

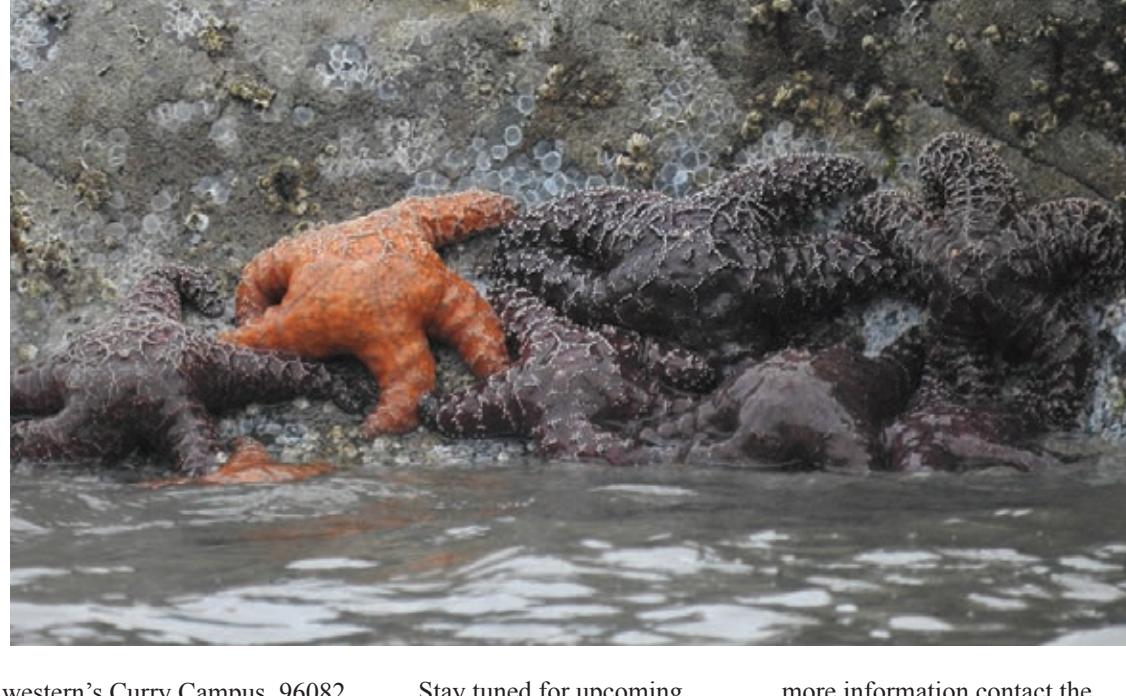
Friends of Curry Campus Speaker Series Presents:

Tide Pools with Bill Gorham

Brookings, OR – Southwest Oregon Community College Curry Campus invites the community to join us on Thursday, February 12, 2026, 1:00 to 2:00 pm, for a presentation by Bill Gorham, marine biologist “Tide Pools of the South Coast of Oregon”.

Bill Gorham is a marine biologist who has been diving, beach combing, and tide pooling around the world. For the past eight years he's walked his dogs on the Chissey Fields beaches more than 4,000 times and photographed a wonderful array of critters, tracks, sea states, and washed-up treasures. He's keen to share that experience with all others who love the ocean and all its surprises. If you slow down, look down (and up), you will see the little (and big) things that are hiding in plain sight.

This is a free program sponsored by the Friends of Curry Campus and will be held in the Community Room on South-



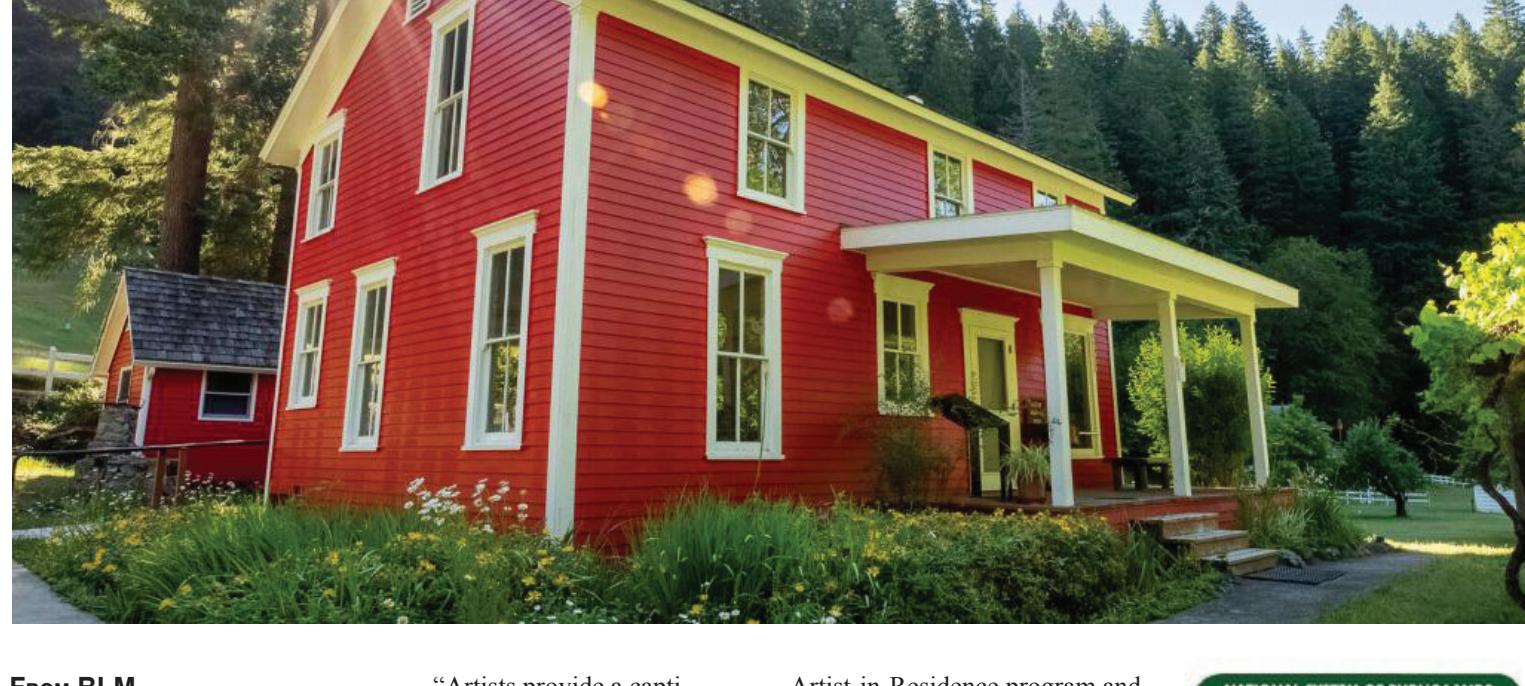
western's Curry Campus, 96082 Lone Ranch Parkway (off Highway 101), Brookings. Bring a friend and a brown bag lunch.

Stay tuned for upcoming talks in our speaker series. Talks during winter term will focus on the nature all around us. For

more information contact the Curry Campus at 541-813-1667.

Calling All Artists:

BLM Seeks Artists in Residence at Rogue River Ranch, Cascade-Siskiyou National Monument



FROM BLM

The Bureau of Land Management is looking for two Artists-in-Residence: one at the historic Rogue River Ranch National Historic Site and another at the Cascade-Siskiyou National Monument.

The selected artists will have the unique opportunity to capture these public lands during a milestone year as the Nation marks its 250th birthday and the BLM celebrates its 80th anniversary. The artists will receive one- to two-week residencies during the summer to create original work while immersed in some of Oregon's most remarkable environments.

One artist and one alternate will be selected for each residency based on the following criteria: entry materials, residency proposal, professionalism, and creative vision. Applications must be submitted by Feb. 28. As part of the 2026 program, selected artists will also be part of the Freedom 250 celebration, paying tribute to the historic sites and special lands that have contributed to the Nation's heritage.

“Artists provide a captivating lens through which we can explore our connection to public lands,” said Joel Brumm, Assistant Monument Manager. “Their work provides a unique perspective on these remarkable landscapes, highlighting our mission and role in public land management as we celebrate our 80th anniversary.”

Rogue River Ranch National Historic Site

The Rogue River Ranch residency will take place between June and August 2026 in a breathtaking setting deep in the Rogue Wild and Scenic River Corridor. The remote outpost is a two-hour drive or a 22-mile river trip from Grave Creek Boat Ramp. The selected artist will reside in the historic house.

Following their residency, the artist will share their vision in a public presentation at the Grants Pass Museum of Art on Oct. 2. Their work will be displayed at the museum for one month and then returned to the artist. The BLM is requesting digital copies of the artwork to promote the

Artist-in-Residence program and public lands. The artist retains a non-exclusive use copyright.

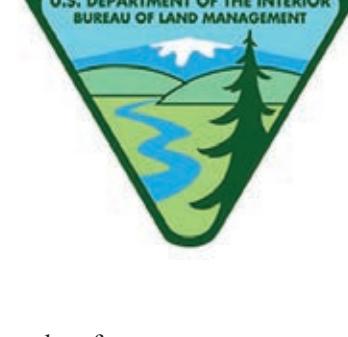
In summer 2025, Artist Alisha Whitman created watercolors during her residency. Artists of all backgrounds are encouraged to apply, and there is no preference given to any style or medium.

Interested artists can learn more information and find an application at the Artist-in-Residence website, by e-mailing Tony Saunders at asaunder@blm.gov, or by calling 541-471-6642.

Cascade-Siskiyou National Monument

The Cascade-Siskiyou National Monument residency will take place in June 2026. The selected artist will be based at a travel trailer at Hyatt Lake Campground while exploring the environment and creating their art. The BLM is seeking visual artists for this residency.

Since 2017, the Artist-in-Residence program has allowed numerous artists to transform the monument's natural and cultural resources into visual art, objects,



and performances.

Last year's Cascade-Siskiyou National Monument Artist-in-Residence was Paul Atkinson, a gifted photographer who spent his time studying and photographing the monument's unique landscapes.

During their residency, the artist will share their experience and artistic vision in a public presentation. Following the residency, artists are asked to donate an original artwork piece, which they will retain the rights to.

Interested artists can learn more information and find an application at the Artist-in-Residence website, by e-mailing John Duwe at jduwe@blm.gov, or by calling 541-618-2320.

ATTENTION All Curry County Graduating High School Seniors

As the end of the school year is approaching, many of you are planning for your future educational endeavors. Curry Anadromous Fishermen (CAF) are currently accepting applications for (3) \$1,500 scholarships to be awarded to students that qualify. Qualified students will be attending one of the three high schools or be home-schooled in Curry County. To qualify a student needs to have completed all the requirements of the Educational Service District, be eligible for enrollment in an accredited college, university or trade school, meet the requirements as stated on the application, possess an accumulated GPA of at least 2.0 and complete the application and required essay.

CAF is a non-profit corporation that operates and maintains the Indian Creek Hatchery in Gold Beach. The major goal of the Indian Creek Hatchery is to supplement the natural production of lower Rogue River Fall Chinook salmon.

Any student wanting to submit an application for consideration needs to speak with their high school guidance counselor for paperwork, details, and deadline information.

Coos-Curry County Farm Bureau Scholarship

The Coos-Curry Farm Bureau is offering two, \$2,000 scholarships for the 2026-27 school year. The scholarship will be available to Coos and Curry County high school seniors who plan to major in an agriculture related field at an Oregon college, university or community college. Students of Coos-Curry County Farm Bureau Voting or Supporting members are also eligible for the scholarship if they are attending an Oregon college or university in the field of their choice. This scholarship is also open to current Oregon college students from Coos and Curry Counties who are majoring in an agricultural related field.

Financial need is not the primary basis for selection but is a factor in the selection process. Academic performance, agriculture achievement in FFA or 4-H, and/or participation in school and community activities are basic criteria evaluated by the Coos-Curry County Farm Bureau Scholarship Committee.

Application forms are available on the Oregon Farm Bureau Scholarship website or may be received by calling 541-347-3453. Completed applications with a high school transcript or college transcript are due April 1, 2026. Winners will be notified by April 15th.

INDEX

Police Blotter
Calendar of Events
Classifieds
Crossword Answer
Crossword Puzzle

We're always interested in hearing about news in our community. Send us your news, photos, and videos and let us know what's going on!

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Latest news can be found online at:
www.CurryPilot.com


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CALENDAR OF EVENTS

Submissions for events can be sent by email to: pilotofficemgr@countrymedia.net. The deadline for submission is 4:30 pm Monday, the week prior to publication.

DAILY

- Daily Meal, 11:15 a.m. – 12:30 p.m., Chetco Activity Center, 550 Chetco Lane

WEDNESDAYS

- T'ai Chi, Chetco Activity Center: 9:00 am – 10:30 am and 12:00 pm – 1:30 pm.
- Line dance lessons, Elks Lodge. Membership not required. All donations welcome and appreciated, \$2 minimum from all dancers. 11:30-12:00 absolute beginners (new), 12:00 – 1:00 pm improver, 1:00-2:00 pm intermediate.
- The Walking Group, Azalea Park: 11:00 am. Meet by Capella by the Sea. If raining meet at Brookings Harbor Shopping Center by the barbershop. For information 541-412-8664.
- Cribbage Club, Wild Rivers Pizza: 5:30 pm.
- Afterschool Program, Chetco Library: 1:30 pm – 4:00 pm. School aged kids are welcome to come by the library for a free snack and to hang out, work on homework, or craft using supplies from the Maker cart.

THURSDAYS

- Bridge, Chetco Activity Center: 12:15 pm. Closed on Thanksgiving.
- Widows and Widowers Coffee Clique, Community Center, Airport Way, Gold Beach: 10:30 – 11:30 am.
- Easy Flow Yoga, Chetco Library: 5:30 pm. A

beginners' yoga class that includes standing positions. For this class it is recommended that participants be able to comfortably get up and down from the floor.

- Rowdy Creek String Band (open rehearsal), Chetco Library: 10:00 am – 12:00 pm. A friendly open rehearsal for acoustic string instrument players. Not a string instrument player? Drop in and listen.
- Checkmate Corner, Chetco Library: 3:00 pm – 5:00 pm. A weekly chess club for players of all ages and skill levels. Can't bring your own set? Extra game boards are available.
- Recreational Table Tennis, 102 Park Street, Brookings: 6:30 pm. Love a good rally? Join us. For intermediate players who enjoy fast, friendly matches and great company. Bring your paddle and hope to see you soon.

FRIDAYS

- Bingo, Chetco Activity Center: 12:00 pm – 12:30 pm. Closed Friday after Thanksgiving.
- The Walking Group, Azalea Park: 11 am. Meet by Capella by the Sea. If raining meet at Brookings Harbor Shopping Center by the barbershop. For information 541-412-8664
- Pinochle and other card games, Chetco Activity Center: 12:30 pm – 4:00 pm
- T'ai Chi, Chetco Activity

Center: 9:00 am – 10:30 am.

- Threads, Hooks, & Needles, Chetco Library: 10:30 am. A fiber arts club for knitters, sewers, and more. Bring your latest project and connect with other fiber artists over light refreshments in the Makerspace.
- Teens Teach Tech, Chetco Library: 2:00 pm – 4:00 pm. Drop by the Library Annex with your device or tech questions and get help from a trained Cyber-Senior Technology Mentor. Our mentors are young people who have been trained to teach technology to older adults and are standing by to help with your smart phone, iPad or computer. This free service is presented in partnership with Harmony & Me Music.

SATURDAYS

- Men's Club Golf, Salmon Run Golf Course: 9:00 am. Friendly team and individual play. Prizes, laughs, good food and drink. \$65 annual fee (includes OGA membership). All skill levels welcome. For info call: Bob K. 701-269-7822.
- Saturday Shuffle: Magic the Gathering and more, Chetco Library: 1:00 pm. Stop by the library every week for Saturday Shuffle, where players can bring their favorite deck and play Magic: The Gathering. Gamers of all kinds are also welcome to bring their favorite card or board games from

their own collections, or browse the library's games, and find a crew to play with.

- Saturday Storytime, Chetco Library: 10:30 am. Stories, songs, and games for young children.

MONDAYS

- Line dance lessons, Elks Lodge. Membership not required. All donations welcome and appreciated, \$2 minimum from all dancers. 11:30-12:00 absolute beginners (new), 12:00 – 1:00 pm improver, 1:00-2:00 pm intermediate.

TUESDAYS

- Brookings-Harbor Garden Club Work Party, 10:00 am – 11:30 am, Brookings Botanical Garden. Come see how you can help.

- Bridge, 12:15 pm, Chetco Activity Center

- Line Dancing, Brookings Elks Lodge, 6 pm – 8 pm

Donations requested.

- Storytime, Chetco Library: 10:30 am. Stories, songs, and simple crafts for young children.

- Tween Club, Chetco Library: 3:30 pm. Youth ages 10-13 are welcome to hang out and explore new interests and activities every week.

- Pinochle and other card games, Chetco Activity Center 12:00 pm – 4:00 pm

- Amateur Radio Net check-ins, Gasquet Net: 6:30 pm on 147.18, DN Amateur Radio Club:

7:15 pm on 146.88. If you

are a licensed Ham Radio

operator, join us. You do

not have to be a member

of the Del Norte Amateur

Radio Club. Find out

what is happening around

the area. Registration

recommended, but team

signups are allowed the

day of if space allows.

JANUARY 30-31

- Escape Room—Mission Z, Chetco Library: 10:00 am – 3:00 pm. The library is turning the River Room into an Escape Room. Sign up with your team and see if you can solve this zombie-themed puzzle in an hour or less. Due to scary elements, this escape room experience is recommended for people 14 and older. Spots limited. Call or visit Chetco.librarycalendar.com to sign up.

JANUARY 30

- Bingo, Brookings Elks Lodge, 800 Elk Drive: 11:00 am. Early Bird - 3 games for \$3. Regular - 13 games for \$11. Lunch available for \$10. Free screen when a non-perishable item is donated for the Brookings food bank.

JANUARY 30-31

- Auditions for Four Old Broads, The Chetco Playhouse, 1240 Chetco Ave: 6:00 pm. Characters: Beatrice Shelton – A former burlesque star with an attitude – Senior Citizen, Eddy Mae Clayton – A former nurse and “religious” lady – Senior Citizen, Imogene Fletcher – The newest resident at Magnolia Place – Senior Citizen, Pat Jones – A rude and pushy nurse – 40s-50s, Maude Jenkins – A funeral and soap opera obsessed frump – Senior Citizen, Sam Smith – Retired Elvis impersonator and Casanova – Senior Citizen, Ruby Sue Bennett – A quiet, romance novel loving nurse – 30s+.

about 6:15. Registration recommended, but team signups are allowed the day of if space allows.

FEBRUARY 6

- Out of Howard's Head, Three one act stories by Howard Patterson, directed by Tommy Jones, Chetco Pelican Players, 1240 Chetco Ave: 7:00 pm Friday and Saturday, 2:00 pm Sunday. First is (Flo and Cyn). Two adult women who are just surviving from day to day on the street. Second is (Vince and Saul). Two adult gangster men talking in a restaurant with one younger woman in late teens or early twenties and one older woman as waitresses. The last is (Cal and Tang).

One older man and one older woman who are country and western stars, being interviewed by a young ambitious radio announcer, a younger man. Tickets: \$15 Adults & \$7 Students. Doors open 45 minutes before the start of the performance. Tickets can be purchased at the door or online at www.ChetcoPopp.boatix.com. To reserve specific seating please call our reservation line at 541-469-1857.

FEBRUARY 6

- Community Scion Exchange, Chetco Library: 11:00 am – 12:30 pm. Join us for our community's 3rd Annual Scion Exchange and Grafting Demonstration. In addition to swapping fruit tree scions at this event, you'll also get a demonstration of grafting techniques with John Savage, a long-time member of the Rare Fruit Grower's Association. Light refreshments will be provided.

FEBRUARY 7

- Tabletop Takeover, Chetco Library: All Day. A monthly drop-in event to play and connect with other board game enthusiasts. Tweens, teens and adults welcome.
- Afternoon Indie Films, Chetco Library: 2:00 pm. Sorry, We're Dead. A free monthly film screening for the community, our Afternoon Indie Film events feature top film selections from the Wild Rivers Film Festival. February's Film Selection is the award-winning dramedy Sorry, We're Dead, written and directed by Alex Zajicek.

JANUARY 31

- BookTok Book Club, Chetco Library: 1:00 pm. Every final Saturday of the month, adults are invited to read and discuss the books going viral on social media. This month, the group is reading and discussing Before the Coffee Gets Cold, by Toshikazu Kawaguchi.

FEBRUARY 4

- Look-Back Book Club, Chetco Library: 5:30 pm. Teens and adults are invited to read the classic books from their childhoods and dare to ask: how do they hold up now? For January, the group will read and discuss Island of the Blue Dolphins, by Scott O'Dell.

Have an opinion to share?

Send letters to the editor to:

PilotEditor@CountryMedia.net



Unclaimed Capital Credits

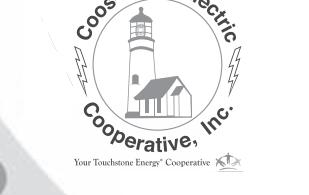
Find out if you have an unclaimed capital credit check from 2021

Coos-Curry Electric Cooperative Inc. (CCEC) is searching for members who have unclaimed capital credit checks issued in 2021. If you were a member who received electric service from CCEC between 1993 and 1994, there may be a capital credit check from 2021 with your name on it.

The names of members who have unclaimed capital credits paid in 2021 will appear in a special insert within the Curry Coastal Pilot newspaper. The insert will be published at least one time in January, February, March and April 2026. You can also visit www.ccec.coop/capital-credits to search for your name.

What are capital credits?
Capital credits reflect each member's ownership in the cooperative. You, as a member, are an owner of CCEC,

Visit www.ccec.coop/capital-credits to view the unclaimed capital credit list.



and the allocated margins, or capital credits, are just one of the many advantages of membership. Unlike investor-owned utilities, CCEC provides electric service to our members at cost and any profits from providing electric service are paid back to the members, and not paid to out of the area shareholders. Members invest in CCEC when they buy power. Each year, after all expenses have been paid, any remaining margin from providing electric service are allocated to members as capital credits in proportion to their electric use.

Contact Us
Go to www.ccec.coop/capital-credits to search for your name. If you are not the member listed, you must be legally authorized to claim one of these checks, including checks for members who are deceased.

Unclaimed capital credits will be forfeited and reclaimed by CCEC as permanent equity six months after the last published notice. A portion of the reclaimed capital credits are distributed to community organizations as charitable donations for the benefit of the communities we serve. Visit www.ccec.coop/capital-credits to search for your name.

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CURRY COASTAL PILOT

Guest Column



HOLY COW! HISTORY:

America's First Viral 'Fake News' Moment

By J. MARK POWELL
InsideSources.com

We hear a lot these days about "fake news," but it's not a new complaint. In fact, one wartime reporting blunder hit America like a bombshell. Here's the story.

Mankind had never seen anything like World War I. It featured brand-new horrors such as poison gas, bombs dropped from the sky, tanks and machine guns. More than 70 million people from 32 countries fought, and 17 million died. An additional 20 million were wounded.

Folks desperately wanted the war to end. When November 1918 arrived, it seemed peace was finally within sight.

Which is where Roy Howard enters the story. He was the president of United Press (later United Press International), a news service locked in fierce competition with rival The Associated Press.

With the war winding down, Howard was in Brest, France, on Nov. 7, meeting with Adm. Henry Wilson,

the commander of American naval forces there.

Exactly what happened next is fuzzy. Wilson had just received word (either by telegram or phone) from a friend at the American Embassy in Paris that an armistice had been signed that morning. The war was over!

Journalists spend their entire career waiting for a scoop that big. And Howard had it all to himself.

He asked Wilson if it was OK to report the news. Sure, the admiral said.

Howard sped off to the nearest telegraph office, where he violated UP's rules. All dispatches coming from France were to be signed by Howard and William Simms, UP's foreign editor. But Simms was 375 miles away in Paris. Waiting to reach him would jeopardize the exclusive.

So Howard simply forged Simms' signature and sent these words: "URGENT – ARMISTICE ALLIES SIGNED ELEVEN [this morning] — HOSTILITIES CEASED TWO [this afternoon]

HOWARD-SIMMS."

The news hit New York like a bomb. Wall Street suspended trading at 1 p.m. Stores closed, with one merchant posting in his window, "Too happy to work. Come back tomorrow!" Traffic stopped as crowded streets turned into impromptu block parties. And of course, alcohol flowed very, very freely.

The word Americans, and all people the world over, had longed to hear was finally being said. Peace.

Except it wasn't. Across the Atlantic, the war still raged in France. Adm. Wilson's friend had merely passed along a rumor. And Howard hadn't bothered to confirm it.

When the news reached Washington, Secretary of State Robert Lansing practically tripped over himself issuing a denial. It hit the wires at 2:15 p.m.

However, the people rejected it. They clung to what they wanted to believe, that the war was indeed over, and they weren't going to let anyone take it away from them. Angry mobs destroyed copies of newspapers

that ran the denial and even briefly attacked the Associated Press' New York office when it couldn't confirm an armistice.

Celebrations lasted all night across the country.

Yet, by the next morning, there could be no disputing it. Men were still fighting and dying in the trenches. The UP had got it wrong.

The New York Times called it "the most flagrant and culpable act of public deception" in the history of journalism. The New York Evening Sun gloated that it hadn't reported the "fake news" as fact.

The armistice was actually signed a few days later, "on the eleventh hour of the eleventh day of the eleventh month."

With the war really and truly over, Americans did it all over again. The so-called "False Armistice" of Nov. 7 had merely been a dress rehearsal for the real thing on the 11th.

As for Roy Howard, he wiped the egg off his face and soldiered on. He headed the E.W. Scripps Com-



J. Mark Powell

pany in 1920, which later became the Scripps-Howard newspaper and broadcasting chain. He even interviewed Josef Stalin in the Kremlin in 1936. Yet, when Howard retired in 1953, his big mistake from 35 years earlier still hounded him. And always did.

"Fake news" has been around a long time. It will likely still exist a long time from now, too. And that's a fact.

ABOUT THE WRITER
J. Mark Powell is a novelist, former TV journalist and diehard history buff. He is the author of "Witness to War: The Civil War Told by Those

South Coast payroll employment rises

Coos County total payroll employment rose by 40 jobs in November, according to the Oregon Employment Department

Industries with estimated job gains over the month included retail trade; transportation, warehousing, and utilities; and professional and business services, each adding 20 jobs. Government employment increased by 60 jobs in November with gains in local government education (+60), and federal government (+10). There was slight loss in local government excluding education and tribal employment (-10). Since November 2024, Coos County payroll employment rose by 80 jobs, a gain of 0.3%.

Employment gains occurred in leisure and hospitality (+110); retail trade (+90); manufacturing (+80); private education and health services (+70); and construction (+50).

Losses were estimated in professional and business services (-130); transportation, warehousing, and utilities (-40); and mining and logging (-20). Government employment fell by 110 jobs. Local government excluding education and tribal employment fell by 160 jobs while Indian tribal local government employment rose by 60 jobs over the year.

Curry County payroll employment fell by 100 jobs in November, mostly due to a seasonally typical decline of 90 jobs in leisure and hospitality. Other sectors showed little job movement.

Over the past year, Curry County payroll employment climbed by 90 jobs for an increase of 1.3%. Job gains were estimated in private education and health services (+50); manufacturing (+50); and financial activities (+30).



Metro Creative Connection
There were 26,147 employed and 1,535 unemployed in November in Coos County and 7,714 employed and 531 unemployed in Curry County in November, according to the Oregon Employment Department.

Oregon Main Street Recognizes Port Orford, Three Others as Newly Designated Main Street Level Organizations

FROM OPRD

Oregon Main Street (OMS) has advanced Downtown Medford Association, North Bend Main Street, Port Orford Main Street, and Reedsport Main Street to the Designated Main Street level of the OMS Network.

The Designated Main Street level is a mark of distinction that reflects a demonstrated effort to

develop an impactful and sustainable organization focused on improving a community's historic downtown by leveraging partnerships and engaging community members. Communities at this level have access to technical assistance to help them continue to strengthen their efforts and impact.

All four of these communities have a high degree of commitment

to using the nationally recognized place-based Main Street Approach™ methodology to create lasting impact in enhancing their historic downtowns. They must have a cohesive core of historic or older commercial and mixed-use buildings that represent the community's architectural heritage and may include compatible in-fill. They must also have a sufficient mass of businesses,

buildings, and density to be effective, as well as be a compact and walkable district.

Previously, these organizations have been participating in the OMS Network at the Affiliated Main Street level where they benefited from technical assistance from OMS staff to help support their organization's development.

Currently, there are over 100 communities in

Oregon participating in the Oregon Main Street Network which includes the following tiers: Accredited Main Street, Designated Main Street, Affiliated Main Street, Rural Regional Main Street, and Connected Communities. There isn't a fee to participate in the Oregon Main Street Network.

Oregon Main Street is part of Oregon Heritage in Oregon Parks and Rec-



reation Department. For more information on the Oregon Main Street program visit www.oregonmainstreet.org.

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GENERAC



Oregon Cracking Down on Abandoned Boats

FROM THE OREGON DEPT. OF STATE LANDS

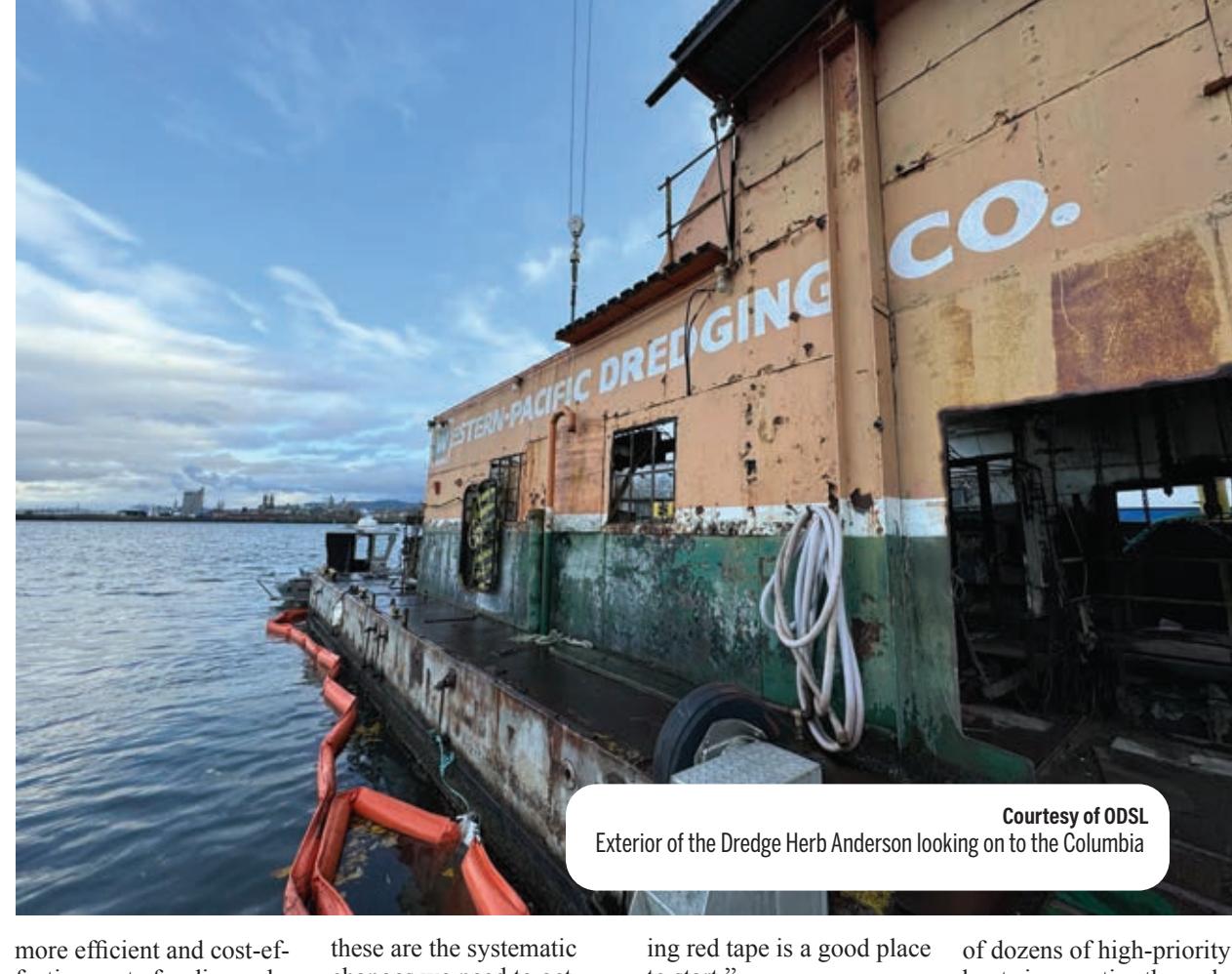
Abandoned boats continue to harm Oregon's rivers and coastlines. From huge vessels like the 100-foot Dredge Herb Anderson, removed from the Columbia River last year, to smaller recreational craft, these derelict boats leak harmful toxins, drift dangerously into navigational channels, and degrade water quality.

Oregon Department of State Lands has been leading the charge on this issue since launching the statewide Abandoned and Derelict Vessel (ADV) Program in Sept 2024.

"We can't continue polluting our Oregon waterways or risking a large marine accident," said Kaitlin Lovell, recently appointed Director at Oregon Department of State Lands. "The scope of this issue has motivated bipartisan legislators and community members along impacted waterways to come together for solutions."

After a successful push during the state's 2025 legislative session, two significant changes to state law came into effect on September 26, 2025.

• Streamlined Disposal: Allows the state to classify severely degraded ADVs as marine debris, opening a



Courtesy of ODSL
Exterior of the Dredge Herb Anderson looking on to the Columbia

more efficient and cost-effective route for disposal.

• Reduced Administrative Burden: Allows authorized entities throughout the state to remove ADVs from the waterway without a time- and resource-intensive process, reducing delays and red tape.

"The legislative wins for this program might sound like words on a page, but

these are the systematic changes we need to get these dilapidated vessels out of our waters," said Democratic State Representative David Gomberg from Oregon District 10. In agreement was Republican State Senator Legislator Dick Anderson from Lincoln City, "This issue requires all of us to stay vigilant for ways to be more effective, and remov-

ing red tape is a good place to start."

In addition to legislative progress, Oregon's statewide ADV Program secured a \$1,000,000 grant from the BoatUS Foundation, with support from the National Oceanic and Atmospheric Administration's Marine Debris Program. The dollars awarded to Oregon will support the removal and disposal

of dozens of high-priority boats in counties throughout Oregon.

"Some of the really large vessels can cost hundreds of thousands of dollars when there is toxic material," said Aaron Bretz, Deputy Director of the Port of Newport, "so obviously significant funding is required, but there's also a lot of coor-

dination with the Coast Guard, sheriff's offices, environmental regulators, and companies equipped to perform the complex dismantling work."

Coordination of involved parties was top-of-mind for Oregon Department of State Lands when updating the statewide ADV Program website to include new procedures for ADVs based on the changes in state law.

A remaining challenge for the nascent program is stemming the flow of ADVs into Oregon waterways.

"We pursue penalties against owners who fail to resolve their problems and leave DSL to address the hazards they've created," said Josh Mulhollem, the Department's Waterways Stewardship Program Manager. "But many of the biggest, most expensive cleanups are ships that have already drained the owner's assets. Many people just don't understand that bidding on a cheap ship at auction can lead to financial ruin."

Despite the challenges that remain, momentum is building. With new tools, funding, and partnerships in place, Oregon's ADV Program is chartering a clearer course toward cleaner, safer, waterways.

Curry County Receives Over One Million Dollars in Congressionally Directed Spending for Jail Improvements

FROM CURRY COUNTY BOARD OF COMMISSIONERS

The efforts of the Board of Commissioners to obtain funding for critical jail improvements have paid off! Today, Curry County was notified that both the Senate and House of Representatives have passed a bill containing \$1,031,000 to fund improvements and updates to the Curry County Jail.

The push to secure this funding began in 2023 and was carried forward through by the current Board of Commissioners and the Director of County Operations. The County's contracted lobbyist Accelerate Strategies, made it possible for the Jail infrastructure needs to be

brought forward for consideration by Representative Val Hoyle and U.S. Senators Jeff Merkley and Ron Wyden.

Planned facility-wide improvements include upgrades to lighting, plumbing, door locking systems, intercom and camera systems, as well as a comprehensive overhaul of jail cells. This funding will allow the Curry County Jail to increase its operational efficiencies and create a more secure environment for everyone involved.

The Board of Commissioners appreciates the cooperation and shared commitment of all parties involved in advancing this important project for Curry County.



OBITUARIES

In Loving Memory of Doris Evelyn Marthaller Mullens: A Tribute to a Life Well Lived and Deeply Loved

It is with heavy hearts and cherished memories that we announce the passing of our beloved grandmother, Doris Evelyn Mullens. She left this world peacefully, leaving behind a legacy of kindness, wisdom, and unwavering strength.

Doris was born on Thursday, March 22, 1934, in Mott, North Dakota, to John and Beatrice Marthaller. One of the eldest among eight children, she grew up during the Dust Bowl years, a time that instilled in her resilience, resourcefulness, a deep appreciation for family and community.

Her family moved to Washington State in the 1940's for a little while before moving to California. Doris met the love of her life, James Frank Mullens, a Marine, and were married in June 1953. Together, Jim

and Doris raised three children: Charlene Rose Mullens (deceased March 2020), Charlotte Marie Mullens (later Busche), and Keith Allen Mullens (deceased May 2025).

Doris is survived by her daughter, Charlotte Busche, as well as many grandchildren, great-grandchildren, and even great-great grandchildren.

Doris was a devoted daughter and sibling, a loving mother, a proud grandmother, and a loyal friend. Her warmth and generosity touched everyone she met, ensuring no one left her home without a smile.

She found job in the simple things: gardening and sharing stories, her favorite book "A Tree Grows In Brooklyn" reflected her own appreciation for perseverance, family bonds, and finding beauty.



in life's everyday struggles. Her laughter was infectious, her hugs comforting, and her advice always heartfelt and wise.

We remember her strength, her compassion, and the many beautiful moments we shared together. Rest in peace, dear grandma Doris. You will be deeply missed but never forgotten.

In Loving Memory of Carolyn "Sue" Prato

Carolyn Sue Prato, known to all as Sue, was born in Fort Thomas, Kentucky, and passed away in Brookings, Oregon, on November 28, 2025, due to complications from Alzheimer's disease.

She is survived by her daughters, Margie Nelson and Lelia Pollet; four grandchildren, Alicia Bennett, Krystal Bennett, Ryan Mills, and Hannah and Luke Graham; 10 great-grandchildren. She is reunited with her husband Tony, son Johnny, brother Leland, and her mother Marjorie.

Sue lived a full life characterized by sharp capability and a steadfast pursuit of her many interests. She loved to listen to classical music, marching bands, and Neal Diamond. After moving to Washington D.C., she found a new passion in going to musicals, her favorite being Cats as she also had a love of animals, cats in particular.

She enjoyed a good game of solitaire and loved the show Murder She Wrote. Her professional achievements were many. She started out selling magazine subscriptions, then worked at the famous Playboy club in New Orleans, she was hired as a tax examiner, where she excelled and then earned a GS-13 position with the Internal Revenue Service in Washington, D.C., which was a point of significant personal pride, reflecting her dedication and intellect. Sue had many attempts at true love but felt she finally had this with Theodore (Ted) Wilson who she met in Arlington, Virginia. Sadly, she was widowed within a year of their blissful marriage. Still, she persisted and continued accomplishing accolades at her position with the I.R.S.

It was during this chapter that she met Tony, and together they built a shared

life of simple, practical joys, and mischievous —hunting for deals, sampling new foods, and taking on new adventures in libraries, book stores, museums, and more. Later, she found quiet focus in her garden, cultivated a keen eye at thrift stores, collected depression glass, cat statues, and enjoyed the camaraderie and chance of a bingo hall.

Sue's story was one of inner grace, self-defined pursuits, and quiet resilience. Her memory is carried forward by those who loved her, demonstrating the practical skills she honed, the independence she valued, and the clear, direct way she engaged with the world.

Her family extends their appreciation to the caregivers at Monarch Gardens for their dedicated support.

Condolences and fond memories may be shared with the family online at www.redwoodmemorial.net.

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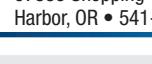
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999 Public Notices

In the Circuit Court of Oregon for the County of Curry

In the matter of the estate for Myrna G Rosenbaum, deceased.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR CURRY COUNTY PROBATE DEPARTMENT

999 Public Notices

In the Matter of the Estate of CHARLES MARKS, Deceased. Case No. 26PB00071

NOTICE TO INTERESTED PERSONS

NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above estate. All persons having claims against the estate are required to present the same within four months from this date at the law offices of Watkinson Laird Rubenstein, P.C., 1246 N.E. Seventh Street, Suite B, Grants Pass, Oregon 97526; claims not so presented may be barred.

The rights of the heirs and devisees may be affected by this proceeding. Additional information may be obtained from the Court records, the personal representative or the attorneys for the estate.

Dated and Published: January 28, 2026

Steve Nichols, Personal Representative

1/28/2026 Pilot 422868

POLICE BLOTTER

The police blotter is an excerpt of a public record of incidents as reported by law-enforcement agencies. All individuals arrested or charged with a crime are innocent until proven guilty. The information printed is preliminary and subject to change. For a list of missing items found in the Brookings area, you can visit the police services page of the city of Brookings website at www.brookings.or.us/134/police-services and follow the link near the bottom of the page.

Monday 01/12:

- 9:17 Chetco Point, violation of city ordinance
- 12:25 16996 Old County Rd, dispute/flight
- 15:48 16985 Old County Rd, criminal trespass
- 23:29 98141 W Benham Ln, dispute/flight

Tuesday 01/13:

- 11:21 98126 W Benham Ln, civil problem
- 12:18 17529 Long Acre Loop, fire
- 13:05 640 Old County Rd, fire

Rd, harassment

Wednesday 01/14:

- 8:57 1240 Chetco Ave, illegal camping
- 9:29 711 Chetco Ave, disorderly conduct
- 10:54 401 Fir St, unauthorized use of a vehicle
- 11:43 Social Security Bar, illegal camping
- 15:43 Chetco and 5th, intoxicated subject
- 16:34 640 Old County Rd, stalking
- 17:15 96862 Duley Creek Rd, fire

18:27 Hwy 101 and Pistol River, traffic crash

21:05 722 Chetco Ave, civil problem

Thursday 01/15:

Friday 01/16:

- 0:02 906 Chetco Ave, warrant service
- 5:25 Mill Beach, loud noise
- 14:15 656 Chetco Ave, theft
- 16:00 325 5th St, theft
- 16:09 Chetco and Alder, traffic crash
- 21:39 98059 Gerlach Ln, fire alarm

Saturday 01/17:

- 0:24 1111 Chetco Ave, criminal trespass
- 0:48 325 5th St, criminal trespass

Sunday 01/18:

- 3:29 857 Brookhaven Dr, juvenile problem
- 3:53 Stout Park, loud noise
- 9:11 547 Chetco Ave, alarm
- 9:35 Elk Dr, fire alarm
- 14:26 248 Wharf St, theft
- 14:48 1130 Ransom Ave, alarm

dispute/flight

- 15:22 16261 Hwy 101 S, unlawful entry of a motor vehicle
- 15:53 1143 Chetco Ave, criminal trespass

problem

- 16:45 500 5th St, assault
- 18:30 98228 Tuttle Ln, criminal trespass
- 18:51 1143 Chetco Ave, criminal trespass
- 19:36 15645 Oceanview Dr, unauthorized use of a vehicle
- 20:10 98059 Gerlach Ln, dispute/flight

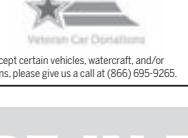
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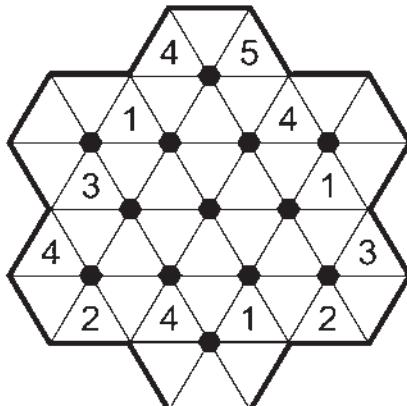
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MUST BOOK BY 3/31

SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ◆◆◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult

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MINI SUDOKU

	6	2	1					
3								
	5	3	4	1				
4					6	2		
	3						3	
		6						
			2					
	3							

Place a number in the empty boxes in such a way that each row across, each column down and each small 6-box square contains all of the numbers from one to six.

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Micro Crossword

By Elizabeth C. Gorski

Across

1 Feel angry
6 14th-century Russian ruler
7 "It's Always Something" author Radner
8 "Stillwater" star Matt
9 "A Doll's House" protagonist

1	2	3	4	5
6				
7				
8				
9				

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Down

1 Fort Worth neighbor, familiarly
2 Mineral water brand
3 Sweden's third-largest city

4 Conjunction with a slash

5 "The People's Princess"

Answers on page 8

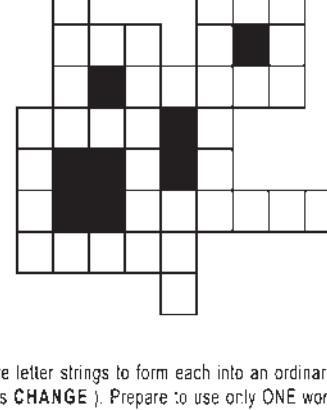
FEAR & KNOT

By: rj johnson

DOUBT? ...OR DARE!

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ERD
EIDREV
▼TERHA
▼VERHA
NCRTHE
ZAD
CEHT
HITLE
▼OTD
TREZHO
▼AKDER
▼AHEL



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Unscramble these twelve letter strings to form each into an ordinary word (ex. HAGNEC becomes CHANGE). Prepare to use only ONE word from any marked (♥) letter string as each unscrambles into more than one word (ex. ♥RATHE becomes HATER or EARTH or HEART). Fit each string's word either across or down to knot all twelve strings together.

MAGIC MAZE • **OLD SAILING TERMS STILL USED TODAY**

T S T Q O I I T R E B E D I W L
K J O H D R A O B N O E C S A
E X E V T R K P N L J H F H D
E B T T U B E L T T U C S I T
L Y H X V M N W O D E P I P O
OVERBOARD D T R P O S H
V M I L K I G B T E S D N A H S
E D I S E V A W E K A M B A G
R Z N O N A C E S O O L H P N
X W E U T R K Q O N L O J E O
I G F D C A Y X W V Y E M I L

Find the listed words in the diagram. They run in all directions: forward, backward, up, down and diagonally. Unlisted clue hint: ALL — ON DECK

Ahoy Loose canon Overboard Taken aback
Keel over Make waves Pipe down Toe the line
Limey Mate Scuttlebutt Wide berth
Long shot Onboard Shipshape

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KNIGHT MOVES

C	S	L
I		I
T	K	P

Unlock the power of chess to find the eight-letter word of the day. Choose your starting letter carefully, then move around the square in a one by two fashion to get to the next letter.

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Puzzles4Kids

by Helene Hovane

RIDDLE SEARCH – EXPRESS YOURSELF

Look up, down, and diagonally, both forward and backward to find every word on the list. Circle each one as you find it. When all the words are circled, take the UNUSED letters and write them on the blanks below. Go from left to right and top to bottom to find the answer to this riddle: How should you speak to a giant?

ANNOUNCE	A	N	S	W	E	R	L	L	E	Y
ANSWER	N	R	U	L	L	E	T	S	S	A
ARGUE	N	E	G	D	I	S	C	U	S	S
ASK	O	M	T	U	E	P	H	G	P	B
CHAT	U	A	N	I	E	O	A	G	E	E
DISCUSS	N	R	A	V	E	N	T	E	A	L
EXPLAIN	C	K	R	G	T	D	W	S	K	B
GAB	E	X	P	L	A	T	S	M		
GOSSIP	O	N	O	I	T	N	E	M	A	U
MENTION	R	G	S	S	I	P	D	S	M	
MUMBLE	T	E	S	S	I	P	D	S	M	
RANT										
RAVE										
REMARK										
RESPOND										
SAY										
SPEAK										
STATE										
SUGGEST										
TELL										
YELL										

Riddle answer: — — — — — — — —

Even Exchange

by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

1. Stand up for	— — F — — —	Rely upon	— — P — — —
2. Iron or pewter	— — T — — —	Olympic award	— — D — — —
3. Oak fruit	— C — — —	Decorate	— D — — —
4. Airplane garage	— — — — A —	Closet implement	— — — — E —
5. Burn down	— — R — — —	Physical contact	— — U — — —
6. Weather prediction	— — — — R —	Spic-and-span	— — — — N —
7. Florida citrus	O — — — — —	Rural homestead	G — — — — —
8. Snap into	— R — — — —	Dismal	— L — — — —
9. Barrister	L — — — — —	Finn's buddy	S — — — — —
10. Remove whiskers	— H — — — —	Sophisticated	— U — — — —

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HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



6. Armrest is different. 4. Tie is different. 5. Nose is smaller.

3. Necklace is missing. 2. Mouth is open.

1. Man is looking the other way.

5. Metal, Medal, Metal.

6. Clever, Clean, Clever.

7. Drange, Garage, Drange.

8. Breathe, Blaek, Blaek.

9. Lawyer, Lawyer.

10. Shave, Shave.

11. Deafend, Deafend.

12. Clean, Clean.

13. Drange, Drange.

14. Hangar, Hangar.

15. Lawyer, Lawyer.

16. Clever, Clever.

17. Drange, Drange.

18. Breathe, Blaek.

19. Lawyer, Lawyer.

20. Shave, Shave.

21. Drange, Drange.

22. Clever, Clean.

23. Drange, Drange.

24. Lawyer, Lawyer.

25. Clever, Clean.

26. Drange, Drange.

27. Clever, Clean.

28. Drange, Drange.

29. Lawyer, Lawyer.

30. Clever, Clean.

31. Drange, Drange.

32. Clever, Clean.

33. Drange, Drange.

34. Lawyer, Lawyer.

35. Clever, Clean.

36. Drange, Drange.

37. Clever, Clean.

38. Drange, Drange.

39. Lawyer, Lawyer.

40. Clever, Clean.

41. Drange, Drange.

42. Clever, Clean.

43. Drange, Drange.

44. Lawyer, Lawyer.

45. Clever, Clean.

46. Drange, Drange.

47. Clever, Clean.

48. Drange

Overhaul of Oregon school funding formula, goals of public education has lawmakers at odds

By: ALEX BAUMHARDT
Oregon Capital Chronicle

Lawmakers will have a month to debate a bill that would get rid of the state's 27-year-old education funding model and change standards for schools' receiving funding

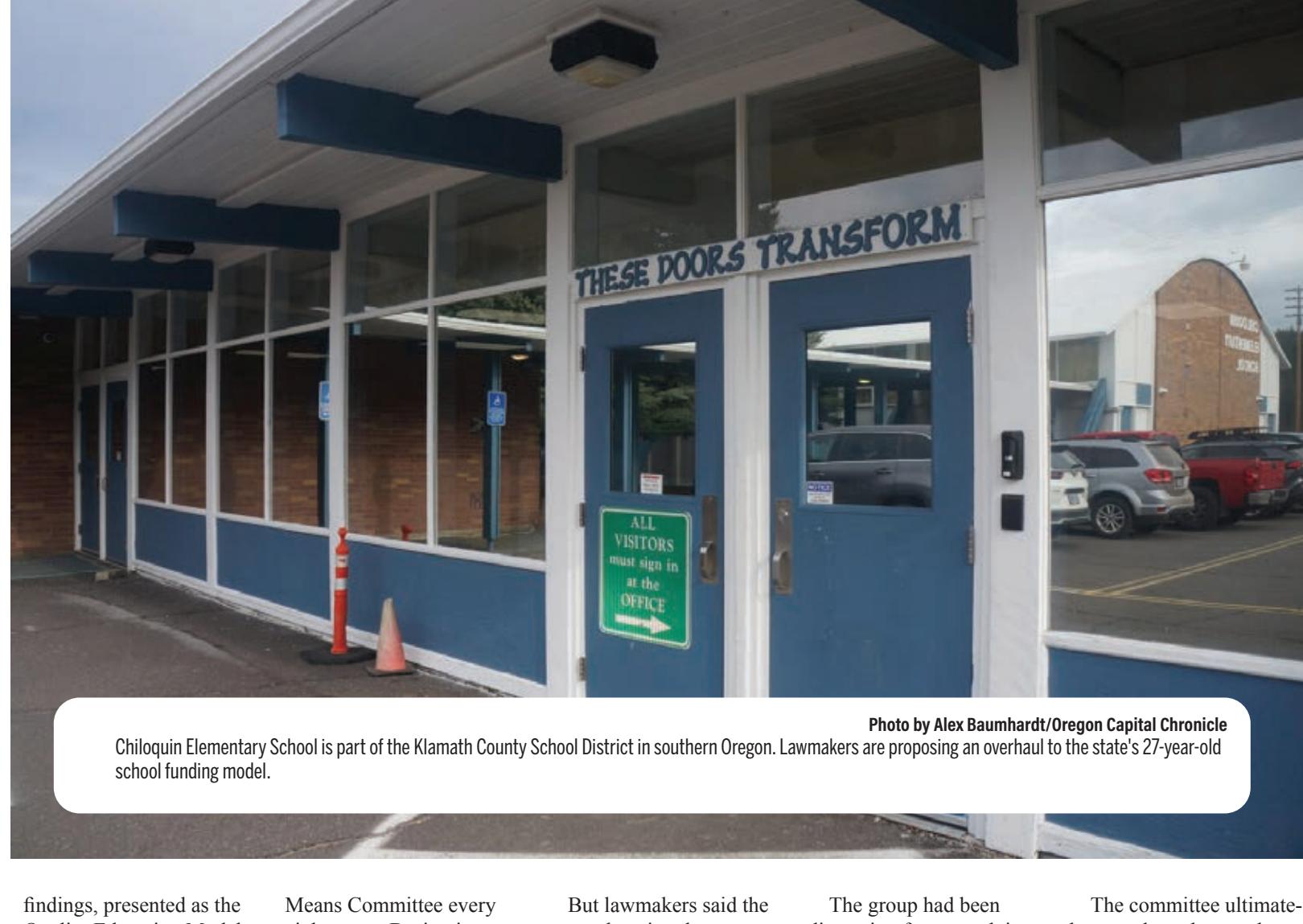
There's an ambitious effort underway at the Capitol to overhaul how the state determines funding levels for schools, but lawmakers are torn over the timing and larger questions about the goals of Oregon's public education system.

Sen. Janeen Sollman, D-Hillsboro, and Rep. Ricki Ruiz, D-Gresham, co-chairs of the six-member Joint Public Education Appropriation Committee, are spearheading the overhaul of Oregon's school funding process, including what schools must demonstrate to receive funding.

On Thursday, the two shared with the committee a proposal that would entirely do away with Oregon's 27-year-old Quality Education Model, the 11-member Quality Education Commission that produces recommended school funding levels every two years, and the education appropriation committee the two lawmakers lead. Lawmakers would have one month to debate and pass the bill that has generational impact during the legislative session beginning Feb. 2.

"I think the job of our committee is really to dig in and do a lot of this work and look at the issues," Sollman explained, adding that Oregon's system is outdated and that "no other state has a QEM-type model."

Since 1999, the Quality Education Commission, staffed by the Oregon Department of Education, has researched best practices and determined how much money is needed for a successful public education system, with the main target of reaching a 90% statewide graduation rate. The commission gives its



Chiloquin Elementary School is part of the Klamath County School District in southern Oregon. Lawmakers are proposing an overhaul to the state's 27-year-old school funding model.

findings, presented as the Quality Education Model, to the education appropriation committee and governor every two years to guide budget decisions.

Notably, in the history of the model and commission, the Legislature has only fully funded schools to the recommended level once, when they passed in 2025 a record \$11.4 billion for schools during the 2025-26 and 2026-27 school years.

Under Sollman's and Ruiz's bill, the task of researching and determining how much money schools need would instead go to the Legislative Policy and Research Office, which would contract and work with a public or private firm that undertakes school finance analysis. As part of the analysis, researchers would have to hold panels with educators across the state about school needs.

The policy and research office would then present recommendations for school funding levels to the Legislature's budget-writing Joint Ways and

Means Committee every eight years. During intervening two-year budget cycles, the Department of Administrative Services would adjust the recommended spending levels to account for inflation and other costs.

Split over standards The bill would also modify what the state's "quality goals for public education" are, Sollman and Ruiz explained to lawmakers. It would define a "standard school district," able to receive state and federal funding, as one where all teachers are licensed.

Schools would be expected not just to meet a 90% graduation rate but to hit goals and standards established in a 2024 education accountability law. That law requires school districts to set goals with the Oregon Department of Education for improving third grade reading scores, eighth grade math scores, ninth grade on-track rates, four- and five-year graduation rates, and regular attendance rates.

But lawmakers said the state education department is still working out some of the goals and standards discussed in the education accountability bill and how they'll be reported.

Rep. Emily McIntire, R-Eagle Point, said schools have been begging lawmakers to stop passing legislative changes that cost them more time and money in reporting.

"I think that our schools are saying, 'please stop. Please leave us alone. Please don't do anything else. Please halt.' And this, to me, is such a ginormous change, especially when we don't have the overhaul of (the 2024 law) done yet," she said. "It feels like one of these things that we're going to do, and then we're going to find out what actually is required."

Rep. Susan McLain, D-Forest Grove and a 40-year teacher who has played a large role in state education policy in the Legislature, told her colleagues on the committee that "there's a lot in this bill that shocked me."

The group had been discussing for years doing away with the old school funding model and the commission in charge of it, she said, but she was not prepared to completely change what schools have to demonstrate in order to receive funding.

"This bill is not just about doing away with the quality education model, or doing away with the appropriation committee. It also has to do with responsibilities for other parts of our system, and it has standards for other parts of our system," she said.

Ruiz said enforcing more nuanced targets and standards that schools need to demonstrate in receiving funding would bring greater public trust in the schools and in the Legislature's ability to ensure schools are improving and meeting the Legislature's expectations.

"I'm just sick and tired that we put so much money into the education system and we're seeing little to no progress," Ruiz said.

The committee ultimately agreed to advance the bill and debate it during the legislative session.

"I don't think I've ever been in a committee where I've had to say: 'OK, I'm going to give a courtesy yes,' and think, 'oh my gosh, what would happen if it passed?' And that's where I'm at," McLain said.

<https://oregoncapitalchronicle.com/2026/01/16/overhaul-of-oregon-school-funding-formula-goals-of-public-education-has-lawmakers-at-odds/>

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Micro Crossword

Answer

B	E	M	A	D
I	V	A	N	I
G	I	L	D	A
D	A	M	O	N
N	O	R	A	

FEAR & KING
answer

KNIGHT MOVES

Answer

C	S	L
7	4	1
I		I
2		6
T	K	P
5	8	3

LIPSTICK

MINI SUDOKU

Answer

5	6	2	1	3	4
3	4	1	2	5	6
6	2	5	3	4	1
4	1	3	5	6	2
2	5	6	4	1	3
1	3	4	6	2	5

SNOWFLAKES

solution

