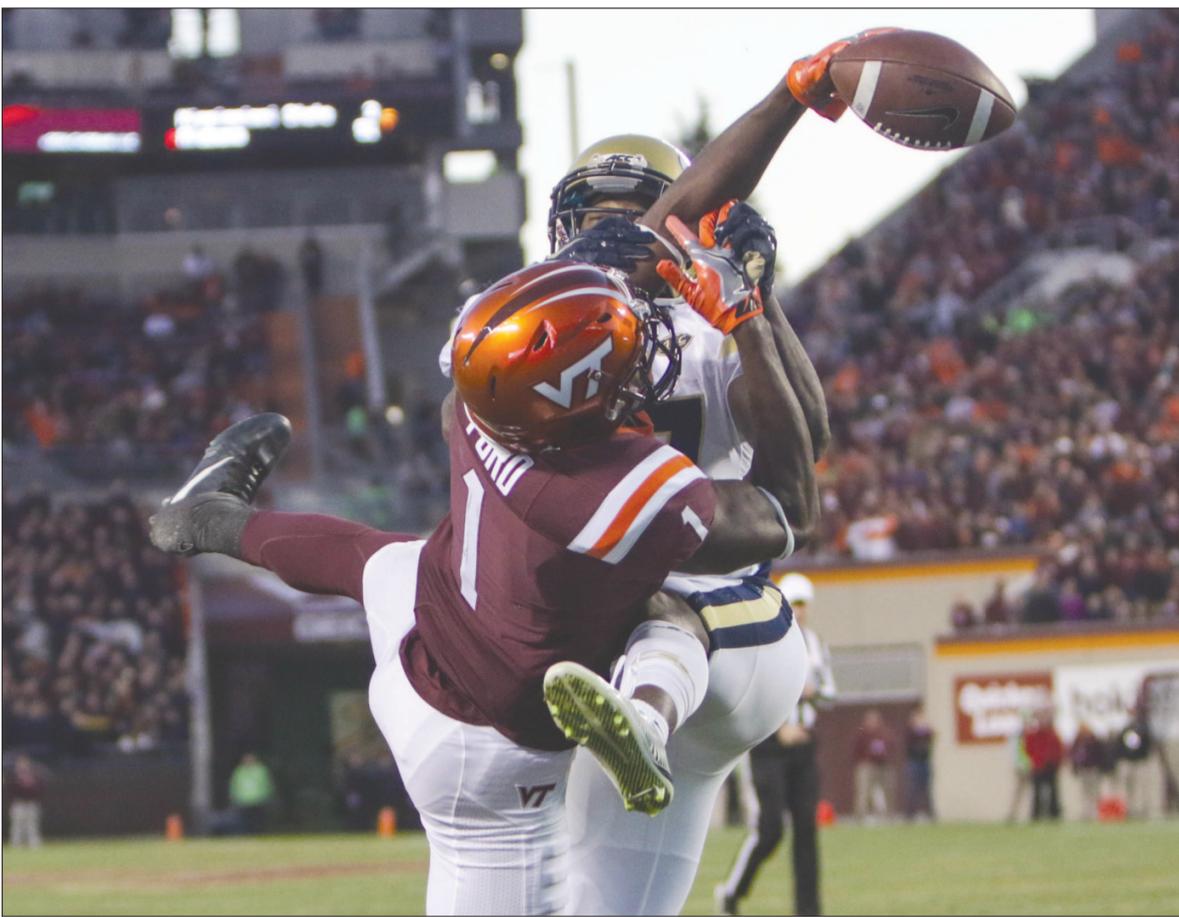


COLLEGIATE TIMES

An independent, student-run newspaper serving the Virginia Tech community since 1903



LOREN SKINKER / COLLEGIATE TIMES

Tech's Isaiah Ford (1) drops the football in the end zone, Nov. 12, 2016. The loss, accompanied by Clemson's defeat against Pitt, represented a missed chance to take control of the ACC Coastal and rise in the standings.

Missed opportunities

Virginia Tech football came into its game this weekend with its sights set on the ACC Championship and a chance at the playoff. Though the Hokies lost 30–20, they are still optimistic about the rest of the season.

JORDAN HUTCHINSON
sports staff writer

The Virginia Tech Hokies came into Saturday's game expecting a ticket to Orlando by day's end. Their wish wasn't granted. The Hokies fell to the Georgia Tech Yellow Jackets 30–20 in front of a sellout crowd in Lane Stadium.

"I'm awfully grateful for everybody that showed up tonight," said head coach Justin Fuente. "I'm sorry that we didn't play better and that the game didn't have a different ending."

From the first play of the game, in which Virginia Tech fumbled the kickoff return, the Hokies did not play up to par. The triple-option was run perfectly by Georgia Tech head coach Paul Johnson, and it killed the Hokies' defense, which was missing its star defensive back

Terrell Edmunds for the first half. The first half ended up being the worst half this year for the Hokies, who were down 20–0 at the break.

The second half was much stronger for the Hokies, but turnovers still plagued the squad, which had little margin for error. The Hokies could not take care of the football and stop the ground game of the Yellow Jackets as Georgia Tech's Johnson rushed 32 times for 142 yards, which ran the clock and deflated the Hokies in the end.

Even though the Hokies came out flat against the Jackets, they are still in the driver's seat to win the ACC Coastal division title. If Virginia Tech beats in-state rival Virginia in Blacksburg, the Hokies will punch a ticket to the ACC Championship in Orlando. So, while many Virginia Tech fans were dejected after a bitter Georgia

Tech loss, there is a silver lining for the Hokie faithful.

Next week, Virginia Tech will travel to South Bend to take on Notre Dame in their first-ever meeting. The good news for Virginia Tech is that the Notre Dame game has no bearing on the outcome of the ACC Coastal division. While the Hokies would love to come away with the win, it isn't vital for their championship aspirations. It is a very simple situation for Virginia Tech: beat Virginia and then go to Orlando.

While every football fan wants to win every game, Justin Fuente is way ahead of schedule at 7–3 and in the driver's seat for the ACC Coastal. To put things into perspective, Virginia Tech didn't pick up its sixth win last year until week 13. This year, the Hokies already have seven wins in just 11

weeks. The improvement is evident in the play of Virginia Tech this season.

The loss left a sour taste in the mouths of Virginia Tech fans, but there is a great deal to be optimistic about in the days to come. Tech's overwhelming 34–3 win over North Carolina gave the Hokies a tiebreaker, which helps Virginia Tech, which is currently tied atop the Coastal standings with the Tar Heels.

In two weeks, the big test is coming to Blacksburg in what will be the biggest game of the year for the Hokies for many reasons. Now, the real question is which Virginia Tech squad will show up.

 @CTSportsTalk

Squires to provide passports

MIKE LIU
news staff writer

For the first time, Virginia Tech now processes passports for students and local community members. The Passport Acceptance Facility began operating on Nov. 1, 2016.

The new facility provides a photo service and international travel expertise, something unique to Blacksburg.

The U.S. Department of State has regional offices and acceptance facilities throughout the country. The Passport Acceptance Facility here at Virginia Tech is an extension of the U.S. Department of State.

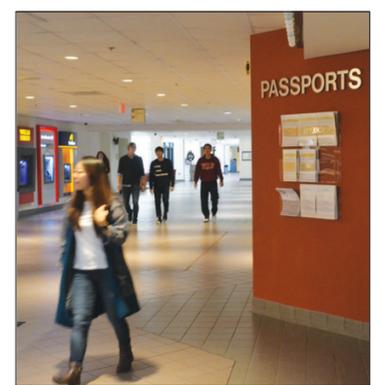
"So what happens is the U.S. Department of State has regional offices, like there's one in D.C., and that's our area, but like if you live in Florida, the closest one is Miami. So instead of people going to those main offices, they have acceptance facilities throughout the country or throughout the region where people can come, they fill out their forms, they do their photo, and they pay the fees and so on so forth," said Clayton Kolb, associate director for Student Engagement and Campus Life (SECL). "What we do is accept new applications for students, for community members, adults, minors. It's a different service that this university hasn't provided before."

Kolb believes the Passport Acceptance Facility can provide a valuable service to students, especially to those planning to travel abroad.

"We have (the) great ability to house that here and provide a service to students, to faculty, to staff," Kolb said. "You know, students travel a lot during spring break, or they go on research trips or things like that."

The Passport Acceptance Facility is located on the first floor of the Squires Student Center across from the ticket office

see **TRAVEL** / page 5



CAT PIPER / COLLEGIATE TIMES

A woman walks past the new Squires Passport Acceptance Facility, Nov. 13, 2016.



ARMAHN RASSULI / COLLEGIATE TIMES

Dave Coulier tells a joke during a packed house at Haymarket Theater, Nov. 9, 2016.

Dave Coulier delivers to a 'Full House' in Squires

AMANDA TINKLEMAN
lifestyles staff writer

Jokes and laughter filled the Squires Haymarket Theater on the evening of Nov. 10. The source of these jokes? Dave Coulier, or as the crowd may recognize him, Uncle Joey from "Full House" and now "Fuller House."

With a single mic and two Evian bottles sitting on a stool next to him, Coulier entertained the audience for an hour-long set. His comedic act fed off the energy from the crowd, who responded positively to Coulier's collection of dad,

airplane and video game jokes. "I'm thoroughly enjoying myself, and I hope you are too," Coulier said. "I'm having fun."

Although some of his jokes dragged on for a bit too long, Coulier was just as hilarious in person as on TV, if not more.

Tyler Blankinship, a sophomore studying finance, volunteered with Virginia Tech Union (VTU) at the show.

"I was very blown away by his harmonica skills," Blankinship said. "I did not expect that to be a thing you could weave into a comedy show."

For Vipul Chona, a

sophomore studying business information technology and a volunteer staff member with VTU for the show, he appreciated the hurricane jokes.

"My favorite part was when he was talking about Hurricane Dean and spit up all over the stage," Chona said. "The fact that I have to clean it up is pretty great."

There were jokes for every taste, some more relatable than others. Samantha Hamilton, a freshman with a double major in theatre and cinema and multimedia journalism, enjoyed the airplane jokes the

A cappella riff off: Three compete, one wins it all

Mixed Emotions, one of three groups singing in a campus riff off on Nov. 10, emerged victorious against the Tech Notes and Sensations.

ALAYNA JONES
lifestyles staff writer

On Nov. 10, many excited a cappella fans gathered in the auditorium of the Graduate Life Center to witness a riff off between Virginia Tech's a cappella groups. Hosted by Alpha Omega Epsilon, the event held six rounds of nail-biting, aca-awesome competition.

Kelsey Snead, a junior in materials science engineering, is the current internal philanthropy chair for Alpha Omega Epsilon. She explained part of the planning process for the event.

"We usually start planning in September to see which groups can make it to the event, since it is a cappella season, and they are busy with their concerts," Snead said. "Also, a lot of it is meeting with Squires Student Center to make sure the room is booked."

Although the show did start 20 minutes late, the a cappella groups came

out and did not disappoint. Three groups participated in the riff off — the Tech Notes, Sensations and Mixed Emotions (MEMO).

The six rounds of competition held different categories of songs that the groups could perform in the show: catchy tunes, pop divas, a cappella choice, duet, throwback Thursday and songs about love. Groups had to sing songs related to the particular category.

The setup of the show was not how I expected it to be, pulling my idea of a riff off from the riff-off scene in the movie "Pitch Perfect."

Instead of all the groups being on stage at once during each round and jumping in to cut off the group singing, one group was on the stage at a time. About halfway through the group on stage's song, a different group would come up after a few minutes to sing its song(s) for the category.

The first to take the stage, and my personal favorite group of the night, was the Tech Notes. I was unfamiliar

with most songs that this group sang, but it received a good reaction from the audience.

The Tech Notes' favorite set of mine was when it did its renditions of "Applause" and "The Edge of Glory" by Lady Gaga. The group took a unique approach to the songs, mashing them up in an interesting way.

MEMO came on the stage next. It was the smallest group, but had a lot of powerhouse voices. My favorite set from this group was during the duet round when it did a mash up of "What Do You Mean" by Justin Bieber and "One Last Time" by Ariana Grande. It created a very upbeat feeling within the audience.

The third group was Sensations, an all-female a cappella group. I was not too familiar with many songs that they performed either, but the song that I enjoyed the most was the first one they performed, "River" by Bishop

see **SING** / page 6



DEDICATING STEGER HALL
Building named for former president.

page 5



WRESTLING DOMINATES CHATTANOOGA 29–6
The No. 6 Hokies beat the Mocs at Moss Arts Center.

page 3

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opinion

collegiatetimes.com/opinion

your views
[letter to the editor]

#VTUnfinished hopes to foster open community

There are thousands of students here at Virginia Tech, and each has a unique set of identities, backgrounds, opinions and experiences. What kinds of differences do you encounter in your student life? Are you curious about your peers, but don't know how to initiate a conversation? Do you want to be inclusive, but worry that it might come across as intrusive?

And outside of school, it can be a challenge to work a job or internship alongside people who seem to have nothing in common with you. How do you establish any sort of relationship if you can't find common ground?

Furthermore, do you feel accepted for who you are here at Virginia Tech? Internal and external identities fluctuate and evolve; family influences, culture, talents, hobbies, political views and religion all play a part.

#VTUnfinished is a commitment to revisiting unfinished conversations regarding identity and differences. InclusiveVT, through #VTUnfinished, has hosted several gatherings at War Memorial Chapel in which we listened, shared and learned together about these issues. Thank you to all who participated

in the #VTUnfinished conversations.

Let us keep the dialogue alive: I encourage you to attend a free student workshop on Nov. 16 on "Having a Dialogue Across Cultures." This workshop will be led by master diversity trainer Lee Mun Wah. For more information and to pre-register, go to <http://inclusive.vt.edu/LeeMunWah.html>.

I hope the #VTUnfinished gatherings and the student workshop offered on Nov. 16 serve as starting points for you to lead your own conversations about identity and differences. I invite you to share your unfinished stories regarding identity and differences on Twitter (@inclusiveVT, #VTUnfinished), Facebook (@inclusiveVT, @VTUnfinished) and via email: inclusivevt@vt.edu.

By acknowledging and affirming each other's identities and differences, we ensure that everyone feels safe to be themselves here at Virginia Tech. Thank you for working across perceived boundaries to create an inclusive community for all. I look forward to seeing you on Nov. 16.

MENAH PRATT-CLARKE
• vice provost, diversity and inclusion
• vice president for strategic affairs



MCT CAMPUS

column

Trump protestors have a right to vocalize concerns

Well, I think it is safe to say that this past week has changed the course of American history; we witnessed one of the most surprising turn of elections that we have ever seen. Donald Trump has been elected the next president of the United States. No one it seems, not even Trump's supporters, actually believed that he would win.

Since Donald Trump was elected as our next president, social media has been blowing up with some support, but mostly with disbelief, horror, fear and sadness. There have been riots and protests breaking out across the country due to this election, and that says something important. This says something to me about Trump; if it was not clear before what affect his words have had on people, it should be obvious now. This is not normally how elections end.

What is most frustrating to me is that we are only several days past hearing this news and people are already calling for anti-Trump rhetoric to stop, that we all need to get over it, respect the fact that he will be our president and essentially just shut up. To that, I say that you have your right to vote him into office, while I and millions of other Americans have our right to not be happy about it.

I firmly believe in the fact that we all need to come together in order to move forward as a country, but for goodness sake, just give us a little time. Do you realize how many people this impacts? If you are not female, black, LGBTQ+, a part of any other minority group, an immigrant, a veteran, a sexual assault survivor or a disabled individual, then maybe you have not been feeling too much pain over this election.

Maybe you do qualify under one of these groups and just do not feel that very much is at stake, but for so many others this result is a serious threat to them. If you are not part of these groups, how can you know what they

are feeling? How can you know the fear or sadness inside of them enough to tell them to shut up about it?

This is not a joke. This is not a hilarious turn of events. This is the end of the world for some people. I understand that many people did not like Hillary Clinton. I get it. I get that future Supreme Court nominations are an important factor that influenced a lot of votes, but at what cost?

This man denies climate change, has said that women should be punished for having abortions, has mocked disabled people. He wants to break up families and deport millions of undocumented Americans. He has called Mexicans rapists, has advocated for a ban of Muslim immigrants, has consistently failed in his business ventures, has made racist comments and has disrespected our military and veterans. He has been accused of sexual assault and misconduct more times than I can count on both of my hands, and has bragged about doing so.

We are allowed to be upset when Trump has threatened our livelihoods and the livelihoods of those who we hold close to us. Most people recognize that there must have been something going on that resulted in so many people voting for this man. I understand that their concerns need to be heard, but so do the concerns of those who are upset about this.

Please do not call millennials or liberals crybabies and tell us that we are throwing tantrums because our candidate lost the election. This is so much bigger than that. This is about America telling the world that it is not only okay for someone to be a racist, misogynist or homophobe, among many other horrible qualities, but that we are so okay with it that we are going to elect him president. Please do not pretend that this is just like any other election and that people simply are not handling it well. Regardless

of who you voted for, if you do not see why so many people are broken by the results of this election, then that is part of the problem.

We also need some time to grieve Hillary Clinton. I understand that millions of Americans despise her. But for myself and so many others, she was our champion. She was our beacon of hope that we would finally break through that glass ceiling and land a woman in the White House. To me, she was amazing, and I am truly saddened that we will not get to see the amazing things she would have done in the White House.

In all honesty, I do hope that Donald Trump is a good president and that he succeeds in bringing America together. To think otherwise would be hypocritical, and amidst all of the protests and heartbreak, we all still want what is best for the country. I just think he will have it harder than those before him, as he was the one who so dramatically divided us in the first place.

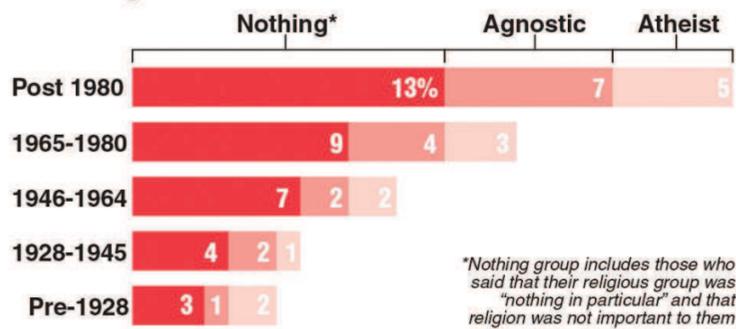
Please let us grieve, let us cry and let us voice our emotions. Please do not criticize people for not jumping on board with this man immediately.

For those hurt by this election and struggling to find their next move: first and foremost, please take all of the time you need to grieve, seek someone to talk to or just get away from it all. But we need to let this push us forward. Let this motivate us to continue our fight and push even harder. As Hillary reminded us in her concession speech, fighting for what is right is always worth it. So that is what we will do. Let's get up in the morning and continue to fight for what we know is right, and hopefully, one day, the rest of America will follow suit.

RACHEL GRIES
• regular columnist
• junior/criminology

Secularism by generation

Americans born after 1980 are much more likely to be nonreligious than other generations



Source: Pew Research
Graphic: Tribune News Service

COURTESY OF TRIBUNE NEWS SERVICE

column

Atheist activism should focus on issues, inclusivity

Now more than ever, it is completely normal to not belong to or to practice a religion. Yet, there is a somewhat negative perception of vocal atheists, even from atheists themselves. This is not because of any issue with atheism, but rather because of the approach vocal atheist activists and atheist organizations take. This approach gives irrelevant issues the same weight as relevant ones, demands to be explicitly acknowledged and is exclusive rather than inclusive. This leads, ironically, to the public perception of atheists as zealots. With some adjustments in their approach, however, this perception can be changed in a way that improves the way the important issues are viewed and handled.

There are many legitimate issues that atheist activists and organizations should and do address. These include ensuring bodily autonomy laws, such as access to and coverage of birth control and abortion, aren't adversely affected by a legislator's religious beliefs. They also include the prevention of religious fraud, such as that by televangelists, and abuse, which includes many issues ranging from pedophilia in the Christian church to the psychological abuse reported

by ex-members of radical religions such as Scientology. Other important endeavors include reducing patriarchy and ensuring that creation myths aren't taught as fact in schools.

However, it is sometimes difficult to call to mind these important issues when atheists are brought up. This is because in addition to those important issues, many trivial problems are brought up with the same tone of importance, and often with a lack of nuance. Unnecessary and credibility-reducing endeavors include the creation of an atheist monument and demanding to be recognized as a voter demographic rather than simply not included in the religious demographic, as religious voters tend to have a pattern in their beliefs and require certain appeals, whereas atheists tend not to. Relatedly, it is unhelpful for atheist organizations to promote political tendencies, generally Democratic or Libertarian, as this will push those who do not share those beliefs further away when a coalition could have been used on the important issues.

This would, unfortunately, fall in line with their generally exclusive approach. This approach attacks religious people rather than the institution of religion and fails

to account for the cultural significance of some religious practices and monuments. They present themselves as intellectually superior, demand to be noticed and tend to whitewash issues or ignore minority voices. None of this is inherent to atheism, yet these trends are rampant. Unfortunately, this means that the important issues get less support than they should, and many people are left excluded from these discussions.

This could be fixed by shifting the attention away from irrelevant issues and exclusivity, and instead toward the issues that need to be brought to light when it is necessary and giving minorities their due voice instead of attempting to assimilate them. Perceptions could further be improved by supporting an atmosphere that welcomes the newly non-religious or those questioning and allying with the religious when the religious support secular policies and prevention of fraud and abuse. With a questionable future ahead, atheist activists and organizations should give these changes serious consideration.

SKYE WOOD
• regular columnist
• freshman/general engineering

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sports

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Isaiah Ford (1) catches the ball for Virginia Tech's first touchdown of the game in the second half, Nov. 12, 2016.

A WEEKEND OF SPORTS IN BLACKSBURG

First-year women's basketball head coach Kenny Brooks led the Hokies to a 2-0 weekend at Cassell Coliseum to kick off their season. Virginia Tech definitively beat UNC Asheville 71-52 on Friday as sophomore point guard Chanette Hicks led the Hokies by scoring 24 points and completing eight of 10 free-throw attempts. The Hokies used the same lineup for Sunday's game against Georgetown, consistently scoring throughout the game and beating the Bulldogs 73-63.

Men's basketball also defeated the University of Maine 80-67 in its season opener behind a strong showing from redshirt-senior Zach LeDay.

The Hokies didn't fare as well on the football field, losing to conference opponent Georgia Tech 30-20 in Lane Stadium. Despite the loss, junior wide receiver Isaiah Ford broke the all-time school record in career receptions for Virginia Tech. Tech's loss, in retrospect, became more significant as ACC-leading Clemson lost to Pitt on a last-second field goal.

ALEXA JOHNSON / COLLEGIATE TIMES



Khadim Sy (2) fought for possession over the ball at tipoff during the first home basketball game versus the University of Maine.

MEHHER HASNANY / COLLEGIATE TIMES



Cam Phillips (5) gets tangled up by Georgia Tech players after a reception, Nov. 12, 2016.

LOREN SKINKER / COLLEGIATE TIMES



Chanette Hicks (12) shoots a free throw midway through the second half of Friday's 71-52 victory over Asheville. Hicks tallied 24 points against the Bulldogs.

LOREN SKINKER / COLLEGIATE TIMES



Genesis Parker (1) goes to the hoop against Dionna White (11) during play versus Georgetown, Nov. 13, 2016.

WEIQI YUAN / COLLEGIATE TIMES

No. 6 wrestling overwhelms No. 24 Chattanooga 29-6

The Hokies impressed a sold-out crowd in the Moss Arts Center on Sunday afternoon, winning eight of their 10 weight classes in a top 25 matchup.

HUMBERTO ZARCO
sports staff writer

After kicking off the season with wins over Edinboro and VMI last Saturday, the sixth-ranked Virginia Tech wrestling team defeated No. 24 Chattanooga 29-6 in front of a sellout crowd at the Moss Arts Center Sunday.

Virginia Tech's Joey Dance (No. 3) won the 125-pound bout by majority decision to give the Hokies the lead, which they never relinquished. The Christiansburg native's dominant 11-point, first-period performance set the tone for his 14-3 majority decision victory.

Chattanooga responded with a victory in the 133-pound bout. Chris Debien's swift takedown as the clock expired in the match sealed the 10-5 victory for the Mocs.

In the 141-pound bout, Virginia Tech's Dennis Gustafson scored a reversal in the third period to claim a 7-3 victory by decision for the Hokies.

Virginia Tech's Solomon Chishko scored the only other reversal of the afternoon after a fierce takedown as the clock expired for a convincing victory in the 149-pound bout, which gave the Hokies a commanding 11-3 lead.

Sal Mastriani's aggressive display in the 157-pound bout was the highlight of the afternoon for the Hokies and the fans in attendance. Six takedowns and two

near-falls capped off a 22-4 victory for Mastriani by technical fall, wrestling's version of the mercy rule.

Chattanooga's second and final victory of the afternoon came in the 165-pound bout against Virginia Tech's Mike Ciavarro. After a scoreless first period, Chattanooga's Justin Lampe scored the only takedown of the match as the clock expired in the second period. In the third and final period, Lampe fended off Ciavarro's desperate attempt to score a takedown to seal the 3-1 victory.

A quartet of nationally ranked Hokies all won their bouts to put a stamp on Virginia Tech's dominating performance. Christiansburg native Zach Epperly (No. 2) won the 174-pound bout by majority decision with a dominating third period performance that featured four takedowns and two escapes. In the 184-pound bout, Zach Zavatsky (No. 10) escaped with a narrow 2-1 decision. After a scoreless first period, Jared Haught (No. 3) won the 197-pound bout with a takedown in the third period.

The heavyweight bout was the only one that featured two nationally ranked wrestlers: Chattanooga's Jared Johnson (No. 11) and Virginia Tech's Ty Walz (No. 3). Walz, who won the bout 13-7, returned to the lineup after missing last weekend while competing at the NWCA All-Star Classic in Cleveland, his home. He



Joey Dance gets Alonzo Allen's leg to secure a takedown. Dance, the third ranked wrestler at 125 pounds, advanced to 3-0 for the season, Nov. 13, 2016.

AHMED MUSTAFA / COLLEGIATE TIMES

finished second for the second-straight year, losing to Wisconsin's Connor Medbery (No. 2).

The bout was tied 5-5 after the second period before Walz capped off the 29-6 victory for the Hokies with an explosive takedown that forced the officials to call an injury

timeout with 30 seconds left in the contest.

With the victory, head coach Kevin Dresser and the Hokies are 3-0 this season and 6-0 all-time at the Moss Arts Center.

Next weekend, the Hokies will travel to face No. 23 Northern Iowa

in another top 25 showdown. The Hokies will return to the Moss Arts Center for the last time this season on Jan. 29 to face Duke.



@CTSportsTalk

study break

Today's Birthday Horoscope: Meditation and planning feed your creative inspiration this year. Grow accounts with discipline. Shift professional focus toward work you love, especially this spring, before family, fun and passion carry you off. Home changes next autumn lead to rising career status. Nurture loved ones (including yourself).



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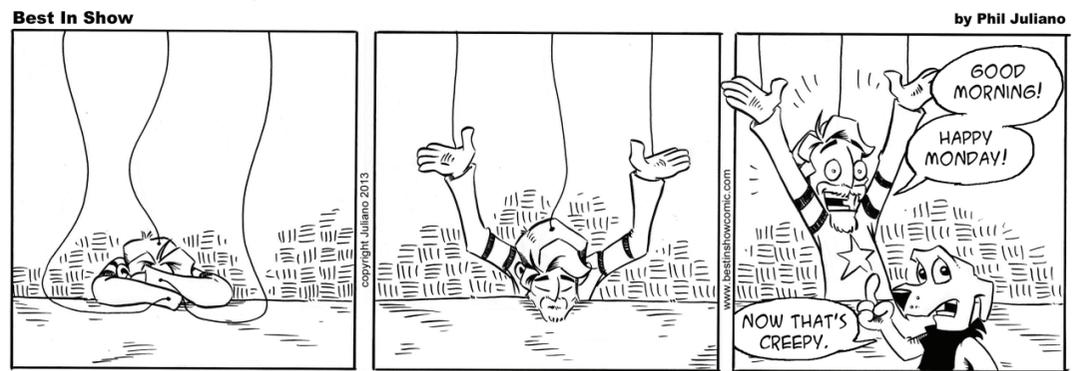
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MEDIUM

55

Instructions:

Complete the grid so that each column, row and 3x3 box contains the numbers 1-9.

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COLLEGIATE TIMES

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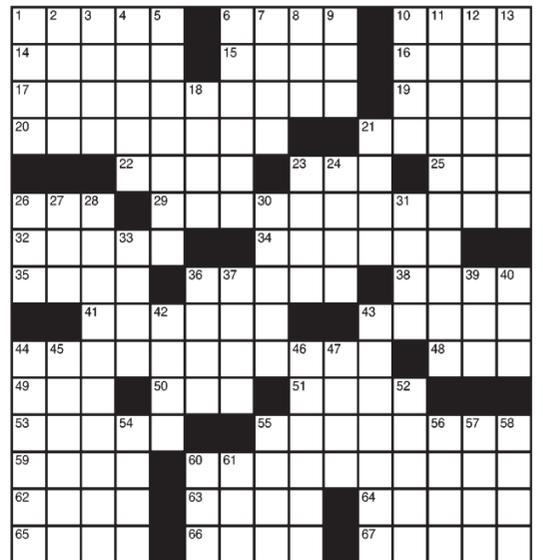
Thu-Sat, 10a-6p, Sun, 1-6p

FOR RELEASE NOVEMBER 14, 2016

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Joined, as a team of oxen
 - 6 Per person
 - 10 Pockmark, e.g.
 - 14 Bacteria in rare meat, maybe
 - 15 Hockey score
 - 16 Get through tough times
 - 17 Celebration with personnel
 - 19 Like certain inappropriate remarks
 - 20 ___ Destiny: 19th-century U.S. doctrine
 - 21 Television host
 - 22 Cloister members
 - 23 Title for Elton John
 - 25 Young fellow
 - 26 Sound from a flock
 - 29 Hangman man, e.g.
 - 32 More than enough
 - 34 Alludes (to)
 - 35 Exaggerated publicity
 - 36 Garish
 - 38 Hospital helper
 - 41 Enter sneakily
 - 43 Not exactly
 - 44 React in the slightest way
 - 48 Born, on society pages
 - 49 Israeli weapon
 - 50 Thurman of "Gattaca"
 - 51 Bygone automaker
 - 53 Knocks down completely
 - 55 Says over
 - 59 Ticks off
 - 60 Hoarse-voiced "Maggie May" singer
 - 62 Puts on TV
 - 63 Norway's capital
 - 64 Sudden power increase
 - 65 Cut with a beam
 - 66 Complaint
 - 67 Soup-eating utensil
- DOWN**
- 1 Polite rural reply
 - 2 Hexa- plus two
 - 3 Zen paradox
 - 4 Spritlike
 - 5 Scatter widely
 - 6 Court great
 - 7 Word with "of entry" or "of call"
 - 8 Muesli morsel
 - 9 Two-___ tissue
 - 10 Problem in a neglected pool
 - 11 Ending
 - 12 Perform (in)
 - 13 Draw back, as one's hairline
 - 18 Repressed, with "up"
 - 21 Buffalo's lake
 - 23 Distort, as data
 - 24 Questionable
 - 26 "Phooey!"
 - 27 Comic/writer Schumer
 - 28 Starters on a menu
 - 30 Witch
 - 31 Snatch
 - 33 Woman seduced by Zeus in the form of a swan
 - 36 Look to be
 - 37 Casual greeting
 - 39 Expected at the station
 - 40 Nice summer?
 - 42 Bearded beasts
 - 43 221B Baker Street, e.g.
 - 44 Part of a time capsule ceremony
 - 45 Hank who voices some "Simpsons" characters
 - 46 More than enough
 - 47 "___ it get to me"
 - 52 Escorted to the penthouse, say
 - 54 Latin being
 - 55 Eric of "Monty Python"
 - 56 Hawaiian root
 - 57 "And thus ..."
 - 58 WWII weapon
 - 60 Steal from
 - 61 Suffix with rib- or lact-



By Craig Stowe

11/14/16

Thursday's Puzzle Solved

A	K	I	T	A	S	G	O	B	I	T	P	S
R	E	N	A	M	E	U	P	O	N	R	E	L
N	E	C	K	A	N	D	N	E	C	K	A	K
O	P	H	E	L	I	A	C	A	S	H	C	O
N	I	O	B	E	U	K	E	S				
E	D	G	I	E	R	S	M	U	D	G	E	
W	A	R	N			S	T	O	N	E	O	V
E	T	A	C	A	K	E	M	I	X	E	R	A
R	E	C	T	O	R	I	E	S		S	N	I
E	G	O	I	S	M		M	O	N	T	E	L
S	A	K	I			S	H	A	P	E		
P	R	E	F	E	C	T		E	X	P	A	N
E	E	L	B	A	K	E	C	O	O	K	I	E
A	S	L	A	R	O	D		U	S	E	N	E
R	O	Y		Y	E	S	T		T	E	R	E

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S	T	D	C	Z	F	D	A	G	J	Q	K	C	F	H	W	A	R
L	C	O	L	K	F	R	V	X	R	U	O	F	U	B	X	A	A
H	O	O	V	K	R	E	O	E	F	N	T	J	N	R	S	M	S
B	R	C	M	U	V	M	N	N	S	A	W	J	A	A	E	G	L
V	O	R	C	E	K	W	R	T	T	E	B	E	U	T	U	Q	U
O	H	T	W	R	T	R	E	V	U	U	G	Q	E	L	D	Z	P
F	N	G	W	W	A	L	P	B	Q	R	G	O	I	I	U	C	X
O	O	T	L	T	L	T	U	C	T	O	R	F	O	C	R	I	U
R	A	K	F	A	F	J	S	M	R	P	R	R	U	Y	Y	X	U
B	P	R	T	C	E	T	N	H	Y	A	E	S	I	R	I	U	S
I	T	I	P	F	D	K	F	A	T	T	T	N	D	N	X	D	H
T	O	B	I	G	B	A	N	G	S	R	U	E	O	D	S	F	H
N	E	A	F	T	P	S	J	A	W	P	O	P	R	R	J	L	S
K	Y	Y	R	B	L	F	V	Z	Q	R	K	N	U	X	E	E	H
C	I	C	Z	S	O	O	V	C	I	W	H	V	V	I	Y	B	S
X	K	A	L	U	B	E	N	G	R	O	R	S	M	Y	S	M	O
R	A	E	Y	T	H	G	I	L	Y	H	M	Z	H	I	R	U	W
U	V	Z	V	J	S	M	S	R	L	W	F	N	D	F	K	T	J

WORD SEARCH

THE UNIVERSE

Locate the list of words in the word bank in the letter grid

WORD BANK

- Asteroid
- Big Bang
- Comet
- Constellation
- Crater
- Europa
- Light Year
- Meteor
- Nebula
- North Star
- Oberon
- Orbit
- Pulsar
- Quasar
- Sirius
- Supernova

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Research institute named after former President Steger

On Friday, the building that houses Virginia Tech's Biocomplexity Institute was named for former President Steger, who helped create the institute.

LINDSEY GROOMS
news staff writer

On Friday, the building that houses Virginia Tech's Biocomplexity Institute was named for Charles W. Steger, a former president of the university. The event helps to cement Steger's broad legacy of promoting research at Virginia Tech.

Steger served as president from January 2000 through May 2014. During his first year at the university he helped open the Biocomplexity Institute, which according to its official website, "Integrates disciplines — from molecular science to policy analysis — to address pressing challenges to human health, habitat and well-being."

The institute currently has 230 faculty and staff who work to guide the global conversation on data-driven decision making, combating infectious diseases and resetting the foundations of bio-chromatics.

The institute's current executive director, Christopher Barrett, opened the Friday afternoon ceremony, thanking Steger for his involvement.

"(During his tenure, Steger) leveraged \$12 million in state support to begin construction — he didn't wait for the building to be built to begin recruiting ... by the time the building was ready, the institute was already established," Barrett said. "The teams had already started to develop their research foundations necessary to operate this

facility."

The building, now called Steger Hall, is 130,000 square feet and was completed in two phases between 2003 and 2004.

During his time in office, Steger saw sponsored research skyrocket from \$193 million in fiscal year 2000 to upwards of \$513 million in fiscal year 2014.

The vice president for research and innovation at the Biocomplexity Institute, Theresa Mayer, noted that the institute assisted in choosing where to deploy field hospitals in West Africa during the Ebola outbreak in 2014. In addition, it helped to predict the spread of Zika virus this year.

"This institute has literally taken down the cubicle walls that used to separate its researchers — this is a very important aspect of the vision of the university of the future and leading interdisciplinary research," Mayer said.

Tim Sands, Virginia Tech's current president, considers Steger's presidency a remarkable milestone.

"I've only been president for a little more than two years, but I can already see the impact that's been had in charting the course of the future for Virginia Tech," Sands said. "In realizing his vision for the university, (Steger) used considerable skill in developing strategic relationships to create key partnerships with other universities and other organizations in the private sector, a lesson that we will

continue to apply going forward."

Sands cited Virginia Tech's relationship with Carilion Clinic and the City of Roanoke as examples of partnerships developed by Steger. Eventually, the partnerships led to the creation of the Virginia Tech Carilion School of Medicine and Research Institute, which was founded in 2007.

"In true Virginia Tech fashion, his vision was bold, insightful and focused on serving the best interest of the university, our students and the commonwealth," Sands said. "It is a vision that we gratefully and proudly advance as we chart a new course for Virginia Tech and the next generation of Hokies ... Charles inspired the university to embrace its motto *Ut Prosim* (That I may serve) during his tenure."

However, Steger's association with the university has not always been pristine. After the April 16 shootings, Steger faced harsh criticism for the way in which he handled the situation. Steger was named as a defendant in two \$10-million wrongful death lawsuits filed by the families of Julia Pryde and Erin Peterson. In 2012, Steger was dropped from the lawsuit, and the state was the only defendant once the case reached trial.

Colin Goddard, a survivor of the shootings, recently spoke with Collegiate Times and commented on how the university handled the situation.

"You can't blame the administration for what happened, but you can



AHMED MUSTAFA / COLLEGIATE TIMES

(LEFT to RIGHT) President Tim Sands, Biocomplexity Institute Director Christopher Barrett, former President Charles Steger, and Vice President for Research and Innovation Theresa Mayer stand behind the plaque honoring the dedication of Steger Hall, Nov. 11, 2016.

certainly say, 'Okay, well what was the response?' And in retrospect, 'What could you have done differently?' Goddard said. "I believe the school absolutely did that, but maybe (it was) a little apprehensive to say that publicly to us, particularly because (it was) worried about admitting guilt in some ways and then opening (itself) up to lawsuits and litigation. I think a lot of the families just wanted the school to say there was a failure, and we recognize that, and we're taking steps to make things different."

Although Steger faced unexpected and

unprecedented challenges during his time as Virginia Tech's president, he made significant contributions and left a positive mark, including the addition of three million square feet of space to the university and approximately 75 thousand diplomas that were awarded during his tenure.

Steger thanked those in attendance for their support over the years and noted that none of this would be possible if it were not for them.

"The very existence of this fine building reflects a shared vision of what this university can be and our

capacity to make a significant and endured contribution to society," Steger said.

"I am reassured by the fact that President Sands and his colleagues are committed to taking Virginia Tech to new heights of achievement in leading in research. I feel very fortunate to have had the opportunity to contribute in some small way to what we have today and to share our collective hopes and our aspirations for the future."

@lindsey_grooms

Sturbridge plans to triple in size with renovations

MATT JONES
assistant news editor

If the owners of Sturbridge Square Apartments have their way, the student housing landscape in Blacksburg may be about to change a lot.

The company has filed an application with the town to redevelop its complex, tearing down all but two of the existing buildings and tripling the size of the complex. Their proposal would create one of the largest new complexes in Blacksburg with 1,052 bedrooms, surpassing The Edge Apartment Homes' 911 rooms and The Retreat at Blacksburg's 829.

Sturbridge Square was originally constructed in 1974 and was purchased by its current owners, the Segar family, in 1978. The original complex had 144 apartment units and 342 bedrooms, roughly a third of the bedrooms proposed in the renovation. Another 24 units and 96 beds were completed in fall of 2015.

However, representatives for Sturbridge say that the university's plans to grow over the next 10 years made the company reconsider its plans.

"During and after the remodel and new construction at Sturbridge (in 2015), it

became clear that the almost 12-acre site had even more potential to support additional density," reads part of the rezoning application prepared by Christiansburg design firm Balzer and Associates.

The redevelopment plan says that it will fill a need for one-bedroom apartments in Blacksburg by almost completely rebuilding the entire complex. The proposal involves removing every existing building except the two new ones completed in 2015.

The revamped complex will be organized into several different neighborhoods, each serving a different community. One building will cater primarily to younger undergraduate students. The four-story building would consist of mostly four-bedroom units built around a central plaza. The plaza will have a pool, grill station, fitness center and cafe.

The 2015 buildings will also be part of this community, since both of those are all four-bedroom units.

A second, five-story building containing studio and one-, two- and three-bedroom units will be targeted toward older undergraduate and graduate students. Similar to the first building, it will be built

around a plaza with outdoor amenities. Sketches for the plaza include a small putting green, fire pit, hammock space and area for games such as bocce, shuffleboard or cornhole.

The third and fourth buildings will round out the complex, tailored for young professionals and families. The buildings will be townhouse-style with each unit containing one, two, three or four bedrooms and taking up two floors. Several one- and two-bedroom apartments will be built in the basement of the four-story townhomes.

The proposed design also calls for a four-level, 559-space parking deck adjacent to the first building.

The Town of Blacksburg held a neighborhood meeting on Nov. 9 to collect feedback about the proposal. The next step for the application will be approval from the Planning Commission. It is slated to vote on the matter at its Dec. 6 meeting at the Blacksburg Municipal Building. If the commission approves the plan, it will go to the Town Council for final review, though no date has been set for that vote.

@jones_matryan

TRAVEL: New Squires passport facility accepts reservations

from page 1

and close to the downtown entrance.

According to the Passport Acceptance Facility's website, the Passport Acceptance Facility is open from 10 a.m. to 3 p.m. on Monday, Wednesday and Friday, and from 12 p.m. to 4 p.m. on Tuesday and Thursday. Additional information about the required materials to apply for a passport can be found on its website.

Students and community

members who want to apply for a passport can either stop by the facility during the operation hours or schedule an appointment through a phone call or an email.

According to Kolb, the Passport Acceptance Facility will send all the materials an applicant provides to the Department of State to finalize the process. The applicants will get their passports in four to eight weeks, depending on the time of the year. All of the information about the application process

can be found on the State Department's website.

"We are just starting out, so we are excited to maybe expand and do something like weekend hours in the spring semester, look at hiring students perhaps and so on and so forth," Kolb said. "It may be able to go in different spots on campus ... but I think we are just excited to have a good service for our community."

@CollegiateTimes

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WATCH: HACKSAW RIDGE

BRADY TICKLE
movie columnist

Watching "Hacksaw Ridge" is like having a deeply religious experience. However, unlike Mel Gibson's other spiritual film, "The Passion of the Christ," you do not at all have to be a Christian to be moved by this movie's true story.

Regardless of how you view Mel Gibson's off-screen character, there is no denying that the man has made some powerfully affecting films throughout the course of his career; in "Hacksaw Ridge," his first film as a director since his 2006 "Apocalypse," Gibson proves he's still got vision left to spare.

"Hacksaw Ridge" follows the plight of Desmond Doss, a Seventh-day Adventist who voluntarily joined the military as a conscientious objector. This meant that he refused to touch a gun; naturally, his ideology did not gel with his initially resistant commanding officers and fellow soldiers, who did not trust him to save their lives in battle.

Ultimately, Doss proved everyone wrong — during the Battle of Okinawa at Hacksaw Ridge, Doss stayed behind when his fellow soldiers retreated during heavy gunfire, single-handedly

saving the lives of 75 soldiers (some of which were Japanese).

The fact that this is a true story only makes the film's message, standing up for and holding onto your beliefs in the face of discrimination, all the more powerful. Mixed with Gibson's masterful direction, it is an instant classic.

Gibson proved in "Braveheart" that he was fantastic with action choreography and that skill is on full display here. Amidst the gut-wrenching, rightfully horrific violence of war, Doss' innocence creates the perfect contrast to convey the film's message.

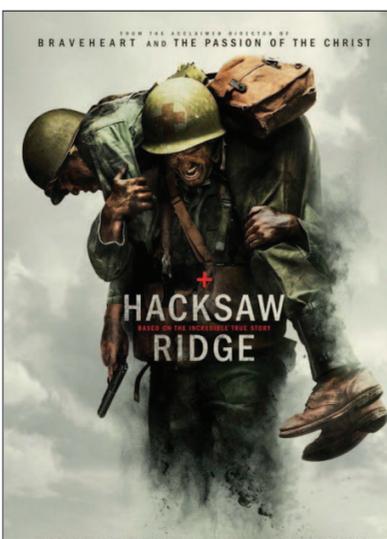
In addition, Gibson conveys heavy symbolism to further drive the thematic elements home. He also gives the movie a delightfully traditional feel, right down to the surprisingly effective love story between Doss and his wife, Dorothy Schutte.

The performances here are all Oscar-worthy, particularly Andrew Garfield as Doss. While I was admittedly not a huge fan of his portrayal of Spider-Man, the Brit makes you genuinely believe that he is a good ol' boy from the South with his portrayal of Doss. He gives Doss an aura of purity, making the scenes in which he is beaten for his beliefs all the more heartbreaking.

He also has excellent chemistry with Teresa Palmer, who plays Schutte; their love story is the driving force of the film's first half, and the two work so well together that even the cheesiest moments were golden.

Hugo Weaving is also great as Doss' drunkard father, and Vince Vaughn proves he has dramatic acting chops via his portrayal of Sergeant Howell, getting his own "Full Metal Jacket"-esque boot camp scene. Finally, Sam Worthington is solid as Captain Glover, another one of Doss' commanding officers who is initially resistant to Doss' pacifist agenda.

When I was not on the edge of my seat, terrified, smiling or laughing, I was on the verge of tears. The entire two-hour and 18-minute runtime is a rollercoaster of emotions, glorifying its real-life protagonist the way he deserved to be glorified. Come on Hollywood — let Mel keep making movies. He is darn good at it. I give "Hacksaw Ridge" five out of five stars.



COURTESY OF SUMMIT ENTERTAINMENT



@BradyTickle

SING: Student singers compete in campus riff off

from page 1

Briggs.

After each category was over, hosts Caroline Frulla and Becca Putvinski came on stage to read live tweets from the crowd and get the audience excited for the next category. They also talked about their two beneficiaries for their sorority.

"It is a really good price, \$5 to see three a cappella groups, which is cheaper than going to all of their concerts," Frulla said. "It is a really fun event, and more importantly, it is for a great cause."

The riff off was just one part of Alpha Omega Epsilon's philanthropy week. All money made at the concert

went toward its one beneficiary, the Juvenile Diabetes Research Foundation (JDRF), which raises money for children with type 1 diabetes.

"This was my first a cappella concert at Tech," said Julia Manthey, a junior human development major. "It is impressive to hear the blend of voices come together and hear the groups hit those high notes perfectly."

The winner was chosen by the amount of donations the group received throughout the show.

After all six rounds of intense competition, the results were surprising — Sensations came in third, Tech Notes at number two and MEMO won it all. At

intermission, MEMO was in last place, so to hear that it came back and ended up in first surprised the whole crowd.

"My favorite part was seeing how the groups are so different in the way they sing and portray themselves through their music," said sophomore Mackenzie Lewis, a human development major.

Throughout the night there was never a dull moment in the room. Even though the riff off was not what I expected going in, it was still a fun night out to listen to some of the best a cappella groups on campus.



@CollegiateTimes

COULIER: 'Full House' star brings laughter to Squires

from page 1

most.

"My favorite part was the airplane bits," Hamilton said. "He hit them all right on the mark with all the different kinds of people that you could catch on an airport: the guy who doesn't know what he's doing, the guy who travels too much and the captain."

Planning for the show began last March as Alexa Arthur, a sophomore studying industrial systems engineering, received the position of director of lively arts. Since she did not have a committee yet, it was up to her to decide who to bring to Virginia Tech.

"We have this website that we go on that has prices of artists," Arthur said. "I was looking through there and saw his name. 'Fuller House' had just come out so I figured

prices would be pretty high, but it was actually within a reasonable price range for us to bring him."

Along with planning the

"Full House' is something we've all grown up with; it was an awesome opportunity for people to see a TV icon in real life."

Alexa Arthur
sophomore, industrial systems engineering

show itself, a marketing plan was implemented. Graduate Assistant to the Virginia Tech Union, Sara Greicius, a masters student in higher education, helped with executing the plan.

"We did a lot of

flyer-ing and table cards and lots of social media pushes," Greicius said. "We also had the 'Full House' marathon on Saturday. We've been pushing a lot of stuff with 'Full House' because that's what people know him from."

Arthur agreed with the 'Full House' push, since it was one of the main reasons she wanted to bring Coulier to Tech.

"Full House' is something we've all grown up with," Arthur said. "It was an awesome opportunity for people to see a TV icon in real life."

VTU will be sponsoring even more events next semester. Check out more information on its website.



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