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FALL

Housing Guide



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Freshmen in renovated dorms catch flak

By Erin Hogge
FOR THE COLLEGIAN

College dorms are often portrayed in movies as spacious, modern and even air-conditioned. For some lucky freshmen, this is a reality.

Freshmen living in new and renovated dorms are catching flak from upperclassmen who had second-rate living experiences during their freshman years.

According to the Penn State Housing website, there are 16 residence halls in the East Residence Area that house around 4,000 freshmen. Three of those halls are renovated, with East Residence Area construction set to be completed by fall 2020.

The first new residence hall, Earle, opened in the fall 2017. Pennypacker and Martin Halls are the other most recently renovated dorms.

Some older students have made it clear that freshmen living in newly renovated dorms will never know the “true” struggle traditional residence hall living brings.

Gigi Tretina said she has received harsh comments from upperclassmen when she revealed

her residence hall’s unfamiliar name.

“[Upperclassmen] always say something like, ‘Wow, when I was a freshman I didn’t have that you have it so nice,’” Tretina (freshman-psychology) said. “And there’s always an attitude that comes with it. I usually just laugh it off.”

Katelyn Lewis has experienced similar treatment and said the reason behind older students’ anger-filled words is jealousy.

“I actually hate telling people that I live [in a new dorm] because then they’re just like, ‘Oh,’ and then they just get jealous too and then I feel guilty again,” Lewis (freshman-elementary education) said. “I feel like they just think we’re all spoiled.”

Regardless, Lewis said she doesn’t take their words personally.

“[Those who lived in traditional halls] are probably just resentful,” Lewis said. “...But I kind of feel guilty that I live in this dorm because it is so much nicer than what other people have experienced.”

While Lewis enjoys her home for the school year, she understands why students who

didn’t get a chance to live in a new dorm may be upset with those who do.

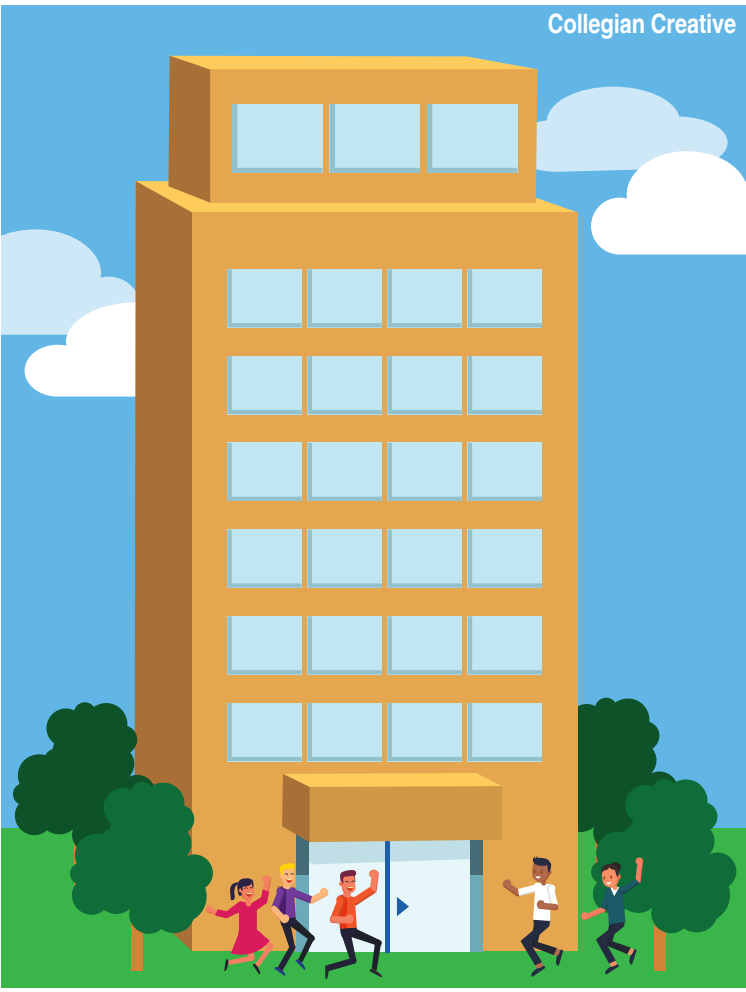
“I think the people that are more jealous are probably the freshmen that didn’t get [new dorms] just because the upperclassmen didn’t even have the chance to,” Lewis said. “But the freshmen that are here had the chance to just didn’t get lucky enough.”

Adam Zaidi said he sides with the upperclassmen because he doesn’t live in a new or renovated dorm and understands what it’s like to feel left out.

“We’re living in dorms, they’re living in a hotel,” Zaidi (freshman-mechanical engineering) said. “How do I describe it? I feel like a peasant who lives right next to the queen.”

Zaidi also said he feels as though the setup of traditional hall communal bathrooms are outdated and uncomfortable.

“It’s frustrating [in the communal bathrooms] because... I see people not wash their hands and just exit,” Zaidi said. “But nobody cares if it’s in a private bathroom they’ll never know. I would rather not know than see it happen.”



New special living option connects PSU to the world

By Jeena Cadigan
FOR THE COLLEGIAN

Next fall, a new global living community will be offered to Penn State students for the first time.

The Global Engagement Community, located in Beaver Hall in Pollock Halls, will house a mix of 75 international and domestic students on one floor in hopes of facilitating intercultural connections.

The idea of Penn State having an intercultural living option has been discussed for years, but the planning for this specific project began this summer.

Nikki Mattson, coordinator of the Global Engagement Community, definitely sees a need for the living option on campus.

For the past nine years, Mattson — an associate teaching professor in applied linguistics

— has encountered international students every semester who ask her how to more frequently interact with Americans, especially in student living quarters.

“...Every semester I have at least one student saying ‘Is there any way I can do a homestay, and can you help me find an American roommate?’” Mattson said. “I haven’t been able to offer anything other than the housing lottery or Craigslist.”

According to Mattson, this type of special living option is currently offered at over 150 other universities across the nation.

Students who live within this program will have opportunities for social programing events with cuisine nights, movie nights and music nights that incorporate the different cultures where students are from.

According to the International Residential Learning

Communities database, the Global Engagement Community aims to “help students safely live, learn and grow as citizens.”

The main purpose the Global Engagement Community is to get students creating ideas about different global awareness service projects that involve the university in campus-wide connection events.

Some individuals like Miriam Risco, an Intensive English Communication Program student, have a longing to interact with students who are from here, but aren’t quite sure how.

“I don’t really have anyone right now in the dorm and people don’t really go up to you,” Risco said. “You have to go up to them but they already know each other, so it’s really hard to make friends.”

From a coordinator’s perspective, another Global Engage-

ment Community coordinator, Meredith Doran, knows there are many international and domestic students searching for opportunities to know each other better.

“...Nobody know quite how to break the ice,” Doran said. “So, were hoping that by having a community where students live together, they can do the ice-breakers.”

The special living option is set to have at least one resident advisor, but coordinators hope to raise funds for more. Long term, Global Engagement Community hopes to fund a full-time intercultural professional for the program.

Housing has voiced support for the Global Engagement Community. This not the first time a project like Global Engagement Community has been proposed, but it is the first time a project like it has been approved.

The program also has the support of Global Programs on campus, who will help spread the word about Global Engagement Community to incoming international students in the future.

Doran noted domestic students shouldn’t have to feel like international connections can only be made through activities like study abroad programs. She wants people to understand Penn State can be global in University Park, as well.

“We’re global because global is right here,” Doran said. “The world is kind of right on campus... [and] hopefully this community can start to be the orienting point for people.”

Applications for the Global Engagement Community are live on Penn State’s housing website under special living options, under the global engagement community tab.

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Helpful resources to utilize when moving off campus

By Varshini Chellapilla
THE DAILY COLLEGIAN

Housing season is upon us. The Off-Campus Student Support department reported that over 38,000 Penn State students live off campus. With many more first-time renters planning to move out of their dorms, the wave of responsibilities can feel huge. Below are a few resources to use along the way to help with finding a place to live, lease agreements and finances.

Finding Housing

Online housing search engines like Zillow.com and Trulia.com are common places to start looking for apartments. RentCollegePads.com is an up-and-coming housing search engine made for college students who want to find off-campus housing near

their universities. The website provides features geared to help students such as an amenities filter; a section for subleases and calculated walk times to campus. It also helps you get in touch with the landlords to tour the space.

Directly contacting apartment rental companies is another way of getting more precise information about amenities, utilities and other concerns.

Regardless of how you find it, make sure to visit and inspect the apartment or house you are planning to rent.

Lions Lease

Lions Lease is a website that provides help for first-time renters in State College. As an initiative by students, landlords, tenants, borough officials and attorneys, it contains information on planning the big move,

rental scams and tenant tips. A notable feature of the website is the section regarding leases. A sample lease highlighting the important parts of the agreement and a glossary of key terms to review are provided alongside information about leasing rules and the moving-in process. A budget worksheet is also available to plan out the costs of living off campus – rent, insurance, utilities, additional fees, food and transportation.

Student Legal Services

Lease agreements are long and, at times, difficult to understand. Rental and roommate scams can appear in the form of fake apartment listings and poser roommate ads.

Student Legal Services, offered by Penn State, helps students with lease reviews, problems

with security deposit returns and rental scams. The service is free to all students.

Kelly Mroz, director of Student Legal Services, said that students often approach them with roommate disputes as well. However, this is a case of conflict for them since they cannot choose between students. Instead, students are referred to private attorneys in the area or to mediation services offered by the university’s Office of Student Conduct.

InMyArea.com

Some landlords include the cost of utilities and amenities in the rent. Others don’t. In cases of the latter, InMyArea.com is a website that provides information on and compares the prices of internet, cable TV and utilities like water, gas and electric. The web-

site also highlights statistics of home security rates in State College, average download speeds in the area, and average utility bills paid by residents.

Renter’s Insurance

While this usually isn’t the first thing to come to mind when looking at college housing options, renter’s insurance can protect you and your personal possessions in the events of damage, destruction or theft. It also covers liability costs from any damages to the apartment or from anyone who was injured inside it. Renter’s insurance premiums are typically affordable, averaging between \$7 to \$15. Most major insurance carriers can provide renter’s insurance.

To email reporter: src5773@psu.edu.
Follow her on Twitter at [varshinii98](https://twitter.com/varshinii98).

Gaming from the comfort of your student housing

By Sebastien Kraft
FOR THE COLLEGIAN

Whether they live on or off campus, Penn State students of all backgrounds love their video game consoles, and many spend a great deal of time in front of them.

Some play Microsoft’s Xbox and others prefer Sony’s PlayStation 4 (PS4). Come move-in day, however, the types of consoles don’t matter—only the need to set them up—as students flock into their apartments and residence halls with their gaming systems at the ready.

However difficult the set-up process may be, student gamers are willing to persevere through the various wires, equipment, and technological obstacles that stand in their way.

“I had an Xbox, but then I switched,” Zahra Watson said. “My PS4 wasn’t easy to install because my roommate, her TV was a Smart TV, so you had to get converters.”

A Smart TV is a recent innovation that integrates internet access into flat-screen, HD televisions. Watson (freshman - psychology) likely experienced installation difficulties because additional HDMI devices such as Google’s Chromecast dongle are necessary for Smart TVs.

Other students have minimal trouble installing their gaming consoles.

“Honestly, I’ve never had much issue,” said Johnathan Tielsch. “The hardest part,” Tielsch (freshman – aerospace engineering/astrophysics) added, “is... figuring out where to put your TV since that takes up the most space, [and] it was pretty easy to connect online.”

Lucas Richardsen experienced similar ease with his PS4, but he strayed from the popular TV connection setup in favor of a more complex dorm arrangement.

“We got a projector here with a pull-down projector screen that shows this massive image on the wall,” Richardsen (freshman – actuarial science) said. “It’s not too hard. You just have to register your Mac address online to connect to the WiFi.”

Some say they struggle with time management once their systems are up and running. John Twomey, who lives in a Cedarbrook apartment, and reflected on the apparent redundancy of gaming.

“It’s a waste of time,” Twomey (sophomore – civil engineering) said. “Having an apartment is better for playing but worse for time consumption because you’ll just be sitting on your couch the whole time.”

Twomey also commented on the difference in playing time between individuals.

“My roommate plays about six hours per day, and I play six per week,” he joked.

Students play a variety of video games, the majority of which include a first-person perspective.

“I play Call of Duty. I tried playing Fortnite but didn’t



A man plays a video game at the Paris Games Week in Paris Friday, Nov. 3, 2017.

really like it. I tried playing Assassin’s Creed...I like shooting games,” Watson said.

Role-playing games (RPGs) and sports games are also quite popular.

“The reason I brought the PS4 up is because I got God of War,” Tielsch said. “I’m mainly into RPGs, which are usually single-player—I don’t play online too much.”

Tamer Mohamed leans more toward sports games.

“I play NBA 2K, FIFA 19, and Fortnite,” Mohamed (senior – education and public policy) said while playing Fortnite on his portable Nintendo Switch handheld console.

As competition between the Xbox, the PS4, and other consoles persists, students offered their views, some more passionate than others.

“Switch over from Xbox. The controls are a lot better on PS4. NBA 2K17 is ass on Xbox,” Watson said fervently.

Armeen Saberian, who lives in the Meridian apartment complex on College Avenue, concurred, though a bit less enthusiastically.

“I prefer PS4,” Saberian (junior – accounting) said. “I always played PlayStation since I was a kid, so I kind of stuck with it.”

Tielsch, who brought his PS4 to campus and left his Xbox at home with his brother, expressed a more moderate stance.

“I don’t really have a preference between PS4 and Xbox; however, I do know if somebody does get [one or the other] it usually depends on their friend group,” Tielsch said. “Like, ‘Oh, all of my friends have this console, I’ll go with that.’”

Sarah Rothfleisch prefers a less modern console.

“I’m trying to get my roommate to bring her Wii up. Wii Sports, Wii tennis, was the thing,” Rothfleisch (sophomore – public relations) said.

Mohamed offered a generally positive take on the gaming phenomenon.

“I play Xbox One and Nintendo Switch. I like it a lot, it’s a good break from work and school,” he said. “I think I manage my time better compared to freshman year.”

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Top 5 reasons to..... STAY ON CAMPUS

By Greg Metz
FOR THE COLLEGIAN

The freshman experience helps make students familiar with the benefits of living on campus. While living off-campus becomes popular in the later years of a student's experience at Penn State, it lacks certain attractions of staying in the dorms.

Here are the top five reasons to stay on campus past freshman year.

The dining commons

Whether it is getting a quick coffee before a morning class or swiping a student ID to get into dinner, the dining commons offer students a convenient way to get various food options close to the dorms. The commons areas give students a place to buy groceries and purchase different types of meals all on meals points or by using Lion Cash.

There are also made-to-order options that are discounted at 65 percent for students using the campus meal plan. The commons provide a convenient alternative to shopping downtown and is a cheaper option than consistently ordering food with your own money.

Proximity to Classes

Once winter hits and the temperature drops, walking to classes become one of the low points of the day for a large population of students. Living on campus cuts down walking time between classes and allows students to go home during breaks.

For example, if students live in South Halls and have a class in Thomas — or live in West Halls and have a class in Willard — then the commute in the winter will be much easier than if they lived downtown.

Housing facilities

The residence halls on campus are equipped with study rooms and other amenities, including computer labs in some buildings. Maintenance employees come to clean bathrooms and hallways regularly. As a whole, cleaning and organization takes more work when living off campus than it would on campus.

In the daily life of a student, it becomes hard to be able to keep all responsibilities straight. So knowing that some things like cleaning supplies and study resources are accessible is important.

Friendly environment

Students can find themselves in a living environment with other people who may have similar interests to them. Resident assistants organize events and meetings where students have the opportunity to interact with residents of their floor. The dorms are where a lot of friendships on campus are formed, and they're a good place to start making a big campus a little smaller.

Getting involved

Campus life comes with a culture of being active in the Penn State community. When on campus, students have the ability to get to the athletic fields and club meetings more easily. They're also more aware of activities happening on campus. On-campus living is also closer to the facilities and resources offered on campus, such as gyms or the library.

MOVE OFF CAMPUS

By William Derry
FOR THE COLLEGIAN

Living off-campus has many advantages for students who are considering where they want to live in the future. The freedom to choose to live by oneself, or with friends in either an apartment or house, is just one benefit of living off-campus.

Here are five reasons why students should live off-campus.

Peace and quiet

Moving off-campus means students could live in a less-populated area with fewer people around. Students will have fewer students as neighbors, which will decrease the amount of noise. Also there is less foot and vehicle traffic when living off-campus, so there is a slower pace.

Since the pace is slower off-campus, students can take advantage of nature trails and bike paths. This allows students to walk and bike around without the flow of constant traffic.

Social

Students who live off-campus can invite more friends over because they have more space. This allows students to entertain more guests and have more living room furniture. Students can also have their friends over later since there is no curfew living off-campus.

Bedroom

Living off-campus means students can also have their own bedroom. They no longer have to share a bedroom with a roommate, which means students can decorate the room however they want. There's flexibility to design a personalized space that works best for them.

With more alone time, students can study and relax without being bothered. Furthermore, they'll have more space in their bedroom for furniture, appliances and clothes.

Bathroom

Rather than sharing a bathroom with everyone on their dorm floor, students can have a personal bathroom or only have to share the bathroom with a few people when living off campus. Students do not have to wait in line for the bathroom or shower.

Students can also leave their toiletries in the bathroom and not worry about them disappearing. There's more flexibility in decorating bathrooms, too. With a more personalized bathroom, students have full control over its cleanliness.

Kitchen

Instead of eating at the dining hall on campus, students have more eating options when living off campus. They can cook meals in their own kitchen or go out to eat at nearby restaurants.

Also, students can walk into their own kitchens and grab something to eat, rather than waiting in line at the dining hall. They can purchase a toaster, coffee maker or other appliances for their apartment or house.



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'LION'-SIZED Homecoming

Photo: Christopher Sanders/Collegian

No regrets for Tommy Stevens ahead of his trip back home to Indiana

By Patrick Burns
THE DAILY COLLEGIAN

Tommy Stevens is a man of many titles.

For starters: quarterback, "Lion," fan favorite, Indianapolis native and member of DaeSean Hamilton's exclusive friend club. But during Indiana week every other year, he also becomes a bit of a ticket collector.

Seven days after Penn State's homecoming game, Stevens is set for one of his own in Bloomington, the place the former Hoosiers commit once thought he'd call home.

And while players are usually given a handful of tickets to distribute among family and friends, Stevens says he's accumulated around 60 of them.

"It's obviously exciting," he told reporters on a conference call Tuesday. "I have a lot of people that I graduated high school with, grew up around and people that have just supported me my whole life so it's always good to come back home."

However, it remains a mystery whether those 60 people and the rest in attendance at Memorial Stadium will actually see Stevens in action Saturday. After amassing 250 all-purpose yards and six touchdowns a year ago, Stevens has only appeared in one game this season. In that one game, a

28-27 loss to Ohio State, Stevens ran the ball three times for negative 12 yards and didn't touch the ball in the second half.

A week later, he didn't see a single snap despite the fact that he was completely healthy.

"I need to play better, and I want to play better," Stevens said. "I promise you that there's nobody that wants me to play better than myself. But it's just a part of the process. I have to continue to prepare, I have to continue to be ready to play, and I just have to execute."

James Franklin attempted to clear up any confusion regarding Stevens' role at his weekly press conference Tuesday, saying that it didn't make sense from a

options each week."

Stevens said that he generally finds out on Monday or Tuesday whether the "Lion" package is part of the Nittany Lions' game plan or not, meaning at this point, he already has a pretty good idea whether he'll be a decoy, x-factor or clipboard-holder this weekend.

board-holder this weekend.

"A lot of it deals with formations," Franklin added. "If certain formations we look at against our opponent create opportunities, and they are plug-and-play plays, where we can put Tommy into that role and it makes sense against this defense in that scheme, then that's when we do it. Everything is pretty much formation driven from that point on."

Franklin spoke at length this week about how Indiana's 4-2-5 defense is hard to game plan for because the Hoosiers alter how their defense looks every single weekend based on the offensive identity of the opposition.

That could pave the way for a heavy dose of the "Lion" package Saturday, but it just as easily couldn't. Regardless, Stevens refuses to complain.

The redshirt junior couldn't have started at a variety of Power Five programs this year, but he reiterated Tuesday that he doesn't regret choosing to back-up

Trace McSorley in Happy Valley. "Once I made that decision that I wanted to stay here the book was closed," he said.

"It hasn't even been anything that's crossed my mind. I'm happy with my decision to stay here."

The decision he made to remain with Penn State wasn't the first time he chose a program over playing time. Stevens likely would've started early in his career at Indiana, but he's grateful he opted for the more challenging path with the Nittany Lions.

"Before I got to Penn State, I wouldn't say a lot of things were given to me," he said.

"I was on the field as a sophomore in high school and from that point on I played a whole lot of games. I guess I didn't really have a whole lot of adversity. I've learned given the circumstances how to be patient."

It's totally possible that the "Lion" package isn't used as often for the remainder of the year as in seasons past, and barring an injury, Stevens won't start at quarterback until next year.

But he's certainly learned to make the most of what he's given.

"I need to get back to making the most of my opportunities," he said. "There's been plenty of opportunities for me, I just need to execute."

To email reporter: pab5404@psu.edu.
Follow him on Twitter at @PatrickBurns_.



IFC makes CPR training mandatory

By Lauren Fox
THE DAILY COLLEGIAN

By the end of October, Penn State's Interfraternity Council will be implementing a new safety policy within greek life.

The policy requires each social to have one brother within the hosting fraternity to abstain from alcohol and be CPR-certified in the event someone would need medical assistance.

Through this new policy, compliance checkers — who have been monitoring alcohol and activity at socials — will now be required to make sure a CPR-certified brother is present and sober.

Arman Saeedi, a former member of PSU EMS, created the proposal for the program for his English 202 class. Later, he realized the program would actually be feasible on a larger scale, and contacted IFC's Vice President of Civic Responsibility, Alec Gutsche, to find a way it could be implemented within greek life at Penn State.

"I took this idea beyond the classroom because I thought there was a real necessity for educational reform in regards to emergency management," Saeedi said in a statement provided by the IFC.

Gutsche (junior - integrated masters of accounting) began working with Emergency Medical Services Association at Penn



Lauren Fox/Collegian

Michael Matson (sophomore-energy business and finance) practices the CPR procedures for an infant.

State to find a way to get the program started. Gutsche said it required a lot of negotiating with the school to get the funding needed to implement the policy without putting the financial burden on the fraternities themselves.

Now the IFC and the Office of Fraternity and Sorority Life within Student Affairs are splitting the funding so can offer free

training for four members of each fraternity. The policy will go into effect once training has been administered to all fraternities, which Gutsche said will be sometime at the end of October. While not mandatory, first aid and "stop the bleed" classes are also offered to brothers. However, those classes are not covered by the IFC and OFSL, so the fraternities

that chose to take the additional courses will have to pay for it.

In the future, Gutsche hopes those training courses will also be covered by funding.

He is also hopeful the future IFC leadership could make CPR certification mandatory for new members to officially join any fraternity. President of EMSA, Alex Salzinger, said the organization

was looking for ways to expand CPR knowledge across Penn State, and this program allows them the opportunity to do so.

He continued, noting that while the courses are required by the IFC to make socials at fraternity houses safer, brothers can use those skills in any setting to make campus a safer place.

"This is knowledge that these brothers are going to carry with them for probably the rest of their lives," Salzinger (junior - industrial engineering) said.

After a cardiac arrest, Salzinger said the chance of survival decreases by 10 percent every minute.

Considering ambulance response time can sometimes take up to 10 minutes, it is very important that someone begins CPR immediately.

As an EMT, Salzinger said he knows a lot of people try to use CPR as a way to avoid having to call 911, so the program makes it very clear to the brothers they must call 911 in a situation like this "no matter what."

"CPR is specifically meant to treat a patient that is in cardiac arrest, which means that their heart is either completely stopped or has no rhythm that could support life," course coordinator for EMSA, Joshua Hamilton, said.

FILL ‘ER UP



Zack Gething/Collegian

Ricky Mathews of New Castle, left, pours beer into a glass for Garret Horning of Reedsville at The Great Beer Run at Sheetz on Colonnade Boulevard on Wednesday, Oct. 17.

IFC

FROM Page B1.

He said the purpose of CPR is to save brain cells, which will begin to die rapidly after the brain starts to lose oxygen. Hamilton (senior - biology) said CPR is not typically used for someone suffering from alcohol related complications, but it could be necessary if there are other factors involved — such as respiratory issues that cut off breathing or mixing alcohol with opioids, which can also stop a person’s breathing. “If you do drink a lot of alcohol there is a small chance the heart could have a bad rhythm, but that’s not usually the reason,” Hamilton said.

The classes themselves are mainly video-based, with hands on practice as well. The videos explain what to do, then brothers practice CPR on mannequins under the supervision of certified EMTs. The course teaches adult CPR, child CPR and infant CPR. They also went over the signs of someone would need CPR, and how to use an automated external defibrillator, which is a machine that sends an electric shock to the heart. Hamilton told students about CPR play-lists available online to ensure those facilitating CPR are giving enough compressions per minute. Hamilton said a popular song EMTs recommend people practice CPR to is “Another One Bites the Dust” by Queen. “It’s a little dark, but it works,” Hamilton said.

Michael Matson of Pi Kappa Phi said his fraternity decided who would get CPR certified based on volunteering, and he decided to step up because he had been CPR certified in the past. “I thought I would get recertified so I’d be able to help out around the fraternity due to my experience,” Matson (sophomore - energy, business and finance) said. Matson also said the training program from EMSA taught him things he did not learn the last time he was certified, like the difference between performing CPR on infants and children as opposed to adults. Dylan Horne, another member of Pi Kappa Phi, also volunteered to be trained on behalf of his fraternity. He had no prior experience with CPR. Horne (sophomore - security risk analy-

sis) said he knew a few things about CPR, but taking the course to get certified gave him the knowledge he needed to feel confident performing CPR on someone. Salzinger said the overall response to CPR courses from the greek community has been positive. “After each class we teach we ask people what [we could] improve upon,” Salzinger said. He said many students leave training somewhat nervous to use the skills they’ve learned, but an overwhelming amount of students note feeling more confident in CPR performance once courses end.

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Spotify and the death of the album

By Patrick Newkumet
THE DAILY COLLEGIAN

Music in 2018 is largely based on the success of singles via streaming platforms, but a return to albums as full concepts may be changing that in myriad ways. A concept album is a collection of songs that all share some central theme or unified sound. Once a major musical vessel in the late ‘60s and ‘70s, the concept album fell off through the following decades as the emergence of disco and punk found artists making fewer statements through traditional narrative devices. The first artist to make a true concept album is often debated in music theory. Woody Guthrie’s “Dust Bowl Ballads,” released in 1940, is noted as the first album to share a singular theme—that of life in the Depression-era Midwest. Frank Sinatra also receives occasional credit for thematic congruity throughout his early albums. “There can be a unifying mood, or unifying ideas,” Vincent Benitez, associate professor of music at Penn State, said. “Songs can develop unifying ideas and then come back to them.” Others see the Beatles’ “Sgt. Pepper’s Lonely Hearts Club Band” as the progenitor—as it was one of the first and most popular rock albums in which the artist occupied a fictional narrative throughout the record. That narrative came due to a creative stalemate. Paul McCartney convinced the band to record the album as the eponymous “Lonely Hearts Club Band” in an effort to avoid the pressure of the Beatles then-titanic fame. “They didn’t want to be straightjacketed into this ‘merry-mop-top’ image in music,” Benitez said. “They wanted to explore all sorts of new avenues.” This experimental voyeurism paid off as critics came to adore the record. Rolling Stone, the culture-defining magazine of the ‘60s and ‘70s, ranks it as No. 1 on their top 500 greatest albums of all-time list. Part of the appeal relied on the Beatles

undeniable influence, and John Lennon even later admitted that “‘Sgt. Pepper’s Lonely Hearts Club Band’ is called the first concept album, but it doesn’t go anywhere...it worked because we said it worked.” The intense popularity of storytelling albums brought with it the exhaustion of the medium. Scores of bands throughout the ‘70s and early ‘80s released pompous and gaudy records, and the concept album fell out of favor with the American public. Decades passed, with the occasional artist trying their hand at the concept album, but it was Green Day’s anti-war opus “American Idiot” that revived the idea. “You definitely can see the resurgence of the concept album in Green Day’s ‘American Idiot,’” Benitez said. Though many willed it to be, “American Idiot” did little to inspire artists in the way that “Sgt. Pepper’s Lonely Hearts Club Band” was able to—as the musical landscape was vastly different. “I was a kid in the mid-to-late ‘90s and early 2000s and I can’t think of a singular popular artist that released what could

be considered a concept album,” Michael Divino, who holds a masters in music from Penn State, said. “I remember individual songs from artists like N’SYNC, Britney Spears and Christina Aguilera, but couldn’t tell you much about the songs on their albums that weren’t released as singles.”

The rise of MTV, and the shift toward MP3 listening, rewarded singles and music videos more than albums. Artists have always broken on to the scene due to the success of their singles, but it became commonplace to live and die by radio charts. The rise of streaming platforms such as Apple Music and Spotify put the Recording Industry Association of America’s classic chart metrics to the test. Where albums were previously ranked based on physical sales, they now compete through a complicated streaming equation—as new rules equate 1,500 streams to one album unit. Artists used to battle over selling entire records, but now singles can make or break an album’s trajectory.

“What [Spotify] is doing with singles is messing up your perception about it. A very important thing for an album is that first listen where you sit down and decide to listen to it end to end,” Dylan Crosson, a masters student in music at Penn State, said. “But what happens when you already know the middle chapter, you know?” Drake’s latest album, “Scorpion” is a great example of this. Since major singles “Nice For What” and “God’s Plan” garnered millions of streams in the weeks leading up to the album’s release, “Scorpion” earned platinum certification within 24 hours of hitting the market. But “Scorpion” as a whole is frenetic and varied. Songs hold few sonic similarities, and hardly any idea pondered upon by the rapper lasts over multiple tracks. This tactic of loading up a track-list is now used by most mainstream acts such as Lil Wayne’s “Tha Carter V” at 23 songs, Travis Scott’s “ASTROWORLD” at 17, Playboi Carti’s “Die Lit” at 19. However, not all modern artists shirk their ability to tell an album-length tale. Kendrick Lamar’s “DAMN” and Janelle Monae’s “Dirty Computer” both deal with a grander narrative. Divino appreciates this modern conception. “Tracks on each record flow seamlessly from one to the next and listening to them out of order really destroys the aesthetic experience that I think both artists were aiming to achieve,” Divino said. “Many of the songs [on ‘Dirty Computer’] deal with Monae unapologetically coming out to the world as pansexual, and what



Collegian Creative

that means to her and her place in society as a queer black woman.” It is hard to tell if the album as a narrative medium is even necessary in 2018, as playlists now dominate the listening habits of most streaming users. Nevertheless, musicians will always hold power as long as they choose to convey ideas in their music. “I think many artists today are aware of the implications of their music and any messages that they may or may not be trying to send,” Divino said. Many will argue over whether those messages should be mandatory, but the strength of the music itself will always be salient. “I think it’s the job of musicians to be out there for the world, and to give people that need it an escape,” Nicholas Nutter, a master’s student studying music at Penn State, said.

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Providing room for more topics

University Park is a massive campus, serving 46,000 undergraduate students. Having a student count this large means it's nearly impossible for every student to connect with one another.

However, among the students lies diverse and intelligent thoughts that should have the opportunity to be shared across campus. This is where State of State finds a place.

State of State is held every year, and exists as a platform for students and faculty to speak to its fellow members of the Penn State community in a TED Talk-style atmosphere.

The program allows for a dialogue to begin about important issues relating to Penn State.

According to the State of State website, its founders — Penn State alumni, Patrick Boynton and Suzanne Zakaria — intended State of State to initiate conversation and provide

OUR VIEW

State of State removing themes for speakers allows students to talk about key issues

opportunities for students to exchange ideas.

Student speakers are chosen by the State of State committee members from those who have been nominated by their peers to do so. Every year, there is a form sent out by State of State for students to nominate their peers to speak about a particular topic.

On the form, it asks on what topics the nominee is qualified to speak on and why they should be chosen. Another question was added this year, however, since State of State

changed up its routine.

Usually, the topics students were nominated to speak on had to fit into themes provided by State of State. This year, it decided to remove that structure in order to provide students with more opportunities to speak about a wider array of issues.

The move by State of State makes sense. It's impossible for one group of students to predict every issue students want to discuss across the 46,000 undergraduate population.

By allowing students to nomi-

nate speakers who are passionate about any problem or issue facing Penn State, it opens the door for more public discussion and input. This gives the event more of a chance of sparking change.

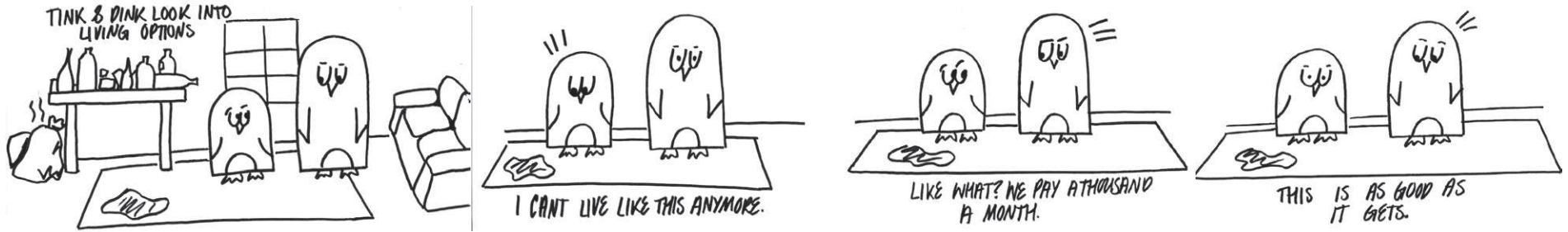
Getting rid of theme constraints may make students more inclined to nominate fellow students and get more people involved in the event overall. With this new policy, it's interesting to see what direction State of State will take this coming spring when it's held on March 31, 2019.

For now, students can nominate their peers who are passionate about issues relating to Penn State by utilizing the Google form found on their Twitter account and website.

Even though the actual program isn't until next semester, and pretty far in the future, students should think about peers they believe have made a significant impact on campus. This is an outlet for students to share where they believe our campus is doing right, and where they believe we're going wrong.

This is an opportunity for students to communicate to one another their thoughts on the Penn State community and state their ideas about how to improve.

Every student on campus may have something intelligent to say about the university. Now, no matter the topic, this is everyone's chance to express their opinions and make us a better Penn State.



Kaleigh Quinnan/Collegian

MY VIEW | Madeline Messa

Let's look to be the heros our planet needs, deserves

Saving our planet from climate change isn't impossible. So let's do it.



Messa

People have adopted the mindset that the problems we have caused the environment are irreversible, and so there is no point in doing anything about it.

This flawed attitude has to change. We can only make an impact if we believe we can; no one is going to act if they do not think their actions will do anything.

I, myself, am susceptible to the attitude that the harm I will inevitably cause the earth just by living on it outweighs the potential I have to do good. I can use up a piece of paper in seconds, but a tree I plant will take decades to grow.

The thought that I cannot do good, that I can only negate the bad, is disheartening. However, I know making any contribution, no matter how small, is better than doing nothing at all.

Several scientists have

released studies indicating that Earth will undergo catastrophic events due to climate change in the near future. NASA calculated that the global temperature has risen 1.8 degrees Fahrenheit since 1880, around the time of the Industrial Revolution.

It sounds minor, but think of it like your heating bill. A couple degrees is reflected in a hiked up cost. The same goes for climate change.

Arctic animals' homes are literally melting away, hurricanes are sweeping the country and causing record-breaking destruction, sea levels are rising, coral reefs are dying, carbon dioxide is clouding the atmosphere and chemicals are polluting waterways.

Scientists say it's urgent we cap global warming at 2.7 degrees Fahrenheit to limit negative effects to Earth in order for it to be viable to sustain life. Unfortunately, the only way to do that is to work hard and fast.

This is not so easily done when people pass off climate change as a conspiracy and political figures would rather add money to their bank

accounts than ensure future generations will have a safe and healthy home.

President Donald Trump, for instance, chose to withdraw the United States from the Paris climate accord. The agreement is purposed to monitor and limit global warming, in accordance with scientists' findings. Nearly 200 countries signed it, pledging to police businesses and other sources of pollutants. Trump calling the accord a "bad deal" encourages factories to go on making money without worrying about the damage they do to the environment. It allows for loose policies on them when what the earth needs is extreme measures. People in Washington have turned this humanity issue into a political one, and it just shouldn't be.

It's not uncommon for people to prioritize money, but in this sense, they are putting it before themselves, their families and their futures.

Children today are growing up in the digital era, born in a time when iPhones and the internet always existed. Without acting to prevent excessive climate change, the next gen-

erations will grow up knowing only a time of pollution.

Kids might learn about penguins only in their history books if the Arctic continues to shrink. They might grow up in a time when weather disasters are as common as rainy days are now.

In order to be the heroes our planet deserves, to spare it from a doom we imposed on it, we have to be optimistic. It is too late only if we believe it is.

Nobody is going to act if they do not think their actions will do anything. We need to resist the pessimistic thoughts that recycling a plastic bottle is just a drop in the bucket, that biking instead of driving helps no one and that we might as well give up on the environment because its ruin is inevitable.

We don't have time to be complacent. Climate change might not affect you immediately, but it will affect your children.

Madeline Messa is a junior majoring in print and digital journalism and is a columnist for The Daily Collegian. Email her at mgm5413@psu.edu or follow her on Twitter at [@madeline_messa](https://twitter.com/madeline_messa).



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als. Penn State students write and edit both papers and solicit advertising for them. During the fall and spring semesters as well as the second six-week summer session,

The Daily Collegian publishes Monday through Friday. Issues are distributed by mail to other Penn State campuses and subscribers.

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REVAMP OR REPLACE

Wide receivers struggle with young players waiting in the wings

By Matt Lingerman
THE DAILY COLLEGIAN

Penn State's wide receiver corps has dropped the ball this season — literally.

FOOTBALL KJ Hamler is the only Nittany Lion to cut the Big Ten's top-25 receivers in terms of yards, and Penn State has no representatives in the top-25 receptions. And, according to Pro Football Focus, no Power Five quarterback had passes dropped at a higher rate (12.4 percent) than Trace McSorley heading into Penn State's recent matchup with Michigan State.

"[We are trying to be] be a little bit more consistent with our running backs, receivers, tight ends in the passing game," James Franklin said. "That's obviously an area that we're not probably as explosive or as efficient as we need to be right now."

A main contributor to the wide-out room's severe lack of production is that no one has been able to replace the consistency of last year's group, even though it includes familiar faces. This is especially confusing considering Franklin said the route combinations and passing schemes haven't changed.

Juwan Johnson and DeAndre Thompkins have struggled through drops all season, combining for only 25 receptions and a pair of scores.

Brandon Polk hasn't been a difference maker in his junior season, either.

"I try to be optimistic about it," Johnson said. "Being the bad plays happened, you try to forget about them. Obviously, you don't want to reflect on what's bad. Think about the positive things that happen and feed off



John Stinely/Colegian

Wide receiver Mac Hippenhammer (12) is tackled by Damon Arnette (3) during the game against Ohio State at Beaver Stadium on Saturday, Sept. 29. Penn State was defeated 27-26.

that, because the moment you start thinking about the negative things, you're going to start feeling a certain way and going to start getting into your head."

Hamler has been the lone bright spot, but he is more of a big-play threat and hasn't yet developed as a viable option in situations which don't necessitate him being a deep threat.

The receivers not playing up to their potentials isn't the sole problem in the passing game. Franklin said pass protection hasn't been up to par recently, and McSorley admitted he hasn't been as accurate as he would like to be.

Plus, with the running game stumbling a bit in Penn State's last two games, the pass has to be relied upon more. But as the

season grows older and improvement on all fronts becomes dire, there may be a need to alter personnel.

"We are constantly looking and saying, 'Is there someone who can help us?'" Franklin said. "Are there some young guys that we're looking at? Yeah."

Those youthful options include Daniel George, Jahan Dotson and Justin Shorter, who was expected to make some sort of an impact this season as a true freshman before picking up an injury in the preseason.

Another reasonable answer could be Mac Hippenhammer, a redshirt freshman, who's seen an increase in snaps as of late.

"I have faith in all of us, including myself, that we'll get the job done for the rest of the season,"

Hippenhammer said. "It's all confidence, and I believe in every one of us to prepare all week and have a sharp focus."

Hippenhammer has only six catches through his first six collegiate games, but he's shown flashes in the few chances he's gotten.

The former consensus 3-star receiver picked up his first career touchdown against Pitt in Week 2 and caught a 44-yard throw from Sean Clifford at Illinois. Four of his six receptions have come in the last two games.

His production in the 2018 Blue-White Game, during which he caught a pair of touchdowns, was a glimpse of what he may be capable of and grew his confidence.

"I had to carry it into camp," Hippenhammer said. "Playing

X [receiver] in the spring really helped my value go up because now I really know all the receiver positions on the field."

While Hippenhammer and Hamler are the only first-year players getting any sort of playing time in high leverage situations, but the class as a whole was always poised to be an impressive one at some point in the future — even if that future comes sooner than originally anticipated.

"I think they'll all be ready," Hippenhammer said. "Justin is always asking me questions about the offense and stuff like that, running routes... Everyday in practice I see them getting better and better."

The fact McSorley has thrown for more than 250 yards just once this season is telling that the execution, in some or all aspects of the passing game, is in need of an upgrade.

But at this point of the season, the coaching staff is also in the tricky situation of balancing usage of experienced receivers not playing their best football and incorporating newer players in the offense.

"What we are trying to do is kind of a combination of those things," Franklin said. "Get those guys up to speed, but also be a little bit more consistent with our running backs, receivers, tight ends in the passing game because that's obviously an area that we're not probably as explosive or as efficient as we need to be right now."

"We do have a lot of confidence in those vets, and I think we feel like they are going to have one of those breakout games. We feel like that every week."

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Nate Sucese's seamless transition to the wing

By Benjamin Ferree
THE DAILY COLLEGIAN

Many college athletes may have to adjust to a new position when they get to school, but normally this change comes before their freshman season, not their junior one.

Nate Sucese, a junior for Penn State, made a position change this season, moving from the center spot, where he played all last season, to the wing.

Sucese was the odd-man out this season in a center position group that has the potential to be one of the best in the country with the addition of Ludvig Larsson, a talented graduate transfer who previously played at Merrimack.

With the addition of Larsson, Penn State and coach Guy Gadowsky needed to move one of its centers out to the wing prior to the season.

"We are initially going to look at Nate Sucese because of his ability," Gadowsky said at media day earlier this month. "His strength is his explosive skating ability and when he is healthy and at a standstill he is as quick and explosive as anybody in the NCAA."

This was not the first time this season Gadowsky praised Sucese, though.

When asked during the Big Ten coaches' teleconference in September who stood out to him during the first week of practice, one player came to mind.

"The guy that has been looking really good in my mind is Nate Sucese," Gadowsky said. "He played pretty much all last year with a nagging injury that I think restricted him to a certain degree. So far, he is looking really good in the weight room, and for the skill session and conditioning we have been able to witness on the ice, he has looked really good as well."

Gadowsky later revealed that this injury led to Sucese getting surgery this past summer and Sucese returned to the team this fall as a much-improved player.

"I can't attribute it to the fact that it's a positional change or just the fact he is healthy but it sure looked like he had more jump to me," Gadowsky said.

When Sucese returned this fall, the move to the wing surprised him, but the junior never felt as if it wasn't something he could handle.

"I had no idea," Sucese said. "I'm just happy to help the team in whatever way I can. I played both positions my whole life so I'm happy to be on a line and with Ludvig and Biro."

However this season is not the first time Sucese has played on the wing in a Penn State uniform.

As a freshman, Sucese played at the wing before being moved to center after an injury to then-senior Dylan Richard.

Sucese excelled at both positions while on the ice as a freshman. The Fairport, New York, native skated in 38 games and totaled 36 points, which was

fourth on the team. Sucese found the back of the net 17 times.

Now it is two years later and Sucese is once again playing out on the wing.

"It's going to be a transition for sure," Sucese said prior to the season at media day. "Obviously, we have been practicing for a pretty good amount of time here so I'm happy with the move."

The move for Sucese comes more naturally, as all throughout his career Sucese has shown the speed and scoring ability to play on the wing.

But even before Sucese came to Penn State, he possessed an elite ability to score. In the 2015-16 season, the year before Sucese came to "Hockey Valley," he played for the Dubuque Fighting Saints in the USHL.

Sucese appeared in 60 games and accumulated 59 points while finding the back of the net 26 times. Sucese continued this success in his freshman year at Penn State and managed to score at a high-level last year for the Nittany Lions even while battling injuries.

The then-sophomore took the ice in 36 games and scored 14 goals with a total of 29 points which was third on the team.

Over the past two seasons, Sucese has totaled 65 points, which is second among current players just behind Denis Smirnov who has 74 points in that time span.

Visit collegian.psu.edu to read the full story.



Noah Riffle/For the Collegian

Coach Patrick Chambers answers questions during Penn State men's basketball media day at the Bryce Jordan Center on Tuesday Oct. 16.

PSU focusing on the climb, not the peak

By Matt Lingerman
THE DAILY COLLEGIAN

The 2017-18 season was a historic one for Penn State basketball, and coach Pat Chambers wasn't shy about that at media day Tuesday.

"[Fans] know we're doing a lot of positive things," Chambers said. "Building off 26 wins, 51 records broken, cutting down some nets, getting one of first players drafted since 1999, lots of exciting things."

Even with two of the programs key players in recent years — guards Tony Carr and Shep Garner — having moved on to begin their professional careers, the Nittany Lions head into the new season with experience and raised expectations.

"The Climb," as has become the rally cry of Penn State basketball, hit a peak last season.

Now, the struggle is ensuring last year's peak isn't the only one.

"If we continue on the path that we're on right now, and keep getting better every day at practice, then the sky is the limit for this team, honestly," junior forward Lamar Stevens said.

One of the benefits of having won the NIT is that the team managed to finish on a high note while also having room for improvement. Chambers said the goal is obviously to make the NCAA Tournament, but setting that as the overarching and immediate ambition won't bode well for the Nittany Lions as they look to juggle building on last season's finish while also

replacing a pair of the program's marquee players.

"The true challenge here is to stay present and get that one percent better every single day," Chambers said. "And if we can stay present and limit distractions, and get better every single day then I think we have a really good chance to be a successful team."

In addition to staying short-sighted, the Nittany Lions are faced with a couple of new challenges. First, they'll head into the season unsure of who will start beside Jamari Wheeler in the back court.

The freshmen competing for the job — namely Myles Dread and Rasir Bolton — are highly touted and poised to contribute right away, but there will certainly be an adjustment period after two years of Carr and Garner manning the perimeter.

In addition, Penn State will have a target on its back in the Big Ten after a successful conference showing last season which included beating Ohio State three times, once in the Big Ten Tournament, and advancing to the semifinals of the conference tournament.

"When I first got here, we were placed to be twelfth or thirteenth, at the bottom of the league with a few other teams," swing player Josh Reaves said. "It's just been a really good feeling knowing that we were able to get in the top six last year at the end of the season. We were able to do a lot of great things and prove to a lot of people that we are able to compete with anybody in the country."

Visit collegian.psu.edu to read the full story.



Ken Minamoto/For the Collegian

Nate Sucese (14) talks with Chris Funkey (33) during the men's hockey game against Clarkson at Pegula Ice Arena on Thursday, Oct. 11. The Nittany Lions defeated the Golden Knights 4-3.

A ‘constant’ force for the Nittany Lions

By Shane Connelly
THE DAILY COLLEGIAN

Growing up in France, Constant De La Bassetiere’s life revolved around tennis and the senior has been a hard worker his entire life.

He began playing tennis at the age of four. From then on, De La Bassetiere has enjoyed a successful tennis career that has brought him all the way from Reims, France to State College, Pennsylvania.

Even before De La Bassetiere crossed the pond, he earned his share of accolades. He competed in tournaments all over Europe as a teenager.

By the age of 15, he won multiple junior International Tennis Federation tournaments, including the Eptok-Abris Cup in Hungary as well as the French Championship at Roland Garros – the site of the French Open.

In his final year of high school, De La Bassetiere had a decision to make. He knew that he wanted to keep playing tennis, but after a rough season plagued with injuries, he was unsure where he’d be playing next.



Collegian file photo

Constant De La Bassetiere forehands the ball during a men’s tennis match against Bucknell in the Indoor Tennis Center on Sunday, March 18.

Surveying his options, De La Bassetiere looked into colleges in the United States. From there, he chose to visit Penn State.

“I did my visit here, and I loved it,” De La Bassetiere said. “I was like ‘I want to come here.’”

Coming all the way from France to an entirely new place with an entirely new culture can be daunting, but De La Bassetiere didn’t have many issues making the transition.

“The toughest part was the language,” he said. “The sense of

humor I still don’t get.”

Regardless of his adjustments off the court, De La Bassetiere produced instant results for Penn State on the court. He saw significant singles action in his first year with the team and posted a great record of 15-6.

De La Bassetiere wasn’t surprised by these results. He had been putting in work his whole life. A change in scenery didn’t affect his work ethic.

“When I was back in France the days were really packed with

no time for ourselves,” De La Bassetiere said. “I was used to managing my time with school and tennis.”

That exact routine that was instilled in him in his youth is what he attributes his continuous success to. “We were getting up at like 6 a.m. We had school from 7 to 9, and we had practice from 9:30 to 11. I’d get food, shower, 20 minute nap. Then we’d have an hour of school and like three hours of practice in the afternoon. School at night too,” De La Bassetiere said, describing his routine while he was in France. “I was going to bed at like 11 p.m. or midnight, and I was doing that like every single day of the year. It was tough.”

Even with this insanely cluttered schedule, De La Bassetiere never lost his fire. He continued to put in extra effort to get to exceed his own expectations for himself. De La Bassetiere was free from the hectic everyday life he lived in France. Still, he pushed himself to maintain his hard-working mindset.

He’s had to make some adjustments to accommodate for college life, but De La Bassetiere largely operates on the schedule that was drilled into him at home.

“It’s different, but I try to keep it,” he said. “I’m always the guy that’s gonna ask more questions, maybe too much sometimes. I’m gonna’ ask to spend an extra hour on the court, do extra stretching, and extra fitness. I think that helps me a lot.”

Coach Jeff Zinn is well aware of just how much the game of tennis means to De La Bassetiere.

“Constant has the drive to get better, and it is nonstop,” Zinn said via email. “He is that special player that always is looking to improve his game and try to get that edge against his opponent.”

Entering his final season at Penn State, De La Bassetiere will soon have another big decision to make. He’ll have to decide whether or not he’ll pursue a career in professional tennis.

De La Bassetiere said that at this point in time, his mind is not made up. His choice is dependent on how well he performs this season.

If all goes according to plan this year, De La Bassetiere will return to France and compete in professional tournaments with hopes to continue moving forward.

To email reporter: stc5243@psu.edu. Follow him on Twitter at [@ShaneTConnelly](https://twitter.com/ShaneTConnelly).



LION'S LIST

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BABYSITTER/TUTOR AVAILABLE IMMEDIATELY. Junior, Econ/Sociology major, available immediately for babysitting and/or tutoring. Trained and certified babysitter available for evenings and weekends. \$10 per hour. References available. Classically trained ballet background. Competitive tennis player in high school. References available. Contact: eem18@psu.edu

THE BOARD OF Trustees of The Pennsylvania State University hereby gives legal notice of a meeting of the Committee on Audit and Risk to be held via conference call on Tuesday, October 23, 2018, beginning at 8:45 a.m. This meeting is open to the public for listening purposes by live audio steam at wpsu.org/trustees. Notice is also provided of a meeting of the Committee on Audit and Risk (Executive Session) on Tuesday, October 23, from 8:00 a.m. to 8:45 a.m., and immediately following the adjournment of the public meeting.

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PAID MRI RESEARCH Opportunity for Individuals with multiple sclerosis (MS) between 18-65 yo. Not depressed. Able to undergo MRI. Contact: depression.imaging.study@gmail.com

VOLUNTEERS WANTED FOR concert hall acoustics study. \$15 compensation + 1/35 chance for \$50. Expected participation is 75-90 minutes. Contact Fernando del Solar at spral.chacoustics@gmail.com for more information.

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Bigar's Stars

By JACQUELINE BIGAR

Thursday, Oct. 18, 2018

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ARIES (March 21-April 19)
★★★★ What starts out as a mixed message could straighten out quickly without you making an effort. The unexpected takes its toll, as usual. However, it also opens you up to a new adventure. You push a friend toward an idea that works well for both of you. Tonight: Accept an offer.
TAURUS (April 20-May 20)
★★★★ You have a lot on your mind. When going to an important source of feedback, you might find that this person is not ready to deal with you. Make decisions on your own for now. Where there could be a difference of opinion, you'll need to support yourself. Tonight: Finish what you started.
GEMINI (May 21-June 20)
★★★★ You could be ready for a different type of opportunity. At first, confusion surrounds you, as many people don't understand that you are taking steps into the unknown. Be careful with an argumentative person who wants you to agree with him or her. Tonight: Paint the town red.
CANCER (June 21-July 22)
★★★★ One-on-one relating proves most rewarding, as long as you maintain excellent communication. It is easy to have a misunderstanding; it's much harder to stay in sync with each other. You need to understand where others are coming from. Tonight: Opt to be a duo.

LEO (July 23-Aug. 22)
★★★★ Understand that many people around you are heading in different directions. This opens up the potential for disagreements. Accept differences rather than trying to make everyone think alike. You'll find life more rewarding with a positive attitude. Tonight: Accept flattery.
VIRGO (Aug. 23-Sept. 22)
★★★★ Pace yourself, as you have a lot to complete. You also have to make several appointments and personal calls. You have the wherewithal to make choices that suit you well. Don't allow yourself to do anything halfway. Take your time. Tonight: Run an errand on the way home.
LIBRA (Sept. 23-Oct. 22)
★★★★ You have a wild streak inside you that you have difficulty hiding for any length of time. When distracted or irritated, your impulsiveness emerges. This allows for more fun in your life. Bow out of a misunderstanding. You will feel better as a result. Tonight: Let your inner child out.
SCORPIO (Oct. 23-Nov. 21)
★★★ Pressure builds around the homefront. You might have started the day with a quarrel or misunderstanding. Do not allow this disagreement to permeate your day. When the other party makes an effort, even if it is combative, be responsive. Tonight: Make peace, not war.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Break past existing barriers rather than start an argument. Note how different each person is. Understand that others' ideas develop and are nurtured by their unique personalities. An effort made toward another person will ultimately be worth it. Tonight: Call a friend, then make plans.
CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be sorry that you've made certain choices that have pointed you in a particular direction. Your ability to move in deliberate ways and act the way you want could create more of a problem than you originally had anticipated. Tonight: Do some shopping on the way home.
AQUARIUS (Jan. 20-Feb. 18)
★★★★ You seem to beam, even in moments of conflict. You do not always act quickly or impulsively. Today is a different story. You know what you want, and you won't settle for anything less. Stay on top of your needs. Tonight: Find yourself in the thick of the moment.
PISCES (Feb. 19-March 20)
★★★ Your best bet is to slow down and let others take the lead for now. You might have strong feelings. Take your time before sharing your thoughts, and you will make the correct choice. Trust yourself. Confusion surrounds a partnership. Tonight: Get some extra R and R.

Crossword

Across

- Secret society
- Come clean, with "up"
- Neighbor of Senegal
- Big dos
- Wagon part
- Director Reitman
- Like the press, maybe
- Lady of Spain
- Circle segment
- Delhi native
- Honor
- Blast from the past
- Founder of Scholasticism
- Hawk's opposite
- Sushi condiment
- Spanish sparkling white wine
- Blunder
- Anon's partner
- Chivalrous
- Diamond Head locale
- "Get the picture?"
- Prohibits
- Rue
- Drone, e.g.
- Opera soprano Maria
- Kind of flu
- Comedian Drew
- Trolleys
- Lingerie item
- Tehran's land
- Name
- Facts and figures
- Gaelic language
- Fort Knox unit
- Spotted
- Ship part
- Auto pioneer Citroën

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61						62					63			
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Down

- Baby's first word, maybe
- At a distance
- Chicken dish
- Charged particle
- Pack animal
- Electrical unit
- Former spouses
- Bed support
- Highway hauler
- Center
- Skirt
- Hawaiian veranda
- Ludicrous
- Depot
- Astronomical sighting
- Have on
- Priest's robe
- Dazzles
- Church section
- Metric unit of volume
- Clouded
- It keeps an eye on TV
- Restaurant "special"
- Moon of Saturn
- Dead-end jobs
- "The loneliest number"
- Gawk at
- Deadly poison
- Canal site
- Distraught woman
- Line to the audience
- Leave the straight and narrow
- Boiling mad
- Inhumane
- Hike
- Waxy covering of a bird's beak
- Basilica part
- Engine sound
- _____meridiem
- Alias letters
- Beachgoer's goal

WORD SEARCH

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Hobbies

Beadwork
Bingo
Birding
Cards
Ceramics
Coloring
Crafts
Crewel
Crochet
Drawing
Games
Gardening
Genealogy
Knitting
Lapidary
Legos
Macrame
Models
Origami
Puzzles
Quilting
Reading
Sewing
Tatting
Topiary
Weaving
Writing

D L R T R I Y M G N I V A E W P M C
N N D L G B U L W H C S E L Z Z U P
Z S N A E M A R C A M G T Q K S Y T
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E H T O P Q G N W G N M A D R Y D L
Y R A I P O T G D G M E A S E G J X
Q U I L T I N G O R K K I B C M F O

Kakuro (Cross Sums)

The rules are easy to learn: A number above the diagonal line in a black square is the sum of the white squares to the right of it. A number below the diagonal line is the sum of the white squares in the sequence below it. You may only use the digits 1 to 9, and a digit may be used only once in any sequence.

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Answers bit.ly/1CBcyRi

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Defense confident after grading out well versus MSU

By Tyler King
THE DAILY COLLEGIAN

After allowing a game-winning touchdown drive in the final minutes against Michigan State, Penn State’s defense took a lot of heat in the days following the team’s second-consecutive loss.

But, with the way the Nittany Lion offense has performed so far this season, and throughout the last two seasons, it felt like holding the Spartans to 21 points at home should have been enough to win.

James Franklin certainly thinks so.

“To be honest with you, I think defensively, we played good enough to win that game,” Franklin said Tuesday.

Franklin’s confidence is probably a big reason why the defense as a whole feels confident as a unit after watching the film from Saturday’s game, something fifth-year senior Koa Farmer alluded to on Tuesday as well.

“I don’t think losing games destroys our confidence,” Farmer said. “That’s not who we are necessarily. I just think we’ve got to take it one day at a time, look at the film, look at the corrections

each and every practice and get better. That’s the only thing we can do.”

Pro Football Focus’ game grades have become very popular among fans of the game over the past few seasons and Penn State utilizes its own grading system, which is given to the players after each game. As a whole, the Nittany Lion defense graded out very well against the Spartans, which really shouldn’t come as a huge surprise as it was mental errors leading to penalties that allowed Michigan State to score its first two touchdowns.

“As far as the linebacker group, we had our best game, actually. Everyone graded out a winner,” Farmer said. “I actually had my best game.”

Farmer went into more detail on Tuesday about how Penn State’s grading system works and on how that information is presented to him and the players.

“In the team meeting room, Coach [James] Franklin gives a list of guys that had winning grades, and then he marks it each and every week,” Farmer said. “When we go to our individual meeting rooms, our position meeting rooms, for us, at least,

Coach [Brent] Pry gives us a sheet that we pass around, it’s a production chart, so how many tackles you had, assisted tackles, big hits, interceptions, etc., and you get points for all those things and that’s how you get winning grades. So he literally looks at every single play, obviously, individually, and you get zeros, ones and twos.”

Obviously, the Penn State defense wasn’t perfect on Saturday.

They’re well aware of that.

But another reason the unit hasn’t lost any confidence is the fact that the players believe all of their mistakes are easily correctable. One is the defense not getting off the field on crucial third downs. Pry has a benchmark for the defense that he wants his unit to achieve every week and that is winning 50 percent (or more) of third downs.

“I think third down,” as Coach Pry says, “that’s where the magic happens,” Farmer said.

“That’s when the wild dogs come in or where the wild package comes in. That’s when it gets really fun.”

Visit collegian.psu.edu to read the full story.



Caitlin Lee/Collegian

Defensive end Shane Simmons (34) blocks Michigan State offensive lineman Blake Bueter against Michigan State on Saturday, Oct. 13.

Chaos remains on PSU’s D-line

By Thomas Schlarp
THE DAILY COLLEGIAN

One phrase has stood out to Penn State defensive end Shane Simmons that his teammate Ryan Buchholz shared with him early in Simmons’ rehabilitation from injury; a phrase that is so symbolic of the type of year it’s been for the Nittany Lion defensive line.

“Every game happens for a reason,” Simmons said of Buchholz’s words. “You can’t let one small thing affect your career here, or the season or week. Just take it one day at a time and get better.”

Simmons knows all too well the pain —both physical and emotional — associated with injury.

The redshirt sophomore finally made his much awaited return to the field against Michigan State after suffering an ankle injury late in the summer.

“It’s been tough on me because I’m pulled away from a sport that I love to play,” Simmons said. “It’s been hard not being on the field and supporting my team and barely contributing to the successes that we had at the beginning.”

Simmons’ return to action last week has been one of the only bright spots from a health

perspective on a Penn State defensive line riddled with injuries before the season ever started.

In the span of three short days in mid-Augustm, veteran defensive ends Buchholz and Torrence Brown announced their medical retirements from the team due to an extensive history of injuries.

With Shareef Miller anchoring one side of the line, young ends in Yetur Gross-Matos, Shaka Toney and Simmons were all expected to battle for starting duties in a quicker-than-ideal maturation process into Big Ten football.

That was until at least Simmons hurt his ankle, reducing him to sideline responsibilities for the first five games of the season.

Gross-Matos has excelled as the starter in Simmons’ absence, recording two sacks and 6.5 tackles for loss.

“It was painful because you can’t compete anymore when you get injured,” Simmons said. “I’m really proud of [Yetur]. He deserves to be starting right now. That’s my brother.”

But as Simmons started to dress for games and near closer to his full return to the defensive end position, the Penn State coaching staff grew concerned with depth at defensive tackle.

Visit collegian.psu.edu to read the full story.



Aabha Vora/Collegian

Linebacker Koa Farmer (7) tackles an Appalachian State player during the game against Appalachian State at Beaver Stadium on Saturday, Sept. 1.

#2

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