



FESTIVAL GUIDE

SCHEDULE, MAP, & MORE!



PRESENTED BY



PRODUCED BY



BRISTOL RHYTHM & ROOTS REUNION

LEGEND

- STAGE
- RESTROOM
- TICKET BOOTH
- POINT OF INTEREST
- MEDICAL
- RE-ENTRY/EXIT
- BEVERAGE GARDEN
- ATM/BANK
- FESTIVAL PERIMETERS
- SHUTTLE STOPS
- KID'S ZONE

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Ballad Health.

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Bristol Rhythm & Roots Reunion

2024 FESTIVAL FOOTPRINT MAP | HISTORIC DOWNTOWN BRISTOL, TN + VA



POINTS OF INTEREST

- ARTIST & FESTIVAL MERCH LOST AND FOUND
- LLL BABY COMFORT STATION
- DINE & DASH FOOD COURT TENT
- ACCESSIBILITY PARKING & SHUTTLE
- VMFA ARTMOBILE
- SHUTTLE DROP OFF BLUE / YELLOW / BLACK ROUTE
- SHUTTLE DROP OFF RED / GREEN ROUTE
- VOLUNTEER CHECK-IN
- WILL CALL
- YOGA ROCKS THE PARK
- BCM MUSEUM
- BRISTOL SESSIONS SUPER RAFFLE
- THURSDAY NIGHT KICK-OFF SHOW
- SENSORY STATION

FESTIVAL STAGES

- COUNTRY MURAL
- SHANGHAI RESTAURANT
- O'MAINNIN'S PUB
- PIEDMONT AVENUE
- STATELINE BAR & GRILL
- BORDERLINE BILLIARDS
- 6TH STREET STAGE
- PARAMOUNT THEATRE
- MACHIAVELLI'S OUTDOOR
- STATE STREET
- CUMBERLAND SQUARE PARK
- THEATRE BRISTOL



FRIDAY SEPT. 13	STATE STREET	PIEDMONT AVENUE	CUMBERLAND SQUARE PARK	COUNTRY MURAL	PARAMOUNT THEATRE	6TH STREET STAGE	MACHIAVELLI'S OUTDOOR	STATELINE BAR & GRILL	BORDERLINE BILLIARDS	THEATRE BRISTOL	SHANGHAI RESTAURANT	O'MAINNIN'S PUB
4:00 PM												
4:30 PM												
5:00 PM			GILBERT NELSON'S BLUEGRASS JAM CAMP 4:30-5:30									
5:30 PM	LAUREN MORROW 5:00-6:00			JUNIOR SISK 5:00-6:00	LAI D BACK COUNTRY PICKER 5:30-6:30							
6:00 PM		THE JARED STOUT BAND 5:30-6:30				ANTHONY CHILDRESS 6:00-7:00	THE KINDEST PEOPLE 6:00-7:00		DAN CARTY'S BASEMENT 6:30-7:30		KT VANDYKE 6:00-7:00	THE LOVELY MOUNTAINEERS 6:30-7:30
6:30 PM			HOLY ROLLER 6:00-7:00									
7:00 PM				ROB ICKES & TREY HENSLEY 7:00-8:00				FLORENCIA & THE FEELING 7:00-8:00		NOAH SPENCER 7:00-8:00		
7:30 PM	BELLA WHITE 7:00-8:00	JAIME WYATT 7:30-8:30			DALLAS WAYNE 7:30-8:30							
8:00 PM			J & THE CAUSEWAYS 8:00-9:00			HIPPIES & COWBOYS 8:00-9:00	JUSTIN GOLDEN 8:00-9:00				ALLI EPPERSON 8:00-9:00	THE CORKCLICKERS 8:30-9:30
8:30 PM												
9:00 PM	ASHLEY MCBRYDE 8:30-10:00			JESSE DANIEL 8:30-9:45				MY NEW FAVORITES 9:00-10:00	NOAH DENTON 8:30-9:30	WATKINS & SMALL 9:00-10:00		
9:30 PM		THE RED CLAY STRAYS 9:15-10:45										
10:00 PM					DAVE EGGAR 9:30-11:00							
10:30 PM			WILDERADO 10:00-11:30			ZYDECO YA-YA 10:00-11:00						CRAIG STREET RAMBLERS 10:30-11:30
11:00 PM												
11:30 PM								THE HONEYBADGERS 11:00-12:00				
12:00 AM												

PLEASE NOTE THAT THE BRISTOL RHYTHM & ROOTS REUNION SCHEDULE, LINEUP, TIMES, LOCATIONS, ETC., ARE SUBJECT TO CHANGE. FOR OUR MOST UP-TO-DATE SCHEDULE AND OTHER INFORMATION, PLEASE VISIT OUR WEBSITE AT BRISTOLRHYTHM.COM.

SATURDAY SEPT. 14	STATE STREET	PIEDMONT AVENUE	CUMBERLAND SQUARE PARK	COUNTRY MURAL	PARAMOUNT THEATRE	6TH STREET STAGE	MACHIARELLI'S OUTDOOR	STATELINE BAR & GRILL	BORDERLINE BILLIARDS	THEATRE BRISTOL	SHANGHAI RESTAURANT	O'MAINNINS PUB
12:00 PM												
12:30 PM			CLAUDIA FENOGLIO 12:00-1:00	CEDAR VALLEY 12:30-1:30			POSSUM CREEK PLAYBOYS 12:00-2:00					
1:00 PM		HIPPIES & COWBOYS 12:30-1:30				THE GREAT BIG HUG 1:00-2:00						
1:30 PM												
2:00 PM	ADAM BOLT 1:30-2:30											
2:30 PM			THE JARED STOUT BAND 2:00-3:00		LAUREN MORROW 2:00-3:00		THE DIMESTORE COWBOYS 2:30-3:30	KATIE POWDERLY 2:30-3:30	LONESOME HEART BLUEGRASS BAND 2:30-3:30		CHANCELLOR LAWSON 2:45-3:45	
3:00 PM		TOMMY PRINE 2:30-3:30		GOLDPINE 2:30-3:30		VADEN LANDERS 3:00-4:00						
3:30 PM												
4:00 PM	JOSHUA HEDLEY 3:30-4:30											
4:30 PM		SAM GRISMAN PROJECT 4:30-5:30	AJ LEE & BLUE SUMMIT 4:00-5:00	WYATT ELLIS 4:30-5:30	ROB ICKES & TREY HENSLEY 4:00-5:00		ORBITAL PLANES 4:30-5:30	DUTY FREE 4:00-5:00		SARAH KATE MORGAN 4:30-5:30	CODY KENNEDY 4:45-5:45	JUSTIN GOLDEN 4:30-5:30
5:00 PM						HOLY ROLLER 5:00-6:15						
5:30 PM	LOGAN LEDGER 5:30-6:30											
6:00 PM												
6:30 PM			THE WAYBACKS 6:00-7:00	ED SNODDERLY 6:30-7:30			DONNIE & THE DRY HEAVERS 6:30-7:30			LILLIAN HACKETT 6:30-7:30		DAN CARTY'S BASEMENT 6:30-7:30
7:00 PM		SILVERADA 6:30-7:30										
7:30 PM												
8:00 PM	DRAYTON FARLEY 7:30-8:30				RADIO BRISTOL'S FARM & FUN TIME FT. SILVERADA & LOGAN LEDGER 7:30-9:30	HANNAH DASHER 7:30-8:30						
8:30 PM			BRITTNEY SPENCER 8:00-9:00	DALE WATSON & HIS LONE STARS 8:30-9:30			AMANDA FIELDS 8:30-9:30		THE KINDEST PEOPLE 8:15-9:15			THE HONEYBADGERS 8:30-9:30
9:00 PM		THE WALLFLOWERS 8:30-10:00						ALPINE MOTEL 9:00-10:00				
9:30 PM												
10:00 PM	49 WINCHESTER 9:15-10:45											
10:30 PM			MOLLY TUTTLE & GOLDEN HIGHWAY 10:00-11:30									
11:00 PM									KEVIN MICHAEL DUGGAN 10:15-11:15			
11:30 PM								THE SOULAMANDERS 11:00-12:00				
12:00 AM												

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SUNDAY SEPT. 15	STATE STREET	PIEDMONT AVENUE	CUMBERLAND SQUARE PARK	COUNTRY MURAL	PARAMOUNT THEATRE	6TH STREET STAGE	MACHIAVELLI'S OUTDOOR	STATELINE BAR & GRILL	BORDERLINE BILLIARDS	THEATRE BRISTOL	SHANGHAI RESTAURANT	O'MAINNIN'S PUB
12:00 PM												
12:30 PM												
1:00 PM		ETSU BLUEGRASS PRIDE BAND 12:15-1:15		BRISTOL LIGHTNING FT. DAVE EGGAR 12:00-1:00	THE RESONANT ROGUES 12:30-1:45		POST BOP REVIVAL 12:00-1:00			OSCAR HARRIS 12:30-1:30	W ALBERT EDWARDS 12:15-1:15	
1:30 PM						THE DIMESTORE COWBOYS 1:00-2:00		CLAIRE & SOPHIE CHILDRESS 1:00-2:00				
2:00 PM			JAMEN DENTON TRIBUTE 1:30-2:30						AUSTIN BARRETT 1:30-2:30			
2:30 PM												THE WHITETOP MOUNTAIN BAND 2:00-3:00
3:00 PM		JIM LAUDERDALE & THE GAME CHANGERS 2:15-3:15		LONESOME RIVER BAND 2:30-3:30	ED SNODDERLY 2:45-4:00					CLINCH MOUNTAIN ECHO BAND 2:30-3:30	PIERCETON HOBBS 2:15-3:15	
3:30 PM												
4:00 PM	THE WAYBACKS 3:00-4:15					CRUZ CONTRERAS 3:00-4:00		PARKER COLLINS 3:00-4:00				
4:30 PM			GRACE BOWERS 3:30-4:30						THE CORKCLICKERS 3:30-4:30			ADAM BOLT 4:00-5:00
5:00 PM		SAM BUSH 4:15-5:30		THE KODY NORRIS SHOW 4:30-5:30			GOLDPINE 4:15-5:15					
5:30 PM												
6:00 PM			THE STEELDRIVERS 5:30-7:00									
6:30 PM												
7:00 PM												
7:30 PM												
8:00 PM												

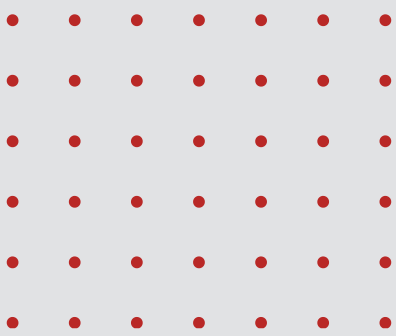
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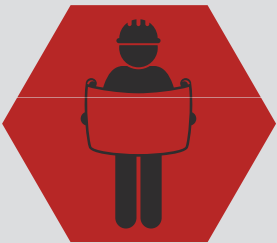
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Bristol Rhythm & Roots Reunion 2024 Article

BY TOM NETHERLAND

SPECIAL TO THE HERALD COURIER

BRISTOL, Tenn. – Neither Jimmie Rodgers nor Maybelle Carter had a clue as to what would become of Bristol. But when they made music history here 97 years ago, they helped birth a worldwide phenomenon.

“There’s nothing like Bristol anywhere else in the world,” said Jim Lauderdale, long beloved country music royalty. “It’s a gem.”

Welcome one and all to the one and only Birthplace of Country Music.

A beating heart on its sleeve, the justifiably heralded Birthplace of Country Music presents the 23rd Bristol Rhythm & Roots Reunion. Staged across state lines of Tennessee and Virginia in downtown Bristol, America’s original music city embraces music like mamas hug their children.

“There’s a picture of us taken from behind on State Street during Rhythm & Roots,” said Bus Shelton, lead guitarist and co-founding member of 49 Winchester. “I’m holding my guitar up.”

Spectacular new album, “Leavin’ This Holler,” in tow, Castlewood’s pride 49 Winchester co-headline this year’s Rhythm & Roots. Theirs are the first names one sees on the posters that promote one of America’s leading music and cultural festivals.

“I have that picture hanging on my dining room wall,” Shelton, whose Appalachian rocking band recently completed an extensive tour of Europe, said. “Amazing. I love it.”

In addition to Appalachian rockers 49 Winchester, Rhythm & Roots co-headliners include pop-country’s Ashley McBryde and rock’s Wallflowers.

Red dirt tornadoes Red Clay Strays make their Rhythm & Roots debut on opening night upon the Piedmont Stage. Look for whip-smart bluegrass twister Molly Tuttle with Golden Highway to create a frenzy in Cumberland Park on Saturday night. Music chameleon Sam Bush, long heralded as the father of progressive bluegrass, graces the Piedmont Stage on Sunday.

“I never dreamed so big that the Bluegrass Hall of Fame could happen twice,” said Sam Bush.

As a founding member of New Grass Revival, Bush was inducted into the Bluegrass Hall of Fame in 2020. Three years later, he was inducted as a solo artist.

“When I was 30,” Bush said, “there was no way I could envision being 72 and talking to you. No way you could dream this. It is a dream and I have lived it for a long time.”

Bush’s music, like that of the piledriving SteelDrivers, does not spin exclusively within the orbit of bluegrass.



Dallas Wayne

founder member of The SteelDrivers. “We love Bill Monroe, Flatt and Scruggs, The Stanley Brothers. But we like to color outside the lines, too. When we play Rhythm & Roots, the fans there get that.”

This year finds The SteelDrivers on stage in Cumberland Square Park. They close out the 23rd Bristol Rhythm & Roots Reunion on Sunday, Sept. 15.

By then, fans will have had opportunities to witness nearly 100 bands of musicians during Rhythm & Roots. Some, as with country’s Dallas Wayne and Jim Lauderdale, define as legendary figures in music.

“Every year, and I don’t know how they pull it off,” said Dallas Wayne, who lives in Bristol, Tennessee, “the lineup just gets better and better with a perfect mix of new music, new artists and old favorites. That’s what makes Bristol Rhythm & Roots Reunion such a magical event.”

Wayne appears at The Paramount on Friday, Sept. 13 at 7:30 p.m. Lauderdale and his crackerjack band The Game Changers sparkle from the Piedmont Stage on Sunday, Sept. 15 at 2:15 p.m.

Others, particularly bluegrass whiz kid Wyatt Ellis and blues bursting Justin Golden, qualify as relative newcomers. Tennessee’s Ellis, 15, issued his first album early this year. Virginia’s Golden, 33, explores music much as Sir Edmund Hillary climbed Mount Everest.

Yep, it’s a long way to the top, but Rhythm & Roots provides major boosts upwards.

“I realize that in 2024, there are no rules,” said Golden, by phone from Richmond, Virginia.

Justin Golden epitomizes the words rhythm and roots. There were no rules in music during the halcyon days and nights of blues’ Blind Lemon Jefferson and country’s Jimmie Rodgers.

As with Blind Lemon and The Singing Brakeman, Golden explores. His journeys lead him along well-trod avenues of Piedmont and country blues.

“My dad is from Mississippi, so I am connected with blues music down there,” Golden, who plays banjo and guitar, said. “I heard some blues records when I was a teenager. I thought, ‘that’s music, right there.’ That’s the blues. It’s reconnecting with my heritage.”

See Golden twice during Rhythm & Roots. On Friday, Sept. 13 at 8 p.m., he appears on Machiavelli’s Outdoor Stage. One day later at 4:30 p.m., catch him at O’Mainnin’s.

On the flip side, Wyatt Ellis first picked up a mandolin four years ago. When the pandemic signaled closure, he opened up to playing music.

“The first time I heard the mandolin was on ‘Rocky Top’ by The Osborne Brothers,” said Ellis, by phone from Nashville. “Then I heard Bill Monroe. I learned to play the mandolin pretty much from watching You Tube videos and taking lessons on Skype.”

Ellis was an apt pupil. First, he received a two-year apprenticeship through the prestigious Kentucky School of Bluegrass & Traditional Music. Also, he’s been mentored by Sierra Hull and the late Bobby Osborne. Each led him to multiple appearances on the Grand Ole Opry as well as recorded collaborations with Marty Stuart and more.

“Got some great advice from Bobby Osborne,” Ellis said. “He said to go back and learn from the roots first. I don’t think I would be where I am without Bill Monroe.”

Hear Ellis on Saturday, Sept. 14 at 4:30 p.m. See him at the Country Mural Stage.

SteelDrivers

A debut of another sort entirely comes in the form of Laid Back Country Picker. A duo from East Kentucky, David Prince and his wife Teresa Prince perform as a country-rock hybrid as if tossed and turned inside a vat of alien steroids.



Jim Lauderdale

On stage, he’s the wild mutton-chopped Laid Back Country Picker. Guitar playing whiz, too. In character as Honey, she’s an unsmiling, curlers-and-housecoat-wearing drummer. Together, they play a raw blend rock ‘n’ roll as ground through a blender of occasional country.

“We don’t fit any category,” said David Prince, aka Laid Back Country Picker, by phone from Cincinnati, Ohio. “I was raised on bluegrass and English rock. Early on, a guy turned me on to (Jimi) Hendrix and then Led Zeppelin came along and wiped me out.”

Laid Back Country Picker, whose fans include Tyler Childers, will appear during Rhythm & Roots on Friday, Sept. 13 at 5:30 p.m. See them at the Paramount.

Ask most anyone. Rhythm & Roots without country music would be like a cone without ice cream. Or an NFL game without a ball. You get the gist; country music belongs at Rhythm & Roots. This year’s edition does not lack in that regard.

There’s Jim Lauderdale and Dallas Wayne, each of whom practice hardcore country music. Ashley McBryde’s country embraces liberal elements of rock and pop. Hannah Dasher owns Dolly Parton-like spice. Dale Watson, he’s a beer joint country jukebox.

Then consider neo-traditional Jesse Daniel, California country’s Logan Ledger, and newly-renamed honky-tonk rockers Silverada.

“Birthplace of Country Music, well, man, it feels right to me,” said Mike Harmeier, road mileage-logged lead singer of Silverada.

Harmeier founded Mike and the Moonpies nearly 20 years ago. Twang jibed with driving bites of roadhouse country. That made them a hot ticket in Austin, Texas’ honky-tonk night spots including the famous Broken Spoke.



Mike and the Moonpies, now named Silverada, ventured from their Texas roots. They recorded 2019 album, “Cheap Silver and Solid Country Gold,” in London’s legendary Abbey Road Studios. They have also appeared on the Grand Ole Opry.

“It’s pretty incredible when I think of all the things we’ve accomplished,” Harmeier said. “We want to do cool stuff. We did the record at Abbey Road in three days. Paul McCartney was in there at the same time we were. Amazing.”

Silverada dawned its new name on their ninth and latest album. The eponymously-titled record features a band well ensconced in sonic evolution.

“I hear an amalgamation of things,” Harmeier said. “I still hear the (Western) swing thing. And country. We’re like kids in a candy store; no rules. I hear us wanting to satisfy ourselves.”

Silverada make their Rhythm & Roots debut on the Piedmont Stage on Saturday, Sept. 14 at 6:30 p.m. Then they hustle to the Paramount for an appearance on Radio Bristol’s Farm and Fun Time at 7:30 p.m.

Farm and Fun Time attendees can also look for California country’s Logan Ledger. In addition to his set on State Street at 5:30 p.m. on Saturday, Sept. 14, he will then turn up at the Paramount.

“A lot of my music is country, because that’s what I like,” said Logan Ledger, by phone from Chicago. “I grew up playing bluegrass and country. I think tradition is important, following the musical pathways of our forebearers. I like to be loose with it.”

Ledger’s latest album, last year’s sweeping “Golden State,” was produced by Shooter Jennings, the son of the late country legend Waylon Jennings. Ledger’s previous LP, a self-titled country noir effort, was produced by T-Bone Burnett.

“I have this non-perfectionist mentality when it comes to music,” Ledger, 34, said. “I never sing anything the same way twice. I think that comes from singing bluegrass growing up.”

Ledger’s dramatic songs recall Jimmy Webb’s windswept compositions he penned for Glen Campbell. Cinematic touches crest like an early morning Pacific tide to caress the soul with such songs as “Where Will I Go.”

“I’m a big fan of mid-century, pop orchestrated tunes,” Ledger said.

And it shows.

Just as vintage pickup truck rust permeates the music of Jesse Daniel. See the country singer on the Country Mural Stage on Friday, Sept. 13 at 8:30 p.m.

“It’s going to be a huge honor,” said Jesse Daniel, by phone from Omaha, Nebraska. “I’ve been to (the Birthplace of Country Music Museum) before and was blown away by it. It’s really cool to be coming back to the Birthplace of Country Music.”

Generous swaths of pedal steel guitar lend twang aplenty throughout Daniel’s latest album, “Countin’ the Miles.” Issued in June, the record finds Daniel melding sounds of the genre from the 1960s and ’70s with those of the 1990s.



49 Winchester

“When I hear me, I hear the kind of music I want to hear,” Daniel said. “What I love about it, my stuff, we have elements of Bakersfield Country Buck Owens and then Chris Hillman and the Desert Rose Band. There’s Texas stuff like Billy Joe Shaver. I let it go through me like a filter. What comes out is the music I do.”

Music unites even the most ununitable. Words to consider as night turns to dawn on the cusp of

the 23rd Bristol Rhythm & Roots Reunion. Election year beckons. We are but four years removed from the pandemic. Fractures in the pubic dynamic exist.

Yet as when The Carter Family beckoned home the wayward son of “The Wandering Boy” back in 1927, Rhythm & Roots represents a homecoming. Ashley McBryde, instead, it’s a reunion of rhythm and roots.

“Just like a family reunion, this music reunion brings back old friends and opportunities to make new ones as well, both personally and musically,” Dallas Wayne said. “It’s like Willie’s picnic. It brings together people from all places.”

If You Go

What: 23rd Bristol Rhythm & Roots Reunion

When: Friday, Sept. 13-Sunday, Sept. 15

Where: Downtown Bristol

Admission: \$80 per day or \$145 per three-day wristband; \$115 group rate for 10 people or more

Info: 423-573-1927

Web, audio and video: <https://bristolrhythm.com>



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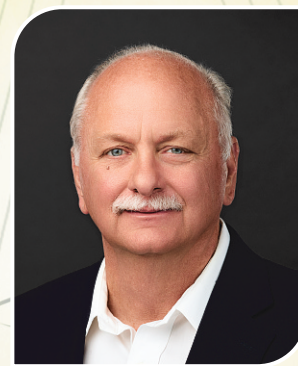
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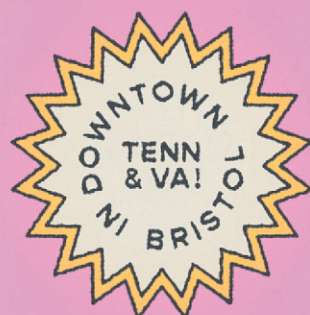
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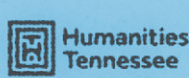
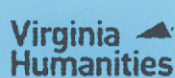


WITH **49 WINCHESTER • ASHLEY MCBRYDE**
THE WALLFLOWERS • THE RED CLAY STRAYS
MOLLY TUTTLE & GOLDEN HIGHWAY • SAM BUSH • WILDERADO
THE STEELDRIVERS • BRITTNEY SPENCER • DRAYTON FARLEY
JAIME WYATT • BELLA WHITE • SILVERADA (FORMERLY MIKE & THE MOONPIES) • PLUS

GRACE BOWERS • JESSE DANIEL • DALE WATSON & HIS LONE STARS
THE WAYBACKS • HANNAH DASHER • STEPHEN DAY • LOGAN LEDGER
SAM GRISMAN PROJECT • JIM LAUDERDALE & THE GAME CHANGERS
ROB ICKES & TREY HENSLEY • TOMMY PRINE • LONESOME RIVER BAND
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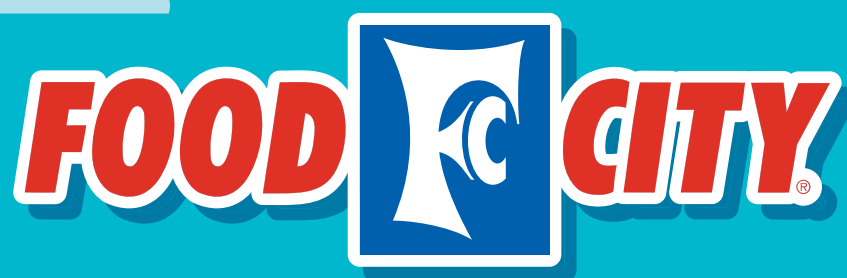
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