

IT'S
BIG
NOW

Ken Minamoto/Collegian

Sean Clifford values Trace McSorley's friendship as he heads into his first Big Ten game as the starting quarterback for the Nittany Lions

By Caleb Wilfinger
THE DAILY COLLEGIAN

When Sean Clifford arrived on campus in 2017, he had a tall mountain to climb before eventually being named Trace McSorley's successor.

Little did he know that he would make a lifelong friend along the way, and it would come in the form of the quarterback he would eventually replace.

"Trace has always been great to me from the beginning, and we're always going to be close," Clifford said. "He's taken me under his wing since I got [to Penn State] and has been a big part in my growth and development since my freshman year."

For two seasons, the Cincinnati native put in countless hours of work in the gym, film room and on the practice field while McSorley led Penn State to a 20-6 record over the course of the two years during which they shared a quarterback room.

After Tommy Stevens transferred this past spring, Clifford turned himself into an immediate offensive cornerstone for the Nittany Lions and was announced as the starting quarterback eight days before the 2019 season-opener against Idaho.

Clifford was not only replacing one of the most beloved quarterbacks in program history, but someone who has been a great mentor on the field, and an even better friend away from the confines of Beaver Stadium.

In fact, the relationship between Clifford and McSorley is one that extends far beyond football.

"Trace is one of the best resources I have," Clifford said. "He's been through everything you could think of — on and off the field — and because of that, he has a perspective that other people don't."

In his four years at Penn State, McSorley went from backing up Christian Hackenberg to becoming a proven leader and one of the most integral players to the program in recent memory.

Now a rookie with the Baltimore Ravens, McSorley has made a point to keep up with this year's team, devoting extra time to catch up with Clifford and talk about the latest in each other's lives.

"I still keep in contact with a lot of the guys on this year's team, especially [Clifford]," McSorley said. "I probably talk to Sean every Friday night, and really the phone calls are hardly about the

game or even football in general. It's more about having good conversations and staying in contact with him."

Clifford explained that these conversations between him and his former mentor are a continuation of the rapport that he built with McSorley over the years.

"We're not really talking much about the game on those Friday nights," Clifford said. "It's more about talking to each other about everyday things and catching up. Overall, he and I have been able to maintain a great relationship that way."

When Clifford was announced as the starter on Aug. 23, expectations for the redshirt sophomore were understandably high.

So it was only natural that Clifford would internalize the teachings of McSorley before his first season as a starting quarterback at the collegiate level.

Outside of the fact that McSorley has already seen nearly every possible defense in the Big Ten, his commitment to preparation and attention to detail has directly translated into how Clifford approaches each game.

"Trace was always in the film room trying to get better on a weekly basis," Clifford said. "He would sit and dissect film, and

talk about what plays he liked and didn't like. He would analyze how defensive players would react to a certain play, and look at what we can do differently. He was always prepared."

Through his first three games as a starter, Clifford has experienced moderate success.

Clifford is averaging 261 yards through the air and has thrown seven touchdowns, in addition to rushing for over 50 yards against Idaho and Buffalo.

More importantly, the first-year starter has led his team to a 3-0 record heading into Big Ten play.

In assessing Clifford's performance through the first month of the season, McSorley stressed that the end result is all that should matter.

"I think [Clifford] has done a great job as far as managing the game, and taking what's there," McSorley said. "He had a bit of a tough game against Pitt, but overall he has done a really good job of leading the guys from where I sit."

One thing that Clifford has struggled with throughout his career is knowing when to trust his abilities and the work he's put in.

That has changed over the summer, and carried over into the regular season. In fact, back

in July, Clifford stated that he "is the most confident and the most ready" he's ever been to command Penn State's offense.

Clifford's newfound assertiveness is something that his coaches have taken notice of, and a change that has positively impacted how he's handled the transition from watching the games on the sidelines to leading the offense.

"I don't know if [Clifford's improvement] has been dramatic," James Franklin said. "I just keep seeing him getting better, getting more confident, getting more relaxed. He's much more assertive in some areas now, and I think that because of the way he approaches things, he's just going to continue to get better."

McSorley has undoubtedly impacted Clifford's growth and development on the field over the course of his Penn State career.

But what Clifford is most thankful for is what McSorley has brought to his life away from the game of football.

"I'm just happy to have him as a really good friend of mine more than anything."

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James Leavy/Collegian

DJ Rictor adjusts the sound system as he performs at Champs Downtown on Thursday, September 19.

Making music, making connections

By Grace Miller
THE DAILY COLLEGIAN

Editor’s note: Thi is the first of a two-part series highlighting local artists that are part of the music scene in State College.

The lights drop at the gig — whether it be a club, bar or apartment — and a few opening notes pour into the room, met with a roar of cheers.

Though Penn State might be known for its party scene, there’s a lot about social events that students may not consider.

Namely, the people behind the music mixes.

There’s a number of artists at Penn State who DJ these functions, in addition to performing and producing their own music for outlets beyond State College.

Meet the artists

Philadelphia native Azjan Ransome, also known as DJ Zeni, has loved music since childhood, but only recently became a DJ in April.

“[It’s] kind of a secret,” Ransome (freshman-marketing) said. “Most people think I’ve been DJing forever.”

Before his DJ days, he said he started out as an instrumental performer, and later become a producer.

“When I was, like, seven, I started playing guitar,” he said. “And then I always made stuff with computers, like comic books and cartoons.”

Beyond music, Ransome is also a full-time student, so he said it is sometimes difficult balancing academics with his music. To help with this, all of his classes are from 8 a.m. to noon, leaving him with the rest of the day to focus on producing

“[After classes,] it’s all business,” he said. Since he’s relatively new to DJing, he said it is tricky knowing “industry practices.” But for this, he has mentors.

One of those mentors is Jeremy Sanchez, also known as DJ Rictor.

Sanchez is a local DJ with a residency in Champs Downtown, performing every Thursday. Additionally, he plays for other local organizations and around the country.

Sanchez said his stage name plays off the earthquake-measuring Richter scale.

“When you come to my shows, my event is full of energy, like, we’re going to have a great time,” he said. “We’re moving and shaking the world in good ways.”

He first began DJing when he was in grade school, but began performing professionally to crowds of a couple thousand when he was 15 years old.

He said his first major gig was working with Wiz Khalifa, which he did until seven years ago. He was also Penn State’s “official” DJ in Beaver Stadium and recently DJed for the Jonas Brothers concert at the Bryce Jordan Center.

Sanchez said it’s hard for him to believe that he’s the same kid that started DJing at a young age.

“That’s crazy to me,” he said. “That’s where music can take you if you’re able to, you know, obviously just treat people good. Do stuff with meaning, do stuff with impact.”

When performing, he aims to create experiences “that can’t be duplicated.” He said he does this by crowd interaction and being able to bring all different types of people together.

“I always say anybody can play music, but not everybody can create an experience,” he said. “So as a DJ, it’s my job to create the experience where they leave, knowing that they had the best time of their life... during that moment with that DJ.”

In addition to being a DJ, Sanchez also takes on-line classes through World Campus and is a realtor for Kissingner and Associate Realtors.

Headlining a different scene, Nick Dykes is a familiar DJ within his fraternity Delta Kappa Epsilon. He also occasionally performs at

Champs.

He said that he enjoys DJing because he gets to influence how people’s nights go, but knowing what music to play can be challenging. Embracing the challenge, Dykes (senior-civil engineering) spends all his free time practicing.

“Even when I’m not, like, at a party or at the bar, like, I’m going to be in my room, on my laptop,”

he said. “You know, just thinking of different things mix in, different ways to make it better. So I’m constantly working on it.”

He doesn’t currently have a “stage name,” but said he’s open to it if one comes to him naturally.

Freshman Wezi Mkandawire also doesn’t have a stage name, but perhaps because he does something a little different.

Instead of DJing, he produces music to be used in videos and short films. Mkandawire (freshman-chemical engineering) has been doing this for three years now and previously uploaded his music to YouTube, SoundCloud or Bandcamp.

Now, he works with a licensing company.

The Process

When Mkandawire sits down to create a song, he said he usually starts with the piano.

Once he finds something he likes, he’ll use a computer program called Logic Pro X, playing around with different electronic sounds and plugins.

“I try to think of a story [based on what] I’m making makes me think of” he said. “I just keep working on it until I feel like I’ve got to a point when I’ve adequately said the story that I feel like I want to say.”

For Ransome, he has to love the first sound.

“Sometimes I just sit in front of my computer, and I mess around, like, my piano,” Ransome said. “I play some stuff or I just surf through some sounds I already have, but once I find something I really like that I can groove with, it’s like, fleshing it out.”

He said he makes a song every day and that he sometimes collaborates with people that also came to Penn State from Philadelphia.

“I perform in the summertime pretty often,” he said. “Maybe, like, once every two or three weeks. I’m always writing, you know, whenever I have free time.”

Something unique about him, Ransome said, is that he only raps on his own tracks.

“Everything’s 100 percent original,” he said.

Ransome said he’s learned to run his music like a successful business: how to DJ, rap, engineer vocals and do web design.

“A lot of people make music and they put it online, and it’s just up there. But for me, it’s a brand,” he said. “Like, DJ Zeni is a brand. I have a website... I put music up there for sale. So it’s a whole business.”

When Dykes is DJing, he bases

his entire set off the crowd.

Early in a party, he said he likes to play hip-hop, but in the middle of the party, at around 11:30 p.m., he likes to play Electronic Dance Music.

“I found that, you know, when people get into the party, they start letting themselves loose a little bit,” Dykes said. “They like to dance more, so I play more dance music.”

Though he might think of a few songs he wants to play beforehand, Dykes said everything he does is “on the fly.”

“I have a music library that’s, you know, there’s thousands of songs,” he said. “So I’ll just go through and I’ll play one song, and then think of what to play next. So I never really come prepared per se.”

This gives variety to all his shows. While he typically likes to play each song for about 45 seconds or a minute, he said if he gets lost, sometimes he’ll play a song for two minutes.

“It’s definitely pretty tough,” he said. “It’s so fast paced.”

For Sanchez, listening is learning.

He said his process includes frequently listening to all different types of music. For instance, he said he sometimes finds inspiration in classical music or jazz.

“I’m a big student of the game,” Sanchez said, “so I love listening to all different types of music from Caribbean music to down south to EDM to all different types of music, just to be able to find those different beat patterns, to find those different melodies to create music.”

Through his process, he hopes to introduce people to new music or reintroduce them to music they associate with good times.

The Accomplishments

Recently, Mkandawire made a song that was used in video made by National Geographic.

“I just want it to be something that I can use as a way to help me talk about myself,” he said. “It feels good to have... a company... that used my music, but that’s not the number one kind of goal.”

Instead, Mkandawire’s priority is to use music as a way to open up. He said his friends have told him that it’s hard to get him to talk about himself, so he tried to do it through his work.

“Playing music and everything gets me to kind of — like, if I were to write down everything I’m feeling, except through playing music itself. It helps me just get things out.”

From Ransome’s perspective, he said the business side of things has been one of his favorite parts of his whole experience.

“I definitely enjoy, like, advocating for myself, the marketing of the brand,” Ransome said, “I like controlling my public image, deciding what does, what doesn’t go on social media, like, a lot of the presentation of it. There’s a lot besides music that goes into parties and mixtapes and stuff, a lot of planning I really enjoy.”

Like Sanchez and Dykes, Ransome has also been able to perform at Champs, which he says he is proud of.

“They set me up with, like, a

smoke machine, lights and stuff,” he said. “There’s a whole experience like nothing I ever did before.”

To Dykes, “landing a couple sets [at Champs]” is one of his biggest accomplishments.

“There’s so many, like, different DJs, you know, a lot of young talent that’s down there,” Dykes said.

Compared to playing fraternity parties, Dykes said that the audience downtown is more mature.

“It’s a different vibe, but it’s great, you know, being up there, having your name on the TV’s, your logo, and just being center stage in front of everyone,” he said.

Creative Director of Champs, Dante Lucchesi, said that

Champs likes to give these artists a platform because they often reflect the clientele of the sports bar.

“They are their own demographic, right? They’re performing for their peers,” Lucchesi said. “We try to give a platform to those people. Who better to speak to that demographic

than one of their peers?”

He said that when booking DJs, they look for good people before they look for talent.

“We try to start small, and you know, I like for them to show me that they’re, like, responsible adults and make an honored commitment, stuff like that,” Lucchesi said. “And then once they’ve proved to us that they’re either willing to do business and they’re reliable person, then we build a relationship on that.”

Sanchez called Lucchesi a “cool sphere of influence.”

In addition to DJing at Champs every Thursday, Sanchez said he values being able to appeal to all musical interests, as well as cultural backgrounds.

He said one of the challenges of being in State College is the fact that there’s still work to do with celebrating and recognizing all the different cultures present. He said, for example, there should be more authentic cultural restaurants.

“We have so much really good, rich culture,” Sanchez said. “Let’s all come together and do more things. You know what I mean? That’s the only challenge. Like, we’re like a little city... we haven’t fully harnessed what we have here yet.”

The variety of interests could potentially create a problem for local DJs, but not for Sanchez.

“I love the challenge,” he said. “I DJ to bring everybody together, whether it’s from India, Jamaica, whatever, we’re rockin, you know what I mean? I’m gonna make sure I hit everyone’s nerve, like, ‘Oh my gosh, that’s awesome.’”

He also said that he’s committed to his career, and that there’s a difference in being interested in a DJ — or anything else for that matter — and being committed.

“If you’re interested in something you might be curious to see what it’s about,” Sanchez said. “If you’re committed, you’re going to see what it’s about, you’re going to feel what it’s about and if it has... highs and lows, you’re going to keep going with it because you’re committed.”

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Rachel Miller/Collegian

Penn State student Azjan Ransome, DJ Zeni, (Freshman-Marketing) producing music in his dorm room.

Trump basically encourages his own impeachment

The White House made the decision to release a summary of the president’s conversation with Ukrainian President Volodymyr Zelensky — and with that, President Donald Trump may as well have called for his own impeachment.

The intention of the conversation was to ensure good relations between the U.S. and the newly elected Ukranian government. But in the document, there are many references where the president calls on Ukraine’s prosecutor to look into former Vice President Joe Biden.

Over the course of his presidency Trump has made many questionable choices, and the attempt to dig up dirt on a political opponent feels like a minor issue.

But Trump’s decision to stand up and defend himself after approving the release of potentially

OUR VIEW

Trump continues to contradict and embarrass himself, even as he faces impeachment.

incriminating documents is very on-brand for the president.

Speaker of the House Nancy Pelosi released an official movement to impeach the president and has received mixed reactions from her fellow representatives. This is the fourth official impeachment inquiry into a president in the history of the country, and as of 8 p.m. Wednesday night, 210 representatives are on board according to CNN.

How could Trump possibly benefit from releasing the details of this phone call? While one would hope that his actions will have an impact on Republican’s thoughts on Trump, it is likely they will not change.

Pelosi has publically been hesitant about playing to impeach Trump with the knowledge that it likely will not get through the Senate and may do more harm for the Democratic party than good — so what changed her mind with this conversation? Well, perhaps the subject matter is the difference maker.

“You have come into my wheelhouse,” Pelosi said to Trump regarding her extensive background working with intelligence security.

For someone who claims to be intimidated by nothing, Trump’s recent actions show he may be more scared of his opposers than he’d like them to think.

The decision to make the

summary of his conversation with Zelensky public, where he promises aid to a foreign entity in exchange for its attempt to bring down former Vice President Joe Biden, shows that Trump might not be as confident in his ability to be re-elected as he appears.

In a press conference yesterday, Trump said, “I fully support transparency on the whistleblower information,” which seems illogical given Congress’s reactions to the complaint released to them Wednesday night.

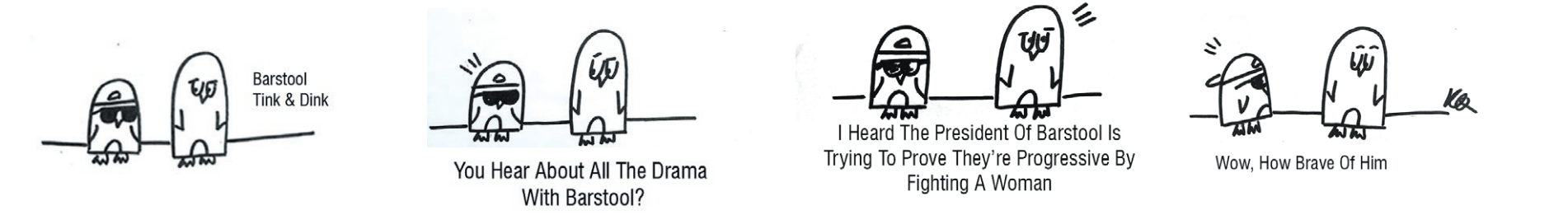
Republican Senator Ben Sasse said the process is by no means quick and criticized the urgency Democrats have to jump on the matter, but added

that “there’s obviously some very troubling things here,” according to CNN.

Republicans and Democrats alike seem shaken by the way this situation is playing out, and it will remain unclear what is to come as the whistleblower complaint remains classified. Maybe this conversation was all just Trump looking for another “lock her up” slogan for the next round of elections, campaigning primarily by slamming his opponents.

As this impeachment trial plays out, it will be interesting to see how this will stick with voters, and it will likely be talked about by every news outlet.

Impeaching Trump will not change what he has/has not done while in office — but regardless — it is just as important that he is held accountable for his actions and that it is made clear that the president is not above the law.



MY VIEW | Madeline Messa

FIFA supports women’s rights in its delegation to Iran

FIFA, the sports giant and overseer of the World Cup, boldly told Iran to lift its stadiums’ ban on women.

Even in the United States, women continue to rally for their equal treatment. For many years, it was unacceptable for them to find a career outside of teaching or nursing.

The 19th Amendment did not grant them suffrage until 1920. It should not be surprising, then, that many countries are playing catch-up or firmly believe there is nothing to catch up to.

FIFA’s delegation impresses on the world that women’s rights are still being fought even in countries that deny them.

Iran imposed a ban on women entering soccer stadiums



Messa

ums after the Islamic Revolution. The discriminatory ban has been maintained for four decades, and it has had troubling effects.

Last year, the ban was temporarily lifted for the World Cup, and Iranian soccer fans vied for women to stop being denied access to their own country’s stadiums.

Sahar Khodayar, an Iranian woman nicknamed “blue girl,” was arrested in March when she was caught trying to enter a Tehran stadium while disguised as a man. Her court case garnered a large following, and she tragically died a martyr after setting herself on fire outside of the courthouse when her trial was postponed earlier this month.

Gianni Infantino, FIFA’s president, demanded Iran resolve this “unacceptable situation,” saying, “Our position is clear and firm. Women must be allowed into football stadiums in Iran.”

Iran will host an international match against Cambodia for a World Cup qualifier on Oct. 10, and that is expected to be Iran’s first soccer game with an open stadium.

FIFA has been pressing this issue for some time; it previously set Aug. 31 as the deadline for Iran to lift its ban. Although Infantino could not coerce Iran to comply originally, he said he

is now “assured” women will be allowed to cheer alongside their male counterparts beginning with the qualifier match.

Women’s soccer exists in Iran, and it only makes sense that women be permitted to attend men’s games. Infantino agreed with that sentiment, saying, “we need to push for that, with respect but in a strong and forceful way.” Because Iran is slow to discontinue practices that discriminate and have no function in modern society, FIFA is admirably imposing its power as the world governor of soccer to intervene.

The U.S., a world leader in terms of progression, has not yet achieved entirely equal treatment and opportunities for all individuals, so it figures that not every country is responsive to women’s rights. Sometimes, an outside force must mediate.

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Cori Dyke is Penn State's motor

By Ryan Lam
THE DAILY COLLEGIAN

Receive, pass it on. Receive, pass it on. Receive, pass it on...

It's like an expensive Swiss watch working with surgical precision.

That is how freshman Cori Dyke has operated as the defensive midfielder for this Penn State team.

She is calm under pressure while almost always being the first option when the Nittany Lions need to recycle possessions. She also features as an important final line of defense right in front of the center-backs.

Dyke features as the Regista for Penn State, a specialized role held by a deep-lying midfielder who possesses playmaking responsibilities and can serve as a catalyst for transition play.

Even as soccer tactics have changed drastically over the last century of the sport, the duties — and importance — of a quality Regista have remained constant.

In that sense, it's no small compliment that coach Erica Dambach placed the freshman into that role from the get-go, trusting her to replace one of the program's best players in recent memory in Emily Ogle.

"Watching Cori grow into this role has been thrilling. She's really grown as a player," Dambach said.

"It's a big ask for a young player in the role she's in, but she was up to the task since day one. She came in incredibly fit with a ton of confidence, and she has allowed us to play the way we're playing right now."

Dyke also got a vote of confidence from co-captain Ellie Jean. "She's been huge for us, solid at that six position," Jean said. "That's a lot of pressure as an incoming freshman and to be starting all of those games, but she's absolutely killing it, she's destroying it."

Dyke's journey started in Colorado, where she and her older sister, Camryn, developed at the youth level before eventually moving on to prominent universities in Penn State and Notre Dame, respectively.

It was the youthful jabs they took at each other that got them to where they are.

"Our competitive fire between the two of us definitely fueled both of us," Dyke said. "She pushed me a lot to be better over the years."

Dyke moved to Littleton, Colorado when she was seven. It was there where her career and playing style started to take shape.

As a member of her club team, the Colorado Rush, Dyke was able to break through as a young player with stellar performances at both the club and high school levels. Her success saw her committing to Penn State in her sophomore year of high school.

"It's a lot, you know, over the years between club, high school and trying to decide on where you're going to college," Dyke said.

"I'm just happy to be here. I think all of my club preparation over the years was great. For me, I love my club experience."

The formative years of a player are very important, and Dyke credited her playing style and success to her club setting.

"I think I was always the player



Briana San Diego/Collegian

Midfielder Cori Dyke (5) slides while trying to reach for the ball during the game against Virginia on Sunday, Sept. 15 at Jeffrey Field. The Nittany Lions lost the match, 2-1.

growing up that just wanted to be on the ball and wanted to do more training and just did a lot of technical stuff," Dyke said. "My club environment at home, I just did a really good job with technical training."

Dyke hasn't lost that desire to ignite the attack since her days as a youth player. Through every step of development, she relished in having the ball at her feet anywhere on the field.

With the success Dyke had in her youth career, she became a regular fixture of the USWNT youth teams from the U-14 level to, most recently, the U-20 squad. It is obviously an extra commitment as a player, but one which has fostered tremendous growth.

"It's just an absolute honor," Dyke said. "Some of the players I've been able to play alongside, some of the places I've been able to travel to, just overall an amazing experience. I've definitely grown a lot as a player through that system as well."

Although the decision was made in her sophomore year of high school, the prospects of moving all the way across the country for school would still be a bit daunting for most people.

Dyke, however, thought the Penn State program has helped in that process.

"I love being here, love the team, love the environment," Dyke said. "I think the leadership from the girls on this team, from the coaches, they just create such a welcoming environment here. I've felt like since the very beginning that I'm like a part of a family."

The famed Penn State culture and environment also play a part in match play, giving this tight-knit group an extra edge.

"I think that translates onto the field," Dyke said. "It helps me when I'm on the field, knowing that the girls next to me are willing to fight for each other."

And fight, she did. Dyke has started and played in all 10 matches so far this season, along with Jean, Kaleigh Riehl and Laura Suero — all three of whom are upperclassmen.

Dyke, with players like Kate Wiesner, Payton Linnehan and

Jordan Canniff, made up the No. 1 recruiting class this year for the Nittany Lions. They have already been a major part of the squad and started to contribute right away.

While some might not associate a player in such a deep-lying

role as being a lynchpin in a team's efforts to gain and retain possession, Dyke has relished and excelled in that role early in her Penn State career.

Early success aside, it doesn't matter to Dyke whether she remains as the Regista or is moved elsewhere — she just wants to be on the field.

"I just love to play, and whatever they want me to do, I'm happy to do that," Dyke said. "That's what I'm here to do and just do it to the best of my ability."

Cori Dyke
Midfielder

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Ken Minamoto/Collegian

Cori Dyke and an Oklahoma State player look toward the play during the match on Sept. 12 at Jeffrey Field.

Double trouble: PSU is navigating life with two quality goalkeepers

By David Pollak
THE DAILY COLLEGIAN

Penn State is off to one of its best starts in recent history, which includes receiving 41 votes in the latest poll for the first time since September 2016.

With its recent winning ways, one would expect to see a consistent lineup.

However, that's not the case at the goalkeeper position as coach Jeff Cook has split the time

Levine faced one of the best teams in the country in Penn State's 5-0 loss to Stanford, which left a lot of question marks about the young side.

Shakes was given the nod for the following game away at Stony Brook, in which the Nittany Lions bounced back in a 4-1 win. Shakes

made five saves in his collegiate debut, which sparked the conversation of who should start in goal for

the Nittany Lions.

Levine and Shakes both have three starts on the season, but there's one statistic that separates the two — goals allowed. In Shakes' three starts, he's allowed only one goal and posted back-to-back shutouts after his debut against Stony Brook.

To go along with that, Shakes has 12 saves on the year and boasts a .923 save percentage. While two of Shakes' starts are against lower competition teams such as Stetson and Stony Brook, he had a huge impact in the shutout at home against Villanova

with multiple big saves against a Wildcats side that started its season 4-0 with

four shutouts.

In Levine's case, he's faced the tougher competition in his three starts.

Levine has allowed 8 goals in total against Stanford, at UCF and most recently at Ohio State, but has shown strides and confidence with big saves against the Knights and Buckeyes.

Levine has made 17 saves on the season, but his save percentage is .680, heavily weighted by the five allowed goals against Stanford.

Another factor to look at is how the team performs when either Shakes or Levine is in goal. Levine is in Shakes has the advantage in that regard as well.

Penn State is 3-0-0 when Shakes is in net compared to Levine's record of 1-1-1, but the strength of the opponents weighs heavily on the records.

Take away the game against Stanford, and Levine has allowed three goals and made 11 saves in his last two games, both of which were on the road.

UCF is one of the best possession sides in the country to go along with a top striker in Cal Jennings, and Ohio State came into the matchup on Saturday riding a five-game win streak.

Without the big saves Levine had, Penn State is most likely not in position to be able to force overtime and get the winner.

While this is not a knock on either Shakes or Levine, it's important to look at the stats within context to truly evaluate

the meaning behind the save percentages, records, shutouts, etc.

Fans may think there is a battle between the two, but coach Jeff Cook strongly believes in all three of his guys on any given night, as Cook mentioned leading up to the Villanova matchup.

"We have three really talented goalkeepers," Cook said.

"Right now, Josh and Kris are working well together. Traditionally in soccer, you name a number one and move forward... but I think we have two assets in our team, two guys that can handle Division 1 games very well. I think our fans and team can expect to see both of them play throughout the rest of the season."

To email reporter: dbp5295@psu.edu.
Follow him on Twitter at: [@David_Pollak097](https://twitter.com/David_Pollak097).

Picture: Kris Shakes
Noah Riffe/Collegian

with Kris Shakes and Josh Levine. Levine was the first choice goalie last season and headed into the season with the assumed role once again with freshmen Owen Elliot and Shakes as the other two choices.



Ken Minamoto/Collegian

Goalkeeper Josh Levine (1) makes a save against Stanford at Jeffrey Field on Aug. 30.

Inside the statistics on marginalized students

By Ava Leone
THE DAILY COLLEGIAN

Despite attempts from the university to make students feel like they “are” Penn State, marginalized students do not always feel comfortable on campus.

Statistics show the university continues to be predominantly white, and a slight majority of students are male.

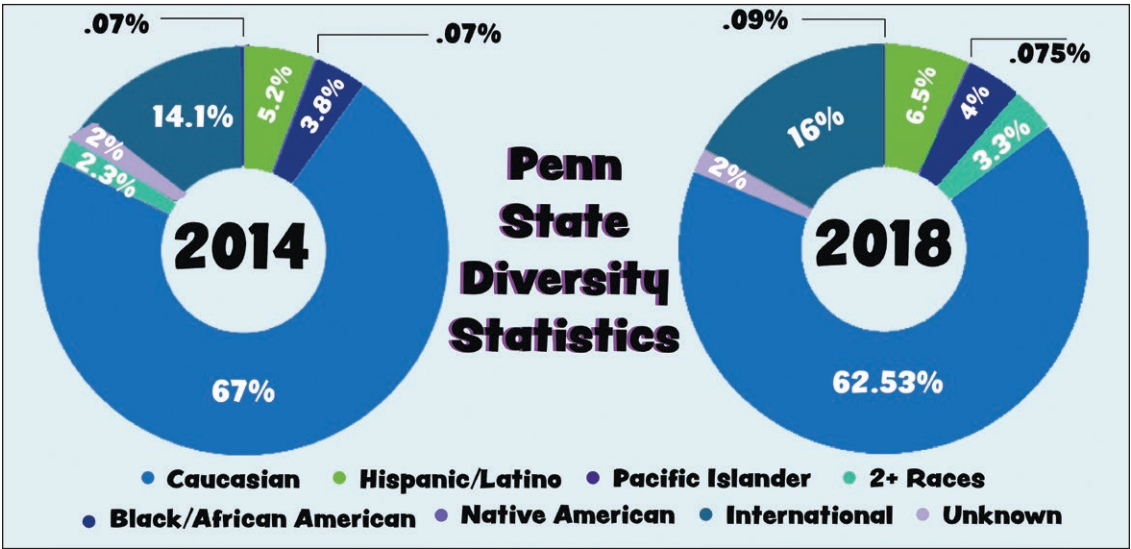
However, the university pushes for diversity and inclusion, and resources offered for under-represented students may help Penn State students feel more welcoming.

Within the minority community

In fall 2014, 1,802 African American students, 2,618 Asian students, 2,454 Hispanic or Latino students, and 31,220 white students attended Penn State.

In fall 2018, 1,892 African American students, 2,661 Asian students, 2,983 Hispanic or Latino students, and 28,934 white students attended Penn State.

In four years, not much has changed, with Penn State continuing to be a majority-white



campus. “The tough part can be understanding why the demographics look like they do. From what I understand and what I know, Penn State puts a fairly good amount of resources into the recruitment of a diverse student body,” Gary Abdullah, the assistant dean for diversity and inclusion in the College of Communications, said.

“But we have to begin to ask ourselves, ‘What are the things that are preventing that diverse

student body from appearing on campus?’”

Penn State’s environment can be a culture shock to many students who come from more diverse, urban areas.

As it is, Centre County is predominantly white, with nearly 88 percent of residents being Caucasian, according to 2018 Census data.

Representation is important to many students, and to have people who look like them in the classroom can go a long way.

University Park.”

Additionally, one of the main obstacles to people who may attend Penn State is the cost. Abdullah said while Penn State does what it can to help students financially, it “doesn’t make financial sense” for students to attend Penn State — which is one of the most expensive state-related universities in the country.

For many students — including students of color — Abdullah said it makes more sense to go to a localized community school and obtain their degree.

“If we’re to be honest, one of the toughest things preventing a more diverse student body is finances...at the current price point at which we’re at, it can become financially complicated for a wide variety of people, not only underrepresented students or racial and ethnic minorities,” Abdullah said.

While the university offers financial resources and prides itself for its extensive alumni network, Abdullah said that might not ever be enough.

“What we like to sell ourselves on at many times is our alumni network, is our career centers, and that’s all very true, we’re very

good at that. But if we have left a student in a position, in which they are \$80,000 in debt, when they leave here it doesn’t matter how good the job is,” he said.

“The resources are there, it’s just a question of, is it ever really enough?”

Female experiences

In fall 2018, 53.5 percent of the student body was male and 46.5 percent was female.

Jackie Friedlander, a member of Penn State’s chapter of Planned Parenthood Generation Action, said she believes equality on-campus between men and women needs to be addressed and further promoted.

Friedlander (sophomore-public relations) said there are many times when she feels uncomfortable in male-dominated settings at Penn State and believes sexual assault perpetrators are not always held accountable for their actions.

During the 2018-19 academic years, 12 sexual assaults were reported on campus. However, that number does not account for unreported assaults — and most assaults go unreported.

Despite this, Friedlander pointed out that the university offers helpful resources to push for gender equality.

Specifically, she said resources like the Gender Equity Center, Centre Safe and services provided by University Health Services help women who attend Penn State.

Lexy Pathickal, the chair of outreach on UPWA, focuses her committee on diversity and inclusion at Penn State, in addition to outreach initiatives.

She believes the faculty and staff need to be further diversified.

Visit collegian.psu.edu to read the full story.



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Crossword

Across

- 1 Roman goddess of the moon
- 6 Gaudy scarf
- 9 Parroted
- 13 Xmas tree decor
- 14 Web browser entry
- 15 Olin of “Chocolat”
- 16 Undecided
- 18 Capture, as a fish
- 19 Richard of “Primal Fear”
- 20 ___ of roses
- 21 “C’est la vie”
- 22 Guadalajara gold
- 23 Lake Okeechobee’s state (Abbr.)
- 24 Encouraging word
- 26 Klutzes
- 27 Cheer for a banderillero
- 28 Gardner of “On the Beach”
- 31 ___ Leone
- 34 Pilgrim
- 36 First name in mystery
- 37 Keep out
- 38 Worker’s demand
- 39 Ignores
- 41 Gem weights
- 42 “___ Boot”
- 43 ___ Island, Papua New Guinea
- 44 Purple shade
- 45 Devious
- 46 Food scrap
- 47 Thurman of “Pulp Fiction”
- 50 Stalk
- 53 Take place

Down

- 1 Eating place
- 2 Preface, briefly
- 3 1975 Wimbledon winner
- 4 Born
- 5 Cattle feed
- 6 Sacrifice ___
- 7 Ocean predator

Across

- 5 Kind of credit card
- 57 Sphere
- 58 Pasta dish
- 60 Songbird
- 61 Compass pt.
- 62 Bedouins, e.g.
- 63 Ice sheet
- 64 Put in stitches
- 65 To-do list

Down

- 8 With mental acuity
- 9 Put to rest
- 10 Sound of laughter
- 11 Sicilian resort
- 12 Some parents
- 13 Gulf of Guinea republic
- 17 Flight data, briefly
- 23 Colin of *Tigerland*
- 25 Bend a light beam
- 26 Word-of-mouth
- 27 Galley tool
- 28 La Scala highlight
- 29 Sleeveless garment
- 30 Greek war god
- 31 Fax button
- 32 Inspiration

Across

- 33 Roe
- 34 Used to be
- 35 Bern’s river
- 37 Heat measurement units.
- 40 Rabbit chasers
- 41 Up-to-date
- 44 Sulk
- 45 Investment
- 47 Eskimo boat
- 48 Patches up
- 49 Line of rotation
- 50 Simple fraction
- 51 Caspian feeder
- 52 Roman Emperor
- 54 Ice cream treat
- 55 Work party
- 56 Donations
- 59 Hawaii’s Mauna ___

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WORD SEARCH

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Breakfast Menu

- Bacon
- Bagel
- Bear Claw
- Biscuit
- Cereal
- Crepes
- Croissant
- Doughnut
- Eggs
- Fruit
- Granola
- Ham
- Hash Browns
- Jam
- Jelly
- Juice
- Muffin
- Oatmeal
- Pancake
- Sausage
- Scone
- Smoothie
- Strudel
- Syrup
- Toast
- Waffle
- Yogurt

S C R O I S S A N T X L K F U A T E
R G C U C X I U D O S X R C Y O I G
E J G T W S E S G A U I W I H R O
D K M E G A S U A S I U C H T A S I
I D A M X W D B L T Q T S O N Y P K
U W J C E N L A E M T A O O J L X Q
F A Q B N N I W H Q Z M L D D L I K
W F N J E A S F E T S A O C A E N C
A F S F B L P O F M R U D Q T J P E
L L I U E N O C S U G U L A E R E C
C E M G H I S L G H M L G G L F C L
R O A A V V G B N L M P E O D K X X
A B M W J S D U B R A I I D Y B K S
E T B H K B T E M N H A A D U Q Y Z
B M T W A R C O I F U O P P Z R R H
Q N D C G I X V H L B I S C U I T C
U C O N U K O M J I V S E P E R C S
G N X J U O S N W O R B H S A H N E

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	8					
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1			3		4	2
		2			9	
	4		7		2	1
		8		5		9
4				6	8	1
						4

Kakuro (Cross Sums)

The rules are easy to learn: A number above the diagonal line in a black square is the sum of the white squares to the right of it. A number below the diagonal line is the sum of the white squares in the sequence below it. You may only use the digits 1 to 9, and a digit may be used only once in any sequence.

			12	25	9		23	22	3
		7	28	15			10		
19							18		
8				15			10		3
10				19				10	
		23					20		
						10	7	6	
			33						
					11				

Answers bit.ly/1CBcyRi ©2019 PuzzleJunction.com

Bigar's Stars

By JACQUELINE BIGAR

www.jacquelinebigar.com

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ARIES (3/21-4/19) ★★★ You can be unusually frugal and fussy. You want to complete a task and feel that you know the best way. A supervisor might be inclined to change your procedures. You will naturally dig in your heels. Tonight: Do not push yourself too hard.

TAURUS (4/20-5/20) ★★★★★ Your creativity soars as you deal with a child or new friend. You might experience some initial tension, but that will diffuse quickly as long as you can understand where others come from. Tonight: Work on your listening skills.

GEMINI (5/21-6/20) ★★★ Having your personal life run smoothly could be more important to you than you realize. Be ready to change directions if you perceive a snafu. Above all, you have a strong likelihood of understanding another person’s upset. Tonight: Go with the flow.

CANCER (6/21-7/22) ★★★ You say what

you feel, but do not be surprised at another person’s reaction. You may feel fatigue, and your desire to change what already is could be blunted. A friend stuns you with his or her unexpected behavior. Tonight: At a favorite haunt.

LEO (7/23-8/22) ★★★ You might suddenly be concerned with your finances. An unexpected request or demand puts you on new turf. Recognize what will happen if you let go and do not exercise some self-discipline. You need to be moderate in your financial dealings. Tonight: As you like it.

VIRGO (8/23-9/22) ★★★★★ Keep your head high. Many people are observing your choices and your behavior. Investigate new possibilities with more care. You might want to take a stab at making an agreement that suits you involving a new project. Tonight: Work with a sudden change in plans.

LIBRA (9/23-10/22) ★★★★★ Create much more of what you desire. Observe what others are doing more carefully than you have in the recent past. Accept a fast change of pace, knowing full well where you are heading. Tonight: Listen to your inner voice. You will know what to do.

SCORPIO (10/23-11/21) ★★★★★ Create more of what you want and you will succeed. Friends will back you with a special project that you cannot say no to. Investigate new possibilities with an eye to expanding your horizons. Tonight: A partner does the unexpected.

SAGITTARIUS (11/22-12/21) ★★★ All eyes turn to a boss or higher-up. Do you really want this kind of role? Think twice. Think of all the flack you might need to absorb. Saying no has its benefits and allows you to be more independent. Tonight: A force to behold.

CAPRICORN (12/22-1/19) ★★★★★ A relationship could evolve to a new level of caring. You see a personal matter in a different light. A child or loved one could be most unpredictable. You might not be able to prevent a negative response. Be aware of the tension you are under. Tonight: What suits you best.

AQUARIUS (1/20-2/18) ★★★★★ One-on-one relating flourishes despite a snafu of some sort. A disagreement around property or your home could provoke an odd reaction from someone else. Discussions could take away some of the tension. Tonight: Be a duo.

PISCES (2/19-3/20) ★★★★★ Speak your mind and share more of your thoughts. You often keep people wondering about what is on your mind. Express your concerns in a diplomatic manner. Do not be surprised at another person’s reaction. Tonight: Say yes to a request.



**PENN STATE
VS.
Maryland**



GAME INFO

Penn State vs. Maryland
Time: 8:00 p.m. Friday
Place: Capital One Field
TV: FS1
Spread: Penn State -6.5
Over/under: 61.5

PLAYERS TO WATCH

Penn State:
TE Pat Freiermuth

In a game like this with an inexperienced quarterback, it's important to have a safety valve for short passes. That is what Freiermuth provides. If the big play offense isn't effective like it has been in recent weeks, then a player like Freiermuth is critical.

Maryland:
RB Anthony MacFarland

The Maryland offense lives and dies with Anthony MacFarland. The running back has 225 rushing yards and five touchdowns on the season so far. Josh Jackson is a talented quarterback, but MacFarland is the key piece of the offense, and if he performs well, it will lead to success.

BY THE NUMBERS

3

Friday night's game is only the 3rd night game at Maryland since the Terps joined the Big Ten. The last took place in 2016 against Michigan State.

0

Sean Clifford has protected the ball during his first three games, not throwing a single interception.

70.7

Penn State's defense has only allowed 70.7 yards on the ground.



Will Newton/Associated Press

Maryland running back Anthony McFarland (5) rushes against Syracuse on Sept. 7.

Stopping Maryland's prolific offense

By Benjamin Ferree
THE DAILY COLLEGIAN

Penn State's defense has been praised constantly throughout the spring, summer and through the first three weeks of the season.

But now, in for their first real test of the season, it's time for them to show why.

New Maryland head coach Michael Locksley has done wonders with the Terrapins offense so far this season and is a big reason why Friday night's game is generating a lot of buzz.

Locksley has seamlessly translated the success he had as the offensive coordinator at Alabama the past two seasons.

Maryland's offensive coordinator Scottie Montgomery has also been a big reason that the Terps rank fifth in the FBS with their 53 points per game. The Terps have already scored 22 offensive touchdowns in three games.

In its first two contests — wins over Howard and Syracuse — Maryland averaged 71 points which was first in the nation after the first two weeks.

Maryland's offense had 623 yards against Howard in its opening game and the next week produced 650 yards of offense against then-ranked Syracuse.

And a big part of the Terps success is in their rushing attack.

Maryland leads the Big Ten in rushing offense averaging a whopping 277.3 yards per game and have averaged six-yards per carry.

Anthony McFarland Jr. has led this attack with 225 yards and five touchdowns through the first three games.

Javon Leake has also been explosive in the Maryland backfield, averaging 10.4 yards per carry on his 18 attempts. Jake Funk also averages over 10-yards per carry, but the running back will miss the rest of the season with an ACL injury.

The Maryland rushing attack can pound the ball and grind out victories that way, but it excels in explosive plays. Four Maryland players have had runs for over 30-yards so far this season.

While Maryland will look to attack Penn State on the ground first, its passing attack led by Virginia Tech transfer Josh Jackson

has been just as good.

Jackson had a lot of question marks and a tough time while at Virginia Tech including a season ending leg injury in 2018, but it looks like the move to Maryland was all the quarterback needed.

He has completed 51 of his 100 passing attempts for 724 yards. He has already thrown eight touchdown passes and has two interceptions to his name.

So far, Jackson has shown three Maryland receivers to be his favorite targets. Dontay Demus Jr. has nine receptions for 167 yards and two touchdowns.

Chigoziem Okonkwo, Maryland's tight end, also has nine receptions this season.

Darryl Jones has also shown some firepower in his seven receptions this season which have averaged 19.71 yards per catch.

Maryland is dangerous and has athletes than can hurt opposing teams all over the field.

But then its offensive power was nowhere to be found in the Terps week three loss to Temple.

The Owls held Maryland to only 340 yards and caused havoc throughout the game.

So how did Temple do it and

should a similar game plan in effect for the Nittany Lions?

The main way the Owls attacked Maryland is through its offensive line. The unit is the weakest on the offensive side of the ball for Maryland and Temple exploited it.

The Owls disguised blitzes and didn't allow Jackson time to sit in the pocket and throw the ball to the explosive skill position players around him.

Temple also did a good job disguising coverages, which forced some mistakes from Jackson and made him play the worst game of his college career.

If Penn State's pass rush is finally going to find its footing and play at the level it is expected to play at, this Friday would be a great time to do that.

Maryland has firepower across the board on the offensive side of the ball that Penn State has yet to see this season and it's time for the Nittany Lions defense to show why its been talked about as one of the best defenses of the country.

To email reporter: bcf5167@psu.edu.
Follow him on Twitter at [@BFerree_](https://twitter.com/BFerree_).

MY VIEW | DYLAN JACOBS

We'll finally know what this team really is

Penn State's first three games provided more questions than answers. At this point, we don't know what this Penn State team is.

Friday night should answer most of these questions.

The Nittany Lions played their first three games in the friendly confines of Beaver Stadium, but will now hit the road to Maryland. College Park isn't considered a hostile environment, but this Friday certainly will be.

Maryland has sold out its student allotment, and the crowd, and the players, will all be wearing black on Friday night.

The environment will be tough, and so will the team opposite Penn State.

The Terps had a really strong start to the season, putting up 70-plus points in their first two games against How-

ard and then-ranked Syracuse.

While they lost their last game against Temple — a solid opponent — so Maryland is still no easy team to beat.

Its defense has also been sturdy this season, allowing 13 points per game.

Penn State's offense is inexperienced, and for many this will be their first road game.

This isn't a game against Rutgers or Illinois, where even a road game wouldn't give them much trouble.

This is a good team in a tough environment, and to make matters worse, the routine has to change.

With a Friday game, everything was pushed back a day, and while Penn State had the bye week, which made the adjustment easier, it's still not an easy fix.

Franklin mentioned some hectic travel this past weekend

with coaches on recruiting trips, so even though they may try to adjust, a schedule change still makes things difficult.

Will this game firmly decide what this Penn State team is? No. One game doesn't decide a season.

2016 is a prime example of this. It takes time for a team to find confidence and find its groove.

People often forget, but the Nittany Lions played a competitive game against Kent State to open the season.

That doesn't even seem like the same season as the Big Ten Championship that followed.

However, at this point in the season, a game like this could make or break a season.

If the Nittany Lions go out and put together a strong performance, that could give them confidence and propel them into success this season.

If they go out and lose in un-

convincing fashion, it could spell disaster as the season goes on.

The schedule doesn't get easier after this.

Purdue, Iowa and Michigan follow this matchup, and if Penn State wants to roll through these games, it can't suffer a shot to its confidence.

This is Sean Clifford's first true road game. This is a tough environment, and with an even tougher game with a rumored night time clash in Iowa City on the horizon, this game in Maryland is a good first test.

Can this team compete for a Big Ten title or New Year's Six berth?

Will it be regulated to irrelevant bowl contention?

We don't know now, but when the clock hits 0:00 on Friday night, we'll have a better idea.

To email reporter: dkj5109@psu.edu.
Follow him on Twitter at [@DylJacobs](https://twitter.com/DylJacobs).

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