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tion award, pose for photos after the 'Black Women Rock' banque BE SEEN, ${f BE\ HEAF}$

Black Student Union recognizes outstanding students in the community, hosts Black Women Rock awards banquet.

By Shelby Kaplan

Heroes don't save people for the credit, it's just the right thing

to.
That's basically how Christina Walker lives her life. Walker said she never felt the need to be acknowledged as long as she can

help others.

help others.
The community, however, thought otherwise.
In early March, the Black Student Union hosted the event Black Women Rock, where women of color were awarded for their service to the community, no matter what that may be.

Walker was given the Maya Angelou motivation award for her dedication to people.

At the time of nomination, Walker was working her way through her own battle with depression.

"I thought how is someone with depression is being nominated for a motivational award?" walker ("I'm thankful that people trust me to share when Walker (senior-special education and curriculum and instruction for reading specialists) said. "It speaks to the resilience of black women, still being able to be strong and empower someone, it's a gift in itself."

Walker said she appreciates that the community saw her

of attention.
"It showcases black wom-"It showcases black wom-en who are doing things for Penn State — doing it without recognition, doing things be-cause it's the right things to do," Walker said. "It's a great form of networking as well, you can pin point people and ask what are you doing?" People become

awards help women of color on campus feel included.
"Penn State says we are a diverse campus." Walker said.
"Yet, people don't feel a part of the community they live in."
Black Women Rock is a relatively new event to Penn State, but has already gained a lot of attention.

Back works as Resident Assistate, but has already gained a lot of attention.

that.

She works as Resident Assistant in East Residence Halls, and a peer mentor in blueprint-peer administration, which supports first year students and change of nrst year students and change or campus students. Walker is a part of the All-In student committee —creating goals and objectives for the university's campaign to increase diversity and inclusion



eta Alpha sisters address the crowd at the Take Back the Night event on the steps of Old Main o

'Take Back the Night' honors those affected by sexual assault

Sixty flames flickered in the hands of students who formed a circle in the middle of Sidney Friedman Park to commemorate those affected by the act of sexual and partner violence.

Lambda Theta Alpha has organized the annual "Take Back the Night" event for eight years to "shatter the silence and stop the violence," Vice president and treasurer of Lambda Theta Alpha Kimberly Valencia said.

Valencia (senior-sociology) said this year is the first year she was in charge of organizing the event, and it has been an "honor." She said 120 individuals attended the march and candlellt vigil and the 60 candles they brought to the event were all handed out.

While she is graduating in May Valencia said that she will

the event were all handed out.
While she is graduating in
May, Valencia said that she will
be back to attend the event next
year. "People were still able to

as sne laid between his "bue walls."

The experience affected her views on future relationships, but after talking with him recently, she said she has felt "freed."

Valencia said approximately one out of every fure women and one out of every four men faces physical violence from an intimate partner.

Others shared their stories along the way as the students, community members, faculty and counselors marched from Old Main to Pattee and Paterno Library to Pollock Halls, Frat Row, and Sidney Friedman Park. Individuals shared their

speak up and share their stories and that is the most important part," Valencia said.

One woman who shared her story held back tears as she described the pressure put on her by an ex-boyfriend who coerced her into having sexual interactions. She said she felt "trapped" as she laid between his "blue walls."

The experience affected her views on future relationships, but after talking with him recently, she said she has felt "freed."

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To email reporter: air5445@psu.edu. Follow her on Twitter @aubreerader.

Relay for Life is more than an event for Kaitlin Ross

By Abbi Sales

After losing her uncle to pancreatic cancer her senior year of high school, Kaitlin Ross knew Relay for Life was the perfect fit for her.

Upon coming to Penn State, Ross (senior-marketing) immediately got involved with Relay for Life and Penn State THON and has been heavily involved since. This year, she is the donor relations overall captain for Relay and has a committee of six people.

people.

Ross and her committee over

repaire contacts, foo Ross and her committee over-see corporate contacts, food donations and sponsorships throughout the year and during Relay weekend. They are also responsible for the weekend raf-fle baskets and advertisement

fle baskets and advertisement booklet.

"I am really lucky to have chosen such a great group of individuals," Ross said. "They are so dedicated to the organization and I could not do my position without them."

In addition to Relay for Life, Ross has been actively involved in THON throughout her four years at Penn State. She began her journey with THON as a freshman with a student organization, Science LionPride, which she was a part of because she was initially a science major before switching to business.

Her sophomore year, she was on a Rules and Regulations committee and she was involved with Phi Chi Theta, a business fraternity, her junior year.

In THON 2017, she was an independent dancer alongside Ricky Blair. Together the pair raised about \$14,000. Ross said they were fortunate enough to



Kaitlin Ross (senior-marketing)

holds a sign at "Paint PSU Purple

Kaltiln Ross (senior-marketing)
holds a sign at "Paint PSU Purple."
dance and show what cancer
cannot do.

"It was an amazing feeling
to take a stand against cancer
because every child should just
have to worry about being a kid
and having fun," Ross said.
Ross described THON the
weekend as positive and filled
with hope, and she said seeing
the smiles on the faces of the
kids was truly remarkable.

"I am involved in Relay for
Life and THON because no one
should hear the words 'you have
cancer,"" Ross said. "Everyone is
affected by cancer in one shape
or form. Together, we can all join
the fight and work towards a
world with more birthdays. I try
to do everything that I can do to
make sure that someday cancer
will not win."

Ross said her favorite part of
Relay for Life is the Luminaria
Ceremony, taking place the
Saturday night of Relay For Life
weekend.

To read full story, visit
collegian.psu.edu



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'RENT' tour to stop in Happy Valley

If there are 525,600 minutes a year, how do you measure

in a year, how do you measure twenty years?
One could say 10,520,000 minutes, but for the Broadway musical "Rent", which is celebrating its 20th anniversary with a national tour that will visit Eisenhower Auditorium on April 6, the answer is more complicated

complicated.

According to Michael McClure, who serves as a swing, dance captain and understudy for the role of Mark in the production, believes that in the twenty years since "Rent" first debuted on Broadway, the musical has grown aged into an important piece of history. "It really is a gift to be able to share this story and work on this project," McClure said. "To be a part of it, a part of the journey and continuous history and to continue to bring it to a whole new generation is pretty stellar."

continue to bring it to a whole new generation is pretty stellar." "Rent" was written and composed by Jonathan Larson and first performed on Broadway in 1996. Larson, then relatively mknown, did not live to see his underdog rock musical become a sensation. He died suddenly of complications in the hospital the night before his show opened Off-Broadway.

Since then, "Rent" has become one of the most popular musicals

one of the most popular musicals of all time, currently reigning as



the eleventh - longest - running Broadway show. People have the eleventh - longest - running Broadway show. People have fallen in love with its plot focusing on a group of artists living together in a kind of adopted family. The story is a reimagining of the opera "La Bohème," except instead of poor bohemians living in Paris in the late nineteenth century, the characters in "Rent" are young impoverished New Yorkers living in the late twentieth century at the height of the HIV/AIDS epidemic.

"It's about a group of artists and friends who have basically become each other's family

become each other's family unit," McClure said. "[They're]

just finding a way to deal with the struggles that they're going through and the crazy hand that

life has dealt them."

"Rent" created a relevant dialogue about issues like HIV/ dialogue about issues like HIV/
AIDS, sexuality, and poverty during the time that it was first performed in the 1990s. McClure argues that the musical's message
is universal and just as resonant
today as it was twenty years ago,
"It kind of becomes more and
more relevant as you know the
political climate of the day comes
about," McClure said. "But at the
end of the day our show is about

end of the day our show is about love, and about looking beyond

what you see, and beyond what you think you know." Honoring the original produc-

tion was important for the vision of this anniversary tour. According to McClure, the music direction of the control of the co

ing to McClure, the music director and choreographer on the tour worked at the beginning of "Rent"s time on Broadway or shortly after it opened.

McClure thinks that nostalgia for the original production as well as interest from the new generation of theatregoers makes the tour a uniting experience for a variety of ages.

To read full story, visit collegian.psu.edu

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Board terms are a two-year commitment

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Interested?

Send a letter of application and a resume, by email, to Business Manager, Maggie Elinsky, at businessmanager1617@gmail.com

Or mail your letter and resume: Collegian Inc., Attn: Maggie Elinsky, 123 S. Burrowes St., State College, PA 16801 Please be sure to include all current contact information.

Application deadline is Monday, April 10, 2017 at 5 pm.

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The board of directors establishes broad policy and long-term strategy, selects top management, oversees the operation and ensures the financial independence and editorial freedom of The Daily Collegian and related media.

The board of directors has 11 voting members, including six students, two Penn State faculty members and three at-large members.

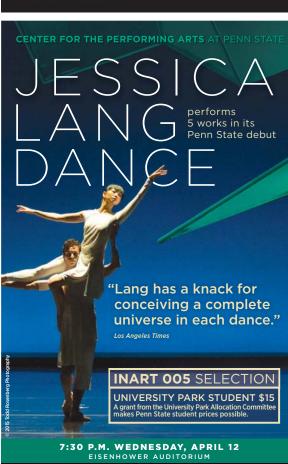
Two of the students are Collegian's current editor in chief and business manager.

three times during spring semester and other times as needed.

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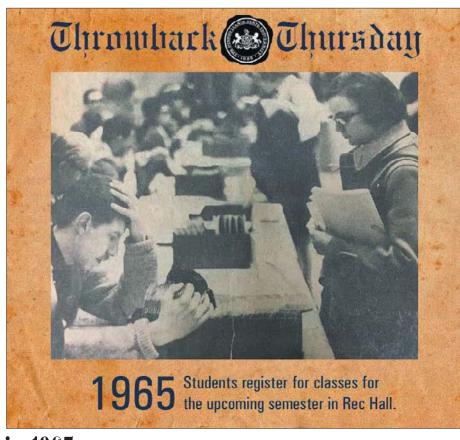


The Daily Collegian

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Maggie Elinsky



This week in 1965..

were expected to participate in the annual Atlantic Walk, a the annual Atlantic Walk, a 50-mile hike held in response to a challenge issued to the university from St. Lawrence University in Scotland.

The goal of the walk was to see which university had the greatest number of students participate in and complete the walk.

Architecture students at the university launched a cam-

ture of Penn State. The stu-dents created and distributed stickers with the phrase, "Penn State is an architectural disas-

ter."
Penn State Hillel sold meals for Passover to Jewish stu-dents, ranging from 50 cents to \$4.00, depending on the meal. The Interfraternity Council changed the grade point aver-age requirements for male stu-dents involved in greek life,

increasing it from 2.1 to 2.35.

increasing it from 2.1 to 2.3s. A sex and love marriage seminar, "for pinned and engaged couples" was held in Thompson Lounge. Ministers, professors and doctors were in attendance at the vicet. professors and doctors were in attendance at the event. UPUA, then known as Under-graduate Student Government, kicked off elections this week. Candidates Robert Katzenstein and Barry Clemson sought after the presidency. Penn State was involved in

the creation of a new television channel, UPSX-TV. The station offered numerous jobs and pro fessional experience for mem-bers of the student body. The Buffalo Philharmonic

The Bullalo Philinarmonic came to entertain students at Rec Hall. In addition the Greg Smith Singers came to Schwab Auditorium and performed a medley of songs ranging from "complex contemporary to the music of the Renaissance."

In Penn State sports, the

men's gymnastics team quali-fied for the national finals, folfied for the national finals, fol-lowing a victory against South-ern Illinois University, and the baseball team played their first game of the year against Get-tysburg College. Also this week, actor Robert Downey Jr. was born on April 4, and the film My Fair Lady won eight Academy Awards.

All information for this history lesson was found in the Collegian archives.

MY VIEW | KATIE DEFIORE

UPUA — don't know, don't care, no democracy here



Let's be honest, here.
How many students in the student body actually keep up with what UPUA is doing?

Rather, how many students actually even know what the acronym "UPUA" even stands for? (It stands for the University Park Undergraduate Association, by the way — I have to look it up every time.)
I don't have a problem with what UPUA does, or how it is run — I believe student government is important.

nment is important. However, I do have a prob-

ernment is important.

However, I do have a probelem with the very un-democratic way in which UPUA election is conducted.

Last Wednesday, like every other student walking around campus, I was approached by maybe 10-20 of the 50+ students standing outside different buildings asking people to vote in the UPUA election.

After saying no several times because I did not feel informed enough to vote, I finally said yes to this one very persistent guy.

I immediately regretted my decision to say yes when I realized this guy wearing a bright green Jordan/Shockley shirt, obviously campaigning for them, was going to want me to vote for them.

In my head I'm thinking, "well, now I don't even have a choice. I can't not vote for them while this guy is just staring at me while I vote."

And it wasn't like I had a reason not to vote for Jordan/Shockley. I just realized that

any freedom I originally might have had to vote for whomever I wanted disappeared as soon as I began the voting process on the personal phone of a guy wearing a bright green campaign shirt.

So, I started filling out the form, and, as expected, he gave me a short list of reasons why I should vote for Jordan/Shockley.

Not only did he suggest that I vote for them, but he also gave me all of his "voting recommendations" for every position listed, and then watched over my shoulder as

watched over my shoulder as I picked all of the names he

I picked all of the names ne spouted out to me.

And I voted for each person he told me to vote for, even though the journalist inside me saw how wrong this whole situation was.

I may be a journalist, but I am a human college student first, which means I can fall

first, which means I can fall victim to peer pressure and social cues just as easily as anyone else.

The person administering a ballot in any kind of democratic election should not also be a part of either side's campaign for this very reason.

If someone campaigning for Donald Trump were to be sitting at a State College polling station back in November, looking over your shoulder to see who you were voting for and giving you "voting recommendations," you'd feel a little pressured.

This peer pressure increas-

"How can a student government represent a student body when most of the student body doesn't even know what UPUA is, or who is involved?"

Katie DeFiore

The most common com-ments I've heard from people with respect to this topic have

·What is UPUA?
·Oh, you mean the people outside Willard asking if I'v

ottside windre asking it I voted yet?

I didn't know any of the people running, so I voted for whomever they told me

to.
A lot of students know there is a student government, but they aren't aware that the student government is called UPUA.

dent government is called UPUA.

This raises another problem, because several of the people asking students to vote were asking, "Have you voted for UPUA yet?" not, "Have you voted for UPUA yet?" not, "Have you voted for student government yet?"This could lead to several students voting for UPUA representatives, not realizing they were voting for student government.

Uitimately, the reason one candidate won over another comes down to whether or not they had more people from their side standing outside of Willard and Thomas with iPads to convince people to vote.

This just' democracy UPUA

This isn't democracy. UPUA is meant to represent the student body. How can a student government represent a stu-dent body when most of the

student body doesn't even know what UPUA is, or who is

student body doesn't even know what UPUA is, or who is involved?

The success of any candi-date in any democratic elec-tion should be dependent on which candidate has the most popular vision for the future of the whole organization, in this

the whole organization, in this case the Penn State student body, as well as who is perceived to have the most credibility and skills in order to do a good job. We would come much closer to this goal of a democratic system if campaigning and election day was done differently. Campaign information should be readily available for students to educate themselves about the different candidates running much earlier. selves about the different can-didates running much earlier.

I have found that only stu-dents who are Facebook friends with different candi-dates hear about different campaigns in the weeks lead-ing up to election day.

Everyone else is left in the dark until election day rolls around, and we don't have any time to actually make an informed decision before being pressured to vote.

Katie DeFiore is a sophomore majoring in print journalism and is a columnist for The Daily Collegian. Her email is ked5354@psu.edu and follow her on Twitter at @kitkatkatie44



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About the Collegian

The Daily Collegian and The Weekly Collegian are published by Collegian Inc., an indepen-dent, nonprofit corporation with a board of directors composed of students, faculty and profession-

als. Penn State students write and edit both papers and solicit advertising for them. During the fall and spring semesters as well as the second six-week summer session,

. Penn State students write

sunmer session,
The Daily Collegian publishes
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News and editorial com-plaints should be presented the editor. Business and adv tising complaints should be pre-sented to the business manager.

SPORTS

McGovern early favorite to start at center in 2017

By Paddy Cotter
THE DAILY COLLEGIAN

For a unit that is returning four of its five starters from a year ago, there are still a couple of pressing questions for the Penn State offensive line.

However, Ryan

After starting event rame left.

Bates isn't one of them.

After starting every game last season as a redshirt freshman, Bates has proven throughout spring ball that he can hold down the left tackle position.

Instead, the concerns surround which one of the returning four players will replace Brian Gaia as the starting center, though Connor McGovern looks to be the primary option to fill the vacancy.

to be the primary option to fill the vacancy.

McGovern has been a bit of a wild card for the Nittany Lions. He played center on a primarily run-based offense in high school before learning to play tackle after arriving on campus at Penn State. McGovern then eventually settled in as a right guard and earned the starting job early in the 2016 season, his true freshman campaign.

man campaign.

McGovern's deceptive size,
coupled with his long arms and

quick feet, make him a strong candidate to replace Gaia in the middle of the Nittany Lions' line. "You look at him, and I know it sounds ridiculous, but he's like 315 pounds or so — he still looks fairly skinny," coach James Franklin said. "You stand back there and look at the offensive line and his behind doesn't look like everyone else."

Even though McGovern fits the physical qualifications of an inside lineman, it's uncertain if he can tuffill the duties of the position, which requires more verbal communication and defensive front observation than the other line positions. Gaia, despite being smaller than McGovern, did extremely well with the leadership requirements of the center position.

"It's not naturally him," Bates said of McGovern. "But he's definitely being more vocal than he was last year."

Early enrollee Mike Miranda has developed well since coming to Penn State, but needs to put on weight, Miranda has gotten considerable reps with the starting offensive crew.

Tackles Andrew Nelson and

starting offensive crew. Tackles Andrew Nelson and

fielding punts.

To read full story, visit collegian.psu.edu.



Tap Permyao/Collegian

Jason Cabinda (40) tackles LJ Scott (3) of Michigan State during the second half of the game at Beaver Stadium on Saturday, Nov. 26, 2016

Cabinda gives up Panda Express to cut weight

By Andrew Rubin

Jason Cabinda gave up his favorite fast food following the Rose Bowl.

FOOTBALL
Panda this entire winter and spring,"
Cabinda said. "I use to love Panda Express, but I kind of gave that un."

to love Panda Express, but I kind of gave that up."

Most humans have a food crutch, even college stars that have a nearly certain NFL future. Although Penn State players were going through a rigorous offseason regime, Cabinda was worried about how he spent his time outside of the gym.

When the Nittany Lions linebacker weighed in at 252 pounds during his sophomore season, he realized he wanted to cut his weight, so he needed to start eating better.

start eating better.

start eating better.
Cabinda, a bruising middle linebacker, uses physicality as a huge part of his game. Iowa quarterback C.J. Beathard learned that as he hurdled over the pile and stopped him on a fourthand-short last season. Ohio State

quarterback J.T. Barrett spent most of last year's white out with Cabinda bearing down on him and dishing out huge hits—including a sack to force the fourth-and-long that eventually ended the game.

"What happens a lot of times with guys in high school, and early in college is you think you've got to get big, big, big, big, big, oig, oach James Franklin said. "Jason is a very physical player whether he is 230, or whether he is 235. What this does is it gets him to a weight where he is still comfortable playing the physical aspect of his game, but it increases his athletic ability."

If he increases his mobility in the 2017 season, it could help him build off of last seasors successes and boost his draft stock. In 2016, Cabinda missed five games early in the season due to injury and still finished third on the team with 81 tackles—he added four tackles for loss and one sack, the clutch blitz against Barrett.

To read full story, visit collegian.psu.edu.

linebacker Julian Huff (20) during the game at Beaver Stadium on Saturday, Oct. 1, 2016.

MY VIEW | JACK R. HIRSH

What to watch for at The Masters



The weather is getting warmer, the leaves are returning to the trees and the Azaleas are blooming at Augusta National Golf Club.

The beginning of spring coincides with the first major of the year for profession al golf, which always seems to bring anticipation from a golf which always seems to bring anticipation from a one of the best golf courses in the country. Whether it's the tradition—

one of the best golf courses in the country.

Whether it's the tradition — ironically from the youngest of the four majors — and the aura of Bobby Jones's great-est gift to the game or the competition itself, the Masters drives un interest in golf for competition itself, the Masters drives up interest in golf for a week in April. The timing of the tournament, which comes between the end of the NCAA basketball tournaments and beginning of the NHL and NBA playoffs, was originally created to accommodate sports writers traveling back north from MLB Spring training.

When it comes to the actual competition itself, the 81st Masters is sure to live up to expectations with many of the world's best players in top form. Here are some of my picks

world's best players in top form.
Here are some of my picks
and story lines for the weekend.
View Jack R. Hirsh's picks
for the 2017 Masters online at
collegian.psu.edu.

Lions stay positive in losing streak

Penn State offensive linemen Connor McGovern (66) and Brian Gaia (72) double-team Minnesota

After getting swept by Michigan last weekend, Penn State lost its fourth-straight game Tuesday night when a late throwing error allowed Pitt to score the go-ahead run.

allowed Pitt to score the go-ahead run.

The current four-game skid is the longest losing streak for the Nittany Lions this season, but coach Rob Cooper seemed far from disappointed in his team Wednesday afternoon.

By no means was he happy with the losing streak or with the way his team played against the

with the losing streak or with the way his team played against the Wolverines last weekend, but he said there were some positive takeaways from Tuesday's trip to the Steel City.

"Look, we're struggling and we're not happy, any of us, with where we're at right now," Cooper said. "Even though we lost yesterday, I was about as proud of our team as I've ever been just with the way we competed and how we did things. That's a huge stepping stone moving forward."

'I felt good'

Aside from a few contests, starting pitching hasn't been much of an issue for the Nittany Lions, even in the games they've

It was more of the same for Penn State Tuesday night when it saw another strong starting pitching outing from Schuyler Bates. He tossed 6.1 innings and

Bates. He tossed b.1 minings and allowed three runs — two earned — on five hits in his second collegiate start. He didn't walk anybody and continued to show the same command of the strike zone that he showed in his first start against Cornell.

"I felt good. I just tried to do the

Cornell.

"I felt good. I just tried to do the same thing I did against Cornell, go out there and attack hitters,"

Bates said. "It was the same plan of approach, just go after guys, get ahead early and pitch to contact." Dakota Forsyth relieved Bates with runners on second and third, one out and Penn State leading 2-1. The next batter grounded out to shortstop to plate a run, which was an earned run charged to Bates. Following the groundout, first baseman Ryan Sloniger threw the ball away trying to catch the Nick Banman heading to third. Banman scored on the error to give Pitt the 3-2 lead.

Regardless of Sloniger's throwing error, Bates said his confidence in the Nittany Lions defense remains as high as

always.
"I invited contact because I

trust my fielders," Bates said. "I know they're going to make plays behind me."

'I've never hit home runs'

'I've never hit home runs'
Jordan Bowersox has been the Nittany Lions' best overall hitter this season, and as of Wednesday afternoon, he ranked sixth in the Big Ten with a .359 batting average
Recently, however, Bowersox has added some power to his game to go along with the high average.

Against the Wolverines on Saturday, the sophomore center fielder launched his second home run of the season, and he hit his third round-tripper Tuesday at Pitt. Interestingly enough, third baseman Christian Helsel followed each of those homers with a dinger of his own.

"Throughout my baseball career I've never hit home runs," said Bowersox, while giving the credit for his power surge to the team's strength coach Jason Bradford.

"I hope it continues for not just me, but the whole team. A lot of guys in our lineup are hitting home runs."

At the same time, though, Bowersox recognizes the problems of becoming too homer happy. His biggest personal goal this year at the plate is to keep the same approach that has helped him get to this point.

"With me, I'm more of a speed guy," Bowersox said. "So I definitely want to stay up the middle and in the gaps."

To email reporter: mtm5481@psu.edu Follow them on Twitter at @mi



Jordan Bowersox (13) sprints to first base as a Bucknell player catches the ball, tagging Hughes out at Medlar Field on Tuesday, Mar. 21.



FOR RENT 3 BEDRM

APT/TOWNHOUSE FOR RENT, 3 bed, clean, quiet, furnished, new appliance and carpet, super clean, 3 min. to campus. 495/mo. Dr. Kilmer 817-357-8221.

FOR RENT

4 BEDROOM HOUSE located 2 blocks from campus. Looking for three room-mates. Lease from Aug. 01, 2017 - July 31, 2018. Please call 724-931-0704 or 724-953-6154 with any questions.

FIVE BEDROOM RUSTIC contemporary house; available August; 8 blocks south of campus near South Allen; year lease; no pets; \$470 per person for 5; \$550 for 4; 814-234-1812; leave message.

TWO BEDROOM TOWNHOUSE 2 miles from campus in quiet community. Flexi move-in date. Fully Furnished. \$550 each. Plus utilities. 478-320-4574 for more info.

Selling a

bicycle

or a futon?

Looking for a roommate

or a place to live?

Needing to post an announcement?

Lion's

List

is free

to students!

collegian.psu.edu/

classifieds/

HELP WANTED

CENTRE REGION PARKS & Recreation is hiring NOW for the following seasonal positions: Get Paid to Play! Summer Day Camp Leaders; Summer Day Camp Leaders; Summer Day Camp Arts & Crafts Instructor; Program Leaders/ Naturalists at Millbrook Marsh Nature Naturalists at Millibrook Marsn Nature Center; Youth Track Coordinator; Youth & Adult Tennis Instructors. Pay rate: \$9-\$11 depending on position & qualifications. For more information and applications call CRPR: 231-3071, or visit www.crpr.

JANITOR: 2 DAYS/WEEK. Tuesday, Thursday. 30 minutes per location. 3 Thursday, 30 minutes per location. 3 locations. 3 minutes from one another. Locations: S. Allen St., E. Calder Way, Atherton St. Must clean all 3 locations. \$225/month. Janitor. Monday, Wednesday, Friday, \$420/month. Locations: S. Fraser St., E. Collega Ave. 6 minutes from one another. Both posi-tions start immediately. Government poits tions. Seniors/veterans welcome. Call Kathy or Regina 614-865-6582.

NITTANY GYMNASTICS ACADEMY is hiring part-time positions for instructors in gymnastics, ninja and tumbling classes.

Kakuro (Cross Sums)

The rules are easy to learn: A number above the diagonal line in a black square is the sum of the white squares to the right of it. A number below the diagonal line is the sum of the white squares in the sequence below it. You may only use the digits 1 to 9, and a digit may be used only once in any sequence.

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SUCO KU Tavern

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Restaurant

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Eric Ian Farmer Tonight from 9pm - 11pm at Adams Apple

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Please contact the office manager at Lesley@nittanygym.com

WANTED: HELP WITH YARD: raking yard of winter debris; edging flowerbed and lawn; mowing; weeding, and triming hedges. Tools provided. Must be available May 6 th and all of June; 6-8 hours/week. 1.2 miles from southern edge of campus; \$13.50/hour. Call Carolyn 235-9889.

SUBLET 1 BEDRM

1 BEDROOM SUBLET that sleeps 3 peo ple in Cedarbrook! Spring/Summer 2017. Rent: \$1,518 total but \$506 if you have 3 people! Text 302-383-2730 for info.

SUBLET 2 BEDRM

SUBLETTING MY 2 BEDROOM, 1 1/2 BATH APT on W. Beaver Avenue! Awesome roommates, all utilities includ-ed! Rent is \$612.50 per month. Contact nmb5372@psu.edu

Handy Delivery Taxi Download our app today! 814-355-5555 PUC A107326 Oceanus Red Cross and the like, in brief Plum part John Irving's "A Prayer for Meany"

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25 Ancient gath place 26 Fuzzy fruit 27 Roman road 28 Sullen 31 Needy 32 Inactive 33 Mrs. Lincoln

by Vic Lee

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Rhymes with Orange

by Hilary Price



Mike Du Jour

by Mike Lester



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by Wiley



Bigar's Stars

experience of getting to know this person could change your life in an unexpected way.

220 E. Calder Way, State College

Bigar's Stars is based on the degree of your sun at birth. The sign name is simply a label astrologers pu on a set of degrees for convenience. For best results, readers should refer to the dates following each sign

BORN TODAY: Singer/songwriter Merle Haggard (1937), actor Paul Rudd (1969), actor Zach Braff (1975)

3

6

writer Merie Haggard (1937), actor Paul Rudd (
LEO (July 23-Aug. 22)

**** Understand that you can become too
much for someone to handle. Consider the
fact that you might just need to maintain the
friendship without being pushey. The
least prepared for it. Move quin you are
least prepared for it. Move quin you are
least prepared for it. Move quin you are
opportunity. Tonight: Say 'yes.'
VIRGO (Aug. 23-Sept. 22)

**** Pressure increases on the homefront.
You might wonder why someone is being as
difficult or touchy. You will want to come to
a better understanding with this person, so
talk it out. You could feel as if you need to
rethink a personal matter afterward, Tonight:
Ber mysterious.

LIBRA (Sept. 23-Oct. 22)

rethnik a personal rethnik speriod of the mysterious European (Sept. 23-Oct. 22)
***** While someone else could have a problem dealing with an uptight friend, you will not. Allow your personality to be more forthcoming than in the recent past. You know how to help people get out of a funk or get over their shyness. Tonight: Be where

Find the answers to our puzzles online! bit.ly/1CBcyRi

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JXWNDKTGEDW C

get over their snyness, lonight: se where the crowds are. SCORPO (Oct. 23-Nov. 21) **** A financial matter could set you into a *** **** A financial matter could set you into a ** *** A financial matter could set you into a ** *** The state of the path or the nears to change your situation. Give yourself some time, as an idea will be forthcoming. You are going to change a pattern and come out all the better for it. Tonight: Burn the midnight oil.

(1989), actor Zach Braff (1975)

**A#* Look for new ways to solve a problem. You can't push too much, and you need to let go of a problem. Once you see a solution, it will be because you have gained ind an answer. Tonight: Think about getting away for the weekend. GAPRICORN Dec. 22-Jan. 164. Since You can't have you find an answer you feel as little off-kitter right now. Changes are afoot in an area of your life where you feel as if you have little control over what is happening. Push your creativity to the max, and you'll come up with plenty of ideas, Tonight: At a favorite spot with a favorite person.

AQUARIUS (Jan. 20-Feb. 18)

ta Glance

HERE'S WHAT'S HAPPENING AROUND CAMPUS **Bryce Jordan Center**

Center for Performing Arts

RENT

7:30 p.m Thursday, April 6 Eisenhower Auditorium

Jessica Lang Dance

7:30 p.m. Wednesday, April 12 Eisenhower Auditorium

Downtown State Theatre

April 6 Who's Who's Bad: The Ultimate Michael Jackson Experience 8 p.m.

Atrocity Boulevard & Suppression of

Absence 6 p.m.

Jazz In The Attic presents: Arthur
Goldstein Quartet 8 p.m.

April 8 You Bet Your Garden with Mike McGrath 10 a.m. Return of the Native Sons & Daugh-ters 7 p.m.

Our Time 12:45 p.m.
Atrocity Boulevard & Suppression of Absence 7 p.m.

April 9

Bolshoi Ballet in Cinema- A Hero of

The Grammy-nominated stand-up comedian and best-selling author brings his "Noble Ape" tour to the BJC.

The Illusionists Live From Broadway

7:30 p.m. Tuesday, April 11

8 p.m. Saturday, April 8

Jim Gaffigan

The mind blowing spectacular showcases the jaw dropping talents of seven of the most incredible illusionists on earth

Sesame Street Live: Make a New Friend

6:30 p.m. Tuesday, Apr. 18

Elmo, Grover, Abby Cadabby, and other Sesame Street friends welcome Chamki, Grover's friend from India, to Sesame Street and explore friendship and cultural similarities.

The Price is Right Live

8 p.m. Tuesday, April 25

The hit interactive stage show gives eligible individuals the chance to "Come On Down" to win.

Penn State Sports

Friday, April 7 Men's Tennis

vs. Purdue 4 p.m. University Park, Pa.

Baseball vs. Ohio State 6:30 p.m. University Park, Pa.

Saturday, April 8 Women's Lacrosse vs. Virginia 1 p.m. University Park, Pa.

Baseball vs. Ohio State 2 p.m. University Park, Pa.

Sunday, April 9

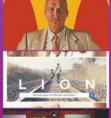
Men's Tennis vs. Indiana 12 p.m. University Park, Pa.

Baseball vs. Ohio State 3 n.m. University Park, Pa.

Men's Tennis vs. Temple 4 p.m. University Park, Pa.

ATENIG

6 5 SATURDAY, APRIL HURSDAY, APRIL



THE FOUNDER

LION

ARHS Cinemas Movie of the Week starring Dev Patel, Nicole Kidman, and Rooney Mara: Friday 9:30 PM // Saturday 7 PM, 12 AM Freeman Auditorium // Free admission with PSU Student Photo ID



THINKFAST GAME SHOW

Interactive Audience-Response Trivia Game! Huge cash prizes all night long! Saturday - Two Shows: 9:30 PM and 11:30 PM Alumni Hall

CREATIVE CRAFTS FRI/SAT 9:30 PM - 12:30 AM

Make your own Springtime Fleece-Tie Pillow! @ ground floor.

STUDENT DRAG SHOW

Custom pillowcases, blankets and shorts also available! (DDR sponsored by Dance Dance Maniacs) @ alumni hall.

FRI 10 PM Featuring the Best of PSU Kings and Queens! Sponsored by LGBTA Student Roundtable. @ alumni hall.

MANGA NIGHT FRI 9 PM

Sponsored by the Penn State Anime Organization. @ room 306.

TURNING NEWS INTO ART FRI 9:30 PM - 12:30 AM

Create collages on issues you care about using newspapers to turn them into powerful art! Sponsored by Student Newspaper Readership Program.

@ ground floor.

MENTALIST BANACHEK SAT 9:30 PM - 12:30 AM

Witness Miracles of the Mind!

FOOD SPECIALS

CUSTOM T-SHIRTS / STREET SIGNS / PHOTOBOOTH DANCE DANCE REVOLUTION SAT 9 PM - 1 AM

Sbarro on Friday and Burger King on Saturday!

For a full schedule visit http://spa.psu.edu/latenight.html // All events are in the HUB-Robeson Center unless noted otherwise // Penn State-UPark Student Photo ID required at most events

es welcomes persons with disabilities to all of its programs and events. If you need accommodations or have questions about ops in which activities are held, call (64.0 865-9275 at least 72 hours in advance of your participation. If you need assistance during se contact our staff in charge. Pero Stafe is committed to affirmative action, equal opportunity and the diversity of its workplace.





