



DAILY COLLEGIAN

Vol. 119, No. 23

Nov. 5-7, 2018

collegian.psu.edu

ACCEPTING THEIR FATE?

After its worst loss of the year, Penn State feels like a team that may already have

By Patrick Burns
THE DAILY COLLEGIAN

The words out of Trace McSorley's mouth have been pretty similar following each of Penn State's three losses.

"I feel like a broken record," McSorley told reporters after his team's embarrassing 42-7 defeat to No. 5 Michigan Saturday.

This time though, his demeanor was strikingly different than either of the previous two losses. The same goes for his team.

After the Nittany Lions' one point defeat to Ohio State, each player and coach evoked a startling level of anger.

Case in point: James Franklin's now-famous postgame speech in which he essentially yelled at reporters and visiting recruits that perfecting "the little things" will take the blue and white from great to elite.

It didn't seem like that outlandish of a claim at the time and the coach's players echoed a similar commitment to righting their wrongs over the bye week. With a manageable schedule ahead, a College Football Playoff run didn't seem all that impossible.

Then after a loss to Michigan State dashed their College Football Playoff hopes, they looked confused. This time around? Al-

most like a team that's accepted its fate.

McSorley couldn't help but let out a slight chuckle when admitting that he sounded like a broken record, and who can blame him?

The Wolverines essentially held Penn State in a chokehold for three hours and 17 minutes Saturday.

Things start-

ed

on an inspiring note when Pat Freiermuth picked up a 25-yard gain on the game's first play.

But make no mistake, the Nittany Lions were merely the next victim on the Wolverines' "Revenge Tour," a fact they made known a t

each and every opportunity.

As the third quarter faded into the fourth, Michigan Stadium blared Beaver Stadium staples "Mo Bamba," "Sweet Caroline," "All of the Lights" and "Kernkraft 400" — perhaps better known as Zombie Nation — back-to-back-to-back-to-back for all 111,747 in attendance to hear.

As Michigan danced and engaged in "childish games," as linebacker Cam Brown called them, the Nittany Lions couldn't do anything but stand there looking defeated.

And to rub it in even more, Jim Harbaugh challenged a call up 42 points with 3:18 remaining, Donovan Peoples-Jones imitated Saquon Barkley's touchdown celebration and Shea Patterson mocked McSorley by swinging an imaginary baseball bat after a score of his own.

Forty-two points and an old-fashioned butt-kicking later, there Franklin and his players were answering many of the same questions they've been asked for weeks now.

Only this time, it looked as if

they've accepted that those questions probably aren't going to stop.

When is Phil Galiano's special teams unit going to stop inventing new mistakes to make each

week? After a day in which Nittany Lions' wide receivers caught just three passes, is David Corley's position group ever going to live up to its capability? Can Penn State find a way to make sure its defense isn't on the field over 20

snaps more than its opponent each game?

After four games, Penn State boasted two fringe-Heisman contenders, led the NCAA in points and it looked as if the Nittany Lions might overcome the losses of Joe Moorhead, Saquon Barkley, Mike Gesicki and DaeSean Hamilton. Since then, it's been a different story and Saturday, Ricky Rahne's unit reached its lowest point. Don Brown's "greedy" defense imposed its will upon its opponent, limiting Penn State to a season-low 186 yards.

See FATE, Page 7.

Tommy Stevens
Quarterback

Amani Oruwareye (21), Photo by Caitlin Lee

Eric Faust, vocalist and guitarist for Lenina Crowne, sings and plays guitar at Movin' On 2018 on the Intramural Fields on Friday, April 27.

Eric Faust, vocalist and guitarist for Lenina Crowne, sings and plays guitar at Movin' On 2018 on the Intramural Fields on Friday, April 27.

Eric Faust, vocalist and guitarist for Lenina Crowne, sings and plays guitar at Movin' On 2018 on the Intramural Fields on Friday, April 27.

Eric Faust, vocalist and guitarist for Lenina Crowne, sings and plays guitar at Movin' On 2018 on the Intramural Fields on Friday, April 27.

Eric Faust, vocalist and guitarist for Lenina Crowne, sings and plays guitar at Movin' On 2018 on the Intramural Fields on Friday, April 27.

Eric Faust, vocalist and guitarist for Lenina Crowne, sings and plays guitar at Movin' On 2018 on the Intramural Fields on Friday, April 27.

Eric Faust, vocalist and guitarist for Lenina Crowne, sings and plays guitar at Movin' On 2018 on the Intramural Fields on Friday, April 27.

Eric Faust, vocalist and guitarist for Lenina Crowne, sings and plays guitar at Movin' On 2018 on the Intramural Fields on Friday, April 27.

Eric Faust, vocalist and guitarist for Lenina Crowne, sings and plays guitar at Movin' On 2018 on the Intramural Fields on Friday, April 27.

Eric Faust, vocalist and guitarist for Lenina Crowne, sings and plays guitar at Movin' On 2018 on the Intramural Fields on Friday, April 27.

Eric Faust, vocalist and guitarist for Lenina Crowne, sings and plays guitar at Movin' On 2018 on the Intramural Fields on Friday, April 27.

Eric Faust, vocalist and guitarist for Lenina Crowne, sings and plays guitar at Movin' On 2018 on the Intramural Fields on Friday, April 27.

The struggles of a local band

By Patrick Newkumet
THE DAILY COLLEGIAN

It's a typical Friday night set for Lenina Crowne.

The Phyrst is steamy and packed shoulder-to-shoulder as Penn State alumni and their kids share drinks and tales of a better time. It's the evening before the Penn State football's game against Iowa and thousands have come to State College a night early in anticipation.

Amid tentacles of phasing blue lights, Lenina Crowne's lead singer, Eric Faust, stands comfortably in a grey Henley with a baby-blue custom Logan Telecaster firmly in his grip. Errant droplets of sweat fall from beneath his hat, but Faust hardly looks fatigued.

Lenina Crowne is an hour and a half into a clinical display of its performance — playing covers of everything from The Proclaimers to the Red Hot Chili Peppers. In a particularly crowd-pleasing moment, the group deftly navigates from "The Fresh Prince of Bel-Air" into "Santeria"—a mash-up as refreshingly nostalgic as a Crystal Pepsi.

This nostalgia has helped Lenina Crowne hold regular spots at downtown bars like the Phyrst and Champs with adept renditions of everyone's favorite rock songs.

But it is the songs they cannot play — the original ones — that could get them out of sweaty basements and onto a stage that isn't 10 yards away from a pool table and a cigarette vending machine.

A little over a week before the band's set at The Phyrst, a few members of Lenina Crowne gathered in Faust's apartment to work on a new original track, tentatively titled "March 25."

"I have the whole song pretty much figured out, and we're just trying to figure out the specific parts that work well," Faust said. "I wrote it on an acoustic guitar, and we've done it live a few times where I've just played the song on an acoustic and [Seidle] played shaker."

"March 25," has a pleasant melody, and the lyrical plea of "you ain't going nowhere if it's up to me" repeats well over the band's light arrangement.



Lindsey Shuey/Collegian

Eric Faust, vocalist and guitarist for Lenina Crowne, sings and plays guitar at Movin' On 2018 on the Intramural Fields on Friday, April 27.

Bass player Eric Seidle and drummer Greg Ford were also in Faust's apartment, along with keyboardist Mike Mulligan, who is not currently a part of Lenina Crowne despite being a founding member.

Though Faust's living room is rather large, the band confined itself to a small recording studio behind the kitchen. The walls and carpet are a neutral white, which, with the help of a few atmospheric plants, gives the space a buoyant calm. It's a fairly tight space, and band members follow a bring-your-own-chair protocol for rehearsals.

Faust's desk is neatly arranged, but littered with audio components ranging in size and utility. He records the night's work through various line microphones, with a pair of Yamaha reference speakers and a massive light-brown amplifier providing playback from on his desk. One poster of the Mystic Valley Band and two of Bob Dylan hang on the walls like visages of saints in a temple.

Every member of Lenina Crowne exudes a style you could

mimic with a few purchases at the local R.E.I. While the members worked diligently on the original song, Faust mentioned that it lacks an ending, and band members discussed interpolating various pieces of the arrangement over the multi-hour practice. This is a typical Wednesday night for the members of Lenina Crowne — a collective side job with a consistent revenue stream for all in the room.

Faust teaches math at Bald Eagle High School, Seidle is in data services, Ford is a videographer and Mulligan is a lighting specialist. The two members not in attendance, Dave Alexander and Tom Geeza, were both absent due to conflicts stemming from their ongoing studies in electrical and environmental engineering, respectively.

Faust handles a share of the writing and compositional duties for most of the original songs, and then sends the shell over to the others to fill in.

This is not always the case, however, as every member has in some way contributed to the composition and mixing of Lenina

Crowne's originals. It's a song-writing process that can proceed communally without constant physical meetings. It is also one which seems devoid of any semblance of ego. Opinions are taken as an avenue for discussion, not conflict.

A Happy Valley Beginning

According to Faust, the band first formed in January 2013. He and Mulligan were still undergraduate students at Penn State, and decided to name the band after the protagonist in Aldous Huxley's "Brave New World." The pair began writing folk songs based on themes found in dystopian fiction.

On the band's multi-year journey to get to its present success, with steady residencies at the Phyrst and Champs, they've developed a sound more in line with contemporary rock. In terms of output, Lenina Crowne released the "Try a Gramme EP" in 2015 and then, just last year, its second EP "Time." The formation of both records caused the band a fair amount of financial strife and artistic exhaustion.

"The first two EP's we went to Philadelphia to record in a studio in Fishtown [a neighborhood in Philadelphia]," Seidle said. "We worked with an engineer who helped us out and mixed it for us. Sometimes we look back on it and realize we would have tweaked some things. We started to think about mixing more ourselves, and realized that we pretty much have all the gear here that we need to make good sounding music."

Lenina Crowne is not signed to a record label, so any studio time used to record original work is paid for out of the band members' pockets.

It's quite the expensive investment, and days in the recording booth must be spent in a fury of productivity. During its time in Philadelphia, the band usually records an average of one song every two days.

For people with rent, girlfriends and a predilection for purchasing high-quality audio equipment, studio time can become a pricy burden on the monthly budget.

Success in the music business can quickly become negative when it stifles the creativity of an artist, and State College often fosters this sort of reality. The few major bars capable of regularly hosting live music do so in search of patron palatability. In essence, bars are looking for someone to physically play live the same songs as every other bar does through their in-house speakers.

It's a symbiotic relationship — bands are granted a public platform from which they draw ears willing to buy a drink or two. Promoters walk away happy, and pay well enough to keep the band ready to return every week, but the cost does accrue in the form of misguided promotion.

Lenina Crowne have often ceded the opportunity to display its original work, instead performing cover-heavy set lists sure to please the masses. Few nationally known acts have ever 'made it' as pure cover artists.

The prospects are relatively low when you solely perform unoriginal work, and at best may garner a show at the biggest Bar Mitzvah in the Hamptons.

See BAND, Page 2.

Student to bike over 100 miles to benefit THON

By Lauren Fox
THE DAILY COLLEGIAN

In January, Michael Healy biked from the Penn State University Park campus to Hershey Medical Center to benefit THON. On Nov. 7, he will be biking for THON once more.

Healy (senior-kinesiology) is raising money to run as an independent dancer couple with one of his best friends, Mark Grandinetti (senior-kinesiology). This bike ride is one of the most critical fundraisers they will be doing, Healy said.

On his most recent THON bike ride, Healy started at University Park and ended at the Hershey Medical Center.

This year, however, he has decided to do the opposite and start at Hershey, and end at the HUB-Robeson Center during the 100 Days 'Til THON event.

"It's definitely a unique fundraiser, but I know THON is always looking for new ways to

have special events at 100 Days 'Til THON," Healy said.

A transfer student from Penn State's Lehigh Valley campus, Healy participated in a THON organization at the branch campus before transferring to University Park.

While he didn't join a THON organization at University Park, he said being an independent dancer is a practical alternative because it provides a lot of flexibility.

Because Healy is diabetic, he emphasized how important it is for him to exercise frequently, making biking an efficient form of exercise for him.

"I've always enjoyed biking — it's one of my biggest hobbies [and] passions in my life," Healy said. "And over the years I've found ways where I can have it benefit not only myself, but other people."

This is his third charity bike ride — his first being for the American Diabetes Association his senior year of high school, in

which he raised over \$3,000. His THON ride in January raised \$1,310 for the student-run philanthropy.

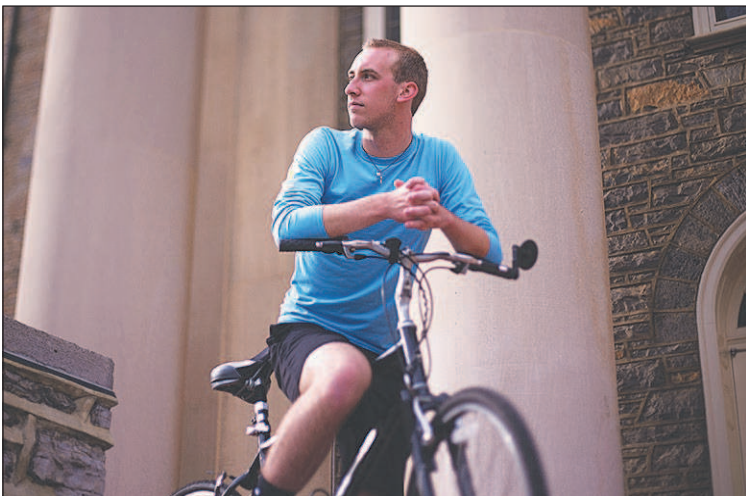
Brooke Cichocki has known Healy since high school, and her family contributed to the donations for his bike ride this year.

Cichocki (senior-music education) was a THON dancer last year, on top of being an executive member in her THON organization, Encore.

"The fact that he's going to such great lengths to help out the kids at Hershey is just very touching," Cichocki said. "It's just a really, really great fundraiser and we really want to support him."

His first THON bike ride took about 11 hours and was 110 miles long. This time, he said the ride will probably end up being closer to 120 miles because he is taking a different route that will be more scenic.

"I love riding through the country," Healy said. "This is my state,



James Leavy/Collegian

Michael Healy poses for a portrait at Old Main on Friday, Nov. 2.

this is where I'm from and I love seeing it."

Healy said biking for so many hours is exhausting, but having diabetes makes the ride even more of a challenge.

"It gets tough with the diabe-

tes actually, because sometimes my blood sugar will drop," Healy said. "That's when I need to make sure I'm taking in enough fluids and food."

Visit collegian.psu.edu to read the full story.



Zack Gething/Collegian

Drummer Greg Ford from the the band **Lenina Crowne** performs at The Phyrst on Friday, Oct. 26.

Band

FROM Page 1.

"It's a double-edged sword playing here because you begin to ask yourself: 'What is the ceiling for an original band in State College?'" Faust said. "And I'm worried we've already hit it because it is so low. But in terms of the opportunity to play regularly like we do, I don't think there are many other places that would allow us to do this and make the kind of money we make."

Lenina Crowne have some

veritable earworms within its original catalogue. "Morse Code" is a surf rock homage with a surging bass line. "Dystopia, Pt. 2" sounds like a Young the Giant song with more perplexing lyricism. "Ghost" is lively and bright, with some impressive saxophone work from Alexander. These are songs that won them last year's Movin' On "Battle of the Bands." They're also songs that, despite being played in an opening set at last semester's Movin' On festival, have yet to surpass 4,000 streams on Spotify.

It isn't hard to reckon with the

band's dissatisfaction.

"At times, I do get a little frustrated, and sometimes it does feel like the cover stuff is kind of purposeless just due to how much we care about the original work," Faust said.

Personal sound is most of what artists can truly control, and playing the biggest shows without such control leaves little room to stick apart from the rest, especially other State College cover bands.

"People are there to hear songs that they know, and sing along, and have fun," Seidle said. "When we play our originals at a cover gig, it takes the right atmosphere and crowd to work. When it's a high-energy night, it just doesn't fit in."

"I think the ultimate goal is to just play music for a living, and to play for crowds on a regular basis."

Eric Faust

Lenina Crowne Lead Singer

Nonetheless, the homogeneity of the State College music scene makes it so that artists have little ability to control how they are heard, and by who.

Grander Ambitions

Lenina Crowne desires to be at the forefront. They want to be heralded as the thing that will make you shut up and listen for an hour or two. This is the point

where the small-town band starts to have to answer much larger questions.

For Lenina Crowne, that question is often whether or not to move to a larger city such as Philadelphia or Washington D.C. In entering larger waters, the competition is thick and stylistically diverse, but the chance for a big break is often more attainable.

"I was just in Nashville, and I was walking down the street at 11 a.m. In every single bar, someone is playing live music ridiculously well," Ford said. "Philly was something we talked about for a long time because they have an awesome indie music scene, and not currently being there is tough because we aren't able to play every weekend in that environment."

"We're only planning on being here for another year-and-a-half to two years," Faust said.

After his wedding next summer, Faust plans on relocating to either Philadelphia or Washington D.C. It is unclear to what extent the other members of the band may follow. In following there is the chance for failure, and with it the loss of a stage to stand on.

"I love playing music, and it's just fun to play. If I didn't have that outlet I would feel more oppressed," Ford said.

In venturing toward other horizons, the group has to decide just how much they believe in themselves.

For Lenina Crowne, such horizons can be pleasantly far away. They can play on out of love for the playing itself, and a Friday night will continue to be much more than just football-eve. Or, in a daring leap, they can chase a greater dream. It's a crossroads for such groups — one that only tends to arise in a place like State College.

"I think the ultimate goal is to just play music for a living, and to play for crowds on a regular basis," Faust said. "To have thousands of people that genuinely want to hear our music — that would be the dream."

To email reporter: pfn5020@psu.edu. Follow him on Twitter at [@patnewkumet](https://twitter.com/patnewkumet).

Correction

Last week's issue incorrectly quoted Penn State College Republicans President, Reagan McCarthy, when she spoke about historically low turnout for non-presidential elections. This story has been updated online with the correct portion of her quote. The Daily Collegian apologizes for this error.

Independently published by students at Penn State

DAILY

COLLEGIAN

collegian.psu.edu

The Daily Collegian offices will be closed for Thanksgiving Break Monday, Nov 19, 2018 - Friday, Nov 23, 2018.

Early advertising deadline: Thursday, Nov 15, 2018 at 4pm for any ads that will run (print, website, social media) on Monday Nov 26, 2018.

Our office will reopen at 9am on Monday, Nov 26, 2018 and resume normal business hours.

To place your advertisement, contact your Account Executive at 814-865-2531 or email salesrep@psucollegian.com

We have the **advertising** options to reach the **Penn State Market!**

Digital

A variety of options to target smartphone users across mobile apps, social & websites.

Web

We support the standard banner sizes on our web site. For both smartphone and desktop.

Newspaper

Complete your advertising campaign in our print products to maximize your exposure.

DAILY

COLLEGIAN

Email us at salesrep@psucollegian.com

Call us at 814-865-2531

A.W. & Sons 2019-2020 Rental Season is now open

Utilities Included except Internet & Phone

You've got to live downtown!

Just ONE block to campus!

Visit our rental office and tour a model apartment!

Making Life **EASY** for the Penn State Student

ALEXANDER COURT

BEAVER HILL

GARNER COURT

CEDARBROOK

THE DIPLOMAT

309 East Beaver Avenue, State College, PA 16801

814-237-0363

www.awandsons.com

Rental Season Hours:

Monday - Friday

8:30AM - 5PM

Yoga instructors bring calm to State College

By Caitlyn Frolo
THE DAILY COLLEGIAN

Erica Kaufman has noticed heightened stress levels in Penn State students.

While Kaufman — the founder of Lila Yoga, one of State College’s yoga studios — can’t change students’ class schedules or graduation requirements, she can try to offer peace of mind through her yoga instruction.

“I feel for this generation there are more stressors right now and we need to take care of them,” Kaufman, of State College, said. “I tend to think yoga is another fitness regime, it is a way of understanding the human domain.”

This safe space is what some yoga studios are trying to bring to State College’s residents and Penn State students. According to Harvard Health Publications, the benefits of yoga include more positive body image, heart benefits, mindful eating, weight control and overall fitness.

Kaufman has been practicing yoga for 45 years, and continues to see the benefits yoga provides her holistic health.

“Yoga is part of my life — kind of like brushing my teeth, it’s part of what you do to keep yourself healthy,” Kaufman said.

Kaufman specializes in Lila Yoga, a yoga practice that is holistic and focuses on the body, mind, intentions and mental affirmations. Kaufman said Lila Yoga is characterized by its attention to “prana,” which is a Sanskrit word for energy, and how it can be expressed in an individual.

Lila Yoga in State College was one of the first yoga studios to open in the area, and many studios that came after are now being taught by Kaufman’s former trainees.

“I am helping people see that western medicine is great, but there is also an internal relationship [through yoga] that is already there for you,” Kaufman said.

Kaufman said she derives multiple benefits of yoga, including rehabilitation, relaxation and self-sustainability. Lila Yoga instructors teach participants to recognize skills learned in yoga, such as controlled breathing and awareness of heart rate. These skills can help with stress, which Kaufman said is “the most poi-



Collegian file photo

Mandy Glitzer holds a yoga class at Wellness in Motion studio in State College on Oct. 15, 2015.

sonous thing in life.”

Seven years ago when Kaufman’s oldest daughter became a Penn State student, Kaufman was exposed to how much stress and pressure students endure during the school year. After noticing that, she offered a free week of classes during finals week for students — something she has continued to do throughout the years. She now offers free classes the first week back to school, as well.

‘Reduced stress and self-love’

Mandy Glitzer began practicing yoga around 17 years ago, in Oklahoma. She was missing her family and friends from home and found a yoga DVD in a video store. She soon began practicing every day.

Glitzer, 40, now of State College, moved back to Pennsylvania and enrolled in a yoga teacher training program. Nearly 10 years ago, she completed the program, quit her engineering job and began teaching yoga full time. Yoga led Glitzer to open her own yoga studio four years ago, Wellness in Motion, in State College.

Wellness in Motion offers a variety of different classes for different age groups, and a flexible pay pass program for families and individuals.

“I’ve ended up specializing in

yoga therapy, including a class for diagnosed back problems,” Glitzer said. “I have personally seen a reduction in my scoliosis curve.”

Glitzer said the benefits of yoga are wide-reaching, depending on the type of class being taken.

Athletic classes are geared toward flexibility and range of motion, restorative classes focus on relaxation and mindfulness, and back classes are alignment focused and improve bone density with patients dealing with scoliosis and osteoporosis.

“I am thrilled to help even one out of 10 people,” Glitzer said.

Jackie Gardner, a restorative yoga instructor with Wellness in Motion, believes centering, authenticity, nonjudgment, strength, flexibility and community are the greatest benefits in practicing yoga. Restorative yoga involves the use of props, such as blocks, bolsters, straps, blankets and essential oil-soaked cloths to help calm and relax the body with light movement.

“I hope what they get out of it is restoration, to be re-energized, [and reach] reduced stress and self-love,” Gardner said.

‘East and west traditions’

Kristen Boccumini, the owner of Yoga Lab in downtown State College, found her love for yoga after graduating college. Boccumini, 35, of State College, said

she was interested in health and fitness, but was left anxious about working out after dealing with an eating disorder throughout college.

“I used fitness to stay thin but found yoga as more movement-based and mindfulness based,” Boccumini said. “Fitness is moving bodies to burn calories. Yoga meant trying to strengthen my emotional self.”

Yoga Lab offers classes from “beginner” to “intense” levels and its main focus is mindfulness and functional movement. The studio also offers a two-week free trial to learn about specific practices. Boccumini’s studio is different than most in that it combines biomechanics and yoga to create a more beneficial practice.

“It is the best of both east and west tradition[s] and science coming together,” Boccumini said. “We want it be as evidence-based as possible and research-based.”

Boccumini is one of five founders of Yoga Lab, and said each of her partners has a different awareness of yoga, which makes Yoga Lab diverse.

“We all contribute something different that balance[s] [yoga and science], such as anatomy and life-coaching [and] pre-natal and post-natal concentrations,” Boccumini said.

As well as teaching yoga at the studio, Boccumini said she

teaches yoga on campus with the kinesiology department and runs a stress management course.

Boccumini believes the practice helps physically and provides “mental clearing.” Further, she said it increases productivity when people take the time to engage in wellness activities.

Yoga benefits that Boccumini has experienced include confidence boosts, immediate short-term relaxation and, over time, a shifting of perspectives about life.

“Think of [life] as a cell phone with too many apps open,” Boccumini said. “You can use yoga to close some of the outer factors causing stress and anxiety.”

Wellness Wednesdays

If students do not have the funds to participate in downtown classes or cannot find a studio that works for their needs, Health Promotions and Wellness, or HPW, offers free relaxation resources on campus.

Katelyn Quick, a registered dietitian and yoga instructor with HPW, began practicing yoga as a way to strengthen muscles. She eventually became certified in a 200-hour program through Yoga Alliance.

Quick, 29, of State College, teaches an on-campus Vinyasa Flow class, which focuses on breathing and how it carries the flow of the class. The class also focused on poses, centering the mind and focusing on the physical body, Quick said.

Quick explained how as students get older, life can get more stressful when trying to balance the stress that comes with many college experiences. On campus, there are Campus Recreation yoga classes, but if a student does not prefer the crowded setting, HPW offers wellness workshops and Wellness Wednesdays with smaller groups.

The wellness workshops are eight-hour weekend classes students can sign up for. The final workshop this semester will take place on Nov. 10.

Wellness Wednesdays offer yoga, meditation, stress management and other practices for students that take place in the HPW Suite in the IM Building.

To email reporter: cmf5906@psu.edu
Follower her on Twitter at [@caitlynfrolo](https://twitter.com/caitlynfrolo).

Paid Advertisement from Penn State Student Affairs

To the Penn State Community:

The tragedy at the Tree of Life Synagogue continues to echo sadness and anxiety in our own campus community more than a hundred miles away. This pain, particularly for those among us who come from Pittsburgh, or the Squirrel Hill neighborhood, specifically, or who identify as Jewish and practice that ancient faith, will not quickly subside. And yet the world tends to rush on, not forgetting what has happened, but too busy with the next troubling news to linger long in the past.

We share this message to tell those most acutely affected by this tragedy that we have not forgotten, and we are here for you. We embrace you with love and support, and we deeply regret your suffering. We know that others at the University—students, faculty, and staff alike—also will not forget. The care and consideration all of us direct your way continue because Community is among Penn State’s foremost values.

Perhaps a more important reminder is to encourage those suffering that help is here and ready. Please reach out to Penn State’s Counseling & Psychological Services at 814-863-0395 or call the Penn State Crisis Line at 877-229-6400. Community members can text the 24/7 Crisis Text Line at “LIONS” to 741741, and employees should seek help through the Penn State Employee Assistance Program at <https://hr.psu.edu/health-matters/employee-assistance-program>.

A university community exists, in part, to extend humankind’s struggle to understand our world. The events in Pittsburgh seem to defy our understanding, but the Penn State community stands together against hate and violence. No matter the challenge, that commitment endures and always shall.

Sincerely,

Damon Sims
Vice President for Student Affairs

Student Leaders Roundtable

Mohsin Ali (*Blue & White Society*)
Sam Anawalt (*Council of Sustainable Leaders*)
Thomas Beeby (*Senior Class Gift Committee*)
Cara Basso (*Student Athlete Advisory Board*)
JP Brady (*IFC*)
Elliot Bruce (*Black Student Union*)
Anamaria Calixto (*Adult Learners of Penn State*)
Greg Carvajal (*CCSG*)
Fanta Conde (*Muslim Students’ Association*)
Raenika Crew (*NAACP Penn State*)
Cassandra Diehl (*College of Ed Student Council*)
Katierose Epstein (*College Democrats*)
Jodi Francis (*Caribbean Student Assoc.*)
Gabriel Green (*Black Graduate Student Assoc.*)

Lauren Harris (*NPHC*)
Johnna Hayward (*Smeal Student Council*)
Cody Heaton (*UPUA*)
Michael Hoeschele (*Board of Trustees*)
Mahnoor Khan (*Eberly College of Sci. Stud Cncl*)
Benjamin Kline (*Council of Lionhearts*)
Deja Lewis (*NPHC*)
Carrie Lin (*Asian Pacific American Caucus*)
Reagan McCarthy (*College Republicans*)
Kelly McCreedy (*THON*)
Clare McHugh (*State of State*)
Ross Michael (*The Lion 90.7FM WKPS*)
Phoebe Millspaugh (*Movin’ On*)
Brooke Mitchell (*LGBTQA Student Roundtable*)
Maddy Mitchell (*Council of Sustainable Leaders*)
Kyle Munro (*Off-Campus Student Union*)
Emilie Naidoff (*Penn State Hillel*)
Kayla Olowin (*ARHS*)

Danieltta Pantoe (*Black Caucus*)
Nick Pazuchanics (*Lion Ambassadors*)
Francesgladys Pulido (*MGC*)
Jeremy Perdomo (*Dominican Student Assoc.*)
Kelly Powers (*The Daily Collegian*)
Brienne Pragg (*GPSA*)
Courtney Rodrigues (*The Panhellenic Council*)
Thomas Reuther (*Campus Recreation*)
Zach Robinson (*Lion Caucus*)
Taylor Sapp (*Penn State Veteran’s Organization*)
Tomas Sanchez (*Latino Caucus*)
Samantha Schnurman (*College of Com Student Cncl*)
Daniel Stauffer (*UPAC*)
Isabella Webster (*Penn State Homecoming*)
Samantha Whitney (*SPA*)
Marissa Works (*Performing Arts Council*)
Xin Xia (*International Student Council*)
Jilan Zhang (*Chinese Students & Scholars Assoc.*)

Appreciate the next two weeks

Nov. 4 marked the end of daylight savings time, which means it gets dark outside now around 5 p.m. The days are becoming shorter, and the weather is getting colder.

Along with natural changes to our environment, we're also at a point in the semester where our academic environment is experiencing some turbulence with the last four weeks of classes looming and Thanksgiving break just around the corner. And let's not forget Penn State football's loss to Michigan on Nov. 3. That wasn't a morale

OUR VIEW

The next two weeks before break may seem to drag on, but take advantage of the time

booster. With all of these different factors converging, it can be easy to close yourself off and just try and muscle through the remaining two weeks until break. While

it is important to keep in mind the level of work and stress you're currently experiencing won't last forever, it's also necessary to make the most of the end of the semester.

It's easy to just go through the motions of going to class and completing other responsibilities, especially when it's cold and dark outside. It's hard to motivate yourself to leave your dorm or apartment for anything other than obligations.

But, to keep spirits up, make time for your friends and take advantage of having fun in college. It's OK to be excited for break, since we've been working non-stop for 11 weeks. However take advantage of your time in college – and enjoy it.

When it is time to

crack down on the academic side, though, this week provides a good time to check in with yourself.

The late drop deadline is Friday, Nov. 9, so if you were thinking about dropping a class, now is the time to make the decision.

If you're really struggling with a class and your academic time line can afford to postpone the credits, late dropping doesn't adversely affect your GPA.

Make sure you talk to your advisor and professor about the decision before the deadline on Friday.

For the classes you're still enrolled in, these two weeks before and the two weeks after Thanksgiving break is the time to put in hard work, so you don't end up kicking yourself for procrastinating later.

It's important to find a balance between maintaining some relaxation time and buckling down. This is the eternal struggle of college students. But

when all of the outside factors, like the cold weather and the daylight change is thrown into the mix, it can really affect students' mental health and motivation.

Professors should keep this in mind as well. If students seem like they're having trouble balancing work, professors or teaching assistants need to take a moment to have a conversation with them to see what they can do to help, if possible.

Each student is different, meaning there is no one solution for getting through the semester.

You know yourself, and what you need, best.

So, if you need some time alone to refresh yourself, take it.

If you want to get as much academic work as possible done to avoid it piling up after break, do that.

But remember, surround yourself with people who will lift your spirits when you need a morale boost. Your friends should be in your corner rooting for you.

And, of course, Thanksgiving being around the corner also means that the biggest meal of the year is, too.

So, in the back of your mind, think about the turkey, mashed potatoes and stuffing as the light at the end of this two-week tunnel.



MY VIEW | Tyler Olson

Here is a case for the U.S. to have a voter competency test

Last week The Daily Collegian put together a rather depressing video of Penn State students answering basic questions about tomorrow's elections.



Olson

"When are the midterm elections?" the videographer asked. "Nov. 4," one student replied.

That was yesterday. The elections are tomorrow.

"Who is running for Pennsylvania governor?" the video asks.

One student was able to name Tom Wolf, the current Democratic governor. Another didn't know either Wolf or his Republican opponent Scott Wagner. Someone else apparently plans to write in "Jon Wolf."

The top LinkedIn result for Jon Wolf is the executive producer for the truTV show "Adam Ruins Everything." I'll admit it's a good show, but I think maybe Jon should get some experience in politics or, you know, run for something before we go anointing him governor.

"How many U.S. House of representative seats are up for election this year?" A unanimous, "I don't know."

All of them. ALL OF THEM! Every House seat is up for reelection every single election year. They have two-year terms, which is something you learn in middle school. ALL 435.

As cringe worthy as that video is to watch, it's not surprising to see people, some or

all of whom I'm sure plan to vote tomorrow, know absolutely nothing about the races they'll help to decide.

This year the Annenberg Public Policy Center's Constitution Day Civics Survey found that only 32 percent of Americans can name all three branches of the government. Thirty percent understand that after the president nominates a new Supreme Court justice he or she is confirmed by the Senate.

This study is hardly an outlier. In early 2016 the American Council of Trustees and Alumni conducted a survey that found about 13 percent of Americans thought Judith Sheindlin, TV's Judge Judy, was on the Supreme Court.

Thirty-nine percent knew Vice President Joe Biden was President of the Senate at the time. By comparison, 36 percent thought the President of the Senate was John Boehner, who was never even a senator in the first place.

Only 21 percent of those surveyed correctly answered that James Madison was the, "Father of the Constitution." Three times as many thought it was Thomas Jefferson, who wasn't even in America when the Constitution was written.

Voting is extraordinarily important. It's what changes the shape and goals of our governments – from D.C. all the way down to the Borough Council on Allen Street – every time we hold an election.

That's why we need to vote. It's what makes us the bosses of our politicians, rather than having it the other way around, which would be tyranny.

But that's also why all voters

need to take their choice seriously when they go to the ballot box. Voting isn't a cool sticker and a cute pic for the 'Gram. It's a humbling privilege that should be approached with careful consideration because of how important it is.

Instead, most people choose to live in willful ignorance. Is this a problem with our education system? Sure, to an extent. Americans don't get enough civic education in schools and the little they do get, they clearly don't retain.

But you can find that information from many other places.

Until Americans' education improves or they start informing themselves, how can people who don't understand how our country works possibly cast an informed vote on who should run it?

These are the useful idiots who make the political grifters we love to hate possible.

And they shouldn't be allowed to vote.

This isn't to say voting should be economically unfeasible for those who are poor or inaccessible to minorities. Everyone should have equal access to the ballot box – except for ignorant people.

If only there were a way, maybe a test of some sort, that could check to see whether people know enough about America to positively contribute as citizens.

Oh wait, there is. It's our citizenship test that every legal immigrant has to take before officially becoming a naturalized citizen. Among the privileges these new citizens gain when they pass the test? Voting.

opinion is determined by its Board of Opinion, which is made up of members of its Board of Editors, with the editor in chief holding final responsibility for content. The opinions expressed on the editorial page are not necessarily those of Collegian Inc., a separate institution from Penn State.

About the Collegian

The Daily Collegian and The Weekly Collegian are published by Collegian Inc., an independent, nonprofit corporation with a board of directors composed of students, faculty and profession-

als. Penn State students write and edit both papers and solicit advertising for them.

During the fall and spring semesters as well as the second six-week summer session, The Daily Collegian publishes Monday through Friday. Issues are distributed by mail to other Penn State campuses and subscribers.

Complaints

News and editorial complaints should be presented to the editor. Business and advertising complaints should be presented to the business manager.



Scan the QR code to download the official Spotlight app for iOS smartphones.

DAILY COLLEGIAN

Collegian Inc., James Building, 123 S. Burrowes St., State College, PA 16801-3882 ©2018 Collegian Inc.

BOARD OF EDITORS

Editor in Chief

Kelly Powers

Managing Editor

Kara Duriez

Digital Managing Editor

Andrew Kalmowitz

Opinions Editor

Kara Fesolovich

News Editor

Katie Johnston

Assistant News & Social Media Editor

Elena Rose

Features & Investigation Editor

Alison Kuznitz

Arts & Lifestyle Editor

Gabrielle Barone

Sports Editor

Dylan Jacobs

Assistant Sports Editor

Jake Aferiat

Sports Social Media Editor

David Eckert

Football Editor

Tyler King

Multimedia Editor

Jack R Hirsh

Photo Editor

Caitlin Lee

Assistant Photo Editor

Aabha Vora

To contact News Division:

News, Opinions, Arts, Sports, Photo, Graphics, The

Daily Collegian Online and The Weekly Collegian

Phone: 814-865-1828 | Fax: 814-865-1126

BOARD OF MANAGERS

Business Manager

Colsen Ackroyd

Advertising Manager

Scott Witham

Business Operations Managers

Rachel Weber, Anfisa Kashkenova

Creative Department Managers

Natalie Marzano, Hannah Degler

Promotions Managers

Cody Mandell, Riley Cook

Business Insights Managers

Greg Giliberti, Stacey Ke

Sales Managers

Andrei Mitrut, Pierre Coupin

To contact Business Division:

Advertising, circulation, accounting and classifieds

Phone: 814-865-2531 | Fax: 814-865-3848

8 a.m. to 5 p.m. weekdays

We want to hear from you

Send us your comments on our coverage, editorial decisions and the Penn State community.

Email: editorinchief@psucollegian.com

Online: collegian.psu.edu

Postal Mail/In Person: 123 S. Burrowes St., State College, PA 16801

Letters should be about 200 words. Student letters should include class year, major and campus. Letters from alumni should include graduation year. All writers should provide their address and phone number for

verification. Letters should be signed by no more than two people. Members of organizations must include their titles if the topic they write about is connected with the aim of their groups. The Collegian reserves the right to edit letters. The Collegian cannot guarantee publication of all letters. Letters chosen also run on The Daily Collegian Online and may be selected for publication in The Weekly Collegian. All letters become property of Collegian Inc.

Who we are

The Daily Collegian's editorial

SPORTS

PSU's defense finally found its breaking point

By Matt Lingerman
THE DAILY COLLEGIAN

ANN ARBOR, Mi. — In places where flooding can become a problem, levees are built to contain the water in an area where it won't cause much damage.

FOOTBALL

But, regardless of the strength of that wall, sometimes the rain is too much and the levee breaks. Penn State's levee broke on Saturday.

Through the better part of three quarters, the Nittany Lion defense did an admirable job of thwarting Michigan's quietly high-powered offense. Entering Saturday, the Wolverines averaged an even 36 points per game, but were held to just 14 in the first half.

But as Penn State's offense sputtered and Michigan methodically drove down the field on its possessions, the difference in score grew just as the disparity in time of possession.

By the end of the third quarter, the Nittany Lion defense found itself spending nearly twice as much time on the field as Don Brown's unit did.

Eventually, the levee broke.

"Our defense has been on the field way too many reps the last couple weeks," James Franklin said.

It was evident that, at some point this season, Penn State's defense being on the field for so many snaps was going to catch up to the Nittany Lions. They allowed Indiana to run 100 plays two weeks ago and defended 88 Iowa snaps last Saturday.

Against Michigan, although that number was reduced to 69, it was still 22 more than Penn State's offense ran and allowed



John Stinely/Colegian

Safety Johnnathan Sutherland (26) is hit by a Michigan player during the game at Michigan Stadium on Saturday, Nov. 3. Michigan defeated Penn State 42-7.

Michigan to win the time of possession battle by more than 15 minutes.

"It's kinda hard to not say [fatigue] played a factor," safety Garrett Taylor said. "I don't think it changes much physically... But sometimes when you're tired you might not be as mentally sharp. That could allow for more mental mistakes."

Although Franklin mentioned the defense being on the field too much just 10 seconds into his post game press conference, the players downplayed the role of fatigue.

Just as Shareef Miller said last week he was used to playing a ton of snaps, and linebackers Cam

Brown and Jan Johnson both said after Saturday's game that there were bigger issues than playing too many defensive downs.

But it's hard to deny the correlation between leaving the offense on the field for too long and allowing points, even if it's due to a law of averages as much as tiredness.

Penn State's offense recognized that.

"We always wanna keep the defense off the field," Miles Sanders said. "That's our goal, and I don't think we did that a lot today. Defense played a great game, and played 'til the end, but we've gotta stop putting the defense in tough situations."

There's plenty of blame to go around after the romping Penn State took on Saturday, and in terms of losing the time of possession battle both sides can take blame.

For instance, of the Nittany Lions 11 drives — excluding their final of the game when the score was severely out of reach — just two lasted longer than two minutes.

And they weren't short because of big plays leading to quick scores.

The inability to sustain any kind of drive is significantly detrimental to the team as a whole. The offense can't gain any momentum, and the defense gets worn down.

It's a recipe for disaster.

"As an offense we just gotta execute better," Miles Sanders said. "Everybody has to do their job and execute. That's all it takes."

But the defense isn't free of fault, either.

"I think [staying on the field too long] is on us," Taylor said. "We've gotta try to get off the field on third down when we can or taking the ball away. We gotta find a way to get us less snaps."

Michigan was 8-of-14 on third down conversions Saturday, a number most teams dream of. Beyond the efficiency in success on third downs, Michigan also set itself up to win in those situations, as it averaged just 4.4 yards to go on third downs.

As third down conversions pile up, a defense can put extra pressure on itself to make a stop.

"Out there we were all kinda saying to ourselves, 'Let's get off the field, get off the field,'" Taylor said. "And when we put ourselves in favorable third down situations and we as a defense don't convert, it's tough."

The levee broke on Saturday, and Penn State was thumped as a result.

But with a matchup with an underperforming, but strong, Wisconsin team on the horizon, the next goal is to try to stop the flooding.

"I think the biggest thing is we gotta be smart about how we practice this week," Franklin said. "We gotta give our guys the best chance to put this game behind us, move forward, practice smart this week. Take some of those reps and wear and tear off of them so we can be as fresh as we possibly can come Saturday."

To email reporter: mcl5374@psu.edu. Follow him on Twitter at [linger_man](https://twitter.com/linger_man).

Two recruits set to continue family legacy at Penn State

By Benjamin Ferree
THE DAILY COLLEGIAN

Jimmy Dowd Jr. and Matt Barnaby Jr. both grew up surrounded by the game of hockey, but the pair of players had a unique view not many people get to see as both of their fathers played in the NHL.

Dowd remembers the day his dad, Jim, did something not many NHLers have been fortunate enough to do – score a goal on future Hall of Fame goaltender Henrik Lundqvist.

Barnaby remembers being absolutely terrified of former defenseman Darius Kasparaitis when in the locker room with his father, Matt.

These moments sparked Barnaby and Dowd's interest in hockey and helped pave the way for their future careers on the Chicago Steel of the USHL and ultimately committing to Penn State.

Both are committed to Penn State for the 2019-20 season, but Dowd is planning to spend another year in the USHL in order to develop more and be able to make an immediate impact for the Nittany Lions. Dowd didn't know much about Penn State when the Nittany Lions started recruiting him, as Penn State is still very new in the college hockey scene.

"I knew they were up-and-coming and I've heard that it's a great place to go to school, just like the fans are so passionate so that kind of drew me in," Dowd said.

Unlike Dowd, Barnaby who is a self-proclaimed "hockey nerd" followed Penn State closely since the program made the jump to the Division I level.

"I've followed up on Penn State a lot especially being pretty close

to Buffalo and the ties with Terry Pegula," Barnaby said. "I was very interested in what they were going to do with that program and how it was going to pan out with them. It's been unbelievable to watch it happen and then end up being recruited by them it was awesome."

One thing the two players can relate to is the atmosphere and culture surrounding Penn State and the magnetic effect it creates.

"I was talking to a few schools in the middle of this year but as soon as I visited Penn State, I cut ties with every other school and I knew that is where I wanted to play," Barnaby said. "Once I visited seeing the school and the facilities and like how passionate everyone is about hockey I just couldn't say no, it was just everything I wanted."

Since he was a kid, Dowd envisioned himself hoisting an NCAA championship trophy. He just didn't always picture doing it at Penn State.

Now though, he's making it his mission to lead the Nittany Lions to the next level.

"I definitely want to win an NCAA championship," Dowd said. "I mean that would be incredible and something I've talked about ever since I was a kid. Just to play Division I hockey, let alone winning a championship, would be the most memorable moment up to that time."

Barnaby doesn't name winning a specific trophy as one of his main goals at Penn State, but instead the Buffalo native just wants to add to the culture of the program and score goals.

"I'd like to keep the things going they have so far," Barnaby said. "Stay on the right track and hopefully contribute to the offense they have because they are

a run and gun offense. They like to score goals and so do I, so just put the puck in the back of the net and keeping making plays and just play my hockey."

Hockey was something introduced to both Barnaby and Dowd very on in their lives.

Dowd first remembers skating when he was two years old, but he didn't have to travel very far to get to the rink.

"We actually had a rink in our backyard when my dad played for the Wild, when we lived in Minnesota," Dowd said.

Then just a few years later, Dowd was introduced to hockey in the city he currently plays in.

"My first time actually skating and being introduced to hockey was in Chicago with Rocky Hockey and I think I was five or six at the time but my first time being introduced to hockey was in Chicago and now I'm back playing in Chicago," Dowd said.

For Barnaby, it was a similar story as he remembers having skates put on him as soon as he could walk and his appreciation for hockey only grew from there.

Even though both of their fathers played in the NHL, Dowd and Barnaby were never forced to play the game, it has always been their choice and neither one of them would have it any other way.

"My dad never forced me to play hockey but growing up around hockey every day, I didn't really have a choice," Barnaby said. "I was going to play hockey regardless of whether he wanted me to or not."

"Every day he just tells me to have fun and play the game because you love it," Dowd said. "He is like 'if you don't like the game anymore I don't have a problem with you quitting' like obviously that's not the case but I just love the game and I play it because I love it."

Barnaby and Dowd love every aspect of hockey but the pair points to the friendships made in the locker room as the best part.

"Just being around the guys and being able to create the bond with your teammates," Dowd said. "I think it helps you as a person as well it just doesn't develop you as a hockey player. I think you learn life skills through the game and how to treat people and others and how to treat yourself."

Barnaby echoed with a similar sentiment.

"I think just being around the guys in the locker room coming to the rink every day and seeing them and just having fun off the ice before practice," Barnaby said. "I think just the camaraderie with your teammates."

Barnaby is an electric scorer



Courtesy of the Chicago Steel

Matt Barnaby Jr. (9) skates for the Chicago Steel.

who can play at center or on the wing, which is certainly a much different style than his father who was known as a fighter during his 18-year NHL career.

Barnaby Sr. is 18th all-time in career NHL penalty minutes and led the league in penalty minutes during the 1995-96 and 2000-01 seasons.

"He played a game that I didn't want to play, I definitely chose not to be a fighter and not get my face beat up," Barnaby said. "I think people know me more as a skill player than an instigator for sure."

In contrast, Dowd is a two-way defender who loves to get forward on the attack, which certainly fits the mold of a defenseman Penn State coach Guy Gadowsky loves to have.

"I have a really good stick defensively and I'm not the biggest guy so I use that to my advantage," Dowd said. "I'm a very good skater and I think I have very good hockey sense as well."

Dowd also plays a much different position from his father as Jim Dowd Sr. was mainly a center in his 19-year NHL career. Dowd Sr. was a member of the 1995 Stanley Cup champion New Jersey Devils team.

Barnaby and Dowd are both playing their first seasons in the USHL for the Chicago Steel and the pair has made a relatively seamless adjustment to the new league.

"From playing in the North American League last year the USHL is definitely faster transition wise and everyone is so skilled so it's definitely different in that aspect, but I think it's been a smooth transition from the pre-season until now," Dowd said. "I think I'm improving every day and just getting up to pace and

showcasing my skills as I'm gaining my confidence."

Dowd has appeared in eight games for the Steel this year and has picked up one assist.

Barnaby's offensive ability which saw him collect 76 points in 62 games in the CCHL last season for the Pembroke Lumber Kings has translated into the USHL early this season.

The forward has played in 11 games and has been responsible for six points including one goal.

"The guys are more talented and there are no sloppy plays every team has their systems down pat and everyone makes quick plays," Barnaby said. "It's just a lot more put together than a lot of the other leagues I've played in."

One of the main reasons the players have been able to make the adjustment to the new league is the Chicago Steel organization.

"It's first class in everything they do," Barnaby said. "The coaching staff and the tools that we have available are second to none. We have skills coaches everyday here. It's unbelievable, I couldn't be more thankful to be a part of it."

Current freshman Oskar Autio played for the Chicago Steel last season prior to joining Penn State this season.

As both Barnaby and Dowd continue their hockey careers and get ready to make the jump to the college level, their fathers both gave them simple advice that will always stick with them.

"He always just told me to play the game because you love it," Dowd said.

"He said hard work beats talent every time," Barnaby said.

To email reporter: bcf5167@psu.edu. Follow him on Twitter at [@BFerree6](https://twitter.com/BFerree6).



Courtesy of the Chicago Steel

Jim Dowd Jr. (3) skates for the Chicago Steel.

Penn State shows early promise in win

By Tyler King
THE DAILY COLLEGIAN

Exhibition or not, that was an impressive win for Penn State. The Nittany Lions are heading into the 2018-19 season with not a whole lot of expectations, but Pat Chambers' squad went on the road and beat a West Virginia team that was ranked No. 13 in the preseason AP top-25.

Josh Reaves' last second tip-in gave Penn State the 84-82 victory over the Mountaineers, which if you don't follow college basketball, are known for their defensive abilities.

Penn State reportedly played Temple in a secret scrimmage in Harrisburg last weekend, but this was the first time we got to see how Penn State would fare after losing both of the players from last year's backcourt, Tony Carr and Shep Garner.

Here are my five takeaways from the encouraging victory.

Penn State will be fine without Tony Carr

Speaking of Carr, his departure



Guard Myles Dread (2) poses during Penn State basketball media day at the Bryce Jordan Center on Tuesday, Oct. 16.

is the main reason the national opinion on Penn State isn't as high as it should be, something I wrote about last week.

Carr was fantastic for the Nittany Lions last season and they wouldn't have won the NIT Championship without him. He was a First Team All-Big Ten player and won the conference's scoring title.

But the offense revolved solely round Carr last season and often times that led to higher volume of shots than the team probably would have liked.

Lamar Stevens will step into that go-to scorer role this season and even though he showed during the NIT that he was capable of doing so, but he proved that once again on Saturday.

The junior forward finished second on the team in scoring with 20 points and a team-high 11 rebounds. He was forced to play some five with Mike Watkins out, but he didn't seem fazed against West Virginia's Sagaba Konate.

Myles Dread is the real deal

It's no surprise Stevens put up 20 points, but Myles Dread outscored him in what was an all-around impressive performance by the freshman guard.

Dread shot 7-of-12 from the field including 5-of-10 from 3-point range, while getting the start at the two-guard spot.

Chambers said at his team's annual media day that the freshmen guards were all competing for an open starting spot and while it seemed like Dread had the edge during the preseason, he now has the spot locked down.

Penn State is going to need at least one player to emerge as a reliable 3-point shooting threat after losing the top two shooters from last season, Carr and Garner, are now gone.

Dread is more of an off-ball guard and he already looks like physically ready to compete in the Big Ten this season.

Penn State smartly used John Harrar

With Watkins out for an undisclosed amount of time, John Harrar will continue to be the team's starting five, as he was last season for the final eight games of the season.

But Satchel Pierce is also academically ineligible for the fall semester so Harrar is the only traditional five available for Chambers right now.

Because it was an exhibition, Chambers smartly limited Harrar to just 18 minutes of action to ensure he would be fresh for the season opener Friday.

Trent Buttrick played 12 minutes at the five and he'll likely have to chip in there until Watkins returns.

Rasir Bolton could overtake Jamari Wheeler soon

Jamari Wheeler got the start at point guard in the first game without Carr, but it was Bolton who got more minutes on Saturday.

The true freshman is clearly a more reliable scoring option pouring in 15 points on 4-of-9 shooting in the game.

Visit collegian.psu.edu to read the full story.



LION'S LIST

BUY IT SELL IT RENT IT

ATTENTION

BABYSITTER/TUTOR AVAILABLE IMMEDIATELY. Junior, Econ/Sociology major, available immediately for babysitting and/or tutoring. Trained and certified babysitter available for evenings and weekends. \$10 per hour. References available. Classically trained ballet background. Competitive tennis player in high school. References available. Contact: eem18@psu.edu

PUBLIC NOTICE OF SCHEDULED MEETINGS The Board of Trustees of The Pennsylvania State University hereby gives legal notice of meetings to be held at University Park on November 8-9, 2018. Meetings for the committees will be held on Thursday, November 8, from 1:00 p.m. until 5:30 p.m. The complete listing of times and locations is available at <https://www.trustees.psu.edu/agenda/scheduleNovember2018.html>. On Friday, November 9, a Trustee Conference and/or Privileged Executive Session for the Board of Trustees will be held in Room 207 of the Penn Stater Conference Center Hotel from 8:00 a.m. to 12:30 p.m. During this time, the Board will receive expressions of public views in accordance with the Standing Orders, at a time to be determined. Beginning at 1:00 p.m. on Friday, November 9, the Board will meet in Dean's Hall, of the Penn Stater Conference Center. The meeting is open to the public and available via live stream at wpsu.org/trustees. Penn State encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact (814) 865-2521 in advance of your participation.

FOR RENT 2 BEDRM

LOOKING FOR ROOMMATES, 2 bedrooms available in nice townhouse on S. Fraser Street, full kitchen and laundry. 725 Plus electric. Call/Text Brandon 443-907-5646

FOR RENT 3 BEDRM

TOWNHOUSE ON SOUTHGATE Drive available immediately, looking for 1-3 to take over lease, reserved parking, contact Dave at 814-360-8387

FOR RENT

3&4 BEDROOM APARTMENT & houses available starting August 2019. Walk to campus. Parking included. www.pennair.net. 814-571-5230.

FALL 2019 TOWNHOUSES

1-3 blocks from Kinko's and campus, petless, unfurnished, yearly lease. Rent includes heat/water/cooling, dishwasher, on-site laundry. Corner of S. Atherton/W. Nittany. Only 2 units remaining. 2-story, 5-rooms, 2-bath, 2-kitchen, \$3,870/6 persons (2 neighboring units can be rented to 12 persons). 231-3100

HELP WANTED

HELP WANTED. QUICK Fuel 1282 N. Atherton. Must be avail nights/weekends. Part time. Apply in person.

INDIA PAVILION IS NOW HIRING SERVERS!

No experience required. Good pay, flexible hours. Apply in person at 222 East Calder Way.

FOR RENT 1 BEDRM

FURNISHED LARGE ONE bedroom apartment yearly lease (up to 3 students, \$1200PM); August 2019-2020. Walk to campus located Beaver Plaza Apartment (across Hyatt hotel), text or call at 814-571-7624.

SNAP CUSTOM PIZZA IS NOW OPEN and NOW HIRING!

Wages start at \$10 per hour, plus tips. Text "SNAP" to 267-294-9907 to apply, or apply online at snapcustompizza.com

THE DAILY COLLEGIAN has an immediate opening for a part-time delivery assistant.

Hours are Monday & Thursday from approximately 4:30 AM to 8:00 AM. Starting hourly wage is \$12.00 per hour. For more information contact Craig at 814-865-1566 or cms22@psu.edu, or stop by our business office at 123 S. Burrowes St. to fill out an application.

THE DAILY COLLEGIAN is seeking a full-time professional sales executive.

Digital acumen a must. Salary plus commission. Please email letter of interest and resume to gmepsudc@gmail.com.

SUBLET 3 BEDRM

SHARED ROOM IN 3 bedroom apartment with 4 girls. \$470 a month + electric. Contact 412-680-4262 for more info!

WANTED

IN HOME SERVICES Of Central PA (A State Licensed Home Care Agency) Is Now Hiring Caregivers For The State College Area. Build your resume with Care Experience. Excellent Wage / www.inhomeservicesofcentralpa.com / 814.231.2145. EOE

INDIVIDUALS WITH DEPRESSION

Between 28-65yo Needed for Paid MRI Research Study. Depression ongoing. No metal in body (titanium ok). Contact: depression.imaging.study@gmail.com

PAID MRI RESEARCH

Opportunity for Individuals with multiple sclerosis (MS) between 18-65 yo. Not depressed. Able to undergo MRI. Contact: depression.imaging.study@gmail.com

Crossword

Across

1 Herring of the east North Atlantic

6 Be slack-jawed

10 Low-___ diet

14 Have an impact on

15 Enthusiasm

16 Woodwind

17 Kind of tube

18 Cozy retreat

19 Opera star

20 Draw back

22 Blasts of anger

24 Formal dance

25 Air hero

26 "C"___ la vie!"

27 Wrecker's job

30 Caribou

32 Psychoanalysis subject

34 Bailiwick

36 Leaving one place for another

41 Springs

43 Cause of wrinkles

44 Vernacular

45 Shippers

48 Breed

49 Chemical ending

50 Appraise

52 Born

53 Masseur's workplace, maybe

56 Not to mention

58 Classic art subject

60 Coal miner

62 First

66 Mixed bag

67 Perfume brand by Dana

69 Specific task

70 Hawaiian strings

71 Mosque V.I.P.

72 Moon of Saturn

73 Catches some rays

74 Axes

75 Signs of healing

Down

1 The big house

2 Corn bread

3 Litter member

4 Having a bite

5 Stitching need

6 1942 Errol Flynn boxing flick, "___ Jim"

7 Brewpub offering

8 Noodles

9 Siren

10 Musical finale

11 Endure

12 Wanders

13 Savage

21 Sheltered, at sea

23 Fit for a king

27 Toiletry item

28 Creme-filled cookie

29 Withdraw gradually

31 Hardship

33 Mayberry sot

35 Basilica area

37 Cranesbills

38 Privy to

39 Grimm villain

40 Musical mark

42 Biblical mount

46 Hereditary

47 Flabbergast

51 Fiats

53 Pathfinder

54 Folk dance

55 Out of this world

57 Literary genre

59 Work ___ (it's a good thing)

61 Red ink amount

63 Minute amount

64 Speedy steed

65 Telescope part

68 Put the kibosh on

Copyright ©2018 PuzzleJunction.com

WORD SEARCH

© 2018 PuzzleJunction.com

A Day in Court

Appeal
Argument
Attorney
Bailiff
Bench
Bible
Clerks
Courtroom
Defense
Evidence
Gavel
Guilty
Hearing
Innocent
Judge
Jury
Justice
Plaintiff
Plea
Prosecutor
Reporters
Robe
Sentence
Testimony
Trial
Truth
Witness

W C E G M U I L B D H T K I U Y I C

X P W B S U N G Z L L T K E M J L Z

A E L P O G N N F X A E U X L E Y D

T R I A L R O I V C E Z W R R B O D

F R G S T A C R H Y P W V K T C I F

F D O U R H E A J R P I S J P D C B

I T E F M E N E H U A T T O R N E Y

T M C F I E T H C J M N H F J S V R

N O Y I E T N R F Q J E F K O D I O

A B C L Q N G T O S U S D O R Z D T

L C O I K E S S L P E S Y J E E E U

P W U A Z H D E Z K E N K R C E N C

E A R B K F V C G E B R T I F F C E

C V T S P A D S U Z N E T E M Y E S

J P R E G D U J I X P S N P N J C O

Q B O I Y M Y R L J U M D C C C Z R

Y N O M I T S E T J Q M D B H X E P

T A M U B G Z B Y C C P L O M H G E

Kakuro (Cross Sums)

The rules are easy to learn: A number above the diagonal line in a black square is the sum of the white squares to the right of it. A number below the diagonal line is the sum of the white squares in the sequence below it. You may only use the digits 1 to 9, and a digit may be used only once in any sequence.

Answers bit.ly/1CBcyRi ©2018 PuzzleJunction.com

Bigar's Stars

By JACQUELINE BIGAR

www.jacquelinebigar.com

Monday, Nov. 5, 2018

©2018 by King Features Syndicate Inc.

ARIES (March 21-April 19)

★★★★ You often encounter mental blocks or people who have issues, and you might wonder why. Do your best not to give in to someone's need for control. You have strong drive and energy. You will get done what is necessary. Tonight: Respond to a friend's suggestion.

TAURUS (April 20-May 20)

★★★ Your instinct might be to defer to a difficult, controlling individual. You know that you have it together. Perhaps this person doesn't realize that his or her behavior is an attempt to hide insecurities. Be more upbeat in how you handle your work. Tonight: Make it an easy night.

GEMINI (May 21-June 20)

★★★★ Your creativity surges. Others have a difficult time keeping up with you. You leap over hurdles and exhibit an unusual amount of effectiveness. Be willing to rearrange your schedule if need be. Know when taking action helps others. Tonight: Take your fun attitude out and about.

CANCER (June 21-July 22)

★★★★ You might be more in the mood to stay home than go out. Consider moving your work to a home office or making an adjustment in your chosen field. Your productivity is likely to be enhanced by being in a place that you love and feel comfortable. Tonight: Dinner for two.

LEO (July 23-Aug. 22)

★★★★ You speak your mind, and others hear you. Their responses could be defined by the levels of diplomacy that you use. You'll want to put the kibosh on someone's acting out. Remain cool, calm and collected. Others could give you an earful. Tonight: Meet a friend back at your pad.

VIRGO (Aug. 23-Sept. 22)

★★★★ When handling funds, you can't be too careful. Say "no" when necessary. Don't let a new friend affect your financial life. Be more direct in how you handle a difficult friend or associate. You might need to express your limits. Tonight: Pay your bills before buying lottery tickets!

LIBRA (Sept. 23-Oct. 22)

★★★★★ Your personality carries you over any obstacle you might encounter. Make sure that the hitch is not a self-imposed limitation. Be clear with a family member about your boundaries. Express the expectation that this person should honor your needs. Tonight: Happiest at home.

SCORPIO (Oct. 23-Nov. 21)

★★★ You sense that something you can't control is going on behind the scenes. You cannot even get the whole story -- at least not yet. Ignore the situation for now and just pretend that everything is business as usual. If you need to, ask a friend for feedback. Tonight: Make it early.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★★ You might not be sure of the best way to make your point so that the majority of people will understand your message. Your smile goes a long way. Encourage others to ask questions and make suggestions. Make people feel as if they are participants. Tonight: Make calls first.

CAPRICORN (Dec. 22-Jan. 19)

★★★ You might not realize how tough you can be on others. You have a tendency to speak without thinking first. You are in a process of change. Remember that keeping up with your swift changes could be a problem for many people in your life. Tonight: Burn the midnight oil.

AQUARIUS (Jan. 20-Feb. 18)

★★★★★ Your smiling ways come forward, allowing greater give-and-take. You see a situation from a new perspective. You see people differently, and you also see where your actions might not be effective. If you are not sure how to proceed, ask for suggestions. Tonight: Out and about.

PISCES (Feb. 19-March 20)

★★★★ One-on-one relating suits you perfectly. You might not get the results you desire, but you will come to terms with a difficult situation. It might be obvious to you but not to others that a change is needed. Work toward that end. A friend seeks you out. Tonight: Make it cozy.

BORN TODAY

Singer Art Garfunkel (1941), actress Tilda Swinton (1960), actress Elke Sommer (1940)

YOUR BIRTHDAY MESSAGE:

This year you have a tendency to keep your own counsel. You might not know how to deal with a difficult person, and will reflect on this matter for a long time. If you are single, take your time dating someone. Wait about a year to be sure that you really know this person. Make no long-term commitments unless you are sure of the bond. If you are attached, you sometimes feel that your sweetie misunderstands you. Take a communication workshop together.

LIBRA works well with difficult people.

Fate

FROM Page 1.

Both considered feared runners not long ago, McSorley carried the ball 12 times for negative-6 yards while Miles Sanders mustered just 14 yards on seven carries.

When asked what's changed from then to now, Tommy Stevens paused for eight seconds.

"That's kind of a hard question to answer," the redshirt junior said. "I'm sorry.

"It's obviously frustrating because as you can imagine, there's little things that we obviously need to correct," Stevens added. "These things are being harped on in practice, it's not like we're not working on them."

Any optimism from the close loss Ohio State evaporated a long time ago. The puzzled look that filled the faces of Nittany Lions after Michigan State has disappeared.

And a year after Penn State ran Michigan off its own field with a commanding 42-13 victory, the Wolverines' "Revenge Tour" drives at full speed toward Ohio State with the Big Ten Championship and the playoff looming on the horizon.

Meanwhile, the Nittany Lions are on a straight path toward the Outback Bowl or another less-than-enticing destination.

There are worse places for a young team's season to end.

But that's exactly what the Nittany Lions are: an above-average but inexperienced team plagued by stupid mistakes, a lack of depth and at times, problematic coaching.



John Stinely/Collegian

To email reporter: pab5404@psu.edu.
Follow him on Twitter at [@PatrickBurns_](https://twitter.com/PatrickBurns_).

Defensive end Yetur Gross-Matos (99) gets blocked by a Michigan offensive lineman during the game against Michigan at Michigan Stadium on Saturday, Nov. 3. Michigan defeated Penn State 42-7.

The competition for Foreign Language and Area Studies (FLAS) Fellowships is now open.

Partial awards available for Spring 2019.

The deadline to submit an application is November 12.

The deadline for Summer 2019 and Academic Year 2019-2020 applications is February 1, 2019.

Information sessions will be held on November 6 (1:00-2:30 pm) in 463 Burrowes and November 9 (2:00-3:30) in 463 Burrowes.

For more information, go to <http://cgs.la.psu.edu/funding> or contact flas@psu.edu

Nittany Property Management

NOW LEASING FOR FALL 2019

814 - 231- 3100
nittanypm.com

- Houses & townhouses within walking distance to campus & downtown

- 1 to 12 occupant units available

- No waiting list!

Call today to find your perfect home!

1004 W College Ave, State College, PA

DROP-IN

CAREER COUNSELING

"Students who receive career-specific support feel most prepared for the workforce"
- 2017 College Student Strada-Gallup Poll

Let us help you prepare for your future!
Drop-in Career Counseling
Weekdays, 8:30 AM - 4:30 PM
Bank of America Career Services Center

Tuesday Nights
5:00 PM - 7:00 PM
HUB-Robeson Center

career corner

PennState Student Affairs | Career Services

DAILY COLLEGIAN

studentaffairs.psu.edu/career

LEARN. CARE. LEAD.

FRANCES PAYNE BOLTON SCHOOL OF NURSING
CASE WESTERN RESERVE UNIVERSITY

With one of the nation's top nursing schools.

Ranked #5 DNP, #6 MSN & #7 NIH Funding
U.S. News and World Report

Discover CWRU's Grad Entry program, a two-year Master's in Nursing for non-nursing majors.

Meet us Monday, November 5, 2018 at the Penn State College of Nursing Career Fair

Learn more at case.edu/nursing
Use application fee waiver number 4085

Stay connected with

COLLEGIAN

www.collegian.psu.edu

Instagram
[instagram.com/dailycollegian/](https://www.instagram.com/dailycollegian/)

Facebook
[facebook.com/collegian](https://www.facebook.com/collegian)

Twitter
twitter.com/DailyCollegian



Backup quarterback Tommy Stevens (2) runs the ball during the Michigan vs. Penn State football game at Michigan Stadium on Saturday, Nov. 3. No. 5 Michigan defeated No. 14 Penn State, 42-7.



The Penn State defense stops a Michigan player during the Michigan vs. Penn State football game at Michigan Stadium on Saturday, Nov. 3.

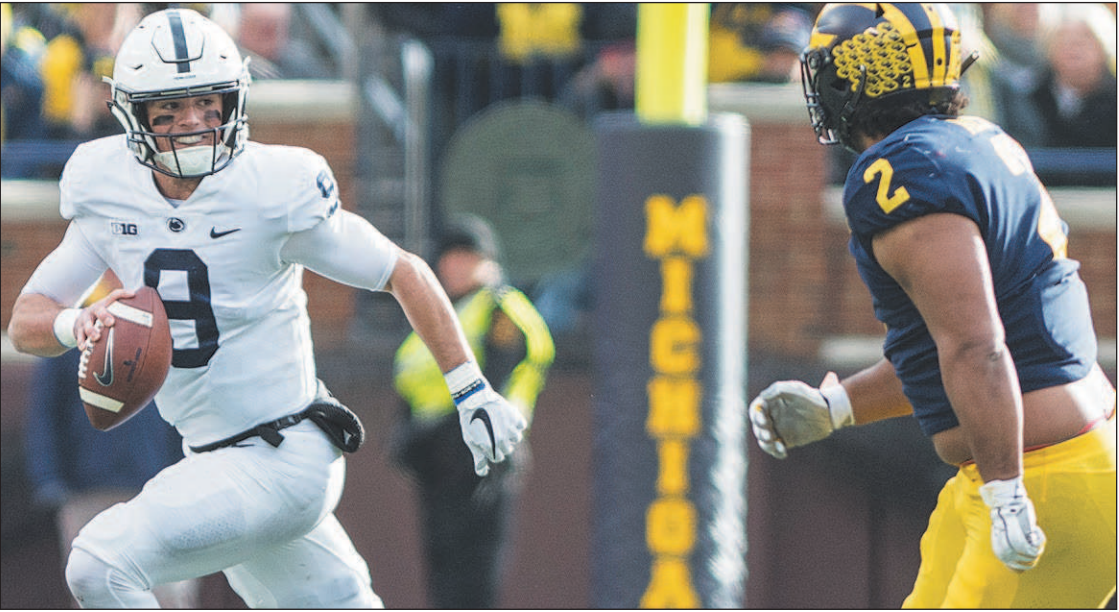
BIG HOUSE, BIG LOSS



Wide receiver KJ Hamler (1) misses a catch during the game against Michigan at Michigan Stadium on Saturday, Nov. 3.



Quarterback Trace McSorley (9) walks off the field after the game against Michigan at Michigan Stadium on Saturday, Nov. 3.



Quarterback Trace McSorley (9) carries the ball during the game against Michigan at Michigan Stadium on Saturday, Nov. 3.

Trace McSorley enters uncharted territory

By Thomas Schlarp
THE DAILY COLLEGIAN

ANN ARBOR, Mi. — Trace McSorley wore a knee brace for Saturday’s game against Michigan, but the feelings regarding what unfolded inside the Big House and aftermath of what is to ensue in the forthcoming week are nothing the senior quarterback has ever had to embrace.

As a starter at Briar Woods High School in Ashburn, Virginia, McSorley led his team to four straight state championship game appearances, winning three of them.

Success has followed the quarterback everywhere he goes. With Penn State’s 42-7 blowout at the hands of No. 5 Michigan, a McSorley led team has now dropped three of five games with his injured knee a symbol of his team’s season.

“In no way would I have ever expected this to be the outcome that we’d have,” McSorley said. “We put in a long week of work. We just weren’t able to get it done. We didn’t play up to our standard.”

From warmups over an hour before kickoff, it was easy to tell something just wasn’t quite right with McSorley. His jogs up and down the field looked awkward. The dual threat quarterback, normally not afraid to flash his

wheels, was about to enter battle with a flat tire.

From the get-go, with McSorley’s health at less than 100 percent, when the senior captain needed 10 yards, he would seemingly just get nine. A player known for escaping impossible situations to somehow push Penn State over the edge just couldn’t find his usual magic.

Look no further than the second quarter when McSorley scrambled on third down looking to convert, he came up just inches short. Not even a timeout from his coaching staff to review the play was called to redeem his effort.

“It’s definitely tough and frustrating,” McSorley said. “I don’t want to sit here and make excuses. I’ve got to figure out how to get it done whatever the circumstance. Those are the type of things that are frustrating when they’re not there....when you’re not having those type of plays when you’re normally getting nine [yards] and now it’s three. Those are the ones that just end up killing you, but you’ve got to keep pushing.”

Even as a passer, McSorley’s mystique was absent. Late in the second quarter, he overthrew a wide open DeAndre Thompkins streaking down the field for what would have been an easy 39-yard touchdown.

The score would have narrowed the deficit to 14-7 just a minute before the half. For as bad as the Nittany Lions had played, they could have had something resembling a form of momentum heading into the break.

“I was just mad at myself,” McSorley said. “We just played sloppy. The few opportunities that we had, we missed. The times we needed to make a tough play, we didn’t. It compounded and made it worse. I didn’t play near to the standard that [I] needed to. It was frustration, frustration with myself.”

In total, McSorley finished a career-worst statline of 5-of-13 for 83 yards and an interception. His previous low was eight completions against Ohio State in 2016 for 154 yards. Despite his clear physical limitations, however, not a single player, coach or McSorley himself pointed to the knee as a reason for the loss.

“I’m not going to comment on [his injury],” guard Steven Gonzalez said. “I thought he played well. That’s my quarterback. I’m always going to defend him.”

Michigan brought in one of the best defenses in the nation and had a hostile crowd bolstering it. Any offense at full strength would have struggled.

Visit collegian.psu.edu to read the full story.

MY VIEW | TYLER KING

Penn State lost before the game even started

ANN ARBOR, Mi. — Before Saturday’s game even started, the outcome had already been decided.

It was determined when both teams entered Michigan Stadium for the showdown between two top-15 teams.

One had the feel and confidence of a team with a path to the College Football Playoff. The other felt like a team trying to piece together a season that had quickly gone awry in the last few weeks.

And after 60 minutes of football, that’s still the case for both teams.

Michigan put on an impressive display of how to dominate both lines of scrimmage, while Penn State showed how not to handle things when your star quarterback is clearly not at 100 percent health and there’s no real hope of a victory.

If the scoreline hadn’t already indicated the Nittany Lions lost the plot of the game, Penn State’s unwillingness to commit to either Trace McSorley or Tommy Stevens did.

There’s a history of Penn State alternating quarterbacks on every drive, and if you don’t remember that 2011 season with Rob Bolden and Matt McGloin then, well, I’ll fill you in: it didn’t work.

Penn State got beat in every facet of the game on Saturday. There’s no other way to put it. Michigan was simply the better team. The Wolverines ran 22 more plays, outgained the Nittany Lions by 217 yards and held the ball for over 15 minutes more than Penn State.

But Michigan didn’t just win on the field. The Wolverines won the mental battle as well.

During pregame warmups, Michigan was confident and determined. And when the Wolverines won the toss, it was almost a guarantee that they would send their top-rated defense on the field first to add fuel to the metaphoric fire that was the electric crowd of over 110,000 fans wearing maize and blue.

Trace McSorley found Pat Freiermuth over the middle for a 25-yard gain on the first play,

but after that it was all Michigan’s defense. A run for Miles Sanders that gained 0 yards and back-to-back sacks was all Michigan needed to keep its ‘revenge tour’ right on track.

A year removed from Penn State not letting off the gas, Michigan elected to do the same thing this time around.

Up 28-0 in the fourth quarter, Michigan took a shot into the end zone and it would have been a 41-yard touchdown pass if not for a holding call. Jim Harbaugh called a timeout before Penn State’s fourth-and-short play late in the game. Just a minute later, Harbaugh challenged Jahan Dotson’s obvious reception on fourth down.

In the final minutes, three of Penn State’s staple songs this season, “Mo Bamba,” “Sweet Caroline,” and “Zombie Nation” were all blasting throughout the stadium in the final minutes.

Michigan’s ‘revenge tour’ was in full swing, and the Nittany Lions were its next victim.

But this loss isn’t just about Michigan on Saturday or in the days and weeks leading up to the game. It’s also about what Penn State didn’t do. In just about every aspect of the program, the Nittany Lions weren’t prepared. And it all started against Ohio State.

This Penn State team isn’t as talented as it was last season but still found itself up 12 points in the fourth quarter in front of a whited out Beaver Stadium crowd.

The Nittany Lions crumbled in the final moments, and that crumbling hasn’t stopped, ultimately culminating in the showing we all witnessed on Saturday. Sure, the defense may have been on the field too much in the last few weeks. Sure, Trace McSorley isn’t playing at 100 percent. But that’s not why Penn State is 0-3 this season against the three powerhouse programs within its division.

The Nittany Lions simply haven’t been able to stop the bleeding to save this season that began with hopes of reaching the program’s first College Football Playoff. But if Saturday is any indication, there’s not too much left to save.