," Carlquist said.

After suffering a disappointing, close loss to Fremd in the MSL Championship, Carlquist looks to lead the Huskies through the challenging postseason.

#### LEARN MORE ABOUT JORDAN!

VIDEO BY BLAKE VON DER LIPPE



### Scott Rogowski

Senior Scott Rogowski has been a vital piece to the 2019-20 Huskies basketball team. Being part of the sense of team and playing on Friday nights are among Rogowski's favorite parts of playing Hersey basketball.

Rogowski commands the offense at his point guard position. Rogowski is the captain of the team, which comes with certain responsibilities. "On the court, I am in charge of talking to the officials and making sure the team is in line," Rogowski said.

The defensive play of Rogowski is what sets him apart from the rest. He almost always guards the opposing team's best player and is always prepared for the challenge. "We go through the scouting report of the other team to see their offense so we are prepared," Rogowski said.

Rogowski's defensive talent comes from countless hours of conditioning and weight lifting in the off-season.

As the Huskies enter the playoffs, Rogowski looks to guide the team through the six rounds of the playoffs.

#### LEARN MORE ABOUT SCOTT!

VIDEO BY CONNOR DURKIN

Check in on our Huskies as they talk about the upcoming baseball season!

[CLICK HERE](#)

Want to see more sports pictures from this month?

[CLICK HERE](#)

Freshman Vinny Lazzara wrestles at weight class 126 and wins against Rolling Meadows.



PHOTO BY SAMANTHA GONZAGA

Junior Mary Kate Fahey looks for an open teammate in the second quarter in the MSL conference championship.



PHOTO BY BLAKE VON DER LIPPE

Senior Alec Naumowicz tips off the ball during Hersey's big senior night win over Grayslake Central.



PHOTO BY BLAKE VON DER LIPPE

Sophomore Emma Hupp smiles as she performs her floor routine at the state competition.

PHOTO BY GRACE WALTON

Junior Jack Muglia dribbles the ball up the court in a hard competition against Buffalo Grove.



PHOTO BY BLAKE VON DER LIPPE

Sophomore Michael Kim helps Hersey clinch the MSL East in their dual meet against Rolling Meadows.



PHOTO BY BEN POPOVIC

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