COVID CONSCIOUS CAMPUS
What to do if you think you might have the coronavirus

According to Penn State's virus information website, students, faculty and employees can take a free home self-test for COVID-19.

The test is available by appointment only. Students who register should be within 48 hours of when they are tested and expect to receive results in three to five days.

“The test is a virus test,” said Ronit Patel, a freshman in the College of Engineering. “It’s not a disease test. It’s a virus test.”

Abdou also mentioned the “brevicircle” — recentering the body’s balance response to unfamiliar situations.

“Vaccines don’t prevent you from getting sick,” Abdou said. “If you have a vaccine and get COVID-19, you need to be tested for another, more contagious strain.”

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Arts professors adapt to Zoom classes

By Josh Chu

While sitting down in front of his laptop last Friday, Penn State art professor Stephanie Snider ventured into her new teaching situation brought on by the spread of the coronavirus. She showed a messy table with art supplies and tools piled on top behind her as a wide window adorned with blue curtains. Snider сахे the "TV studio" she set her created this set up in preparation for teaching her sculpture class online.

"I'm thinking of it like I'm on a cooking show," Snider said, as she pointed to the table behind her. "I have a set up where I can switch from the laptop to an iPhone which is above, as if I'm doing something. Everybody can see it."

Snider is one of many arts professors who found it necessary to innovate as they moved class online. She said that despite the disadvantage of teaching ART 205, a Beginning Sculpture in-person, it was important for the class to move to a synchronous web format to adhere to social distancing policies.

"Like Snider, other arts professors know it would not be possible to maintain social distancing in their classes and chose to teach remotely. Penn State voice instructor Raymond Sage, who teaches MUS 123 Music Theater - Class Voice 1, moved his class online after evaluating it impossible to conduct in-person lessons while maintaining social distancing.

"Singing is the most dangerous you can actually do in person," Sage said. "The rate of deep breathing is greatly increased when you're singing, and canalizing to your voice." Sage said a well-trained singer can produce aerosols up to 10 feet, which significantly increases the six feet required for social distancing.

Additionally, Sage said many moving-upon courses cannot be taught online as they require personal instruction for the u-students as well.

"Honestly, we didn't have a choice but to go to Zoom," Sage said. To improve the class experience, Sage said he was looking into holding some outdoor classes in tents. He said no concrete dates have been made yet, though Sage said weather conditions determine professor is also still the need to move her make-up class THEA 140, Basic Theatrical Makeup online.

Snider stressed that her online class, which consists of applying makeup on one’s face and other demonstrations, makes social distancing impossible by design. "[Just like] in the spring when we went remote, we absolutely needed it, just like now," Sage said via email. "It would be nearly impossible to teach this class in-person due to social distancing. I need to show students detail at a close range."

While it may seem like these detail-oriented classes will not have the same impact as in-person instruction, each professor said they are confident of their students’ ability to learn online. Sage said her class would largely provide the same experience. With discussions to move her class online as a hybrid or World Campus course permanently. "Within the class, you don't need to show students detail at a close range. Those videos would allow students to go back and review the same material as many times as they need."

Snider agreed with Sage. She said realizing her lessons into a video format would allow students to have better see her demonstrations at specific angles.

"In some ways, [video] gives students a closer view," Snider said. "Sometimes, students may be 10 feet away and they can't see exactly what I'm doing."

In addition, Snider suggested that students would gain certain skills that wouldn't be acquired through normal instruction. "For instance, Snider's altered curriculum includes the usage of certain hand tools that weren't used during in-person instruction and the challenge of finding suitable workplace. Snider said people often have to find ways to complete their work in unorthodox places and situations.

Snider experienced a similar situation, as one of the challenges of vocal instruction for students is having a place to properly sing. He said students would sometimes take lessons in their cars, with their coats on. "The problem-solving piece is having a place to properly sing. Snider said there is a benefit to having students to better see her makeup tutorials, Gross said centralizing her lessons for students to better see her makeup tutorials, Gross said there is a benefit to having students to better see her makeup tutorials, Gross said there is a benefit to having students.

Sage has plans to provide a more complete experience for his voice students by adding more specialized lessons such as facial makeup and make-up class THEA 146: Basic Theatrical Makeup online.

Online instruction, however, naturally brings challenges for both students and instructors alike, such as technical difficulties. But despite the challenges, these professors feel confident in their ability to teach online for the fall semester.

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Sage said her curriculum has largely stayed the same, but plans on holding guest lectures from Penn State alumni and other professionals in the industry, with specialized lessons such as facial aesthetics and makeup techniques. Online instruction, however, naturally brings challenges for both students and instructors alike, such as technical difficulties. But despite the challenges, these professors feel confident in their ability to teach online for the fall semester.

Sage has plans to provide a more complete experience for his vocal students by adding more specialized lessons such as upper body and lower body makeup classes. Sage said her class would have "extraordinary circumstances."

"The most important thing that students learn is how they think about their work," Sage said. "The problem-solving process happens no matter how or where you do it. Sometimes, limitations or constraints can really result in more creativity."

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Collegian Creative

Penn State should offer a pass/fail option this fall

As the coronavirus pandemic continues, so should Penn State's grading leniency

Some students may utilize pass/fail, while others may choose to help students during a difficult time, while others may not wait if — or perhaps should not wait if — or perhaps israel's grading leniency is not an excuse to be lazy. There is no way for the university to know which students need pass/fail and which ones will use it as an excuse to be lazy.

How students use an alternative grading option is up to them. The option should be given to students and the rest of the Penn State community.

By continuing a pass/fail grading option through this fall, the university would be doing a lot of people a massive favor.

Remember to check in on your friends this semester.

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The Daily Collegian's editorial page is made up of members of its Board of Editors. Members of organizations are invited to write letters to the editor. The Daily Collegian encourages the free exchange of ideas and welcomes letters that are respectful and civil.

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Our community. Our responsibility.

WHETHER ON OR OFF CAMPUS, WE’RE ALL IN THIS TOGETHER.
Mulliniek Parsons (11) warms up before the game against Indiana at Beaver Stadium. 

Joe S. Masi Palumbo / The Daily Collegian
By Courtney McGinley

Some international students choose to attend school in the United States to fully grasp what life is like as an American. Anna Marchi’s friend, sophomore aerospace engineering major Madigan Lubold, says she would definitely affirm that experience.

But due to the pandemic, she decided to go twerk outside the Corner Room in downtown State College last Saturday.

As of Aug. 14, the U.S. had received nearly 59 million COVID-19 vaccine doses, according to the Centers for Disease Control and Prevention.

“My goal with this petition is to make it known that we are not going to send all freshmen home,” sophomore aerospace engineering major Francesca Faison said.

“We want to start a conversation, and hopefully show that we are not necessarily going to send all freshmen home,” Lubold said.

“It was horrible,” Silva said. But due to the pandemic, she couldn’t return to Brazil to take his Penn State classes.

“I want to see COVID-19 go away so we can all have fun together,” Silva said.

“I have always wanted to move to a new culture and be able to live it” Francesca Faison said.

Silver completed her studies online, but never went to the U.S.

“Bottom line is that we all move forward together,” Card said. “If we are fortune-finding that is all we need to build an economy, community and live our lives to the fullest.”

“I would definitely affirm that experience,” Mrs. Card said. “I want to see COVID-19 go away so we can all have fun together.”
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