

# TAKING FLIGHT

*Tracing the path of one artist to downtown State College*

By **Gabrielle Barone**  
THE DAILY COLLEGIAN

William Snyder III always saw art as language; but his latest work, “Wild Geese,” is inspired by words themselves.

Growing up in Bedford, Pennsylvania, Snyder, an adjunct assistant professor in Penn State’s School of Visual Arts, showed a childhood talent for drawing and took private lessons once a week throughout elementary school.

Snyder quickly learned to see art like a language.

“[It] just became a part of how I understand and see things,” Snyder said.

Before his latest project — a multi-colored mural in downtown State College — took flight, he had to figure out how his own creativity worked.

## Artistically inclined

Though involved with the arts growing up, Snyder said he gradually realized his desire for a creative career.

In high school, he studied abroad in a French town roughly three hours south of Paris. A fan of Van Gogh, Snyder had the opportunity to enthusiastically explore the Louvre and the Musee d’Orsay.

In 1998, he enrolled in Carnegie Mellon University in Pittsburgh. Snyder eventually transferred to the integrative arts program at Penn State, his father’s alma mater.

After graduating in 2003, he went on to earn his master’s degree from Penn State as well.

That’s when he took “Art and Social Activism” with Lonnie Graham.

“[The class] was really pivotal for me to think beyond just drawing or painting a pretty picture, but how my work and I could engage with the world to make a positive difference,” Snyder said.

Graham said Snyder showed “extraordinary levels of talent” in general renderings, drawings and artistic ability.

But there was a distance at that point between the art he was

creating and the social matters he was passionate about.

Soon, Snyder went out and began his first large-scale project about the Rwandan genocide, called “800,000 Acknowledge. Remember. Renew.” It consisted of 2,500 books, displayed in 100 crates, designed to evoke memorial and storytelling. Most of the pages are empty, Snyder said, but people are allowed to print their hand in clay on a page.

The project was first shown at the Zoller Gallery at Penn State for Snyder’s graduate thesis in 2006. It was later on display in the U.N. Secretariat Building Lobby in New York in 2014.

Snyder spent two years working on the project, adding a third year of graduate school to complete it.

He worked with community and high school groups, creating an instructional kit for them to learn how to bind 800,000 pages to represent the 800,000 people killed in the genocide.

Snyder has since moved onto other large-format projects, like #BigVespas, in which he created sculptures of Vespas, as well as “Wild Geese,” a mural where geese fly over a geometric pattern. Graham looks forward to seeing what his former student creates next.

“It’s very exciting to see an artist that has that range, that has these multiple levels of visual conversation,” Graham said. “I love to see him continue to broaden his scope to deepen the level of his efficacy.”

## Flying High

In his everyday life, Snyder, a juried artist, now teaches a drawing course for non-visual arts majors and a foundations course for those new to the major.

“Getting back to teaching has been really fun because it’s challenged me to reflect on what I know,” Snyder said.

He hopes his interest in performance will also help further engage students.

While Snyder was working at the Zoller Gallery during his graduate

program, he met Rick Bryant, the executive director for the Central Pennsylvania Festival of the Arts.

Bryant said he admires Snyder’s work ethic and considers him an asset to the community.

“He’s not a person who’s going to sit there and let the world come to his door, and I think that that’s great on his part,” Bryant said. “More people need to do that.”

Snyder, who had a full-time job until the end of 2016, is adjusting to pursuing art as a full-time career. In addition to teaching, Snyder will be closing out the group exhibit at West Chester University by giving a lecture.

He said that reflection and consideration play a large part in developing new projects, especially finding influences within his environment.

“You kind of boil and interweave those connections and see what comes out,” Snyder said.

When he was working on his #BigVespa series, he wanted to explore the connection between its stylistic and military history.

“One of my habits is that I’ve gained the responsibility, or feel the responsibility, to fulfill a vision if I get it,” Snyder said. “That’s what will drive me to finish something — problem solving and figuring that out, that’s the exciting part for me.”

## ‘Make Art Happen’

Michael Black, creative director of BLACK SUN studio, has known Snyder for about five years. Black described Snyder as “all-in, passionate [and] next-level.”

“William’s contribution to the local community has invigorated and stimulated even the everyday non-observer,” Black said.

Due to an interest in marketing, Snyder created an inspirational motto for himself: “Make art happen.” The motto made him feel like he was forcing art, Snyder said. He shifted to “let art happen,” as a reminder to filter and exert less control when creating.

“William has a unique and powerful voice in our local and national art scene. In a day when it’s difficult

to differentiate among emerging artists, William stands out and is easily recognizable. His technically sound, cleverly loud, and whimsically light style is super refreshing,” Black said via email.

When he creates his own artwork, Snyder said he likes to find “the best medium for the project that properly articulates the thought,” and he enjoys the problem-solving aspect of working in different mediums.

As well as the paint and design aspects of art, Snyder, who grew up woodworking, is also comfortable with carpentry, welding and fabrication.

Snyder was inspired to create “Wild Geese” after reading an eponymous poem by Mary Oliver about connection, and having a “pivotal moment for me to be encouraged for my own life about finding your place and dealing with that.” Snyder also has another piece, “10,000 Daffodils,” inspired by a poem by William Wadsworth, where a field of 10,000 manmade daffodils sit.

He did a digital rendering of the “Wild Geese” piece. After waiting 11 months for approval, the project moved forward.

Elaine Meder-Wilgus met Snyder through local theatrical productions. The alley where her store, Webster’s Bookstore and Cafe, is located, also houses Snyder’s flock of “Wild Geese.”

“I love that he’s always sort of thinking outside the box and looking for new ways to feature art as public work,” Meder-Wilgus said. “The mural that he did on the side of our building here is beautiful. It just makes people happy — everyone takes their pictures in front of it.”

Snyder hopes that viewers will take away other lessons from the mural — and the poem — as well.

“You know, I think we’re all trying to look for that connection to humanity, so it was a real crucial time for me to read that,” Snyder said.

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# Taiwanese students connect through culture, identity

By **Lauren Lee**  
THE DAILY COLLEGIAN

Despite being born and raised in America, Angela Huang still gets the question: “Where are you really from?”

“They ask me if I’m Chinese, and I say, ‘I’m Taiwanese.’ And they’d say, ‘Same thing.’” Huang (freshman-premedicine) said. “But it’s not the same thing.”

To Huang, being Taiwanese is a big part of her identity — but so is being American. Her parents carried on their culture after leaving Taiwan and moving to the United States.

While Huang had friends in high school who were Asian, few were Taiwanese.

“With my American friends, I acted a little different in the sense that I would talk more about pop culture and Americanized things, like movies and celebrities,” Huang said.

Transitioning into college, some students, like Huang, grapple with how their cultures blend in with their new environment.

Attending Taiwanese-Chinese school on the weekends was Huang’s only chance to meet people similar to her outside of Penn State. At this school, she learned about Taiwanese culture and Mandarin Chinese, the language of Taiwan.

For Huang, a major aspect of Taiwanese culture is the food. Lunch boxes known as “bian dang” and oyster pancakes were some of the traditional food sold at her Taiwanese school. In class, Huang learned Chinese yo-yo, in

which she balanced two disks on a string suspended by two wooden sticks.

At first, Huang said she didn’t like Taiwanese school. She saw it as more homework.

“But, I found it to be fun after a while because I made friends there who were Taiwanese, so we were able to share the same experiences,” Huang said.

For holidays, Huang and her family celebrate Chinese New Year and Mid-Autumn Festival. Her family would decorate the house and eat “hot-pot,” or food prepared with a simmering pot of soup.

As for American holidays, Huang said she mostly uses Thanksgiving and Christmas breaks to focus on being with family, rather than celebrating the holidays themselves.

“I think it’s nice to have this kind of bubble of a unique thing that my family and a few other families celebrate,” Huang said. “It’s a nice experience to share that with my family.”

## ‘Different Perspectives’

When Huang came to Penn State, she joined the Taiwanese American Student Association to stay in touch with her culture.

TASA is an organization where students can connect with other students with a Taiwanese background through cultural events.

“Most of the people in TASA are international students, so it’s interesting to see the different perspectives,” Huang said.

Po-Ju Su, the president of TASA, said the purpose of the or-

ganization is to assist and sponsor native or American Taiwanese students at Penn State by helping them adapt to the American lifestyle at college.

Su (information and science technology) said the organization helps members attend events such as THON and football games where “general international students have a problem fitting [into] this culture at other organizations.”

Su said TASA currently has 101 paid members and also assists around 20 freshmen at other Penn State branch campuses.

As president, Su said the organization’s goal is to expand to a wider group of people by welcoming more members from different backgrounds.

## Flip of Culture

For fellow TASA member Venus Hou, her experiences with Taiwanese culture and American culture were flipped compared to Huang’s.

Born in Taiwan, Hou (freshman-food science) later went to an international school in Shanghai for 15 years. She was exposed to American culture and learned how to speak English.

She was proud to be “Americanized” while living in Taiwan. And when she came to America for college, Hou said she did not experience much of a culture shock.

“Because my English sounds fluent, people were really surprised how Americanized I was compared to other international students,” Hou said. “Within



Chushi Hu/Collegian

**Angela Huang (freshman-premedicine), left, and Venus Hou (freshman-food science)** stand outside Pollock Commons, Friday, Nov. 16, 2018.

two or three months of knowing me they still say, ‘I can’t believe you’re not from the States.’ I feel like it’s more of a culture shock for them.”

After being in America for a few months, Hou started to see a switch in how she felt about her Taiwanese identity. She started to feel more pride for her home country.

Although Hou was able to quickly make American friends, other international students have a harder time.

“I think it’s a comfort zone,”

Hou said. “If they’re not that confident in their English, it’s harder for them to start up a conversation with American kids.”

Through TASA, Hou and Huang are able to expand their cultural perspectives.

“Culture is a big thing that impacts identity,” Huang said. “Being connected with my Taiwanese identity has really helped me grow into a more well-rounded person.”

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# If politicians are scrutinized for language usage, let's be consistent

Issue has been made recently over the topic of decorum as it relates to sitting members of the United States House of Representatives.

Democrat Rashida Tlaib from Michigan's 13th Congressional District recently caught flak for saying she wanted to "impeach that motherf\*\*\*er" at a rally — referring to President Donald Trump.

Perhaps Tlaib genuinely feels that way, or perhaps she sees what Trump does in front of the camera and figures bombast is a good way to get in the press.

For her part, Tlaib's comment has drawn anger from both sides of the aisle with Rep. Jerry Nadler (D-N.Y.) saying "I don't really like that kind of language."

Senator Doug Jones (D-Ala.) raised an interesting point when he said "I don't think any of my constituents comes up to me and says that... They know better than to use that kind of language about the president of the United States, regardless of the coarse language that the president uses in public."

The point Jones makes about Trump's public rhetoric is an interesting and important one.

Prior to being elected, Trump spoke at rallies and demonized people from Mexico and other Central American countries by insinuating that many of them came here with the intention to do harm or had malicious motives.

Even while Trump has been in office, he's doubled down on the incendiary rhetoric, for instance, asserting there were "good people on both sides" during the Unite the Right Rally that occurred in Charlottesville, Virginia.

Jones said Tlaib's language is inexcusable regardless of what

## OUR VIEW

### Regardless of party or comments, no politician is above reproach for language choice

Trump has said in public, even if it is clearly racist, which highlights the issue of decorum and the double standard that exists surrounding it.

Often times politicians use various oratory tactics to elicit a certain response from an audience, and if the other side is outraged, then a politician will play the "decorum card" — whereas if their constituency is lukewarm and apathetic, the politician will respond in kind.

Representative Steve King (R-Iowa) demonstrated this as well when in a recent interview, he questioned when terms like "white nationalist" and "white supremacist" became offensive and was roundly rebuked by politicians on both sides.

Republicans and Democrats are calling into question King's comments and condemning him accordingly, but it's ironic considering the willingness of certain Republicans to stand idly by and not push back when Trump has said various questionable things in the past.

King's comments are far from new as he's made a name for himself as a flamethrower with a history of questionable remarks.

As a product of her remarks, Tlaib also attracted negative press and made a name for herself — although her being the first Palestinian-American and one of only two Muslim women elected to Congress should be

far more notable and important to how she'll be as a politician.

There's also been increased scrutiny of Tlaib's comments compared to King's.

Perhaps it's because Tlaib is a newcomer or a woman or a Muslim or all three, and per-

haps it's also because these types of statements have become par for the course for King.

Data shows CNN, Fox News and MSNBC devoted just 29 minutes and 42 seconds to King and over two hours of airtime

to Tlaib's comments.

King's comments are deplorable and should rightly be called out as such, and Tlaib's comments also likely should not have been said and should be deemed inappropriate. But where's the consistency?

As as long as there continues to be a double standard about what's acceptable for a politician to say and as long as the media deems saying an expletive to be more noteworthy than espousing racism, it's likely that politicians will self-censor themselves to the detriment of their constituents.



## MY VIEW | DYLAN JACOBS

# Men's hockey wasted its golden opportunity against the Spartans

Things won't get easier going forward for Penn State.

With No. 4 Ohio State coming to town next

weekend followed by a trip to Yost Arena and Madison Square Garden to take on Michigan, stringing wins together will be difficult.

That is why the Nittany Lions needed two wins this past weekend over Michigan State.

Penn State had an opportunity to win two games against the Spartans, who were 6-11-3 going into the series.

They could have rose in the Pairwise rankings, but instead the Nittany Lions dropped to 16, which puts them firmly on the bubble.

Neither game this past weekend was a strong one for Penn State.

It had its moments, but according to Guy Gadowsky, they never had a strong effort throughout.

"Our identity, it's fine, I think it's a great way to play, I think it wins, but it's hard to do and you need everybody dialed in

right from the start to do it..." Gadowsky said. "We showed flashes but I don't think there was a full period that we played the way we want to play."

Every team in the Big Ten can win on any given night, but the Spartans are undoubtedly the weakest of the bunch. So a different effort should have been expected.

Gadowsky is certain though Penn State did not underestimate Michigan State, even though it got off to slow starts in both games.

The Nittany Lions nearly stole Saturday's game, coming back from 3-1 down to tie it 3-3, but ended up losing 6-4.

"I think that was the worst mentality that we've come out with," Gadowsky said. "And obviously that's my responsibility to make sure that we're ready to play at the drop of the puck and clearly we weren't and clearly Michigan State was. I think regardless of what happened after the first period that set the tone."

So what happens next? The Buckeyes are one of top teams in the countries, and even though the Nittany Lions got a win in Columbus earlier

this year, winning two in a row will be tough.

And even though they don't have to play two games at Yost Arena, a historically tough place to play for Penn State, winning there once is no given.

The Nittany Lions had an opportunity to win twice against a beatable team. If they would've won both, Penn State would have firmly been in the top-10 of the Pairwise and even if they split the next few series, would have been safe for the tourney.

Now, with a loss against a bad team, the Nittany Lions need some wins to stay in it.

They've been here before, and the odds of them making the tournament is still pretty high.

But this loss certainly put an obstacle in the way of that goal.

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Ken Kalbach/Collegian

**Head coach Guy Gadowsky** answers questions from the media during the men's hockey media day on Thursday, Oct. 4, 2018.



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# TIME TO GRIND

*As Penn State continues to struggle on offense, Pat Chambers knows his team has to get tough and grind out games*

By Tyler King  
THE DAILY COLLEGIAN

With a little less than 15 minutes remaining in Sunday night's game, Penn State cut Michigan State's lead to 10. It was the closest the Nittany Lions had been since there was nine minutes left to play in the first half.

Hoping to keep the run going and pull within single digits, Pat Chambers inserted talented freshman Rasir Bolton.

Even though Bolton played just five minutes up to that point, he's one of the few dynamic offensive players the Nittany Lions have.

On his first defensive possession, Bolton lost his man, Spartan sharpshooter Matt McQuaid, and allowed a wide open 3-pointer.

A few seconds later, Bolton got free for an open 3-pointer of his own, but missed badly.

Then on the following possession, Bolton chased McQuaid around a screen, but didn't get a hand up in time and McQuaid knocked down another 3-pointer.

Michigan State once again led by 16.

Any momentum Penn State had was gone and Chambers saw enough. He called timeout and pulled Bolton. He didn't reenter the game.

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Things are quickly spiralling out of control for Rasir Bolton.

The player who showed off his potential with three games with 20-plus points in the nonconference has yet to reach double digits since the calendar turned to 2019 and things don't seem to be getting any better.



Aabha Vora/Collegian

**Guard Kyle McCloskey (10)** passes the ball to a teammate during the game against Michigan State at the Bryce Jordan Center on Sunday, Jan. 13. The Spartans defeated the Nittany Lions 71-56.

Bolton played just six minutes against Michigan State and missed both of the shots he took. He's now shooting just 38 percent from the field and 37 percent from 3-point range.

In the team's last four games, Bolton has made just 6-of-28 shots (21.4 percent) and has more turnovers (10) than assists (7).

Fellow freshman Myreon Jones, whose team-best 18 points in the upset win over Virginia Tech feels like a year ago, has struggled as well. He's got just three points in the last four games and just eight points in the team's six Big Ten games. He was scoreless against the Spartans and missed all five of his shots.

"They're shooting the ball well in practice," Chambers said after the loss to Michigan State. "I don't think the lights are too bright for them."

So, what is it that's causing Bolton and Jones to struggle this much? Have they hit the proverbial "freshman wall?"

"Yeah, maybe," Chambers admitted.

"At this point — middle of January — this is something they've never experienced before. We've gotta make sure they have confidence and that's my job," Chambers added. "I'm going to sit and spend time with them and work with them mentally and physically."

Bolton has been in and out of the starting lineup this season and even when it seems like he's starting to find his stride, he has a performance like the one against Wisconsin in which he went 2-for-10 from the field and just 1-of-6 from 3-point range.

At this point, Chambers is running out of ways to utilize Bolton, but he's going to keep trying because he doesn't have another option.

"I'm trying to manage him right now [and] put him in the best position to be successful," Chambers said. "We all struggle sometimes."

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Against the No. 6 team in the

nation, Penn State was once again getting zero production from its bench.

Chambers knew he wasn't going to be able to outscore Tom Izzo's team so he put in freshman Kyle McCloskey, a freshman who transferred from Villanova after spending the first year of his college career playing football.

"[McCloskey's] been relentless in practice for over a month," Chambers said. "He's been in my sheet ready to go if I need him."

On Sunday night, he needed McCloskey.

The Delaware County native only attempted one shot in his 18 minutes of game action, but he's not in there for his offense. McCloskey is in there to play hard and "grind" — a word Chambers said several times after the game.

"We needed to play with some toughness," Chambers said. "If we're not going to score the ball, we're going to grind it out. I'm going to put guys out there who are going to compete at the highest level. I felt like Kyle did that."

McCloskey certainly looked active in the first meaningful game action of his career.

He grabbed a few rebounds, took a few charges and displayed a genuine effort on the defensive end of the floor.

"That's the Kyle I see every day in practice. He gives 110 percent effort," Josh Reaves said. "He was just out there competing and out there trying. We just gotta have people out there grinding and that's what he does. He'll run through a brick wall for anyone on this team."

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## Upperclassmen continue to pull their weight in loss

By Caleb Wilfonger  
THE DAILY COLLEGIAN

For what feels like the 10th time already this season, Pat Chambers was adamant his team will figure it out.

Nearly three weeks removed from its last victory and losers of eight of its last 11 games, Penn State is desperately searching for answers.

After Sunday's unceremonious defeat at the hands of No. 6 Michigan State, the Nittany Lions are no closer to solving their ailments on either side of the court. They currently sit at 0-6 in the Big Ten, rounding out the bottom of the league standings.

However, Chambers still believes in this group.

"We haven't put it all together yet, especially in the Big Ten," he said. "I know these guys are still locked in and they have belief in themselves, and each other. We still have 14 games to go in this conference, and we can turn this ship around right away."

Part of why Chambers has a right to believe in his side is that this is a skilled bunch.

The Nittany Lions boast a roster that has no shortage of talent and potential.

But, part of the challenge that comes with playing in one of the toughest conferences in the country is adapting to the high quality of play college basketball fans have come to expect with the Big Ten.

Right now the freshmen trio of Myles Dread, Rasir Bolton and Myreon Jones haven't quite figured that out yet, and it has showed in their struggles throughout the first six games of conference play.

"Our freshmen need to get tougher," Lamar Stevens said. "We need the young guys to step up because they're playing big time minutes now, and that's something that we preach to them every day [in practice]."

The struggles of the freshmen have been well-documented, and it very much looks like the first-year players have a long way to go before things will get better.

Therefore, Chambers and his staff have had to lean on their experienced players, and — for the most part — the veterans have delivered.

Stevens continues to establish himself as one of the premier players in the Big Ten, averaging 19 points and just over eight rebounds per game to lead the Penn State attack.

In his 12th game back since returning from an injury, Mike Watkins tallied 11 points and seven rebounds on 5-of-10 shooting, and did a good job of defending Nick Ward in a matchup between two of the better big men in the conference.

Watkins has scored in double figures in five of his 12 games played this year, including three double-doubles, two of which came in Big Ten play against Michigan and Nebraska.

Lastly, Josh Reaves has come on strong of late after a slow start to league play.

One of just two seniors on the roster, Reaves struggled mightily at the onset of the Big Ten schedule. But, the Fairfax, Virginia native has responded with two of his best performances of the season.

Reaves posted 20 points on 8-of-17 shooting at Nebraska, and followed that up with 11 points and a season-high nine assists against the Spartans.

On top of that, Reaves still leads the Big Ten in steals and is currently the only player in the conference averaging more than two steals per game.

"I think Lamar has played well all season for us, and Josh has given us great energy and tough-

ness, and we expect that from them," Chambers said.

However, the efforts from the older members of the squad have not been enough to overcome Penn State's deficiencies.

Stevens has posted 20 points or more in eight contests this season, but it doesn't feel like he's dominating games at the rate that he should.

A lot of this is due to the fact that the Nittany Lions are prone to falling behind early and needing to shoot their way back into games via the three-point shot, something Stevens does not specialize in.

Reaves' effort and tenacity on defense is great, but it won't win Penn State games while its half-court offense continues to sputter and it can't buy a three-pointer. And while Watkins looks like his old self as his confidence continues to grow, the Nittany Lions will need more production in the paint if they're to contend with the best the Big Ten has to offer.

"It's all about our leadership at the end of the day, making sure we stay positive out there," Chambers said. "As long as we come into work tomorrow and are able to identify and grow from our mistakes, we're gonna be in great shape going forward."

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Aabha Vora/Collegian

**Lamar Stevens (11)** moves the ball forward during the game against Michigan State at the Bryce Jordan Center on Sunday, Jan. 13.



Ken Kalbach/Collegian

**Coach Cael Sanderson** looks on during the match at Rec Hall on Sunday Jan. 1. No. 1 Penn State defeated No. 19 Wisconsin 24-13.

## Cael Sanderson takes ownership for struggles

By Ben Jenkins  
THE DAILY COLLEGIAN

Over the past 10 years, Penn State wrestling fans have become so accustomed to winning

they think it's coach Cael Sanderson's job to go out and win national titles.

But Sanderson has a different idea as to what his role is. And following Penn State's match against Wisconsin, he made his perception of his job description abundantly clear

"We didn't wrestle with a lot of fire, but usually that comes from feeling great," Sanderson said. "That's my job to make sure these guys feel good on match day."

In uncharacteristic fashion, Penn State struggled early and dropped three of the first bouts on the afternoon.

That marked the first time this season — and the first time since Penn State and Iowa wrestled inside the Bryce Jordan Center last season on Feb. 10 — the Nittany Lions trailed at the midway break.

The Nittany Lion came out on top following victories in the final four bouts Sunday afternoon to defeat Wisconsin 24-13, the mood inside Rec Hall wasn't the same as it normally is.

But during the time where Penn State was trailing, and

where losing was a possibility Sanderson reaffirmed his faith in his team, but also that his job is about more than winning.

"I'm not afraid to lose a match. If these guys lose a match, it's got to hurt and it should hurt," Sanderson said. "We've got to learn from it. You're not always going to feel great and adversity is always great preparation."

Sanderson admitted he too needs to learn from adversity while also crediting Wisconsin for its effort but turned most, if not all, of the blame for Penn State's lackluster performance towards himself.

Wisconsin left Rec Hall with four victories on the afternoon, two of which came as upsets as a pair of unranked Badgers defeated two top-10 ranked Nittany Lions in No. 4 Nick Lee at 141 and No. 9 Brady Berge at 149.

"They just beat us," Sanderson said. "You either score more points than them or they score more points than you."

"It's up to the individuals. They have to choose to be ready to go but it's my job to make sure that I'm not over-training them the week of a match."

Even though Penn State struggled throughout large portions of the afternoon, the Nittany Lions were lifted up by bonus point victories by Roman Bravo-Young, Mark Hall and Bo Nickal, as well as wins by Shakur Rasheed and Anthony Cassar

Visit [collegian.psu.edu](http://collegian.psu.edu) to read the full story.



# Multimedia gallery hits the HUB

By Madeline McCabe  
THE DAILY COLLEGIAN

Upon entering the gallery and turning the corner into the exhibit room, viewers are transformed from being in the lively HUB to a pitch-black room -- the sculpture set in the middle casting the only light and sound. The visual and audio elements of the piece are set on an eight-minute continuous loop.

The HUB-Robeson Gallery is displaying a new multimedia exhibit by German artist, Ryoichi Kurokawa, entitled “Constrained Surface.” The piece will continue to be on exhibit until Jan. 20, with a public reception being held just prior to its closing on Jan. 17.

Lindsey Landfried, senior gallery manager, recognizes the endless experiences viewers can have with this time-based sculpture.

“There’s no real place to start or stop,” Landfried said. “You could stay for eight minutes and see all of the visuals, you could stay for 30 minutes and see what it would be like over time to stay with those sights and sounds, or you could come in for a minute and leave and have had a full experience of the work as well.”

Landfried first saw the project by Ryoichi Kurokawa while at the Wood Street Galleries in Pittsburgh. Following her visit, she contacted the artist, seizing the

opportunity of bringing artwork she thought students and the Penn State community would find interesting.

“I’m always hoping to find artwork that people are going to connect with and sometimes I think works that have an undeniable act in them can be one way to do that,” Landfried said. “For

example, when you’re in Ryoichi Kurokawa’s piece and you’re inundated by lights and hearing the piece you know something is happening, that there is an impact in a visceral way or an emotional response to the piece.”

Audi Kadosh is a senior who has been a gallery attendant since her freshman year at Penn

State. Kadosh (senior- communication sciences and disorder) said “Constrained Surface” is her favorite piece in her four years being an attendant.

“I think it’s the coolest piece we’ve had in my time here because I think a lot of our age can relate to the piece,” Kadosh said. “If you ever go to EDM or any

concert these days, the visuals are a huge part of your experience and having this cool interaction between the audio and the visual on the screen is really unique and something we haven’t had before,” she said.

Sarah Kipp, exhibition coordinator, said she is particularly excited for this exhibit because of how unique it is and perspective it offers to students.

“I think people’s perception of what art can be is rather limited, so my hope is that this project is going to open up that world of the expansiveness of what art really is and what it can be,” Kipp said.

The upcoming reception will be held from 4 to 6 p.m. on Thursday, Jan. 17, and it will provide food, music and the opportunity for the community to come together in an art environment.

The reception is to celebrate not only the “Constrained Surface” exhibit, but Lindsey Kircher’s art exhibit as well. Kircher’s exhibition is part of her senior thesis project and is being shown until Jan. 19 in Art Alley right next to the HUB-Robeson Gallery.

“I think both of these together is going to be a great opportunity and I really want as many people to take advantage of the show as possible,” Kipp said.

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Eric Firestine/Collegian

The ‘Constrained Surface’ exhibit by Ryoichi Kurokawa at the HUB-Robeson Gallery on Friday, Jan. 11.

# Reactions to R.Kelly allegations, series

By Alyshia Hercules  
THE DAILY COLLEGIAN

Popular R&B recording artist, writer and producer R. Kelly has come under fire in recent weeks after “Surviving R. Kelly” aired on Lifetime.

“Surviving R. Kelly” is a six-part series that first aired on Jan. 3. The documentary detailed over 20 years of Kelly’s alleged sexual misconduct toward young women of color. It also featured many of Kelly’s reported victims, both inside and outside of the entertainment industry.

In 1994, R. Kelly was reported

to have been married R&B singer Aaliyah Haughton. Haughton was 15 years old at the time of the marriage, and she began working with Kelly at the age of 14 to produce her first album “Age Ain’t Nothin’ But A Number.” Kelly is featured in the album artwork.

The following year, the Haughton family had the marriage annulled and Haughton then cut all ties with Kelly until she died in 2001. The documentary and ensuing discussion has spread rapidly on social media and the news cycle, creating conversation about violence against women, especially within the entertainment industry.

“Our society deeply values tal-

ent and this is why people chose to ignore R. Kelly’s harmful behavior towards young black women,” said Gabriel Green, an African-American studies professor. “Our culture continues to prove that they do not care about women’s suffering.”

In the years following Kelly’s marriage to a then-15 year old Haughton, Kelly continued to drop hits like, “I Believe I Can Fly” and the “Ignition (Remix)” further separating himself from the rumors of having sexual relationships with underage girls.

In 2001, a sex tape featuring Kelly and an unidentified female began to circulate. The female was later identified to be the niece

of his recording artist, Sparkle, who was 14 years old when the tape was recorded. The release of the tape was followed by lawsuits from other under aged girls claiming to have been in sexual relationships with Kelly as well. In 2002, Kelly was indicted on 21 child pornography charges.

Throughout the allegations, the “I Believe I Can Fly” released four albums, three of them going No.1 on the Billboard 200 Chart. After years of delays, his trial began in May 2008 and Kelly was found not guilty on all charges in June 2008.

“The fact that R. Kelly was still able to have a wildly successful

career after years of sexual misconduct allegations just shows our culture’s lack of respect for Black women,” Jada Warner (senior - anthropology) said. “His predatory behavior and actions were covered up by his wealth and popularity. It’s scary and disgusting.”

In 2017, Buzzfeed released a shocking article detailing a sex cult of six young black girls Kelly allegedly runs. The article shed light on the families of the young girls like the family of Jocelyn Savage, one of the “cult” members.

Visit [collegian.psu.edu](http://collegian.psu.edu) to read the full story.



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# Crossword

Across

1 Shipping hazard  
5 Secret supply  
10 Loyal  
14 Dubai dignity  
15 Susan Lucci's Emmy role  
16 First-class  
17 Inner \_\_\_\_  
18 Kind of hose  
19 Sign of secrecy  
20 Stocks and such  
22 Proposes  
24 High time?  
26 Ski lift  
27 Bodily properties  
31 Shade provider  
35 Kind of press  
36 Wallop  
38 Born  
39 Dwarf buffalo  
40 Cheerless  
41 Mideast port  
42 Agent (Abbr.)  
43 Kind of cake  
44 Musical composition  
45 Lingo  
47 Trial run  
49 Bridle part  
51 Au naturel  
52 Gritty  
56 Like some yogurt  
60 Letter before kappa  
61 That is, in Latin  
63 Sandwich shop  
64 Kind of check  
65 Red Sea peninsula  
66 Card catalog abbr.  
67 Blood pigment  
68 Unit of money in Norway  
69 Magi's origin

Down

13 Seals' meals  
21 It may be grand  
23 Stare (at)  
25 Very recently  
27 Line of cliffs  
28 Skin problem  
29 Take as one's own  
30 Like some lingerie  
32 \_\_\_\_ time  
33 Must-haves  
34 "The Maids"  
37 playwright  
40 Classical  
41 Partygoer

43 In \_\_\_\_ of  
44 Starchy tuberous root  
46 Showy  
48 Mame, for one  
50 Low-water mark  
52 Actress Lillian of silent films  
53 Climbing gear  
54 Energy source  
55 Nevada city  
57 Greek salad  
58 Word of woe  
59 Knight fight  
62 \_\_\_\_ Quentin

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# WORD SEARCH

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The Sporting Life

Archery	Z	A	J	T	A	W	D	O	V	O	J	Q	L	E	G	T	R	Z
Autocross	Y	G	C	U	B	I	A	T	H	L	O	N	H	O	C	K	E	Y
Biathlon	R	N	Y	L	D	C	Q	P	C	O	R	W	M	J	N	E	A	W
Boxing	E	I	C	T	N	O	T	D	H	P	Q	U	C	D	V	V	Q	Z
Croquet	H	F	L	L	A	B	Y	E	L	L	O	V	G	S	I	J	A	X
Curling	C	R	I	C	W	D	U	L	D	Y	J	P	F	B	A	J	L	U
Cycling	R	U	N	J	I	M	A	R	A	T	H	O	N	I	Y	H	E	C
Discus	A	S	G	S	W	M	E	E	T	F	F	K	A	W	L	A	S	U
Diving	N	F	C	O	P	S	K	A	E	K	K	L	K	C	M	U	S	R
Dressage	B	U	S	Q	S	H	K	N	Y	S	A	R	M	Q	O	T	O	L
Fencing	S	W	N	A	X	P	C	W	D	I	E	R	E	R	H	O	R	I
Hockey	K	V	G	E	I	I	S	O	T	N	T	R	A	C	K	C	C	N
Jai Alai	U	E	Q	P	N	A	E	E	D	B	V	N	W	T	C	R	A	G
Judo	O	P	Q	G	I	E	U	D	T	I	P	Y	J	T	E	O	L	E
Karate	Q	U	G	L	Q	Q	G	P	C	A	V	I	C	P	V	S	S	W
Lacrosse	G	N	I	X	O	B	Q	U	I	I	C	I	Y	E	I	S	B	H
Luge	B	N	U	R	X	S	L	A	L	O	M	P	N	D	H	S	U	A
Marathon	G	G	C	P	O	L	E	V	A	U	L	T	D	G	W	L	K	I
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Slalom																		
Soccer																		
Surfing																		
Track																		
Volleyball																		

# Bigar's Stars

By JACQUELINE BIGAR

Monday, Jan. 14, 2019

[www.jacquelinebigar.com](http://www.jacquelinebigar.com)

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## ARIES (March 21-April 19)

★★★★ Use the morning to the max, when others are more receptive. By the afternoon, your concerns change. A financial matter comes up for discussion, and you could have multiple thoughts regarding the issue. Choose to share what you feel is relevant. Tonight: Treat yourself.

## TAURUS (April 20-May 20)

★★★★ If you greet this Monday feeling sluggish, do not be surprised. Know that this, too, shall pass. You have seen a situation from a different point of view, and might need to proceed in a different manner. You see the possibilities; those around you do not. Tonight: Remain open.

## GEMINI (May 21-June 20)

★★★★ A meeting or conversation in the morning could color your plans in the afternoon. You will deal with what occurs as a result of this adjustment. You have reason to smile and be more upbeat than you have been in a while. Maintain your sense of humor. Tonight: Keep it private.

## CANCER (June 21-July 22)

★★★★ Remain sensitive to your options. You do not always get along with a higher-up or elder. The way that you have your discussion could affect the outcome. Even when you disagree with this person, maintain respect; if you do, your relationship will get better. Tonight: As you like it.

## LEO (July 23-Aug. 22)

★★★★ Be willing to take a stand. A close associate helps inspire you to take the lead with a major project. With all the excitement and feedback around you, staying anchored could be difficult. A higher-up seems off-kilter. Better to say nothing and just smile. Tonight: A must appearance.

## VIRGO (Aug. 23-Sept. 22)

★★★★ Listen to news with openness, but don't commit to anything just yet. You could be surprised by an unexpected development that heads your way. Right now, you can't count on anyone else to come through for you. Others are too much in their heads. Tonight: Say "yes."

## LIBRA (Sept. 23-Oct. 22)

★★★★ One-on-one relating can be rewarding. However, you need to be ready for the other party to manifest what might seem like odd facets of his or her personality. Instead of criticizing or being put off, enjoy this person's differences. The unexpected occurs. Tonight: Opt for togetherness.

## SCORPIO (Oct. 23-Nov. 21)

★★★★ Defer to a loved one who has the right idea. Even when others have the best intentions, you can't always count on them to come through for you. They could run into unexpected and unanticipated developments. Despite obstacles, remain centered. Tonight: Accept an invitation.

## SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Pace yourself in order to get through as much as possible. Despite the fact that it's only Monday, you could be overloaded. Confusion surrounds a domestic or real estate issue. Try to avoid a confrontation at all costs. Time might help. Tonight: Squeeze in some exercise.

## CAPRICORN (Dec. 22-Jan. 19)

★★★★ You could be overly serious and raining on a close associate's parade. Try to be more sensitive to others. Verbalize what you're feeling; you might be delighted by what you hear. As a result, a new beginning becomes possible. Expect the unexpected. Tonight: Head home.

## AQUARIUS (Jan. 20-Feb. 18)

★★★★ When you're dealing with a roommate or family member, your more playful side emerges. You are quickly learning that matters pertaining to your domestic life or any real estate property you own could spiral out of control. Be prepared for anything. Tonight: Happiest at home.

## PISCES (Feb. 19-March 20)

★★★★ You have the right words and the correct instincts to pull off a long-term desire. You could be surprised by what is occurring, which is triggering some odd behaviors or reactions. Maintain your sense of humor. Tonight: Adjust to the unexpected; you cannot change it.



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