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Graphic by Libby Gregg



# Cost comparison: On vs. off-campus

By Caitlyn Frolo  
THE DAILY COLLEGIAN

Finding housing at Penn State can become a student's top priority when deciding how the next academic year will go. In searching for housing, students must weigh decisions such as roommate choice, price range and general comfort.

Most people would say it is important to fully measure the myriad costs of living—no matter where one ends up calling home.

With pros and cons being only a part of the decision-making process for living on or off-campus, the cost often plays a big factor in many student's lives.

Living on-campus provides many options for students, depending on which amenities and benefits they prefer.

However, the cost of living on-campus comes with a mandatory meal plan cost.

According to Penn State's housing website, the meal plan costs anywhere from \$2,025 to \$2,600 a semester, depending on the level chosen.

The cost of living in a traditional hall each semester costs \$3,185 for a double room, \$4,330 for a single room and \$2,550 for supplemental housing.

Living in a renovated hall costs \$3,490 for a double room, \$4,420 for a single room and \$2,790 for supplemental housing.

Suites on-campus cost more than traditional halls and come with a private bathroom. Suites



Beaver Hall is one of the dorm buildings in Pollock Housing Area on Wednesday, Oct. 17, 2018.

cost \$3,765 for a two-bedroom suite at Nittany Suites, \$4,040 for a two-bedroom suite at North Halls and \$5430 for a single-bedroom at Eastview Terrace.

Apartments located on-campus provide students with an opportunity to enjoy the amenities of off-campus apartments, with a more centralized location.

Nittany Apartments cost \$3,860 for a two-bedroom apartment and \$4,430 for a four-bedroom apartment. White Course Apartments costs \$4,495 for a four-bedroom apartment.

When calculated with a meal

plan, it costs an average of \$1,200 a month for the eight months a student is living on-campus — totaling at \$9,600 for the academic year.

While on-campus housing can seem pricier, it also includes all utilities and bills. The benefit of paying such fees is manifest in better location and access to classrooms, dining halls and on-campus services.

Living off-campus provides students with a housing market that offers a variety of prices, locations and amenities.

Calder Commons is a moderately-priced complex located right across the street from campus. Rent includes all utilities except electric, according to Calder Commons' website.

Calder Commons costs \$1,726 a month for a one-bedroom apartment and \$1,420 a month for a two-bedroom apartment. The price decreases as more roommates are added to the lease.

For example, if a student lives in a two-bedroom apartment in Calder Commons with three other roommates, they would pay \$714 a month.

Hetzel Plaza is a less-expensive apartment building downtown, located across the street from Redifer

Commons on-campus.

This apartment building is located close to campus, and only costs around \$700 a month with two roommates. Rates can be as low as \$475 a month with additional roommates, according to their website.

However, the electric, cable and Wi-Fi bill must be covered by tenants. This may result in an extra \$150 to \$200 a month split between roommates.

For those who want to live in an upgraded or newer apartment downtown, there is a steep price increase.

More expensive apartments like the Metropolitan, The Edge and The Rise have accounted for the recent construction of many high-rises in the downtown State College area.

These apartments cost anywhere from \$750 to \$1,200 a month. The price hike comes with

complimentary amenities, such as rooftop pools, indoor lawns, gyms and parking garages within the building.

Living downtown forces students to consider all aspects of moving off-campus and account for the cost of groceries, utilities and parking expenses.

Upon calculation, it costs students an average of \$850 a month to live downtown. This includes utility costs like cable and Wi-Fi. However, this does not include the cost of food.

The decision to live on or off-campus is essentially a student's personal preference, but comparing the costs is a priority when also paying for a Penn State education.

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Jonah Rosen/Collegian

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# How safe are Penn State dorms?

**By Grace Miller**  
THE DAILY COLLEGIAN

According to Penn State's Timely Warnings, eight forcible sex offenses were reported since the school year started in August — seven of which happened in on-campus residence halls. The most recent reported assault happened in East Halls.

Despite this, many students said they generally tend to feel safe living in their dorm buildings.

Aeva Roth is among them.

Roth (freshman-graphic design) lives in a renovated dorm in North Halls and says that she feels safe.

"I don't really know the circumstances [of the sexual assaults] or how that happens with them, but I don't know," Roth said. "I don't feel like I'm unsafe here."

The only time she has ever felt unsafe in her hall was when a fight broke out between two girls, who Roth said were violent with each other.

Roth said part of the reason she

feels safe is because of the design of the renovated dorms.

Unlike older buildings, the room doors lock automatically when they close.

"I think that's really smart because it forces everybody to take their keys with them," Rosh said. "If you're alone in your room, and your roommate just left, you know you're safe because the door locks."

Tess Wright feels differently. Although she lives in a non-renovated building in East Halls, she thinks that auto-locking doors wouldn't make much of a difference.

While she said she does generally feel safe, being on a coed floor has worried her before.

Wright (freshman-kinesiology) recalled one specific evening when the men on her floor were running up and down the hallway, throwing each other into the doors.

"I remember very, very clearly that I had to get somewhere, so I had to take a shower," Wright said. "I didn't feel comfortable

leaving my room in my bath robe to take a shower because there was just chaos going on in the hallway."

Wright said she would feel safer on an all-girls floor, and that students from other residence halls are always surprised that she does live on a coed floor with a male resident assistant.

"When the guys get kind of loud, then I get a little ambivalent about leaving my room sometimes," Wright said.

Still, Wright feels safe overall.

"I feel like everybody has a general understanding of who should be in the dorm, and obviously we have all of our keys to get into the dorms," Wright said. "I feel like I'm not running into random people in the dorm."

Riley Kuhn agrees, saying that he feels safe in Pollock Halls.

"It's always been an inviting atmosphere here," Kuhn (freshman-finance) said.

Kuhn says that he only recently started locking his door after it was recommended to him.

"Overall I trust pretty much



Ken Kalbach/Colegian

A dorm room filled with student belongings.

everyone on the floor," Kuhn said. "There's been no incidents that I've known of."

Even though he personally isn't worried, Kuhn said his perspective might be different if he was a female. In his opinion, thinking otherwise would be "ignorant."

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# Making the move: Deciding what living situation is right

By **Cassandra Kidwell**  
 THE DAILY COLLEGIAN

When choosing the right apartment in State College, different factors range in priority to each student. The vastness of State College offers a wide range in location, type of housing and style to take into consideration.

For some, certain expectations have to be met — such as location, number of rooms, expense and layout. But also, smaller details like look and room size can make a living area the right home for some.

Penn State students shared some of their expectations and thoughts when looking for the right housing.

Madelyn Flynn said she picked her apartment for next year primarily on location. As a student in the College of Engineering, her apartment, which is located close to the engineering buildings, made sense for easy walks to classes. In addition, Flynn (freshmen-biomedical engineering) looked for two bedrooms and enough space provided for her and her roommates.

Mackenzie Willet decided to make the transition into a townhouse farther off campus for her sophomore year. Willet (freshman-marketing) wanted to get away from the busyness of campus and downtown, as she felt living downtown was too similar to living on-campus.

“I missed having my own escape, I wanted a place that I could go home and it would feel like it was my home,” Willet said.

Hannah Kumar picked her dorm based on location and comfort. Kumar (sophomore-accounting) chose to live in North Halls

because they were close to her classes this year.

“One of the biggest things for me is having a more space,” she said, “and North is known to be a bit quieter— so I like that, personally.”

Kyle Kacala picked his apartment complex close to his classes next year because he enjoys the downtown life. Also, Kacala (freshman-mechanical engineering) enjoyed having the renovated apartment, hardwood floors and a balcony at a cheap price.

Madeleine Collins has gone through many transitions of living situations during her time at Penn State. Collins (graduate-accounting) lived close to central downtown in her first apartments. Collins and her roommates focused on location and bathrooms— wanting only two people to share a bathroom.

Approaching her senior year, they focused mainly on price, as they wanted to pay less than \$550. However, they also tried to get a house close to downtown.

“I am paying more right now to have my own room,” Collins said. “I was happy having roommates my first four years of college and I’m happy right now having my own room.”

Many seniors find themselves making the transition from living in a downtown apartment to finding houses and townhouses that are right for them.

Also, going farther from town can help for more budget-conscious. Newer apartment complexes in town can cost up to \$1,650 a month.

Finding a room for oneself isn’t meant for all. Husain Alattar had a different housing situation

where he lived off-campus freshman year. Husain (freshman-petroleum engineering) had a single room apartment this year, but decided to find roommates to live with away from the downtown area next year. Having roommates, but being away from town, was the perfect solution to Alattar’s want of personal space, but with more connection.

Jack Davis picked his current apartment for the location. He likes central downtown and being close to the White Loop stop to avoid longer walks.

“Next year I’m living in my fraternity because I just want to live with my best friends for the semester,” Davis (sophomore-finance) said.

Davis also plans to travel abroad for a year — an opportunity offered by Penn State that many believe makes living decisions easy.

Briana Wright never had to look hard for her living situation. Being a resident assistant, she was assigned her room.

But Wright (senior-broadcast journalism) still had some tips to find the right home.

“I would look for good residents or neighbors, convenience and a good company you rent from,” she said.

Other options for students include being an RA, living with a sorority or fraternity, and traveling abroad. Finding the right living situation may be hard for some, but keeping in mind the specifics is most important as it will help narrow down what is right for a student.

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Chris Sanders/Collegian

**The Edge, one of downtown State College’s newest apartment buildings,** is located on East Beaver Avenue in State College.

## THE GOOD, THE BAD AND THE UGLY

### Tenant-landlord relationships in State College

By **Gabriella Hornack**  
 THE DAILY COLLEGIAN

Every year, thousands of Penn State students face the wallet-depleting process of renting an apartment or house.

Many feel that the high demand for housing in State College makes a long and complicated process feel rushed and unorganized. Even after all the paperwork is signed, there is just one thing holding students back from having their first real taste of freedom — landlords.

The tenant-landlord relationship can often be riddled with problems — whether these issues stem from a lack of communication, failure to pay rent or gaping hole “accidentally” put in a wall by a friend.

Irene Fishman was left with an empty promise after her landlord failed to complete her apartment renovations.

“There is definitely a lack of communication,” Fishman (junior-kinesiology) said. “This week, my roommates and I have all tried calling my landlord without an answer. It has been really difficult to talk to him.”

Fishman said she feels it is important to meet with the landlord to discuss the rules, rent and mutual expectations, so there is no confusion in the future.

Kathleen Gruschow shared a similar experience. She said she often feels neglected at times be-

cause the communication is not efficient.

“My roommates and I don’t really talk to the landlord much,” Gruschow (sophomore-biobehavioral health) said. “We have had some maintenance issues where they didn’t respond for a long time. But other than that, the relationship is good.”

Daniel Bieliski has been busy preparing his housing arrangements for the next semester. He decided to sit down in a formal meeting with his landlord to fully commit.

“We had to have a payment ready, know who we were living with, and have information about the apartment organization itself,” Bieliski (junior-chemical engineering) said. “It was a pretty friendly, simple and straightforward experience.”

Bieliski shared a piece of financial advice for future apartment tenants.

“Be responsible,” he said. “You should have a job lined up, so your landlord knows you can make the payments on time.”

Kaitlyn Hammerschmidt said her landlord isn’t very involved in any of their apartment’s ordeals. In fact, when they need something fixed, usually a separate maintenance man comes to her apartment.

“We are good tenants,” Hammerschmidt (sophomore-economics) said. “We keep the apartment clean and don’t put

any holes in the walls or chip the paint.”

For Pat Leadbeater, the tenant-landlord system of communication has been reduced to sliding notes under the door.

“We usually never talk,” Leadbeater (senior-supply chain management) said. “He just slips notes under the door to let us know if there is construction or anything.”

Leadbeater said his biggest piece of advice for new tenants is to file a report right away after you break something because, he said, being college students, you’re bound to break something.

Nick Vicidomini said he was happy when his landlord got switched half way through the semester. Vicidomini said his air-conditioning was broken for over two weeks before the landlord came to fix it.

“We didn’t like the other landlord,” Vicidomini (sophomore-health policy and administration) said. “Stuff really wasn’t getting cleaned or fixed when we needed it to be.”

Vicidomini shared his biggest piece of advice.

“Don’t break all the rules at once,” Vicidomini said. “It’s alright if you break one or two on occasion, but don’t make it into a big deal.”

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Lindsey Shuey/Collegian

**Martin Hall** is one of the dorms located in East Halls along Curtin Road on Wednesday, Oct. 17, 2018.

## East goes green at the cost of hand dryers

By **Varshini Chellapilla**  
 THE DAILY COLLEGIAN

Meditation spaces, kitchens, music practice rooms with soundproof walls and personal bathrooms are some of the additions that were a part of the East Halls renovations that began in spring 2016.

What were not on the list, however, were hand dryers in every bathroom.

Unlike the community bathrooms found in traditional residential halls, every floor in the new buildings of East — excluding the ground floor — is equipped with a cluster of four to six bathrooms, and among them, one does not include a shower. This half-bathroom is the only bathroom with a hand dryer installed.

“It seems to me like there are only hand dryers in some of the bathrooms, but it doesn’t make sense to me why you would have dryers in one bathroom and not in the other,” Sophia Patronelli (freshman - psychology) said.

According to Conal Carr, director of housing operations for University Park, the design was implemented to cut costs and reduce any negative environmental impacts.

“What we’re doing is providing an option for students that if they don’t have their towel and want to wash their hands and dry it right there, we provide that,” Carr said. “But, there’s only one per cluster as opposed to five or six or seven. I’ve heard students asking for hand towels and hand dryers. But, financially, to put them all in, it’s 12 dryers per floor. All that energy you’re using, all that cost, all those paper towels create a lot more waste.”

Penn State’s proposed operating budget for the period of 2018-2019 reports that a total of \$24.9 million was budgeted to “address facility and maintenance needs,” of which \$3.8 million was allotted to “the maintenance and operation of new or newly remodeled facilities scheduled to come on line in 2018-19.” The budget also states that there was a \$16,000 change in expenses for capital improvement from the last period to the current one.

However, students like Sarah Mitchell find the situation confusing.

“There is only one dryer and it’s often in a bathroom that I don’t use,” Mitchell (freshman - architecture) said. “So, I have to bring in a towel because it’s weird to walk out with soaking, wet hands. Sometimes I just walk into my room and then dry off, which is still an inconvenience.”

Carr noted that until the year after the outbreak of swine flu in 2009, there were no hand dryers or paper towels in any of the residential halls.

“Originally, we never used to provide any hand dryers or paper towels in any of the bathrooms on the student floors. The ones on the ground floor, which is for your guests, always had hand dryers or paper towels, back in the day. So, the idea was, if you lived on the floors, you would bring your towel to shower or brush teeth or whatnot,” Carr said.

Earlier, in 2015, South Halls were renovated similarly to East. Personal, gender-neutral bathrooms were designed and a public space with sinks was installed for every cluster of five bathrooms. The space came equipped with one hand dryer. Carr states that the adminis-

tration was concerned with the noise levels of the hand dryers.

“The problem with [hand dryers in a public space], of course, was the noise. It was in the open. Students who lived near that space heard the noise,” Carr said.

Carr also said that although his department did not receive many complaints from the students in the renovated halls in South regarding this problem, it did notice the signs in the hallways asking students not to operate the hand dryers during the quiet hours.

Today, the solution for the students in East, Carr suggests, is to bring their own hand or bath towels when going to the bathroom.

“As you’ve heard from the students, it still isn’t working because other people want to use the restroom at the same time,” Carr said. “So, someone asked if we could put hand dryers in all of them. But, financially and environmentally, it’s just not a good call.”

Instead, paper towel dispensers have been installed near the public sink in Stuart Hall. Carr said that although this causes environmental waste, it does not amount to the same as having five paper towel dispensers or hand dryers.

According to Susan Bedsworth, the marketing and communications specialist for the Office of Physical Plant, the absence of hand dryers is also an enforcement of the sustainability campaign undertaken by the university.

“It’s important to recognize sustainability is an important focus for the university and all of its units. Having students bring a hand towel with them falls in line with some of the other sustainability-focused initiatives we have on campus and in our community,” Bedsworth said via email. “We are always trying to find ways to lower the amount of waste generated and lower our energy usage.”

On the other hand, students living in these renovated halls do not seem to be in on the plan.

“I can’t say that I was informed, because I haven’t been,” Patronelli said. “I honestly don’t know why they did it in the first place. Everybody’s going to be washing their hands, everyone’s going to have wet hands.”

According to Carr, the new situation was communicated to students by Residence Life staff through house meetings as well as the Stall Stories advertising campaign, but the information could have been lost in the arrival process.

“They want to be more environmentally friendly, but they advocate so much about staying clean, washing your hands and not getting others sick,” Mitchell said. “Then, they say they’re not going to give you a way to dry your hands, therefore, we’re going to make you think about whether or not you want to wash your hands. I just think they’re in the wrong for that move.”

Carr believes the project has been “very well received” by students.

“I think it makes sense and I think students can appreciate what we’re trying to do to provide the service,” Carr said. “But, ultimately, I think it would be wonderful if they could just throw a towel over their shoulder and go down and use that.”

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# Study preferences: Your room or the library?

By Alyshia Hercules

THE DAILY COLLEGIAN

For some Penn State students, it can be far more beneficial to study in the library than in their dorm or bedroom.

When studying in a bedroom, students have more opportunities to take breaks while studying as well as quicker access to food since there are limited food options in the Pattee and Paterno Library.

However, finding quiet time could be an issue for a college student.

“I live with five roommates so it can be a bit difficult to get some quiet time and there’s not much space to study back at my room,” Anabella Raika (junior-bio behavioral health) said.

Studying in students’ bedrooms can bring about a lot of different distractions like going to sleep or watching television instead of studying.

“I associate my bedroom

with relaxation and sleeping, so I don’t really want to study where I’d relax,” Carianne Lovas (freshman-biomedical and mechanical engineering) said. “When you’re not in your room you can find your own space and just study in peace. I personally prefer to study in the commons because it’s closer to my dorm.”

Studying in the library can promote productivity and make someone feel more focused and productive since the library can minimize distractions.

It can also prevent students from getting too comfortable and going to sleep since they’re away from home.

“I love to switch up my study environment, so I like to study at a cafe or a library. It prevents me from daydreaming which is much easier for me to do at home,” Lindsay Jones (senior - human development and family studies) said.

However, Vanilo Antonio does see the benefits to

studying at home.

“When your studying at home you have unlimited time to study and you don’t really have to worry about getting dressed to go anywhere,” Antonio (senior-mining engineering) said. “Over time I’ve noticed that I get pretty lazy at home so I’d much rather study at the library because there’s not much to do in the library other than study.”

Finding a productive study space with minimal distractions can make a major difference in a student’s performance in class.

“College isn’t easy, so it’s important to find your perfect study spot and for me it was the library,” Malia George, class of 2018, said.

Whether it is in the library or in the comfort of a bedroom, identify the perfect study space for maximum success in classes.

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John Stinety/Collegian

**Students** study for final exams in the stacks of the Pattee Library on Wednesday, Dec. 5, 2018.

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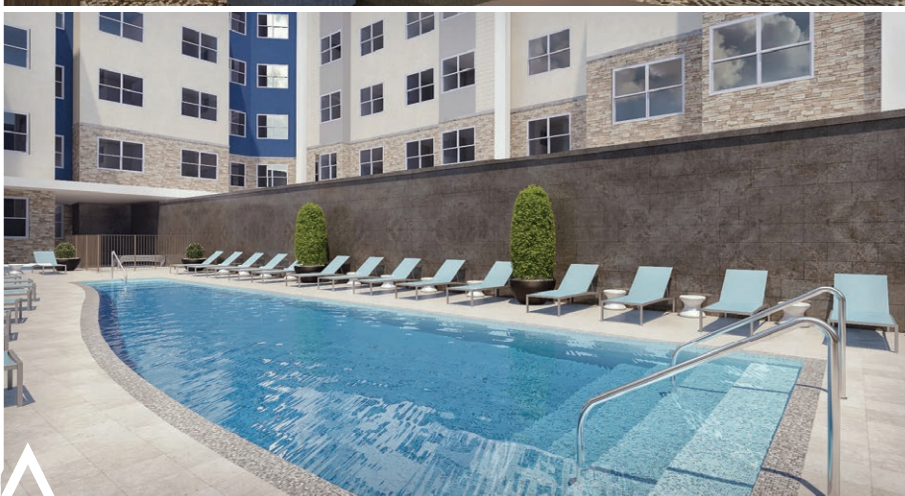
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# Snow worries for the Student Farm

By Shannon Harney  
THE DAILY COLLEGIAN

Even with plunging temperatures and piling snow, the Student Farm at Penn State continues to grow crops, looking to educate on sustainability and strengthen community.

“We do a lot in the winter,” Leslie Pillen, associate director, said. “We’re definitely not sitting around bored.”

Pillen said the lettuce, leafy greens, herbs and tomatoes they grow in the winter go predominantly to Redifer dining commons, but the farm also supplies multiple places on campus, like the Nittany Lion Inn, the Bryce Jordan Center, Cafe Laura and Sbarro in the HUB-Robeson Center.

With nature working against them, the farm maintains a hydroponics system, which uses nutrients and a water-based solution to grow crops in the winter. It also has a high tunnel, or unheated greenhouse.

“It provides enough protection from the wind and the cold that you can continue to grow some cold, hearty crops,” Pillen said. “We should be able to harvest from that a couple times in the winter.”

Over the winter, the Student Farm hires and trains interns to maintain the farm’s day-to-day operations. They are set to end training and begin their internships by the end of the semester in May.

“There’s a lot of training that goes into our students who then run the farm,” Pillen said. “Through the summer, they’ll be in charge of not only growing and selling the crops but also leading tours and work days and public events.”



Collegian Creative

Penn State’s Student Farm Club is the major student leadership for the farm’s events and planning.

Sienna McNett, the president of the Student Farm Club, has been involved with the farm since her freshman year.

“Having experienced food insecurity myself, our initiatives to give locals access to fresh produce through our food bank partnerships means a lot to me,” McNett (senior-biology) said.

The Student Farm spends a lot of the winter months planning year-round initiatives. For instance, the farm sends volunteers to harvest surplus produce

and distribute it to food pantries around Centre County.

“It’s a way for low-income community members to have greater access to fresh produce, which is something pantries often have a tough time getting enough of,” Pillen said.

As Pillen sees it, ordering seeds, talking to the food pantries and figuring out logistics in the winter is vital to ensuring the initiative’s success whenever the heat decides to come back.

“It’s a really cool project, and we’re really proud of it,” Pillen said.

“Last year was its first year, and we were able to pick the sur-

plus produce and distribute over 20,000 pounds to food pantries.”

One of the Student Farm Club’s project teams also centers on youth education, by planning out four days of curriculum for a regional sustainable agriculture conference in Pennsylvania every year.

“The people who attend the conference are able to bring their kids with them, and student farm club members in the youth education team plan out a curriculum for the children during the conference in early February,” Pillen said.

Renting space in greenhouses on campus, the club also

starts seedlings for its annual plant sale in the spring.

“Our club has work days where we can get our hands dirty... going out to the farm and helping interns harvest and upkeep the site,” McNett said.

And after graduation, McNett plans to attend medical school.

“The Student Farm has fostered my understanding of not only the important role food plays in human health but also the therapeutic benefits of gardening and green space,” she said.

Mary Lemmon became involved with the Student Farm when she was a sophomore at Penn State and started as the farm’s AmeriCorps member four years later in 2018.

She works with the Student Farm Club on community engagement efforts.

“Doing things that benefit others always makes you feel good,” Lemmon said. “It also is very humbling to work with people who are so much smarter and hard-working than I am.”

Lemmon said the Student Farm has increased the amount of food sold to the dining commons on campus and grown its internship program since budding in 2016.

“We have increased the amount of produce donated to food banks to 20,000 pounds and have the possibility of doubling that number this coming year thanks to the Penn State Horticulture farm,” she said.

Lemmon said the Student Farm plans to move to a new site by the MorningStar Solar Home — closer to campus for more class engagement and increase growing area.

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# Why professors write their own textbooks

By Gabriella Hornack  
THE DAILY COLLEGIAN

Penn State students are known to have a love-hate relationship with textbooks. Many are hesitant to buy books, and most end up sitting on a shelf collecting dust. At many on-campus locations, prices can be high, while supply is low.

However, standards may change when a professor assigns his or her own textbook. Patrick Plaisance is the Don Davis professor of ethics for the Donald P. Bellisario College of Communications. He specializes in media ethics, discussing ethical practice in journalism, public relations, media and film. Plaisance is also an affiliate faculty member with the Rock Ethics Institute. He has conducted research in ethics theory and moral psychology of media professionals. Plaisance also wrote and published his own textbook, “Media Ethics: Key Principles for Responsible Practice.”

After a two to three year creation period, the first edition of “Media Ethics” was published in 2008. This edition was later uprooted by the 2014 second edition, which is most commonly used in his classrooms.

Plaisance described the media ethics field as small.

“I wasn’t really satisfied with relying on the other author’s textbooks,” Plaisance said. “They were lacking in too many things that I wanted to bring into the classroom. I would end up throwing a bunch of readings at students in addition to the textbook. I just wasn’t happy.”

His textbook can be purchased new or rented at Amazon, Barnes & Noble, the Student Book Store or the Penn State University Bookstore. Plaisance said he requires all media ethics students to purchase the textbook.

“Isn’t it ironic for me to require my students to buy my book,” Plaisance said. “Is that an ethical question in itself?”

However, Plaisance said he has never heard verbal backlash from students.

While aware of the potential conflict of interest, Plaisance said

he “did it with a motive that was virtuous.” He is up front about his dueling interests of being both a professor and an author. Every semester, Plaisance tries to get an estimate of how many students bought new copies of his book. Though the royalty rate varies by year, he can usually calculate the total cost.

Plaisance donates the profits he receives from his book to a memorial scholarship fund for communications students.

“In a way I am profiting from my students, but it becomes an arms-length transaction,” he said. “I am not actually getting that money because it’s going to a third-party of my choice.”

Starting every semester, Plaisance challenges his students to ponder the ethical question of selling a self-written textbook to students.

“I tell my students upfront,” he said. “We go round-and-round and finally, I tell them, ‘This is a conflict of interest and here’s how I resolve it.’”

While Plaisance receives money from newly-purchased books, he receives no money when students choose to buy or rent a used textbook.

In creating the original copy, Plaisance’s biggest challenge was translating a large amount of information into a format easily understood by his students.

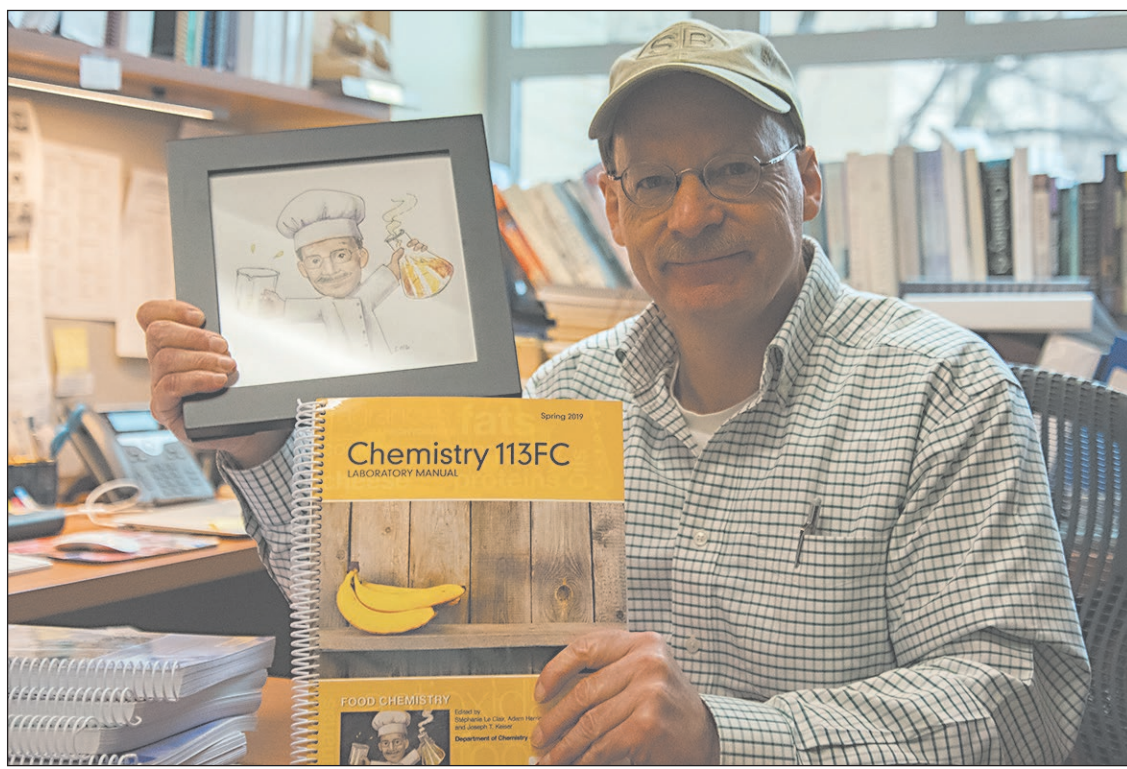
“The hardest part is making sure I’m talking to students at their level,” Plaisance said. “I still want to challenge them but finding that balance is the trick to a good textbook.”

\*\*\*

Joseph Keiser, director of Penn State’s general chemistry labs, uses manuals that he has written and edited. Keiser oversees two Penn State courses, CHEM 111 and CHEM 113. Each week, Keiser teaches roughly 2,000 students.

Keiser said he has edited six chemistry manuals. Each has around 1,000 pages of material, so many professors serve as contributors. He works as both an author and an editor for several of the projects.

“Every year I am directing people to work on various aspects of



Ken Minamoto/Collegian

**Professor Joe Keiser, Director of the General Chemistry Labs and Assistant Head for Undergraduate Education, poses with his publications at his office at Whitmore Lab on Jan. 17.**

the manuals,” Keiser said. “I hire people to author a particular experiment, clean up problems or launch an entirely new project.”

Keiser said students taking this course receive all the materials for free. However, the course differs from all other chemistry courses in that the students act as “guinea pigs” because Keiser tests new manuals in his classes. Although the students receive a free manual, they have to experience unsuccessful projects, class delays and a lack of certainty.

Due to the constantly evolving nature of chemistry, Keiser said each manual is on a one-year updating cycle. Keiser and other affiliated authors provide all the information that needs updated to their publisher, Hayden-McNeil.

Although most books are accessible through PDFs, chemistry students who take a lab course do not have any alternatives to purchasing a physical copy of the manual.

“Students are used to getting everything they need online,” Keiser said. “That just doesn’t work with lab.”

Keiser said all of the royalties that come from students’ are re-invested into the department’s courses.

“Yes, you could say that the chemistry department is making some money from these manuals,” Keiser said. “But also, the chemistry department is spending a lot of money to create them.”

In addition, Kaiser typically hires workers on a nine-month contract to edit the books with a portion of the royalty money. The goal is to make the manuals as accurate and effective as possible.

“I’ve never personally received a penny from manual royalties,” he said. “It is all invested in the courses, which benefits future students.”

\*\*\*

Michael Akritas, a statistics professor in the Eberly College of Science, wrote and published his own book, “Probability and Statistics,” frequently used in his statistic courses.

“After about 15 years of trying different textbooks for this particular class, I developed a certain teaching approach that was not represented in any other book,” Akritas said.

Akritas said he understands students’ concerns of high-cost textbooks, matched with a high-cost education. Despite this, he has used a textbook in every class he has taught because he

believes “textbooks are essential for learning.”

To accommodate student concern, Akritas posts lecture slides online through the course website.

“Students who come to class can get from these slides most of the learning benefits from having the textbook,” Akritas said. “However, students who miss a fair amount of classes would have a harder time keeping up from just the teaching slides.”

Akritas does not require students to buy the textbook.

“Some of the students drop by at my office to borrow my copy of the textbook,” he said.

“I suspect that the majority of those who opt not to buy it go to the library or borrow from a friend.”

Akritas said he never imagined the amount of time and work it took to have a self-written textbook.

His last project lasted several years — as he worked on it whenever he possibly could.

“I am glad I did it,” Akritas said, “and I am proud of the fact that it has been adopted by others.”

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# Penn State town hall assesses Strategic Plan

By Caitlyn Frolo  
THE DAILY COLLEGIAN

On Wednesday, Jan. 23, Penn State Provost Nick Jones held a town hall meeting in Foster Auditorium.

The meeting, sponsored by Penn State Today and the Office of the Provost, was held to discuss Penn State’s 2016-2020 Strategic Plan.

The plan, known formally as “Our Commitment to Impact,” came about after two years of university-wide unit-level planning.

The plan consists of six foundations that aim to be fundamental in implementing the plan within the designated time frame.

The foundations include educational access, student engagement, diversity, global engagement, economic development and sustainability.

Major goals over the four years include working to transform education, enhance health, steward the planet’s resources, advance the arts and humanities, and increase digital innovation.

“To address these challenges that are coming at us every day, and for Penn State to continue to thrive, we cannot be complacent,” Jones said. “Periods of rapid, transformational change require rapid, transformational responses.”

Jones went on to explain how the university must work to recognize and embrace reality, take meaningful action, and turn great ideas into reality.

Since fall 2017, the university received nearly 200 proposals for consideration of funding, with 31

of these proposals accepted.

According to Jones, projects range from a digital collaboration to increase precision in health research, a campus arts initiative and a Penn State center for ecology and design.

Panelists at the Town Hall successfully explained how their roles in the strategic plan and proposals of implementing initiatives align with the thematic goals of the plan.

Stephanie Lanza, a professor of biobehavioral health, is the director of the Edna Bennett Pierce Prevention Research Center at Penn State.

Lanza is the interim director of the Consortium to Combat Substance Abuse, which was launched through the strategic plan.

Lanza read the consortium’s mission, which states, “Penn State will leverage its translational research expertise to form a world free from addiction as a step for enabling individuals, families and communities to reach their full potential.”

The consortium will research the pathway to addiction, criminal justice and spillover effects of addiction in families and friends, Lanza said. In addition, she said the initiative aligns with the theme of “enhancing health” in the strategic plan. Lanza is looking forward to the consortium’s first conference on April 29 at University Park.

Kevin Snider, chancellor of Penn State New Kensington, used the theme “driving digital innovation” to bring digital enhancements to Penn State

New Kensington, as well as the surrounding community.

Snider said through research on what happens in the communities surrounding campus, he was able to help create the New Kensington Nextovation Project.

The commonwealth campus opened “The Corner” innovation hub and co-working space downtown, Snider said. This space is similar to Happy Valley Launchbox.

Snider said through research the school found that topics such as virtual reality, software coding and data analytics are becoming more prevalent in employers looking to hire Penn State students and community members.

“If you could see the difference in the attitude toward the town, we have brought hope,” Snider said. “That has a huge impact.”

Snider said he hopes that by connecting to statewide and regional resources, the Penn State’s impact can reach every commonwealth campus in Pennsylvania.

Andrew Sears, the dean of the College of Information and Technology, is the co-chair of the committee for driving digital information.

Sears said this theme is important because it can be connected to other themes in the plan, such as transforming education.

Sears explained how research and the implementation of new degree and minor programs within the College of IST connects to the College of Engineering and College of Communications. He said it provides students with the opportunity to better their educa-



Chushi Hu/Collegian

**Nicholas P. Jones, Executive Vice President and Provost of Penn State** speaks to a crowd of people on Wednesday, March 14, 2018.

tion and be prepared for a highly digital job market.

“One of the core challenges is the idea of connectivity,” Sears said. “If you look across the commonwealth, access to the internet is very uneven.”

Sears said this access is important for economic development, and he believes Penn State will be able to use this strategic plan for innovating technology not just at University Park, but all over the state.

Throughout the town hall, the panel questioned what the strategic plan means and how it was formed. They also discussed how colleges within the university can advance the plan and offered advice for those looking to propose ideas.

Jones said the easiest way to be considered for funding in the initiative is to simply write a proposal.

A proposal should detail the connection of bringing people together; core infrastructure within the university and how it can transform Penn State, Jones said.

According to Jones, there will be an assessment on the overall progress of the strategic plan in the next 12 months.

Jones encourages students, faculty and staff to support their proposals in cycle four of the RFP process, because cycle five will be more focused to address gaps in the implementation of the plan.

“Strategic plans fall on a spectrum between being prospective to visionary,” Jones said. “It is likely that we will continue on this same vector for more years yet because we are making good progress. We’re doing things that are transformative.”

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## ‘Bird Box,’ recent Netflix sensation, strays from novel

By Anjelica Singer  
THE DAILY COLLEGIAN

Netflix’s “Bird Box” became the new craze since its release in December 2018, and it has viewers discussing the captivating and disturbing dystopian plot, and even inspiring some to participate in a “Bird Box Challenge”—where someone tries to function while blindfolded.

The film is about a mysterious force or creature, which lives outdoors and causes someone to commit suicide once it is seen. Survivors of this apocalypse

spend their time inside with the shades drawn and doors locked, or with blindfolds on if they choose to step outside.

The main character, Malorie — who was played by Sandra Bullock — survives by traveling blindfolded on a river to a school for the blind that is safe from the creatures. She protects two children on the way.

Most people have probably watched “Bird Box” already or are eager to go on Netflix and watch it as soon as possible. What many viewers do not know, however, is that Netflix’s “Bird Box”

was a novel first. If one ever read the book and watched the movie, they would notice at least nine major differences — including a different ending.

The first thing a reader might pick up on is the setting. The novel is set in Detroit, compared to the movie’s northern California setting, which was seen during the famous river scene.

Having the movie set in California causes some important details to be different, as Malorie’s sister — Jessica — begs her to come to Sacramento with her numerous times before her death.

The mass suicides in the movie also started in Europe and Russia, and then made their way to Alaska and then California.

The novel’s timeline is also more spread out, compared to the movie’s quick introduction before the mass suicides started to take place.

Jessica, who was played by Sarah Paulson, was barely introduced to the audience before she takes her own life within the first few minutes of the film, whereas in the book Jessica has a larger role. Perhaps viewers would have liked to have Sarah Paulson in the

movie just a little bit longer.

Speaking of Jessica, she also dies differently. In the movie, Jessica stands in front of a moving bus, but in the novel, she survives for three more months, until she sees a “creature” by accident.

John Malkovich’s character, Douglas, was a fan favorite in the movie.

His witty but jerkish personality made viewers like and dislike him at the same time. Douglas actually had a large role, perhaps because of who was playing him.

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# New greek life center better do more to honor Piazza than just exist

As the two year anniversary of Timothy Piazza’s death approaches, Penn State continued its trend of self-preservation and string of good press by announcing that the Center for Fraternity and Sorority Research will move from the campus of Indiana to Penn State — and will be renamed to honor Piazza.

Along with the name change, Penn State has pledged up to \$5 million out of a possible \$8 million for the creation of this center which will be “a dedicated center for the study of best practices and assessment in fraternity and sorority life across the country.”

There it is again — one of Penn State’s favorite words.

Study.

Penn State loves to study things, whether

## OUR VIEW

### Between an \$8 million investment and lofty goals, new center needs to deliver results

it’s how to lower tuition, how to best increase diversity or now, what the best practices are for greek life across the country.

But, the problem with all of these studies is we rarely seem to see them manifest into anything solid. So, while this is a good step in that they’re taking a concrete measure to erect this building, it’s what will go on inside the building that leaves quite a bit of questions.

How does one study greek life?

The center from Indiana has been there for nearly 40 years, yet even

with a couple years of terrible news surrounding greek life, it seems as though no monumental reports or findings or recommendations came out of there... so why would it be any different going forward?

There were a few specific goals set out like the creation of a Greek-life Scorecard and the desire to sponsor relevant research, but even within these specifics, there are still more questions than answers.

And with this research that will be conducted, it’s likely the findings won’t be released in their totality,

or if they are, it’ll be either inconclusive or just reaffirm what everyone thought — greek life is problematic.

Therein lies another problem with this center.

Greek life at its core is a problematic system with clear issues that need to be resolved, and nowhere did it say how the incoming center aims to address those systemic problems.

It’s not clear if this center, which has an unknown operator and overseer as of now, will absorb any of the greek life compliance measures Penn State has adopted, such as moni-

tors, or anything else hands-on — begging the question of whether the Piazza Center will a stock-full of empty gestures.

There’s also the issue of the name.

Jim Piazza, Tim’s father, issued a statement strongly supporting the creation of the center and has been one of Penn State’s most vocal opponents in terms of lackluster showings on greek life reform.

Now, his son is at the forefront of the greek life conversation once again — but this time with a positive light on University Park.

Once again Penn State gets to utilize the media, seemingly a slam dunk for Barron and the university, with little downside.

But they need to deliver actual results.



MY VIEW | Madeline Messa

# Pro-gun protests disrespectful to survivors of mass shootings

Where there’s politics, there’s conflict.

Last Friday, several hundred students went to a SPA lecture to hear David Hogg speak at Penn State.

Hogg is a survivor of the mass shooting at Marjory Stoneman Douglas High School in Parkland, Florida in February 2018.

Seventeen fatalities resulted among students and faculty in the event that sparked Hogg to take up advocacy. March for Our Lives, the student-led movement against gun violence, was co-founded by Hogg and brought out an estimated 200,000 people in Washington D.C. last March.

Hogg spoke on the same subject while visiting Penn State. “I want to make it clear — we’re not trying to take your

guns away,” Hogg said Friday, as previously reported by The Daily Collegian. “We’re trying to save lives. We need to stop school shooters before they show up in our school parking lots.”

That stated, however, Hogg’s presence instigated a pro-gun counterprotest. The protestors originally planned to come bearing arms to practice their right to do so.

Thankfully, they decided against it in order to restrict people’s focus to their cause without an elevated risk of frightening them.

Protests are definitely a way to make an impact and to draw attention to a specific issue, but they need to be done tastefully.

When I learned of the aptly named “Come and Take It” protest, it was as a warning. It was before the demonstrators changed their minds about bringing their firearms to dissent with them.

Unfortunately, I was unable to get a ticket to hear Hogg’s lecture. I did get to briefly meet him afterward, and I was impressed by his words and his demeanor.

I purposefully avoided the Allen Street Gates, where the pro-gun demonstration took place, not wanting to risk being subjected to whatever could go wrong when a line of angry men are publicly armed, or wish they were.

Protests have their time and place. Yes, Hogg’s appearance on campus gave Second Amendment advocates a reason to rally, but their message was not meant to come across as it did.

By protesting in favor of guns during a speech by a survivor of gun violence, the group sent me and other students mixed signals.

From their statements to news publications, I know they had no ill intent. However, I cannot help but think the protest-

ers’ timing was somewhat inappropriate and insensitive, considering what Hogg went through.

I do commend them for remaining civil — possibly due to the heavy police presence at the gates — and for not directing their comments at Hogg himself.

I can understand anyone expressing their rights to free speech, no matter what they are advocating for; I just want to see it done in an appropriate manner.

Toting “Don’t Tread on Me” signs to insist guns are good while someone is telling a traumatic story about their experience with a gunman is treading the line a little too closely.

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FUNKY TOWN

Almost always seen with a smile on his face, senior goaltender Chris Funkey regrets nothing about his college career between the pipes

By Jim Krueger  
THE DAILY COLLEGIAN

It's a normal Monday afternoon in Pegula Ice Arena. At 3:45 p.m., as the usual cast of characters who are the members of the Penn State hockey media take a seat in the press room.

MEN'S HOCKEY

Guy Gadowsky goes through his usual routine, which involves answering questions about tactics, team performance, injury updates and the upcoming matchup against Princeton, Gadowsky's old team.

After this, as always, four or five players enter the room, each taking a corner, and the members of the media wander around, extracting as much information as they can out of the players.

This weekly routine is usually an ever constant, never overly exciting event — but today is different.

"Yes!" one reporter says with a smile, as he jumps up, grabs his phone and darts to the right side of the room.

His excitement is shared by everyone else in the room, as they all gravitate toward the same spot.

Why? Because Chris Funkey just walked into the press room.

Funkey is one of the more recognizable names within the Penn State hockey program, which on the surface seems odd, considering he is and always has been the Nittany Lions backup goalie.

He has never played more than six games in a season and, unlike most of his teammates who stand unbothered around the media room, is not being looked at as an NHL prospect.

This is typical whenever Funkey makes a public appearance. Everyone wants to talk to him. Even more so, they just want to be around him.

Funkey is universally loved, from the coaches to the media to the fans. His antics are well known, from grabbing a microphone and crashing player interviews at media day, to answering ice breaker questions in full goalie pads on the Pegula jumbotron in between periods, it's nearly impossible not to love him.

Furthermore, his teammates can't help but smile whenever they hear his name. They all have great Chris Funkey stories, many of which the players aren't willing to make public.

"Sometimes I think I spend too much time with him," fellow goaltender Peyton Jones said. "I'm just going to leave it at that."

To the casual observer, Funkey can appear to be nothing more than comic relief on one of college hockey's biggest programs, but those who know him best tell a far different story.

"He's a big reason why we won the Big Ten championship a couple years ago," Andrew Sturtz, a former teammate and current Ottawa Senators prospect, said.

This claim is quite incredible, considering Funkey never played in that tournament.

"I know he wasn't in any of those games," Sturtz said. "Just the presence he brought in the room to get the guys excited about the big game against Minnesota, to come out on top of that one. And how calm he kept the dressing room against Wisconsin in the Big Ten championship. He really just does little things like that on a day-to-day basis that have really helped that program."

That's a statement backed up by fellow teammates Chase Berger and Kevin Kerr; yet Funkey downplayed his role when he heard Sturtz's comment.

"That's very nice of him to say, but I don't know about that," Funkey said. "That's really nice of him to say but no, it wasn't just me."



There have been two constants throughout Chris Funkey's life: He was always happy and he always loved hockey.

Even at a young age, Funkey



Ken Minamoto/Colegian

**Chris Funkey (33)** makes a pad save during the ame against Clarkson at Pegula Ice Arena on Thursday, Oct. 11, 2018. The No. 16 Nittany Lions defeated the No. 17 Golden Knights 4-3.

was the same bright, outgoing and fun-loving kid many know today.

"Even as a little baby he was always happy," said Mary Ann Funkey, Chris' mother. "He would always wake up smiling and happy. That's just who he is."

Funkey started playing hockey with his cousins at three years old and was on organized teams from the time he was five. While he started out playing mostly forward as a kid, he quickly found his calling between the pipes.

His parents initially were against the idea.

"We thought it was a lot of pressure for him so we made him skate out, but we lost that battle," Mary Ann said. By the time Chris was seven, his father had convinced his coaches to make him a regular goaltender.

"I loved it right away," Funkey said. "I loved doing it, and I still love doing it to this day."

As time went on, it became more apparent Funkey had a talent in the crease, and he excelled in the sport.

From his youth hockey league he went on to play for the Chicago Mission, a team which has groomed players like Stanley Cup champion Dustin Byfuglien, as well as former Nittany Lion and current Nashville Predators prospect Vince Pedrie.

Funkey thrived with the Mission, and while playing with the U18 team in his final season in Chicago, he sported an impressive .932 save percentage.

"He was a winner." This is the first thing that came to Toby Harris' mind when thinking about Chris Funkey.

Harris is a coach and founder of the New Jersey Hitmen, a team in the USPHL, which was a tier three junior league when Funkey walked through the door for the first time.

Funkey arrived in New Jersey with nothing to lose — he had been passed up by every team in both the tier one USHL and the tier two NAHL.

Just about every American hockey player who wants a shot at Division I hockey needs to play in one of these two leagues.

On the Nittany Lions, Funkey is one of only two who never did.

In today's day and age, goalies need to be over six feet to be considered a legitimate prospect.

Funkey stands at 5-foot-10, and, according to Harris, weighed over 200 pounds when he got to New Jersey.

Regardless of how well Funkey played in Chicago, no one wanted him. He was undersized and overweight, but Harris took a chance on him.

"He went into camp 25 pounds overweight," Harris said. "He came to us and said 'Give me a shot,' so we brought him to the league showcase in the summer. He played three games and he didn't surrender one goal in the three games in his tryout, and I looked to my assistant coach and I said 'he came in 20 pounds overweight and he just did what he said he was going to do.'"

Harris brought Funkey in as

the third-string goaltender.

Funkey promised to lose weight, and over the next two months he lost 15 pounds.

True to his word, Harris gave Funkey another shot in net once he dropped the weight, and the goaltender never looked back.

Over three years with the Hitmen, Funkey won two championships, with his only playoff loss coming as a result of an injury during his second year.

"He was the most important player on the team by far. He stood on his head, he did what he had to do. He was excellent," Harris said.

It was also in New Jersey where Funkey turned into even more of a leader.

"By giving him the starting job once he held up his end of the bargain [by getting into shape] I think his confidence grew, his self esteem grew, his maturity grew. Through hockey, it bled into his off-ice persona and I think that's what made him such a special kid," Harris said.

As it is in most cases, the admiration Harris has for Funkey is just as strong going the other way.

"Playing for [Harris] really helped me develop a lot as a person. He held everyone on our team extremely accountable no matter what, whether you were a goalie, forward, defenseman," Funkey said. "His drive to win actually helped me want to win more."

It worked, and while Funkey came to the Hitmen looking for anyone to take a chance on him, he left as a quality prospect in net. But for him, his impact on the ice was just as important as his impact off it.

Funkey was, according to Harris, the "glue" that held the locker room together, and on the ice, Funkey became the full package at goaltender.

"All of those images of a top prospect goalie just fades into the background when Funkey was in net because he was lights out. He was lights out every night," Tim Clifton, former Hitmen teammate and current San Jose Sharks AHL prospect, said.

Funkey never dipped below a .924 save percentage with the Hitmen to go along with the pair of championships under his belt.

In a short time, Funkey had gone from unwanted to a potential Division I prospect.



With a goalie in his program who was an excellent student, a wonderful student and a dominant goaltender, Harris made a call to present an offer one couldn't refuse, to a college hockey coach he had worked with previously — Guy Gadowsky.

"Our criteria for that position at that time was the absolute best teammate, a great student, that's what we wanted... that's exactly how [Harris] sold it and he was 100 percent right," Gadowsky said, remembering the phone call that brought Funkey to Penn State.

Funkey remembers his first evening at Penn State. Former Nittany Lion Mike Williamson hosted Funkey during his visit.

"They were playing the Wisconsin Badgers, and it was the night when the Roar Zone unrolled the banner with the Badger on the silver platter and it said 'Tonight we feast on Badger,'" Funkey said, who immediately told Williamson he needed to call his parents to let them know he made it. "I called my mom and dad right away and said 'I don't know what they're going to offer me, but if they do, no matter what, I want to come here.'"

Penn State gave Funkey an offer, and he stayed true to his word.

Now, as he enters his final semester with the Nittany Lions, he still feels the same about the school as he did his first evening in Pegula.

"He is living his dream," Mary Ann Funkey said. It's a sentiment Chris confirms.

Funkey has never made the same impact on the ice as he did with the Hitmen. He's been a backup for pretty much his entire Penn State career; but by all accounts, he is not too bothered by this.

"If Peyton [Jones] is in net, I want him to play his absolute best because that means we're going to get the win," Funkey said. "At the end of the day that's the only thing that matters."

Ask Jones, his other teammates, coaching staff and parents — Funkey has never complained about his playing time and has never put his own success about that of the team.

"The thing about Chris was no matter who was in net, he's not one of the players who hopes they play bad so he can go in net. He's a player who tries to earn it," Sturtz said. "It's very hard to do that for three years."

Funkey has made his mark on the ice at Pegula this season, most notably on opening night against Clarkson, playing a major role in the win over the Golden Knights. He proved that he can perform at the Division I level, but he never solidified a starting spot.

But he doesn't regret his decision to attend Penn State.

"I've asked him several times, if you had the chance to go to another school if you could have played more, and he said 'No, I still would have come to Penn

State.' He loves everything about it," Mary Ann said.

With the amount time spent at practices, study halls and morning workouts, it's often difficult for student-athletes at Penn State to get heavily involved with aspects of campus outside athletics.

But Funkey is an exception.

"If you want to know what kind of a guy Chris Funkey is, you should look at his record outside of that [hockey] program," Sturtz said.

Funkey is a volunteer at LifeLink, an organization at Penn State that helps kids with special needs. While he is busy from his hockey schedule, he helps out whenever he can.

Zack Williams is a former student at Penn State who, through LifeLink, has formed a special relationship with Funkey during their time at Penn State.

"Every time when [Funkey] comes in, he looks for Zack. They became really close. Chris just loves Zack and Zack just loves Chris," Sandy Cecco, who works for LifeLink at Penn State, said.

Funkey and Williams became friends immediately when Funkey visited LifeLink for the first time, and their relationship has grown since then. Funkey attended Williams' graduation last year. The two still keep in touch and often go bowling.

"We go bowling a fair amount, and I talk to him on FaceTime at least once or twice a week and I also see him at least once or twice a week," Funkey said, who along with LifeLink works with the Happy Valley Beavers special hockey team, which Williams is a part of.

"It's been one of the greatest experiences of my life," Funkey added.

Funkey has also been involved with Penn State's THON. He wears the Four Diamonds logo on the back of his helmet, but that's just the start of his commitment to the group.

Sturtz discussed Funkey's schedule the one year Penn State hockey had a home series the same weekend as THON, where Funkey fit in any free time he had to go to the Bryce Jordan Center.

"The typical day of a hockey game, you're up at seven, you do morning skate, you have lunch, you have like and hour-and-a-half to lay down and do whatever you have to do to play the game, then you play the game," Sturtz said. "You think about his commitment to THON, standing 15 hours after all of that over the weekend. I think that's just as impressive as anyone who goes to THON, and I think it shows you who he is as a person."



The story of Chris Funkey is a lesson on what is important in life. For him, being center stage and starting in every single night is, although something he works for, not what fulfills him.

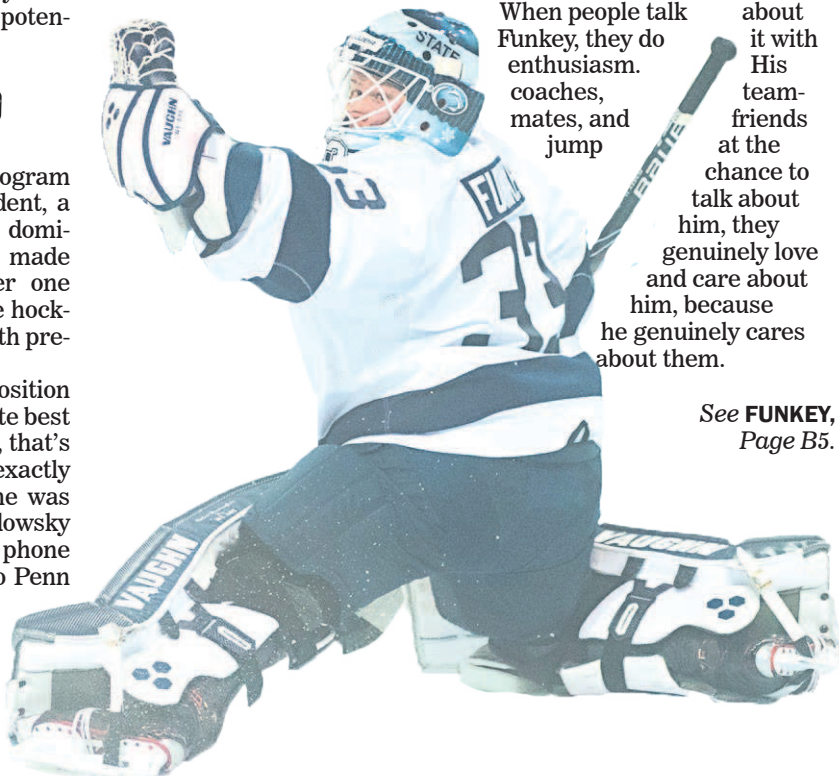
"I've always wanted to be a good teammate," Funkey said. "It's great to be known as a phenomenal hockey player, but I've always wanted to be known as a very good teammate."

He helps in any way he can and takes pride in helping as many people as possible. As for his goal of being a good teammate, it's mission accomplished.

When people talk about Funkey, they do it with enthusiasm. His coaches, mates, and jump

about it with His team-friends at the chance to talk about him, they genuinely love and care about him, because he genuinely cares about them.

See **FUNKY,** Page B5.





# Funkey

**FROM** *Page B4.*

“He was always been there for me,” Sturtz said.

“And he’s going to be at my wedding one day, and he’s going to make sure everyone has a good time.”

The days are coming to a close for Funkey at Penn State, the dream is unfortunately coming to an end and he’s keeping his future unknown for the time being, as the netminder will graduate from the university in May.

“I’ve still got 10 games left, so I’m focusing on those 10 games,” Funkey said.

While Penn State looks to make a run toward Buffalo and the Frozen Four in April, Funkey would leave Penn State as someone who proved coaches and scouts alike wrong.

But the people who gambled on him believe he can continue to do so.

“You can say he’s not the ideal type for a goalie, but Martin St. Louis is about to go to the Hall of Fame,” Clifton said.

“How many people do you think told him he’s too small, or not big enough?”

Whether he goes to the pros or



**Chris Funkey** performs as Jack Black to “Zach’s Song from School Rock” during the 2nd Annual SAAB Lip Sync Battle on Jan. 25, 2017.

not, Funkey, as he was as a baby, is happy.

He seems satisfied with what he’s done with his hockey career and his time at Penn State.

But — there’s one thing he has yet to do.

“I wish I could score a goal,” Funkey said.

To email reporter: [jwk24@psu.edu](mailto:jwk24@psu.edu). Follow him on Twitter at [@thejimkrueger](https://twitter.com/thejimkrueger).

## This weekend in PSU sports

### Men’s hockey vs. Michigan

**When:** Thursday, Jan. 24 and Saturday, Jan. 26

**Where:** Yost Arena (Thurs.) and Madison Square Garden (Sat.)

**Players to watch:** Evan Barratt (PSU), Peyton Jones (PSU), Cole Hults (PSU), Quinn Hughes (Mich.), Will Lockwood (Mich.)

### Wrestling hits the road

**When:** Friday, Jan. 25 and Sunday, Jan. 27

**Where:** Purdue University (Fri.) and Indiana University (Sun.)

**Wrestlers to watch:** Jason Nolf (PSU), Nick Lee (PSU), Nate Limmex (PUR), Elijah Oliver (IND)

### Women’s hockey at Syracuse

**When:** Friday and Saturday

**Where:** Syracuse, New York

**Players to watch:** Natalie Heising (PSU), Jenna Brenneman (PSU), Kelsey Crow (PSU), Allie Munroe (SU), Emma Polaski (SU)

### Gymnastics double dual

**When:** Saturday, Jan. 26

**Where:** Rec Hall

**Details:** Men’s gymnastics faces Nebraska, while the women’s team takes on Minnesota at 4 p.m.



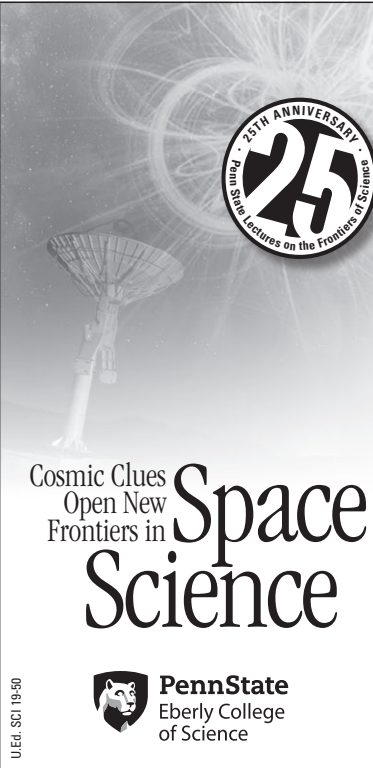
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**Saturday, January 26**  
**11:00 a.m.** to about **12:30 p.m.**  
Berg Auditorium, 100 Huck Life Sciences Building, Penn State University Park

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		2		3	5
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# Crossword

**Across**

- Winding
- Sonic follower
- Jabber
- Pious
- no good
- Diamonds, slangily
- No longer reclines
- Greenland caribou
- N.Y. minutes?
- Gym set
- Envelope closer
- How one might run
- Crowd sound
- Ocean motions
- Kind of candle
- Conclude, with “up”
- “Your majesty”
- Hither’s partner
- Like some decisions
- Tiny criticism
- Intolerant
- Lake emptiers
- Tribute, of sorts
- Sandwich man?
- Singer DiFranco
- Explosive device
- Wedding cake feature
- Ledger entry
- More cunning
- Bucket
- Volcano feature
- do-well
- Betting group
- es Salaam
- Writing on the wall?
- Help with a loan
- Bon (witticism)
- Harrow’s rival painter
- Come to terms
- Golf ball prop
- Telephoned
- Grazing sites
- Gadget
- Scorch
- Speaker’s platform
- Impact sound
- Send to the canvas
- Big name in mapmaking
- Keystone State port
- Solidifies
- Post-it message
- Prefix with legal
- Without ice
- Hang
- Hair styles
- Hero type
- Reduplicate
- Part of a price
- Conked out
- Jumping
- Type of burrito
- Bravo
- Coroner’s charge
- Public persona
- Relative of a gull
- Send elsewhere
- Around town
- Novelist (Abbr.)
- Theater section
- Clock standard (Abbr.)
- Fish eggs
- Freight weight
- Mrs., in Madrid

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# WORD SEARCH

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Chickens	I	B	X	Y	S	I	G	W	P	T	L	D	V	K	I	M	Z	T
Barnyard	B	Z	P	G	A	H	B	D	E	E	R	B	C	N	Y	H	N	A
Beak	A	T	G	L	K	F	R	B	E	T	Q	T	C	L	W	O	F	E
Biddy	R	E	C	L	A	K	H	V	B	O	C	U	Z	O	P	X	K	M
Breed	N	V	A	R	P	H	P	E	E	P	B	C	K	A	C	A	S	K
Capon	Y	Y	M	X	R	E	Y	R	F	A	X	X	C	C	S	T	X	W
Chick	A	D	I	Q	Z	Q	O	T	T	B	C	I	O	H	A	Y	Z	N
Cluck	R	J	D	J	S	O	P	I	P	T	X	O	L	O	I	B	W	H
Comb	D	I	H	I	S	C	O	J	E	S	P	C	F	R	M	C	K	O
Coop	G	L	E	T	B	N	U	L	C	N	O	U	W	Q	P	A	K	L
Domestic	F	S	E	F	C	S	L	J	K	M	A	U	B	P	C	K	T	N
Eggs	P	R	I	N	J	U	T	K	B	W	E	C	K	Y	C	T	S	S
Farm	M	U	K	Y	P	I	R	I	A	Y	W	R	V	U	I	Y	C	C
Feathers	K	D	Y	P	K	N	Y	T	U	V	H	H	L	J	I	Z	Y	
Flock	K	A	P	E	T	Q	T	N	U	H	H	C	T	A	H	H	Z	A
Fowl	H	K	E	S	A	L	R	F	E	A	T	H	E	R	S	Z	B	T
Fryer	V	Z	V	B	E	Y	T	N	F	R	T	P	K	Y	J	I	D	W
Hatch	D	O	M	E	S	T	I	C	G	C	F	N	T	S	A	M	Q	R
Hen																		
Incubation																		
Lay																		
Meat																		
Peck																		
Peep																		
Poultry																		
Pullet																		
Rooster																		
Wattle																		

# Bigar’s Stars

By JACQUELINE BIGAR

Thursday, Jan. 24, 2019

[www.jacquelinebigar.com](http://www.jacquelinebigar.com)

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**ARIES (March 20-April 19)**  
★★★★ Your work ethic becomes a topic of conversation unexpectedly. Be thorough and complete. Open up a discussion with co-workers or a friend about a long-term emotional goal. You might not like all the feedback, but people care. Tonight: With friends.

**TAURUS (April 20-May 20)**  
★★★★ Let your mind wander. Your ingenuity emerges with unusual and sometimes funny solutions. You cannot underestimate the power of your libidinal energies. Others want you to take the lead in a key project. Follow your heart. Tonight: Being noticed wherever you are.

**GEMINI (May 21-June 20)**  
★★★ Get away from tension at home, like it or not. You might be tired and wondering why you are facing such emotional hurdles in your personal life. Perhaps downgrading the idea of responsibilities and difficulties to passages might help you regain some of your resilience. Tonight: Go with the flow.

**CANCER (June 21-July 22)**  
★★★★ You seem to come up with the right question and conversation for the moment. Be careful contradicting someone who says everything is perfect in his or her life. Your job is not to bust others' chops but to help them become more secure so they can be reality-based. Tonight: Spicing up the night.

**LEO (July 23-Aug. 22)**  
★★★★ Defer to someone close who seems to have the energy to meet up and deal with a certain situation in your life. You could be overwhelmed by caring and feeling nurtured because of the other party's willingness to pitch in and be more open. Tonight: Say "thank you" as only you can.

**VIRGO (Aug. 23-Sept. 22)**  
★★★★ Your efficiency comes through again. You could wonder about the best way to handle a problem. Trust that you will find it and resolve the issue. You will celebrate this event and perhaps go overboard. Listen to what is shared with you. Tonight: Stop and buy a token of affection for a loved one. It can be a card.

**LIBRA (Sept. 23-Oct. 22)**  
★★★★ Midday you pick up and are full of energy and prepared to do your very best in dealing with a special friend who could be touchy or difficult. This behavior comes with this person's bohemian ways. You need to accept both sides of his or her personality. Tonight: Adjust your plans if need be.

**SCORPIO (Oct. 23-Nov. 21)**  
★★★★ You will accomplish much more in the morning. The good news is that you will find agreement in a project you are working on. Do not push to get your way. It will happen. Use the late afternoon for a private or personal matter. Tonight: Play it low-key.

**SAGITTARIUS (Nov. 22-Dec. 21)**  
★★★★ You could be a passing problem to a boss, older friend or loved one. You seem directed and sure of yourself. Plan on meeting up with some special people in your community or your circle of friends in the p.m. You will love the reception you get. Tonight: Where the action is.

**CAPRICORN (Dec. 22-Jan. 19)**  
★★★★ Prepare to act. You have been hemming and hawing, and hesitating. This could indicate that you need more time to come to a conclusion. Your feelings might be a lot closer to the surface than you realize. Express your thoughts. Tonight: Splurge a little.

**AQUARIUS (Jan. 20-Feb. 18)**  
★★★★ You might be overly dissecting a financial matter or a dealing with an important partner. The situation could be changing right in front of your very eyes. Get feedback. Talk to the other people involved, and be willing to update your opinions. Tonight: Try a new adventure or type of happening.

**PISCES (Feb. 19-March 20)**  
★★★★ Your sensitivity to moment makes a big difference to other parties. Be aware where they are coming from. You might see a personal matter a lot differently as a result. Open up to new ideas. Try them out. Tonight: Grab a favorite person and go out.



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