

# GOING ALL IN ON 'ALL IN'

By Leif Greiss  
 THE DAILY COLLEGIAN

On the night of Oct. 6, 2016, Old Main's pillars were lit up top to bottom by a multi-colored light display, simply reading: All In.

Born out of conversations students had with President Eric Barron and Vice Provost of Educational Equity Marcus Whitehurst, the initiative 'All In' seeks to expand and celebrate diversity, inclusivity and equity on Penn State campuses and in the community as a whole.

"Diversity by its definition is the broad range of all the unique differences that individuals bring to a community," Whitehurst said. "Diversity of thought ... race, religion, ethnicity, sexual orientation, ability, disability, political persuasion, economic status and alike."

According to Whitehurst, a major intent of 'All In' is to create an environment where that level of diversity is "welcomed and appreciated."

President Barron wrote in a blog post, "In Step With All In," said one of the values of the initiative is the depth of the discussion about what inclusivity really is.

"Of course, I have my own view of the role of 'All In' — that we would be reminded that every student at Penn State has earned the right to be here," Barron wrote. "I very much like the tagline 'be who you are — together,' because it implies that we are accepting of those who are different from ourselves, even if we choose to disagree with their viewpoints."

'All In' has received a majority of its funding from the offices of the president, strategic communications, outreach and the office of educational equity. All these

offices are trying to collaborate with funding for some of these initiatives, with much of the funding coming from President Barron's office itself. As of February, those various departments have contributed about \$200,000 to 'All In' since its launch.

The initiative so far has been subject to both praise and criticism within the Penn State community.

Whitehurst, who has been one of the primary actors on behalf of the university toward the implementation of 'All In,' emphasized that the success of the initiative will require an abstract development within the university on top of the financial support already seen.

"Many of these initiatives don't require a great deal of funding, they require a change in perspective, a change in attitude and a willingness to be open and to

hear different perspectives," Whitehurst said. "What we want is to be more about awareness as opposed to putting money or funds to an initiative. We want hopefully for individuals to be more open to listening and creating an environment built on respect and understanding."

The first ever "All In" at Penn State: A Commitment to Diversity and Inclusion," a conference dedicated to 'All In' and its ideals, was held on April 18 where two individuals were given the "All In" at Penn State: An Achievement Award for Commitment to Diversity and Inclusion" which came with a \$1,500 stipend for each recipient.

## What 'All In' is vs. it isn't

Whitehurst, as well as Penn State spokeswoman Lisa Powers, said 'All In' is *Continued below.*

supposed to create a sustained conversation about the barriers to inclusion many students face, and the need for everyone in the community to consider their own actions and behavior in creating a more inclusive climate at Penn State.

"We don't see this [All In] as the Silver Bullet to the world," Whitehurst said. "What we are trying to do is at least bring education to our community about the importance of diversity and inclusion, but we do have a programming committee that is comprised of students faculty and staff."

The programming committee is charged with coming up with and finding relevant programming at Penn State. Those involved with the committee come from all walks of the community, and multiple members raised concerns over the initiative's current state.

Tomas Sanchez, who sat on the student diversity committee before it became the "All In" Programming Committee, said he doesn't agree with Whitehurst. "The way I perceive it is something else than what a lot of other people might see it as," Sanchez (freshman-political science and sociology), said. "I see it as the university taking a stance staying we are going to stick by our marginalized communities and make sure that they feel safe and welcome ... but I feel a lot of times they kind of get scared from doing anything."

Sanchez's concern with the university lies in what he said he sees as their words not lining up with their actions.

"They get scared about the political ramifications," Sanchez said. "The university playing it safe really doesn't benefit their marginalized students and there's not any progress that is being made, because the same stances that are being taken now...those same stances I'd expect from any university."

Terry Ford, former University Park Undergraduate Association president, sat on the programming committee and said 'All In'

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Tomas Sanchez  
 Freshman

has both flaws and strengths. "Honestly, I think one of the flaws of 'All In' [is that it] isn't as active as I think students expect it to be," Ford said. "A lot of students feel as if 'All In' is really more about image and visual appeal."

However, Ford said to some extent that sort of marketing is a very good thing because the university wants to be publicly committed to diversity and inclusion — to make sure that the vision is backed up by concrete actions and events.

Keith Jervis, director of Student Disability Resources at Penn State who also sits on the All In programming committee, said programming isn't enough to achieve the inclusivity that 'All In' calls for.

Jervis called for a greater degree of involvement beyond the programming committee for both students and administration alike. Jervis claimed that, beyond the programs and activities hosted by 'All In,' there needs to be a push to make the initiative an integrated part of the culture.

Dwayne Wright (graduate-higher education), graduate assistant at Penn State's Center for Education and Civil Rights, said 'All In' is distinct from many programs related to equity, diver-



sity and inclusivity that had already existed before 'All In.'

"I think that's a misnomer that some people think that 'All In' because of the name is bringing 'All In' the stuff that we already had at Penn State or highlighting the stuff we already had at Penn State," Wright said. "I think 'All In' the way it evolved as more of an independent program to raise awareness and highlight our diversity in ways that it hadn't been before but as far as has there been additional funding for existing programs that is not necessarily how it works. Part of it is you need to ask, you have a budget for our center [Center for Education and Civil Rights] and the budget for 'All In,' and those things don't necessarily overlap."

## Programming Committee

As one of the more concrete creations out of 'All In,' the programming committee incorporates students from many significant student organizations on



Erin O'Neill/Collegian

Penn State President Eric Barron poses with students during official kick off of "All In at Penn State: A Commitment to Diversity and Inclusion" on Old Main lawn on Thursday night, Oct. 6, 2016.

See ALL IN, Page 2.

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STACKED FOR FINALS



Jonathan Ceh (freshman-finance) studies in the stacks of Pattee Library on Wednesday, April 26.

Max Petrosky/Collegian

All In

FROM Page 1.

campus, with the goal of properly implementing the mission of 'All In' in a way that the students have a hand in influencing.

"We do have a good strong collective voice of students that are helping to steer us in a direction of creating some programs and ideas that might be relevant for and interest our students across the university," Whitehurst said.

Genevieve Logerie, president of Black Caucus, sits on the programming committee. Logerie (senior-neuropsychology) said besides programming, the committee is tasked with reaching out to the "grassroots" so that everyone in the community can be reached by 'All In'.

"Our role is to decide [what] the 'All In' programming committee should be doing next in terms of programming," Logerie said. "We are also trying to figure out what we should do in terms of university effort aside from the launch to continue it and make it visible."

Christina Walker (senior-special education), who is on the 'All In' programming committee, said the programming committee is trying to streamline a mission statement for the initiative and create clear objectives that will continue to be acted on throughout the years that 'All In' will be implemented.

Nathaniel Pentz, president of the LGBTQA Student Coalition, said many of the students involved with the programming committee have already been involved with issues and organizations related to diver-

sity and inclusion, so becoming a part of 'All In' and the programming committee can present certain challenges.

"If you are involved in working in what the university has been doing on a more specific level, to be involved then with 'All In' is to go from working on a specific level to working on this broad thing," Pentz said. "So I think a lot of students are already focused on their area of interest and being involved with 'All In' is taking a step back working on a broader, slower pace with everything."

By being involved with 'All In,' Pentz (senior-sociology) said he had seen many of these students either spreading themselves thin or drop what they were doing to work on 'All In' via the programming committee.

To read full story, visit [collegian.psu.edu](http://collegian.psu.edu).

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SENIOR COLUMN | ANTONELLA CRESCIMBENI

## Penn State: one shutter at a time

When I first started typing this, I wasn't sure exactly how I wanted to start.



I'm not really good with words and prefer to be behind the camera capturing everything that happens around me — it's my comfortable bubble. For me, it isn't the tale of the best four years of my life, but instead the best three years of my life.

For me, it all started my sophomore year in the basement of the James Building where I was being interviewed to become a staff photographer for The Daily Collegian. The former photo editor, Pat Little, was going over my work and didn't seem as impressed with my prints, but he ended up stopping on one single photo out of my entire high school portfolio.

It was of half of a house after Hurricane Sandy. He commented on how it was the only photo he liked, but was missing a person. That's all he said. I thought I had bombed the interview after that and wasn't expecting to hear back, but luckily I did and started taking candidate classes. In just one semester, I had experienced more than anyone on campus.

One of my first assignments with my mentor, Nick Thomas, was covering the Misfits concert at what used to be Levels nightclub, now the location of

Envy. What was supposed to be a concert quickly turned into a moshpit and I had to be escorted out by security because punches were being thrown everywhere. After making it out through the crowd, I ran into Nick where he was impressed I made it out alive and didn't lose his candidate buddy. It hasn't been easy to be where I am today, but the amount of confidence I've built and the friends I've made has helped me along the way to break my shy quiet nature. People always say that anyone can take a photo, but it's a real skill to know how to connect the viewer and an image.

Being a photojournalist has been the greatest thing to ever happen to me because who else can say that they've photographed President Donald Trump, former President Barack Obama and Hillary Clinton throughout the election race? Or being on the field to witness Marcus Allen blocking that infamous field goal during the Ohio State game and quickly capturing Grant Haley scooping up the football and running towards the end-zone where the amount of screams overpowered the stadium and you could feel the ground shaking?

Or how about the time when Penn State football won the Big Ten Championship and all of the photographers, including me, rushed the field? I think back to how I got to where I am and all the people I've met through my career and how fortunate I am to have been able to connect to



Antonella Crescimbeni/Collegian

so many people, that it still feels unreal. I still don't understand how I've been able to capture the images I've captured and how lucky I am to be where I am.

As I reflect on my four years at Penn State, I hate to say goodbye to the place and the friends that made me the person I am today — and also to the Collegian, who I am forever indebted to — but I'm excited to see what the

future holds for me. I'll remember all the late nights I spent at the senior photog desk, chasing clowns, covering riots, running around with my best friends and producing the best content for the paper I love. It has truly been one of the greatest experiences I've been fortunate enough to be a part of and I'm sad to see it come to an end once the final paper is printed.

As the great Kanye West says in "Ultralight Beam", "This is a god dream, This is Everything" — it's truly been everything.

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MY VIEW | WAISS ARAMESH

## Confessions of a Social Media Manager

You ever wonder how different your life would be if that thing hadn't happened?



I saw the question written down somewhere years ago and I think back to it often. We do so many things from the moment we open our eyes in the morning to the second we close them at night. So what was that one thing? What was the one thing I did that made my Penn State experience what it was? Maybe it wasn't one thing. Maybe it was a bunch of little things. Maybe it was a group of minuscule events that over four years changed the kid who laid down in his dorm bed frustrated as ever to the kid who is now writing this at 2:43 a.m. with a smile on his face.

You see, the thing is, change is good. It's taken me years to accept that. Change comes with every new experience. Every new song you hear on your phone. Every new food you try for the first time. Every new joke you hear on the way to class. Every time you find someone who between the conversation breaks and the fits of laughter, you smile because you realize how much you genuinely enjoy their presence.

And that's the kind of stuff you only learn when you grow up. In a day, in a week, in a month, in a year, maybe even in five years — everything will be different but everything will be okay. It won't be the same as it is now. How could it? But that's fine.

Embraced the new experiences that flood in like the morning sun. Can't seize the day? Well then start smaller. Seize the minute and then the hour, and then maybe at the end

of the day, you can lay down and smile because you lived a day worth living for. Below are a list of small pieces of advice that I think could be of use to anyone. Please excuse me as some of them become personally specific.

I want to apologize for sounding like a bad, straight-to-Netflix, coming-of-age movie but at the end of the day: live life. And live it unapologetically.

Go ahead. Get on a bus in New York City and head into the heart of Pennsylvania to a college you plan on transferring from in a year or so. Find your highest highs and your lowest lows and go through the seasons in Happy Valley. Wear nice shoes to your first frat party and ruin them. Eat your lunchables in your dorm room and miss your friends back home. Join an IM football team and make new friends there. Hang out until 5 a.m. with kids that tease you because you like Ed Sheeran too much or because you're too eager to rap Kanye West's "Jesus Walks." Change your minor. Take advantage of your roommate's Keurig.

Reconnect with old friends. Rally. Riot. Make cookies and listen to 1989. Get yelled at by some guy at a volleyball game and a long time later be his best friend. Bring your mom to the Pinstrike Bowl and celebrate with her as your two homes seemingly mix into one. Shotgun a beer with a new friend. Fly to Chicago and go see Mumford and Sons. Intern your ass off. Visit the arboretum at dusk.

Fall in love. Daylong. Cover protests in cities you've never been to with people you would later furiously avoid. Meet a girl with a wicked shutter finger and a heart of gold who would one day take 90% of your Instagram posts. Spend a summer in The South. Call your mom when you feel like things just aren't going your way. Meet

"Let happenstance take its course and let a whim change your Penn State experience forever."

Waiss Aramesh  
Social Media Manager

Rich Homie Quan on a flight. Sit in waiting halls. Do a forever-long essay in the basement of Irving's and tell some good stories in between. Fly to 4 states in 16 hours.

Play hip-hop music with your friends all the way to Ann Arbor. Jump around with a few thousand people to the beats of Kanye West. Sit down on the grass in Lucas Oil Stadium and feel yourself swell with enormous pride at you and the people you were meant to be trapped in a car for eight hours with. Then go out and catch a pass at 1 a.m. Lose your credit card. Heck, lose your I.D. Shove six wonderful people in a hotel room and then go ring in the new year in Hollywood. Spend your days road tripping to State with a friend, sitting shotgun and the windows down blasting music loud enough that you can't hear yourselves singing over it. Pass out on a friend's couch after a night of celebrating her amazing accomplishments.

Wait in line at The Gaff with your sKwad. Order Adios liquor pitchers before realizing you like Ninja Turtle pitchers a lot better. Crowd onto a dance floor and sing your ass off for three hours and then maybe go to Yallah Taco and inhale a whole burrito in five minutes. And then wake up the next morning to schedule tweets and work for one of the hardest people I've ever met.

Maybe. Just maybe. See an advertisement for reporter tryouts on Twitter and spend a good part of your three years in a small office that you've

grown to call home. Your life is not straightforward. Your life isn't just your name or where you're from or what you've done in the past.

Your life is the small moments that happen every day that when you sit in your bed in the middle of the night because you have homework or because you got home still drunk, you look back on and smile. Go to that party. Grab coffee with that person. Let happenstance take its course and let a whim change your Penn State experience forever.

Four years ago, I was a kid sitting in his dorm room with the door shut wishing away memories that I had left when I stepped on a bus on 34th Street to come to Penn State University.

If you are that kid, take that chance. Grab that opportunity. Chase that whim.

If you're reading this, then my time at The Daily Collegian has either ended or will end very soon. A chapter of my life is over. It is the kind of chapter that you pause on. Maybe go back and reread fondly, but still, nevertheless — you move on.

To the characters introduced in this chapter — I am so glad to have met you. And I hope that each and every one of you know that.

Thank you.

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## FROM NEWBIE TO CHAMPION

*Penn State club boxer Taylor Varner never boxed before coming to Penn State — now she owns the ring.*

By Sam McQuillan  
THE DAILY COLLEGIAN

Taylor Varner had never in been a fight before coming to Penn State.

"She was like a little baby giraffe," Penn State club boxing coach Osahon Omo-Osagie said. "That's what I would call her because she would get in the ring and her legs would look like noodles. She had no balance, no anything."

Now, Varner doesn't just have more fights under her belt — she owns the belt.

Her performance during this year's National Collegiate Boxing Association national championships on April 8 earned her the women's 147-pound title belt.

Varner, a senior, often marvels at how far she's come in just four years since her first experience inside the ring.

She arrived at Penn State in the summer of 2013, having to complete summer session to enroll at University Park. She was thinking of joining a more conventional club sport, like crew, or even a sorority.

But she saw a flyer for club boxing and thought she might give it a try.

"It was the hardest workout of my life," Varner said of her first tryout with the club. "It was like 90 degrees, really humid... We were running the Eastview Terrace stairs for what felt like a million times, and somehow I just kept coming back. I just loved it."

She had never boxed before, and she wasn't even old enough to make the decision on her own. At 17 years old, she still needed a parent's signature for the program's consent forms.

Early on, coaches told her in order for her to really compete, she'd have to drop several weight classes. This meant she would have to lose nearly 40 pounds, going from around 180 to the 140s, putting her in a welterweight class more suitable to her strengths.

Varner's struggles to meet her desired fighting weight, coupled with the particularly small pool of female competition, forced her to have to wait nearly a year before her first fight — and even then, it wasn't so pretty.

She began her career losing each one of her first five fights.

"That's when I could tell her character," Omo-Osagie said. "Instead of her saying this is not for me, she came up to [to me] and said, 'Coach, I really want to do this. I really want to get better.' She forced me to start training her one-on-one together, and she would run before practice and after

practice, just putting in the work."

After logging in countless hours toward improving in both team practices and on her own, Varner saw her hard work finally pay off. On Feb. 6, 2016, she beat West Point's Sarah Gold in the Penn State home boxing show for her first win.

"I think it was more important to me to become what I am today to prove to myself that I can do anything I set my mind to," Varner said. "Especially when I first started and when I lost a lot in a row, it was just really important to show everyone who I'd lost to and to show my coaches, who have always believed in me so much, just how much I'd improved."

Varner made it to the national championships for the first time her junior year, when she lost in the finals to Navy's Samantha Gleaser on a 3-2 split decision from the judges. "That's when I realized how much wanted it," Varner said. "I was one point away from

getting the national championship."

The heartbreak of the split-decision loss fueled her to train with sights set on all out victory going forward. It was either complete domination or failure for Varner. Leaving it too close to call and in one judge's hands just wasn't an option this time around.

One year later, she was triumph. The outcome could not have been more convincing, as she bested University of Las Vegas Nevada's Dominique Smith, 5-0.

"It just made it so much more worth it," Varner said.

While "TAYLOR VARNER" may be scribbled in ink on the chalky white bricks of the White Building's basement where the team trains, right next to the names of some other past Penn State national champions, it is still difficult at times for the national champ to fathom just how good she has become.

"It's kind of unreal. I still idolize the people in other weight classes who are national champs," Varner said. "It's really weird to think of myself as being as good as these other people, if not better."

Varner's humble attitude earned her the sportsman-

ship award during last year's national championship, to go along with the silver medal from her split-decision loss.

Varner's role with the club goes beyond just being one of its best boxers. She's also one of its most important leaders, as she was voted team captain in 2015.

"She's great as a leader. She's the enforcer on the team," teammate Ian Vernon said. "[She] makes sure everyone is doing what they're supposed to be doing."

To Varner, helping others is not just the right thing to do; it's the smart thing to do. She believes a boxer is only as good as his or her competition. That's why she always makes sure her teammates, who she competes against on a daily basis, are as skilled as they can be.

She is also the club's first-ever female president. That dual responsibility means she is not just in charge of leading,

but also representing the club. "Taylor is always on top of creating opportunities for us to raise money and get exposure," Vernon said. "She's probably the best president this team has ever had, because despite all the other stuff she has to do, she still found time to make this team great and bring home a belt."

Despite her busy schedule of training and leadership roles as team captain and club president, Varner has found time to maintain above a 3.0 GPA, serve as a fundraising chair for THON and be an active member of the National Honor Society.

Following her national championship victory in April, Varner traveled to Cambridge for a week to aid a professor in engineering research at Massachusetts Institute of Technology.

With so much on her plate, boxing serves as her escape from it all.

"When I step in the ring, or when I'm hitting the bag or just at practice in general, I have a focus, and I didn't realize [at first] what it was. I just loved how it makes me feel," Varner said. "But I think as I've gotten older I've realized it just lets me be focused and relaxed."

In order to prevent herself from dwelling on all her responsibilities, Varner tried yoga and meditation, but found those activities often left her with too much time to think. Instead, she said, the fast pace of boxing is what really helps her stop thinking about everything else that is going on.

"It's kind of like meditation but in a different form, because you're only focusing on one thing," Varner said.

Varner's tale is one that Omo-Osagie said he will use to motivate new fighters for generations.

"Her journey has been a fairy tale type of journey," Omo-Osagie said. "It is a story that, as long as I'm coaching, I'll be telling other fighters, because it should motivate and inspire other people that things may not come easy, but you've got to work for it, and it'll feel that much better in the end."

Varner will graduate in May with a Bachelor's degree in electrical engineering, and while her time with boxing may be over at Penn State, she has plans to continue fighting after she leaves.

She intends to join a local gym in the Massachusetts area, where she will continue to train to become the best fighter she can be.

"I always tell kids you get out of this what you put in," Omo-Osagie said. "If you're willing to sacrifice and put in the hard work, you will see the results, and she's a testament to that because she was someone who lost five fights and now she's standing here with a national championship belt a few years later."

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Follow him on Twitter @ [sam\\_mcquill](https://twitter.com/sam_mcquill).

## Projecting where Godwin will go in NFL Draft

By Tyler King  
THE DAILY COLLEGIAN

Before the calendar turned to 2017, Chris Godwin was an under-the-radar NFL prospect who was likely to return to Penn State for his final year of eligibility.

That all changed on Jan. 2 after his eye-opening performance in the Nittany Lions' 52-49 loss against USC in the Rose Bowl.

The Middletown, Delaware native had his best game as a member of the Nittany Lions, reeling in a season-high 9 receptions for a career-high 187 yards and two touchdowns, displaying every facet of his game in "The Granddaddy of Them All."

The outstanding performance by Godwin changed his future football career forever.

Soon after the Rose Bowl, Godwin announced he was forging his final year of eligibility and entering the NFL Draft.

At that time, Godwin was a projected fourth-round draft pick with a few experts putting him in the third round of their mock draft.

But Godwin again impressed scouts, at the combine, raising his draft stock.

Godwin showed off his downfield speed by putting a 4.42 in the 40-yard dash, which was good for fifth best among wide receivers, as well as impressing in the bench press and gauntlet drill.

Couple this with his impressive showing at Penn State's Pro Day and Godwin is now projected to go in the second round by some.

So here's what makes Godwin stand out to NFL scouts, as well as potential landing spots for the former Nittany Lion.

## Physical Tools

Coming into the draft process,

the biggest question surrounding Godwin was his speed, but he answered those with an impressive 40-yard dash at the combine.

NFL Draft analyst Mike Mayock said Godwin ran faster than he expected from what he had previously seen on tape.

Godwin's speed took some by surprise, mainly because he hasn't had many opportunities to show off his downfield speed in the Nittany Lions' offense.

Despite being the team's clear No. 1 receiving target, Godwin rarely ran deep routes. He was typically an over-the-middle target as he used his excellent route running ability to get open in the middle of the field.

Godwin also showed during his time as a Nittany Lion that he has the ability to go up and win one-on-one battles in the end zone. His 36" vertical at the combine was 12th among receivers, proving he can be a red zone target at the next level.

In his last season at Penn State, Godwin showed off his vertical by beating the defenders for a catch in the end zone.

Outside of his two touchdowns in the Rose Bowl, Godwin's most impressive touchdown catch came in the team's upset victory over Ohio State.

Late in the first half, Penn State quarterback Trace McSorley lofted a pass into the end zone. Godwin positioned himself well against potential first-round pick Gareon Conley and hauled in the pass for six.

This was all-around great technique by Godwin as he went up and got the ball, and held onto it as Conley tried to strip it away as the two fell to the ground.

The most impressive attribute that Godwin brings to the next level is his hands.

Godwin showed his ability to catch pretty much everything

thrown his way not only on the field, but also at the combine.

During his breakout performance in the Rose Bowl, Godwin showed off his hand-eye coordination on his second touchdown of the game in which the ball was tipped by the USC cornerback and juggled by Godwin a few times before he eventually secured the ball and waltzed into the end zone.

But that wasn't Godwin's most impressive catch of the day.

With just over two minutes remaining in the second quarter, McSorley threw a pass behind Godwin over the middle on third-and-9. Godwin reached behind him, somehow grabbing the ball, pinning it against his leg and securing it all the way to the ground as he picked up a crucial first down for the Nittany Lions.

## Potential Landing Spots

With Godwin's projecting to be selected in the second to third rounds, there are a few teams in that range that are in need of a wide receiver, two of which are popular among Penn State fans.

One destination for Godwin is the team he was selected by in the Collegian's two-round mock draft — the Pittsburgh Steelers.

This would please a lot of Penn State fans as they could continue to cheer on Godwin as a member of their favorite team, much like they do former Nittany Lions tight end Jesse James, who is also a member of the Steelers.

Godwin would fit right in with Pittsburgh as the Steelers could use an impact player to play opposite of Antonio Brown. Martavis Bryant was just reinstated after his year-long suspension, but he's still a major question mark for the team. Godwin would have a chance to start right away and give the Steelers just another weapon on offense.



Wide Receiver Chris Godwin runs a drill during Penn State Pro Day at Holuba Hall on Thursday, March 16.

The second team is the one Godwin grew up closest to, the Philadelphia Eagles. This would also make many Penn State fans happy, although the Eagles don't have the same history of drafting former Nittany Lions as the Steelers do.

Nonetheless, the Eagles have a definite need at wide receiver, but may be unwilling to spend a first round selection on one as they have plenty of needs on defense.

The Eagles are much more likely to take a receiver on the second day of the draft, and Godwin may fall into their laps in the third round.

Godwin would fit well with the Eagles and could develop into the team's No. 1

receiver on the outside.

The final landing spot that makes sense for Godwin is the Los Angeles Rams.

The Rams will make their first selection in the second round after trading up to find their franchise quarterback, Jared Goff, a year ago. Now, the Rams need to focus on giving Goff weapons on the edge because we saw how lacking in talent the Rams were last season.

Godwin could develop chemistry with Goff in the coming years and potentially give them a dangerous quarterback-wide receiver tandem.

To email reporter: [tbk5155@psu.edu](mailto:tbk5155@psu.edu).  
Follow him on Twitter @ [king22](https://twitter.com/king22).

# LION'S LIST

## ATTENTION

FALL HAYRIDES, BARN dances and hoedown parties, now being scheduled. We comply with university and PA alcohol guidelines. Call Nittany Mountain Trail Rides, 814-880-5100.

## FOR RENT

APT/TOWNHOUSE FOR RENT, 3 bed, clean, quiet, furnished, new appliance and carpet, super clean, 3 min to campus. \$495/mo, per person. Dr. Kilmer 814-357-8221.

## FOR RENT

4 BEDROOM HOUSE located 2 blocks from campus. Looking for three roommates. Lease from Aug. 01, 2017 - July 31, 2018. Please call 724-931-0704 or 724-953-6154 with any questions.

TWO BEDROOM TOWNHOUSE 2 miles from campus in quiet community. Flexible move-in date. Fully Furnished. \$550 each. Plus utilities. 478-320-4574 for more info.

## HELP WANTED

HORSEBACK TRAIL GUIDES and overnight camping counselors wanted at summer sports camp in Central PA. Equestrian competence mandatory. Email resume to nittanytrailrides@gmail.com

NITTANY GYMNASIACS ACADEMY is hiring part-time positions for instructors in gymnastics, ninja and tumbling classes. Please contact the office manager at Lesley@nittanygym.com

NOW HIRING SAINTS Cafe 123 W. Beaver. Looking for someone who appreciates fine coffee, loves people, knows how to move quickly and keeps smiling when the shop is busy. We trained every team member in the fine points of gourmet coffee and excellent service. Join the team as our Bar Back and quickly move up to Barista! Work alongside the barista, developing your knowledge of specialty coffees and treats while keeping the shop

clean, well-organized and fully stocked. Learn the flow of the bar and demonstrate your ability to work quickly, efficiently and well with your fellow employees and customers. Develop a skill set that's in demand in every city across the country. The hospitality skills you'll learn here will serve you well in every position you'll ever have. You'll need great people skills and the ability to multi-task. Previous experience with gourmet coffee or in a fast-paced hospitality environment is preferred. If you're interested, come in! Ask the barista for an application. We will call you if your schedule suits our schedule.

SDMT STUDY (PAID RESEARCH) Researchers at Penn State are conducting a large, multi-site study to develop test norms for a commonly used measure to assess thinking speed, the Symbol Digit Modalities Test (SDMT). Must be MALE between the ages of 35 to 74, have 15 years or less education, and medically healthy. Please contact us at sdmt.study@gmail.com or call 814-865-5578 to find out more and see if you are eligible. The study visit should take about 1.5 hours and you will be compensated for your time.

## SUBLET 1 BEDRM

1 BEDROOM SUBLET that sleeps 3 people in Cedarbrook Spring/Summer 2017. Rent: \$1,518 total but \$506 if you have 3 people! Text 302-383-2730 for info.

IDEAL LOCATION ACROSS from South Halls on College Avenue. Furnished, air conditioned. You pay electric, cable, internet - \$1,185/month. Call 610-458-2002 or email bsaltians19343@comcast.net

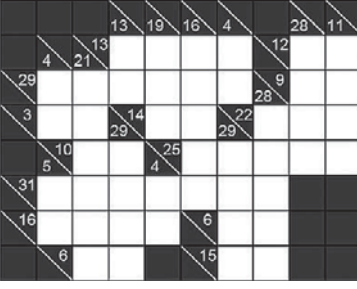
ONE APT BEDROOM at The Park for sublet. (599\$ per month) Already furnished. Contact me on for further details at araaisshh@gmail.com

## SUBLET 2 BEDRM

SUBLETTING MY 2 BEDROOM, 1 1/2 BATH APT on W. Beaver Avenue! Awesome roommates, all utilities included! Rent is \$612.50 per month. Contact nmb5372@psu.edu

## Kakuro (Cross Sums)

The rules are easy to learn: A number above the diagonal line in a black square is the sum of the white squares to the right of it. A number below the diagonal line is the sum of the white squares in the sequence below it. You may only use the digits 1 to 9, and a digit may be used only once in any sequence.



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PUC A107326

Across

- 1 Forget about it
- 5 Grayish
- 10 "Auld Lang ..."
- 14 ...Verde National Park
- 15 Talked
- 16 Throw in the towel
- 17 Polio vaccine developer
- 18 Walked nervously
- 19 Garden decorations
- 20 Kind of reaction
- 22 It may be tempted
- 23 Bumpkin
- 24 Ship's front
- 26 Truant
- 29 Pickle
- 32 Kind of point
- 33 Let go of
- 34 Capture
- 36 Antarctica explorer
- 37 Some sausages
- 38 Impose, as a tax
- 39 Former French coin
- 40 Overhaul
- 41 Diamond weight
- 42 Offense
- 43 Chimneypiece
- 46 Works in the garden
- 47 "Lulu" composer
- 48 Depressed
- 50 Military training exercise
- 54 Castle defense
- 55 Indian rupee part
- 57 Letter after theta
- 58 Kind of bread
- 59 Prank
- 60 Criticize severely
- 61 Secluded valley
- 62 Vista
- 63 Assistance

Down

- 1 Russian city
- 2 Bell curve figure
- 3 Wight or Capri, e.g.
- 4 Listen carefully
- 5 Appearance
- 6 Fire starter
- 7 Pawn
- 8 Supplement, with "out"
- 9 Nancy Drew's boyfriend
- 10 ...box
- 11 Circular domed dwelling
- 12 Supreme Court count
- 13 Sci-fi figures
- 21 Curse
- 22 Supporting
- 24 Snapshot
- 25 Theater companies
- 26 Priests' vestments
- 27 Swampy lake
- 28 Pull strings?
- 29 Rank
- 30 Like some gases
- 31 Part of U.S.A.
- 33 Coffee grounds
- 35 Memory unit
- 37 Highlands hillside
- 38 Pine away
- 41 Give a hoot
- 43 Himalayan kingdom
- 44 Caviar
- 45 Threaten
- 47 Place to wash up
- 48 Recipe direction
- 49 Overdue
- 50 Speck
- 51 Mouselike animal
- 52 Common Latin abbr.
- 53 Highway exit
- 54 Car abbr.
- 55 Dance step
- 56 Mandela's org.

## Pardon My Planet

by Vic Lee



## Rhymes with Orange

by Hilary Price



## Mike Du Jour

by Mike Lester



## Non Sequitur

by Wiley



Selling a bicycle? Lion's List is free to students!

collegian.psu.edu/classifieds/



The Tavern Restaurant



Eric Ian Farmer  
Tonight from 9pm - 11pm  
at Adams Apple  
220 E. Calder Way, State College

## Bigar's Stars

By JACQUELINE BIGAR

HAPPY BIRTHDAY for Thursday, April 27, 2017

This year you have unusual powers of persuasion. Others will find it difficult to say "no" to you. Don't push people to agree with you; just be yourself. Your magnetism soars as well. If you are single, you will want an equal, not a subservient sweetie. You are likely to meet someone special during the colder-weather months. If you are attached, you finally are able to realize a long-term goal through the efforts

**ARIES (March 21-April 19)**  
\*\*\* Juggling your finances will take skill. No matter what, you will achieve your goals. Dealing with an authority figure will be easy, because you know what you are doing. You might need to listen to what others need as well. Tonight: Make some calls about the coming weekend.  
**TAURUS (April 20-May 20)**  
\*\*\*\*\* You are running on high and might be unstoppable. Of course, if those around you knew you better, they would know exactly what to do to slow you down. Information comes forward that changes your viewpoint and encourages you to look at a decision differently. Tonight: Out.

**GEMINI (May 21-June 20)**  
\*\*\* You might be out of sorts and not as sure of yourself as you'd like to be. When you open up and get feedback, you will hear otherwise. Not until later will you be able to integrate what you have heard. Try to postpone an important decision you need to make. Tonight: Nap, then decide.

**CANCER (June 21-July 22)**  
\*\*\*\*\* Meetings with others will be extremely enjoyable. You might find that this happy quality could interfere with a business matter. Try to contain yourself.

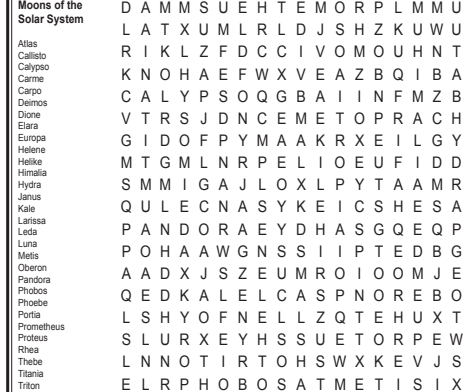
of your significant other. A major purchase in the fall is likely to add to the quality of your life together. GEMINI can talk you to death.

**BORN TODAY**  
Civil-rights activist Coretta Scott King (1927), musician Ace Frehley (1951), radio personality Casey Kasem (1932)  
**LEO (July 23-Aug. 22)**  
\*\*\* Those around you trust your judgment. You might change your mind about one particular situation, and as a result, you could see others' impressions of you change as well. Someone else could offer a different perspective. Tonight: Accept a friend's last-minute invitation.  
**VIRGO (Aug. 23-Sept. 22)**  
\*\*\*\*\* Your creative process forces you to look at a personal matter differently. You open up to a new idea that feels so much more comfortable. Do not deny yourself of an opportunity, even if some risk involved. Tonight: Be naughty; add mischief.  
**LIBRA (Sept. 23-Oct. 22)**  
\*\*\*\*\* You might have overstated a situation and will need to pull back and listen to the other side. You and the other party both can be a bit dramatic, but coming to a mutual understanding will be less difficult than expected. Tonight: Listen to your favorite music.  
**SCORPIO (Oct. 23-Nov. 21)**  
\*\*\*\*\* Others continue to dominate plans, and you'll be content to go with

the flow. As a result, several people might assume that you are a "yes" person. You just choose to go along with whatever feels right, and you also don't want to deal with any flak. Tonight: Accept an offer.  
**SAGITTARIUS (Nov. 22-Dec. 21)**  
\*\*\*\*\* You could have a lot to do in order to complete your to-do list. You'll continue to push yourself very hard. You might want to take another look at a financial matter. How flexible you are will become key in an important discussion. Tonight: Respond to someone else's efforts.  
**CAPRICORN (Dec. 22-Jan. 19)**  
\*\*\*\*\* Even though you might be confident about a key topic, your thoughts are likely to change after a conversation. Your flexibility points to your success. A chat with a friend about upcoming plans needs to happen in the near future. Tonight: Make the most of the moment.  
**AQUARIUS (Jan. 20-Feb. 18)**  
\*\*\*\*\* Your more playful, risk-taking side is likely to display a need to express itself in a meaningful way. You might opt to spend some time close to home right now. You will accomplish more if you can work from home, too. Tonight: Get together with friends.

## WORD SEARCH

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# At a Glance

HERE'S WHAT'S HAPPENING AROUND CAMPUS

## Downtown State Theatre

### April 27

7 p.m. Rosencrantz & Guildenstern Are Dead

8 p.m. Next Stage Theatre Company presents Rain Dance

### April 28

8 p.m. Next Stage Theatre Company presents Rain Dance

### April 29

8 p.m. Next Stage Theatre Company presents Rain Dance

### April 30

3 p.m. Next Stage Theatre Company presents Rain Dance

7 p.m. CPDW presents Mystical Creatures

### May 2

4 p.m. & 7:30 p.m. Monday Movie Series: Loving

7 p.m. State of The Story presents Other Side of the Circle: Stories of Diversity & Difference

### May 6

7:30 p.m. Nittany Knights present New Beginnings

## Bryce Jordan Center

### Spring 2017 Commencement

Friday, May 5

8 p.m. - College of Engineering

Saturday, May 6

9 a.m. - Eberly College of Science

12 p.m. - College of Communications

3 p.m. - College of Health and

Human Development

6:30 p.m. - College of the Liberal

Arts

Sunday, May 7

9 a.m. - Smeal College of Business

12:30 p.m. - College of Education

3:30 p.m. - College of Agricultural

Sciences

6:30 p.m. - The Graduate School

## Penn State Sports

### Friday, April 28

Softball  
vs. Maryland  
6 p.m.  
College Park, Maryland

Baseball  
vs. Iowa  
7:05 p.m.  
Iowa City, Iowa

Men's Golf  
Big Ten Championship  
All Day  
Lutherville, Maryland

### Saturday, April 29

Softball  
vs. Maryland  
1 p.m.  
College Park, Maryland

Baseball  
vs. Iowa  
3:05 p.m.  
Iowa City, Iowa

### Sunday, April 30

Women's Lacrosse  
vs. Michigan  
11 a.m.  
Ann Arbor, Michigan

Men's Lacrosse  
vs. Michigan  
2 p.m.  
Michigan Stadium

# PENN STATE | LATENIGHT

THURSDAY, APRIL 27 - SATURDAY, APRIL 29



## SUMMER WARS

Anime Movie Night!  
Thursday 9 PM // Freeman Auditorium  
Sponsored by Penn State Anime Organization



## EX MACHINA

Sci-fi Movie Night!  
Thursday 11 PM // Freeman Auditorium  
Sponsored by Psi-fi Club



## WALL-E & THE IRON GIANT

Sci-fi Movie Night Double Feature!  
Friday 8 PM // Freeman Auditorium  
Sponsored by Psi-fi Club



## PUELLA MAGI MADOKA MAGICA THE MOVIE PART 1: THE BEGINNING

Anime Movie Night!  
Friday 11 PM // Freeman Auditorium  
Sponsored by Penn State Anime Organization



## ONE PIECE FILM: STRONG WORLD

Anime Movie Night!  
Saturday 8 PM // Freeman Auditorium



## ALIEN & ALIENS

Sci-fi Movie Night Double Feature!  
Saturday 10 PM // Freeman Auditorium

Saturday movies are presented as a study break by Union and Student Activities  
Free admission with PSU Student Photo ID

## FOOD SPECIALS

FRI/SAT 9 PM - 11 PM

Sbarro on Friday and Burger King on Saturday!  
@ ground floor.

## BALLOON ARTIST LOUIS PAUL

FRI/SAT 9 PM - 1 AM

Balloons like you've never seen!  
@ first floor.

## MANGA NIGHT

FRI 9 PM - 11 PM

Sponsored by Penn State Anime Organization.  
@ room 306.

For a full schedule visit <http://spa.psu.edu/latenight.html> // All events are in the HUB-Robeson Center unless noted otherwise // Penn State-UPark Student Photo ID required at most events

Student Activities welcomes persons with disabilities to all of its programs and events. If you need accommodations or have questions about access to buildings in which activities are held, call (814) 865-9273 at least 72 hours in advance of your participation. If you need assistance during a program please contact our staff in charge. Penn State is committed to affirmative action, equal opportunity and the diversity of its workplace. This publication is available in alternative form media on request.

