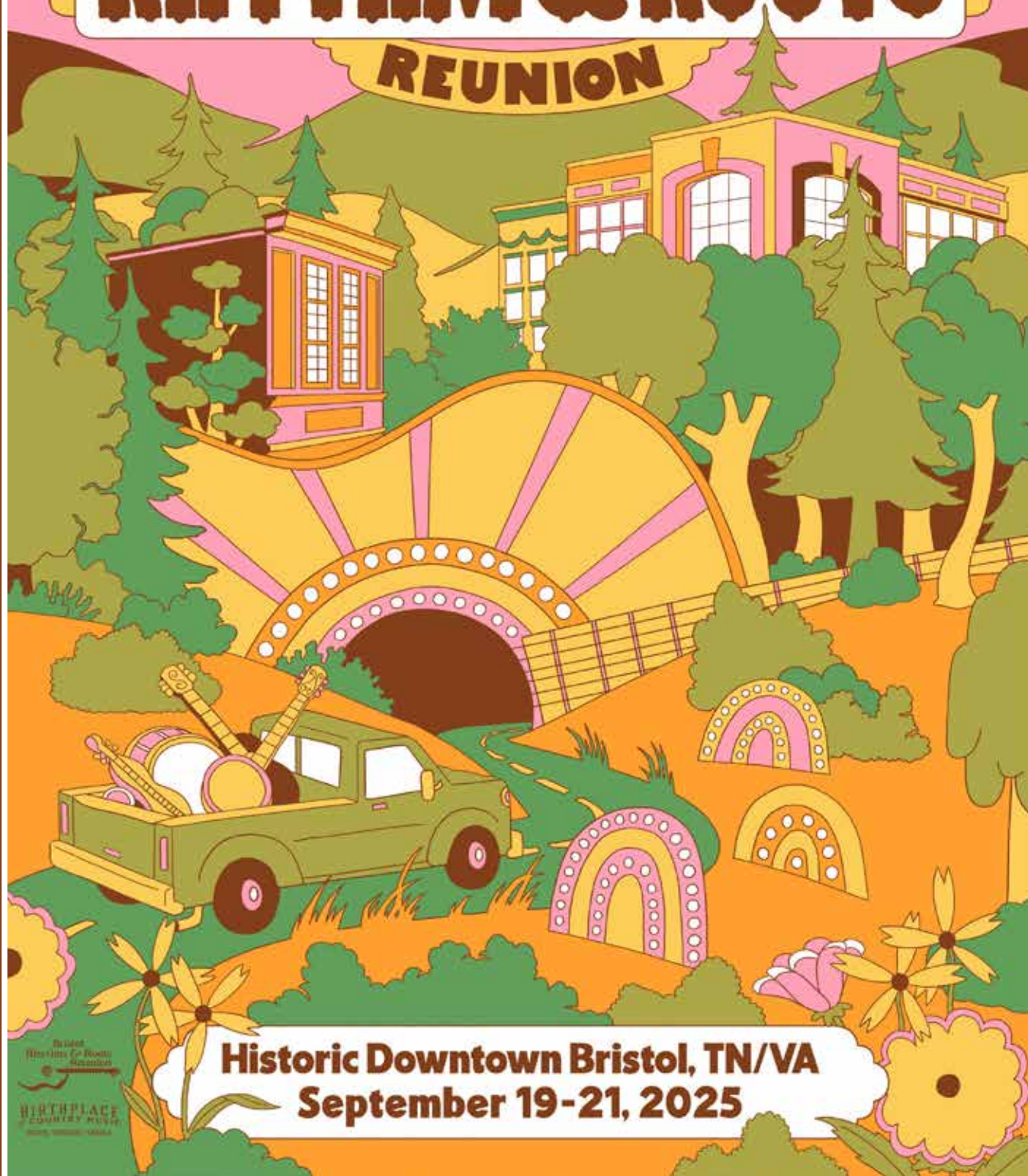


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REUNION





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BRISTOL RHYTHM & ROOTS REUNION 2025

Welcome to the Bristol Rhythm & Roots Reunion!

Dear Festival Friends,

We're excited to welcome you to Bristol, Tennessee/Virginia, for the 2025 Bristol Rhythm & Roots Reunion! We hope this year's festival brings you as much joy as we experienced while preparing for it!

As we celebrate our 24th year, we honor Bristol's legacy as the heart of country music. This award-winning festival began as a tribute to the historical 1927 Bristol Sessions recordings, taking place in the vibrant downtown area of Bristol TN/VA. Strolling down State Street, you'll feel the rich musical heritage surrounding you.

With a diverse lineup spread across 12 indoor and outdoor stages, you're sure to discover both beloved artists and exciting new acts. Our dedicated volunteers and staff have worked tirelessly to curate a fantastic assortment of performances, catering to a variety of musical tastes. Whether you're a first-timer or a longtime attendee, we invite you to immerse yourself in the sounds of our headliners or discover the next big star at one of the smaller stages.

While you're here, be sure to explore the local shops and restaurants. Don't forget to visit the Birthplace of Country Music Museum to delve into the roots of where it all started. Enhance your experience by sampling a diverse selection of food vendors, arts and crafts, and non-profit booths within the festival grounds.

Each year, we listen to your feedback to improve the festival. This year, we're thrilled to introduce late-night barn dances at the Country Mural Stage and lively late-night sets at Machiavelli's Outdoor Stage. We encourage you to download the festival app for the latest updates and notifications. You won't want to miss out on the full array of talent we have to offer!

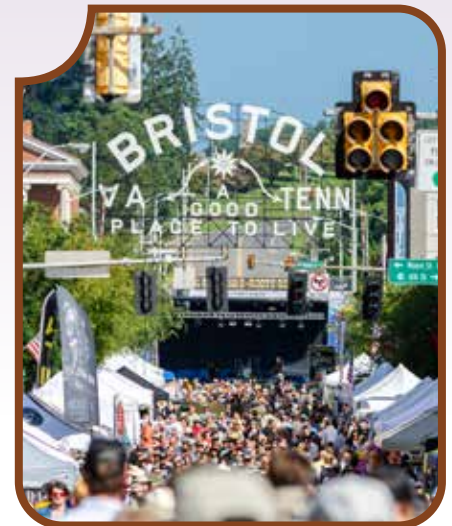
We extend our sincere gratitude for your continued support of our festival, which benefits the non-profit organization The Birthplace of Country Music, including Radio Bristol, celebrating its 10th anniversary this year, as well as the Birthplace of Country Music Museum and the Bristol Rhythm & Roots Reunion itself. Thank you to our patrons, sponsors, hardworking volunteers, artists, and staff who contribute to the festival's success.

Your support is what makes this festival possible! This weekend, let's come together to celebrate and enjoy this wonderful reunion!

Warm regards,
The Bristol Rhythm & Roots Reunion Team

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Start planning your perfect festival weekend with the latest schedule, lineup, and interactive map to help you navigate to every stage & stop!





2025 VISITOR INFO

FESTIVAL LOCATION

Bristol Rhythm & Roots Reunion takes place in Downtown Bristol, Tennessee/Virginia. 416 State Street, Bristol, TN

FESTIVAL GATES OPEN

Friday, September 19 at 3 p.m.
Saturday, September 20 at 9 a.m.
Sunday, September 21 at 10 a.m.

FESTIVAL SOUVENIRS & ARTIST MERCHANDISE

Corner of 5th St. and State St.
Friday: 4 p.m.–11 p.m.
Saturday: 11 a.m.–10 p.m.
Sunday: 11 a.m.–7 p.m.

VENDORS

Visit our website at birthplaceofcountrymusic.org/festival-bristol-rhythm/vendors or download our mobile app from the Apple App Store or Google Play to see a listing of vendors.

DIRECTIONS

From I-81 North/South
Travel I-81 to Exit 3 toward Bristol going 1.7 miles on I-381, which then becomes Commonwealth Avenue.
Travel 1.2 miles on Commonwealth Avenue to State Street.

From I-26 East/West
Take Exit 46 towards Bristol, 17.8 miles. Merge on I-381 via Exit 3 towards Bristol. Travel 1.7 miles on I-381, which then becomes Commonwealth Avenue. Travel 1.2 miles to State Street.

PARKING & SHUTTLES

Free Parking
Free street parking is limited around State Street and the festival grounds. To help reduce our carbon footprint we strongly advise carpooling or parking at one of our shuttle pick-up sites.

ADA PARKING

ADA parking is available at Regions Bank (corner of Volunteer Parkway and Shelby Street). Once your state issued identification is verified, you will then be instructed where to park. ADA parking is limited and filled on a first-come, first-serve basis. The Disabled Veterans of America (DVA) operate the ADA parking area. Donations to DVA for parking there are appreciated.

PAID PARKING

Paid parking and private lots are available throughout the city.

SHUTTLE SERVICE

Weekend shuttle service is available for guests at selected hotel and camping locations. Check birthplaceofcountrymusic.org/festival-bristol-rhythm/plan/shuttles for more information. Passes are available online or during the weekend by cash. Children 12 and under are free with a ticketed adult. Shuttles drop off at the Birthplace of Country Music Museum and at The Downtown center located behind the Country Mural Stage.

HOTELS & CAMPING

The Bristol Hotel
510 Birthplace of Country Music Way
Bristol, VA 24201
(276) 696-3535

The Sessions Hotel
833 State St
Bristol, VA 24201
(276) 285-5040

Hick's White Top Campground
430 White Top Rd.
Bluff City, TN 37618

Visit our website for additional area hotels and camping at birthplaceofcountrymusic.org/festival-bristol-rhythm/plan.



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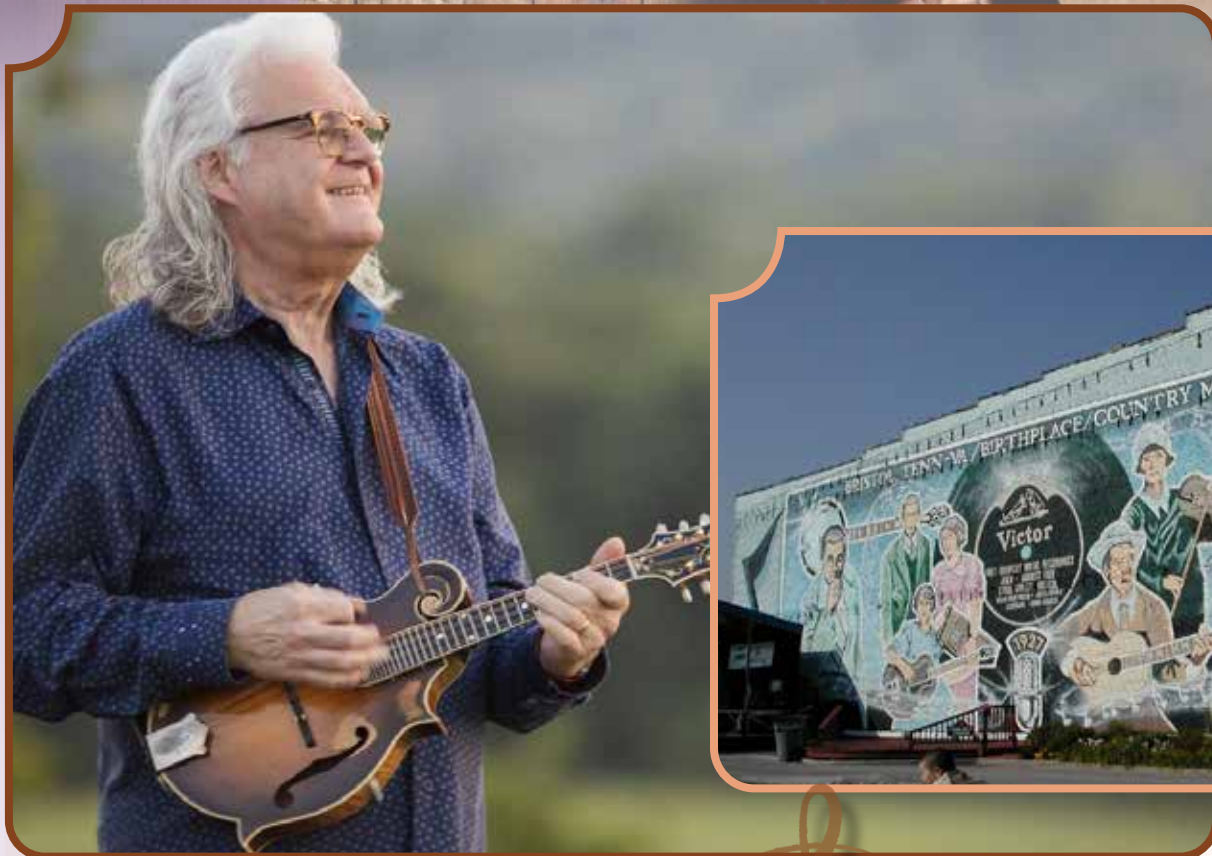
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BRISTOL RHYTHM & ROOTS REUNION 2025 IS HERE

by Tom Netherland



Ricky Scaggs

Several years ago, Charlie Starr of Blackberry Smoke performed on State Street during Bristol Rhythm & Roots Reunion.

Suddenly, he pointed to his left and proclaimed with the wonder of a child sees Santa Claus for the first time, "Right there," Starr said. "Right. Over. There. That's where Jimmie

Rodgers made his first records."

Ninety-eight years after the "Singing Brakeman" made his recording debut in Bristol, Tennessee, Jimmie Rodgers' generationally enormous footsteps remain in place. So do those cast by The Carter Family and the

Stonemans.

Thereupon stands

Bristol Rhythm & Roots Reunion. The 24th edition of downtown Bristol's gemstone polishes anew come Friday, Sept. 19 through Sunday, Sept. 21. Artists, from local to regional to national, will ply their styles to form mixes of music the likes of which

honor the rhythm and the roots as established by Rodgers and the Carters nearly a century ago.

"I think we have a stellar lineup this year," said Leah Ross, director of community & government relations and staff liaison to the music planning committee, for the Birthplace of Country Music, the parent organization of Rhythm & Roots.

"We have a lot of variety," Ross said. "You don't just

pick one. You will find artists whose music you will

“ I KNEW THAT I WAS NOT GOING TO KEEP UP WITH BROOKS AND DUNN OR GARTH BROOKS,” SKAGGS SAID. “THE CIRCUS, JUST TRYING TO KEEP UP, I COULDN’T DO IT. I NEVER CONSIDERED MYSELF AN ENTERTAINER WHEN IT WAS MORE ABOUT THE ENTERTAINING AND NOT THE SONGS. I LOVE GARTH. HE’S A GOOD FRIEND. BUT I CHOSE A DIFFERENT PATH.”

fall in love with.”

Ross knows Rhythm & Roots better than most. She should. Before one ticket was sold or even a name for the festival decided upon, details of what became one of America’s finest music festivals were ironed out on her kitchen table.

“I started out as a volunteer. It was all-volunteer originally,” said Ross, who has been deeply involved with the festival since its founding. “Then we moved into a little two-room office on 6th Street. I was hired in the sixth year as the executive director.”

A quarter-century later, Rhythm & Roots revs its engines to notch 24 installments of the annual festival. Artists booked to appear seem excited. The festival has, for quite some time, become a marquee event.

“There’s nowhere where it makes more sense to play country music and bluegrass than in Bristol,” said Graham Sharp, co-founding member of bluegrass veterans Steep Canyon Rangers.

Headliners include Australian duo The Teskey

Brothers. Austin’s Shane Smith & The Saints, Nashville’s pop-country chanteuse Carly Pearce, and bluegrass legend Ricky Skaggs.

“We always have great headliners,” Ross said.

Take Skaggs. Now past 70 and a member of the Country Music Hall of Fame, his route through music began in bluegrass as a child and teenager, detoured into country during the 1980s, and returned home to



Presley Barker photographer:
Tom Netherland



Hippies & Cowboys, photographer: Tom Netherland

bluegrass during the 1990s.

“I knew that I was not going to keep up with Brooks and Dunn or Garth Brooks,” Skaggs said. “The circus, just trying to keep up, I couldn’t do it. I never considered myself an entertainer when it was more about the entertaining and not the songs. I love Garth. He’s a good friend. But I

chose a different path.”

Indeed, Skaggs’ proclamation came with his 1997 release, “Bluegrass Rules!” Steeped in tautly traditional bluegrass with deeply driving rhythms, the album heralded a time of musical renaissance for a fella who grew up in the genre.

“I feel like we drove a stake in the ground and

took over my claim in bluegrass,” Skaggs said. “I could never take Bill Monroe’s place. I wanted to play bluegrass for a younger generation. I wanted to do my part in keeping bluegrass alive.”

See Skaggs and Kentucky Thunder astride the Piedmont Avenue stage Sunday at 4:15 p.m.

Sharp’s Steep Canyon Rangers first played Rhythm & Roots in 2005. See the Grammy Award winning band, who often tour and record with famous actor Steve Martin, at 5:30 p.m., on Sunday, Sept. 21 at Cumberland Square Park. This year marks the band’s seventh appearance during Rhythm & Roots.

"We've watched the town grow up and into their musical heritage," Sharp said of Bristol, renowned all over the world as the definitive birthplace of country music.

Through the years, Rhythm & Roots certainly provided stages for music royalty. Legendary singers including Country Music Hall of Fame members Emmylou Harris, Little Jimmy Dickens, and Ricky Skaggs drew incredibly large audiences at Rhythm & Roots.

Concurrently, Rhythm & Roots' reputation long ago broadened as a springboard festival. It's where young and enormously talented musicians can come to be heard, seen, and launch upward.

"I believe that with all my heart," Ross said.

Last year, few if anyone knew of Nashville's Hippies & Cowboys. They left last year tagged as one of the year's hits.

"I had no idea what Bristol was about," said Aaron Sparling, lead singer and rhythm guitar player in Hippies & Cowboys. "Had no idea, man. When I got there and played on stage, I was blown away. Honestly, now that's one of my favorite festivals ever."

See Hippies & Cowboys twice upon their return. First at 5 p.m., on Friday, Sept. 19 on State Street and then at 10 p.m., on Friday at the 6th Street Stage. For those who may imagine that all the fun garnered at Rhythm & Roots applies to the fans, ask Hippies & Cowboys.

"Bristol's really special," Sparling said. "We had the time of our lives last year."

They are not alone in that distinction. Recall guitar superstar Billy Strings. He appeared during Rhythm & Roots in 2015 and 2017. Few knew of The Carolina Chocolate Drops when



Leah Ross by Tom Netherland



Denitia Odigie

they made their Rhythm & Roots debut in 2006. However, they left town as

the hit of the festival.

"We were still new out of the gate," said Dom Fle-

mons, co-founding member of the Carolina Chocolate Drops. "(Rhythm & Roots) opened up that part of the country for us."

Perhaps Denitia Odigie, billed as Denitia, will rise to the forefront and become the unsuspecting hit of this year's Rhythm & Roots. A native Texan, she ventured from home in Houston to Nashville to Brooklyn to New York State and finally, nowadays, back to Nashville.

Denitia's search centers on a career in music. More particularly, she hopes for a future in country music.

"When I came back to Nashville, it felt like I would be a big contributor," Denitia said by phone from Nashville. "I linked up with the Black Opry when I released the 'Highways' (2022) album. It just makes sense. I feel inspired."

Denitia will perform during Rhythm & Roots on Sunday, Sept. 21 at 3 p.m., in the Paramount. Listen for her to select well from her latest album, "Sunset Drive." A collection of music with lilting country touches reminiscent of the 1990s, she's a contemporary singer whose goals center on making a lifetime go in the wide world of country music.

"I want to make records," she said. "I envision connecting with and making music for people. I want to be a part of the fabric of country music."

Likewise, Presley Barker. A veteran musician at the ripe age of 21, the young North Carolinian has already for years learned from such guitar masters as the late Doc Watson and Wayne Henderson.

"Back in 2014, I was in a guitar contest at Rhythm & Roots," Barker said by phone from his home in Traphill, North Carolina. "This will be my first time at

Rhythm & Roots as a performer. Bristol and Rhythm & Roots have great histories, so I am excited to be a part of that.”

Barker’s past includes an impressive number of marquee opportunities. When he was but 13, Ricky Skaggs invited him to appear on the Grand Ole Opry. A season four contestant on “American Idol,” Barker also appeared on NBC television’s “Today Show” with Al Roker and on NBC’s “Little Big Shots” with host Steve Harvey.

Not bad for a country boy from North Carolina.

“My music is traditional, real country music,” Barker said. “It’s about everyday life. I will be doing some of my original songs at Rhythm & Roots.”

Witness Barker’s Rhythm & Roots debut on Sunday, Sept. 21 at 12 p.m., at the Country Mural Stage. He joins a vivid lineup of country singers, rock groups, rhythm & blues musicians, blues guitarists, bluegrass bands, folk storytellers, and more.

And The Corklickers.

Like Leah Ross, the Banner Elk, North Carolina-based band has been to every Rhythm & Roots Reunion. An old-time string band influenced heavily by Uncle Dave Macon, The Corklickers will make their 24th Bristol appearance on Friday, Sept. 19 at 5 p.m., at the Country Mural Stage and again on Saturday, Sept. 20 at 4:30 p.m., at Theatre Bristol.

“We have played every year of Rhythm & Roots. That’s pretty exciting,” said Mark Adams, who co-founded The Corklickers in 1976. “There used to be Country Music Days before that at Steele Creek Park. So, with Rhythm & Roots, I felt like it was a continu-

ance of that.”

Much has changed since year one of Rhythm & Roots and today. For one, 39 acts were booked to appear back in 2001. Now, the lineup climbs to about 100. Plus, audience sizes were miniscule back then.

see she meant it. It about made me cry.”

So times often go during Rhythm & Roots. Like a Claude Monet painting, beauty of art in motion dominates Bristol Rhythm & Roots Reunion circa 2025. Seems like it, anyway.

town Bristol. You know, it’s two states, two cities.”

Work abounds to make those records spin and come alive on stage each year. But like moonbeam on a cloudy night, the music finds a way here in the birthplace of country



“A few hundred people came back then,” Adams, 69, said.

Among them, Roni Stoneman. She was a daughter of the late Ernest V. “Pop” and Hattie Stoneman. Pop and Hattie appeared on many of the records made during the 1927 Bristol Sessions. Well, Adams’ memories of that first year include an encounter with Roni Stoneman, who was a banjo player most famously known for her role on television’s “Hee-Haw.”

“Roni came up behind me when I was playing banjo,” Adams said. “She said, ‘Mama and Daddy would love you.’ I could

“It’s a huge challenge to have Rhythm & Roots in our downtown,” Ross said. “It’s hard to put on a festival of this magnitude in down-

music.

“But magic happens,” Ross said. “It’s special, every September during Rhythm & Roots.” ♦

IF YOU GO

What: 24th Bristol Rhythm & Roots Reunion

When: Friday, Sept. 19-Sunday, Sept. 21

Where: Downtown Bristol

Admission: Gate Prices: \$100 single-day pass (Friday, Saturday or Sunday), \$190 three-day weekend pass

Info: 423-573-1927

Web, audio and video: <https://bristolrhythm.com>
Tom Netherland is a freelance writer. He may be reached at wsm650@aol.com.



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MUSIC, MILESTONES, AND MEMORIES:

*Honoring the Authentic History
that Makes Bristol Unique*

by Charlene Baker



© Birthplace of Country Music, photographer: Joshua Moore



As we celebrate the 10th anniversary of Radio Bristol at Bristol Rhythm & Roots Reunion this year, we are reminded of the deep roots that music has in our community and how it continues to be a harmonious tie that brings us all

together. Like the festival, Radio Bristol plays a crucial role within the Birthplace of Country Music (BCM) organization. While the festival happens just once a year and requires travel to experience, Radio Bristol brings the music and stories to you, accompanying you on your daily journey. Like the festival, it amplifies the

voices and storytellers of our region and beyond, and bridges the gap between the past and present of roots music.

Excitement is building as we also look toward the future. The countdown to the 25th anniversary of the Bristol Rhythm & Roots Reunion in 2026 is on, leading up to the 100th anni-

versary of the iconic 1927 Bristol Sessions recordings in 2027. These historic moments are an opportunity for us to celebrate and reflect on our region's important place in music history, the influence music has on our lives, and to honor the contributions it has made in the revitalization of Bristol.

BCM is planning special programming to celebrate these milestones organization-wide, and we can't wait to share more details with you in the coming months. Whether it's through vibrant performances at the festival, illuminating events at the Birthplace of Country Music Museum, special programming on Radio Bristol, or events beyond our community, we are working to bring our region's vibrant musical legacy to life in meaningful ways. Stay tuned for updates and special announcements as we gear up for an unforgettable era of music, history, and connection.

The arts do not exist without the people who support them. As BCM celebrates these important milestones, our nonprofit—and arts organizations like ours—need your help. Show your support by buying tickets and attending events. Make a charitable donation or sponsor programming. These actions help ensure that the arts continue to thrive in our region for future generations.

We want to extend our heartfelt gratitude to all of you who support BCM. Your commitment to preserving and celebrating the rich legacy of country music makes everything we do possible. Whether you attend our festival, visit the museum, tune in to Radio Bristol, or contribute in other ways, your support

strengthens our community and ensures the continued success of this vibrant cultural movement. Thank you for helping us continue to share the music, stories, and history that define this incredible place and for helping to keep the spirit of country music alive for future generations!

To further support BCM's mission of music,

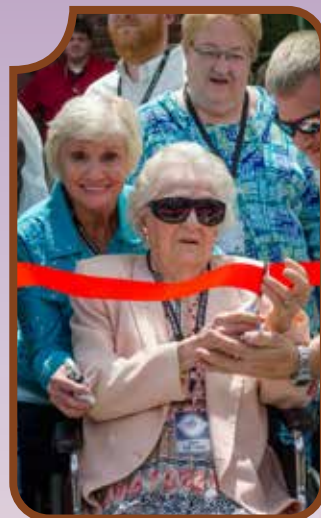
please consider joining our 1927 Society or making a tax-deductible donation through our website at BirthplaceOfCountryMusic.org. While you're there, be sure and sign up for our newsletter to receive all the latest news and updates about future events. ♦



Jesse McReynolds plays his grandfather's fiddle at the grand opening of the Birthplace of Country Music Museum in August 2014. The fiddle was played on the 1927 Bristol Sessions by his grandfather, Charles McReynolds, a member of the band the Bull Mountain Moonshiners. © Birthplace of Country Music



The Circles of Success sculpture at the Birthplace of Country Music Museum. Each disc represents one of the 76 songs recorded on the 1927 Bristol Sessions. © Birthplace of Country Music, photographer: Neil Staples



The late Roni Stoneman photographed behind Georgia Warren at the ribbon cutting of the Birthplace of Country Music Museum's grand opening. Georgia Warren was the last surviving performer of the 1927 Bristol Sessions. She sang with her father's congregational choir, the Tennessee Mountaineers, and was only 12 years old at the time. She passed away in 2016 at the age of 100. Roni Stoneman's father, Ernest "Pop" Stoneman, also performed on the 1927 Bristol Sessions. It was at the urging of Ernest Stoneman that Ralph Peer travel to Bristol to record the 1927 Bristol Sessions. © Birthplace of Country Music, photographer: Billie Wheeler

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DENITIA ODIGIE MAKES DEBUT AT THIS YEAR'S R&R REUNION

by Tom Netherland

Bon Scott belted a universal point during AC/DC's "It's a Long Way to the Top (If You Wanna Rock 'n' Roll)." Quite accurate, the long way.

True as well, one's road to the top as a country singer. In the halcyon golden country era of Hank Williams and Webb Pierce as in today, it's a long way along country's difficult road.

Enroute, Houston native Denitia Odigie. Billed as Denitia, the country hopeful makes her Bristol debut during the 24th Bristol Rhythm & Roots Reunion at 3 p.m. on Sunday, Sept. 21 at the Paramount. A lifetime of songs upon her tongue, Denitia intends to entertain with substance.

So, who is Denitia, music-wise?

"That's a good question," said Denitia, by phone from her home in Nashville. "I think I'm classic country inspired, Americana, and folk music. I have very eclectic tastes. But my love is country music. I fell in love with it as a kid."

Drop a sharpened needle into the wavy grooves of Denitia's latest album, "Sunset Drive."

Denitia's voice, a thing of distinctive beauty. Like

a technicolor swath in a monochromatic world, Denitia tackles subjects personal and relatable sans melodramatic swells manufactured to elicit over-the-top responses. Instead, her songs serve as bonds of positivity. She unites with lyrics performed as if she were singing to a friend.

"Aesthetically, sonically I hear an approach to country music through the lens of the artist Denitia," Denitia said. "I hear emotion and tension. I hear a voice full of yearning yet juxtaposed with a feeling of peace."

Spin Denitia's latest singles. She sings. Then it's you, it's her, and the world calms. She makes music that moves and radiates an ultimate sense of positivity.

"I think that's everything," Denitia said. "(Positivity) is a core part of my DNA as a person and a musician. It's really about putting out the energy I want to see in the world."

Album to album, Denitia's collective voice projects hope in what may seem to many as a world of hopelessness. She's a rainbow in the dark, a voice in the silence. That she's chosen country

music as the platform from which she bridges to the world connects her to her past and to what moves her.

"With 'Sunset Drive,' I think of it as a picture in time in the spectrum of time," Denitia said. "It feels like so much more and bigger than myself. You know, something about country music makes sense to me. When I'm creating these songs, I'm listening to my voice within."

Perhaps that explains the unrelenting distinction of Denitia's music. No one sounds like her. Ensconced

in Music City, the land of more dreams broken than made, she's not simply looking to the stars; she's aiming to carve out her own place among the celestial city of country music.

"I'm just really grateful for the gift of music," Denitia said. "I want to be a part of the fabric of country music."

Tom Netherland is a freelance writer. He may be reached at wsm650@aol.com. ♦



IF YOU GO

What: 24th Bristol Rhythm & Roots Reunion

Who: Denitia

When: Sunday, Sept. 21 at 3 p.m.

Where: Paramount Bristol, Downtown Bristol
Admission: Gate Prices: \$100 single-day pass (Friday, Saturday or Sunday), \$190 three-day weekend pass

Info: 423-573-1927



FRIDAY SCHEDULE

BRISTOL RHYTHM & ROOTS REUNION

FRIDAY SEPT. 19	STATE STREET	PIEDMONT AVENUE	CUMBERLAND SQUARE PARK	COUNTRY MURAL
4:00 PM				
4:30 PM			JAM CAMP 4:00-5:00	
5:00 PM				
5:30 PM	HIPPIES & COWBOYS 5:00-6:00			THE CORKCLICKERS 5:00-6:00
6:00 PM		THEO LAWRENCE 5:30-6:30	REEDY RIVER STRING BAND 5:30-6:30	
6:30 PM				
7:00 PM	ASHLEY MONROE 6:45-7:45			
7:30 PM			RAMONA & THE HOLY SMOKES 7:00-8:00	THE WILDMANS 7:00-8:00
8:00 PM		FRUITION 7:30-8:30		
8:30 PM				
9:00 PM	JOY OLADOKUN 8:30-10:00		LARRY KEEL'S ELECTRIC LARRY LAND 8:30-9:30	MICHAEL CLEVELAND 8:30-9:45
9:30 PM				
10:00 PM		THE TESKEY BROTHERS 9:30-11:00		
10:30 PM				
11:00 PM			MOUNTAIN GRASS UNIT 10:15-11:45	» BARN DANCE « EMPTY BOTTLE STRING BAND 10:30-12:00
11:30 PM				
12:00 AM				

PLEASE NOTE THAT THE SCHEDULE & LINEUP ARE SUBJECT TO CHANGE. SEE BRISTOLRHYTHM.COM FOR THE MOST ACCURATE INFO.

FRIDAY SCHEDULE

BRISTOL RHYTHM & ROOTS REUNION

FRIDAY SEPT. 19	6TH STREET STAGE	PARAMOUNT BRISTOL	MACHIAVELLI'S OUTDOOR	STATELINE BAR & GRILLE
4:00 PM				
4:30 PM				
5:00 PM				
5:30 PM				
6:00 PM		ADAM BOLT 5:30-6:30		
6:30 PM	DONNIE & THE DRY HEAVERS 6:00-7:00		ELIAS HIX 6:00-7:00	
7:00 PM				
7:30 PM				LUCILLE KLEMENT 7:00-8:00
8:00 PM		ED SNODDERLY 7:30-8:30		
8:30 PM	HOLY ROLLER 8:00-9:00			
9:00 PM				
9:30 PM				THE KINDEST PEOPLE 9:00-10:00
10:00 PM		DAVE EGGAR 9:30-11:00		
10:30 PM	HIPPIES & COWBOYS 10:00-11:00			
11:00 PM			» LATE NIGHT « MAMA FUMA 10:30-12:00	
11:30 PM				THE HONEYBADGERS 11:00-12:00
12:00 AM				

PLEASE NOTE THAT THE SCHEDULE & LINEUP ARE SUBJECT TO CHANGE. SEE BRISTOLRHYTHM.COM FOR THE MOST ACCURATE INFO.

FRIDAY SCHEDULE

BRISTOL RHYTHM & ROOTS REUNION

FRIDAY SEPT. 19	O'MAINNIN'S PUB & GRILLE	THEATRE BRISTOL	BORDERLINE BILLIARDS	SHANGHAI RESTAURANT
4:00 PM				
4:30 PM				
5:00 PM				
5:30 PM				
6:00 PM				
6:30 PM				SAGE BATES 6:00-7:00
7:00 PM	ASHTON DAVISON 6:30-7:30		KT VANDYKE 6:30-7:30	
7:30 PM		CHARLIE MAPLES 7:00-8:00		
8:00 PM				
8:30 PM				FALLYN GRACE PRESLEY 8:00-9:00
9:00 PM	DAMON HEATH 8:30-9:30		BLUE MOUNTAIN SAINTS 8:30-9:30	
9:30 PM		RON SHORT & THE POSSUM PLAYBOYS 9:00-10:00		
10:00 PM				
10:30 PM				
11:00 PM	MAHTO & THE LOOSE BALLOONS 10:30-11:30			
11:30 PM				
12:00 AM				

PLEASE NOTE THAT THE SCHEDULE & LINEUP ARE SUBJECT TO CHANGE. SEE BRISTOLRHYTHM.COM FOR THE MOST ACCURATE INFO.

SATURDAY SCHEDULE

BRISTOL RHYTHM & ROOTS REUNION

SATURDAY SEPT. 20	STATE STREET	PIEDMONT AVENUE	CUMBERLAND SQUARE PARK	COUNTRY MURAL
12:00 PM				
12:30 PM			BREADFRUIT 12:00-1:00	
1:00 PM		KRIS TRUELSEN & COUNTRY CASSEROLE 12:30-1:30		ROAN STREET RAMBLERS 12:30-1:30
1:30 PM				
2:00 PM*	HOLY ROLLER 1:30-2:30		FLORENCIA & THE FEELING 2:00-3:00	
2:30 PM		NICHOLAS JAMERSON & THE MORNING JAYS 2:30-3:30		DUTY FREE 2:30-3:30
3:00 PM				
3:30 PM				
4:00 PM	THEO LAWRENCE 3:30-4:30		GRITTY FLYRIGHT & THE MUSIC FAMILY 4:00-5:00	
4:30 PM		NOLAN TAYLOR 4:30-5:30		COLBY T. HELMS & THE VIRGINIA CREEPERS 4:30-5:30
5:00 PM				
5:30 PM				
6:00 PM	KEN POMEROY 5:30-6:30		SHADOWGRASS 6:00-7:00	
6:30 PM		KAITLIN BUTTS 6:30-7:30		ED SNODDERLY 6:30-7:30
7:00 PM				
7:30 PM				
8:00 PM	THE WILDER BLUE 7:30-8:30		FUTUREBIRDS 8:00-9:00	
8:30 PM		SHANE SMITH & THE SAINTS 8:30-10:00		ROB ICKES & TREY HENSLEY 8:30-9:30
9:00 PM				
9:30 PM				
10:00 PM	CARLY PEARCE 9:15-10:45		PIGEONS PLAYING PING PONG 10:00-11:30	
10:30 PM				
11:00 PM				» BARN DANCE « ZYDECO YA-YA 10:30-12:00
11:30 PM				
12:00 AM				

PLEASE NOTE THAT THE SCHEDULE & LINEUP ARE SUBJECT TO CHANGE. SEE BRISTOLRHYTHM.COM FOR THE MOST ACCURATE INFO.
* SATURDAY, SEPTEMBER 20 AT 2 P.M. | HOOT AND HOLLER STORYTELLING: STARSTRUCK AT THE CAMEO THEATRE

SATURDAY SCHEDULE

BRISTOL RHYTHM & ROOTS REUNION

SATURDAY SEPT. 20	6TH STREET STAGE	PARAMOUNT BRISTOL	MACHIARELLI'S OUTDOOR	STATELINE BAR & GRILLE
12:00 PM				
12:30 PM			POSSUM CREEK PLAYBOYS 12:00-1:30	
1:00 PM				
1:30 PM	SARRENNNA 1:00-2:00	COLBY T. HELMS 1:00-2:00		
2:00 PM *				
2:30 PM				
3:00 PM			NEW BALLARD'S BRANCH BOGTROTTERS 2:30-3:30	
3:30 PM	VALLEY FLOWER 3:00-4:00			
4:00 PM				
4:30 PM				HOME COOKN' 4:00-5:00
5:00 PM			ALPINE MOTEL 4:30-5:30	
5:30 PM	CAM CLARK & HIS ORCHESTRA 5:00-6:00	RADIO BRISTOL'S FARM & FUN TIME TIME & ARTISTS TBA SOON! CHECK THE WEBSITE OR APP FOR UPDATES.		
6:00 PM				
6:30 PM				
7:00 PM			ORBITAL PLANES 6:30-7:30	
7:30 PM	THE JACK WHARFF BAND 7:00-8:30			
8:00 PM				
8:30 PM				
9:00 PM				
9:30 PM				VICTOR LAWSON & BOOGIE CHILLEN 9:00-10:00
10:00 PM				
10:30 PM				
11:00 PM				
11:30 PM			» LATE NIGHT « SHADOWGRASS 11:00-12:30	THE GREAT BIG HUG 11:00-12:00
12:00 AM				

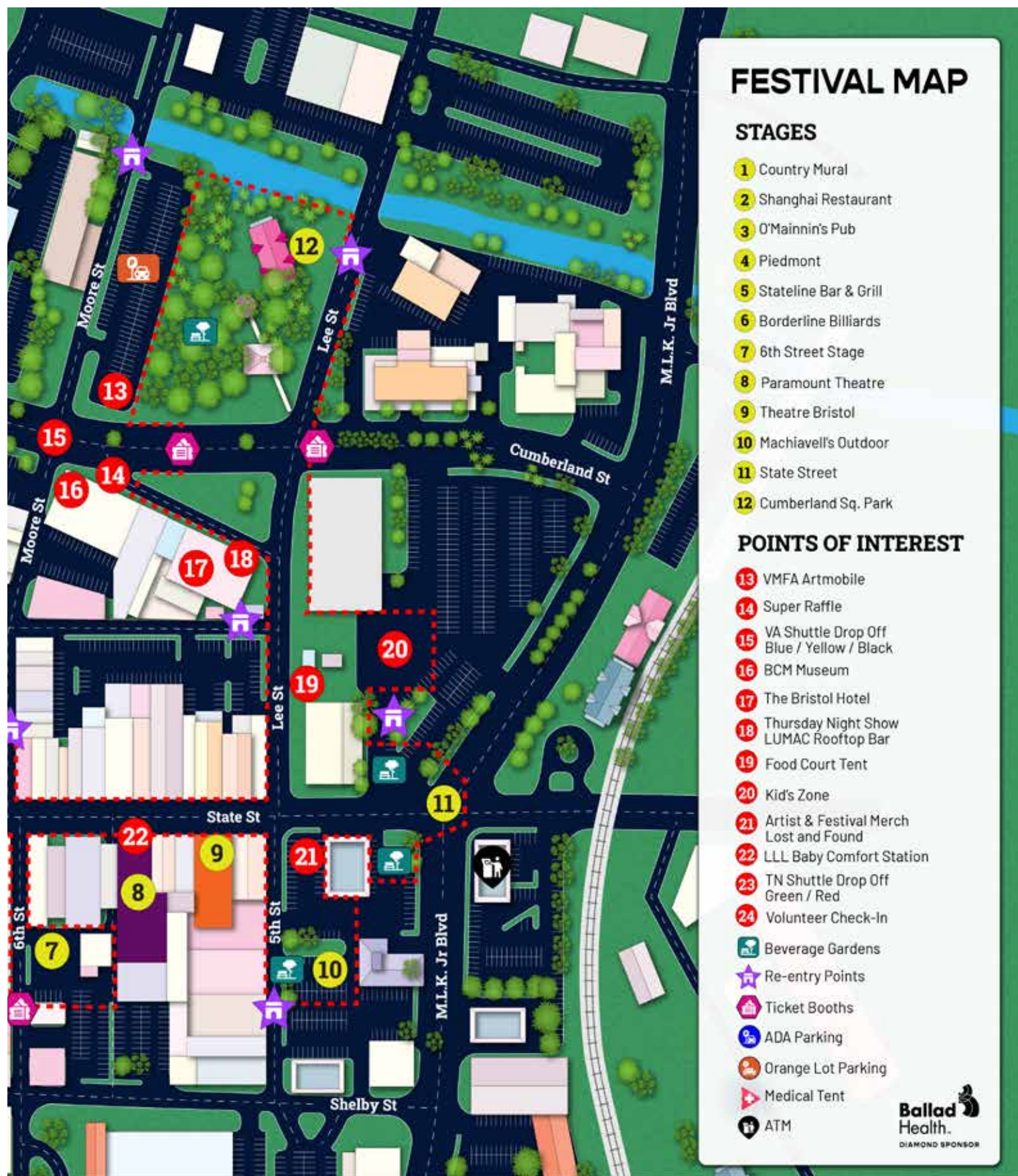
PLEASE NOTE THAT THE SCHEDULE & LINEUP ARE SUBJECT TO CHANGE. SEE BRISTOLRHYTHM.COM FOR THE MOST ACCURATE INFO.
* SATURDAY, SEPTEMBER 20 AT 2 P.M. | HOOT AND HOLLER STORYTELLING: STARSTRUCK AT THE CAMEO THEATRE

SATURDAY SCHEDULE

BRISTOL RHYTHM & ROOTS REUNION

SATURDAY SEPT. 20	O'MAINNIN'S PUB & GRILLE	THEATRE BRISTOL	BORDERLINE BILLIARDS	SHANGHAI RESTAURANT
12:00 PM				
12:30 PM				
1:00 PM				
1:30 PM				
2:00 PM*				
2:30 PM				
3:00 PM		TN SONGWRITER WEEK WINNERS 2:30-3:30	FRITZ & CO 2:30-3:30	CHANCELLOR LAWSON 2:45-3:45
3:30 PM				
4:00 PM				
4:30 PM				
5:00 PM	NOAH DENTON 4:30-5:30	THE CORKCLICKERS 4:30-5:30		BRAYDEN MULLINS 4:45-5:45
5:30 PM				
6:00 PM				
6:30 PM				
7:00 PM	EMILY JAMERSON 6:30-7:30	OSCAR HARRIS 6:30-7:30		AUSTIN BARRETT 6:45-7:45
7:30 PM				
8:00 PM				
8:30 PM			JUNCTION 4961 8:15-9:15	
9:00 PM				
9:30 PM				
10:00 PM				
10:30 PM				
11:00 PM	THE HONEYBADGERS 10:30-11:30		MAMA FUMA 10:15-11:15	
11:30 PM				
12:00 AM				

PLEASE NOTE THAT THE SCHEDULE & LINEUP ARE SUBJECT TO CHANGE. SEE BRISTOLRHYTHM.COM FOR THE MOST ACCURATE INFO.
* SATURDAY, SEPTEMBER 20 AT 2 P.M. | HOOT AND HOLLER STORYTELLING: STARSTRUCK AT THE CAMEO THEATRE



TS REUNION

Bristol
Rhythm & Roots
Reunion



SUNDAY SCHEDULE

BRISTOL RHYTHM & ROOTS REUNION

SUNDAY SEPT. 21	STATE STREET	PIEDMONT AVENUE	CUMBERLAND SQUARE PARK	COUNTRY MURAL
11:00 AM				
11:30 AM				
12:00 PM				
12:30 PM		INTO THE FOG 12:15-1:15		PRESLEY BARKER 12:00-1:00
1:00 PM	CRUZ CONTRERAS & THE BLACK LILLIES 1:00-2:00			
1:30 PM			ISAAC HADDEN 1:30-2:30	
2:00 PM				
2:30 PM		ROB ICKES & TREY HENSLEY 2:15-3:15		WHITETOP MOUNTAIN BAND 2:30-3:30
3:00 PM				
3:30 PM	THE BAND PERRY 3:00-4:15		CHICKEN WIRE EMPIRE 3:30-4:30	
4:00 PM				
4:30 PM		RICKY SKAGGS & KENTUCKY THUNDER 4:15-5:30		SISTER SADIE 4:30-5:30
5:00 PM				
5:30 PM			STEEP CANYON RANGERS 5:30-7:00	
6:00 PM				
6:30 PM				
7:00 PM				

PLEASE NOTE THAT THE SCHEDULE & LINEUP ARE SUBJECT TO CHANGE. SEE BRISTOLRHYTHM.COM FOR THE MOST ACCURATE INFO.

SUNDAY SCHEDULE

BRISTOL RHYTHM & ROOTS REUNION

SUNDAY SEPT. 21	6TH STREET STAGE	PARAMOUNT BRISTOL	MACHIAVELLI'S OUTDOOR	STATELINE BAR & GRILLE
11:00 AM				
11:30 AM		THE RECOVERY BRISTOL BAND 11:00-12:00		
12:00 PM			POST BOP REVIVAL 11:30-1:00	
12:30 PM				
1:00 PM				
1:30 PM	BILLY CRAWFORD 1:00-2:00	SOUL SANDWICH 1:00-2:00		APPALACHAIN ROULETTE 1:00-2:00
2:00 PM				
2:30 PM			MAMA FUMA 2:00-3:00	
3:00 PM				
3:30 PM	JAREKUS SINGLETON 3:00-4:00	DENITIA 3:00-4:00		SAM COLLIE & THE ROUSTABOUTS 3:00-4:00
4:00 PM				
4:30 PM			JIM LAUDERDALE 4:15-5:15	
5:00 PM				
5:30 PM				
6:00 PM				
6:30 PM				
7:00 PM				

PLEASE NOTE THAT THE SCHEDULE & LINEUP ARE SUBJECT TO CHANGE. SEE BRISTOLRHYTHM.COM FOR THE MOST ACCURATE INFO.

SUNDAY SCHEDULE

BRISTOL RHYTHM & ROOTS REUNION

SUNDAY SEPT. 21	O'MAINNIN'S PUB & GRILLE	THEATRE BRISTOL	BORDERLINE BILLIARDS	SHANGHAI RESTAURANT
11:00 AM				
11:30 AM				
12:00 PM				
12:30 PM				
1:00 PM		HOPPIE VAUGHAN & THE MINISTERS OF SOUL 12:30-1:30		RYAN ADKINS 12:15-1:15
1:30 PM				
2:00 PM			UP JUMPED TROUBLE 1:30-2:30	
2:30 PM	THE SOULAMANDERS 2:00-3:00			CLAIRE CHILDRESS 2:15-3:15
3:00 PM		JESSE SMATHERS TRIO 2:30-3:30		
3:30 PM				
4:00 PM			THRIFT STORE COWBOYS 3:30-4:30	
4:30 PM	ANTHONY CHILDRESS 4:00-5:00			
5:00 PM				
5:30 PM				
6:00 PM				
6:30 PM				
7:00 PM				

PLEASE NOTE THAT THE SCHEDULE & LINEUP ARE SUBJECT TO CHANGE. SEE BRISTOLRHYTHM.COM FOR THE MOST ACCURATE INFO.



SIGHTS & SOUNDS AT RHYTHM & ROOTS



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CORKCLICKERS MAINTAIN PERFECT ATTENDANCE AT RHYTHM & ROOTS

by Tom Netherland



Mark Adams by Tom Netherland

Mark Adams chewed on a chocolate doughnut last week in downtown Bristol. Come next month, the longtime bandleader will chew on a pack of old-time tunes in downtown Bristol.

With singularity, too. See, Mark Adams leads The

Corklickers. Founded in 1976, they maintain a rare distinction. The Corklickers have performed during every installment of Rhythm & Roots Reunion.

Fittingly, The Corklickers will appear twice during the 24th installment. Staged in downtown Bristol, the old-time band rev

new, like The Corklickers, has attended all previous 23 years of the beloved festival.

"They sing this song my mother used to sing," Ross said. "Oh, I just love The Corklickers."

A student of early country music, often described as old-time string band



music, Mark Adams tailored The Corklickers in

that style. They

hearken to the styles of The Fruit Jar Drinkers, Sam and Kirk McGee, and perhaps most tellingly, Uncle Dave Macon.

"Uncle Dave's the old-time musician I admire the most," Adams, 69, said. "I never tried to imitate him. He learned from Civil War veterans and old Black people who were around. We were influenced by Ernest Stoneman, Charlie Poole, The Skillet Lickers, and of course, Uncle Dave Macon."

Adams' love of early country music began in elementary school in Kingsport.

"I went to Abraham Lincoln Elementary School in Kingsport," he said. "We had a music teacher, Miss Rule. She played old-time songs on piano. Songs like 'Cindy' and 'Little Log Cabin in the Lane.' In fourth grade, my teacher played the pump organ. She'd play old fiddle tunes on the pump organ. Like 'Arkansas Traveler.'"

Smitten with the sounds of olden days, Adams car-

ried them into adulthood. He learned to play banjo, committed stacks of songs to memory and started a band called The Corklickers.

Odd timing, considering the era. While Elton John and KISS occupied the world's major marquees with garish light shows and loud rock 'n' roll, Adams snagged a chair and his banjo. From that vantage point, he began a band that continues today.

"We did some travel-

ing in the late '70s," Adams said. "We played the Chicago Folk Festival, did some touring in the Midwest."

Back home in Banner Elk, North Carolina, The Corklickers played in many a barn and jam session. Meantime, they recorded two albums. And they established a name for themselves as the region's leading old-time band and keeper of a heritage that runs deeper than a determined ground hog.

The Corklickers' current lineup includes Mark Adams on banjo. His brother, Gil Adams, plays fiddle. David Burns and Rick Palmer play fiddle, too. Ben Moore picks guitar and Bluff City's Rick Moore keeps time on the upright bass. Altogether, they alight Rhythm & Roots with sounds the likes of which Jimmie Rodgers could well have heard back in 1927.

"That's our yearly highlight, Rhythm & Roots," Adams said. "Both of my parents were born and raised in Bristol. When my brother Gil and I were growing up in Kingsport, we would drive every Sunday after church from Kingsport to Bristol for dinner. I remember going to the Cameo and the Paramount."

In other words, special marks the spot where Rhythm & Roots and Bristol touch the heart of Mark



Adams.

"We're not world famous," Adams said. "But Rhythm & Roots and Bristol mean a lot to us and to me." ♦

IF YOU GO

Who: The Corklickers

What: 24th Bristol Rhythm & Roots Reunion

When: Friday, Sept. 19 at 5 p.m. (Country Mural Stage) and Saturday, Sept. 20 at 4:30 p.m. (Theatre Bristol)

Where: Downtown Bristol

Admission: Gate Prices: \$100 single-day pass (Friday, Saturday or Sunday), \$190 three-day weekend pass

Info: 423-573-1927

Web, audio and video: www.facebook.com/



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6:00 P.M. ART THE DUDE'S HOHNER HARMONICA WORKSHOP

SATURDAY HOURS OF OPERATION | 2:00-8:00 P.M.

2:30 P.M. ROCK PAINTING CRAFT / TAKE HOME ACTIVITY

2:45 P.M. STAMP CRAFT / TAKE HOME ACTIVITY

4:30 P.M. PENNANT MAKING CRAFT / TAKE HOME ACTIVITY

4:45 P.M. ART THE DUDE'S HOHNER HARMONICA WORKSHOP

6:45 P.M. STAMP CRAFT / TAKE HOME ACTIVITY

SUNDAY HOURS OF OPERATION | 12:00-4:00 P.M.

12:00 P.M. ROCK PAINTING CRAFT / TAKE HOME ACTIVITY

12:15 P.M. ART THE DUDE'S HOHNER HARMONICA WORKSHOP

2:15 P.M. PENNANT MAKING CRAFT / TAKE HOME ACTIVITY

JAREKUS SINGLETON REMAINS TRUE TO THE BLUES

by Tom Netherland



Jarekus Singleton by Tom Netherland

Three enormous crosses welcome all who visit True Gospel Church of Christ in Jackson, Mississippi. Times were when juke joints, like cotton in the Delta bottom land, nearly outnumbered church houses like True Gospel.

Upon that crossroads stands Jarekus Singleton.

Have guitar, will bring the blues. Jarekus Singleton returns to Bristol during the 24th annual Bristol Rhythm & Roots Reunion in downtown Bristol on Sunday, Sept. 21. He plugs in to play at 3 p.m.

"Before I got there to play my first time at Rhythm & Roots, I had never heard of it," Singleton said by phone from his home in Richland, Mississippi. "I'm from Clinton, Mississippi. Didn't know anything about Rhythm & Roots."

Until 2014. When Singleton strode among the crowd, heard the bevy of music and witnessed such music stars as Wilco's Jeff Tweedy

and Texan troubadour Billy Joe Shaver, well, he would never forget Rhythm & Roots.

"Man, you are on the Virginia and Tennessee line, I didn't know what the hell to think," Singleton, 41, said. "It blew my mind. It's an explosion of music."

At the time, Singleton's breakthrough LP was new and bending minds. Steeped in electric blues and riveted with rock 'n' roll verve, "Refuse to Lose" was issued on prominent blues label Alligator Records.

All 12 songs were original. From a declarative "I Refuse to Lose" to a provocative "Come Wit Me," Singleton cast his line as among America's finest young blues musi-

cians.

"Man, when I pick up an instrument or write lines or thoughts, I go with it," Singleton said. "I'm not trying to do a certain genre. When I started, I got into the IBC (International Blues Challenge in Memphis). Really, whatever comes to mind, I write it down. I'm a free thinker, man."

Pigeonholes are for pigeons and not for Jarekus Singleton.

His music, created from bedrocks of inspiration, couple with unimpeachable feeling. Results range from styles hewn from blocks of country blues, electric rock, and storytelling that reaches

back to his childhood.

For instance, church.

"Growing up in church, that's what really started for me," Singleton said. "My uncle taught me how to play bass when I was 9 or 10. My mother was in the choir. My grandfather was the pastor. There were aunts and uncles, brothers and cousins in church. I didn't play outside my church until I was 23 or 24. None of my classmates even knew I played music."

Through an uncle, Singleton discovered music that would seep deep into his eager music pores. There was George Clinton and Parliament, Prince, D'Angelo and James Brown.

"To me, growing up, listening to a lot of different kind of music, I do lots of types of music," he said. "Ain't no doubt, gotta be me; 100 percent."

Jarekus Singleton belongs well within the rhythm and roots of music. Those tentacles extend well beyond Bristol to embrace lifelong practitioners of the feel and the essence, the groove and the gravity of what music ignites their love and passion.

In that and more, Jarekus Singleton entertains by carrying on a musical tradition as deep as the sea. He's simply being himself.

"Always," Singleton said. "I'm always being myself, genuine to how I feel. I'm just trying to be Jarekus." ♦

IF YOU GO

Who: Jarekus Singleton
What: 24th Bristol Rhythm & Roots Reunion
When: Sunday, Sept. 21 at 3 p.m.

Where: 6th Street Stage, downtown Bristol, Tenn.

Admission: Gate Prices: \$100 single-day pass (Friday, Saturday or Sunday), \$190 three-day weekend pass

Info: 423-573-1927

Web, audio and video: www.facebook.com/The-JarekusSingletonBand/





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STEEP CANYON RANGERS TO UNVEIL NEW MUSIC IN BRISTOL

by Tom Netherland



Steep Canyon Rangers



Imagine. Back when Steep Canyon Rangers made their Bristol Rhythm & Roots Reunion debut in 2005, the festival was still quite the swaddling babe. Yet out of the cradle they crawled, Steep Canyon Rangers

and Rhythm & Roots.

Two decades later, they're both nationwide sensations. Steep Canyon Rangers return for the 24th annual Bristol Rhythm & Roots Reunion on Sunday, Sept. 21. See the venerable bluegrass band at 5:30 p.m. at Cumberland Square Park.

"We want to come out

there and (nail) it; hope the people love it," said Graham Sharp, co-founding member of Steep Canyon Rangers. "That's the goal, to go for it."

Sharp (banjo) and Woody Platt (guitar) established Steep Canyon Rangers in 2000. Students at University of North Carolina at Chapel Hill, they quickly

expanded by adding Mike Guggino on mandolin. Soon thereafter, fiddler Lizzie Hamilton and Charles Humphrey III on upright bass augmented the band.

Suddenly, Steep Canyon Rangers were bluegrass bound.

"When you first interviewed us (back in 2001), we were still learning to play our instruments," Sharp said. "From the start, we were trying to figure out how to approach coming on stage, like after Lonesome River Band."

Steep Canyon Rangers' third and fourth albums proved vitally pivotal in their progression as a professional bluegrass band. That third eponymous album, "Steep Canyon Rangers," helped

“IT WAS NEVER WEIRD,” SHARP SAID OF THE COLLABORATION. “WE HAVE A CONNECTION WITH STEVE. HE HAD NEVER PLAYED IN A BAND BEFORE. BUT BEING THAT I PLAY BANJO, I DID HAVE TO STEP BACK A BIT.”



establish them as seriously talented songwriters and bandleaders. Their fourth release, the Mike Bub-produced "One Dime at a Time," led to their winning a prestigious International Bluegrass Music Association award as Emerging Artist of the Year.

They made their breaks.

In 2009, Steep Canyon Rangers met Steve Martin. The famous actor, comedian and lifelong banjo player asked the band to accompany him during

a benefit in Los Angeles. That led to albums and tours that continue today.

"Steve's been great," Sharp said. "Obviously, we have a much bigger platform when we're with Steve. We've played the late-night television shows with him. From the start, we were aware of how big a deal this was for us."

Two years after Steep Canyon and Steve Martin paired up came their first album together. Issued on Rounder Records in 2011, "Rare Bird Alert" illustrated Steep Canyon's finely tuned maturation in tandem with Martin's perhaps surprisingly acute talent as a banjo player.

"It was never weird," Sharp said of the collaboration. "We have a connection with Steve. He had never played in a band before. But being that I play banjo, I did have to step back a bit."

Time wound by like time goes by, quicker than a rumor on loose lips. Inevitable change, welcome and otherwise, came to Steep Canyon Rangers. No acrimony, but when Woody Platt left the band three years ago, the band shifted a bit.

"It took some time to figure out," Sharp said. "The chemistry, having played so many shows together, we gave ourselves some time to adjust. In three years, I think we have adjusted, but it took some time."

In came new singer, Aaron Burdett. A year later, Steep Canyon issued their Darrell Scott-produced album, "Morning Shift." Their sound, steeped in North Carolinian Appalachian and Piedmont roots as keyed to bluegrass, remained at their core.

"Aaron's a really great songwriter," Sharp said. "A lot of personality. We



did three of his songs on 'Morning Shift.' We just recorded another album and he has songs on that, too. He's added another gear to our group."

For those who fell in love with Steep Canyon Rangers years ago, pucker up. Not only do they emphasize what they have created in decades past, the band now reinvigorated ooze eagerness. New music on the horizon, you can be among the first in

the nation to hear those songs.

After all, one never quite knows what may blossom amid the eaves of history in the making during Bristol Rhythm & Roots Reunion. Open eyes and open ears as paired with open minds welcome wondrous things.

"This year, we've got something new," Sharp said. "We want to get these songs on stage, see how people react to them." ♦

IF YOU GO

What: 24th Bristol Rhythm & Roots Reunion

Who: Steep Canyon Rangers

When: Sunday, Sept. 21 at 5:30 p.m.

Where: Cumberland Square Park, downtown Bristol, Va.

Admission: Gate Prices: \$100 single-day pass (Friday, Saturday or Sunday), \$190 three-day weekend pass

Info: 423-573-1927





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SATURDAY, SEPT. 20, 2025 | 10 A.M. - 1 P.M.
ANDERSON PARK | BRISTOL, TN

FAMILY-FRIENDLY ACTIVITIES, YOUTH PERFORMANCES, CRAFTS, GAMES, FOOD TRUCKS, AND MORE FREE FUN!

Children's Day at Bristol Rhythm & Roots Reunion is Saturday morning of the festival from 10 a.m.-1 p.m. It's free, open to the community, and there are no tickets needed to attend! Local nonprofits, organizations, and businesses provide an array of fun crafts, games, and activities for families to enjoy together.

PERFORMANCE SCHEDULE:

10:00 ... Theatre Bristol Playtime
10:30 Simplicity Dance Team
11:00 JAM Kids
11:30 Kate Lawson
11:45 .. Bristol Academy of Music
12:15 Bristol Ballet
12:35 The Boys From Bristol

FOOD TRUCK LINEUP

Featuring:
Snapps Craft
Smashed Tri-Cities
Polar Express Slushies
Blue Crab Bites
Southern Belles Lemonade

Stay up to date on Children's Day events
through our website or Facebook page!
BristolRhythm.com | [@BristolRhythm](https://www.facebook.com/BristolRhythm)





VOLUNTEERS NEEDED!

BE THE REASON SOMEONE GETS THROUGH TODAY — VOLUNTEER NOW.

We're looking for caring, dedicated individuals to help make a real difference in the fight against breast cancer. Join us and bring hope to our community

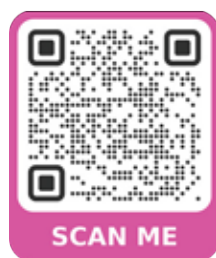
Volunteer for an hour once a month or the day of the event!
Contact us to learn more about how you can make a difference.



276-299-3649 jane.roberts@cancer.org
www.makingstrideswalk.org/eastttnswva



AMERICAN CANCER SOCIETY

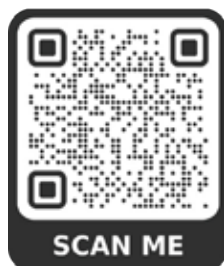


MAKING STRIDES AGAINST BREAST CANCER FOR NORTHEAST TN AND SOUTHWEST VA

Saturday, October 18th Hard
Rock Hotel and Casino 10:00

AM Register

[www.makingstrideswalk.org/
easttnswva](http://www.makingstrideswalk.org/easttnswva)



Little Pink Dress Party

Saturday, September 27th
Hard Rock Hotel and Casino

6:00 PM

Individual Tickets

\$125

Table of Ten

\$1000

www.PinkDressParty.givesmart.com



SIGHTS & SOUNDS AT RHYTHM & ROOTS





\$250,000 IN PRIZES

**49 PRIZES INCLUDING VEHICLES, CAMPER, E-BIKE, MOTORCYCLE,
GROCERIES, CARIBBEAN VACATION, JEWELRY, CASH & MORE!**

Sunday
SEP 21
2025

12-4 PM

**AT THE BIRTHPLACE OF
COUNTRY MUSIC MUSEUM**

**GET TICKETS
BEFORE THEY
SELL OUT!**

\$100 PER TICKET

ONLY 5,000

**TICKETS AVAILABLE
WITH TWO CHANCES
TO WIN PER TICKET**

BUY TICKETS: BristolSessionsSuperRaffle.org



BRISTOL RHYTHM & ROOTS REUNION



JOIN US FOR THE ANNUAL FEST

KICK-OFF SHOW

AT THE LUMAC ROOFTOP BAR

DOORS @ 5:30 || SHOW @ 6:30

THURSDAY, SEPT. 18, 2025



EMILY NENNI AND BRADY HECK

PLUS! ALL TICKETS INCLUDE A LIMITED EDITION SHOW POSTER
PURCHASE EARLY FOR A CHANCE TO RECEIVE AN ARTIST-SIGNED COPY

TICKETS & MORE AT BRISTOLRHYTHM.COM

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 Hick's White Top Campground • Hilton Garden Inn • The Sessions Hotel

MEDIA PARTNERS

Allison Billboards • Blue Ridge Outdoors • Bristol Broadcasting Company
 Bristol Herald Courier / Lee Enterprises • Explore Bristol • No Depression • PBS Appalachia
 Radio Bristol • Voice Magazine for Women • WCYB News 5



SIGHTS & SOUNDS AT RHYTHM & ROOTS





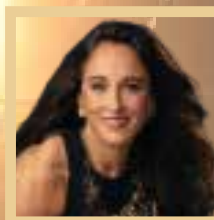
Cindy Hornsby
276-608-8262



Reed Thomas
423-341-6866



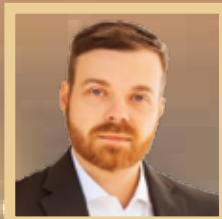
Rob Thomas
423-341-6954



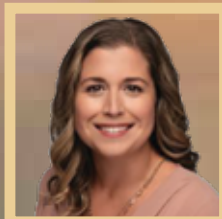
Rebecca Arnold
276-734-5085



Debra Kennedy
423-956-4228



Daniel Shew
276-274-5271



Shelley Martin
423-416-0303



Debra Ball
423-366-7556



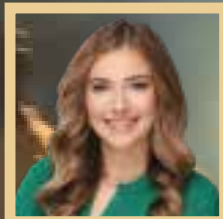
Brittany Rutherford
989-670-2627



Andrew Neese
276-619-1187



Shannon Smith
423-827-4462



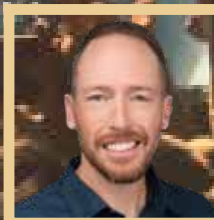
Ashton Adkins
423-956-9863



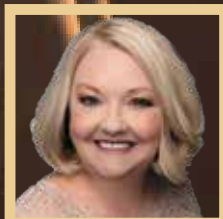
Margo Sexton
276-356-2657



Connie Cook
423-646-8436



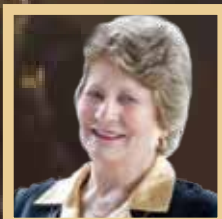
Chris Martin
423-967-7075



Annette Leonard
276-356-9191



Bethany Johnson
276-356-2289



Joan Lawson Pierce
423-360-3438



Marilyn Worley
561-632-1101



Zoe Clark
276-591-7311

701 Bluff City Highway
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Sierra Blocker
(276) 345-6334



Thad Combs
276-781-3340



Lisa Cordle-Blevins
(276) 525-2218



Jessica Cornett
(276) 698-4570



Sarah Cornett
(276) 698-9194



Tena DeLoach
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Alexis Singleton
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Jerry Sword
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Lindsay Trudeau
(276) 780-6371



Brett Williams
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Amanda Vance
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Jenny Woods
(276) 356-1100



Max Yates
(276) 274-9479



Matt Smith
Owner/Agent
(276) 608-4226



Anthony Farnum
Principal Broker
(423) 383-3664



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