

Creightonian

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Omaha, Nebraska

The stage can be absolutely ‘Ruthless’



COURTESY OF CREIGHTON THEATER / JIM WILLIAMS

Students perform in the musical ‘Ruthless’. The show ran from Thursday, Feb. 23 until Sunday, Feb. 26. The show follows a murderous child actress and her adventures thereafter.

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Jays throw two no-hitters in a week

CORI JOBMAN
Editor in Chief

Junior pitcher Payton Akers and freshman pitcher Natalia Puchino recorded the first two no-hitters for Creighton softball since 2019 in a pair of wins over Penn and Kansas City.

Akers’ performance on the mound came in an 8-0 win in the second game of the Bluejays’ doubleheader against the University of Pennsylvania on March 8 in Madiera Beach, Florida.

“I didn’t realize I threw a no-hitter until the very end,” Akers said. “I was just doing my job.”

The game was Akers’ first start in a Bluejay uniform, pitching relief in the first 20 games of the season.

Akers surrendered four walks and the Bluejay defense gave up one error over the course of the five innings. She credited her ability to close out innings to a “bases loaded mentality,” which she developed with first year head coach Krista Wood to overcome struggles with picking up third outs.

The game represented the first time a Creighton pitcher registered a no-hitter since Kiele Miller did it against Arkansas Pine-Bluff in February 2019 and the first no-hitter under Wood.

“We really need to embrace that moment,” Wood said. “It’s a cool moment because no-hitters are hard to come by.”

The first game of the day was just as dominant, with the Jays posting a 10-0 win and surrendering only one hit with Puchino on the mound.

After a scoreless first inning, the Jays scored

three runs in the second before adding three more in the third off a three-run blast over the right field fence by Rosonke, jumpstarting her 6-6 day at the plate.

Creighton tacked on four more in the bottom of the fourth to close out the win, once again in five innings by mercy rule.

A week later, freshman pitcher Natalia Puchino took the mound a week later against Kansas City and threw another no-hitter.

Puchino, a freshman, threw a full seven shutout innings in the dominant performance.

Creighton improved to 13-11 after the wins, surpassing .500 for the first time since their season-opening tournament at DePaul in which they went 2-2.

“I’d say we’ve learned a lot about this team and about each other,” Wood said. “They haven’t given up and they’ve been working hard and trusting the process.”

She emphasized that the team needed to play more consistently if they hoped to stay above the .500 mark for the rest of the year.

“Every day we have to step on the field and earn our right to win,” Wood said. “It’s always great to have those wins.”

The Creighton softball team will travel to Philadelphia for a three-game series at Vill from March 17-19 before returning to Omaha for a matchup with the Omaha Mavericks on March 22.



Sophomore Natalia Puchino throws a pitch in Creighton’s home opening double-header against Kansas City. Puchino threw the program’s second no hitter in a week after not having one over the previous 4 years.

Couples offer relationship advice

BISHOP SCHUGEL
Copy Chief

The Creighton VIP Center held their second annual Healthy Relationships Panel, in which several members of Creighton’s faculty and their spouses discussed how they have established healthy relationships over the years and shared advice to students on how to maintain such relationships.

The panel consisted of Sangeetha Kumar, assistant director for student care and outreach; Guy McHendry, director of Magis Core curriculum; Caitlin Feldmann, business career center advisor; Whitney Van De Graaff, instructor in the college of nursing; and Amanda McHendry, associate director for outreach, as well as their partners and children.

The main topics of discussion were how to make time for one’s partner, how to support and grow with one’s partner, how to set boundaries in a relationship and how to manage conflict in a relationship.

Throughout the evening and each topic, the group seemed to always return to one major point: communication.

“If you communicate early in the day what your schedules are, you can find bits and pieces of time to spend together,” said Caitlin’s husband Nathan. “At night, we spend 10 minutes just talking how we are doing and how our days were.”

Sangeetha stressed that when managing a conflict in relationship, communication is

key.

“After the conflict is over, talk to each other,” she said. “Ask each other: what can I do better moving forward?”

Another important point from the discussion was allowing one’s partner to do things individually.

“When you do things separately it makes the relationship richer,” said Sangeetha. “You can come together after your individual time and talk about the things you did.”

Whitney and her husband Joel extended on this point while also talking about the role of support when it comes to a partner’s individual interests.

“If Joel wants to get a workout in, I’ll pick up a little bit with the kids,” said Whitney. “And if Whitney has had a stressful week with work, then I’ll take over,” said Joel.

Guy rounded out the discussion with a powerful statement on the nature of healthy relationships. “Relationships have to be dynamic,” he said. “There is no such thing as one role in a relationship.”

While the group carried out their discussion, members would occasionally scoot to the back of the room to take care of their young children in attendance. The dynamic of both partners holding a meaningful conversation while also multitasking as parents was a testament to the healthy relationships they have created - and made for quite the noisy conference room.

Creighton sororities serve up Starbucks

ANNIE ELMING
News Reporter

Creighton’s Panhellenic Council hosted their annual Coffee Chats in Skutt, inviting students for some free iced coffee and a space to study before midterms.

The Starbucks iced coffee was for anyone who attended the event and all students were invited.

Panhel president Maddie Britto said, “Since I am Panhellenic president, I saw all the hard work Lizzy Nelson and Julia Enright put into planning the event. They had ordered Starbucks ice coffee and had tons of different creamer and milk options and they had the real whipped cream as well.”

This event also offered flyers with studying advice on it and those at the table were there to offer advice and tips to those who stopped by and were studying for midterms.

“It was super cute and had a black table cloth,” Britto said. “I was there for the last hour of the coffee chats and there were 20 people that came up and grabbed coffee and

“I was there for the last hour of the coffee chats and there were 20 people that came up and grabbed coffee and they were not just in the FSL community we were giving coffee out to anyone at that point.”

**-Maddie Britto
President
Panhellenic Council**

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The Creighton University Panhellenic Association looks over the Panhellenic operations according to the National Panhellenic Council, and Panhellenic works to develop and maintain sorority life and inter sorority relations. Sorority recruitment is also overseen by the Panhellenic Council.



Weekly Campus Safety Report

This is a selection of incidents chosen by the Editor in Chief and is not a comprehensive weekly report. The full report is compiled in the Daily Crime Log which anyone can access in the Public Safety office located at 2222 Burt St.

- 1

March 3 - 3:33 p.m.

A faculty member reported several fraudulent charges on her credit and debit cards in the Mutual of Omaha lounge in the Hixson-Lied Science Building.
- 2

March 5 - 12:11 a.m.

An officer observed an individual lying down along the fence on the southeast corner of Morrison Stadium. The non-affiliate was intoxicated and transported to CHI CUMC - University Campus.
- 3

March 5 - 12:50 a.m.

Public Safety observed a runaway juvenile outside of the Public Safety building. OPD was contacted and transported the non-affiliate back to their home.
- 4

March 5 - 3:00 a.m.

Public Safety responded to Kiewit Hall to remove a bat which was turned over to the Nebraska Humane Society.

Students go global with MEDLIFE

ELEANOR HUDEPOHL
News Reporter

There were a multitude of ways students and faculty enjoyed their spring breaks – whether on the beach, in the mountains, staying home, or serving others, the Creighton community spread far and wide for a week away from studies.

However, one group of Creighton students spent their break in Costa Rica as part of the 2023 MEDLIFE trip, immersing themselves in the healthcare culture of Southern and Central America.

MEDLIFE empowers and assists low-income communities in obtaining adequate healthcare. Through this non-profit, Creighton students experienced a variety of healthcare opportunities.

Emma Cooper, College of Nursing '25, said, “I gained perspective on how people all around the world live. It has prompted me to reflect with gratitude on my own blessings as well as learn from others’ experiences.”

Emily Ekstrum, College of Arts & Sciences '25, shares this sentiment of gratitude and

reflection as well.

“This trip was a unique opportunity because I was able to shadow doctors, which I can experience at home to a similar degree, yet I also participated in reflection afterwards and was able to make more meaningful connections that put the trip in a broader, global context,” Ekstrum said.

Throughout the journey, the group faced adventure and encountered unexpected opportunities that only deepened their ability to connect with members of the community.

Ekstrum said, “I didn’t expect to have so many conversations with the physicians on the trip. We were able to talk about the differences in the healthcare infrastructures among countries and other contrasting medical systems between the US and Costa Rica.”

While the group members not only gained invaluable knowledge from mentors, they were also blessed to be able to connect with Costa Ricans of all ages.

Cooper said, “As part of our mobile clinic, we offered an oral hygiene class for kids in the community. I didn’t anticipate working

with any kids on this trip, but the surprise was very welcomed! The kids would come from school to our clinic and practice the new English vocabulary they learned that day on us.” Whether these impactful moments were with respected elders or children, these connections left a lasting impact on all parties involved and allowed Creighton students to serve in solidarity and love.

The Creighton students and MEDLIFE indelibly left their mark on a vulnerable community in need of support and access to proper healthcare. Creighton students left with deeper comprehension and life lessons that will serve them on their path in the future.

As a nursing major, Cooper said, “My favorite part of the 2023 MEDLIFE SLT in Costa Rica was shadowing the OBGYN, Dr. Maryori Lopez. Her passion for serving members of the local community and dedication to healthcare was inspiring to witness. I hope to work as a labor and delivery nurse in the near future, so this was the opportunity of a lifetime to learn from Dr. Lopez!”

“While healthcare can look different regarding setting and resources, the mission of providing holistic care remains the same.”

-Emily Ekstrum
College of Arts and Sciences
Sophomore

The 2023 MEDLIFE trip to Costa Rica this spring break may not have been the typical relaxing break, but it most certainly provided hands-on learning far more valuable than a classroom can convey. As Ekstrum shared, “While healthcare can look different regarding setting and resources, the mission of providing holistic care remains the same.” This group of Creighton students truly made a difference in the lives of others, sharing their love, knowledge, and light with vulnerable Costa Rican communities this spring break.

Fly through registration!

Summer and Fall registration is open March 23 - April 5.



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PHOTOS COURTESY OF JIM WILLIAMS

"Ruthless" sold out for all of its performances, quickly becoming an audience favorite. The all-female cast brought an energetic performance to the stage.

Music, murder and mayhem

JACIE LEIBFRIED
Scene Reporter

"Ruthless!" brought mayhem and murder to Creighton's Black Box Theater.

Joel Paley's writing and lyrics from the 1992 Off-Broadway show were brought to the Creighton stage by director Taylor Adams, an Opera Omaha Fellow and Creighton Theater alumnus.

The Opera Omaha Fellows website described Adams, saying "As a passionate artist that strives to make space for all within their art, Taylor is thrilled to serve as a Fellow, bringing programming to the communities they serve and hopes to expand the elements of opera, classical music, and their love of puppetry to more young people in our community."

Given Adams' work with underrepresented communities in the Every Child Program at the Rose Theater, it is no surprise that they brought an all-female cast for this Creighton show.

Emily Voogd, a junior in the College of Arts and Sciences, reflected on that aspect of the production. "This was my first experience with an all-female musical cast. It was inspiring working with a group of talented motivated women. We all encouraged each other to grow and develop as artists through this experience," she said.

The story of "Ruthless!" follows Tina Denmark, a talented 8-year-old actress, and her housewife mother Judy. An opportunity for young Tina comes in the form of an agent, Sylvia St. Croix, who will stop at nothing to get Tina to the top of success. In doing so, Tina murders her classmate and is sent to

child actor jail, setting the tone for the rest of the piece.

The focus shifts to Judy Denmark, whose adoptive mother Lita Encore reveals her true identity. This causes a crisis of personality for Judy, who ends up shedding her housewife and motherhood mentalities completely in exchange for a launch into her own stardom. This newfound personality causes conflict between all the characters in the show, ensuring the mayhem and murder didn't end in the first act.

Voogd played the part of Lita Encore. "Lita Encore is an older character, so I worked on playing with my lower register when speaking while also talking a bit slower. There are limited showings of Ruthless online. However, from the few I observed, Lita is often played by a drag queen for comedic purposes. While I cannot accurately portray myself as a drag queen, I pulled from the "larger than life" acting," she said of her character preparation.

All weekend showings of "Ruthless!" was sold out, with ushers asking audience members to leave no seats open next to them in order to fit all ticketholders.

Madhu Mohanraj, a senior in the College of Arts and Sciences, said "I came to see the show because of the stage manager, and I enjoyed every bit of it. I had a great laugh, and it was a great way to unwind before midterms."

The show concluded with a bang (or rather, several) as all seven characters gathered on stage for the final reprise of "Ruthless!" and a full circle moment of Tina taking charge of her own destiny.





BAYLEE JOHNSON/THE CREIGHTONIAN

Las Vegas TikTok star Keith Lee is known for reviewing restaurants in the area, and his reviews have vastly changed the lives of local small business owners.

Keith Lee’s reviews: five stars

BAYLEE JOHNSON
Scene Editor - Columnist

LAS VEGAS — The casinos are the major attraction in Las Vegas, but the restaurants around the area should not be forgotten. Keith Lee has done his best to show off some restaurants that aren’t getting the attention they deserve.

Lee is a TikToker out of Las Vegas who has become famous for his food reviews. He has amassed a following of 11.1 million and his page continues to grow. He is known for ranking both the food and the service the restaurants provide.

While in Las Vegas, I had the opportunity to try some of these restaurants that Keith Lee has reviewed to see how they compared.

I first tried Take It Easy Roasters, a coffee shop with a rotating pastry menu. The chef is self-taught and started making pastries during the pandemic. Lee got banana bread and homemade Poptart’s that were matcha and mocha flavors. He gave the food high ratings and said that he would return in the future. He thought the banana bread was moist and couldn’t believe the Poptart’s were made by a self-taught pastry chef.

The service I received was friendly, and they patiently answered all my questions. They had an open-style kitchen so you could see them making the food. I ordered an Ube Latte, a cheese empanada, banana bread and one of their popular Poptart’s.

The presentation of the food was incredibly beautiful. I enjoyed the Ube Latte and really enjoyed the purple design that they put in the foam.

The cheese empanada was also delicious with both yellow and white cheeses in it. I would have enjoyed a bit more salt on the



outside but I’m a salt-heavy person so that was more personal preference than anything.

The banana bread was very good although it had more nuts in it than I normally like, although if that’s your fancy I’m sure it would be a hit. The gold flakes on top made it feel very fancy.

My favorite thing was the homemade Poptart. Because of the rotating menu, it was a raspberry Poptart with hibiscus frosting. It was very flaky with a natural raspberry taste and the filling was similar to fruit preserves. They also had free citrus water with cucumber, lemon and lime in it available to customers.

After the coffee shop, I tried Crust & Roux, a pie of all kind’s restaurant. They specialize in pot pies, pizzas and pies. Overall, Lee thought that Crust & Roux was good,

but thought the steak sandwich he got was lacking. He ordered the strawberry pie and thought it was particularly good and compared it to what he imagines a southern home cooked pie would taste like.

The service was exceptionally good. They warned us that the pot pies would take 30-40 minutes immediately as we sat down in case we were thinking of ordering one. I don’t eat meat, so I got cheese pizza and the caprese salad. They had exceptionally large portion sizes, a large slice of cheese pizza was \$5 (rivaling Sam’s Club or Costco pizza).

The crust was extremely thin, but it wasn’t crackery, a little too soft for my preference. The pizza could have also used a bit more sauce as it was just barely brushed onto the pizza.

The caprese salad was very delicious and

had thick cut slices of mozzarella. I also got a slice of the strawberry pie and thought it was delicious. The crust was flaky and light, and the strawberry pie filling was delicious. The perfect level of sweetness to me.

Although Chipotle doesn’t need any help getting its name out there, they happened to partner with Lee while I was in Las Vegas. They changed one of the Chipotle stores in Las Vegas to “Chipotlee” to honor the TikTok star.

This was in collaboration with the release of the fajita quesadilla with the Chipotle-Honey Vinaigrette, coined the Keithadilla by the TikTok star, on the Chipotle app. The stores’ name change lasted until March 13th, but those who want to can still order the fajita quesadilla through the app from any Chipotle.

I had a chance to order the fajita quesadilla and I greatly enjoyed it. As a vegetarian it’s nice to see a promotional item for once that doesn’t contain meat. It was really cool to be able to order it without any modifications and it tasted really good too. It was just normal Chipotle, but I enjoyed the bulk and taste that the fajita veggies added to the quesadilla.

Overall, Keith Lee did not steer me wrong. If you have a chance to go to Las Vegas, or Chipotle, I highly recommend trying some of the food Lee reviews.

Oscars stun nominees and viewers

GABBY DAMMKOEHLER
Scene Columnist

The 95th Academy Awards has proved itself historic.

“Everything Everywhere All at Once,” the mind-boggling film about finding optimism in the face of existentialism, a black-hole bagel, intergenerational trauma, and the multiverse, took the Oscar for best picture.

Michelle Yeoh took home the Oscar for Best Actress making her the first Asian-American Actress to receive the award and the second woman of color to receive the award. She won for her performance as mom turned multiversal traveler Evelyn Wang in “Everything Everywhere All at Once.” The actress gave an inspiring acceptance speech encouraging Asian actors to follow their dreams and telling women to never let anyone tell them that they are past their prime.

Brendan Fraser triumphantly returned to

Hollywood winning the Oscar for Best Actor for his heart-wrenching performance in “The Whale.” In 2018, Fraser alleged that he had been sexually assaulted by Philip Berk, a former president, and member of the Hollywood Foreign Press Association in 2003. After this, he believes that he was blacklisted from Hollywood.

Many expected Austin Butler to take home the Oscar for best actor with his performance as Elvis in “Elvis.”

College of Arts and Sciences Senior Marin Grehan said, “I’m honestly glad that Austin Butler didn’t win. As much as I liked “Elvis,” I thought Brendan Fraser was more deserving.”

Ke Huy Quan was awarded Best Supporting Actor for his role as Waymond in “Everything Everywhere All at Once.” He showed his immense acting skill by portraying a wide array of characters as he switched between different multiversal counterparts of Way-

mond as he switched from suave to goofy to heroic. After starring in action films as a child in the 80s’ and 90s’ he was unable to get Hollywood roles because he is an Asian American man. He gave a heartwarming speech in which he thanked his mom and told the viewers watching to never give up on their dreams.

Jamie Lee Curtis won Best Supporting Actress for her role as Deirdre in “Everything Everywhere All At Once.” Many were upset by her win over Stephanie Hsu who played Jobu Tupaki in “Everything Everywhere All At Once,” saying that Lee only won because of her status as a legacy actress. While Hsu gave an amazing performance as the shapeshifting, troubled, multiverse-traveling Jobu Tupaki, Lee also gave an intriguing and complex performance as Deirdre.

While many view the relevancy of awards shows to be declining, this year’s Academy Awards was certainly one to remember with

more diverse award winners.

“I think it was really impressive to see so many Asian winners,” said College of Arts and Sciences Senior Asha Martel.

Some worry about the diversity of the awards in recent years being nothing more than surface-deep, however.

“I’m glad that Michelle Yeoh won, but whenever the Oscars try to be diverse they focus on one movie and one race of the year,” said College of Arts and Sciences senior Vi Conrad. “Racial diversity shouldn’t be a trend.”

Despite controversy and its tenuous cultural position, the Academy Awards remains one of the biggest nights in Hollywood and this year will surely be remembered not only for the great films but also for the inspiring stories of all the people involved in bringing movie magic to our screens.

Opinion

MAXWELL SCHUTZE
Opinion Editor

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Creighton doesn't get service right

MAXWELL SCHUTZE
Opinion Editor

Service has been an integral part of my life so far. Having only gone to Catholic schools, with the last two, high school and college, taking place at Jesuit institutions, the importance of service has been drilled into me constantly.

However, it wasn't until my senior year of high school that I felt the impact.

Seniors at my high school were assigned a designated service site at the beginning of the school year.

Every Wednesday my classmates and I would spend roughly three to four hours at our sites performing service.

Placed at an underfunded Catholic school serving students where some came from broken homes or marginalized communities, I spent my final year of high school getting to know children ages three to six.

As we were told at the beginning of the year, we were there to be father figures to kids who might not have one. To get an idea of what I heard, one kid mentioned that she had two homes, "one for mom and one for dad."

Those Wednesdays quickly became the highlight of my week because I was able to connect with those I served and reflect on my experience in a personal and meaningful way that impacted how I viewed the world.

In other words, it was service at its purest, yet Creighton doesn't seem to understand that.

In particular, there are two groups on campus whom I think are confused about service: the Heider College of Business through their Dean's Honor Roll for Social Responsibility and the Schlegel Center for Service and Justice.

First, I want to talk about the DHRSR because their understanding of service, unlike the SCSJ, is fundamentally broken. This disconnect is rooted in an inability to recognize volunteerism versus service.

This was a common issue my previous high school ran into until they revamped their service requirements because they noticed a problem. Students at my high school would perform acts of volunteerism such as helping at the concession stand or helping with religious celebrations for their church and be credited with service hours.

While these actions are well and good, they are not service. As my high school noted, encounters with those who are poor, vulnerable, or marginalized are actions that constitute service.

Volunteering for a non-profit organization or an organized community activity is not service in my mind unless it impacts the poor, the vulnerable, or the marginalized.

As a result, activities like writing letters for admitted students, tutoring Creighton students, or participating in Admitted Students Day are not service, yet they're counted as such for the DHRSR.

It further infuriates me because Creighton then compiles that information to publicize

to prospective students and other stakeholders, telling them that we do so much service when that number doesn't reflect the truth.

Don't even get me started with how easy it is to cheat the hours either. I know of students who put down their friend's phone number as a contact to confirm that the service hours are legitimate.

Moving on to the SCSJ, their biggest issue is that there is an unnecessarily large emphasis on reflection.

In my experience performing service through the SCSJ at five different sites, approximately thirty minutes to an hour is set aside for reflection.

Now, to preface my next comments, I need to make it clear that reflection is not bad. In fact, if it weren't for the reflection I did on my experiences in high school, I don't think I'd appreciate what I did nearly as much.

As a result, the reflection done with the SCSJ would be fine if, at least, the majority of our time was actually spent serving the poor, vulnerable, or marginalized and if it was associated with the service done.

However, this isn't always the case.

Some events only allot two hours for the service activity, including the commute.

As a result, when you combine that with the reflection that lasts almost an hour, you're sometimes left with under an hour of actual service.

In other words, you're mostly serving yourself, and at its most cynical, this could be called a gross attempt at self-gratification.

Plus, for some of these activities which advertise themselves as attempting to grow closer bonds with those we serve, this can't occur.

This isn't the same three-to-four-hour commitment I once did. I'm not able to achieve that same relationship with those I serve through these programs.

Our time is spent reflecting on items that, while at least tangentially related to the broad demographic we serve such as children or homeless people in Nebraska, don't foster a commitment to justice or service.

I doubt people feel committed if they're being told to call their local representative or read some hastily selected statistics.

At the very least, the DHRSR tries to get you to more deeply reflect on your service and its relation to your own development as an individual, but it's questions often ironically presume that one did meaningful service with a community that is poor, vulnerable, or marginalized.

In turn, the SCSJ's reflections fall short, and this wouldn't be an issue to me if it didn't dominate most of or a significant amount of the time allotted to these events.

Overall, it's disheartening because two of the largest advocates for service on campus either fundamentally misunderstand its purpose or apportion too much time to reflection, eroding that purpose in the process.

Thus, as a Jesuit institution, Creighton should want to change this, not for my sake, but for the sake of the people we claim to serve.

Snapchat is a bad app

GRACE CLEMENTS
Opinion Columnist

There are many social media apps that grind my gears. They suck up my time and energy in every possible way, but the one that takes the title of most hated in my book is most definitely Snapchat.

I lied to my parents and told them I was deleting Facebook for Lent, when in reality I deleted it in December due to the complexity of the app.

I might sound like my grandparents, but that app confused me.

I never could quite figure out how Facebook worked, mainly because I just downloaded it over the summer in an attempt to find a roommate.

Don't even get me started on BeReal.

Although I was an avid user over the summer, I quickly realized that I was almost never being real. I would wait to post when I was doing something cool, or I wouldn't post on time due to my lack of excitement during the two minutes it gives you to take a picture.

Just like Facebook, I deleted BeReal a long time ago.

Although Facebook and BeReal were dreadful, they gave me the ability to hit delete without any feeling of withdrawal.

The only app that I can't seem to get rid of is Snapchat.

I absolutely loathe Snapchat. People take high offense to being left on open, delivered, and don't even mention losing a streak.

I recently lost a streak with a close friend of mine and I still haven't heard the end of it. I found myself apologizing profusely to avoid confrontation of any kind.

Another friend of mine made me download Snapchat Plus so we could both pin each other as number one best friends (I will definitely be flamed by a couple of people for admitting that). The fact that somehow I got roped into paying for Snapchat will forever leave me dumbfounded.

Snapping a stranger, a picture of your ceiling or the top of your forehead is a complete waste of time. I have a strict rule that I only

Snapchat people I would go out of my way to say hello to if I saw them on the mall.

If you wouldn't talk to them face to face or if you would avoid them in a public setting, why bother snapchatting them?

All my close friends know that Snapchat is not my main source of communication.

If you need to reach me either text or call me. Snapchat is not an app I am constantly checking, and I have my notifications off 24/7.

I wish I could delete the app, but the beaming yellow square always lures me in one way or another.

One of the main reasons why I don't delete the app is due to the many group chats I would be missing out on. Many start on Snapchat.

Every time there is a group project someone always makes a Snapchat group chat. The person who starts the group chat sometimes thinks that is the only thing they have to do to contribute to the project, but that's beside the point.

I'm a part of countless important group chats on the dreadful app. I have a group chat for my family, friend groups, pledge class, almost every single group project, and so much more.

If I deleted Snapchat, I would probably be missing out on some much-needed information.

Another reason why I don't hit delete is because of stories.

I absolutely love private stories, mostly because I am nosey, but I love seeing what everyone is up to.

Tapping through my friends' private stories never fails to give me a good laugh.

Although I would love to delete the app, the pros outweigh the cons.

I've come to the conclusion that I can't delete Snapchat without getting a raging case of FOMO. Unfortunately, I don't see my relationship with Snapchat ending anytime soon and I think many of my peers would say the same.

Happy Snapping.

You should be paid for the work that you do

CORI JOBMAN
Editor in Chief

Unpaid internships are just a way for rich people to take advantage of students, and we should stop accepting them.

Don't get me wrong, I get why people do them. They're seen nowadays as a requirement in many fields to actually start landing jobs once you graduate; that's exactly the problem.

We're expected as young professionals to work for free due to our lack of experience, even as we provide value to the company we work for.

Students today take on sometimes tens of thousands of dollars in debt to pursue an education, yet are expected to accept receiving no compensation as they take on their first jobs outside of the classroom.

Internships that offer college credit as so-called compensation can actually be worse, requiring interns to pay their colleges thousands of dollars of tuition should they take an internship during the summer when they have more time without the constant work and pressure that classes can provide.

Some unpaid internships also don't provide students with experience that actually improves their skills in their chosen field.

The stereotype of a coffee-running intern who does tedious or menial tasks rather than actually learning about the career path they want to pursue, while not a universal truth, exists for a reason. That is ridiculous.

These internships that don't actually provide valuable learning experiences amount to glorified resume fillers that are pointless stepping stones on the way to a career which many people will have to enter with a massive financial disadvantage.

Unpaid internships take advantage of students, using them for free labor. How can this be fixed, though?

For students, the answer is simple. Apply for paid, rather than unpaid, internships.

You will still get the experience you're looking for while actually getting paid for the work you do, and if companies offering unpaid internships see their application flow slow to a trickle, they may begin to offer pay to fill the positions.

On a larger scale, it would require regulation to be passed protecting the labor rights of young professionals, which can be a slow process in which any proposed changes can get watered down, whether that be through Congress, the National Labor Relations Board or a state legislature.

The NLRB in particular has been slow to respond to complaints in recent history, struggling to respond to the wave of union busting that has rolled over the country as the workers of several major corporations such as Amazon and Starbucks have made unionization pushes in recent years.

The only other avenue for progress is internal change for the very companies offering these internships. It's possible that as more young people who had to take unpaid internships as students rise to upper management positions, corporations change without outside pressure.

While that would be an ideal situation, it's not one that students should count on happening any time soon. If we want things to change, we need to force them to change.

Stop taking unpaid internships. Students deserve better.

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Find us at www.creightonian.com

ABBIE GALLANT
Sports Editor

Sports

NCAA Tournament Schedules

MEN

WOMEN

Creighton

6

NC State

11

03/17 3 p.m.

Winner of CU/NCST

Winner of BU/UCSB
03/19 TBD

Baylor

3

UCSB

14

03/17 12:30 p.m.

Creighton

6

Miss. St.

11

03/17 5 p.m.

Winner of CU/MSST

Winner of ND/SUU
03/19 TBD

Notre Dame

3

S. Utah

14

03/17 2:30 p.m.

Jays look to reclaim last year's magic

ABBIE GALLANT
Sports Editor

Women's basketball secured the sixth seed in the NCAA tournament as they await the matchup against Mississippi State in Creighton's first round of the tournament, the stage set for the Bluejays to make another deep run mirroring last year's success.

On March 12, the Bluejays qualified for their ninth trip to the NCAA tournament. Their regular season record of 15-5 propelled the Bluejays to a sixth seed ranking with more expectations to perform well this year.

Coming out of the 2022 season, Creighton made a name for itself in a national setting after reaching the Elite 8 to face No. 1 South Carolina. Even though the Bluejays were defeated 80-50, they succeeded in bringing Creighton into the spotlight on their special run, a sentiment expressed by NCAA selection announcers on Sunday, who asked which team will be the next 'Creighton.'

"It's kind of exciting for us because last

year I don't think a lot of teams had us on their radar for anything..." said junior forward Emma Ronsiek. "I think that reflects with the other lower seeds that are going into the tournament [as well] because it's a new season and everyone is capable of doing something special, so I think that it's really cool that we set that expectation."

Heading into the NCAA tournament, the Bluejays comfortably qualified for the tournament even without a win in the Big East tournament, but Creighton still made a semi-final appearance by defeating Seton Hall in a nail-biter that went to the last second.

In a hard-fought battle against No. 2 Seton Hall on March 15, the Pirates led 62-57 with 16 seconds left in regulation. But the Bluejays did not accept defeat, as Ronsiek and junior forward Morgan Maly each sunk a three-pointer to force overtime.

After another back-and-forth overtime, the Bluejays were down 74-73 on the final play with seconds remaining. Maly rebound-

ed a shot by Ronsiek and shot the ball while in mid air. As the buzzer sounded, the ball swished through the net and Creighton defeated the Pirates 75-74.

On March 16, though junior forward Lauren Jensen led the team with 22 points on the night, Creighton was unable to defeat Villanova, narrowly losing 63-61 to a Villanova team starring forward Maddy Siegrist, who scored 37 points to help secure the win.

Head coach Jim Flannery said that the conference tournament served as great preparation for the games to come.

"I thought our conference tournament was great for us..." Flannery said. "We played two great prep games for the NCAA tournament because they were nail-biters, one down to the wire, [and] really hard-fought games."

Going from having very little expectations in the NCAA tournament to being ranked sixth is no small jump, but junior forward Lauren Jensen said that they feel prepared and ready to play to that expectation.

"I feel like we have more experience. We

were there last year, we obviously made a deep run, and so I think that helped, having that under our belt. It's a little bit different being the higher seed starting out, but I think we'll take that well."

Flannery also said that he's excited that the Bluejays still have the balance that made them so successful last year.

"I think [balance] was one of the good things from last year's team, and so it doesn't come down to one player... we can absorb somebody not having a great game because our balance is still there."

The Bluejays take on the Bulldogs in South Bend, Indiana on March 17 at 5 p.m., hoping to build on the momentum and strong points from the season to make another deep run into the NCAA tournament.

"The tournament is all about playing new people, and I think we're going to be ready," said Ronsiek.

Tournament updates will be available on the Creightonian's website and Twitter.



The women's basketball team celebrates after seeing themselves revealed as a sixth seed during the selection show on Sunday, March 12.

CORI JOBMAN/THE CREIGHTONIAN

Cohesive play vital to deep NCAA run

MAX FRITSCH
Sports Reporter

Greg McDermott’s team heard their name called on Selection Sunday as No. 6 seed in the South region, with their first round opponent being No. 11 seed NC State on Friday afternoon in Denver.

“I’m really excited to have this experience with this group, and we’re hoping to make some noise,” senior Baylor Scheierman said.

The Jays got a good draw in their region and are the most talented six seed in the entire bracket. A deep run however, which many experts are projecting to perhaps be the program’s first ever Elite Eight or Final Four, will require all the individuals to come together to play as a team.

An example of this was Creighton’s first game of the Big East Tournament in New York on Thursday. The Jays came together to take down a very hot Villanova 87-74 as all five starters finished with double-digit points, collectively shooting over 50% from both the

field and from 3.

An example of the other end of the spectrum, was the 82-60 loss the following day to Xavier. It was a game script similar to so many of the Bluejays other losses this season; the team shot a mere 37% from the field and 30% from 3 and couldn’t muster much of a fight once they found themselves down double digits.

Creighton’s biggest deficit overcome in a win this season is nine points on December 22nd against Butler, which goes to show that a key to it’s NCAA Tournament opener is to not let NC State’s shooters get hot.

The Wolfpack are led offensively by Terquavion Smith and Jarkel Joiner, who both average over 17 points per game and feed off each other’s energy when they do get hot, especially in terms of shooting from behind the arc.

NC State’s big D.J. Burns Jr. could also be tough for Creighton to handle, but no task is too hard for the Jays’ seven-foot Big East Defensive Player of the Year Ryan Kalkbrenner.

Another key is to limit turnovers, especially early in the game. In the loss to Xavier, the Jays had 11 first half turnovers compared to just one in the opening period against Villanova a day prior. NC State particularly is a team that will capitalize on their opponent’s mistakes and mishandling, of the ball.

With a win, the Bluejays will play either the winner of No. 3 Baylor vs. No. 14 UC Santa Barbara on Sunday. Baylor is ranked No. 11 overall in the AP Poll and have one of the most elite back courts in the nation, but are on a slight cold spell, having lost four of their last six in the Big 12. UC Santa Barbara could be a familiar foe for the Bluejays as they were nearly upset by the Gauchos in the first round of the 2021 NCAA Tournament.

The favorites in the South region are No. 1 overall seed and SEC champ Alabama, who haven’t been the same since three players were involved in a capital murder. The No. 2 is Arizona, who the Jays fell two points shy of on Nov. 23 in Maui. The No. 4 is Virginia and the No. 5 San Diego State, who the Jays beat

in the first round of last year’s tournament. This marks the third straight year the Bluejays have earned a bid in the NCAA Tournament and the eighth time in 13 years under McDermott’s direction.

“It never gets old,” McDermott said. “You’re a fool if you take it for granted because there’s a lot of team’s whole season are over and to be able to play in this tournament is as good as it gets.”

Multiple Bluejays voiced Sunday that they feel like having experience in the NCAA Tournament gives them an upper hand. Four of the five starters, except for sophomore guard Ryan Nembhard who was injured in the 2022 postseason, have all started multiple March Madness games.

Tip-off for the Jays’ matchup with the Wolfpack Friday is set for 3:00 p.m. CT in Denver’s Ball Arena, with the game being broadcast on TNT. Coverage of each of Creighton’s game will also be provided online on Creightonian.com and live updates on Twitter @CUCreightonian.



CORI JOBMAN/THE CREIGHTONIAN

Men’s tennis nets first national ranking

Men’s tennis reached new heights after being ranked 65th nationally for the first time in program history, according to the International Tennis Association.

Following a slow start for Creighton where they fell to Drake 0-7, Nebraska 0-7 and North Dakota 2-5 at the beginning of the season, the Bluejays gained momentum in the following match against Gustavus Adolphus, and the team hasn’t lost since.

The Bluejays secured their ninth win over spring break in Orlando, Florida, amassing three consecutive sweeps over Rochester, Stonehill and IUPUI.

Junior Matthew Lanahan also received accolades for winning Big East male singles player of the week for the second week in a row, his third on the season. Lanahan’s top singles position record moved to 3-0 on the season.

Graduate student Oscar Alvarez and freshman Zachary Kuo were also named Big East doubles team of the week.

The Bluejays take on Illinois State on March 24, at the Hanscom Tennis Courts.



CORI JOBMAN/THE CREIGHTONIAN