

THE CORRESPONDENT BY DISPATCH

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50th Anniversary Homecoming Open House

BY CLAIRE DWYER • CORRESPONDENT

At the 50th Homecoming open house, alumni and staff got the opportunity to reminisce on the past fifty years of Hersey and their high school memories. The alumni open house, held in the East Gym, had yearbooks, newspaper articles, and memorabilia for alumni, staff, students, and family and friends to look back on and see the changes from the past fifty years. Alumni also got the chance to tour the building and interact with current staff and students.

“It was really cool seeing so many people that used to go to Hersey. I met a bunch of people who graduated in the 1970s,” junior Erin Rodriguez said. “Also, I was standing by the East Gym, and this part of the school is fairly new, so it was cool to see everyone’s reactions. They were all especially amazed at our weight room.”

“This [small gym] was all outdoor space. The band was exactly the same, it was so funny and so was the theater and the Home Ec. room were the same. We used to call it the little theater but I don’t know why,” alumna Lynn Ekblad Sotlar (’70) said. Alumni shared memories of their favorite teachers, classes, and activities from their high school years. “The band was just the best thing in my whole life here. It totally changed my life. Mr. Caneva [the first band director] was a life changer and I think everyone in band would say that,” Sotlar said.

As alumni discussed their favorite teachers and classes, the lasting positive impact in their lives from these teachers became apparent, “I was an associate news editor of The Correspondent, I was on it for two to three years it was a great time and it helped my writing skills helped me immensely. My time on The Correspondent taught me to think like a writer,” alumnus Bill Regan (’72) said. “Mr. Wilferd [The Correspondent’s first adviser] made us think of five ideas of news stories every week. We were trained to constantly think of ideas to write about, and it really stimulated our creative thinking, which helped so much for my future career in the corporate world.”

Former teachers also got a chance to explore the school and talk to former students. Former French teacher Suzanne Sharer shared her memories from her first year teaching, “I was here on opening day because it was my student teaching year. It was actually the very first day the school opened. NIU sent me here because I was student teaching that year. I started student teaching at Hersey in the spring, and I was hired for the following school year in September,” Sharer, who taught from 1968 to 2002, said.

The 50th anniversary was a celebration of Hersey’s unique culture and the students and staff that have shaped it over the years.

Notable Alumni Jim Michaels

BY SUSAN SCHMIDT

Upon the milestone of Hersey’s 50th year, many distinguished alumni returned for the event. One being The CW’s *Supernatural* Co-Producer, Jim Michaels. “It’s nice to see a lot of it the same. In the end, they did significant improvements,” Jim Michaels said, about returning to the school and seeing all the changes including the East gym, turf football field and new softball fields. Michaels, who graduated in 1979, was a runner back for Hersey’s football team. He later went on to graduate from University of Evansville in Indiana. Another notable accomplishment includes his work on the TV series *Everybody Hates Chris*.

THE HOWL

Haven’t checked out our school’s new podcast yet? No worries! The Howl, hosted by senior Carter Zagorski, is available on all major platforms including Apple Podcasts ([available here](#)) and Spotify ([available here](#)). Listen on your school iPad or personal device, subscribe to get notified about future episodes, and follow The Howl’s Twitter account ([available here](#)). You can hear the interviews with Mr. Joe Pardun, our Head Football Coach, and Mr. Joe Krajacic, an Associate Principal, and be sure to stay tuned for our upcoming third full episode!

THEN

PERSPECTIVE OF HERSEY IN 1993 AND IN 2018



PHOTO BY SUSAN SCHMIDT

NOW

To see a montage of the Hersey Homecoming open house, [click here](#). Video by Hannah Grawe.

ENTERTAINMENT

October Food Review: Ramen

BY: MAGDA WILHELM, JOSH HO, AND SAM SOBCZEK

Ramen. A food we all have heard of, seen, or probably eaten. However, it goes deeper than just the plastic cup we can grab in the lunch line. The origin of ramen can actually be traced back China; however, it was the Japanese who took the Chinese buckwheat noodles and made them their own. Since then, four types of ramen grew and prevailed to be the most traditional and authentic: Shio, Shoyu, Miso and Tonkotsu. This month we explored one of those types- Miso, a paste made from fermented soybeans, salt and water, koji (a fungus), rice, and a grain such as wheat or barley combined with hot water to make a savory broth. We visited three different restaurants, Santouka Ramen, Ramen Misoya, and Sozai Banzai, to discover which restaurant offers the best bowl.. To see footage of the ramen from Ramen Misoya, [click here!](#) Video by Martel Wheeler

SOZAI BANZAI

PRICE: \$8.85
APPEARANCE: 6/10
TASTE: 7/10
LOCATION: 7/10

Sozai Banzai was not a typical ramen restaurant. Its atmosphere was unique, with a bright color scheme and light pop music being played over the speakers. Although not a very large restaurant, Sozai Banzai didn't feel crowded. A steady flow of people meant that the restaurant didn't feel too empty or too busy. As a result, it did not take long for the food to arrive. The appetizers, small dumplings called Gyoza, were not terrible but also were not anything special. They tasted like normal potstickers filled with meat and vegetables and were a little bit bland.

The ramen, which cost \$8.95, was rather small. However, despite the small portion, the dish was quite filling. The ramen contained bamboo shoots, three pieces of pork, seaweed, scallions, and a boiled egg. The miso broth was delicious, tasting very light and frothy. Conversely, the egg noodles were quite underwhelming. They were under seasoned and had a strange consistency, tasting like spaghetti rather than the typical chewy noodles often found in ramen.

The best part of the dish was undoubtedly the three filling pieces of pork. The very flavorful pork helped balance out the under seasoned noodles, resulting in an overall very satisfying dish.

RAMEN MISOYA

PRICE: \$8.90
APPEARANCE: 6/10
TASTE: 7/10
LOCATION: 7/10

Walking through the door, the counters surrounding the cooks and some tables put off to the side for larger groups certainly create an atmosphere of an authentic Japanese ramen restaurant. Although the wait was long in order to be seated, at the end, the wait was definitely worth it.

Upon opening the menu, the world of Ramen Misoya is introduced. They make all the different style broths to order from three different types of miso: Tokyo, Hokkaido, and Ise, each one varying in degree of saltiness and richness. Their thick chewy noodles are made by hand in their restaurant in California and are cooked in Illinois perfectly to order. The ramen itself has bean sprouts, cabbage, green onion, corn, and fried potato thrown into the soup, complimenting each other and creating the perfect balance of savory, rich, and sweet. The handmade Gyoza, dumplings filled with ground beef sealed the deal.

The price compared to the other two restaurants, however, the portion was the biggest out of all the restaurants, a pleasant surprise. Ramen Misoya is a can't-miss ramen restaurant in the Chicago suburbs, guaranteed to be a place where money will be well spent.

MITSUWA: SANTOUKA

PRICE: \$8.99
APPEARANCE: 7/10
TASTE: 7/10
LOCATION: 9/10

If asked to name the most iconic, Asian food or shopping experience, Mitsuwa definitely tops the list. Within the food court, modeled after a traditional Japanese market, stands the small restaurant by the name of Santouka Ramen. With a long line, trailing through the room, it's clear to tell that Santouka has something to offer that's worth waiting for.

The wait though, is slightly excessive. It took 15 minutes to place an order and another 20 minutes for the food to arrive. When it did, the presentation was elegant: a simple harmony of fish cake, bamboo shoots, mushrooms, green onions, and pork. The soup itself had the iconic saltiness of a miso soup, however, the broth was more bland than originally perceived.

All in all, Santouka Ramen in Mitsuwa has a lot to offer. Whether it is an authentic atmosphere, a variety of options to try authentic cuisine, or encourage a visit to the neighboring restaurants and grocery store to discover new foods, Santouka is waiting with open arms.

The Hate U Give Sparks Emotional Discussion

BY AMELIA ZOLLNER · CORRESPONDENT

Everybody hears about police brutality and racial profiling everywhere: on the news, on social media, and in debate-driven conversations, yet, for most people, it's still difficult to connect with incidents of racial profiling. Many people without personal ties to racial profiling don't truly understand the psychological impact it can have, likely because most news stories regarding the issue focus on statistics rather than emotional stories. Yet the issue of racial profiling is more relevant now than ever due to the growing Black Lives Matter movement, and that's why *The Hate U Give*, the new movie based on Angie Thomas' bestselling novel, is perfect. Instead of briefly glossing over an incident of police brutality, *The Hate U Give* breaks it down, taking a more personal standpoint and focusing on the effect it has on one person, which allows viewers to experience every raw emotion that the main character Starr experiences.

The film opens with one of its most powerful scenes when Maverick, Starr's father, gives his three young kids comprehensive instructions on what to do if they're ever pulled over by a cop. Complying to these guidelines isn't the only thing Starr has to do to live a relatively normal life, though. Through carefully worded dialogue revolving around white privilege, viewers realize that Starr is essentially stuck between two worlds; the high-crime, predominantly black neighborhood of Garden Heights and the private school her parents sent her to in an effort to provide her with shelter from the gang violence in her hometown, Williamson Prep.

Starr's two lives are brought together when she witnesses her best friend Khalil's tragic shooting after a cop racially profiles him and mistakes a hairbrush he's holding for a gun. All while coping with her loss, Starr has to decide if she wants to risk her life to earn Khalil the justice that he deserves.



PHOTO COURTESY OF LA TIMES



ARTWORK BY LAUREN JIN. PHOTOS BY STEPHANIE TANGORRA

FEATURED VISUAL ARTIST OF THE MONTH

BY AMELIA ZOLLNER · CORRESPONDENT

Senior Lauren Jin, who has excelled at art since fifth grade, has continued to pursue her passion throughout high school. "When I'm making art I feel very nostalgic in a sense. For me, painting or drawing is a form of self-reflection," Jin said.

Over the past few years, Jin has spent hours perfecting her style of art. "Lauren is

very independent and is usually working on something way beyond what she even needs to be doing," art teacher Sue Renner said. Renner recognized Jin's talent early on and helped Jin grow artistically in her classes. "Lauren already showed an enormous amount of talent freshman year," Renner said.

While she enjoys all forms of art, Jin is especially proficient in sketching. "My favorite form of art is sketching because it's very spontaneous and

you can get your thoughts down on paper really quickly without thinking about it," Jin said.

Jin plans to attend college to major in advertising, which will allow her to apply her various skills in art. "I plan on majoring on advertising and design, which is how I want to take my art and turn it into something that's relevant to society," Jin said. [Click here](#) to see the full interview with Jin! Video by Stephanie Tangorra and interview by Amelia Zollner.

REBECCA FEATHERSTONE

FEATURED PERFORMANCE ARTIST OF THE MONTH

BY STEPHANIE TANGORRA

The stakes of getting the lead role in any show are always high. To be the main role in a show means to be the face of the show, to put forth much commitment towards the show and its success. This responsibility generally goes to a junior or a senior, but this year, the lead role went to none other than freshman Rebecca Featherstone.

"When she found out she got the part, she was really happy. Two days later, I walked into her room and she was sobbing her eyes out because she was so scared. She was like, 'I'm going to mess it up. I'm not gonna do it right. And she cried for like two hours.'" Rebecca's older sister, junior Rachel Featherstone said. "I said, 'You're going to be fine.'"

Rebecca Featherstone has been dancing all her life, but when she was ten years old, she went to go see a friend perform at Spotlight Youth Theater. It was then when she

began doing musicals, and she has been doing them ever since. "Middle school show choir was when she started to take it more seriously, and that was when she started practicing more and more, and it was then I realized how talented she was," Rachel Featherstone said. To be cast as the main role in a high school show as a freshman shows natural talent.

Rebecca Featherstone loves performing. "[I love] the rush. It makes me really happy. I am always really excited to go to rehearsal. It's what gets me through the school day." She may already have the lead role in this year's production of Urinetown, but she's just getting started. "I've always seen myself as a performer. I know I want to go into musical theatre. I'm just not sure how to at this point," she said.

[Click here](#) to see an interview with Rebecca Featherstone and other cast members of Urine Town. Video by Jan Bautista.



PHOTO BY JAN BAUTISTA

Review of Twenty One Pilots's *Trench*

BY JOSH HO

In recent years, few bands have been as successful as Twenty One Pilots. The Columbus duo rose to stardom in 2015 with their breakthrough album *Blurryface*, which debuted at #1 on the Billboard 200. The album was praised by critics for its musical diversity and lyrical content, and earned the #1 spot on *Alternative Press*' "Top 10 Essential Records of 2015". After touring for two years, frontman Tyler Joseph and drummer Josh Dun took a one year hiatus in order to work on their next record. On October 5th, the band released their 5th album *Trench*. *Trench*, which was meticulously crafted in Joseph's basement studio, is more sonically cohesive than its predecessor and just as strong lyrically, resulting in an album that is well worth the wait.

The album opens with "*Jumpsuit*", a heavy rock song featuring a punchy bass line. The song then breaks down into a piano-laden bridge and finally finishes with Joseph screaming "Jumpsuit, jumpsuit, cover me." This song serves as the perfect opener, giving listeners a taste of the other 13 songs on the album. The song's eclectic nature keeps the audience on its toes and lets the listeners know that this is not an ordinary alt-rock record.

Joseph shows off his rapping skills on the next song "*Levitate*", which features a Kendrick Lamar-esque flow and an energetic beat. In the song, the band describes songwriting as a sort of superpower. Joseph raps, "Ever since the seventh grade I learned to fire-breathe," referring to his ability to write songs. He encourages the

listeners to express themselves through song as well, singing, "You can levitate with just a little help." The next three songs on the album all share a similar sound that differs from the previous two songs. "*Morph*", one of the highlights of the album, features heavy synths which gives the song an 80's vibe. In the pop reggae hit "*My Blood*", Joseph sings in a falsetto, "Stay with me, my blood. You don't need to run." The next song, "*Chlorine*", is driven by Dun's steady drumming and features one of the catchiest choruses on the album.

Arguably one of the most powerful tracks is the spoken-word track "*Neon Gravestones*". In the song, Joseph gives a candid commentary on how society at times seems to glorify suicide. He says, "And, could it be true that some could be tempted to use this mistake as a form of aggression? A form of succession? A form of a weapon?" He warns the audience against choosing the "neon gravestones" and instead insists that life is indeed worth living.

The second half of the album, although it features different styles and sounds, is just as enjoyable as the first. "*The Hype*" sounds like a classic 2000s indie rock song, while "*Nico and the Niners*" is driven by a ukulele. One of the saddest songs on the album, "*Legend*", is ironically one of the poppier and happier-sounding songs. In "*Legend*", Joseph talks to his late grandfather who suffered from dementia. He sings, "I'm sorry I did not visit, did not know how to take it when your eyes did not know me like I know you."

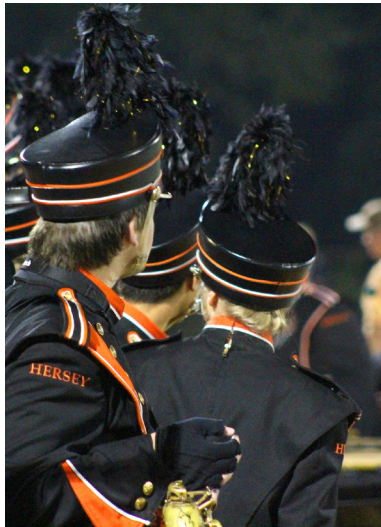
Trench closes with the somber piano track

"*Leave The City*." In the song, Joseph reflects on his current emotional state, singing, "I'm tired of tending to this fire. I've used up all I've collected. I have singed my hands." This could refer to the band's exhaustion due to their newfound fame over the past several years or Joseph's mental health struggles, a common theme throughout the band's work.

Trench is an excellent work of art that features a wide variety of genres and subjects. Because of this, the album has something for everyone to enjoy. Although the album is less brash and edgy than *Blurryface*, *Trench* manages to take many different sounds and present them in a cohesive and mature way.



PHOTO COURTESY OF GENIUS



Top left: Nominees anxiously await the announcement of Homecoming Queen at the crowning ceremony
Top right: Homecoming King and Queen, Dylan Riley and Clarissa Gomez wearing their royal garb
Bottom right: Orange Crush pre-homecoming game celebration starts with a joyous color toss
Bottom left: Hersey Huskies score yet another touchdown to win the game
Left: Band members watch the game from the sidelines as they await their halftime performance



ALL PHOTOS COURTESY OF JAC GILLESPIE

WHAT'S ON OUR BOOKSHELVES?

They Both Die At The End
by Adam Silvera

BY JAN BAUTISTA

They Both Die at the End by the up-and-coming author Adam Silvera brings us the amazing one day adventure of Mateo And Rufus, who readers get to know through their alternating perspectives. These two characters have never met one another until they both receive a call from Death-Cast, a company that calls people to tell them that they will unexpectedly die in the following twenty four hours. After receiving this call, Mateo and Rufus connect with each other through the Last Friend app, an app that allows people to meet others on their last day so they won't be alone when they both pass. Readers don't just follow Mateo and Rufus' journey to death within the book, they also follow their journey in terms of how they lived on their last day. The first time seeing the title of the book I knew I was up for an emotional ride and it did not disappoint. Silvera didn't just bring readers an adventure with the two main characters; he gave them a powerful message of our mortality and caused us to think more deeply on the subject of death. Through his amazing storytelling and his skillful connections of different plot lines, he makes more the world more vast and intriguing, but still makes it relatable and heartbreaking at the end.

The History of Jane Doe by Michael Belanger

BY AMELIA ZOLLNER • CORRESPONDENT

Weaving between the hopeful past and the painful present, *The History of Jane Doe* by Michael Belanger follows history buff Ray's life in the history-filled farm town of Burgerville after a mysterious character, who Ray only refers to as Jane Doe, moves in. Ray, along with his milk-addicted best friend Simon, becomes determined to uncover Jane's past. Ray grows close to Jane, and they eventually start a relationship, but their time together is cut short by an event that causes Ray to question everything he knows. When I picked up this book, I anticipated a light, carefree read, but almost instantly found myself completely entranced by the author's colorful writing style. The book has a weird premise, but Belanger makes it work and every character is strangely lovable. At times, *The History of Jane Doe* is hilariously entertaining. Belanger incorporates minute details, painstakingly stitching in tiny anecdotes about the quirky town's history and Ray's peculiar teachers while still relaying a heartbreaking story about mental health that left me sobbing throughout the last few chapters.

OPINIONS

Columbus Day Should Not Be Forgotten

BY JOEY IVANOV • CORRESPONDENT

In 1492 when Christopher Columbus sailed the ocean blue, he did the unthinkable. Columbus was a brave man who risked everything with the intent to bring new riches and a new understanding of the world to western Europe. Columbus Day is a day where Americans can reflect on the discovery of our continent. If not for Columbus who knows when the Amer-

icas would've been discovered and if life as we know it would be the same. In recent years the perspective changed, people started calling Columbus a villain for the inhumane actions used against the native populations. Yes, some of his actions were poor, but who has not made poor decisions. At the time, his misdemeanors were the norm and what sense does it make to

judge someone entirely on their wrongs. While Columbus did take poor actions against the natives, his willpower to travel across unknown waters and desire to discover more beyond the common man's reach are why this man had a holiday named after him in 1937. Columbus Day should be a day off of school so students can reflect upon an important historical event.

WALKING TOWARDS COLLEGE



PHOTOS COURTESY OF PEXELS



PHOTO BY TEDDY ZHAKLINOVA

ALL

students face hardships on their way to college, but first generation students have a lot more on their plate to handle. Many students don't understand what a first generation student is. "The exact definition is that neither of your parents completed a four year degree," college counselor Nancy Davis said. Students whose parents went to school in a different country also feel like a first generation student because their parents don't understand the American school system, mainly because each country has their own school system. "You don't have that family support necessarily, they are anxious to help you but they don't have the background to help you," Davis explained.

Our school has hundreds of first generation students. "1/3 of the students in Hersey are first generation students," Davis said, "many of which are not aware of the hardships they will have to face in the future." First generation students don't have the family support that other students may have. "There is no one to help me and to hold my hand, I have to go through this process by myself in order to get this information otherwise I would just be behind," senior Miglena Boshnakova said. Parents, like the ones of Miglena, aren't able to help their kids with applications and choosing schools, which puts even more pressure on the student.

These students often come into high school without knowing anything about college and where they would like to go. "I had to find out which colleges

I can go to from scratch, because I never heard of any and I don't really know much. But seeing that other people were doing that and they already knew colleges and had an idea of where they wanted to go even starting freshman year, they already knew what they had to do to get to college," senior Nubia Denekew said. These students didn't grow up with their parents' college stories to guide them in the future.

Often, first generation students are afraid to ask questions. "When I came into high school I felt like I was kind of a burden, like asking my teachers and my counselor little stupid questions and I didn't want to bother them with those kinds of small things, but then when you hear that there are few hundred students all together whose parents didn't either complete college or high school, it kind of reassures you that you are not the only one going through this," senior Veronica Lesak said. There are people in school that can help and support first generation students. "For many many years what I have done is I tried to see as many first generation students their junior year as I can in small groups, so I typically run about 3 groups of 15 to 20 students. What we talk about are the kind of things perhaps a student may have talked about with their parents had their parents been familiar with the four year system," Davis said. Students can also talk to Ms. Davis individually as she said, "My door is always open for any student that has a question." No student should be afraid to ask questions.

The district runs bus trips for first generation students and their parents. "Our fall 2018 first-generation bus trip is December 6; we're visiting University of Wisconsin-Parkside and Carthage College. Students from all schools can attend," Executive Director of District 214 Education Foundation Erin Brooks said. There is a bus trip without parents later on in the year. The district wants to help parents understand the school system better as well. "Our hope is that students and parents get a true sense of college life and a feel for both public and private colleges, and leave with a better understanding of their next steps in the process," Brooks said. Parents should know what they are investing in.

Seniors that have walked the hard path of being a first generation student took it upon themselves to create a group for freshman and sophomore first generation students. "Because Ms. Davis only works with juniors, we wanted to expand that group and work with the freshman and sophomores as well, so they do have that strong foundation to their high school carries and they are not just waiting until junior year to find out all this information and that they have the same start as kids whose parents went to college," Lesak said. Seniors Miglena Boshnakova, Nubia Denekew, and Veronica Lesak created the first generation group to prepare students from the beginning.

First generation students go through the school system all by themselves which is very emotionally draining, so many people have taken the time to help these students. Students can talk to their counselors or the college counselor, go to the bus trips, and participate in the first generation club where they will get advice from students who have already walked the hard path.

BY TEDDY ZHAKLINOVA

FUNDING THE FUTURE

BY MAGDA WILHELM

As seniors are swept up in a whirlwind of college essays and applications, another hurdle is slowly creeping their way- costs of tuition. Although costs of tuition seem to be overwhelmingly high, our school and outside sources offer plenty of help to ease that pressure that all students face.

Our school itself offers a variety of different scholarships that students can be nominated for by their teachers. Whether it's academics, leadership, co-curriculars, or sports, there are a variety of qualities that can get a student qualified for these scholarships. Although these scholarships cannot be applied for, students could still strive for excellence.

School scholarships, including national and college scholarships, are not the only option available. A variety of local groups and organization offer small scholarships with a lot less competition. "Well, I would say the first place to look would be on Naviance," says Anges Knott, the College Career Assistant. "There's a scholarship tab, and on there, everytime I hear about a scholarship, I try to put it up there for the students. We have about 100 now," she continues. "I would say that's a good place to start. Even as a junior or an underclassmen you can see what's out there and see what you can work towards."

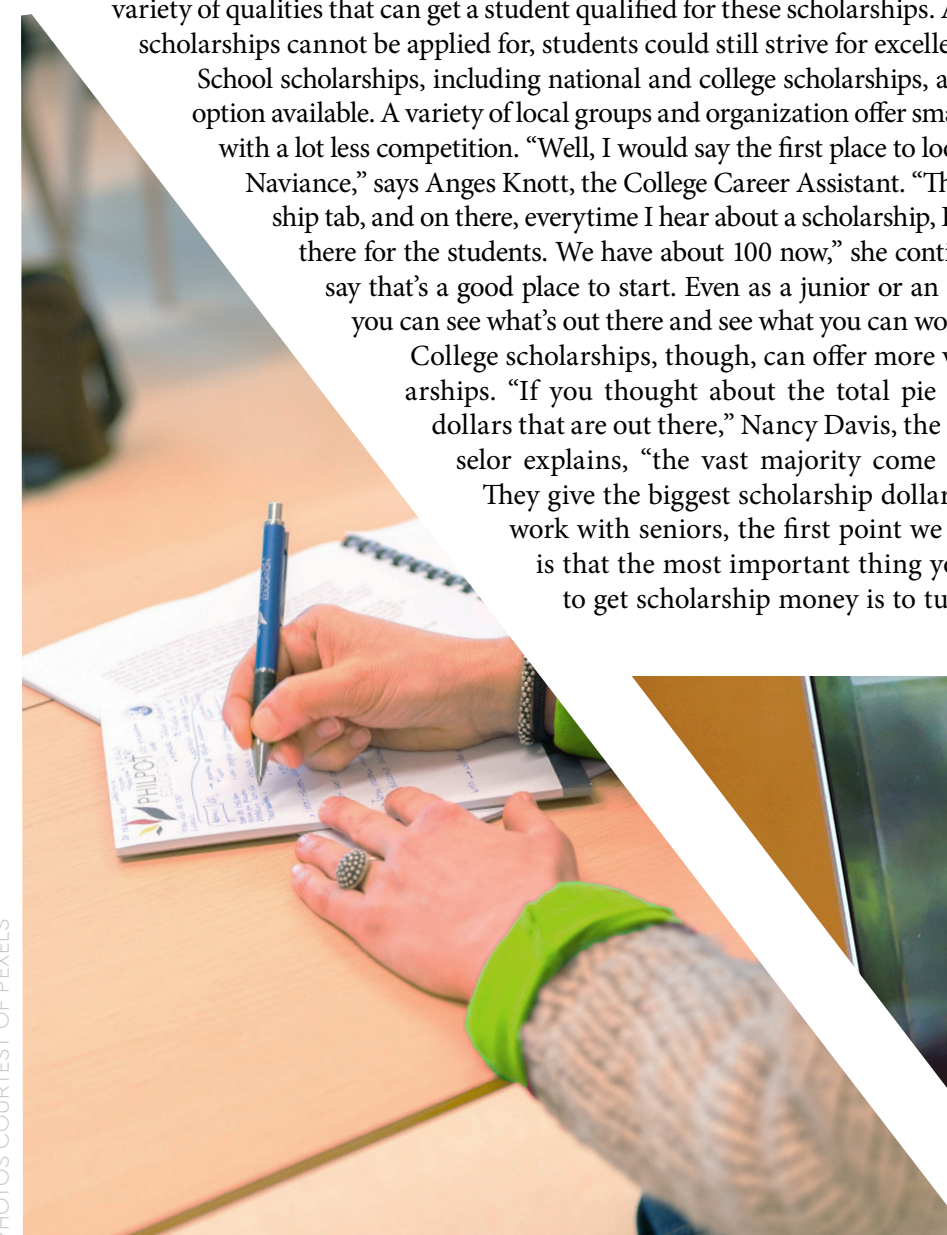
College scholarships, though, can offer more valuable scholarships. "If you thought about the total pie of scholarship dollars that are out there," Nancy Davis, the College Counselor explains, "the vast majority come from colleges. They give the biggest scholarship dollars. So when we work with seniors, the first point we make to them is that the most important thing you could do to get scholarship money is to turn in your ap-

plications early because most colleges have early scholarship deadlines." Of course, each colleges' scholarship programs/requirements will differ, so applicants should check the specific guidelines and requirements for their specific schools.

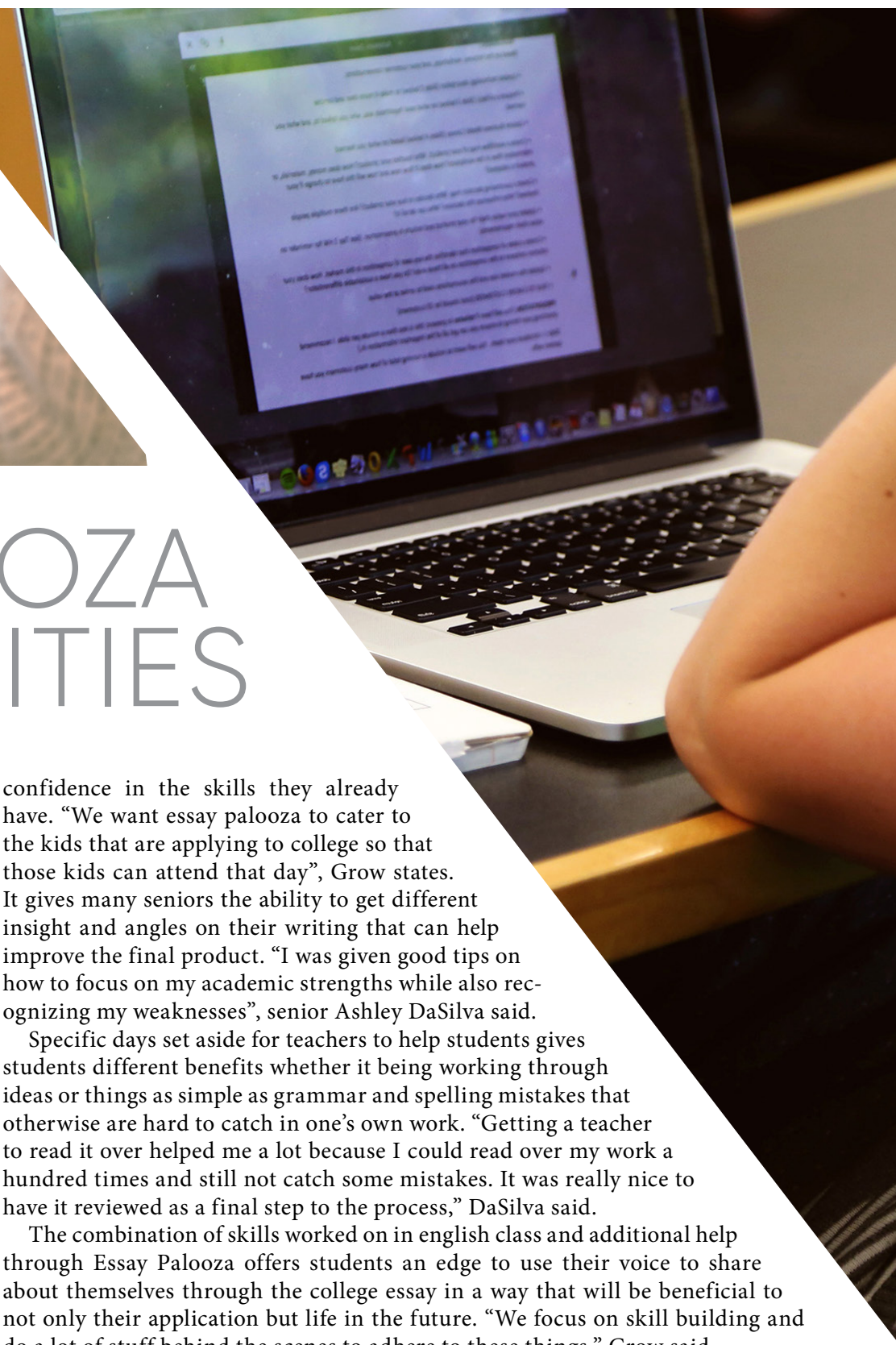
The government could also help aid with the costs of tuition. "FAFSA is something that's used to qualify you for financial aid. In particular, the primary purpose of FAFSA is to qualify you for need-based aid. It basically looks at family income and family assets. So the less money your family makes, the more money you receive from the government as financial aid," says Davis. "However, some scholarships would want to know about need, so some scholarships will require you to fill out a FAFSA form to consider you for a scholarship."

Nancy Davis concludes by saying, "to optimize your scholarship opportunities, I would get college applications in early and file a FAFSA form. Then, I would actually focus on the local scholarships before the national scholarships. . . I would do the national ones last- not because they're not great and not that you can't get them- but because the competition is so much higher."

All in all, Naviance is the place to look in order to find resources to ease financial issues in the future. Offering resources like the scholarship tab and the national scholarship search, Naviance offers a variety of resources to help you plan ahead.



PHOTOS COURTESY OF PEXELS



PHOTOS COURTESY OF PEXELS

ESSAY PALOOZA OPPORTUNITIES

BY MARIE BECHTOLDT • CORRESPONDENT

As students fill out college applications, an important factor is the task of sharing their voice and allowing colleges to get a grasp of the students lives and experiences in a deeper way through the college essay. Whether a student has to write 2 essays or 20, many find it beneficial to get help from an adult or teacher to review the essay before hitting submit.

Essay Palooza is an activity offered to seniors in the fall prior to application deadline to get assistance in the editing process of the essay by a teacher. "This is our third year doing Essay Palooza and it came about because of the high need of students wanting their college essays checked," English Dr. Grow said. This unique opportunity is specific to Hersey as many other high schools do not offer help in this way. "I wanted this to be a schoolwide opportunity to help kids. Many other schools don't look at or touch college essays because the student is applying to college," Grow said. Although applying to college and jobs is an independent responsibility to the student, skills given to students throughout high school are meant to prepare students for the future after high school.

Essay palooza is an extra thing to give students more

confidence in the skills they already have. "We want essay palooza to cater to the kids that are applying to college so that those kids can attend that day", Grow states. It gives many seniors the ability to get different insight and angles on their writing that can help improve the final product. "I was given good tips on how to focus on my academic strengths while also recognizing my weaknesses", senior Ashley DaSilva said.

Specific days set aside for teachers to help students gives students different benefits whether it being working through ideas or things as simple as grammar and spelling mistakes that otherwise are hard to catch in one's own work. "Getting a teacher to read it over helped me a lot because I could read over my work a hundred times and still not catch some mistakes. It was really nice to have it reviewed as a final step to the process," DaSilva said.

The combination of skills worked on in english class and additional help through Essay Palooza offers students an edge to use their voice to share about themselves through the college essay in a way that will be beneficial to not only their application but life in the future. "We focus on skill building and do a lot of stuff behind the scenes to adhere to these things," Grow said.

LOCAL

Justice for Laquan McDonald

BY JOEY IVANOV • CORRESPONDENT

On Oct. 20, 2014, officer Jason Van Dyke of the Chicago police department began a shift that would change the course of his life. A 911 call came in reporting that a man was breaking into trucks at 41st Street and Kildare Avenue. Van Dyke was sent to investigate and on his way there he would encounter 17-year-old Laquan McDonald.

Witnesses who made the call reported that McDonald allegedly pulled a knife on them and swung at one of the witnesses. McDonald walked down the block where he encountered Officers Thomas Gaffney and Joseph McElligott, the officers ordered McDonald to stop, take his hands out of his pockets. Holding a knife in his right hand, McDonald was ordered to drop the weapon. McDonald continued walking, when he approached the intersection of 40th and Karlov avenue police officer Gaffney turned the car toward him. McDonald slashed a tire and broke the windshield. McDonald then begins running to the nearby Burger King.

McDonald continued to walk down the street, knife in hand, when Van Dyke first shot him McDonald fell to the ground immediately. Van Dyke then proceeded to open fire on him shooting him for about 13 seconds. McDonald was shot 16 times.

Four years later, Officer Jason Van Dyke was found guilty with second degree murder. This has been the first time a Chicago police officer has been convicted with an on-duty shooting in nearly 40 years. McDonald's uncle said that Van Dykes sentence makes McDonald's legacy a symbol of hope for justice.

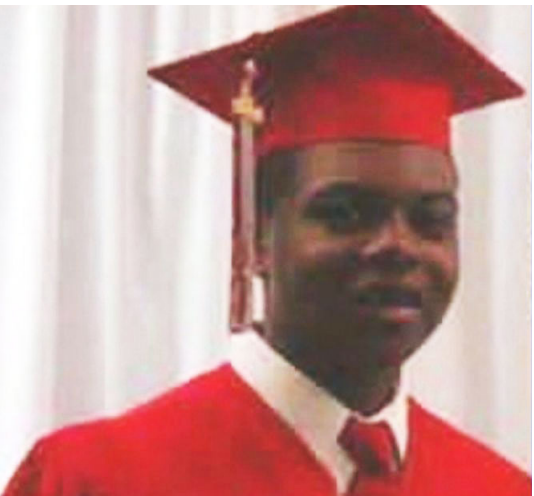


PHOTO COURTESY OF ABC NEWS



PHOTO COURTESY OF USA TODAY

NATIONAL

Kavanaugh Confirmed

BY MATT BEDNAR

As President Trump's second year is winding down, he was able to put two judges on the Supreme Court. He appointed Judge Neil Gorsuch on Feb. 1, 2017, and Gorsuch was later confirmed with a 54-45 Senate vote on April 1, 2017.

But his second nominee had a very bumpy ride to the high court. President Trump appointed Judge Brett Kavanaugh on July 10, 2018, after Justice Anthony Kennedy stepped down. Kavanaugh was filling a big seat in the Supreme Court as Justice Kennedy was usually the tiebreaker vote. As his hearing in front of the Senate Judiciary Committee approached, Kavanaugh was looking more and more competent for the court. With his professional records on the US D.C Circuit Court for 12 years, working for President Bush, and a hearing in front of the Judiciary Committee, Kavanaugh was looking like he was going to be the 114th Supreme Court Justice.

But roughly a week after his hearings and a couple of days before his possible committee vote, Christine Blasey Ford accused him of a sexual assault that occurred 36 years ago. This accusation shocked both Democrats and Republicans across the country. Ford's lawyer and other Democratic senators called for an FBI investigation, however, President Trump declined because no Senator can order an investigation and the FBI can't make judgment calls.

Ford wanted to have the entire committee fly to California so she could testify in her home state due to her extreme fear of flying, and the committee agreed to do so. But Ford didn't respond to this offer so the committee had to put a final date down. The Republicans told Ford they will have her testify on Sept. 24 and if she didn't show up, that would be it.

On the day of the hearings, Ford and Kavanaugh testified separately due to Ford not wanting Kavanaugh in the same room. During Ford's testimony, Democrats on the committee used most of their time asking her what happened that night and trying to establish her credibility. The Republican senators used their time by deferring to Arizona sex crimes prosecutor Rachel Mitchell who asked Ford their questions. Overall, both sides treated Ford with re-

spect which she deserved.

During Kavanaugh's testimony, Republicans used most of their time once again by using Rachel Mitchell. The Democrats came after Kavanaugh with full force, asking about his drinking habits, spare time, parties, other allegations, and demanding he ask Trump for an FBI investigation.

The atmosphere in the committee room was definitely more intense than the previous hearing. While it's important to stress that the hearings were not a criminal trial and no charges could have emerged, it appeared that a significant number of people in the court of public opinion were branding Kavanaugh "guilty" before the hearings concluded and evidence was presented. After the committee testimonies, they voted their support of an FBI investigation which President Trump said should be conducted quickly but comprehensively.

At the conclusion of the hearings, both Kavanaugh and Ford came out of the testimonies as believable as they could. Ford was able to give the committee a detailed imagine of the room. She also provided four names who she thought would support her statements. Kavanaugh gave the committee a detailed calendar of his summer in 1982 which the alleged assault happened. The calendar showed no party that Ford described. Kavanaugh also had a letter signed by 65 females who he grew up with who said he would never do the things Ford alleged.

The committee voted for an FBI investigation which lasted for about five days. The FBI mainly investigated alleged witnesses. They interviewed former classmates of Kavanaugh, friends of Ford that were alleged to be at the party, and even the other man that Ford claims assaulted her with Kavanaugh. The results weren't made public, and the only people able to view them are President Trump and the U.S. Senators.

In the end, Judge Brett Kavanaugh was confirmed as the next Associate Justice of the Supreme Court. The final vote was 50-48, with senators Susan Collins (R-ME) and Jeff Flake (R-AZ) voting to confirm the judge.

STATE

Political Figures Targeted By Deranged Mail Bomber

BY CARTER ZAGORSKI

Cesar Sayoc, the FBI's suspect in last week's mail-bombings case, appeared in court on Monday after being charged with interstate transportation of an explosive, illegal mailing of explosives, threats against former presidents and certain other persons, threatening interstate communications, and assaulting federal officers

Sayoc, of suburban Miami, allegedly had a list of over one hundred people to target. The list has not been publicly released, though according to NBC News, "...law enforcement will be informing politicians, entertainers, and members of the media of Cesar Sayoc's intention to mail them a crude pipe bomb."

Former President and Illinois Senator Barack Obama, former Vice President

Joe Biden, former Secretary of State Hillary Clinton, Sen. Cory Booker (D-NJ), Sen. Kamala Harris (D-CA), Rep. Maxine Waters (D-CA), Rep. Debbie Wasserman Schultz (D-FL), former U.S. Attorney General Eric Holder, former Director of National Intelligence James Clapper, former CIA Director John Brennan, billionaire Democratic activist Tom Steyer, billionaire Democratic activist George Soros, and notable actor and producer Robert De Niro were all either addressed by Sayoc's packages as intended recipients or named as the sender. CNN was forced to evacuate their New York studio in the midst of Poppy Harlow and Jim Sciutto's coverage of the packages sent to Clinton and Obama last week, and on Monday, an additional bomb was sent to

CNN's Atlanta bureau. All of the targets have previously been critical of President Trump and his administration. None of the targets were injured; none of the mail-bombs detonated.

The DJ and bouncer of a gentlemen's club in West Palm Beach, Sayoc was known in his community for his white Dodge van filled with paraphernalia supporting President Trump and criticizing Trump's opponents. The New York Times characterized Sayoc as "a volatile nobody desperate to become a somebody, a bankrupt loner who spewed anger and spent years living in and out of [the] van."

Last week, the FBI stated that a fingerprint on one of the packages both led them to Sayoc and connected him to the other packages. If convicted, he faces up to 48 years of imprisonment.

WORLD

Global Community Mourns, Responds To Death Of Prominent Journalist

BY CARTER ZAGORSKI

"I was recently online looking at the 2018 'Freedom in the World' report published by Freedom House and came to a grave realization. There is only one country in the Arab world that has been classified as 'free.' That nation is Tunisia. Jordan, Morocco and Kuwait come second, with a classification of 'partly free.' The rest of the countries in the Arab world are classified as 'not free.'"

That's the opening paragraph of the last published article by Jamal Khashoggi, a Saudi journalist and author who contributed to The Washington Post (click here to read the Opinions piece). Khashoggi, a critic of his home country's government, was well-known around the world for his coverage of numerous stories of importance to the Middle Eastern region and the world. On Oct. 2, as he entered the Saudi Arabian embassy in Turkey - two nations considered "not free" in the same Freedom House report - he was prepared to, according to BBC, "obtain a document certifying that he had divorced his ex-wife, so that he could marry his Turkish fiancée." He attempted to do so on Sept. 28, but was told to return later for reasons unknown. The events that would follow Khashoggi's second entrance are unclear; what is confirmed is that Khashoggi did not leave his country's embassy alive.

Immediately after the world knew of Khashoggi's disappearance, the Saudi government declared that it had no knowledge of his fate, maintaining for two weeks that he had left the embassy after staying for no more than one hour. The Saudi ambassador to the U.S. called reports of Khashoggi's death "completely false and baseless," and his brother, First Deputy Prime Minister Prince Mohammed, stated that "we have nothing to hide."

Yet once news broke soon after on the country's state-run television channel that Khashoggi was murdered in a "rogue operation," and after a government official described how the

journalist's body was graphically disposed of, Saud al-Mojeb, Saudi Arabia's public prosecutor, stated that Khashoggi's death was premeditated. Turkey's President Recep Tayyip Erdogan concurred, claiming in a speech to his Justice and Development Party members last week that his nation had evidence of the killing. Presently, both Turkish President Erdogan and Saudi Arabia's King Salman have agreed to cooperate in the investigation through sharing information that could lead to the still-missing body.



M.B.S., CROWN PRINCE, PRIME MINISTER OF SAUDI ARABIA

Last week's "Davos in the Desert" investment conference hosted by Saudi Arabia was due to feature guests including Fortune 500 executives and world leaders. However, many reversed their decisions because of Khashoggi's death, including Uber CEO Dara Khosrowshahi and JPMorgan CEO Jamie Dimon.

And after much contentiousness, U.S. Treasury Secretary Steven Mnuchin also did not go to the investor conference he was previously scheduled to speak at, though he did travel to Saudi Arabia. "We have an important relationship with Saudi Arabia, focused on combating terrorist financing and focused on our common interests of stopping Iran's spread of both terrorism and other issues," he said in defense of the visit.

President Trump invited Khashoggi's fiancée, Hatice Cengiz, to the White House last week following his administration's increasingly forceful messaging towards the Saudis. He vowed "very severe" consequences for the country, saying that the case "has caught the imagination of the world, unfortunately. It's not a positive. Not a positive, and that the U.S. will respond once the investigation is complete.

Cengiz declined her invitation, stating that President Trump's comments "were simply statements to gain public sympathy," and calling for "all those involved in this savagery from the highest and lowest levels [to be] punished and brought to justice."

A memorial service was held Monday in London.

Michael’s Take

BY MICHAEL SOMARY • CORRESPONDENT

The 2018-19 NBA season is just underway and expectations are high. With storylines of LeBron James joining Lonzo Ball and the Lakers, and Gordon Hayward coming back from injury to team up with Kyrie and the Celtics, this NBA season is looking to be a season that is the Western Conference versus the Boston Celtics because LeBron left Cleveland and there are no other real competitors to take the East from Boston. With Gordon Hayward, Kyrie Irving, and the young stars of Jayson Tatum and Jaylen Brown, it finally seems as though there is a team that has enough firepower as the Golden State Warriors. One team that could potentially give Boston a struggle in the east is the Toronto Raptors. With the Raptor’s addition of Kawhi Leonard, a top three player before his injury in the 2016-17 playoffs, the Raptors could be a top team in the east and challenge the Celtics. The Western Conference, unlike the Eastern Conference, has a tough route for teams to make it to the finals. The Golden State Warriors are the early favorites to win the Western Conference, but have Houston, Oklahoma, New Orleans, Utah, and Portland in their path to the Finals. The West is full of the last year’s MVP in James Harden and debatably the best player in the world in

LeBron James. LeBron has plenty of experience facing the Golden State Warriors as he has faced them in the NBA finals the last four years. LeBron has been to the last eight NBA Finals, but that streak will most likely come to an end this season as his team just simply does not have enough star power as the Warriors or even the Houston Rockets led by James Harden and Chris Paul. I predict that the Warriors and Celtics will play in the NBA Finals with the Warriors winning in seven games. **“The Warriors will win the Championship because they have an all star lineup consisting of Steph Curry, Klay Thompson, Kevin Durant, Draymond Green, and Demarcus Cousins. No one is going to beat that team and they could go undefeated if they really wanted to,” – Kevin Szwed, sophomore.** **“The Celtics are going to win the Championship because of the return of Hayward and Irving and the young players that keep getting better,” – Brent Wolff, sophomore.**

HOMECOMING HIGHLIGHTS! To see the highlights of the Homecoming game, [click here](#)! Video by Josh Ho

ATHLETES OF THE MONTH

Natalie Osiecki



PHOTO BY HANNAH GRAW

play tennis because they support me in everything I do. They help me through the hard times,” Osiecki said. All eyes will be on the young athlete as she is sure to continue representing the Huskies and making history for the years to come. To see the full interview with Natalie, [click here](#). Video by Blake Von Der Lippe.

BY MICHAEL SOMARY
CORRESPONDENT

Natalie Osiecki is a promising athlete that excels on the tennis court. Starting at the age of 10, Osiecki has made large strides in a short time. Along with playing for the USTA, Osiecki joins Hersey’s team as a freshman this past fall. “Playing for this team means to me that I am part of a team and that there are people behind me supporting me along with me supporting them,” Osiecki said. Osiecki impressed all with a successful season, progressing through sectionals and on to State. She was seeded 10th overall and made a huge impact in the IHSA state tournament. “My family inspires me to continue to

BY TREY SCHMIDT
CORRESPONDENT

Ronan Wilcox, a sophomore who just finished his second season on varsity soccer, has been playing soccer almost his entire life. “I started when I was about three years old and I fell in love with the game right away.” Wilcox played mid-field this past season and had a successful season with 6 goals and 9 assists in the regular season and an additional 4 assists in the playoffs. The team had a huge improvement in its record from last season to this season, going from a 4 win season to a 10 win season. “We have been able to adapt to each other’s playing styles much better this season than last season,” Wilcox said. Wilcox looks forward to next season as he will be a big factor in the team’s success. To see an interview with our athlete of the month and footage of him in action, [click here](#). Video by Gavin Hill.



PHOTO BY HANNAH GRAW

Ronan Wilcox

PHOTO BY JACK GILLESPIE

Huskies Take Regionals

BY TREY SCHMIDT • CORRESPONDENT

The Hersey Huskies once again proved that they are the top team in the Mid-Suburban League. The girls volleyball defeated Buffalo Grove in Thursday Regional Championship at Hoffman Estates in two sets (25-18 and 25-23). The Huskies have won three Regional titles in the past 3 years that have come from very talented teams. The 4th seeded Huskies played the 5th seeded Bison that is a rematch that happen two weeks ago when Buffalo Grove won but that didn’t last long as the Huskies prepared for the game. “For the game we watched BG film from them playing us and any other team we could find and found spots on the court that they had trouble getting too as well as working on aggressive serving and a positive mindset” said senior Katie Moreno. The Huskies had a 16-13 lead in the first set and ended up winning 25-18 taking ahold of the game. Kaiya Eshoo led the team with 24 assists and 5 kills while the rest of the team had a combined 27 kills. The Huskies then went into the second set with confidence and took control of the match. “We wanted to come out just as strong as the first game and continue the momentum we had” said Monroe. With that said the Huskies beat the Bison in the second set with a 25-23 victory. The Bison kept this one close but Hersey was in the way. The Huskies will move on to the Sectional semifinals against the top-seeded Loyola Ramblers on Monday.



PHOTO BY TREY SCHMIDT



PHOTO BY JACK GILLESPIE



PHOTO BY TREY SCHMIDT



PHOTO BY SAM SOBCZAK

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