

PROGRAM GUIDE JANUARY 1965

CHANNEL 13 WNDT



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BROADCASTING
CORPORATION**

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Please Note: Because of the nature of educational television, any program listed herein is subject to change without notice. This means that our schedule is flexible and we can often present programs of special importance which become available at the last minute. Newspapers and television listings in the metropolitan area are kept informed of any changes that do occur.

Change of Address: EBC requires four weeks' advance notice of a change in address if you wish to receive your program guide without delay. Please send both old and new addresses with their zone numbers.

Cover by Norwood Patton



A GIRL CALLED JIMMYE

*A profile of
Jimmie Kimmey
Hostess For
PORTRAIT IN THOUGHT*

By Dick McBride

"Dick, where's the lip gloss?" she said, glancing in the mirror. "Just to your left, by the Kleenex . . . would you mind putting it on yourself, Jimmye? They need me on the floor for touch-up, O.K.?" The make-up man leaves our miniscule make-up room and disappears down the hall, leaving Jimmye Kimmey to put on her own lip gloss. (He's on the floor giving a final pat to our guest.) Jimmye goes over her guest's introduction in the few moments remaining before she's called to our "green corner," the small room usually provided to relax actors before and after a performance. Our "green corner," provided by our stagehands, is a wedge of space between two flats used by the School Television Service in Studio 46. In this space is a round table, with a flickering light atop our coffee carafe, some Saran-wrapped danish pastries, coffee



Final touch is added to Jimmie's make-up before air-time.



Jimmie chats with guest, architect Philip Johnson.

cups, Jimmie, our guest, and in quarter light myself, the producer. We're all here just before taping time to "at ease put" our guest.

When the stage manager cries, "On the set please!," Jimmie and our guest walk into the bright lights, sit in their chairs (the non-swiveling one for the guest—when you watch the show you'll know why . . .), the technical director shouts, "Tape rolling, speed's up . . .!" and Jimmie begins another program adding another portrait to our gallery of distinguished people.

How did a girl named Jimmie find herself, on several late afternoons, sitting opposite Mark Van Doren, Philip Johnson, and Alexander Calder delving into their points of view, their philosophies?

Jimmie Elizabeth Kimmey was born in Houston, Texas, the daughter of an oil man ". . . not an oil baron like *Giant*, but an independent oil man who would sink a well and hope for the best." Naturally, this made life a bit itinerant, so Jimmie, her brother and sister, came to call home such small towns as Robstown, Victoria and White Point. She thought nothing of rising at dawn at her grandfather's farm, picking out a horse, roping it and riding all day across fields, creeks and neighboring ranches.

After such a day she still had energy for reading; misplaced energy at times, in her mother's view, since, when dish time came in the evening, she'd say plaintively "Please let me finish this chapter . . ." and that led into another, and another and another. Jimmie always *enjoyed* school (she read everything she could find from encyclopedias to cereal boxes); she enjoyed everything but arithmetic—the multiplication table is still the quantum theory to her. It wasn't until a favorite teacher, who sympathized with her aversion to division, asked her one day to open to any page of a beautiful, people-filled novel she was reading (certainly logarithm-less) and there she'd find at least one or two arithmetical references. And there they were. Later on, during a course in logic, she realized that she was learning arithmetic, but with words.

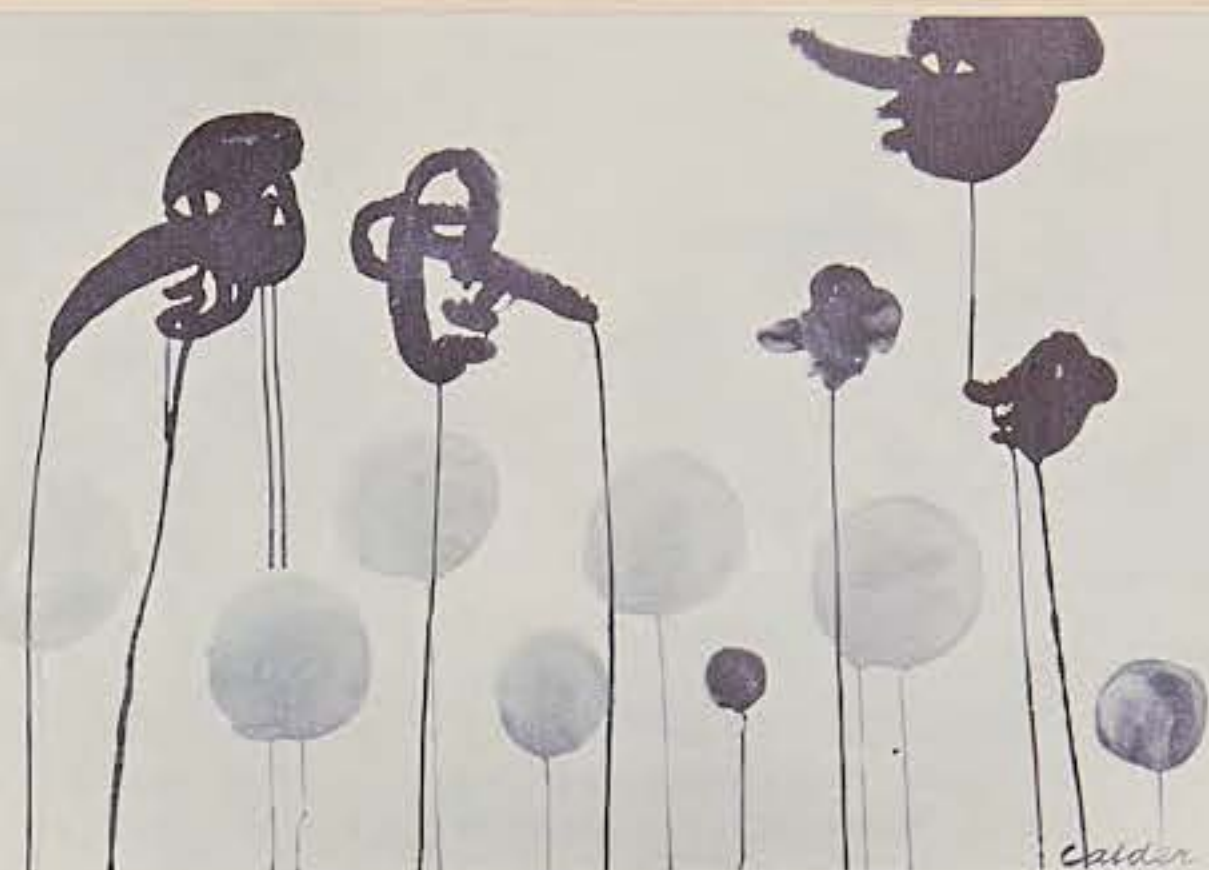
She enjoyed writing, especially her own column in college—"Jimmie's Jottings"?, I said (and sorry I had). "Uh, no," she said too politely. She studied to the sounds of Jack Benny, Fred Allen and her favorite program "Mr. First-Nighter". . . with Barbara Luddy and Les Tremayne. We both admitted and liked being part of that generation of radio kids.

Jimmye enrolled at the University of Texas in Austin, majored in government, liked it so well and did so well that before graduation (cum laude), she became an assistant in the department and was elected to several honorary political societies. Sometime later she received her Master's degree at Columbia, and decided definitely that New York was really the logical place for her—"Well, to be honest," she said, "I'd decided that only Harvard or Columbia were my choices to take my Ph.D.—I saw Boston and chose Columbia. And that's it, it's been New York for me ever since."

While working toward her degree she taught international relations and American foreign policy at Barnard. During her career at college, she appeared on Channel 5 as a guest lecturer in the series, "Columbia Lectures in International Studies." These were the times, and others, when she nearly succumbed to the temptation of "skipping" school and television to go to baseball games—an addict, she says. Based on her knowledgeable performance in this group of programs, the station then asked her to present "The American Character," a series of five informative programs that would probe such subjects as: the changing Constitution, the two-party system, racism, public opinion and public policy. Quite understandably she had second thoughts, since television is so demanding in time and energy. She finally agreed and added again to her air credits. It was just after this that Channel 13 came into the picture. She was senior correspondent on "The World At Ten," in just the opposite chair from the one she presently occupies in "Portrait in Thought," and her rhyming name has become quite familiar to our audience.

Jimmye's days are now a busy combination of her deep involvement with the student body of Hunter College as assistant to the Dean, Channel 13 taping days, research for the program, and meetings with her publisher about her book, *The Goals of Foreign Policy* due in the spring of 1965. But, in spite of it all, she still has time for her typical office lunch of two Metracal wafers, a trip to Bonwit's and back, and a tin of Dutch Chocolate Metracal as a great finish.

So this is our portrait of Jimmye Kimmey, in thoughts, charm, intelligence and not a bad profile. Oh, yes, about the name . . . Jimmye's father was always called Jimmy (in spite of John on his birth certificate) and so the Kimmey's named their first child Jimmye, with an "e." That's all. She likes it.



"Orange Balloons, Black Faces", by Alexander Calder.

A Creative Arts Gallery

sponsored by Lord & Taylor Westchester for the benefit of Channel 13, will offer for sale original works by outstanding artists at below gallery prices. The Gallery will occupy a room in the Westchester store and will be open January 28th through February 6th, from 9:30 a.m. to 5:30 p.m. daily, and Thursdays until 9:00 p.m. Admission will be free. This is the first time that Lord & Taylor Westchester has donated its facilities for a benefit.

The drawings, sketches, watercolors, collages, and oils offered for sale at the CREATIVE ARTS GALLERY will carry the signatures of such well-known artists as Milton Avery, Alexander Calder, Robert Goodnough, George Constant, William Gropper, Andy Warhol, Paul Reilly, Norman Bluhm, Roy Lichtenstein, Richard tum Suden, Judith Shahn, Ruth Schloss, Lebadang, George Dworzan, Robert Moskowitz, Helen Frankenthaler, and others whose names are not available at this writing.

Co-chairman of the event are Mrs. Martin L. Eisman and Mrs. Norman S. Matthews, Channel 13's two Affiliate Committee Volunteers who organized last April's highly successful Creative Arts Festival,



"Collage", by Robert Goodnough.



"The Leisure Class", by William Gropper.

held at Iona College in New Rochelle. In contrast to the Festival, where many high-priced art pieces were donated only for exhibition, THE CREATIVE ARTS GALLERY will be comprised entirely of works for sale. Through the generosity of the participating artists, all works will be priced under \$1,000, although many have a higher gallery value.

Acting as an Advisory Committee for the CREATIVE ARTS GALLERY are the following: Walter H. Allner, Art Director, Fortune Magazine; Colin Clark, Fine Arts Producer, Channel 13; Dr. Howard Conant, Professor and Chairman, Department of Art Education, New York University; Dr. Victor D'Amico, Director, Department of Education, Museum of Modern Art; Tom L. Freudenheim, Assoc. Curator, Jewish Museum; Henry Geldzahler, Assoc. Curator of American Paintings and Sculpture, Metropolitan Museum; Lloyd Goodrich, Director, Whitney Museum of American Art; Ruth Gurin, Curator, New York University Art Collection; Daniel Robbins, Assist. Curator, Guggenheim Museum; Prof. Rudolf Wittkower, Professor of Art History, Chairman Dept. of Art History and Archaeology, Columbia University.

There will be a gala Opening Night Reception, arranged by Lord & Taylor, from 7:00 p.m. to 9:00 p.m. on January 28th, and the public is cordially invited to attend.

SPECIAL PROGRAM ANNOUNCEMENT

I am happy to announce that, thanks to a public service grant from the Shell Oil Company, Channel 13/WNDT will present two five-minute news programs each weekday evening (THE CHANNEL 13 EIGHT-THIRTY NEWS and THE CHANNEL 13 TEN O'CLOCK NEWS) beginning January 11, 1965.

With minor exceptions there is a vacuum in hard television news in New York from 7:30 in the evening until 11:00. We are most appreciative that the Shell Oil Company has made it possible for us to provide this news service to the viewers in the community. The generosity of their grant will enable us to present upgraded news broadcasts which will include the use of film, tape and graphic arts—production elements not previously within our means. At times, we will extend these broadcasts beyond their normal five-minute length.

THE WORLD AT TEN series will be continued but scheduled at 10:05 p.m.

J. W. Kiermaier, *President.*

JANUARY 1965

Friday 1

P.M.

BOOKS FOR OUR TIME

3:30

August Heckscher and guests discuss *Lord of the Flies* by William Golding and *High Wind in Jamaica* by Richard Hughes. (R)

PATHFINDERS

4:30

Elton Mayo: *The Worker in Industry*. Elton Mayo was the first American social scientist to look closely at the worker in industry. (R)

ONCE UPON A DAY

5:00

Georgine Hall, Laurry Webber, and colorful guests invite us for an afternoon of fun and exploration. (Ages 4-7.)

WHAT'S NEW

5:30

Riverboat, All About Animals, You and Your Camera.

TO BE ANNOUNCED

6:00

EN FRANCAIS, S'IL VOUS PLAÎT

6:30

College course in French. Milton Seiden, Rutgers.

THE COMPLEAT GARDENER

7:00

Garden Catalogs: How To Use Them. Raymond Korbobo.

◆ FESTIVAL OF THE ARTS

7:30

The Juilliard String Quartet. Beethoven's Quartet No. 8 in E Minor, Op. 59, No. 2; Bartok's Quartet No. 6.

◆ PORTRAIT IN THOUGHT

8:30

Jimmye Kimmy in conversation with Walter Kerr, theater critic for "The New York Herald Tribune."

◆ AMERICA'S CRISES

9:00

The Young Americans. A report on our young people and how they feel about themselves and the world in which they live.

Friday 1

P.M.

◆ THE ART OF FILM

10:30

The Sound Mix. Stanley Kauffmann visits a motion picture sound studio and meets Dick Vorisek, sound engineer. Clips from Kazan's *America, America*. (R)

REFLECTIONS

11:00

A spiritual thought expressed through art.

Monday 4

NEW VOICES

3:30

A new generation of serious artists beginning to make their presence felt in our society. (R)

THE COMPLEAT GARDENER

4:30

Garden Catalogs: How To Use Them. (R)

◆ ONCE UPON A DAY

5:00

Georgine Hall, Laurry Webber, and colorful guests invite us for afternoon of fun and exploration. (Ages 4-7.)

WHAT'S NEW

5:30

The Cowboy's West, Big Ideas, Know Your Dog.

INGLES PARA TODOS

6:00

Functional English for Spanish-speaking adults.

EN FRANCAIS, S'IL VOUS PLAÎT

6:30

College course in French. Milton Seiden, Rutgers.

REPORT TO NEW JERSEY

7:00

A report from Governor Richard J. Hughes' office.

AT ISSUE

7:30

Examination of timely and provocative issues.

TO BE ANNOUNCED

8:30

JANUARY 1965

Monday 4	P.M.
PRESIDENT JOHNSON'S INAUGURAL ADDRESS	9:00
◆ THE WORLD AT TEN	10:00
Experts analyze major news stories of the day.	
RELIGION IN THE NEWS	10:30
Dr. Allyn Robinson, Nat'l Conf. of Christians and Jews.	
CHESS MASTERPIECES	11:00
Plot and Counterplot.	
ELECTRONICS AT WORK	11:10
Power Supply Filters.	

Tuesday 5	
◆ ONCE UPON A DAY	5:00
Charity Bailey and her students invite us to enjoy songs, dances, rhythms. (For ages 5-10)	
WHAT'S NEW	5:30
The Cowboy's West, Big Ideas, Know Your Dog. (cont.)	
INGLES PARA TODOS	6:00
◆ SURVIVAL IN THE SEA	6:30
First in a series depicting the wonderful world of sea animals filmed in their natural habitat. Today, Adaptation describes devices sea creatures use to escape danger. Dr. John F. Storr, host.	
◆ THE FRENCH CHEF	7:00
Julia Child—Beef Gets Stewed Two Ways.	
◆ THE WORLD OF MUSIC	7:30
First in series about various elements of music—including making of instruments, teaching techniques, evolution and performance. Morton Gould is host.	
◆ THE GLORY TRAIL	8:00
Mighty Warriors. Americans today are indebted to the Indian for much agricultural, military and political knowledge.	
◆ THREE VIEWS OF THE NEWS	8:30
Eric Larrabee and three outstanding guests in conversation about current political and social trends.	
◆ REPORT TO THE VIEWERS	9:30
John W. Kiermaier, President of EBC, reports on Channel 13's programming plans.	
THE WORLD AT TEN	10:00
SCIENCE REPORTER	10:30
John Fitch discusses a recent advance in science.	
BRITISH CALENDAR	11:00
News magazine featuring a variety of events in Britain.	
REFLECTIONS	11:15
A spiritual thought expressed through literature.	

Wednesday 6	
SURVIVAL IN THE SEA	4:30
Adaptation. (R)	
ONCE UPON A DAY	5:00
Georgine, Laurry, and wonderful guests. (For ages 4-7)	
WHAT'S NEW	5:30
The Cowboy's West, Big Ideas, Know Your Dog. (cont.)	

Wednesday 6	P.M.
INGLES PARA TODOS	6:00
EN FRANCAIS, S'IL VOUS PLAÎT	6:30
PROFILE: NEW JERSEY	7:00
People and features from New Jersey.	
SCIENCE REPORTER (R)	7:30
◆ PREVIEW: THE 89th CONGRESS	8:00
First in a series of five programs outlining the major issues that will come before the next Congress. Today, Lyndon's Landslide—Legislative implications of the election.	
◆ BROADCASTING FORUM	8:30
Host Waldemar A. Nielsen, President of African-American Institute, and guests discuss the people and problems of broadcasting today.	
CONCERT XIII	9:30
The Desoff Choir, conducted by Allan Miller, performs works by Charles Ives, Edmund Rubbra and Francois Poulenc. (R)	
THE WORLD AT TEN	10:00
REPORT TO THE VIEWERS (R)	10:30
REFLECTIONS	11:00
A spiritual thought expressed through music.	
ELECTRONICS AT WORK	11:10
Practical Design Factors in Power Supplies.	

Thursday 7	
THE FRENCH CHEF	4:30
Beef Gets Stewed Two Ways. (R)	
ONCE UPON A DAY	5:00
Charity Bailey and her young students. (For ages 5-10)	
WHAT'S NEW	5:30
The Cowboy's West, Big Ideas, Know Your Dog. (cont.)	
INGLES PARA TODOS	6:00
MASK, MYTH AND DREAM	6:30
The Mythology of Childhood. Professor Campbell discusses Piaget's psychology of the child from 5 to 12.	
DATeline: NEW JERSEY	7:00
A lively look at the week's leading events.	
◆ NEWS IN PERSPECTIVE	7:30
Lester Markel and reporters from "The New York Times" summarize and interpret major news developments and provide background for probable future events.	
◆ NEW VOICES	8:30
A group of young, serious artists beginning to make their presence felt in our society. Maurice Dolbier is host.	
◆ ART NEW YORK	9:30
Death of a Street. Examination of the changing face of Park Ave. With Vincent J. Scully, Yale University and Philip Johnson, noted architect.	
THE WORLD AT TEN	10:00
CIRCUS!	10:30
The Flyers. Artistry of the circus acts.	
REFLECTIONS	11:00
A religious meditation.	

Friday 8	P.M.
BOOKS FOR OUR TIME	3:30
August Hecksher and guests discuss The Authoritarian Personality, a classic study of psychological attitudes which produce racial prejudice. (R)	
WORLD OF MUSIC (R)	4:30
ONCE UPON A DAY	5:00
Georgine, Laurry and wonderful guests. (Ages 4-7)	
WHAT'S NEW	5:30
The Cowboy's West, Big Ideas, Know Your Dog. (cont.)	
INGLES PARA TODOS	6:00
EN FRANCAIS, S'IL VOUS PLAÎT	6:30
THE COMPLEAT GARDENER	7:00
Raymond Korbobo and Dr. R. Kriner, Rutgers University, discuss Insects in the Winter, Part I.	
◆ FESTIVAL OF THE ARTS	7:30
A Sleep of Prisoners. Dramatization of Christopher Fry's famous verse play which takes place during a fictional war and concerns the dreams of four soldiers incarcerated as P. O. W's in a bombed out church. Starring: Barry Morse, Paul Stevens, Ramon Bieri and Jon Voight. Setting: a church on Welfare Island using Manhattan's skyline as a backdrop.	
◆ PORTRAIT IN THOUGHT	9:00
Jimmye Kimmey in conversation with Harold R. Medina, Circuit Court Judge.	
TO BE ANNOUNCED	9:30
THE WORLD AT TEN	10:00
TO BE ANNOUNCED	10:30
RELECTIONS	11:00
A spiritual thought expressed through art.	
ELECTRONICS AT WORK	11:10
Electromagnetic Oscillators.	

Monday 11	
NEW VOICES (R)	3:30
THE COMPLEAT GARDENER	4:30
Insects in the Winter. (R)	
◆ ONCE UPON A DAY	5:00
Georgine Hall, Laurry Webber, and colorful guests, invite us for afternoon of fun and exploration. (Ages 4-7.)	
WHAT'S NEW	5:30
Know Your Dog, Cowboy's West, Big Ideas. (cont.)	
INGLES PARA TODOS	6:00
Functional English for Spanish-speaking adults.	
EN FRANCAIS, S'IL VOUS PLAÎT	6:30
College course in French. Milton Seiden, Rutgers.	
REPORT TO NEW JERSEY	7:00
A report from Governor Richard J. Hughes' office.	
◆ FESTIVAL OF THE ARTS	7:30
Stories of Guy de Maupassant: War. Dramatizations of "Old Milon," "A Twelfth Night Party," and "A Duel."	

Monday 11	P.M.
◆ THE CHANNEL 13 EIGHT-THIRTY NEWS	8:30
◆ THE IRISH REBELLION	8:35
Shot in Ireland in 1913-1926, extraordinary film carries the Rebellion through to establishment of Irish Free State. Participants in Rebellion discuss what it meant and still means to Ireland.	
◆ THE CHANNEL 13 TEN O'CLOCK NEWS	10:00
◆ THE WORLD AT TEN	10:05
Experts analyze major news stories of the day.	
RELIGION IN THE NEWS	10:30
Dr. Allyn Robinson, Nat'l Conf. of Christians and Jews.	
CHESS MASTERPIECES	11:00
The Prodigy.	
ELECTRONICS AT WORK	11:10
An Introduction to Electronic Oscillators.	

Tuesday 12	
ONCE UPON A DAY	5:00
Charity Bailey and her students invite us to enjoy songs, dances, rhythms. (For ages 5-10.)	
WHAT'S NEW	5:30
Cowboy's West, Big Ideas and Know Your Dog (cont.)	
INGLES PARA TODOS	6:00
SURVIVAL IN THE SEA	6:30
Where Land and Water Meet. The eternal struggle against unusual odds for creatures of the seashore.	
◆ THE FRENCH CHEF	7:00
Julia Child prepares Ham Dinner in Half an Hour.	
THE WORLD OF MUSIC	7:30
Music of Shakespeare's Time. Morton Gould is host.	
THE GLORY TRAIL	8:00
Yesterday the Coyote Sang—Part I. Stories about some of the great cattle drives from Texas and their famous leaders.	
THE CHANNEL 13 EIGHT-THIRTY NEWS	8:30
◆ THREE VIEWS OF THE NEWS	8:35
Conversational exchange covering a broad range of political and social opinion. Eric Larrabee is host.	
◆ THE ART OF FILM	9:30
Stanley Kauffmann, film critic for "The New Republic," illustrates an aspect of the motion picture.	
THE CHANNEL 13 TEN O'CLOCK NEWS	10:00
THE WORLD AT TEN	10:05
SCIENCE REPORTER	10:30
John Fitch discusses recent scientific discoveries.	
BRITISH CALENDAR	11:00
News magazine featuring a variety of events in Britain.	
RELECTIONS	11:15
A spiritual thought expressed through literature.	

◆ Programs of special interest
 ° Indicates National Educational Television programs
 (R) Rebroadcast

JANUARY 1965

Wednesday 13

	P.M.
SURVIVAL IN THE SEA	4:30
Where Land and Water Meet. (R)*	
ONCE UPON A DAY	5:00
Georgine, Laurry, and wonderful guests. (Ages 4-7.)	
WHAT'S NEW	5:30
The Cowboy's West, Big Ideas, Know Your Dog. (cont.)*	
INGLES PARA TODOS	6:00
EN FRANCAIS, S'IL VOUS PLAÎT	6:30
PROFILE: NEW JERSEY	7:00
People and features from New Jersey.	
SPECTRUM	7:30
Our Expanding Earth, Lasers, and Volcano.*	
◆ PREVIEW: THE 89th CONGRESS	8:00
Discussion of some of the major issues to be dealt with by the next Congress. The Poverty Program.*	
THE CHANNEL 13 EIGHT-THIRTY NEWS	8:30
◆ BROADCASTING FORUM	8:35
The influence, problems, people of the broadcasting industry. Waldemar A. Nielsen is moderator.	
CONCERT XIII	9:30
Milton and Peggy Salkind, duo pianists, perform works by Robert Kurka, Paul Hindemith, Ralph Shapey.	
THE CHANNEL 13 TEN O'CLOCK NEWS	10:00
THE WORLD AT TEN	10:05
THE ART OF FILM (R)	10:30
REFLECTIONS	11:00
A spiritual thought expressed through music.	
ELECTRONICS AT WORK	11:10
Basic RC Timing Circuits.	

Thursday 14

THE FRENCH CHEF	4:30
Ham Dinner in Half an Hour. (R)	
ONCE UPON A DAY	5:00
Charity Bailey and her students. (Ages 5-10.)	
WHAT'S NEW	5:30
The Cowboy's West, Big Ideas, Know Your Dog. (cont.)*	
INGLES PARA TODOS	6:00
MASK, MYTH AND DREAM	6:30
The Other Self. Introduction to psychological theories of Dr. Carl Jung. Professor Joseph P. Campbell.	
DATELINE: NEW JERSEY	7:00
A lively look at the week's leading events.	
SEVEN UP	7:30
Social commentary on life and values in England as seen and expressed by seven-year olds.*	
NATION IN THE MIDDLE	8:00
A re-examination of life in Czechoslovakia, the Soviet-dominated satellite between East and West.*	

Thursday 14

	P.M.
THE CHANNEL 13 EIGHT-THIRTY NEWS	8:30
◆ LINCOLN CENTER PRESENTS:	
MUSIC IN CLOSEUP	8:35
Kroll Quartet with Stanley Drucker, clarinetist, performs Brahms' Clarinet Quintet in B Minor, Opus 115.	
ART NEW YORK	9:30
Works of Louis Kahn (R)	
THE CHANNEL 13 TEN O'CLOCK NEWS	10:00
THE WORLD AT TEN	10:05
CIRCUS!	10:30
Performers on the Ground. The skill of the juggler and other ground acts.*	
REFLECTIONS	11:00
A religious meditation.	

Friday 15

BOOKS FOR OUR TIME	3:30
August Heckscher and guests discuss Andre Gide's controversial novel, <i>The Immoralist</i> . (R)	
THE WORLD OF MUSIC	4:30
The Music of Shakespeare's Time. (R)*	
ONCE UPON A DAY	5:00
Georgine, Laurry, and wonderful guests. (Ages 4-7.)	
WHAT'S NEW	5:30
Cowboy's West, Big Ideas, Know Your Dog. (cont.)*	
INGLES PARA TODOS	6:00
EN FRANCAIS, S'IL VOUS PLAÎT	6:30
THE COMPLEAT GARDENER	7:00
Raymond Korbobo and Dr. R. Kriner continue discussion of Insects in the Winter.	
◆ CHANGING WORLD	7:30
The 700 Million. First-hand report on life in the People's Republic of China.*	
◆ CONFRONTED	9:00
Documentary about reactions in the North when Negroes demand freedom now.*	
THE CHANNEL 13 TEN O'CLOCK NEWS	10:00
THE WORLD AT TEN	10:05
TO BE ANNOUNCED	10:30
REFLECTIONS	11:00
A spiritual thought expressed through art.	
ELECTRONICS AT WORK	11:10
An Introduction to Transistors.	

Monday 18

LINCOLN CENTER PRESENTS:	
MUSIC IN CLOSEUP	3:30
The Kroll Quartet with Stanley Drucker, clarinetist, performs Clarinet Quintet in B Minor, Op. 115 by Brahms. (R)	
THE COMPLEAT GARDENER	4:30
Insects in the Winter, Part 2. (R)	

Monday 18

	P.M.
◆ ONCE UPON A DAY	5:00
Georgine Hall, Laurry Webber, and colorful guests invite us for an afternoon of fun and exploration. (Ages 4-7.)	
WHAT'S NEW	5:30
The Cowboy's West, Big Ideas, Know Your Dog. (Cont.)*	
INGLES PARA TODOS	6:00
Functional English for Spanish-speaking adults. Gloria Rojas, instructor.	
EN FRANCAIS, S'IL VOUS PLAÎT	6:30
College course in French. Milton Seiden, Rutgers.	
REPORT TO NEW JERSEY	7:00
A report from Governor Richard J. Hughes' office.	
AMERICA'S CRISES	7:30
"The Community"—Citizen participation in local government.	
THE CHANNEL 13 EIGHT-THIRTY NEWS	8:30
◆ ALL THINGS CONSIDERED	8:35
Reviews, interviews, discussions featuring the new and good—or not so good—in the arts and living of today.	
◆ PORTRAIT IN THOUGHT	9:30
Jimmy Kimmey in conversation with Dr. Eugene Carson Blake, of the United Presbyterian Church in the U.S.A.	
THE CHANNEL 13 TEN O'CLOCK NEWS	10:00
THE WORLD AT TEN	10:05
Experts analyze major news stories of the day.	
RELIGION IN THE NEWS	10:30
Dr. Alyn Robinson, Nat'l Conf. of Christians and Jews.	
CHESS MASTERPIECES	11:00
The Balloon Goes Up.	
ELECTRONICS AT WORK	11:10
An Introduction to Multivibrators.	

Tuesday 19

ONCE UPON A DAY	5:00
Charity Bailey and her students invite us to enjoy songs, dances, rhythms. (For ages 5-10.)	
WHAT'S NEW	5:30
The Cowboy's West, Big Ideas, Know Your Dog. (Cont.)*	
INGLES PARA TODOS	6:00
SURVIVAL IN THE SEA	6:30
On The Rocks, an underwater trip to tropical coral reefs.*	
THE FRENCH CHEF	7:00
Julia Child prepares Croissants.	
THE WORLD OF MUSIC	7:30
The Instrument Maker. Morton Gould is host.*	
THE GLORY TRAIL	8:00
Yesterday The Coyote Sang, Part II. The cattlemen's economic problems were intensified by the incoming farmer with his wire fences, plows and sod homes.*	
THE CHANNEL 13 EIGHT-THIRTY NEWS	8:30
◆ FIVE COLLEGE PRESIDENTS	8:35
AND AN EXCHANGE OF VIEWS	

Tuesday 19

	P.M.
THE CHANNEL 13 TEN O'CLOCK NEWS	10:00
THE WORLD AT TEN	10:05
SCIENCE REPORTER	10:30
John Fitch discusses a recent scientific development.	
BRITISH CALENDAR	11:00
News magazine featuring a variety of events in Britain.	
REFLECTIONS	11:15
A spiritual thought expressed through literature.	
ELECTRONICS AT WORK	11:30

Wednesday 20

SURVIVAL IN THE SEA	4:30
On the Rocks. (R)*	
ONCE UPON A DAY	5:00
Georgine, Laurry, and wonderful guests. (Ages 4-7.)	
WHAT'S NEW	5:30
The Cowboy's West, Big Ideas, Know Your Dog. (cont.)*	
INGLES PARA TODOS	6:00
EN FRANCAIS, S'IL VOUS PLAÎT	6:30
PROFILE: NEW JERSEY	7:00
People and features from New Jersey.	
SPECTRUM	7:30
Human Fertility. Dr. William L. Williams, Univ. of Georgia, explains his extraordinary discoveries regarding human fertility and sterility. Films from U. S. S. R. show physical and psychological training of astronauts.*	
◆ PREVIEW: THE 89th CONGRESS	8:00
Capitol Hill Diplomacy. Background material, analysis and interviews from Washington.*	
THE CHANNEL 13 EIGHT-THIRTY NEWS	8:30
◆ BROADCASTING FORUM	8:35
The influence, the problems, and people of the broadcasting industry. Waldemar A. Nielsen is moderator.	
CONCERT XIII	9:30
David Glazer, clarinetist, and Artur Balsam, pianist, perform duets by Brahms, Schumann, Debussy.	
THE CHANNEL 13 TEN O'CLOCK NEWS	10:00
THE WORLD AT TEN	10:05
TO BE ANNOUNCED	10:30
REFLECTIONS	11:00
A spiritual thought expressed through music.	
ELECTRONICS AT WORK	11:10
Transistor Amplifiers: Part 1.	

Thursday 21

THE FRENCH CHEF	4:30
Croissants. (R)	
ONCE UPON A DAY	5:00
Charity Bailey and her young students. (For ages 5-10.)	

◆ Programs of special interest
 * Indicates National Educational Television programs
 (R) Rebroadcast

JANUARY 1965

Thursday 21 P.M.

WHAT'S NEW	5:30
The Cowboy's West, Big Ideas, Know Your Dog. (cont.)*	
INGLES PARA TODOS	6:00
MASK, MYTH AND DREAM	6:30
The Gadren of God. Joseph P. Campbell completes his survey of the psychological underpinnings of mythology.	
DATeline: NEW JERSEY	7:00
A lively look at the week's leading events.	
♦ INTERTEL: THE AFFLUENT SOCIETY	7:30
An assessment, as seen through British eyes, of how Americans have achieved their high standard of living.*	
THE CHANNEL 13 EIGHT-THIRTY NEWS	8:30
♦ NEW VOICES	8:35
Serious, young artists present examples of their work in various art forms. Maurice Dolbier is host.	
ART NEW YORK (R)	9:30
THE CHANNEL 13 TEN O'CLOCK NEWS	10:00
THE WORLD AT TEN	10:05
CIRCUS!	10:30
Life on the Wire. The skills and personalities of those who perform on the high wire.*	
REFLECTIONS	11:00
A religious meditation.	

Friday 22

BOOKS FOR OUR TIME	3:30
August Heckscher and guests discuss Death in Venice by Thomas Mann (R)	
THE WORLD OF MUSIC	4:30
The Instrument Maker. (R)*	
ONCE UPON A DAY	5:00
Georgine, Laurry and wonderful guests. (Ages 4-7.)	
WHAT'S NEW	5:30
Cowboy's West, Big Ideas, Know Your Dog. (cont.)*	
INGLES PARA TODOS	6:00
EN FRANCAIS, S'IL VOUS PLAIT	6:30
THE COMPLEAT GARDENER	7:00
Mr. Korbobo and Dr. R. Kriner discuss Scale Insects.	
♦ FESTIVAL OF THE ARTS	7:30
Stories of Guy de Maupassant: Women and Money. Dramatizations of "A Sale," "A Family Business," and "The Devil."*	
THE CHANNEL 13 EIGHT-THIRTY NEWS	8:30
CHANGING WORLD	8:35
Brazil: The Take-Off Point. A hard look at the awesome problems facing Brazil and the current efforts being made to utilize her rich but underdeveloped resources.*	
TO BE ANNOUNCED	9:30
THE CHANNEL 13 TEN O'CLOCK NEWS	10:00
THE WORLD AT TEN	10:05
TO BE ANNOUNCED	10:30

♦ Programs of special interest
* Indicates National Educational Television programs
(R) Rebroadcast

Friday 22 P.M.

REFLECTIONS	11:00
A spiritual thought expressed through art.	
ELECTRONICS AT WORK	11:10
Transistor Amplifiers: Part II.	

Monday 25

NEW VOICES (R)	3:30
THE COMPLEAT GARDENER	4:30
Scale Insects. (R)	
♦ ONCE UPON A DAY	5:00
Georgine Hall, Laurry Webber, and colorful guests invite us for an afternoon of fun and exploration. (Ages 4-7.)	
WHAT'S NEW	5:30
Backyard Safari, How It Began, Tell Me Why.*	
INGLES PARA TODOS	6:00
Functional English for Spanish-speaking adults. Gloria Rojas is the instructor.	
EN FRANCAIS, S'IL VOUS PLAIT	6:30
College course in French. Milton Seiden, Rutgers.	
REPORT TO NEW JERSEY	7:00
A report from Governor Richard J. Hughes' office.	
INTERNATIONAL MAGAZINE	7:30
Events overseas as seen by reporters abroad.*	
THE CHANNEL 13 EIGHT-THIRTY NEWS	8:30
♦ ALL THINGS CONSIDERED	8:35
Reviews, interviews, discussions featuring the new and good—or not so good—in the arts and living of today.	
♦ PORTRAIT IN THOUGHT	9:30
Jimmy Kimmy in conversation with a distinguished guest.	
THE CHANNEL 13 TEN O'CLOCK NEWS	10:00
THE WORLD AT TEN	10:05
Experts analyze major news stories of the day.	
RELIGION IN THE NEWS	10:30
Dr. Allyn Robinson, Nat'l Conf. of Christians and Jews.	
CHESS MASTERPIECES	11:00
The King On The Run.	
ELECTRONICS AT WORK	11:10
Transistor Amplifiers: Part III	

Tuesday 26

ONCE UPON A DAY	5:00
Charity Bailey and her students invite us to enjoy songs, dances and rhythms. (For ages 5-10)	
WHAT'S NEW	5:30
Backyard Safari, How It Began and Tell Me Why. (cont.)*	
INGLES PARA TODOS	6:00
SURVIVAL IN THE SEA	6:30
At The Bottom. Seldom seen creatures of the depths.*	
♦ THE FRENCH CHEF	7:00
Julia Child shows how to prepare a Chocolate Souffle.	

Tuesday 26 P.M.

THE WORLD OF MUSIC	7:30
Songs of Freedom: The Music of the Civil Rights Movement. Morton Gould is host.	
THE GLORY TRAIL	8:00
Iron Horse. The role of the railroad in the development of the West.*	
THE CHANNEL 13 EIGHT-THIRTY NEWS	8:30
♦ THREE VIEWS OF THE NEWS	8:35
Conversational exchange covering a broad range of political and social opinion. Eric Larrabee is host.	
♦ THE ART OF FILM	9:30
THE CHANNEL 13 TEN O'CLOCK NEWS	10:00
THE WORLD AT TEN	10:05
SCIENCE REPORTER	10:30
John Fitch discusses recent scientific developments.*	
BRITISH CALENDAR	11:00
Features a variety of news events in Britain.*	
REFLECTIONS	11:15
A spiritual thought expressed through literature.	

Wednesday 27

SURVIVAL IN THE SEA	4:30
At The Bottom. (R)*	
ONCE UPON A DAY	5:00
Georgine, Laurry, and wonderful guests. (Ages 4-7)	
WHAT'S NEW	5:30
Backyard Safari, How It Began and Tell Me Why. (cont.)*	
INGLES PARA TODOS	6:00
EN FRANCAIS, S'IL VOUS PLAIT	6:30
PROFILE: NEW JERSEY	7:00
People and features from New Jersey	
♦ SPECTRUM	7:30
Recent advances in scientific research, problems that face scientists today, their attempts to solve them.*	
♦ PREVIEW: THE 89th CONGRESS	8:00
Aid to Education.*	
THE CHANNEL 13 EIGHT-THIRTY NEWS	8:30
TO BE ANNOUNCED	8:35
THE CHANNEL 13 TEN O'CLOCK NEWS	10:00
THE WORLD AT TEN	10:05
THE ART OF FILM (R)	10:30
REFLECTIONS	11:00
A spiritual thought expressed through music.	
ELECTRONICS AT WORK	11:10
An Introduction to Vacuum Tubes	

Thursday 28

THE FRENCH CHEF	4:30
Chocolate Souffle. (R)	

Thursday 28 P.M.

ONCE UPON A DAY	5:00
Charity Bailey and her students. (Ages 5-10)	
WHAT'S NEW	5:30
Backyard Safari, How It Began and Tell Me Why. (cont.)*	
INGLES PARA TODOS	6:00
MASK, MYTH AND DREAM	6:30
The Sacrifice of Ego. Professor Campbell will discuss the great cultures of the world, India in particular.	
DATeline: NEW JERSEY	7:00
A look at the week's leading events.	
♦ REGIONAL REPORT	7:30
Civil Liberties. Examination of entire spectrum of civil liberties including academic and political freedom, freedom of speech, voting rights, and other aspects sometimes overlooked in present emphasis on racial problems.*	
THE CHANNEL 13 EIGHT-THIRTY NEWS	8:30
♦ NEW VOICES	8:35
Serious, young artists present examples of their work in various art forms. Maurice Dolbier is host.	
ART NEW YORK (R)	9:30
THE CHANNEL 13 TEN O'CLOCK NEWS	10:00
THE WORLD AT TEN	10:05
CIRCUS!	10:30
The Star. The lives and artistry of circus stars.*	
REFLECTIONS	11:00
A religious meditation.	

Friday 29

BOOKS FOR OUR TIME	3:30
August Heckscher and guests discuss The Affluent Society by John Kenneth Galbraith. (R)	
THE WORLD OF MUSIC	4:30
Songs of Freedom: The Music of the Civil Rights Movement. (R)*	
ONCE UPON A DAY	5:00
Georgine, Laurry, and wonderful guests. (Ages 4-7.)	
WHAT'S NEW	5:30
Backyard Safari, How It Began, Tell Me Why. (cont.)*	
INGLES PARA TODOS	6:00
EN FRANCAIS, S'IL VOUS PLAIT	6:30
THE COMPLEAT GARDENER	7:00
The Story of Pesticides. Raymond Korbobo and Dr. R. Kriner of Rutgers University.	
♦ FESTIVAL OF THE ARTS	7:30
Stories of Guy de Maupassant: Fathers and Sons. Dramatizations of "Hautot and Son," "The Cast Off," and "Simon's Father."*	
THE CHANNEL 13 EIGHT-THIRTY NEWS	8:30
TO BE ANNOUNCED	8:35
THE CHANNEL 13 TEN O'CLOCK NEWS	10:00
THE WORLD AT TEN	10:05
TO BE ANNOUNCED	10:30
REFLECTIONS	11:00
A spiritual thought expressed through art.	
ELECTRONICS AT WORK	11:10

CHANNEL 13/WNDT
SCHOOL TELEVISION SERVICE
 (Fall Term)
 Oct. 5, 1964 to Jan. 29, 1965

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9:30	Adventures in Language	Working with Science	Exploring Science	Children of Other Lands	Time for Science Alive and About
9:50	Science Lab	Books That Live	Your Place in Business	Around the World in New York City	Problems of American Govt.
10:10	Parlons Français I	Parlons Français II	Parlons Français I	Parlons Français II	Magic of Words
10:25	Places in the News	Get On Board	Working with Science	Get on Board	Everyday Living
10:45	Time Now for Music	Children of Other Lands	Everyday Living	Exploring Science	Adventures in Language
11:05	Hablo Español	Parlons Français III	Hablo Español	Parlons Français III	Hablo Español
11:20	Science Lab	Books That Live	Time Now for Music	Around the World in New York City	Fourth Grade Science
11:40	Places in the News	Fourth Grade Science	Your Place in Business	Time for Science Alive and About	Problems of American Govt.
12:00	Programs for General Viewing	Programs for General Viewing	Programs for General Viewing	Programs for General Viewing	Programs for General Viewing
12:30	Electronics at Work	Franklin to Frost	Electronics at Work	Franklin to Frost	Electronics at Work
1:00 1:15	Kindergarten	Magic of Words All About You	Kindergarten	Tell Me a Story All About You	Kindergarten
1:30	Working with Science	Exploring Science	Adventures in Language	Everyday Living	Children of Other Lands
1:50	Hablo Español	Parlons Français II	Hablo Español	Parlons Français II	Hablo Español
2:05	Places in the News	Get On Board	Time for Science Alive and About	Get On Board	Time Now for Music
2:25	Science Lab	Books That Live	Your Place in Business	Around the World in New York City	Problems of American Govt.
2:45	Parlons Français I	Parlons Français III	Parlons Français I	Parlons Français III	Tell Me a Story
3:30	Programs for General Viewing	TV for Teachers Primary Reading	TV for Teachers Audio-Visual Media	TV for Teachers Using English	Programs for General Viewing
4:00	Programs for General Viewing	TV for Teachers JHS Speech	TV for Teachers Negro in America	TV for Teachers JHS Math	Programs for General Viewing

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A Recipe From

THE FRENCH CHEF



Salpicon De Volaille — Diced Turkey or Chicken in White Wine Sauce

THE SAUCE:

4 tablespoons butter
 1 tablespoon curry powder
 4 to 8 tablespoons flour
 (depending on amount of
 potatoes)
 3 to 4 cups poultry stock
 Cooked ingredients: mashed
 potatoes; creamed onions

½ cup heavy cream
 About 1 cup diced or thinly
 sliced cooked turkey meat
 4 tablespoons fresh minced
 parsley or chives, or
 2 tablespoons minced
 chervil or tarragon

Melt the butter in a heavy-bottomed, 3 to 4 quart saucepan. Stir in curry powder and cook slowly for 1 minute. (If you have no cooked onions, add ½ cup raw minced onions and cook for about 10 minutes without browning.) Stir in flour and cook slowly for 2 minutes. Remove from heat, let cool a moment, then vigorously beat in hot poultry stock with wire whip. Simmer, stirring with whip, for 1 minute. If you are using cooked onions, chop and add to sauce at this point; if you are using mashed potatoes, beat them in a tablespoon at a time until sauce is as thick as you wish it to be. Stir in cream by spoonfuls, simmering slowly; season carefully. Stir in meat, herbs, and bring to simmer again. (If not to be used immediately, film top of sauce with cream to prevent skin from forming.)

SALPICON DE VOLAILLE:

3 tablespoons butter
 3 to 4 tablespoons minced
 shallots or scallions
 3 to 4 cups chicken or turkey
 meat cut into ¾ inch dice
 About 2 cups diced cooked
 ham or tongue
 Salt and pepper

½ teaspoon tarragon or
 oregano
 ½ cup dry white French
 vermouth
 Optional additions: A cup or
 so of cooked mushrooms,
 cucumbers, green peppers,
 peas, asparagus, or broccoli;
 1 or 2 diced hardboiled eggs
 2 to 3 cups velouté sauce

Melt butter in large saucepan or skillet, stir in shallots or scallions, and cook slowly for 1 minute. Stir in the chicken or turkey, ham or tongue; season with salt, pepper, and herbs. Raise heat and toss together for 2 minutes to warm meat with seasonings. Pour in wine; boil down rapidly until liquid has almost evaporated. Fold in optional additions, and enough sauce to enrobe all ingredients. Taste carefully for seasoning. Serve immediately.

Based in part on Mastering the Art of French Cooking by Simone Beck, Louisette Bertholle, & Julia Child. Alfred A. Knopf, Inc., 1961.

Suggested Reading List

Glory Trail

Dale, Edward Everett. FRONTIER WAYS: SKETCHES OF LIFE IN THE OLD WEST. University of Texas Press, 1962. \$4.50

Turner, Frederick J. FRONTIER IN AMERICAN HISTORY. Holt, Rinehart & Winston, 1962. \$5.00, \$2.50 (paper)

Survival in the Sea

Helm, Thomas. MONSTERS OF THE DEEP. Dodd, 1962. \$4.00

Herald, Earl S. LIVING FISHES OF THE WORLD. Doubleday, 1961. \$12.50

Preview: The 89th Congress

Burnham, James. CONGRESS AND THE AMERICAN TRADITION. Regnery, 1959. \$6.50

Clark, Joseph S. CONGRESS: THE SAPLESS BRANCH. Harper, 1964. \$4.95

Matthews, Donald R. U.S. SENATORS AND THEIR WORLD. University of North Carolina Press, 1960. \$6.00; Vintage. \$1.95 (paper)

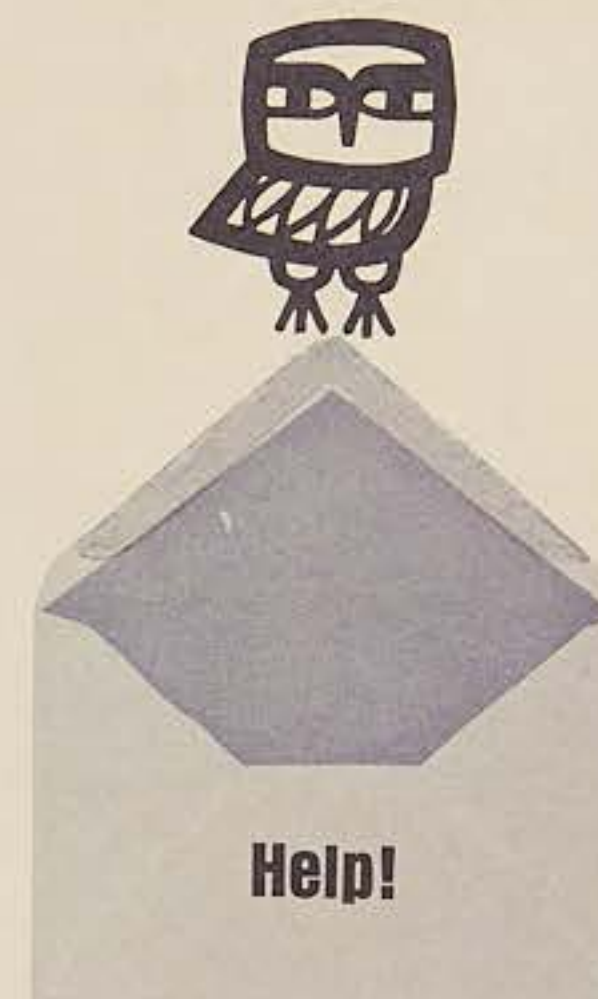
Lincoln Center Presents

Gal, Hans. JOHANNES BRAHMS. Knopf, 1963. \$5.95

Geiringer, Karl. BRAHMS, HIS LIFE AND WORK. Oxford University Press, 1947. 2d rev. ed. \$8.25; Doubleday. \$1.45 (paper)

Latham, Peter. BRAHMS. Farrar, 1949. \$3.50. Collier. \$1.50 (paper)

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