

## COWS DURING COVID

*Penn State Dairy Farms continue operations normally amid coronavirus pandemic*

By Max Guo  
FOR THE COLLEGIAN

The dairy farms at Penn State's Dairy Complex are a cornerstone in the Penn State community and have been for years. Through the pandemic, the farms have seen minimal impacts.

With a herd size of around 500 cows, the dairy farms supply Penn State's Berkey Creamery with milk for its ice cream. Penn State students can get a taste — literally — of what the farms have to offer since its milk also supplies the many dining halls across campus.

The farms employ up to nine full-time workers and around 20 students every semester, according to Nadine Houck, co-manager of Penn State Dairy Farms. Employees are responsible for milking, cleaning stalls and taking care of young calves. Student employees enjoy hands-on experience and access to living quarters, which attracts many — like Johnna Calvert.

**“We stayed open and we stayed operational as we normally do, thanks in a large part to our employees and also our students who stayed on.”**

Travis Edwards  
PSU Dairy Farms co-manager

Calvert (senior-animal science) has worked at the farms since January 2020. When the coronavirus hit Penn State and mitigation restrictions began, Penn State Dairy Farms stood vigilant, according to Calvert, because she saw very little change in her work aside from some employees leaving.

Travis Edwards, co-manager of Penn State Dairy Farms, said the employees have kept doing their normal activities the “same as always from lockdown on.”

“There has to be somebody here 365 days a year, twice a day to milk the cows,” Edwards said. “We stayed open and we stayed operational as we normally do, thanks in a large part to our employees and also our students who stayed on and stayed here through the shut down.”

However, the farms faced some minor setbacks but were able to continue operations, according to Houck.

“We saw a decrease [in



Ernesto Estremera JR/For the Collegian

Young calves rest in the Penn State Dairy Complex on Tuesday, March 30, in University Park, Pa.

workers],” Houck said. “Enough of them stayed so that we could get done what we needed to get done.”

Calvert said she believes the student workers stepped up in a time of need when full-time employees weren't able to be there.

“When the pandemic hit, there were a couple full-time guys who had to take time off for family concerns,” Calvert said. “We were worried about being most careful because of them. We didn't want to spread [coronavirus] to

them or their families.”

Edwards and Houck said work at the dairy farms has been largely unaffected because the workplace is outdoors and naturally distanced. A few employees contracted the virus, but it didn't spread among the staff, according to Edwards.

Edwards said the farms developed emergency planning in case a large amount of the workforce would be hit simultaneously by the coronavirus. However, they never had to utilize it.

“What we were worried about in the beginning was most of our crew being taken out all at once,” Edwards said. “Fortunately, that didn't seem to happen.”

Edwards said many of the dairy's workers are now being vaccinated, and he expects the farms to continue working well into the future.

The dairy farms are still hiring students for the summer semester, and Houck said she isn't worried about further impact from the coronavirus.

## ‘Centre County Can’t Wait’ slate looks for reform

By Anjelica Rubin  
FOR THE COLLEGIAN

Gopal Balachandran's bid for State College Borough Council began with a Twitter direct message.

“It was the last thing I could have expected,” Balachandran, assistant professor of clinical law at Penn State, said. “I had never considered a political run of any kind before, but after this organizer reached out, it immediately put a bug in my ear.”

The organizer, 17-year-old senior at State College Area High School Maddie King is part of Central Pennsylvania's chapter of PA United, an organization working to mobilize a new type of government statewide.

“There are so many people in this town who feel disengaged or disconnected from local politics, because they have never had someone represent their priorities,” King said. “What we're trying to do is take back that narrative and put in its place candidates who will serve as community members first and politicians second.”

CPAU is one of seven chapters across western Pennsylvania that are part of PA United's 2021 “Our Communities Can't Wait” campaign slate to elect and support a government “where the people who work the hardest and bear the greatest burdens are also the ones who write the laws,” according to its website.

There are 25 candidates running as part of the broader “Our Communities Can't Wait” slate — with four candidates located in Centre County, where the campaign is called “Centre County Can't Wait,” according to PA United's website. The local primary election will take place on May 18 with voter registration closing on May 3.

The slate is sponsored by PA United's Political Action Committee, which supports each candidate's “people-powered, people-funded” campaigns through donations and grassroots organizing, according to its website.

A campaign slate allows a group of candidates to consolidate their beliefs into one united front. Whether through campaign funds or shared positions over major issues that affect the community, King said the “Centre County Can't Wait” slate gives CPAU candidates, organizers and volunteers the “opportunity” to get more results from their joint



Lily LaRegina/Collegian

Tierra Williams, a co-leader of the 3/20 Coalition, is running for local office as a part of the “Our Communities Can't Wait” campaign slate.

platform while still running an “individual campaign.”

“Our ultimate goal is to build a broad coalition that represents everyone,” Balachandran said. “By having a diverse set of viewpoints as part of our slate, it enables for more creative solutions during this campaign period.”

While the slate was finalized at the beginning of March with the addition of Balachandran, the roots of CPAU go all the way back to spring 2020 when Daniel Susser, CPAU team leader, and other local progressive activists came together to support Joe Biden in the 2020 presidential election.

What started as an idea from a small group of activists working to integrate progressive politics into local elections slowly transformed into something much more long-lasting.

“We wanted to build an organization that operated independently of the Democratic party so that we could channel our energy into a movement for real progressive change in central Pennsylvania,” Susser, assistant professor in the College of Information Sciences and Technology, said. “We partnered with PA United because we knew we could make that real change happen [with its support].”

A borough resident since 2017, Balachandran sparked the interest of King while she was scouting for candidates over social media, which led to conversations about his potential to run.

“He just needed someone to

reach out and encourage him to take that jump,” King said. “For too long, certain politicians have dictated the political scene. Our community members deserve more — not from people trying to make career moves but from those in our community who will do their job as an act of service and love for the space we live in.”

State College native and local activist Abbie La Porta said the impact a candidate slate brings to local elections can have the ability to change the direction of a political party.

“Looking at the Democratic party in Centre County, we know

there have been Democrats elected in local elections before and in many positions, but that does not mean they will do what is best for us,” La Porta (sophomore-architectural engineering) said. “CPAU formed this slate to help bring progressive politics to State College. It's a symbol that we're here and we're not going away anytime soon.”

PA United encouraged candidates with “diverse life experiences” to run rather than “traditionally ‘electable’ candidates,” according to a March press release.

Joining Balachandran on the

Centre County slate are small business owner and long-term resident Richard Biever, current Penn State student and organizational leader Divine Lipscomb and 3/20 Coalition co-leader Tierra Williams, all of whom have been backed by PA United.

“Each one of us isn't running to be individual saviors,” Balachandran said. “We are a part of a broader movement representing local interests by stressing the importance of having dialogues within the specific communities we represent.”

For Williams, being a part of the slate represents new beginnings as well.

“Policy change starts at the community level,” Williams said. “[Running] was not something I had initially thought of, but the priority with the slate and CPAU is about making our area a better place. If I can have even the smallest impact through this campaign, it will be worth it.”

While Balachandran, Biever and Lipscomb are campaigning for the three open borough council seats in State College, Williams is running in the neighboring municipality Ferguson Township to be the next township supervisor.

“Of course everyone is invested in seeing each other win because we've got an amazing team that's working together,” Williams said. “However, at the end of the day, we all come from different parts of this community, so we think about complex issues very differently. If I say police reform, it's not going to mean the same thing to other candidates due to how our life experiences differ.

Our positions are still independent of each other.”

Williams said the issues at hand in Centre County “won't change” unless the community can address the problems properly.

“Affordable housing, mental health reform and zoning are all problems that

have roots in our community, just as they have overarching roots nationwide,” Williams said. “Maybe we can't change everything immediately, but we have to start somewhere.”

However, due to the coronavirus pandemic, efforts to fundraise, canvas and get the word

out about the slate have been limited to virtual meetups and the impact of social media platforms.

Balachandran noted that social media can “only do so much” and is looking forward to a day when that aspect of normalcy becomes day-to-day life once again.

“A lot of our meetings have become virtual, so it is challenging,” Balachandran said. “The great thing about CPAU is this group recognizes that contact with voters is important and that those conversations are what influence our work.”

Like Balachandran, Williams said there have been additional problems running a local campaign virtually.

“It's already hard work to get yourself elected in a district, township or county no matter what size it is,” Williams said. “But with the difficulties the pandemic has brought to what would have been a regular campaign cycle, makes it 10 times harder.”

As the weather gets warmer, CPAU has been able to offer more events outside, including a canvassing event in the State College area on March 27 about the primary election.

La Porta volunteered at the recent event in support of the borough candidates alongside King, who created handmade zines for volunteers to distribute to nearby neighborhoods.

La Porta said spending four hours in the borough is not where most college students might find themselves on a Saturday, but she credited the importance of targeting those in the community — including students who might not even be aware that a local election is coming up.

For King, the CPAU slate offered her another opportunity to work on a campaign in her own backyard.

“This is my hometown,” King said. “So the work here has given me a totally new outlook on my community and what voices continue to be silenced.”

For now, the group looks toward the primaries, which will decide the future of the slate going into municipal elections this November.

“While it is still early to think about official outcomes, no matter what, it will let the community know that this kind of work needs to be done more often,” Williams said. “It's time to rethink what we have all settled for in local government and focus on the people in this community and what is best for them.”

# Downtown statue takes to Twitter

By Olivia Estright  
THE DAILY COLLEGIAN

Almost seven years ago, a statue connecting the Schlow Centre Region Library and the CATAbus stop headquarters was built. Today, Downtown Eugene Brown still spends his days on the corner of Beaver Avenue and Allen Street, tweeting away.

The 6-foot bronze sculpture of Eugene Brown won in a nationwide competition held by the Central Pennsylvania Festival of Arts in 2013 with intentions to create something “that spoke to the changing nature of libraries,” according to the Eugene Brown sculptor Gavin Gardner.

The statue was inspired by Gardner’s grandfather, Ronald Eugene Gardner, and was one of the first “truly personal pieces” he ever created.

Gardner said his grandfather, who is now 94-years-old, taught himself about the digital world despite the idea that most older people “don’t even want to bother with it.”

“They say you can’t teach an old dog new tricks, and that just isn’t true,” Gardner said. “It’s never too late to get with it or learn another way. I really like that fusion. My work is always about fusing opposites — the old and the new.”

As for the Twitter account, @DTEugeneBrown will tweet whatever is on his mind.

More recently, he posed a question about the Suez Canal boat incident: “Isn’t ‘partially refloated’ like being ‘mostly vegetarian?’” It’s also worth noting he wished Catherine O’Hara a “happy birthday” Tweet, saying, “Her Moira Rose in Schitt’s Creek always looked like a million bucks.”

The statue’s Twitter activity doesn’t follow any pattern or method, according to Central Pennsylvania Festival of Arts

Director Rick Bryant. “Don’t overthink it. There’s no conspiracy here,” Bryant said. “Eugene loves his technology, and he will occasionally Tweet about things like what he’s listening to.”

Although the owner of the account remains anonymous, Bryant compared Downtown Eugene Brown to the Nittany Lion or Sneezy the Penn State Squirrel because of its intent to connect the community in modern ways through social media.

“He’s showing that technology is not just for young people,” Bryant said.

Cathi Alloway, director of the Schlow Library, said this idea of technology for all generations made the overall competition harder for the artist.

“The concept of representing the library but also the CATA office that occupies part of our building made it much harder for the artists,” Alloway said. “I mean, How are you supposed to create something that represents a library and a bus ticket office?”

Alloway said the library received submissions of abstract artwork and sculptures of people reading books.

“We didn’t want to show outdated technology,” Alloway said. “Eugene gets his information in a multiple range of formats.”

As an elderly man, Downtown Eugene Brown is seen looking at an iPad wearing Beats by Dre headphones — not the average statue to be outside of a library, according to Bryant.

“It’s a very old-fashioned trope to see a statue of someone reading a book in front of the library,” Bryant said, “so one of the things the sculpture did was turn that on its head.”

When visitors look closely, though, there is a book in Eugene’s back pocket as well.

According to Bryant, “Great Expectations,” written by Charles Dickens, is “a little wry commentary on waiting for the bus.”

“With your earphones, tablet and a book, it’s just a way that you can engage with the library and the library can engage with you,” Bryant said.

The objects on the statue work together to show the different formats of resources available by the Schlow Library while Eugene literally waits for the bus outside of CATA headquarters.

“There’s something about life-like bronze statues that the public enjoys,” Alloway said. “They reflect typical behavior in an urban environment. They become a landmark.”

Alloway said the statue has become a part of the community over the past several years.

“In the wintertime, volunteer knitters have knitted and left scarfs and hats on Eugene for homeless people,” Alloway said. “It’s a nice little ritual that happens with Eugene.”

Aside from putting Michigan apparel on Eugene Brown because Alloway is a University of Michigan alumnae, Alloway said the statue has not been “overly vandalized.”

“I have been known to put Michigan gear on Eugene whenever Michigan comes to play Penn State. People do goofy things like that,” Alloway said. “There’s been a few times when people have thrown sodas and things, but Eugene is widely respected for the most part.”

Gardner said he wanted to inspire people to be like his grandfather — always willing to learn more regardless of age.

“I really love that [Eugene Brown] represents this old world meeting the new,” Gardner said. Before this sculpture,



Samantha Hendrzak/Collegian

The downtown Eugene Brown statue in State College, Pa. stands on East Beaver Avenue on Wednesday, March 17.

Gardner said a lot of his work focused on “people who are supposedly great.” Although it’s good to acknowledge these people, Gardner said there are still so many common people “who never enter the great halls of fame [despite] enormous merit in their own right” because they weren’t chasing fame.

“There are heroes and great people around us every day who will never be written about in history books or [will] never [have]

a statue made of them,” Gardner said. “My grandfather is a great man. I can’t even tell you. Everything about that man I admire. Everybody loves him.”

For this reason, Gardner said he wanted to speak to the average person through the Downtown Eugene Brown statue — any person has the ability to be “truly remarkable.”

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# Student burnout high amid pandemic

By Olivia Estright  
THE DAILY COLLEGIAN

With 10 weeks of another mostly virtual semester under Penn State students’ belts, many are looking toward the finish line — despite feelings of burnout and Zoom fatigue.

The final week of classes before finals is just five weeks away. Some students, like Danil Kurtz, said they’ve been feeling the effects of “burnout.”

“I can definitely say that I’m feeling burnt out, and I think a lot of people feel the same way,” Kurtz (freshman-finance) said.

“We are all just trying to balance the final stretch of the school year.”

Burnout is defined as the state of “emotional, physical and mental exhaustion caused by excessive and prolonged stress,” according to HelpGuide.

“My priorities have kind of switched,” Kurtz said. “I’m just not as focused on my schoolwork every day, so I’m not as determined to get things done right away.”

Kurtz said the warm weather has made it harder to stay in and focus, because he wants to be outside. Although he said Zoom

has been “such a good resource for online school,” he’s been experiencing Zoom fatigue as well.

“Zoom doesn’t offer the excitement and spontaneity that in-person [classes] can. I don’t think anything can ever recreate that,” Kurtz said. “I’ve just never had the in-person experience. Just sitting in one or two Zooms every day for the past [10 weeks] has taken a toll on how I’m learning.”

Zoom fatigue is the exhausted feeling after a day of doing essentially nothing but attending Zoom classes or meetings, according to Healthy Penn State.

Being drained after trying to process information online is not an uncommon feeling for some students. Julia Mudryk said Zoom fatigue has hit her harder than usual recently.

“I get the worst Zoom fatigue in my four-hour labs. It’s bad,” Mudryk (freshman-biology) said. “I mean [Penn State is] working with what [it] can, but at the same time, I definitely don’t like to sit on a Zoom call and watch chemistry happen on a screen.”

Mudryk said she never really gets a break from work, nor are Zoom classes as enjoyable as she thinks in-person classes would be. On the days lighter in classes for Mudryk, she said she ends up spending time taking exams and catching up with other work.

“The rewarding part about labs is that you get to see cool stuff happen in front of your eyes,” Mudryk said. “When you’re just watching someone do it through a screen and still have to do the lab reports, it’s

just not as rewarding.”

Mudryk said she knows many students are feeling burnt out this semester and encourages them to try and relax for a little.

“I just know that everybody is feeling exhausted,” Mudryk said. “Everybody that I’ve talked to has just said, ‘Oh my gosh, I can’t do this anymore.’”

Grace Buddle said she’s feeling the effects of another semester of “Zoom University,” and the wellness days are not helping.

“On wellness days, [my professor] just moves assignments to be due at 10 a.m. the next day,” Buddle (sophomore-biotechnology) said. “It makes those days pointless.”

Penn State’s final wellness day is scheduled for Wednesday, April 7. Buddle said she doesn’t think it will help her any more than past wellness days.

“At the beginning of the semester, it was similar to being in person, and obviously I was stressed and tired, but I never hit this level of burnout until more recently,” Buddle said. “I think it’s really just the lack of break for me.”

Julia Dermody said her wellness days are similar, because she still ends up with “randomly scheduled meetings.” One of her professors still held class on the last wellness day on March 11.

“I had a professor who still had class on a wellness day, and then he questioned us about why we didn’t show up,” Dermody (sophomore-economics) said. “It took him a few hours to realize why we weren’t there. The students and the professors just need a break at this point.”

Dermody said she thinks this semester would be going different for her if Penn State gave students a full break.

“I think there wouldn’t be as much burnout if we had a spring break,” Dermody said. “If I just had a solid week to catch up with things, I wouldn’t be as overwhelmed as I am right now.”

As a senior, Lauren Seiple said she’s feeling “a lot more stressed out with everything,” especially with graduation on the horizon.

“I almost feel like I’ve had more work to do this semester with my classes that are strictly online,” Seiple (senior-psychology) said.

The only in-person class Seiple has this semester is a criminology and women’s studies course she’s a teaching assistant for.

“All of my major classes are online, so it’s not a nice way to finish off my senior year,” Seiple said. “I’m more than ready to graduate, but I feel like I wouldn’t be as ready to graduate if it was a different environment.”

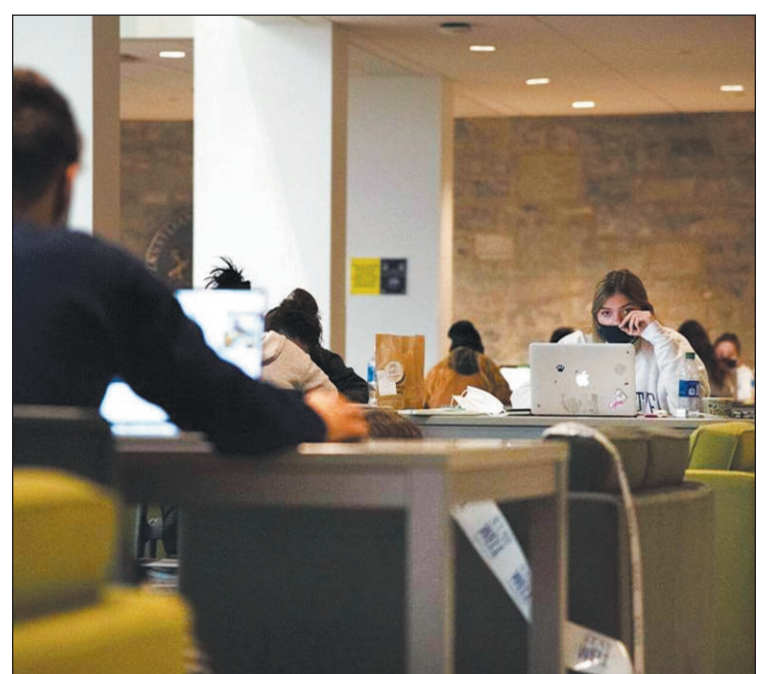
Seiple said she hopes things get better for next year.

“I want the best for the underclassmen,” Seiple said. “I want people to stop taking in-person classes and activities for granted. I just feel like I took it for granted and I don’t want that to happen to others.”

But ultimately, in the final stretch, Seiple said her friends just “don’t want to go to classes anymore.”

“We all just want to graduate and move on with our lives.”

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Lily LaRegina/Collegian

Students study in the HUB-Robeson Center on Monday, Oct. 12, 2020. Many students expressed feeling burnt out from online learning.



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# Go Go Gadget: local band to global stage

By Ava Leone  
THE DAILY COLLEGIAN

At 22 years old, Jeff Tomrell sat in his meager apartment at 410 Penn Tower, studying for his marketing classes at Penn State. In his last semester at Penn State in April 2005, Tomrell thought he would end up in an office job after graduation.

Suddenly, he received an email that forever changed his life.

High school friends from Tomrell's hometown in Reading, Pennsylvania wanted to know if he would be interested in putting together a cover band with them: a project that didn't even have a name yet. Tomrell agreed, and from there, Go Go Gadget emerged.

"We wanted to play music and have a good time," Tomrell said. "It's so, so long ago [now]... going to marketing classes in the Willard Building then driving home to rehearse and play some shows."

Go Go Gadget is a Pennsylvania-based cover band that blends rhythmic dance music with electronic synth sounds and traditional musical instruments, toeing the line between band and DJ, according to their website.

Go Go Gadget has performed together for 16 years and counting. The band's achievements are no accident — the Washington Post even named Go Go Gadget one of the top cover bands on the East Coast.

State College helped the band initially gain success back in the 2000s, so Go Go Gadget's members feel connected to the college town and Penn State itself. The band even remains a staple at THON weekend every year during the Final Four hours.

Tomrell quickly devoted all his time for the rest of his senior year to helping Go Go Gadget take off, hustling to Cafe 210 West after his classes to perform as the band's lead singer, or to the Phyrst to play on a cramped, tiny stage to intoxicated students dancing inches away.

Tomrell's work ethic had no limits. One weekend, he left Penn State on a Thursday to drive to Wilkes-Barre, Pennsylvania, to perform with the band that night, then drove back to Penn State to go to class on Friday without sleeping, and then drove to Long Island to play a show until 4 a.m. After that, he drove to Reading, Pennsylvania, and said he started hallucinating on the road after being awake for about 50 hours.

Eventually, the band's hard work paid off. Now, Go Go Gadget has a 4,000-square-foot warehouse in its name, which is home to a recording studio, a performance area and even an arcade, Tomrell said.

The band has come a long way from rehearsing in its guitarist's parents' basement.

"To go from five of us huddled in a minivan with gear in the backseat to having a 26-foot box truck, all this equipment and a space that we can run virtual events from — I wouldn't have been able to see this at that time," Tomrell said.

Even though he still performs with the band on occasion, acting as its emcee, Tomrell has taken a step back from singing to help other musicians kick off their own careers.

Go Go Gadget's success allowed Tomrell to launch his own music management company, Three Hive Entertainment. He is the company's president.

The company manages three bands: Go Go Gadget, Go Go



John Stinely/Collegian file photo

Rayvon Reed, of Go Go Gadget, sings and gestures to the audience during the final four hours of THON 2018 at the Bryce Jordan Center.

## Retro and Magical Mystery Doors.

The band has paid its dues over the years, however. Drummer Mike Intelisano said he remembers playing in front of the Nittany Lion Shrine at a "Guard the Shrine" event in freezing six-degree weather.

One time, Go Go Gadget even performed on top of a ski slope with only scrap pieces of cardboard to stand on, with people descending from the ski lift right in front of them.

According to the band's guitarist and producer Nate Myotte, Go Go Gadget's resilience can be attributed to the band's determination to stand out.

"I think one of our greatest achievements was the fact that we always wanted to try something different — and crush it," Myotte said.

"We came out swinging with a totally different avenue of music and style than what a lot of other bands were doing and also brought in shows that no other bands were doing"

Nate Myotte

Guitarist/producer, Go Go Gadget

"We came out swinging with a totally different avenue of music and style than what a lot of other bands were doing and also brought in shows that no other bands were doing."

At the time Go Go Gadget got together, rock music dominated the music scene. The band differentiated itself by creating electronic dance music with backing tracks that Myotte taught himself how to produce. Also, since Tomrell felt passionate about including light shows and heavy production in performances, the band would carry obnoxious light cases into every show while getting funny looks from passersby not used to seeing such a dramatic set-up.

However, as time passed, EDM-style beats blew up in the music world, and many bands began trying to incorporate that sound into their music — something Go Go Gadget had already been doing for years.

Myotte also began noticing more and more bands bringing huge lights to their performances as well.

Even as Go Go Gadget began to gain traction and develop a devoted fan base, the band still felt irrevocably connected to the Penn State community.

The band has performed at THON for years, and the event has become one of the band's fondest memories together. The members said they feel honored to be part of it.

"We've done it 13 times now. [It's] not just the event, but seeing family members each year... that are still there, still a part of it," Tomrell said. "Giving this one-hour performance — in that hour, none of the sick kids that are there feel any pain at the time. They get to escape for that hour, and the fact that we have the opportunity to provide that is a wonderful experience and memory for all of us."

Intelisano said as a father now, he can easily put himself in the position of the parents at THON, which makes the marathon all the more meaningful to him.

According to Intelisano, THON has never been about Go Go Gadget — it's a completely humbling experience devoted to prioritizing the THON families.

The band's Penn State connections have helped it perform at places across the world, like Abu Dhabi. A former THON committee member reached out to Go Go Gadget while he worked as the food and beverage director at the Yas Viceroy Hotel to invite the band to perform at its annual Formula 1 racing event.

Go Go Gadget's members have experienced many milestones together through the course of their musical careers. From getting featured in a three-page article in The Washington Post to playing on stage in front of a sold-out Electric Factory venue in Philadelphia filled with 2,500 people dressed as drunk Santa Clauses, Go Go Gadget's success has even allowed its members to meet some of their greatest heroes.

Two years ago, Go Go Gadget had the opportunity to participate in High School Nation — a mini music festival for high school students — and performed alongside the Plain White T's.

The band befriended Tom Higgenon, lead singer of the Plain White T's, and listened to him recount the tale of how his guitar got stolen — the one he wrote the band's hit song "Hey There Delilah" on. According to Tomrell, Higgenon said he felt "super bummed out" by the thievery.

Current Go Go Gadget lead singer Rayvon Reed said meeting Higgenon was an amazing experience for him.

Since Higgenon's song "1, 2, 3, 4" inspired Reed to summon the courage to attend his first band audition, Reed said he had the opportunity to tell Higgenon that story.

Reed said he still gets invited to have lunch with Higgenon and to come to the Plain White T's shows when he's in town.

However, even through all of the big moments together, the band members still love performing at weddings and contributing to meaningful memories for families.

Tomrell said he can confirm that any time the band has performed at a Penn State wedding, it's always a lot of fun.

"You just think about [how] you made an impact. Somebody came out on a night with their friends, ended up meeting their future spouse, fell in love, and will continue to come out [to] support the band," Intelisano said, "so much so that when they decide to get married, they want us to be there and to play their first dance. It's awesome."

Lately, Go Go Gadget has not performed at any live events and the band has converted to livestreaming their shows due to the coronavirus. According to Tomrell, the band mastered virtual performances early on in the pandemic — on March 14, 2020 Go Go Gadget broadcast its first livestream and over 6,000 people joined.

Since then, the band has successfully filmed many virtual events from its studio and has generated enough money to meet the band's expenses.

Reed said he believes the virtual events will prepare the band to bring engaging performances to the stage when Go Go Gadget is finally allowed to play together in-person again.

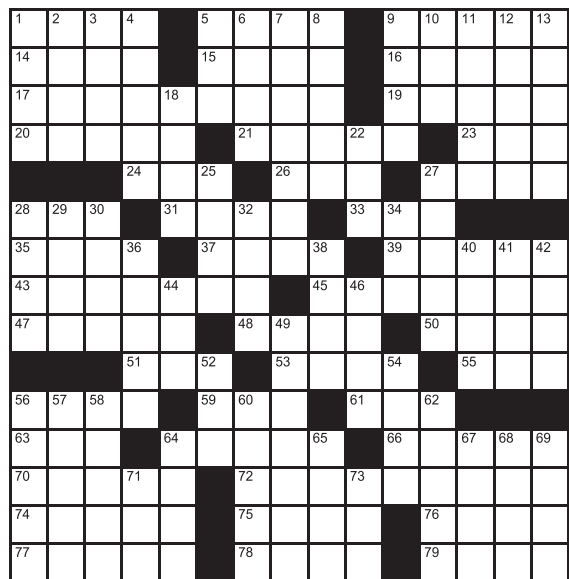
"We're doing these shows for a phone or a camera, so I've learned how to pull energy out of thin air," Reed said.

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# Puzzles

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# WORD SEARCH

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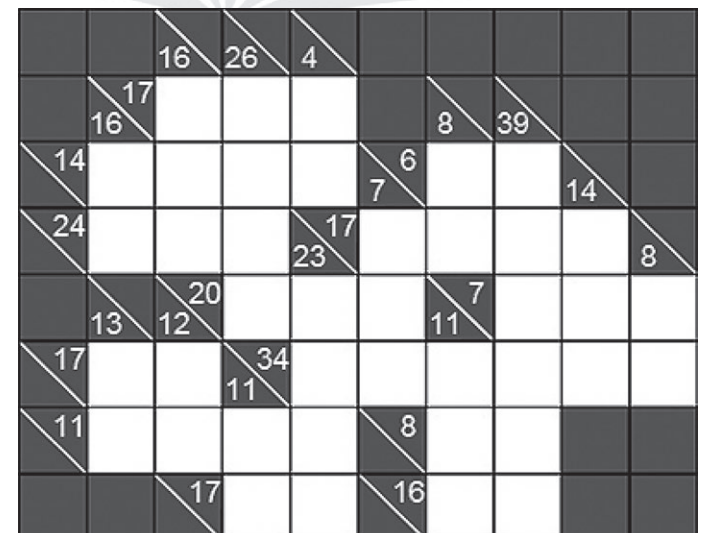
Moods & Emotions

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- Agitated
- Anger
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- Edgy
- Envy
- Fear
- Fretful
- Glad
- Gleeful
- Grumpy
- Hate
- Hopeful
- Hostile
- Jolly
- Morose
- Mournful
- Nervous
- Pity
- Proud
- Sad
- Scornful
- Shame
- Sorry
- Tranquil

# Kakuro (Cross Sums)

The rules are easy to learn: A number above the diagonal line in a black square is the sum of the white squares to the right of it. A number below the diagonal line is the sum of the white squares in the sequence below it. You may only use the digits 1 to 9, and a digit may be used only once in any sequence.



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Joseph DiDomenico/Collegian file photo

The crowd goes wild as Go Go Gadget performs during the PSIheartU week event at Alumni Hall in the HUB-Robeson Center Thursday, Apr. 20, 2017.

# Students need more answers

## OUR VIEW

### East Halls coronavirus cases reveal deeper problems about Penn State's transparency

Penn State's lack of transparency regarding the rising number of coronavirus on campus should leave us all flustered.

On Friday, March 26, after two weeks of constant emails and pleas for particular East dorms to seek testing, the university formally recommended that the entire East bloc spits in a receptacle. In order to make this recommendation more practical for students, a pop-up testing center was established just outside Bigler Hall.

While Penn State's initiative is admirable in some aspects — especially the drive to keep students informed and make it that much easier for them to find testing — other aspects of the university's approach leaves something to be desired.

And the single thing most desired is greater transparency between administration and the student body.

As previously mentioned, Friday's decree was the culmination of several smaller decrees in the past few weeks. First, the residents of Beaver, Geary and Packer Halls received the email encouraging testing, and then this list expanded to include Snyder Hall and its residents last week.

With the expanded encouragement for East, a clear and disturbing pattern is emerging: The student body experiences an uptick of infections and positive cases, and the university unveils the bare minimum amount of necessary information about this upswell.

The behavior most damning is the strange refusal to categorize East as a cluster zone. And if East does indeed bear little resemblance to a cluster location, then the university's exclusive focus on the locale seems even stranger.

The Centers for Disease Control and Prevention defines a cluster as "an aggregation of cases grouped in place and time that are suspected to be greater than the number expected, even though the expected number may not be known." When applied to COVID-19, the concept solidifies and becomes two

or more cases among individuals within a two-week interval.

Some universities have developed their own definitions of a "cluster." For example, the University of North Carolina at Chapel Hill defines a cluster as five or more cases in close proximity, and provides students with information about housing clusters as they occur on its coronavirus dashboard.

At Penn State, there has seemingly been an uptick in positive cases among East-bound students — otherwise, the university would not have issued so many warnings and recommendations targeted for the area.

According to Penn State administration, the increase does not meet the standards of any sort of "cluster." In a webinar hosted by university officials, Matt Ferrari, who heads the Center for Infectious

Disease Dynamics, said the East Halls situation is not indicative of a cluster scenario, but rather points to a wider increase in cases among the entire Penn State community.

Cases are indeed on the rise across the board, that much appears true. But assuming Ferrari is right and East Halls merely evinces a wider problem, why is the university limiting these emails and recommendations to this one group of students?

If cases are creeping up in every corner of the community, why not email the entire student body and recommend similar measures?

There are two possibilities here. Either Penn State is willfully concealing East Halls' true identity as some sort of cluster — and thereby willfully endangering all the students who reside there — or it is

showering East Halls with unequal attention and neglecting all other dutiful responsibilities.

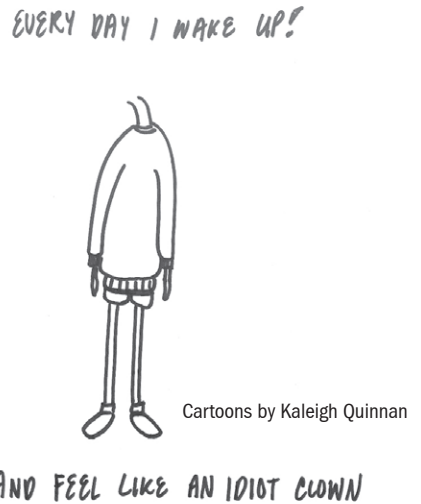
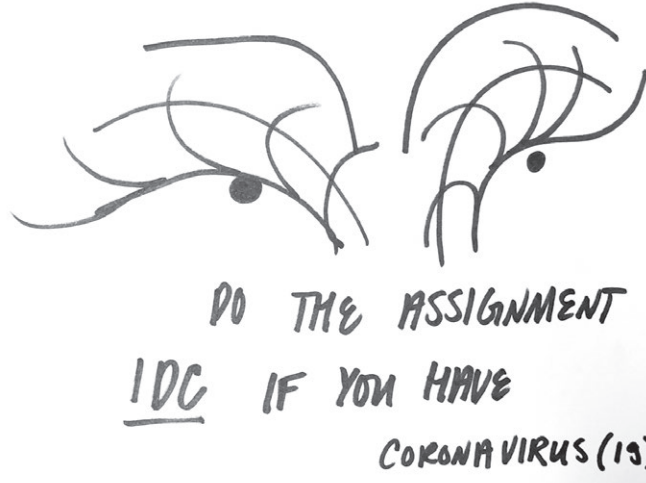
Perhaps there is a third possibility, but the university is providing little information about its decision-making processes.

Penn State has an obligation to increase transparency and open the flood gates of information. Secrecy is never appreciated nor warranted, especially when the lives of so many individuals are at risk. Treating student health and safety as mere numbers worthy of concealment, when human life is anything but a numbers game, attests to a warped perception of the common good.

Rather, the information should flow easily and freely. The university has a Timely Warning system set in place, informing students of potential or ongoing threats that occur on campus.

Why not establish a similar system in this era of disease and distress? Why erect walls around more specific data and details?

In the words that precluded the fall of authoritarian hubris nearly three decades ago: Penn State, tear down these walls.



APRIL FOOLS' SATIRE | Courtney Benedetto

## THE MYSTERY OF MCDONALD'S BASEMENT

At a glance, the McDonald's on East College Avenue may seem like a typical fast food chain location, but upon further inspection, some may notice the hidden entrance to the store's basement. Employing my investigative journalism skills — that I recently used to discover why the Palmer Museum squeaks — I went on the daring quest to uncover the secret behind the basement in McDonald's. What I discovered was more horrific than Dante's journey through the nine circles of Hell.

I present to you the nine McLayers of the McDonald's basement:

**McLayer 1: The Willard Preacher**

Ever wonder where the Willard Preacher sleeps? Well, I can confirm it's not the Willard Building, but the first McLayer of McDonald's McFerno.

Here, he greets basement travelers with the word of God and decides whether they are worthy of venturing further down.

Luckily for me, I apologized to God after I cut the line to get my Happy Meal.

**McLayer 2: Used coronavirus test swabs**

Turns out, McDonald's collects every coronavirus testing swab from Penn State to build the largest cotton swab structure.

Positive and negative tests combined, the snotty statue resembles none other than the Nittany Lion itself, complete with a small squirrel companion perched atop its brow.

**McLayer 3: Ice cream machines**

No surprise, in the frigid McLayer of McDonald's McFerno, I was surrounded by squeaky clean ice cream machines, each one filled with an infinite amount of soft serve.

I watched as the employees and the Willard Preacher filed in to get VIP access to the ice cream. It's no wonder the machines are always "broken" — the employees don't want to share the treasure that is the third McLayer.

**McLayer 4: Zoom breakout room simulation with Ronald McDonald and the Hamburglar**

As I ventured down to the fourth McLayer, I started to feel the awkward sensation of being in a Zoom breakout room.

I rounded a corner to face Ronald McDonald and the Hamburglar staring into my soul through a panoramic video screen.

Ronald asked me if I was lovin' it, and the hamburglar just smiled at me with his buckteeth and piercing gaze.

I peaced out of that McLayer rather quickly.

**McLayer 5: Alternate reality with seniors at the Blue-White Game**

I first heard the cheers from the crowd and got a glimpse of the Blue-White game as I

"Forget what you heard about Club McDonald's outside of the store."

Courtney Benedetto | Satire

entered the fifth McLayer. Expecting to find a twerk circle of freshman, I was surprised to see only seniors in attendance.

Who knew McDonald's was hiding every senior's dream in its basement?

**McLayer 6: Burger King employees**

Things took a morbid turn in the sixth McLayer.

I found hundreds of Burger King employees milling around aimlessly. I tried to talk to one, but his eyes were glassy, and he could only mumble the words to the famous Filet-O-Fish song.

I noticed the McNugget-shaped house arrest anklets on each lost soul, and I hurried to the next McLayer, afraid someone might try to drug me.

**McLayer 7: Taco Bell's ashes**

The remains of McDonald's fallen competitor lie in the seventh McLayer. Used candles and withered flowers from the Taco Bell vigil litter the ground.

I could hear the faint tune of "Amazing Grace" and smell the distinct aroma of tacos in the air.

I can't lie, I may have shed a tear or two as I made my way

down into the depths of the basement.

**McLayer 8: Chick-fil-A's new location**

Fret not, Penn State: Chick-fil-A may have left the HUB, but your darling chicken restaurant was merely relocated to the eighth McLayer of McDonald's basement.

Furnished with tables, chairs and real cow mascots, this new location is surely a hit — that is assuming you make it past the Willard Preacher's judgement.

**McLayer 9: Club McDonald's**

Forget what you heard about Club McDonald's outside of the store — the real action is in the ninth and final McLayer of McDonald's McFerno.

Jam-packed with twerking and all the booze, the bottom of the basement is a rager no doubt.

As I reached the bottom of the basement, I realized this spiritual journey is not for the faint of heart, but the fearless of warriors.

With no way back through the upper McLayers and no exit in sight, I accepted my fate as a Club McDonald's regular.

\*I wrote this article with my spiked McDonald's sprite in hand, as I will do for the rest of eternity.

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DAILY COLLEGIAN

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## FROM THE GROUND UP

New coach Micah Shrewsberry tasked with rebuilding Penn State's basketball program

By Tanyon Loose  
THE DAILY COLLEGIAN

The history and tradition of athletics at Penn State is one filled with success and lasting legacies of programs and coaches alike.

**MEN'S BASKETBALL** However, there is very little mention of basketball in any of that history.

The Nittany Lions have not had a coach eclipse the .600 mark in winning percentage since Elmer Gross in the 1950s, have made the NCAA Tournament just nine times and have only been ranked for a total of 25 weeks all-time.

After moving on from former interim head coach Jim Ferry, who took over following the resignation of previous head coach Pat Chambers, the athletic department and its administration spent considerable time searching for the man whose job it will be to change that forgettable legacy.

The person they settled on? Micah Shrewsberry, a former assistant with both the Boston Celtics and fellow Big Ten program Purdue.

Shrewsberry will be faced with a daunting task in Happy Valley.

The Indianapolis native must first pick up the pieces from a tattered program that has seen nearly all of its prominent players enter the transfer portal and has no incoming recruits in the class of 2021 at the moment.

He must also work to build a competitive program in what many believe to be the deepest and most challenging conference in college basketball at a school that has never been known for its basketball team.

Some coaches might see working for a university where basketball is far from the forefront of everyone's minds as a disadvantage, but Shrewsberry has expressed how the success of so many other teams at Penn State



Courtesy of Penn State Athletics

Micah Shrewsberry was introduced as Penn State men's basketball's head coach on Tuesday, March 30.

is something he can use to his advantage.

"Everybody here in this department has reached out to me and has welcomed me to this family," Shrewsberry said. "I have zero wins right now and last week, two [Penn State] coaches hit 600 and 200. That's a long way away, but they were at zero at one point as well, so I want to ask them: 'How do you get there? How are you doing this?'"

Shrewsberry also stated how much James Franklin has helped him since he got here and how the head coach of a football team as prominent as Penn State's can help him out.

"I know my place at this university. I need him to help us recruit, and that's huge for me," Shrewsberry said. "Being able to have a man like James Franklin to learn from, to pick his brain, to know the good and the bad of this place — he's reached out, he's asked questions, he's asked how he could help — I'm just thrilled to have someone like that, as well

as the other coaches here."

In order to avoid a potentially lackluster first season as head coach, Shrewsberry will look to make an effort to retain several of the players who entered their names into the transfer portal following the end of the 2020-21 season.

Shrewsberry has already seen one player announce he'll return in junior guard Izaiah Brockington, and he is still in contact with Trent Buttrick, John Harrar, Myreon Jones and Seth Lundy.

"I've talked to every single one of the guys that have entered, and we are actively trying to get them back. We're talking to them and having conversations face-to-face over Zoom or FaceTime, but we are actively recruiting as well," Shrewsberry said.

While acknowledging the importance of the portal and retaining players, the newly named head coach did state he's only interested in having players that are 100% invested in the program coming back to play.

"My goal is to have a great team in place when it's time to tip off next season," Shrewsberry said. "There are a lot of great players out there out there, but we want our own. We also want guys that are two feet in for Penn State, that bleed Penn State and that believe in our vision."

One of the most important steps for the former Purdue assistant will be to establish his desired system at Penn State.

Shrewsberry emphasized the importance of defense in college basketball's current landscape, referencing how nearly all of the teams playing in the Elite Eight during this year's NCAA Tournament are all elite defensive teams, as well as all of the top teams in the Big Ten.

"We have to be a great defensive team. To have a chance in the Big Ten, you have to be one of the top defensive teams in our league. That's how you win. I've had a chance to see it up close and personal these last two years," Shrewsberry said. "If we're

consistent in that area, we're giving ourselves a chance every night whether the ball goes in or not."

The new head coach's plan for the team's offense will likely get fans excited, as Shrewsberry plans to base his attack on the offense he learned under Brad Stevens with the Celtics and at Butler.

"The way we want to play will be a little free flowing," Shrewsberry said. "I'm big on spacing and giving each other a chance to make plays by getting out of each other's way. Everybody needs to touch the ball and share the ball."

"If you're doing that offensively, I think guys feel good about the offense and they feel good about each other, which leads to them being more connected on the defensive end."

In the beginning of his tenure at Penn State, Shrewsberry may not always be able to bring in the players he really wants and may be left working with players that don't always fit into his ideal mold.

Fortunately for Penn State, Shrewsberry brings to the table over 20 years of coaching experience at a number of different levels, where he has experience adapting to different situations both when building a program and during games.

"I don't think you can be married to one certain way of playing, and then your players don't fit that way. I think you need to be able to adjust and change things up on the fly," Shrewsberry said. "That's what I learned in the offensive coordinator role in Purdue, and that's what we'll do here."

"We want to put our players in the best position to succeed. From one game to the next, everyone is different, but that is part of learning and being able to adjust."

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## Sean Clifford ready for season of firsts

By Andrew Porterfield  
THE DAILY COLLEGIAN

This time last year, Penn State starting quarterback Sean Clifford wasn't throwing to the receivers he was used to training with.

**FOOTBALL** The Cincinnati native — away from his 2019 teammates like KJ Hamler and Jahan Dotson — was getting his reps in with someone he's much closer with.

It was someone who shares his surname.

Due to the coronavirus pandemic, Clifford was forced to start his spring and early summer off-season training program at home — throwing to his brother, Liam.

Now an incoming freshman wideout for the Nittany Lion program, Liam trained with the blue-and-white field general over the course of quarantine to keep both Cliffords sharp ahead of their respective fall seasons.

And now, a calendar year later, the brothers are preparing to take the field together for the first time when the 2021 season rolls around in September.

"We've never been on a true team together, because we've been four years apart," Clifford said. "We always talked about how it'd be so, so great to be able to finally play together on the same team. For that to finally become true this year, it just makes me so excited."

Clifford, entering his fifth year in the Penn State quarterback room, will be joined by Liam after the latter posted a 3-star rating as a prospect as the 19th-ranked player in Ohio in the class of 2021, according to the 247Sports composite rating.

But the younger Clifford isn't the only new face Nittany Lion fans will see when the blue and white opens its season at Wisconsin on Sept. 4.

James Franklin made a quick change to his coaching staff after going 4-5 in the 2020 campaign, relieving previous offensive coordinator Kirk Ciarrocca of his duties in favor of recently-hired Mike Yurcich.

Yurcich most recently spent time with the Texas



Lily LaRegina/Collegian

Sean Clifford runs through a gap in Michigan State's defense during Penn State football's eventual 39-24 win on Saturday, Dec. 12, 2020.

Longhorns in the same role.

A handful of practices into spring ball, Clifford is already seeing a palpable energy the new offensive coordinator brings to the team.

"He's a fiery guy," Clifford said. "He's somebody who brings the juice everyday, and he's just been really inspiring to this offense and gives us a lot of optimism."

And this isn't the first time the field general has had to weather a coaching change that has impacted his position.

Over the course of his five-year Penn State career, Clifford has now had four offensive coordinators: Yurcich, Ciarrocca, Ricky Rahne and Joe Moorhead.

Only one of those coaches — Rahne, the current head coach at Old Dominion — spent more than one season with Clifford as the offensive coordinator.

Clifford, though, tries his best to go with the flow and control only what he can.

"When they come and go, you just have to adjust," Clifford said. "I had a lot of love for Coach Ciarrocca, but now that he's gone, I'm developing a new relationship with Coach Yurcich."

"I'm not sad about it, I'm not mad about it. It's just the way it goes."

Under the tutelage of Yurcich, the perennial starting quarterback will strive to improve upon a rather

shaky 2020 campaign — a campaign so shaky that he found himself on the pine more than once.

Clifford split time with now-Kentucky quarterback Will Levis, at one point being benched in favor of Levis prior to the Nittany Lions' tilt against Iowa in the team's fifth game of the season.

While Clifford did appear in that eventual 41-21 loss to the Hawkeyes, his skid down the depth chart wasn't soon forgotten by the quarterback who had started the previous 17 contests.

"To be benched on national television for everyone to see, it takes a lot out of you," Clifford said. "You know you're that guy, you want to lead your team and you want to be there for everybody."

After a season that brought upon more hurdles than medals for Clifford and company, the team captain is continuing to take cues from his squad's 2020 performance.

"It's not always gonna be sunshine and rainbows every single play of every single game," Clifford said. "You've got to be able to handle that adversity day in and day out — that's what I learned the most."

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Camille Stefani/Collegian file photo

Penn State men's volleyball coach Mark Pavlik picked up his 600th career win in his team's straight-set sweep over Sacred Heart Saturday.

## Mark Pavlik hits career milestone

By Madison Ridge  
THE DAILY COLLEGIAN

After earning his 600th career win as a coach, Penn State's Mark Pavlik had a lot to be thankful for on Saturday, March 27.

**MEN'S VOLLEYBALL** But rather than basking in personal glory, Pavlik was most grateful for the 2021 Nittany Lions.

Pavlik has trained his fair share of volleyball players, but in his 27 years at University Park, this year's roster holds a special place in his heart.

"I've really enjoyed being in the gym with them. I enjoy watching them play," Pavlik said. "They're 20 of the finest young men that you're going to want to be around. If a significant milestone is to be shared, I couldn't have asked for a better team to share it with."

One of the things that makes this year's squad so special for Pavlik is its adaptability and ability to perform whatever tasks are asked of it, regardless of specialization.

Players such as Cole Bogner, Tim Herget and Brett Wildman are known to Pavlik as being renaissance men of volleyball, something that comes in handy when the Nittany Lions are up against physical teams.

In its latest series against Sacred Heart, Penn State dominated the court from every angle — especially with defensive maneuvers.

"[Saturday] was a continuation of the preparation this team has

been going through for maybe the last three to four weekends," Pavlik said. "One of the things we certainly talked about was the ability to play well night one and come back to reach that same level."

Junior setter Bogner is a specialist in the art of defense with an eye for passing.

His decision-making has helped put the Nittany Lions in a position to win on many occasions throughout the course of his career.

While Bogner is prolific at dishing the ball off to his teammates — so much so that he was recently named EIVA Offensive Player of the Week — he also has the ability to play strong defense.

Wildman and Bogner have a special relationship on the court that allows them to communicate well on both offense and defense. However, Pavlik said the duo can be extremely versatile when the situation calls for it.

And that truth carries to the rest of the team, too.

"If anybody walks out of this gym tonight focusing on the things that didn't go well for them, they are just flat out wrong," Pavlik said. "Everybody contributed and did things really well tonight, from top to bottom."

Sophomore outside hitter Herget is another player who is known for his flexibility on the court.

Herget managed seven kills, six digs and one block in his latest match against Sacred Heart and has been a vital player in his first official season.

Visit [collegian.psu.edu](http://collegian.psu.edu) to read the full story.

# Students talk politics in the classroom

By Julia Mertes  
FOR THE COLLEGIAN

Whether students start their day by walking into a physical classroom or entering a virtual meeting, political discussions and conversations on current events still tend to be part of Penn State students' daily schedules.

Many students said political discussions are a useful and important aspect of college education. However, some said there are many reasons students feel uncomfortable sharing their perspectives.

Alyssa Sweeney said discussing politics in the classroom is beneficial since students "are surrounded by politics all the time" — which she said is especially true due to the country's "current era of division."

"I think it can be really refreshing when a class brings in politics, because everything is political — even our lives are political," Sweeney (junior-psychology and English) said.

Additionally, Sweeney said "sharing opinions in classes that facilitate political discussion in a safe environment is healthy for students." She said students can talk about relevant issues and topics they're hearing about in the media.

Other students — like Max Harris — said they enjoy taking classes that discuss current events because they become a more "woke person."

"Obviously, these discussions should be done within a space where students are comfortable with sharing their own opinions," Harris (freshman-advertising and public relations) said, "and there needs to be some understanding with the professor — and with the other students — that there's going to be no animosity held for people for their political views."

Emma Cihanowyz, a member of Penn State College Democrats, said as long as a person's viewpoint is educated and well-researched, they should share thoughts in discussions.

"I think it's important to share your thoughts from an educated standpoint and make sure all your thoughts are backed by the course material, as well as outside material and any other education you have," Cihanowyz (sophomore-international



Emma Kappel/Collegian file photo

Students had differing opinions on the importance and usefulness of political discussions in college education.

politics, French and Spanish) said.

While many students agree political discussions can be beneficial, Cihanowyz said there are certain viewpoints and opinions — like racist and misogynist opinions — that shouldn't be allowed in the classroom since they're "not conducive to a healthy and safe classroom environment."

"We're never going to grow and change if we don't talk about things, but I think there are certain opinions — that aren't even really opinions — that you should be afraid to have, and you shouldn't be able to speak them up," Cihanowyz said.

Jamie Bell agreed and said certain topics should be off limits, especially if they "negatively impact students." Bell (junior-rehabilitation and human services) said gay rights is a topic that should be excluded from debate.

"There shouldn't be debates about whether or not you're able to have your rights," Bell said. "That's not something other students in your class should be discussing and deciding."

Sweeney said she's taken some classes where opposing viewpoints were highlighted in discussions. She said those professors made the classrooms "a very safe environment for everyone to share their views and feel welcome."

However, Sweeney said she

has encountered other classes where "those [opposing] views are pushed out," which she said is a problem.

According to Sweeney, some students may be unmotivated to speak up due to "moral purity" and potential judgment from peers.

"I think there's this idea of moral purity where people feel like they have to adhere to certain beliefs — or people have to perceive them as adhering to certain beliefs — and if they don't, then they aren't pure," Sweeney said.

Some students, including Bell, said they've repeatedly heard the stereotype that university professors and students tend to be left-leaning.

"Something I was surprised to find out is how much of a split we actually have on campus — like how many people on campus actually do identify as Republicans — and I thought [this split] is interesting because that's not

necessarily what you hear when you're in class," Bell said.

Bell said unequal representations and opinions in the classroom are detrimental to the learning environment.

"I have definitely been in situations where I've felt like my opinions were the minority in that setting, so I definitely wasn't as comfortable to speak up," Bell said. "It almost makes me want to speak up more — although you

have to pick your words more carefully in that setting."

Many students — including Bell — said the growing existence of "cancel culture" impacts whether students voice their opinions in the classroom and how they do it.

"I think everyone's really scared of disagree, and there's kind of this sigma that comes from having disagreements with other people — that it has to be personal, it has to be heated," Bell said.

According to Harris, the

current political polarization in the world can create tense classroom discussions, but he said these disagreements shouldn't end friendships or prevent them from forming.

"I think you can be friends with someone even if you don't share the same political beliefs as them," he said, "but there is a difference between not having the same political beliefs and realizing one of your friends is a cloud of racism."

In fact, Harris said being unable to maintain friendly relations with people who hold diverse perspectives demonstrates "our failing as a society."

"It's important to not let someone's political identity constrain your relationship with them," Harris said.

To improve classroom political discussions, Sweeney said she recommends the Socratic method, which involves using questions to simulate critical thought and discussion.

"I honestly think engaging in the Socratic method would be a really good tactic for getting people talking in a respectful manner with each other and also getting people who are slower to speak actively in discussions," Sweeney said.

Additionally, Bell said anonymous polls stimulate "constructive conversations," based on her personal experience with classes that used polls.

"[Anonymous polls] makes people more willing to share their views, especially if they see 43% of the class agrees with them," Bell said. "It shows students that they're not as much of the [opposition] as they initially thought. It's not just the one kid having to raise their hand and thinking they're the only person in the class who thinks like that."

Bell said students should begin class discussions by trying to find a "common ground" with their classmates instead of trying to change other people's minds.

"Let's not start with what we disagree on — let's start in the middle with what we agree on," Bell said. "Then, we can go from there trying to understand each other — even if we're not going to change each other's viewpoints — because that shouldn't be the goal of having these conversations."

"I think you can be friends with someone even if you don't share the same political beliefs as them, but there is a difference between not having the same political beliefs and realizing one of your friends is a cloud of racism."

Max Harris  
freshman-advertising & public relations

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